

FD  
Mega-party  
'87 Fancy Dress  
'The Dark Continent'  
Supplement

Megadeth  
Metal sells, but  
who's buying?  
Page 6

Your Better-get-a-date weather  
Friday and Saturday chance  
of rain; highs in 40s

# The Ring-tum Phi

VOLUME 86, NUMBER 19 WASHINGTON AND LEE UNIVERSITY LEXINGTON, VIRGINIA FEBRUARY 26, 1987

## GENERAL NOTES

### Look at this

Applications for State Chairman for the 1988 Washington and Lee Mock Democratic Convention are due Friday in Carol Calkins office.

### Election '87

Any student interested in running for president, vice president or secretary of the Executive Committee must turn in a petition with 150 signatures of W&L students. The petitions are available in Carol Calkins office and are due Monday at 6:30 p.m. in the E.C. room at which time a mandatory meeting for all candidates will be held. Only the petitions in Carol Calkins' office will be accepted.

### Apply soon

Applications are now being considered for a possible opening in the Admissions Office for the 1987-88 academic year. Any graduating student interested in being considered for the position of Admissions Counselor—currently held by Christopher Lion—should submit a letter of application to the Admissions Office by March 6, 1987. A personal interview will be scheduled for each applicant in late March.

### Be there, or else

"The Candidate" (US, 1972, dir. Michael Ritchie, 110 min., from Jeremy Lerner's original screenplay, starring Robert Redford/Melvyn Douglas/Don Porter/Peter Boyle) runs next Wednesday - Thursday, March 4 - 5, 7 p.m., room 327 Commerce, sponsored by Politics Department. Like Stanley Kubrick's "Doctor Strangelove," this work conveys tragedy through a comic medium — the tragedy of ambiguous choice in democracy. Besides "3 Days of the Condor," this remains Redford's most politically controversial film to date. Upcoming Mock Convention delegates are especially urged to attend.

### Where's Tigger?

Auditions for "The Tiger," a one-act play by Murray Schisgal directed by Craig M. Smith with parts for 1 male and 1 female, will be held Friday, Feb. 27 at 7 p.m. and Saturday, Feb. 28 at 3 p.m. in the University Theatre. If you are interested but can't make the auditions, please call the theatre office between 9:30 and 1:30 daily and leave your name and phone number.

### I'm taken

The Washington and Lee Film Society will show "Choose Me" (USA, 1984) Friday and Saturday, Feb. 27 and 28, at 8 p.m. in Classroom "A" of Lewis Hall. Admission is free. "Choose Me," a romantic comedy directed by Alan Rudolph, stars Genevieve Bujold, Keith Carradine, Lesley Ann Warren, Rae Dawn Chong and John Larroquette. The film centers on the situations and events of a few days in the lives of the owner of a bar, a radio advisor-to-the-lovelorn, and a number of mysterious other characters.

### Finish please

All freshmen and sophomore women please turn in the Student Life Survey by Friday, February 27. Freshmen return them to Dorm Counselors and sophomores to Dean Atkins' office or Mrs. Calkins in the Student Center.

## Students react to new registration

By MARGARET PIMBLETT  
Staff Reporter

Registration for spring term classes this week has met with some opposition by students who dislike the online computer system being used for the first time.

The procedure, which allows students to find out their schedule within minutes of registering, gives top priority to seniors to sign up for classes with less worry of being shut out of classes which reach their enrollment limit.

Seniors were allowed to register Tuesday at the computers, which are set up outside Northern Auditorium on Lower Level 1 of the University Library. Juniors registered Wednesday, sophomores today, and freshmen will register tomorrow.

Any student who misses the class registration day has to wait until Friday to sign up for classes.

This system allows first choice of classes to the first registrants in line. Once a class is filled, no other students may enroll.

That irritates underclassmen who may be closed out of courses by seniors or juniors.

"To some seniors, it doesn't matter what they take, while some sophomores will get pushed out of classes they really want," said Stephanie Coleman, a sophomore from Louisville, Ky.

Meredith Walker, a sophomore from Germantown, Tenn., said, "I don't think it is fair that people who are really interested in a class can't take it because other people are tak-

ing it for a blow-off." Walker, an art major, said she has already been blocked out of a spring term art class.

But freshman Dave Fischer of Hebron, Ohio, saw the situation differently.

"I can see the benefits for seniors. When I'm a senior I want to have these same benefits," he said.

Fischer also questioned the class size limit. "If these courses are closing, they ought to make them bigger or create new sections," he said.

