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**Fair, highs in the 50's, lows in the 30's**

# The Ring-tum Phi

VOLUME 86, NUMBER 12

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

DECEMBER 4, 1986

## GENERAL NOTES

See you next year

This issue of The Ring-tum Phi will be the final issue for the fall term. Publication will resume the first week of the winter term, with the next issue appearing Thursday Jan. 8. The Phi wishes everyone good luck on their final exams and a happy holiday season.

### Executive intern

Students interested in an internship with The Presidential Advance Office during the winter term or the summer with the Presidential Advance Office contact Professor Connelly in the Politics Department, Room 108 of the Commerce School as soon as possible.

### Legislative intern

Students interested in a six credit internship course with congress please contact Professor Connelly in the Politics Department, Room 108 of the Commerce School. The deadline for application is January 9.

### Oxford intern

Students interested in spending a year at University College Oxford should contact William J. Watt, professor of chemistry. The program is designed for students in their junior year, but in exceptional cases, a senior may be considered. Nominations for students by faculty members are due by January 15. A letter of recommendation should be included with the nomination and should be addressed to William J. Watt, Chairman, Univ. Student-Exchange Committee, Howe Hall.

### Food for help

There is a collection box for canned food at the library and collection box at the university center for clothes. Donations will be given to T.A.P., an organization in Lexington which provides help to the poor in the county.

### Food for thought

The W&L Journal of Science is still accepting articles for our spring publication. Articles are due the week before February break. Contact Craig Monroe about the topic of your article as soon as possible.

### IFC drives

The Interfraternity Council food drive will end Wednesday, when they will be collecting food in Fairfax Lounge from 6 to 6:30 p.m.

### Redl, set, go

The Washington and Lee Film Society is pleased to announce the presentation of "Colonel Redl" (Hungary/West Germany, 1985), directed by Istvan Szabo.

Showings will be at 8:00 p.m. on Friday, December 5 and Saturday, December 6 in Lewis Hall Classroom A. There is no charge for admission. The film is in German, with English subtitles.

"Colonel Redl" features the great German actor Klaus Maria Brandauer, who earlier collaborated with director Szabo in the Academy Award-winning "Mephisto" (previously shown by the Film Society). "Colonel Redl" is a complex and powerful drama of ambition, intrigue, and betrayal. Brandauer portrays the title role, a high-ranking military commander of the Austro-Hungarian Empire whose mystery-shrouded suicide in Vienna in 1913 prompted rumors of treason and sexual duplicity.



By Perry S. Hayes/The Ring-tum Phi

## Jammin'

The Rev. Billy C. Wurtz plays for a crowd at General Headquarters last Friday night.

## Spinners return to W&L

By JOHN PENSEC  
News Editor

Friday night's Spinner's concert will be different from previous concert's in that there will be a beer garden, according to Tem Myers, concert co-ordinator for the Student Activities Board.

"From every indication we have, the ABC will be at this concert in force," he said, adding that this concert is going to be a "test case" for future concerts. "Depending on how we do this, we may or may not get a beer license for the next concert."

Myers added that this could affect Fancy Dress in March.

The beer garden will be located to the left of the pavilion's entrance and will extend to the sound board. Two

rows of tables will separate the garden from the rest of the pavilion. The empty area in between the tables is to ensure that beer is not passed to those outside of the garden. Security officials will patrol this buffer zone.

Myers said that only students of legal age to drink will be allowed inside the garden; bracelets will be used to distinguish them from the other concert-goers.

Other changes require concert-goers to present two forms of identification before entering the pavilion. Myers said that required forms of identification are a college i.d. and a driver's license. The driver's license was chosen as the second form of identification because there is less of a chance of a driver's license being forged.

All guests must be accompanied by

a W&L student.

"I think the beer garden is a good idea as long as they can enforce the law. It will help boost attendance at similar events," said Mac Gibson, a senior from Atlanta.

The Inter-Fraternity Council is sponsoring free round-trip shuttle service to the concert with departure from four sites in Lexington. The sites and times of departure are: ZBT and KA, 9:00 p.m.; S.A.E., 9:30 p.m.; Delta Tau Delta, 10:00 p.m.; and the street side of Graham-Lees Dorm 10:30 p.m.

Decisions will open for the Spinners at 9:15 with the Spinners expected to begin at 10:45. All tickets, whether purchased in advance or at the door, are \$8. There was a mistake on the posters which said that tickets purchased at the door would cost \$10.

## Journalism professor attacks press arrogance

By STEVEN POCKRASS  
Assignment Editor

You'd think that after 45 years as a professional reporter, Clark R. Mollenhoff would be very quick to defend his profession.

But in the most recent issue of Quill magazine, Washington and Lee University's booming-voiced journalism professor lashes out as strongly at the media as he's wont to do against corrupt politicians.

Their crime, he writes, is arrogance.

"This is the position I've taken consistently," Mollenhoff said in an interview. "The public image of the press as 'arrogant' is the biggest problem the press has in retaining its First Amendment rights," he wrote at the start of his article.

"The problem is really with big media as with big government," Mollenhoff said. Although he accused only a small minority of the nation's practicing journalists of being arrogant, the 1958 Pulitzer Prize winner did cite 10 common journalistic sins dealing with disregard for the rights, reputation and privacy of others, as well as for the nation's national security.

Journalists who do not have legitimate reasons for printing stories are "likely to strike viewers as needlessly macho, callously ar-

rogant and just plain destructive," Mollenhoff wrote. He said that a University of Iowa study showed that 70 percent of the nation's libel cases would not have been filed if there had been any sympathy shown for the subjects, such as through the simple correction of errors. This is why polls rate journalists no higher than used car salesmen in terms of honesty and ethical standards.

Mollenhoff said the guts of the article came from a speech he delivered at the University of Virginia, in Charlottesville. Using the recently publicized libel suits against Time magazine and CBS as examples, he argued that the media needed to strive harder for accuracy and fairness instead of who got the facts first. "Truth is still a rather complete defense" in libel suits, he wrote. But just as a woman cannot be "sort of" pregnant, a journalist cannot be "sort of" right.

A former Washington bureau chief who went from covering an Iowa county courthouse to the White House, Mollenhoff argued in the article for a return of the double- and triple-checking that he said were standard Operating Procedure before the Watergate affair. In the interview, he said many media problems were the result of what he termed the "Deep Throat syndrome."

Mollenhoff's arguments will be



CLARK R. MOLLENHOFF

familiar to anyone who has taken one of his journalism classes. In the article, he cited the seven rules for sound investigative reporting that he codified as a beginning professor at W&L 10 years ago. Although the recent disinformation scandal has been a major topic in his classes this year, the scandal broke after he wrote the article and could not be included. Mollenhoff called "disinformation" a bad choice of words and said the scam was "an indictment of those members of the press who get used."

The article, titled "An epidemic of arrogance," is the cover story in the November Quill, the monthly publication of the Society of Professional Journalists/Sigma Delta Chi. The advisor to W&L's chapter of SPJ/SDX, Mollenhoff said he received only positive comments about the article at the SPJ/SDX national conference in November. He has received laudatory letters from Charlie Thompson of ABC's "20/20" program and Virginius Dabney, former editor of the Richmond Times-Dispatch.

## Photographer shows 'vibrance' of W&L in new book

By JOHN PENSEC  
News Editor

President Ronald Reagan once addressed a group of photographers by stressing the importance their form of journalism has on life. They are able, he said, to capture the essence of a subject whereas writers are limited by words. He could have had two-time Pulitzer Prize-winning photographer William Strode in mind when he said this.

Strode, co-owner of Harmony House Publishers, has just published "Washington and Lee," a photographic celebration of the beauty the University affords all who are

exposed to it. The book, priced at \$33, has passed the \$60,000 mark in sales. There is a special, limited edition signed by the photographer, available for \$100.

According to Frank Parsons, executive assistant to university President John D. Wilson, Harmony House approached the University about putting the book together. In the past they have published similar volumes about Sewanee, the University of the South, and Kentucky's governor's mansion.

The difference between those books and the one about W&L is, according to Helena Roller, manager of the W&L Bookstore, the vibrancy and

life Strode captured in his photographs of W&L and the surrounding area. The pictures in the other books have the same richness and depth as the ones of W&L, but they are devoid of signs of life, she said.

Strode photographed W&L over the course of a year and captured most aspects of the University. Fancy Dress and commencement are pictured, but fraternities, which play such a large part in the University's social life, were noticeably absent from the book. The one exception is the Kappa Alpha house. KA was founded on campus in 1865.

But the book, which includes pictures from the university's archives,

contains quotations about W&L which add a dimension to the book.

Meredith Nicholson wrote, for example, in A Virginia Impression: W&L, written in 1906, that the "college to this day puts a mark on its alumni which is as indelible as it is undefinable."

In the preface to the introduction to the book, it is said that "So much good and true endures at Washington and Lee that it permits the University to exist apart from time, even as changes in clearly perceptible ways from one student generation to another. Virtually all the color photographs in this book were made within the past year, yet they span

## Cola change hits campus

By TOM BRICKEL  
Staff Reporter

In a region where the name "coke" is synonymous with soda, the recent switch-over by the W&L food service to Pepsi has been pure blasphemy in the eyes of die-hard Coke fans. But for numerous business reasons, the parting with Coca Cola, Inc. was an inevitable and necessary business move, said Gerald Darrell, director of the university's food service.

Problems with Coca-Cola first surfaced with the inoperability of food service vending machines selling Coke and other brands of soda. Complaints were received about products being out and change not being returned to such an extent that "these complaints soon far outpaced complaints about the Dining Hall food," said Darrell.

"It became evident that the cause of these machines breaking down was not the result of prolonged beatings by frustrated, thirsty students, but rather of faulty equipment in the machines themselves," he said.

Billing procedures presented problems for the food service as well. Darrell explained that because a local bottler handles all billing for campus vending machines, and the parent company handles billing for all fountain sodas, two bills were sent each month to food service. In the spring of last year, bureaucratic oversight from this complex billing procedure resulted in over-charging for several months straight.

"The complexity of the invoices, in addition to Coca-Cola's inability to efficiently deal with problems due to the size of the company, led us to believe that ensuing problems would continue along these lines, despite Coca-Cola's assurance that they wouldn't," Darrell commented.

"A friend of mine, who happens to be food service director for Roanoke

College, brought it to my attention that Pepsi was offering a more effective, and far easier way of hooking up the syrup cannisters for the soda fountains in the Dining Hall, the Co-op, and the GHQ," he said.

"Called 'Bag-in-the-Box,' it is a syrup container that is much easier to hook up than the bulky and heavy steel cannisters we were using. When empty, these containers are easy to move and dispose of, and are left with absolutely no syrup in them. The system is so much more effective," he said.

But perhaps the greatest motivation for the switch came when price savings were considered. "Pepsi offered a savings 38% beyond what Coke could offer. When one considers a 38% savings on the 7,000 gallons of syrup we use each year, with an up-front savings of a dollar at the minimum on each gallon, we are considering a savings of over \$7,000," Darrell pointed out.

As much of the furor over the change-over to Pepsi has been with regard to the replacement of Coke vending machines with those from Pepsi, Darrell points out that one advantage to the move will be far better service by these machines. "Our agreement with Pepsi means we will service the machines ourselves. Consequently, the frequency of sold-out soda and lack of change will be almost eliminated," he said.

Darrell pointed out that in addition to the increased number of brands of soda offered, suggestions are considered for other brands. "Even though there are Coke machines on campus still — those in Parly and Doremus Gymnasium are not run by food service — we are taking into consideration the possibility of offering Classic Coke in the present vending machines."

A petition hangs outside of the Commerce school mailroom with over 150 names signed, requesting bringing 'Coke back to campus.'

## Executive call to Mollenhoff

By SEAN BUGG  
Editor

On the last Friday before Thanksgiving break officially began, a special phone call came for journalism professor Clark R. Mollenhoff. As he was in class, however, the secretary of the journalism and communications department, Florence G. Cook, took a message.

So when Mollenhoff finished with his class, he tried to return President Ronald Reagan's call.

When he called, the President was busy with some business, so Mollenhoff left a message.

A while later the President called back and the two finally had the chance to converse.

Mollenhoff said that Reagan's call was in response to a letter Mollenhoff had sent to him. In the letter Mollenhoff told Reagan that he was "supportive... and understanding of his

See Call, page 4

# Dean surplus

Has anyone noticed the number of deans Washington and Lee employs? Eleven deans at a university with a student body population of 1,814 students is simply too many.

The lineup of deans includes a dean of the college, an associate dean of the college, a dean of students, an associate dean of students, an associate dean of students for minority affairs, an associate dean of students for Greek Affairs, a dean of freshmen, a dean of the school of commerce, economics and politics, a dean of the law school, an associate dean of the law school and an assistant dean of the law school. When a replacement for former Dean Capetto is hired, he or she will be called associate dean of students and director of career services. C'mon! What's next — an associate dean of students for food services?

Dean of the College John Elrod said that while the image of a dean one conjures up is that of an academic dean, traditionally there have been deans for student programs as well. Elrod explained that the associate deans of students are given those titles because they are closely related to the dean of students. While many of those now called associate dean of students are excellent in doing their duties and deserve thanks and appreciation for jobs well done. However, the quality of their work is not being questioned, their titles are.

Does a person deserve the title of dean simply because he or she caters to specific groups of students? The answer is a resounding NO!

As enrollment increases, the university should seek ways of limiting students into a cohesive group. Having a dean for specific areas of student life or for specific students does not do this. The university, however, should be commended for resisting with the advent of coeducation, the urge to create a dean of women. There is, after all, no dean of men.

The title of dean is a special one and indicates what should be a unique place in the structure of any university. It should only be given to those who earn it through distinguished service to the university.

In urging the university to examine its policy in giving out titles, it is suggested that the university consider the title of assistant to the dean of students for specific areas. It may not cut the number of people employed by the university; it is not meant to. It would, however, add prestige to the title of dean.

# Coke v. Pepsi

## POINT

Since returning from Thanksgiving break, students have been bantering back and forth about the benefits of Coke versus Pepsi. (Coke's better!" "Pepsi is!" "Is not!" "Is too!") The Co-op is reminiscent of John Belushi on the old Saturday Night Live: "No Coke. Pepsi. Cheeseburger, cheeseburger, chips...."

The base of all these arguments seems to be this: the student body has finally found something worthy of their time and attention. No worrying about nuclear annihilation, the starving people in Africa (and America) or even student conduct for this affluent, cosmopolitan student body. Nope, they want their Coke.

Just imagine what could be accomplished on a major issue if the students put in the amount of work they have on the Coke-Pepsi controversy. Why not a petition to the Board of Trustees for divestment from South Africa? for nuclear disarmament? or even for the opposite of these two issues? The energy can be directed toward something more constructive than what soft drink is offered on campus.

—WSB

## COUNTERPOINT

The people of the United States, and of Washington and Lee in particular, take their drinking seriously, and they should be allowed to drink what they choose.