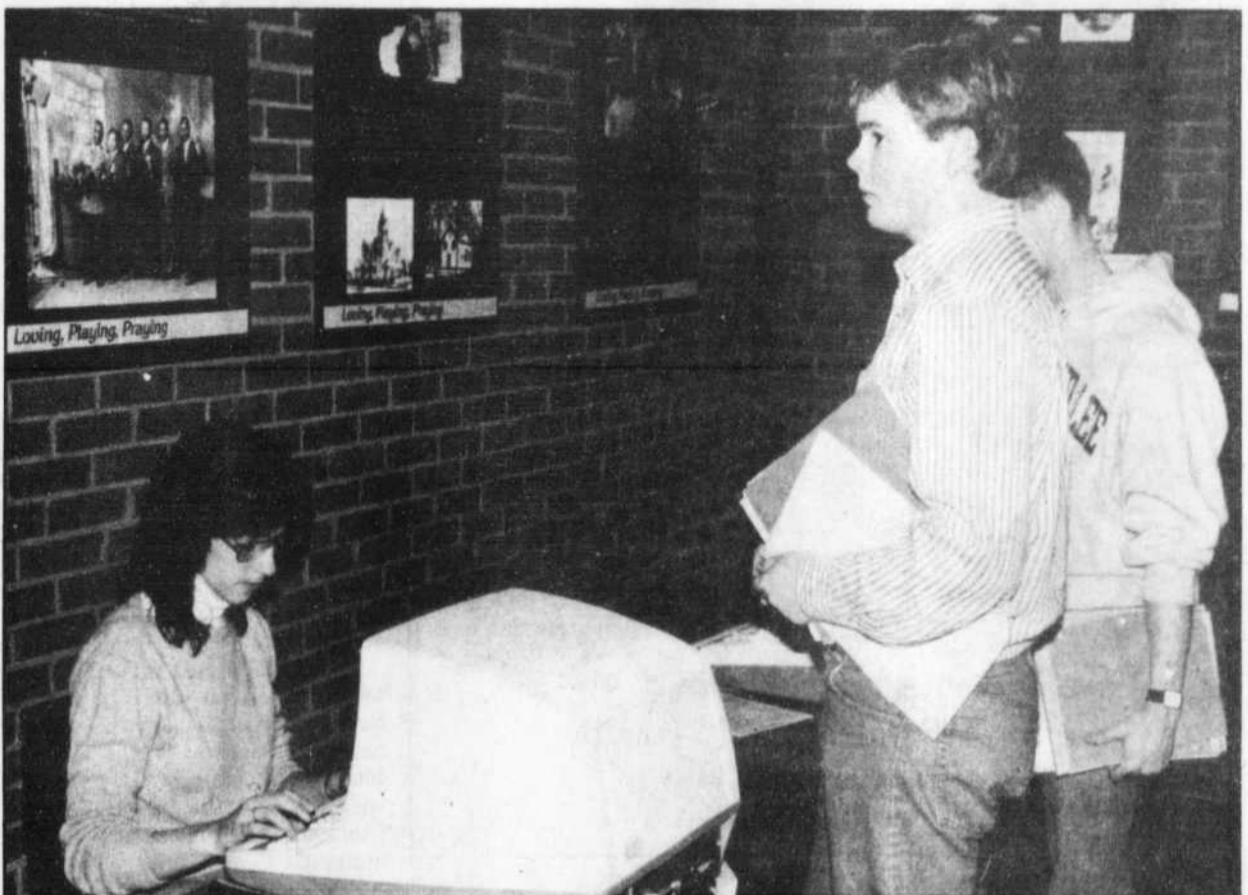
According to University Registrar D. Scott Dittman, the system is designed to reduce the work done by his staff and by students.

"It is saving my staff a lot of duplication of effort," Dittman said. Previously, the registrar's office would enter information from students' registration forms into the computer, which would assign sections of classes with no regard to the section requests of students.

Dittman said that many students combatted the situation by registering for dummy courses which they had no intention of taking, but which would force the computer to assign particular sections of other classes they wanted. The students would drop the unwanted courses during drop-add period the first week of the term, and would pay the \$5 drop-add fee.

With the new procedures, Dittman said, "We have no phantom courses which have to be dropped later on." He said that that reduces the workload of his staff and means less effort on the part of the students.

"The advising process and what



Donna Hall helps a student register through the computer system. By Perry S. Hayes/The Ring-tum Phi

the faculty do is essentially the same," Dittman said. "The way my staff enters the information into the computer is exactly the same. The way the students get to the computer is very different."

In this process, the student gives the registration form to a staff member who enters the class choices into the terminal. A few minutes

later, the student's schedule is printed out and is in the student's hands right away.

That helped senior Paul Vail, who had made a mistake on his registration form. He noticed the problem and had it corrected immediately.

"I couldn't have done that before without having to drop-add," Vail

said.

The ability to make corrections isn't the only benefit Vail saw. "You don't have to deal with the chaos in the registrar's office," he said. "There's no room in there to form a line, and it seems everyone is in there for a different reason. It's too much for the staff to handle."

## Elliott to speak this Wednesday

From Staff Reports

Ben Elliott, former director of the White House Speechwriting Office, will speak at 8 p.m., Wednesday, March 4, in Lee Chapel on the campus of Washington and Lee.

Elliott's appearance is sponsored by Contact, a joint project of the W&L Interfraternity Council and the Executive Committee of the student body. The lecture is free and open to the public.

A graduate of Bucknell University with a degree in political science, Elliott also attended the L'Institut d'Etudes Politiques (The French Institute for Political Science) in Paris.

In 1971 Elliott became associate producer for CBS foreign news film. He was promoted to senior producer in 1973 and remained in that position, supervising daily news production for the BBC and all other CBS foreign news clients, until 1975. Elliott served as speechwriter and consultant to William E. Simon, secretary of the treasury, as press aide to Representative Mickey Edwards of Oklahoma, and as director of executive communications for the U.S. Chamber of Commerce before joining the White House staff in 1981.

As director of speechwriting, Elliott wrote more than 600 speeches for President Reagan, including television network addresses on the budget, tax reform, the downing of



Ben Elliott

flight KAL-007, the Grenada rescue mission, and the last three State of the Union addresses. Elliott left the White House in late spring, 1986, to pursue private interests.

Elliott was originally scheduled to speak at W&L in January, but his visit was postponed because of snow.

## Beard hired as new Lexington police chief

By MARGARET PIMBLETT  
Staff Reporter

Lt. Bruce M. Beard of the Lexington Police Department was named new police chief in a special meeting of Lexington City Council Monday afternoon.

Beard had been acting chief since the resignation of Chief Lawrence O. Sutton in November.

City Manager Joseph C. King recommended Beard's appointment to council after completing a selection process which reviewed 85 applications for the position.

The council approved the recommendation unanimously.

"I am quite pleased to have Bruce Beard as our chief," King said. "He has proven himself during three occasions as Acting Chief and performed very well in the selection process we just completed."

The other two finalists for the position were Lt. William Hogan of Huntington, W.Va. and Capt. Eugene Rhodenizer of Charlottesville.

Beard is a 17-year-veteran of the Lexington Police Department. He was promoted to lieutenant in 1974.

A graduate of Parry McCluer High School, Beard lives in Buena Vista with his wife and two children, but is planning to move to Lexington.

Beard said that he thinks the latest policy of the department in dealing with W&L fraternities has been working well, and he plans no changes. That policy includes the posting of party noise permits outside fraternity houses. Each permit includes the name of the person who applied for the permit and who is responsible for it.

Among the first duties of the new police chief will be to submit to the city manager the department's proposed 1988 budget and to begin the promotion process to fill the lieutenant position vacated by Beard's appointment.

## Read decision is upheld

From The Roanoke Times & World News

The Virginia State Bar's Disciplinary Board was well within its authority when it disbarred former Rockbridge County Commonwealth's Attorney Beverly C. "John" Read last year, according to a legal brief filed by the state attorney general's office.