In explaining why he chose to switch from providing Coca-Cola to providing Pepsi Gerald Darrell, director of the university's food services, cited the fact that "Pepsi offered a savings 38% beyond what Coke could offer." He went on to explain that the savings works out to over \$7,000. That amount is \$600 less than the comprehensive tuition fee as listed in the 1986-87 university catalog. The university should admit one more student and apply his or her tuition to the cost of maintaining the coke machines. With the way each freshman class is growing no one will notice one more student.

The battle between Coca-Cola and Pepsi will continue as long as the two exist. One would think, however, that with tuition as high as it is, students would be provided with their soft drink of choice or consulted on what is offered, something that did not happen in this case.

There is a petition in the C-school to bring Coca-Cola back. The efforts of those who have already signed it are to be commended. If such action accomplishes nothing else, it proves beyond a reasonable doubt that students at Washington and Lee are not apathetic when an issue means something to them.

—JFP



# Shocking

## MY VIEW

By Edward Klank III

Washington Irving once described affection as "a woman's whole life." Unfortunately, this statement seems to be true for many students of our university, both male and female. At an institution of higher learning, one would think that the learning process would be the students' primary concern. However, many of our students are making physical exhibitions of attraction, on campus during the academic week, which, in good taste, should remain behind closed doors. The result is disgusting, sloppy, wet displays of affection between students (male and female) which are not only tasteless, but also offensive to bystanders.

Some of these physical activities which can be seen on campus are somewhat humorous, but also can be downright repulsive. A simple "hello" is an effective enough means to exchange greetings, even to members of the opposite sex. On occasion, possibly, maybe, once in a while, a friendly hug may be acceptable, but it should try to be limited. Instead, it seems that many students haven't seen each other for years. Guys and gals, lacking any type of self-control, greet each other with powerful hugs, which lead to french style tongue kissing, which at times reaches the point of being softly pornographic. These actions exemplify not only a lack of character, but also a great lack of etiquette. One wonders whether this group of perverted individuals are ignorant to that fact that they are being very disrespectful to other students.

Examples of this lewd behavior can be seen on campus during the academic week. One couple insists on walking to class arm-in-arm, with the guy's right hand in her back pocket. Do they have to hold each other up? Is it a quarter, or a dime, or something else he is looking for in her pocket? I know pitiful rednecks who have more class than this. During a politics movie, a coed, who could pass for a grown man, leaned over and kissed another student, luckily a guy. If she had time would she have given him a hickie? Did she try to charge admission to the class? "moviegoers?" An upperclass ROTC student and his girlfriend walked together (literally) all day one weekday. Finally, they stopped, turned around, looked into each other's beady eyeballs, and tightly embraced each other. Finally the brave young cadet, in his camouflage utilities, leaned over and affectionately kissed the young dam. This guy ever ends up in a car situation, rest assured he will probably have his face shot off. These are just a few isolated examples.

I doubt open displays of affection on campus were a problem before coeducation. Meanwhile, something must be done to terminate these activities as soon as possible. A foot properly placed in someone's rear would be a great start. These people must realize that public affection, tasteless, disrespectful, and insulting to those that have to witness it shows. In conclusion, a little thought from Nicolas Chamlet: "He who has no character is not a man; he (or she) is a thing."

—The editors

# Exams and Honor Principles of privilege

As exams loom around the corner, students, especially those in the freshman class, should be aware of the Honor System now more than ever. Perhaps at no other time during the year is it more apparent than during exams. The freedom of students to make their own exam schedule and to take exams without a proctor present is a privilege that few universities provide.

The Honor System states that W&L students will behave honorably, and will specifically not lie, cheat, or

steal. The Class of 1990, taking exams for the first time at W&L, have been repeatedly told that the Honor System is not something to be afraid of. It is not something to fear, but they should be aware of it.

From 2 p.m. December 13 through 5 p.m. December 19, exams are "hot." Students are not allowed to discuss any aspect of the exams with any other student. This practice prevents students from learning what is on an exam and gaining an unfair advantage. Talking about a

"hot" test could be considered cheating and may be investigated as a possible honor violation.

If the student body at W&L becomes complacent about the Honor System, the system is in danger of becoming extinct. Although the exam period provides an excellent example of how the system works, the ideals of Robert E. Lee should stay in student's minds throughout the year.

—The editors

## LETTERS

# Alum praises Phi, chides 'arm chair editors'

To the Editors:

As a somewhat distant graduate of Washington and Lee, I usually note items that I see in the Phi with some interest, but am not compelled to respond. However, in the few issues of the paper that I have seen this year, I have noted a very disturbing trend which I feel deserves some comment. This has to do with the large amount of criticism which has been focused on the Ring-tum Phi itself.

I have a hard time believing, as Mr. Root asserts, that "Nobody" likes the Phi. I am sure that students are still eager to thumb through their copy on Thursday night at the dining hall, or to read a copy somewhere on campus. To make a general assertion that the whole student body, or even a large part of it, does not like the Phi seems to be irresponsible — if not completely ridiculous.

My suggestion to these arm chair editors who have been assaulting the paper this year would be to keep a few basic things in mind: 1) The people who put out the Phi are students like you, who give a great deal of time and effort to produce a product. 2) The paper seems willing to allow any student to come forward and make a contribution — if they feel they can do a better job. 3) They don't make the news, they report it. If someone or some institution does something to embarrass themselves, the Phi should not lose sleep over reporting it. And 4) Human beings are not perfect.

I think the staff can be proud of the papers that have come out this year, and I wish them the best of luck. Their product is far superior to other collegiate newspapers that I have seen. I'm tired of seeing this criticism. Do the editors really need a freshman to tell them the "fraternities do not represent Nazism, Fascism, or the Ku Klux

Klan"? C'mon! Put up or shut up, it's as simple as that. Either make a personal effort to change and improve the paper, or be quiet about it.

Sincerely,  
S. Trent Palmer, II '81  
Tappahannock, Virginia

## Classes say Tucker is too hot

To the editors:

It's 38 degrees outside but you could have fooled us! We just came out of the hottest classroom on campus, and would like to know when the designers or architects who built Tucker Hall are going to come back and fix that disaster. The classroom that holds all the introductory psychology classes has the poorest ventilation system built by man — and there's no way even the most interested students can stay awake in a class that's 80 degrees on a winter day. Won't someone please find a way to put a window in that place before we all die of heat stroke?

Members of psych 111, 112, 113

## Burke responds to Lexicon

To the Editors:

In your November 20th edition of the Ring-tum Phi you asked the readers a very bold question — "What is wrong with the Ring-tum Phi?" I would like to take this time to comment on one of the major problems with the paper, the column entitled "Lexicon."

The opening paragraph in the latest column stated that my first letter, which appeared in the Phi on October 30, "proved the columnist's point better than the columnist ever could". Mr. Pockrass, if you truly believe this, at least it makes one of you.

As far as my letter being a "personal attack" Mr. Pockrass, if you can't take the heat get out of the kitchen. Surely a person who comes to the conclusion that a student run campus at W&L is not working could not expect to receive an ovation from adoring fans. Mr. Pockrass, let me assure you that writing on such controversial issues will generate some criticism, and if you feel personally slighted with every letter, may I suggest that you become the food or entertainment editor to relieve some of the pressure.

Nevertheless Mr. Pockrass I must commend you on your answer to my question — "How would you have handled the situation?" Indeed, once your fraternity house holds a party like the one you described, it will serve as the model for all of us, congratulations.

Mr. Pockrass, instead of trashing the student run campus at W&L, making this university just like every other one, why not occasionally comment on what the system does right, as well as suggesting how alterations within the established framework might make this a better place. Do not always be willing to throw away all that we have accomplished simply because the number of failures with the student run campus continues to mount. That fact is inevitable. It is not the student run campus at W&L that needs to change, but the hasty critique of students who see just the bad that needs to change.

If the columnist and the other writers would understand this, the ills of the Phi would decrease.

Paul A. Burke '88

# The Ring-tum Phi

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The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the chief editors and business manager, but The Ring-tum Phi is otherwise independent.

Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 206 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. Or send them to The Ring-tum Phi, Box 899, Lexington, VA 24450. This newspaper observes current court definitions of libel and obscenity.

## Coeds are not liberal

### MY VIEW

By Paul J. Smith

When Washington and Lee chose to admit women in the Summer of '84, many professors and students hailed the decision as the beginning of the end of conservatism's grip on the campus. "Alas", one professor exclaimed to me, "Washington and Lee will enjoy a rise in academic and political liberalism". He reasoned, as many people did, that women, traditionally the more liberal, socially conscious of the sexes, would revolutionize this campus, cultivating a new academic environment, manifested by creativity, open mindedness, idealism, and of course liberalism.

Having returned from a Junior year abroad, I have concluded based on my observations that the W&L woman, contrary to many's expectations, is just as conservative, if not more conservative than her male counterpart.

Characterized by a burning desire to succeed, she seems locked within herself, her motivation for work fueled not so much by a passion to learn as by her ambitions to compete alongside her male counterpart. She is insecure. Thus, she clings to conservatism, just as her male counterpart; her role is not to innovate, change, or pioneer so much as it is to prove herself in a man's world, to compete, to triumph.

In her new role, the W&L woman forfeits her natural idealism, her

liberalism, her naturally endowed sense of altruism and selflessness. Instead of waking this campus to the realities around it and saving it from the decay of complacency and conservatism, she only confirms it, enhances it, solidifies it. But I cannot blame the new W&L woman. She has, after all, reacted naturally. She has learned what the W&L man has known all along — conservatism and complacency let one achieve his or her own personal goals without interference from impending reality. She has quite naturally succumbed to its compelling grip, its enticing rewards. Its only demand — "Don't rock the boat. Blindly support the status quo, and I will reward you."

And how it rewards! achievement, satisfied ego, status, security, and after graduation, material wealth. It teaches one to be cold, how to be indifferent: to overlook the poverty beyond the gate, to ignore the omnipresence of injustice. Regardless of the impending issues of today — increasing likelihood of nuclear conflict, terrorism, apartheid, an incompetent leader of the Free World, a planet Earth, ecologically ruined, unable to support its human population — he or she doesn't flinch.

The typical W&L student thrives, myopically, in a world of parties, BMW's, country clubs, G&T's, Foxfield, Fancy Dress Balls, Duckheads. Life is one big bowl of cherries. And understandably within this environment, the greater issues of our day never get debated, the bigger questions-social, political, moral-never get asked. The result is a student body afraid to rock the boat, afraid to

question the system, afraid to get involved.

The price of this reticence is high; unreasonable annual increases in tuition; hideous price-fixing schemes by our own bookstore at which we are obliged to buy textbooks; immoral decisions by our Board of Trustees, such as its resolve not to disinvest in companies conducting business in South Africa (this one will be difficult to reconcile morally). Even more significant is the impact of this attitude on our society, on our nation — political and societal apathy; disinterest in the national and international situation; general aloofness from reality.

Complacency and Conservatism will not save today's precarious, crisis-ridden world, teetering on the brink of disaster. Old ways and old solutions simply will not work. Hope lies in new, unprecedented, revolutionary ideas — ideas promulgated by selfless, altruistic leaders groomed in an academic environment of enlightenment.

In 1984, we looked unjustifiably to women to bring about such an environment — to dispell complacency and save Washington and Lee from the dregs of conservatism.

But in 1986 we realized that this expectation was unreasonable, that if there is going to be change, it must come from within — not from one part of the student body, but from all. Reality is waiting, knocking patiently at our door. Are we going to let it in?



By W. Patrick Hinely/W&L

### Artwork

Washington and Lee University artist-in-residence I-Hsiung Ju (second from left), demonstrates painting techniques to (left to right) Christopher Reavis, a W&L senior, Larry M. Stene, associate professor of art at W&L, and Dorothy Blackwell. Ju and Stene will be exhibiting their recent work along with the work of their students in duPont Gallery Dec. 2-17.

## Pierson named secretary

By SEAN BUGG  
Editor

At the Executive Committee meeting Monday night, the EC passed a motion to accept the steering committee of the 1988 Mock Democratic Convention's nomination of Valerie Pierson as Secretary of the Mock Convention. The position had been left vacant after the previous secretary, Russ Shearer, left the position to become Head of Political Research.

As secretary, Pierson is on the Executive Committee of the Mock Convention. The Executive Committee of

the student body appoints the members of the Mock Convention EC, known as the steering committee.

Pierson, who is a dormitory counselor, a member of the women's tennis team and a member of student recruitment, considers it an honor to be the first woman appointed to the committee.

"The women of W&L are trying to get involved in all aspects of the University," Pierson said. "It's always encouraging to see that you (women) are making progress."

George Gist, a member of the steering committee, told the EC that Pierson was chosen from a group of

about 11 candidates.

Gist is one of three co-chairmen of the Mock Convention appointed last spring. The other co-chairmen are John Gammage and Lester Coe. Also appointed in the spring was treasurer J.J. Buquet.

Others appointed to positions with the Mock Convention include: Mike Hassinger, administrative assistant; Tim Bolling, media chairman; Fritz Lake, media vice-chairman; Marc Gordon, speakers chairman; Joseph Topinka, speakers vice-chairman; and Jim Metcalfe, Brad Watkins and Brad Preston, finance chairmen; and Jim Metcalfe, finance vice-chairman.

## The Phi needs confidence

### MY VIEW

By John Prescott Rowe

Let me say first that I'm not a crank out to tear down the Ring-Tum Phi. This campus would be lost without a student newspaper. On the November 20th editorial page, however, there were some issues concerning stylistic points that caused problems for me, and they make the Phi look bad unnecessarily.

In the editorial entitled "Misbehavior," there is a sentence which obviously escaped thorough proof-reading. "While it is a breach of regulations," the sentence stated, "students sneaking cups of coffee and candy bars into the library seems more justifiable than throwing a keg party." The word "breach" is defined by the Pocket Oxford Dictionary as the "back part of a gun or rifle or rifle barrel." The homonym that the editorial's context required was "breach," meaning an infrac-

tion of a rule.

On the surface, this error appears as a spelling typo, but to me it is sloppy! Come on, y'all, I know there's a dictionary in the Phi office for clarifying this kind of thing. But since the checking went undone, the result is a glaring error in what some perceive as the most respected, refined portion of the paper: the editorial page. And you wonder why so many people have criticized errors in the Phi this year when the staff cannot even iron the wrinkles out of its editorials?

But the problem is deeper than mere grammar or spelling. I noticed an absence of confidence and backbone on the editorial page in this issue. In the sentence above from "Misbehavior," why did the writer(s) need to waffle on the issue of bringing refreshments into the library? I thought the point of the editorial was to denounce improper behavior, not to reference a double-standard about food in the library.

In the third paragraph of the editorial, the writer(s) concluded that these students could have parted somewhere else besides the

library. Ho Hum. My, what a revelation! Were the editors afraid of taking a firm position against the partying academics, perhaps for fear of reprisals? I thought that an editorial was intended to take a position on an issue and support that stance. Apparently, the Phi thinks an editorial ought to be a glorified recollection of the facts coupled with some mild finger-wagging.