In an appeal of his disbarment, Read said last month that the board's punishment was too extreme.

But a response filed at the state Supreme Court last week by Gregory E. Lucyk, an assistant attorney general, said that Read deliberately concealed information that could have exonerated a defendant in a murder-arson case.

Read was accused of hiding the recantation of a witness set to testify that Scot Tanner Mesner was among people watching a 1984 Washington and Lee University fraternity house fire that killed a W&L student. The witness decided during the trial that Mesner, the defendant, was not the man he had seen and told Read so.

The witness had repeatedly told Read and co-counsel about his revised opinion and finally told Marshall Mundy, a defense attorney, one night during the three-day 1984 trial, according to Lucyk's brief.

Read said in his appeal that the disciplinary board was wrong to assume he wasn't going to give the information to Mesner's lawyers. The law and the trial judge's order required Read to reveal any information that could have shown Mesner

was innocent.

However, Lucyk wrote, Read rested his case without providing the information. He said that when Read realized his "cover-up had been exposed" and that defense lawyers Eric Sisler and Mundy knew about the witness's change of mind, Read made a "belated" attempt to hand defense lawyer Eric Sisler a hastily written note, which Sisler refused.

Lucyk wrote that a "grave miscar-

riage of justice" was averted, not by Read but by the witness and his wife, who "were convinced that justice would not be served by the prosecutor."

Soon after Mundy and Sisler charged prosecutorial misconduct by Read, the judge dismissed the case for other reasons.

A regional committee of the bar

See Read, page 3

## Applications rise 37%

From Staff Reports

Washington and Lee has received to date a record 3,314 applications for admission to the university's undergraduate class of 1991, according to figures compiled by the Office of Admissions.

The total represents a 37 percent increase over the same day a year ago when W&L received 2,416 applications.

"I tie it to the favorable experiences of the coeducated classes," said William Hartog, director of admissions. "The high retention rate says to counselors, parents, and students that coeducation is working at Washington and Lee."

According to Soot Dittman, university registrar, 392 freshmen of last year's class of 410 returned for their sophomore year at W&L, a retention rate of 96 percent.

Aside from the record-breaking increase in the number of applications, Hartog said the quality of the appli-

cant pool is the strongest it has been in years.

"Not only is the applicant pool significantly stronger as measured by test scores and rank in class, but also in terms of personal qualities," Hartog said.

In December, W&L admitted 85 applicants under the university's early decision program. Those students comprise 20 percent of the 420-member class that will enroll this fall.

That means competition for the remaining 335 places in the incoming class will be extremely stiff with 10 applicants for each opening in the class.

"The competition is staggering," said Hartog. "It is far and away the most competitive situation we've had in many, many years."

The applicants to W&L represent 46 states, the District of Columbia, and 17 foreign countries. The largest representation, as usual, comes from Virginia, which accounts for 19 percent of the total applicant pool.

## Sampson's appeal in blow dart case fails

By STEVEN POCKRASS  
Assignments Editor

Phillip L. Sampson Jr. has run out of appeals.

As had been expected, the Student Affairs Committee voted on the Thursday before vacation to uphold the suspension of the freshman from Houston. Sampson had admitted to shooting a 15-year-old girl in the shoulder with a blowdart.

Sampson originally had been placed on social probation and conduct probation by the Student Conduct Committee. Because he had inflicted bodily injury, his act was considered a major offense under university rules. The only two penalties that may be given for such an offense are suspension and expulsion, unless the case involves "unusual extenuation."

The 10-member SAC, which reviews all SCC decisions, could not find any extenuating circumstances and asked the 13-student SCC to reconsider its findings. The SCC then voted to suspend Sampson for the rest of the school year.

Sampson appealed the case to the SAC, which upheld the SCC's decision.

The girl, a local high school student, is the daughter of W&L Associate Dean of Students Leroy C. "Buddy" Atkins. She was hit in the shoulder but was not injured seriously.

Atkins, a member of the SAC, participated in the discussions both of the times that the SAC heard the case, but he abstained from voting either time.

The incident occurred after the W&L-Roanoke basketball game on Jan. 15. Sampson said he shot the dart from a second-floor window of the Graham-Lees dorm toward some Roanoke fans who were making degrading comments to incite the W&L students. He estimated that the Roanokers were between 50 and 75 yards away.

Sampson said he knew he could not shoot the dart that far but thought that it might intimidate them.

University Proctor Charles F. "Murph" Murray said the dart was at least four inches long. It hit the girl in the back of the shoulder, Atkins said, penetrating about a half-inch into her skin.

The dart might have gone in deeper had it not hit the seam of the teen's denim jacket. She also was wearing a heavy sweater.





"The girl in plaid said she'd give me an 'FD bid' when I finally shot something down...."

## One rule

In the February 19 issue of The W&L Law News, John Holleran, a defense advocate for honor trials, was quoted as saying the single sanction penalty of the honor system left no gray area as a middle ground, it is too black and white. The editorial in the same newspaper called for a review of the Law School's option in relation to a separate system of enforcement for the Honor System. "Until they do," the editorial said, "the current system of enforcement may make a mockery of the term 'justice.'"

Students, both undergraduates and law students, need to be reminded that the only way the Honor System will continue to work is by keeping the single sanction. Imagine a system in which the penalties for lying, cheating and stealing are graded according to their severity, according to how dishonorable they are. Student would be more likely to commit honor offenses knowing they could still stay at Washington and Lee. Punishment for these offenses would be the equivalent to a slap on the wrist.

The Honor System established by Robert E. Lee had no printed rules, only the unprinted one that students should conduct themselves as gentlemen. The abolition of the single sanction would result in the formation of a new set of rules and regulations stipulating what is and is not a violation, how serious a violation is and what the particular punishment should be. This is completely contrary to the spirit of the Honor System.

An honor system like ours is not easy, but it is worth the effort. All who attend W&L know what the system is and pledge to live by it. Those who are intent on weakening the Honor System, thereby making it similar to other purported "honor systems," as seen at other schools, are endangering a unique system that works.

If students can't live under The Honor System, then Washington and Lee is not the place for them.

## The Ring-tum Phi

### NEWS STAFF

Editor..... Sean Bugg  
 News Editor..... John Pensec  
 Managing Editor, Entertainment Editor..... Marshall Boswell  
 Sports Editor..... David Emrich  
 Photography Editor..... Perry Hayes  
 Assistant Sports Editor..... Mike Shady  
 Assignment Editor..... Steve Pockrass

### EDITORIAL PAGE

Editorial Page Editor..... Marie Dunne  
 Cartoonist..... Chris Bowring

### BUSINESS STAFF

Business Manager..... Rhona Hughes  
 Advertising Manager..... Robert Jones  
 Circulation Manager..... Mathew Horridge

The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the chief editors and business manager, but The Ring-tum Phi is otherwise independent.

Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 200 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. Or send them to The Ring-tum Phi, Box 899, Lexington, VA 24450. This newspaper observes current court definitions of libel and obscenity.

# Study abroad promotes understanding

## MY VIEW

By Paul J. Smith

Cambridge, Massachusetts. 20 February 1987. When it was my turn to speak, I slowly approached the podium. I knew what I was going to say but was not too sure how it would be received by the audience. As a representative of the People's Republic of China, I knew that I would have to stick to my policy of non-alignment with the superpowers and to the commitment to sovereignty in the development of nuclear technology in the Third World.

I took a deep breath and started: "Ge wei nin hau, Jintyan wo yau jyang de timu—"

"Delegate you are out of order!" exclaimed the chairman of the committee, a Junior at Harvard. "English is the official language of the Harvard Model United Nations Conference. This was discussed and decided upon earlier."

Then I read the prepared statement which I planned to read, regardless of the committee's reaction. "I wish to protest the use of English during this meeting, especially since it is a language so identifiable with imperialism which China stands steadfastly opposed. The use of English at this international conference is an example of Western linguistic imperialism."

That night I was invited to dine with Brad Boyer and his parents. Brad, a Senior at Harvard, was the Secretary General of the Harvard Model UN conference. He asked me what I thought about the conference. I told him about my speech. He was amused.

Frankly, he said, no one here could function effectively in any other language thus rendering English the only practical common language. Indeed, I thought, an idea that I had

conjured up in the guise of jest was much more serious than I had originally perceived. But it was indicative of a greater phenomenon even more critical and serious than just mere linguistic ignorance. When I told this to Brad, I don't think it made him very happy, after all he had invested hours and hours of his time in organizing this Herculean event. I didn't want to sound negative or cynical about the conference which for the most part, I was very impressed with.

I told him that the fact that most of the people cannot function effectively in another language seems to indicate a much larger problem among American students (which the Harvard conference primarily consisted of) in their attempts to understand reality outside of their borders, that is, a lack of international awareness, exacerbated by the inexperience of living in a foreign setting for a significant amount of time (i.e. a year). I did not wish to blame the students in this conference, or American university students in general; after all it is really not their fault. It's just the way the system is set up.

Indeed here at Washington and Lee the system is not unlike that of many other universities around the nation — students, except for those majoring in a foreign language, are not encouraged to go abroad in their sophomore or junior years. And in fact for those students who go to destinations outside the beaten path (i.e., Europe) the frustrations of trying to obtain administrative approval can add up and pose a formidable obstacle. Such was the case when I decided to study in the Republic of China on Taiwan where Washington and Lee has no established exchange program. I spent three months negotiating with several different committees and negotiating with at least three or four deans. My efforts in this undertaking and my subsequent success in obtaining approval added up to nothing less than a small

miracle. And even when I returned, the bureaucracy was again at my throat insisting that I was a junior and not a senior even though they had already agreed beforehand to accept the credits from the American University which sponsored the program in Taiwan.

When I reflect on the many barriers I found in my efforts to study abroad, I become disillusioned, disillusioned because this university, like many other universities, does not seem to recognize that every student in every field could benefit enormously from an experience outside his own country — engineering students would easily benefit by studying in Germany or other nations where engineering is strong. Biology students would gain much awareness from study in France where some of the most significant advances in medicine are made. Students of politics could benefit enormously from study in Moscow, or Peking. English students could go to Great Britain or New Zealand to enhance their understanding and perspective of British literature. I could go on, but the primary idea here is that the lacking element in our education at Washington and Lee lies in the absence of perspective — perspective that could be gained abroad.

Thus having written this much I wish to do more than just present ideas; I wish to submit a proposal to the administration of Washington and Lee. I feel strongly that Washington and Lee, as a strong, independent institution of higher learning, should institute a program which would allow all students to study abroad for at least one semester, but preferably for an academic year. Certainly logistical problems do exist for such an ambitious program, but to some degree the existence of programs at other American institutions could aid in providing the infrastructure within which Washington and Lee could institute this plan.

It is my belief that as Americans wish to become more competitive in

the international arena, institutions of higher learning will respond to this need with plans such as the one outlined above. Clearly, the advantages are countless and compelling. Not only would such a program be consistent with the spirit of liberal arts but would also dispell a dangerous propensity of American students to engage in tactical rather than strategic thinking. This point was best argued by Professor Milton Colvin in a recent lecture he gave to his Strategic Intelligence class; in this lecture Professor Colvin compared the way Americans solve problems compared to the Europeans. Americans tend to emphasize tactical thinking and problem solving, whereas Europeans are more theoretical and strategic in their thinking. Certainly American students could gain, especially in the theoretical aspects of their fields by understanding the European way of thinking. On the other side of the globe, (i.e., China) American students could learn about long-term thinking, and its applications to long-term planning.

Basically, we as a university (and as a nation for that matter) should recognize that we can no longer engage in the "fortress American" mentality method of approaching our problems both domestic and foreign. Washington and Lee is in a unique position to make the great leap forward in this area, to institute a revolutionary program that would promote international awareness and as a result allow its graduates to possess the competitive edge when they enter the real world, the international world. No longer can we ignore what other nations and other cultures have to offer. No longer can we expect ideas to unidirectionally flow from our shores to other nations. This institution can be the first to institute what certainly will be future trend in higher education. Let's be the first, after all what do we have to gain by waiting?

# What's the matter with the Phi?

## MY VIEW

By Marie Dunne

It's more than halfway through the school year now. That's enough time for The Ring-tum Phi staff to have become accustomed to their jobs and put out the best paper our combined efforts can produce. It also leaves plenty of time yet this year for the Phi to improve.