As an informed member of the university community, I would like to see an editorial page have the conviction to make statements and have a staff to support these statements. I think the Phi has become overly conciliatory to outside influence on matters that it alone should decide. Most great newspapers have a strong editorial vein, and that vein earns them the respect that makes them an established part of their community.

This article may be tedious, but it really is written more out of concern than out of criticism. I hope some of these suggestions take hold, and I look forward to a strong Phi for the rest of the year.

## Oratorio premieres Tuesday

By TOM BRICKEL  
Staff Reporter

*Behold the days will come  
When the ruler of eternity shining with  
full joy will pardon man's sins  
He will grow luminous*

So begins "A Christmas Oratorio: The Sibylline Oracles," a 14-part pre-Christmas oratorio being written by W&L professor of music Robert Stewart. The first chorus from the work will have its world premiere on December 9 in Lee Chapel by the Glee Club and the University Chorus.

Entitled "Behold the Days Will Come," the chorus, originally scored with full orchestra, has been reduced to organ, synthesizer, 3 flutes, and a 6-piece percussion ensemble for the Tuesday night performance.

The oratorio is based on the 14 books of the Sibylline Oracles, books predicting the coming of Christ.

According to Stewart, Orlando di Lasso, a famous Renaissance composer of the 16th century, is probably the only other composer to have used

the text of the oracles as the subject for a musical work, having composed from it his choral work "Prophetiae Sibyllarum."

Stewart's interest in the work was stimulated by several subjects: Lasso's musical interpretation caught his initial attention, but the direct style and subject matter of the Sibylline Oracles also interested him as well.

"The style of this text is highly unpoetic, perhaps, but it captures the style of the oracles as they were originally written in Greek. In addition, it's subject is a foretelling of Christ, rather than a description of Jesus' birth or death, as many oratorios depict."

In this difference alone, the Stewart piece is an interesting contrast to Handel's Messiah, an oratorio written about the birth, death, and resurrection of Christ, which will be performed after the Stewart composition. But even more interesting is the contrast of musical style and tradition in next Tuesday evening's program. Handel, a baro-

que composer, writes in a style we are generally familiar with, with the organ as the only accompaniment to the chorus.

Stewart, on the other hand, is a 20th century composer whose style most people are unfamiliar with. It is a different style of music for people to understand — many come away hating it for what they interpret is a lack of form or tonality.

The emphasis of the piece is on vocal line — it is a chorus that technically could stand alone, without instrumental support. Many singers in the Glee Club and University Chorus have found the piece difficult to sing, due to the difficulty of these musical lines, plus the fact that the instrumental parts rarely help the singers by doubling their vocal parts.

"It really is pretty interesting," said Meg Gilkeson, a freshman soprano in the University Chorus. "I knew it was going to be different, but once I got used to singing it, I tried to understand what Mr. Stewart was trying to do musically."

## DC Internships available

### STAFF REPORTS

Any student interested in working in Washington D.C. should take note. W&L is offering a new six credit "Washington semester" program during the spring of 1987. Students must hurry, however, because the deadline for application is January 9th.

The program is being directed by Dr. William F. Connelly, Assistant Professor of Politics. A recent addition to the Washington and Lee faculty, Connelly is familiar with Capital Hill. He worked as a congressional

fellow during the 1985-86 year.

Connelly describes the Washington Semester as an "extraordinary opportunity for students." During the spring term, approximately ten students will live and work in Washington D.C. Students will work four and one half days in an assigned congressional office. Students will serve in both democratic and republican offices. Wednesday mornings will be devoted to a class on Congress, representative government and the legislative process led by Connelly which will feature outside speakers.

The goals of the program are to enlarge "the student's understanding of national politics and governance." Prerequisites for the six credit course are that the applicant must be a junior or senior and taken Politics 102. Candidates will be chosen by the Department of Politics and judged on the following criteria: academic achievement, evidence of interest, interviews, and personal qualifications essential to successful participation. Applications for the program are available in the Director's office, Commerce school (Room 108). The completed application must be in by January 9th.

## Two debators awarded a trophy

### STAFF REPORT

Two members of the Washington and Lee debate team were awarded a trophy at the Randolph-Macon College debate tournament recently, while two others received honorable mention.

Freshmen Jennifer Spreng of Owensboro, KY., and Patsy Sciutto of New York were awarded a quarterfinalist trophy in the novice division of the competition.

Damon Fensterman, a freshman from Lynchburg, Va., and Robert Owen, a junior from Gainesville, Va., were given honorable mention at the

tournament in the junior varsity division.

The W&L debate team will travel to George Mason University in early January for its next debate tournament.

Halford R. Ryan, professor of public speaking at W&L, is coach of the debate team.

## TALKBACK

What do you think of the campus switching over to Pepsi?



David Emrich, Sophomore, Westchester, Pa.  
"I think it's kind of cheesy that people are so upset about the change. I worked for Pepsi all summer long and I saw nothing wrong with it."



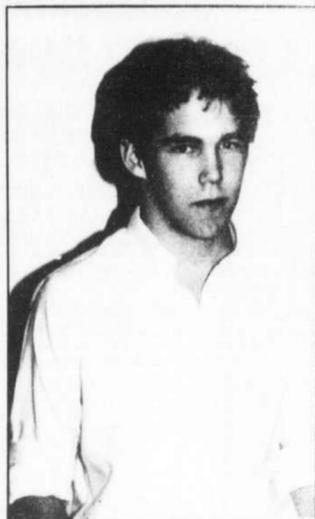
Valerie Pierson, sophomore, Greensboro, N.C.  
"It's not that big of a deal, but personally, I'd rather have Coke."



Todd Barton, junior, Dunwoody, Ga.  
"Pepsi's an artificial imitation of Coke and without the Real Thing, the co-op's just not the same."



Dallas Hagewood, freshman, Nashville, Tenn.  
"Worse things have happened."



David Grove, sophomore, Oakton, Va.  
"I want Coke. Something as important as this — the students should have been consulted first."

Photographs by  
HANK MAYER

# Letters donated to the University

## STAFF REPORT

Washington and Lee University has received a gift of more than 300 letters written by Col. William Beverly Pettit, a soldier who served in the Civil War under Robert E. Lee. The letters were given to the university by Pettit's grandson.

The letters, which are housed in the Special Collections section of the University Library, will be edited by Charles W. Turner, professor emeritus of history at Washington and Lee. Turner said he hopes to publish the edited letters in book form at a later date.

The letters, written from 1856 to 1905, were sent by Pettit to his family and friends. Turner said the letters written during Pettit's service in the Civil War are of special interest to historians and Civil War enthusiasts.

A native of Palmyra in Fluvanna County, Pettit entered the service as a private, but rose to the rank of colonel by the end of the Civil War. Turner said Pettit's letters from that time provide details of the battles around Richmond, at Antietam

Creek, at Gettysburg and in the Valley of Virginia.

After the Civil War, Turner said, Pettit embarked on a legal career that eventually took him to the presidency of the Virginia Bar. Pettit also served as a delegate to the Virginia Constitution Convention of 1901. Turner said Pettit's ties to Washington and Lee are through two relatives — Benjamin Ancel, an 1895 graduate who later served as a missionary to China, and Nathaniel Claybrooke Harris, a member of the 1910 law class at Washington and Lee.

Turner retired from the faculty of Washington and Lee in 1982. He is a 1937 graduate of the University of Richmond. He received his master's degree from the University of North Carolina and a doctorate from the University of Minnesota.

In addition to publishing several books, Turner has served as historian, librarian, and geneologist for the Rockbridge Historical Society and has edited and published the letters of a large number of Civil War-era Rockbridge County residents.