A politics professor shared an incident with me the other day that I'd like to address. The professor was discussing with his Politics 102 class the role of the media. Bringing the issue closer to home, he brought up the role of the Ring-tum Phi on campus.

Every student in that class criticized

the Phi. Perhaps "criticized" is too mild a word — "flogged" is more accurate. The students don't like anything about the Phi, except the sports page (something Emrich and Shady will be happy to hear). They grudgingly admitted that the Phi does have some redeeming value, in that it informs students of upcoming events. The students admitted this asset only after prodding from the professor.

When the professor asked what was wrong with the Phi, students couldn't really put their finger on it. Some said it is "biased," but couldn't agree on to what or whom it is biased. Some said it was biased toward the administration. I hardly think the administration would agree.

The Ring-tum Phi is a student newspaper. Thus as student staff members graduate, the management changes. The Phi run by Sean Bugg is completely different than The Phi

run by Mike Allen '86. To hold the current management responsible for any policy or practices from previous years that may have offended students is unfair.

This year's Phi staff is young. The majority of the editors are sophomores, with only one or two juniors and seniors. When applications were being taken last year, next to no one responded. And so the young staff took charge, for better, for worse. We've made a few mistakes and bad judgement calls in the past and for those we are sorry and regretful.

Many of the Phi's errors, in my opinion, stem from two areas. First, that we are a young staff and second, that we are a small staff. We can't do too much about our age, but we can change the size of the staff.

A little over a dozen people put the Phi together each week, donating much of their free time to do so. A

dozen people can only do so much work. When an event doesn't get covered, it's often because we lack the manpower.

Because we lack manpower, we make mistakes. Because we make mistakes, no one wants to join the Phi. It's a vicious circle that needs to be broken.

The Phi is the student's newspaper. It belongs to you.

I invite anyone who's criticized the Phi to stop complaining and start correcting the situation. We need reporters and ad salesmen (the Phi isn't just for journalists. Where are all the C-school majors?) No talent for writing? — we need people for proofreading or copyediting.

One final note — I expect to see all the members of Professor Connelly's Politics 102 class, the motivation of this tirade helping out in the Phi office beginning with the next issue.

## REMINDER

The honor system is only as good as those who administer it. There are many qualified students at Washington and Lee who may hesitate in running for a "big-three" position because they don't want to lose. Remember, the only failure is in not trying. If you think you can do a good job — run!

## LETTERS

# Prof says W&L needs to define goals, values

To the Editor:

I have been following with interest recent letters to the editor indicating student concern over the present and future development of the university. It is distressing that some students find it difficult to make friends in a co-ed atmosphere and that others are afraid that Washington and Lee will evolve into an intellectual center. College gives students an opportunity to remake their lifestyles and plan their future development in a sheltered but open environment. They get another chance, with the benefit of four years experience, when they go into the "real world" or to graduate and professional schools.

From the faculty perspective what makes the academic process worth while is the ongoing requirement to present old and new ideas in a clear and coherent way to inquiring and hopefully, critical students. In such a setting, faculty continually evolve new perspectives on old ideas and even formulate some new ones themselves. An apathetic student body contributes to an apathetic faculty, and vice-versa.

It seems to me that students should hope during their college experience, to aggregate a basic stock of intellectual capital, mold their personal lives and work habits free from direct parental supervision, and develop their own individual personalities. I would very much like to see more

grass roots comment in the letters to the editor columns positively asserting student ideas of what Washington and Lee can offer and criticizing its shortcomings. Idealizing the last decade at Washington and Lee is not going to prepare students to solve the humanistic and economic problems this country faces, we would hope to keep from slipping into the status of a nation or a university with great potential that cannot clarify its goals and values nor effectively marshal its resources.

Todd Lowry  
 Professor of Economics and Administration

## Lacrosse plays on 'dry' fields

Dear W&L Faculty and Student Lacrosse Fans:

The Washington and Lee Generals open their 1987 Lacrosse Season this Saturday, February 28 at 2:00 p.m. versus the University of Virginia. Due to the unusual weather the Generals will play UVA at Glen Maury Park in Buena Vista.

The purpose of this letter is to inform all W&L lacrosse fans that the athletic department's contract with the City of Buena Vista prohibits the drinking of alcoholic beverages in public and to

appeal to all you to abide by this alcohol ordinance. The City of Buena Vista has threatened to terminate the contract if this ordinance is ignored.

The W&L lacrosse program is most fortunate to have the use of this "all weather" field for both practice and games and on behalf of the players and coaching staff I ask for your cooperation.

Thank you and I look forward to seeing you at B.V. this Saturday and for your support this spring.

W&L is 7-0 in varsity contests at B.V. Be there!

Sincerely,  
 Dennis A. Daly  
 Head Lacrosse Coach

## Short and sweet, again

To the Editor:

Two weeks ago, an intellectual apex was achieved by eleven Washington and Lee "women" when they combined to write one sentence. Thank you Dacron John for allowing these girls to enlighten us.

Robert J. Buttarezzi  
 Class of '88



# Reports of crab infestation confirmed in dorms

By STACY MORRISON and JOHN PENSEC Staff Reporters

Feeling crabby? Well you're not alone. Before February break many students in Graham-Lee dormitory left the same way when crab lice spread among some students.

There are differing opinions as to the number of cases of crab lice, but Frederick Feddeman, university physician did say that "There were more cases reported here (the infirmary) this year than normal." However, he would not call it an outbreak and said only four or five students went to the infirmary with crabs.

However, Feddeman did allow for the possibility that students may

have hesitated to go to the infirmary because of the stigma attached to crabs. He suggested that many students may have gone to doctors outside the W&L community.

Symptoms of the lice are itching, especially at night, visible moving lice in the pubic hair and eggs (nits) attached to the shaft of the hair. The treatment is a simple "one shot deal," said Feddeman. A topical lotion is applied to the affected areas, much like the treatment for head lice, he said.

Feddeman added that "all bedding and clothing should be laundered." He suggested the possibility of women giving crabs to each other through the borrowing of clothes. Crab lice can also be picked up through the upholstery in movie theatres and on buses and airplanes

because they are not cleaned often.

It was rumored that Graham-Lees was fumigated over break, but it is not true. "No requests have been made for fumigation," according to James Arthur, superintendent of buildings and grounds. "I don't see how fumigation would serve any purpose other than in the personal rooms of the students. That can't be done other than through the cleaning of bedclothes and clothes," he said.

Jeff Mandak, head dorm counselor, said that halls occupied by both men and women were affected.

"I don't know anyone who has it," said one Graham-Lees resident.

That is one sentiment on which everyone agrees.



By Perry S. Hayes/The Ring-tum Phi

# Anchor Robinson lectures

From Staff Reports

Max Robinson, co-anchor of Channel 5 News in Chicago and former anchor for ABC-TV's World News Tonight, will deliver a lecture at Washington and Lee. Robinson's lecture will be at 8 p.m., Feb. 26, in duPont Auditorium. The lecture is free and open to the public.

A reception for Robinson will be held following the lecture in the lobby of duPont Hall. Robinson's appearance at Washington and Lee is sponsored by the W&L Minority Student Association in honor of Black History Month.

Robinson joined Channel 5 in Chicago in 1984 after serving as tri-anchor of ABC's World News Tonight. In addition to his anchor responsibilities at ABC, Robinson covered many major news stories, including the devastating floods that paralyzed Fort Wayne, Ind. in 1982; the murders of black children in Atlanta in 1981; and the Republican and Democratic national conventions in 1980. In 1979, Robinson gained national prominence with his coverage of the accident at the Three Mile Island nuclear reactor in Pennsylvania, which included his special report, "Three Mile Island: A Nuclear Nightmare."

An award-winning journalist, Robinson has garnered two national and two regional Emmy Awards, as well as the Capitol Press Club Journalist of the Year Award, and the Ohio State Award. In 1983 he received a Harvard Foundation Special Award and a Golden State Minority Foundation Medal of Excellence. He told numerous honorary degrees from colleges and universities around the country.

Robinson served as journalist in residence in 1981 at the College of William and Mary, and taught communicative arts and television production at Federal City College from 1969-73. He attended Oberlin College and learned Russian as a language specialist at the Air Force Institute at Indiana University.

# Pianist to give concert

From Staff Reports

Pianist John Savory will perform at Washington and Lee Tuesday, March 3, at 8 p.m. in Lee Chapel. The concert is sponsored by the Washington and Lee Concert Guild.

Although this concert is an addition to the original Concert Guild series for the 1986-87 season, those holding season tickets will be admitted on those tickets. Single admission is \$5 for adults and \$2 for students and senior citizens. The concert is free to the W&L community.

In his fourth recital in Lee Chapel, Savory will perform an American premiere of Geoffrey Winters' work, *Studies from a Rainbow*, Op. 71 (1981). Winters, who was born in Essex in 1928, has composed two symphonies, two string quartets, two violin sonatas and numerous other instrumental and chamber music works.

Savory will also perform *Variations in F minor* by Haydn, *Sonata in A minor* by Schubert, and *Fantasy in C*, Op. 17, by Schumann.

Savory will participate in a discussion following a lecture by music composer Frederic Goossen on "Composing for the Piano" Monday, March 2, at 8 p.m. in duPont Auditorium on the W&L campus.

# Gluck will give reading

From Staff Reports

The Glasgow Endowment Program at Washington and Lee will present a reading by poet Louise Gluck Wednesday, March 4, at 4:30 p.m. in the Northern Auditorium of the University Library.

The public is invited to attend the reading and the reception which will follow.

Gluck was born in 1943 in New York City and was raised on Long Island. She currently lives in Vermont with her husband and son and teaches at Williams College.

Gluck is the author of four books of poetry which include "Firstborn" (1968), "The House on Marshaldin"

(1975), "Descending Figure" (1980), and "Triumph of Achilles" (1985). Her most recent book, "Triumph of Achilles," won the Poetry Society of America's Melville Kane award and The National Book Critics Circle Award for poetry. All four books were published by The Ecco Press.

Highly praised by Helen Vendler, who is a major critic of contemporary poetry, Gluck's poems have appeared in many publications, including *The Harvard Book of Contemporary American Poetry*, *The Norton Anthology of American Literature*, *The New Yorker Book of Poems*, and *Contemporary American Poets*.

The *New Yorker*, *The Yale Review*, and *Antaeus* are just a few

periodicals which have also published her work.

Educated at Sarah Lawrence College and Columbia University, Gluck has taught at the University of California, Los Angeles and Berkeley, the University of Virginia, the University of North Carolina, and Columbia University, to name a few.

She has received grants from the Rockefeller Foundation and the National Endowment for the Arts.

The Glasgow Endowment Program at Washington and Lee bring to the campus figures of acknowledged distinction in the verbal arts. The program is financed from a generous bequest made in 1960 by Arthur Graham Glasgow "to promote the art of expression by pen and tongue."

# Just visiting

Lt. Col. Oliver North, at right, visited the Washington and Lee campus Wednesday with his daughter, at left. North has been in the national news recently concerning his role in the Iran-Contra dealings. While he was on campus, a number of people asked him for his autograph, and he received a round of applause from students when he exited Lee Chapel.

# New recruitment group is forming

From Staff Reports

An organizational meeting for a student-run minority recruitment group is scheduled for Monday, March 2, according to Dana Bolden, a sophomore journalism major and co-founder of the group.

The meeting, open to all students and members of the W&L community, will be held at 7:00 in Commerce School Room 221.

Bolden, who began the group this year with sophomore Tom Brickel, says that while the group seeks to help attract qualified minority students to Washington and Lee, it is not a group just for minority students.

"We are encouraging as many interested non-minority students as possible, for without their interest and involvement, the group will not succeed," said Bolden.

Diversity, says Bolden, is the far-reaching goal of the group. "The group was begun with the idea that racial diversity at Washington and Lee is a very real possibility. This would not only encompass the enrollment of more black students, but Hispanic, oriental, and a multitude of other minority students as well."

Bolden says that instead of becoming a competitive entity to the present student recruitment group operating out of the Admissions office, the planned minority recruit-

ment group would become a complement to it. "While the student recruitment already in formation does a fine job of recruiting all prospective students, we feel that a student-run organization, formed for the purpose of promoting the school, will potentially have a greater impact on effecting minority enrollment."