## CALL

Continued from page 1

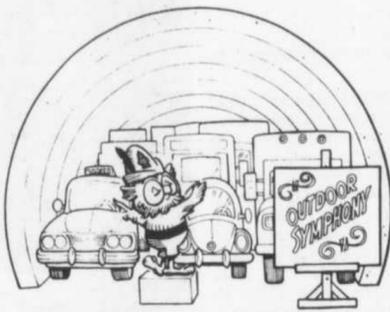
handing of Iran," and of the President's handling of the situation in the face of "hostile press questioning."

Mollenhoff was quick to add that the letter "didn't mean I agreed" with his policy. He said he felt the decision was "reasonable." Mollenhoff told Reagan that as long as there was no attempt at a cover-up or falsification, then the whole incident would eventually fade away.

Reagan had called to thank Mollenhoff for his support, and also to comment on another section of his letter. Mollenhoff said that in his letter he had "also mentioned that I had been a persistent critic of his administration on defense procurement policy."

Reagan told Mollenhoff that there was good news about that subject: a ship had just been completed ahead of schedule and under budget. Reagan hoped that this was a sign of improvement in that area.

The conversation only lasted five or six minutes, said Mollenhoff.



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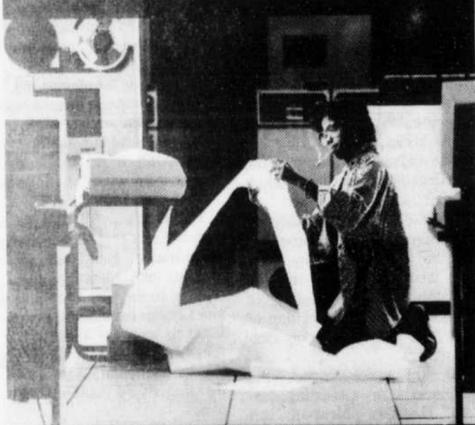
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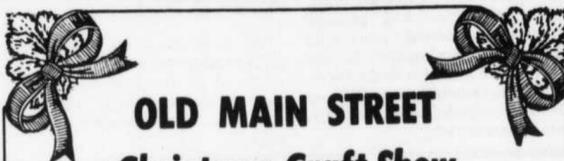
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## Cold shooting hurts Generals as Tigers coast to victory

By MIKE SHADY  
Assistant Sports Editor

In less than spectacular fashion, the Washington and Lee basketball team opened up its Old Dominion Athletic Conference schedule with an 87-77 loss to the Hampden-Sydney Tigers this past Tuesday night at the Warner Center.

"We got our butts whipped," said head coach Verne Canfield. "I am totally disappointed with our play, and you can underline totally."

The Generals came out strong in the first half, picking apart the Tiger's man-to-man defense with some backdoor cuts and solid team play. Senior forward Jefferson Harralson, who led all scorers with 22 points, and junior forward Gary Schott made some key layups as the Generals built an eight point advantage with eleven minutes remaining in the first half. It was at this point in the contest that head coach Tony Shaver of the Tigers decided to make some changes.

Pulling back into a 2-3 zone defense, the Tigers took away W&L's inside game and forced to Generals to shoot from the outside. Needless to say, the Generals were unable to convert on their perimeter jump shots and subsequently, W&L's lead evaporated.

At halftime, the Tigers held a four point advantage, 43-39, and the statistics showed an even greater

edge. The Tigers shot 19 free throws, making 16 of them, while the Generals never did manage to get to the free throw line. W&L had committed 15 personal fouls and had three players, senior forward Rob Spencer, junior center Harmon Harden and Schott, on the bench in foul trouble.

The poor outside shooting continued to plague the Generals in the second half. Junior guard Steve Hancock, the General's second leading scorer last year, had a particularly cold shooting night going 3 for 16 from the field. W&L shot just 40% for the game, compared with 57% for Hampden-Sydney.

Some spirited play from Spencer and Harralson kept the Generals within striking distance, but Spencer collected his fifth personal with just over ten minutes remaining in the ball game and was lost for the rest of the evening. W&L managed to tie the ball game on several occasions and were definitely in the game with plenty of time showing on the clock. Again, however, the Generals ran into some problems.

"There was a total lack of maturity, poise and leadership," said Canfield. "Some seniors didn't play very good basketball."

The lack of poise Canfield was referring to came at the six minute mark of the second half. Some critical turnovers had allowed the Tigers to take a comfortable nine

point lead. The Generals, however, played like there was two minutes remaining instead of six and seemed to panic. The offense became hurried and the resulting turnovers and poor shot selection provided the Tigers an opportunity to pad their lead to thirteen points.

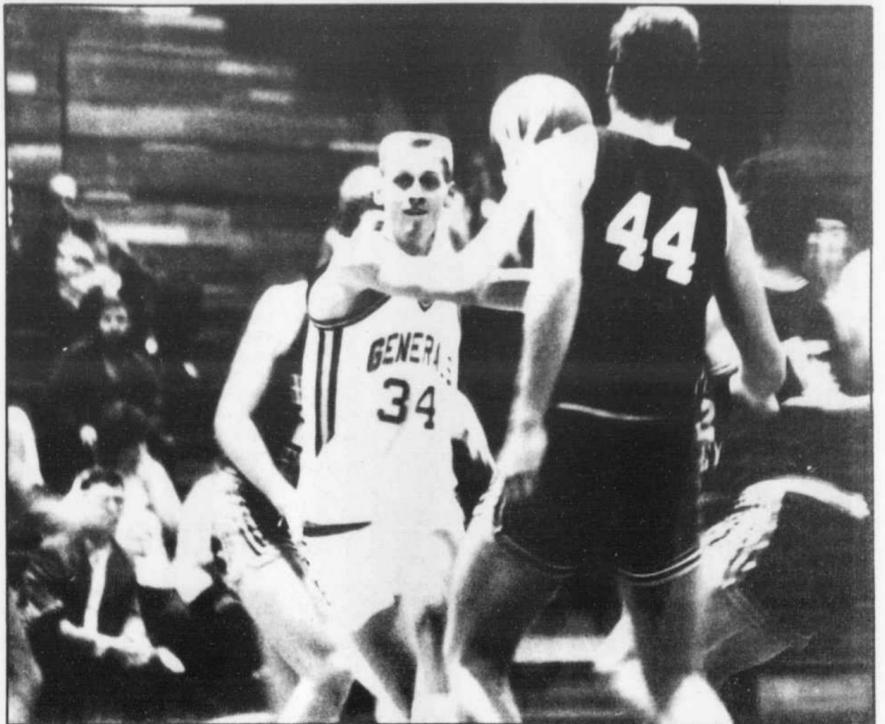
Sophomore guard Ralph Baker, who led the Tigers with 18 points, tossed in three important shots and freshman guard Jim Molster scored seven of his thirteen points from the free throw line as Hampden-Sydney cruised down the stretch to the ten point victory.

"We didn't play well at anything tonight," said Canfield. "I'll tell you, we are not going to play that poorly again."

The General's record now stands at 1-2, 0-1 in the ODAC, after an impressive showing in the W&L Tip-Off Tournament on Nov. 21-22. W&L finished in second place, losing to Ithaca in overtime, 84-82. The Generals gained the berth in the finals after blowing away Johns Hopkins in the opener, 67-37.

The Generals led Ithaca throughout most of the game until the Bombers tied it up with 1:52 left in regulation. Harralson erased a three-point deficit in OT with a three-point shot, but Kermit Moyer buried the game winner from the baseline with just five seconds left.

"Ithaca is one of the best teams in the East and if it were not for some untimely fouls down the stretch, we



Jefferson Harralson looks for an open shot.