"It will not be a group dedicated to recruiting minorities simply for the purpose of recruiting minorities," Brickel said. "The students we'd hope to attract would be as serious about their education as any present W&L student. However, getting in touch with those students and interesting them in a Washington and Lee education will be the challenge."

Bolden says that while the group will remain autonomous from the school, it will work in close association with the Admissions office. "Their input, especially that of Mimi Elrod, has been extremely helpful in the past, giving the benefit of the experience which we have not had," Bolden said.

Any student interested in learning more about the group is encouraged to come to the Monday meeting, even those who question the need for such a group on campus. "We especially want those students to provide input, for their suggestions may alter aspects or even the general direction we feel the group should take," concluded Bolden.

# CDs on sale in the Bookstore

By STEVEN POCKRASS Assignments Editor

Perhaps the name of the Washington and Lee Bookstore ought to be changed to the "W&L Books, Tapes and CDs Store."

Manager Tidge Roller said that after about three weeks, sales of tapes and compact discs were doing very well. That may be a boon to students, but perhaps not to area record stores or to parents who receive their students' bookstore bills.

The bookstore carries more tapes than CDs. Most tapes sell for \$8.98 or \$9.98, but some sell for as low as \$5.98. Roller said most of the students were charging their music home.

Bill Cooper '86 and Brad Stengel '86, two of the owners of Flip Side Records, said Wednesday they were not concerned by the bookstore's decision to sell tapes and CDs.

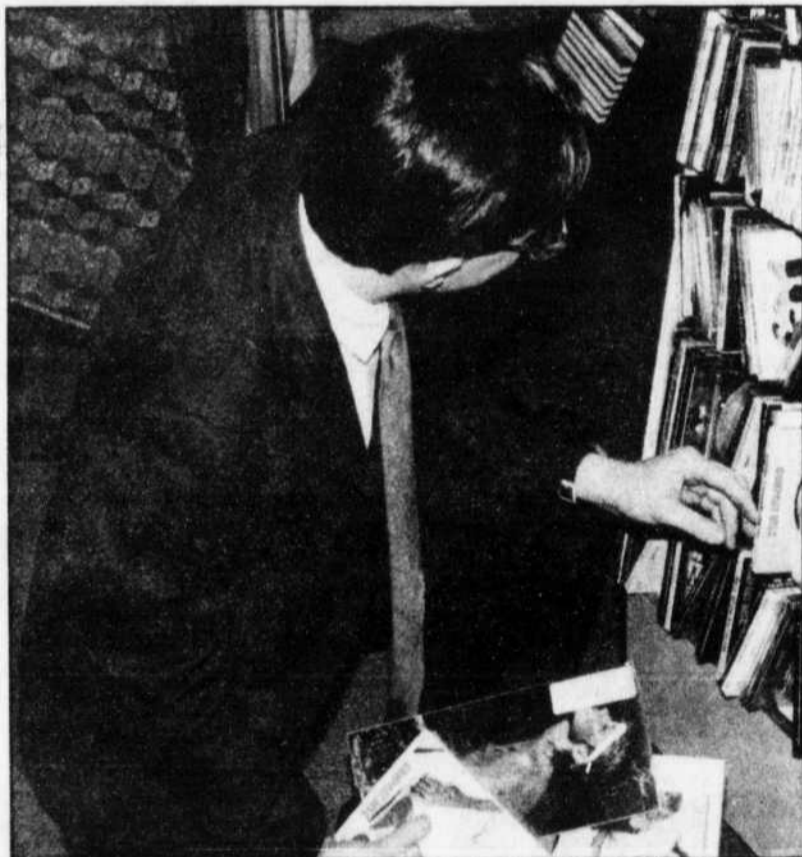
"We've got them beat on selection and price across the board," Stengel said, noting that the bookstore's selections are almost entirely limited to contemporary rock and pop.

Flip Side sells its top-of-the-chart albums for \$9.19. The owners have been thinking about running specials on some of their hit albums, Stengel said, but not because of the bookstore's decision.

The city's only record store, Flip Side also takes special orders, which the bookstore doesn't. And proportionately, Flip Side sells a large number of records — higher than the national average, according to Stengel — while the bookstore sells almost no records at all.

The bookstore used to sell records up until about six or seven years ago, said textbook buyer Ruby Earhart.

But it's very difficult to sell a large number of records on a straight buy-and-sell basis because tastes change so quickly, Roller said, and the store



A W&L student checks through the new CDs. By Perry S. Hayes/The Ring-tum Phi

lost a lot of money.

Roller said she's been asked many times to sell tapes and CDs in the bookstore, but it was only recently that she found a company that would service this area.

Interstate Record Distributors, of Hagerstown, Md., provides almost all the music found at the bookstore. The bookstore buys the tapes and CDs from Interstate, Roller said, but not outright. The store can sell back extra music that students don't seem to want. Roller doesn't select any of the rock music, but she said she would be supplementing some of the classics.

The store removes a label from

each tape or CD sold to help Interstate determine what types of music to stock.

"It isn't no-risk, but it's very low-risk," Roller said. "We feel it's working."

Doug Mullenix, a sophomore from St. Louis, said he thought the prices were a little high, but he was very pleased that the bookstore had made the move.

"It's a good deal because you can charge them home," Mullenix said while holding a CD of Bachman Turner Overdrive's greatest hits.

After a moment of hesitation, he added, "A good deal for students anyway."

# Greenpeace official gives lecture tonight

From Staff Reports

John C. Cook, a representative of the Greenpeace environmental group, will give a lecture at Washington and Lee at 7:30 p.m., Thursday, February 26, in Lee Chapel on the W&L campus. The lecture is free and open to the public.

Cook's lecture is sponsored by Contact, a joint project of the W&L Interfraternity Council and the student body Executive Committee. Cook became interested in Greenpeace's strategies for protection of the environment during a conversation

with the organization's chairman, David McThaggart, in 1980. Several months later he accepted a position with Greenpeace at its national headquarters in Washington, D.C.

Cook was named administrative director of Greenpeace in 1980 and remained in that position until the fall of 1985 when he took an administrative leave of absence for exploration of the Amazon Basin. He is currently heading a one-year effort for the establishment of an endowment fund for Greenpeace.