By Perry S. Hayes/The Ring-tum Phi

may have won the game," said Canfield.

Harralson averaged 27.5 points and 9.5 rebounds over the weekend earning him all-tournament honors along with teammate Hancock, who averaged 18 points per game.

**HOOK SHOTS:** Sophomore forward Lee Brading played in his first game of the season against H-S after being sidelined due to a case of pneumonia. The pre-season projected starter scored six points coming off the bench before fouling out of

the ball game... The Generals attempted 16 three-point field goals, connecting on six of them for a 38% shooting accuracy. Harralson and sophomore guard Framp Harper led the bomb squad as both combined for 12 of the 16 shots...

### Shades on sports

by Mike Shady  
Assistant Sports Editor



### THE LINE forms here

With four minutes remaining and the University of Las Vegas trailing Western Kentucky by five points, Fred "In the" Banks took the outlet pass and started dribbling swiftly upcourt. Crossing the halfcourt line, Banks' confidence could be seen all the way from the nosebleed seats in the upper regions of the arena. You see, Banks was approaching THE LINE and the word "pass" had suddenly lost its way from his vocabulary. Cool as a cucumber, Freddie pulled up at the top of the key and let it fly. Count it! Nothing but the bottom of the net. And for THREE POINTS no less.

Oh, those crazy guys on the NCAA Rules Committee have really thrown a curve into that wonderful game of college basketball. From 19'9" and beyond, the little guys have risen from the land of the assist and 0.3 rebounds a game, and have become - an offensive weapon (I shudder at the thought).

Okay, the shot is too short. The pros heave it from 23'9" and the shooting percentage (28%) speaks for itself. But 20 feet? I can make two out of five from that distance and the people who I've played with compare me to a young Jim Brickowski. But the whole idea behind the new rule was to provide the guards throughout the country a chance to become more important than the seven-foot lug who can dunk on his tippy-toes.

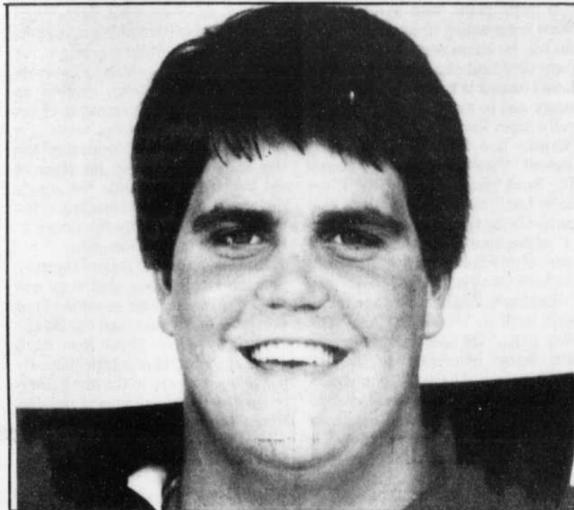
Case in point. My main man, Jesse "The Rev" Jackson of the University of Alaska-Anchorage measures about 5'10" according to the program (yeah, right - try maybe 5'8"). Yet "The Rev" lit up the scoreboard in front of the hometown folks in the season opener to the tune of 37 points. That's right, you guessed it. THIRTY-THREE of those points came on three-point field goals (that's a total of eleven for you math majors). And the thing was, it was absolutely great. Practically every player over 6'5" can slam, but how many of those players can bomb away from 21 feet with two players in their face and still hit nothing but cords?

Without the three-pointer, UNLV and Western Kentucky is just another ordinary basketball game. However, with THE LINE, I actually watched the whole game - and even enjoyed it (UNLV came back from 19 points down to win by one point in double overtime when Banks hit for three with six seconds left).

The most important facet of the sport of basketball is the art of shooting. Now, those who shoot the ball the best will finally be rewarded for it. And who knows? Maybe it might even be exciting.

Reggie "The Filler" Miller of UCLA boasts that the shot is just "a layup" for him. That's the kind of confidence only a mother or a true basketball fan could love. Gentlemen, the guns are fully loaded. Fire when ready.

NOTES: Are my ears deceiving me? Was that applause I heard the other day for John McEnroe? Eat it up while you can Mac, because I have a feeling these fans just want to see you become great again so they can enjoy your defeats even more... Adios SMU. You were a great football team (I don't know whether or not to label them "college" or "pro"). And to think this program once felt they were robbed of a national championship a few years back... While on the subject, some football predictions to send you on your merry way. Fiesta Bowl - Penn State 22, Miami 17; Rose Bowl - Who cares? Cotton Bowl - Who cares? I think you get the idea.



John Packett

## Football player Packett named an all-American

By JIM LAKE  
Staff Reporter

The American Football Coaches Association has named Washington and Lee junior John Packett to the 1986 Kodak All-American team.

Packett is a 6-5, 275-pound offensive tackle from Salem, Virginia. His selection indicates that he is one of the best offensive linemen in the College Division, an AFCA classification which includes all NCAA Division III and NAIA Division II colleges and universities.

W&L head football coach Gary Fallon called Packett "an outstanding football player, who really worked hard to win this prestigious award."

The fact that Packett was able to achieve all-America status as a

junior makes the award even more impressive. "He's one of the bright spots coming back next year," said Fallon. The Generals' head coach predicted that Packett "will have a super year" as a senior. Packett will be a tri-captain on next year's team.

Last month, Packett was named to the Old Dominion all-Conference team, along with W&L receiver Randy Brown. This was Packett's second year on the all-Conference squad.

Packett is the third W&L football player to reach all-America status during Fallon's nine years with the university. According to Fallon, "If (Packett) has a good senior year, there's a good possibility" that he will become the first player in the history of Washington and Lee football to repeat as an all-American selection.

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Joffrey II Dancers

File Photo

## Ballet at Lex High

### STAFF REPORTS

Just in time for Christmas, The Rockbridge Concert Theatre Series presents the Joffrey II Dancers of the Joffrey Ballet in a three-act ballet entitled "Tales From Hans Christian Andersen," December 7, 3 p.m., at Lexington High School.

The ballet, which brings to the stage two of Andersen's best loved fairy tales, "The Little Mermaid" and "The Nightingale," was created and choreographed by Donald Mahler and premiered in July of 1985.

One critic called it, "An expensive piece of reproduction furniture-vintage style, executed with beautiful new material." Others have called it "evocative," and, "a finished, lyrical piece, danced with finesse and vivid personality."

The Joffrey II is comprised of fourteen young dancers between the ages of sixteen and twenty-two, handpicked by Robert Joffrey and director of Joffrey II Richard Englund from dancers across the country. Founded in 1969, the Joffrey II prepares young

dancers for the Joffrey Ballet, provides performance opportunities for emerging choreographers, composers, costume designers and lighting designers, and allows communities unable to support a large ballet company to view professional dance.

The two stories in "Tales From Hans Christian Andersen" are performed to the music of Edward Elgar, and united by a prologue and epilogue that one writer said "reminds one of Andersen's vision and great love of children." This magical ballet is a holiday treat for the entire community.

Local dancers will have the opportunity to participate in a master class with Joffrey II Dancers following their performances this Sunday.

The master class in ballet technique will be held from 6:00 to 7:30 p.m. at the Southern Seminary dance studio. The fee is \$15 and registration must be made by calling Lee RICHARDE at 463-9670.

Because of the substantial support given to RCTS by Washington & Lee University, W&L students are admitted at no charge.

## W&L musicians play tonite

By MICHAEL TUGGLE  
Staff Reporter

For those wanting a "taste of culture" and an enjoyable evening, come to Lee Chapel tonight, at 8:00 p.m. Professor Robert Stewart's Music 113 students will present a recital of chamber music complete with pieces performed by the horns, winds, strings, and percussion.

"They are all very accomplished players" said Professor Stewart. Each of the performers has previous training and participates in the music program to sustain his or her talent. This is the first year that

Washington and Lee has had a concert such as this one featuring instrumental ensembles. This concert is a result of extreme student interest according to Stewart, "They want to play, and they want to play in ensembles."

The program for tonight's performance showcases three pieces by the dynamic Saxophone Quintet featuring one "Ragtime" selection, "Concerto in A minor for Two Violins" performed by freshmen Karen Dash and Jennifer Spreng, and "Variations on a Gavotte," a piece for strings adapted for saxophone and piano by Sigurd Rascher, one of the foremost saxophone

players of the twentieth century. Craig Cheney, who Stewart describes as "exceptional" will provide the sax solo with accompaniment by Catherine Williams.

The second half of the evening begins with two pieces by the flute trio comprised of Kathleen Morrison, Tanya Pergola, and Stephanie Smith. They will perform a "Trio" by Tulou and "Allegro Concertante" by Mozart. The Brass Sextet will perform a series of American Revolutionary marches and an "Allergo" by Muozynski. The percussion ensemble will close the recital with "Nails" and "Bravura." They too were hailed

by Stewart. "They are percussionists" he said, "and very good."

Though the ensembles will be presenting concerts at Southern Sem this winter, this will be one of few chances the Washington and Lee community gets to hear these accomplished musicians before they depart for their tour of the Bahamas this spring. While there, they will present performances at the College of the Bahamas and at sea aboard the cruise ship "Mardi Gras."

Don't miss this opportunity to hear our fellow cohorts perform. The evening will truly be an exciting presentation of music that no one should miss.

## Native son scores big

By GREG TURLEY  
Music Critic

As New Jersey has Bruce Springsteen and Indiana has John Cougar Mellencamp, Virginia may now have a rocker to call her own. Bruce Hornsby, a native son from Williamsburg, has been a session keyboardist in Los Angeles for years, playing in such great bands as Sheena Easton's. Now, he and his own band, The Range, have their first album, "The Way It Is," and we may be hearing more from these guys in the future.

Hornsby's keyboard talents are clearly evident throughout the record (On both piano and synthesizer). What is appealing about his music is the way he mixes both instruments to form tight and clear melodies. Huey Lewis helped to produce three of the songs, and he gives the album a little more depth than it might have had if Hornsby had done the whole thing himself. "The Long Race", "Down The Road Tonight", and "The River Runs Low" all share Hornsby's concern of being far away from someone or someplace. These songs have more of an edge to them than some of the record's other tracks.

Hornsby's Virginia heritage manifests itself in his biggest hit, "The Way It Is." He sees the country as still being inherently prejudiced. Talking about the Civil Rights Act of 1964, he says, "The law don't change another's mind/ When all I see at the hiring time/ Is the line on the color bar." He is walking a fine line that



would scare off other less qualified songwriters.

But Hornsby is an able songwriter, and it is evident while listening to the record. His lyrics, which he co-wrote with his brother John, display an understanding of the emotions of being somewhere far from home. On "Every Little Kiss," arguably the best song on the album, his piano at the beginning leads into the song's melody, fitting to his situation of being all alone with only the phone to help him get through the night.

With this effort, Bruce Hornsby and the Range show that they are willing to concentrate on some of the problems of Virginia and the South. Everybody writes about New York and L.A., but it takes a little more effort to concentrate on the more deeply rooted social problems of the South. Let's hope that Hornsby can use his talents to focus more directly on this theme in the years to come.

## ONCAMPUS

Thursday, December 4

3:30 - 5 p.m. — GALLERY RECEPTION: Student/Faculty Show, duPont Gallery. Public invited.

5 p.m. — CHEMISTRY SEMINAR: "A Seminar in Stereo — two Mikes," Michael S. Blackwood '87 and Michael F. Morris '87. Room 401, Howe Hall. Tea at 4:30 in room 402. Public invited.

7:30 p.m. — JOURNALISM FILM: "Harland County, USA". Room 203, Reid Hall.

8 p.m. — CONCERT: Chamber Music by the W&L Instrumental Ensembles. Lee Chapel. Public invited.

Friday, December 5

Law classes end.

8 p.m. — FILM SOCIETY FILM: "Colonel Redl". Classroom A, Lewis Hall. Public invited.

Saturday, December 6

Law School reading days begin.

8 p.m. — FILM SOCIETY FILM: "Colonel Redl." Classroom A, Lewis Hall. Public invited.

Sunday, December 7

3 p.m. — ROCKBRIDGE CONCERT THEATRE SERIES: Joffrey II Dancers. Lexington High School.

Monday, December 8

7:30 p.m. — BASKETBALL: Generals vs. Bridgewater. Warner Center.

Tuesday, December 9

7 & 9 p.m. — JOURNALISM FILM: "Breathless". Room 203, Reid Hall.

8 p.m. — CHRISTMAS CONCERT: W&L Instrumental Ensembles, Glee Club and Chorus. Lee Chapel. Public invited.

Wednesday, December 10

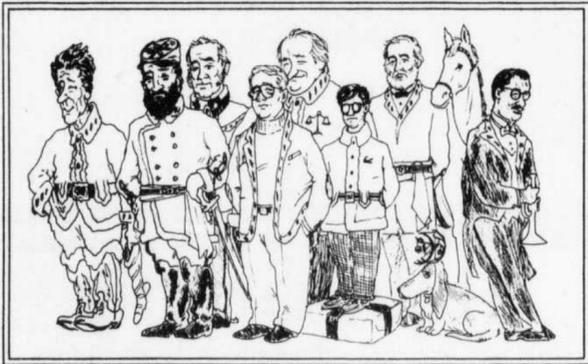
Law School reading days end.

7:30 p.m. — WRESTLING: Generals vs. Virginia Tech. Warner Center

Thursday, December 11

Law School examinations begin.

### No Sugar—Plum Fairies Here, No, Sir.



Is Flip Side ready for Christmas? Does Santa get soot in his beard? You better believe it, folks. Between now and the Midnight Clear, Flip Side will be getting some great stuff in. Lessons & Carols. The George Strait Christmas Album. Bruce Springsteen.

Mel Torme. Pavarotti. And going, we can have Burl Ives Oh, it's going to be Lexington Christmas. Like

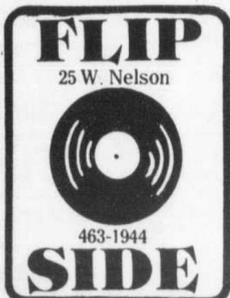


if Bill can get his beard Look-Alike Contests. Fun this year. A real Merry President Reagan's vision of

an earlier America. With the heritage of Lee and Jackson, and Sam Houston, walking behind the carolers. Basselopes playing in the snow. And if angels need an extra trumpet, we've plenty of Wynton Marsalis on order.

So come by the Flip Side, and get your shopping down. Whoever's on your list, we can help. 'Is Flip Side out of options? Do elves unionize? We can help, believe me. So come see us. And look for our OPEN HOUSE in December, to which all our friends are invited. Stop by. You'll be glad you did.

Records  
Tapes  
Reindeer



Compact Discs  
Jolliness  
Nutcracker  
Suites

## Canterbury Fellowship

Advent Service  
of  
Lessons and Hymns

Sunday, December 7

5:30 p.m.

Followed by reception — all invited

R.E. LEE MEMORIAL  
EPISCOPAL CHURCH