A reception will be held for Cook at the Washington and Lee Alumni House immediately following the lecture.

# Composer to speak

From Staff Reports

Composer Frederic Goossen will give a lecture entitled "Composing for the Piano" Monday, March 2, at 8 p.m. in duPont Auditorium on the Washington and Lee campus. The lecture is open to the public free of charge.

Goossen is professor of music and director of graduate studies in music at the University of Alabama. He received his Ph.D. from the Universi-

ty of Minnesota and studied composition with Arthur Shepherd and theory with Melville Smith.

His catalog of original works includes more than 100 titles in all genres except opera. A member of American Composers Alliance, Goossen has had his music published by Peer-Southern Organization in New York, and released recordings under CRI and New World Records labels.

tion of his law license.

Last month, Read argued that the board should have confirmed or rescinded the reprimand but lacked the authority to give him a greater penalty.

Lucyk said that prior limitations on what the board could do in the appeal of a reprimand were removed in 1980. Revoking Read's license was warranted, Lucyk said, as a deterrent to other lawyers and "as an indication to laypersons that the bar will maintain the ethics of its profession."

# Humane Society official to give lecture

From Staff Reports

Dr. Randall Lockwood, director of higher education programs for The Humane Society of the U.S., will deliver a lecture entitled "Anthropomorphism is Not a Four-Lettered Word: Rediscovering Animal Minds" at Washington and Lee Tuesday, March 10.

The cognitive studies lecture, sponsored by the W&L Lectures Committee, will be at 8 p.m. in room 9 of Newcomb Hall. The public is invited.

Lockwood joined The Humane Society in 1984. The higher education division aims at raising the general awareness of humane concerns on college campuses by providing reliable information on humane issues for students and faculty. The division also assists in developing courses in animal rights and welfare,

supports reform of existing programs, and investigates specific issues involving treatment of animals at academic institutions.

Lockwood is currently working on a student handbook on animal-related issues. His expanding interests focus on many topics involving the interactions between man and animals. He has researched the causes of dog attack on humans, the relationship between animal abuse and child abuse and the effects of animals on our perception of others.

Lockwood holds a Ph.D. in psychology from Washington University in St. Louis and undergraduate degrees in psychology and biology from Wesleyan University in Connecticut. He has taught courses in animal behavior, the psychology of the human animal bond and animal rights at Washington University and the State University of New York at Stony Brook.

# Stephens talks

From Staff Reports

Dr. Martin Stephens, director of the laboratory animals department of The Humane Society of the U.S., will give a lecture on "The Behavior and Ecology of the Northern Jacana — A Polyandrous Shorebird" at Washington and Lee Tuesday, March 10, at 5 p.m.

The lecture, sponsored by the W&L Lectures Committee, will be in room 305 of Parnly Hall, preceded by refreshments at 4:30 p.m. The public is invited.

Stephens studied jacanas in Costa Rica, where they nest on lily pads. Female jacanas are larger and more aggressive than males, and, being polyandrous, are mated to several males at the same time. The males then nest within the female's territory and incubate the eggs she lays.

Stepens, who is interested in the behavior and ecology of birds, has conducted field research on birds, as

well as other animals, in the U.S. and Central America.

As director of the laboratory animals department of The Humane Society, Stephens is concerned with animal welfare. His department aims to reduce and end the suffering of animals in research, testing and education by advocating reform of existing laws, regulations, policies and practices.

Stephens has written several books and articles on laboratory animal issues, including "Alternatives to Current Uses of Animals in Research, Safety Testing and Education: A Layman's Guide," published in 1986.

Stephens holds an M.S. and Ph.D. in biology from the University of Chicago, and B.S. in biology from the City University of New York. He taught courses in vertebrate zoology at the University of North Dakota and in animal ecology and environmental problems at Columbia College in Chicago.

# READ

Continued from Page 1

had given Read a private reprimand, the bar's mildest penalty, on the charge of withholding the evidence. Read appealed that decision to the statewide board, which gave him the most severe punishment, the revoca-



## Hornets humble W&L; Hoops season over

By MIKE SHADY  
Assistant Sports Editor

The third time was definitely the charm on Tuesday night when the Washington and Lee basketball team lost to Lynchburg College in the Old Dominion Athletic Conference tournament's quarterfinals, 82-80, at the Warner Center.

Three times down the stretch the Generals made crucial mistakes that inevitably cost them the ballgame. With under two minutes remaining and W&L holding a one-point lead, senior Fred Bissinger drove the lane and dished the ball off nicely to junior Gary Schott. But before Schott could convert on the almost certain layup, Bissinger pushed Lynchburg's Terry Tabb to the floor. Instead of a three-point advantage for the Generals, Tabb hit two free throws to put the Hornets in front for one of the few times in the contest.

But the Generals were still in the hunt until mistake Number 2 arrived. With 13 seconds left, Hancock flashed down the baseline and buried a running one-handed shot to bring the Generals back to within one. Then mass confusion hit the scene.

W&L was charged with a timeout but the Generals had no timeouts re-

maining. The resulting technical foul gave Lynchburg two free throws and possession. Peter Soens hit the free throws and Lynchburg padded their lead to three and subsequently upped it to five when the Generals were forced to foul on the inbounds play.

"I'm not sure (the timeout) was called," said head coach Verne Canfield. "The officials said Hancock called it. I didn't hear it called."

"I always tell them how many timeouts we have, but in the heat of battle we can sometimes forget," he said.

The Generals still had a chance when sophomore Lee Brading tossed in a three-point shot with :04 showing on the clock. And then came the third and final mistake.

On the ensuing inbounds play, Bissinger fouled Mark Manning. But the official signaled a two-shot intentional foul, instead of the more difficult one-and-one situation. With the pressure off, Manning calmly made both shots and any ideas of ODAC championships quickly escaped the Generals' minds.

"We always made the effort and we never quit," said Canfield, "but something always creeps in and takes away our aggression."

The defeat left a sour taste in the mouths of those in attendance, mainly because the Generals had controll-

ed the early portions of the game en route to a 41-28 halftime lead.

But on the strength of some long range shooting from Soens, who led Lynchburg with 20 points, and Fran Frisby, as well as an excellent second half from Terry Tabb (19 points — 15 in the second stanza), the Hornets slowly climbed back into striking distance.

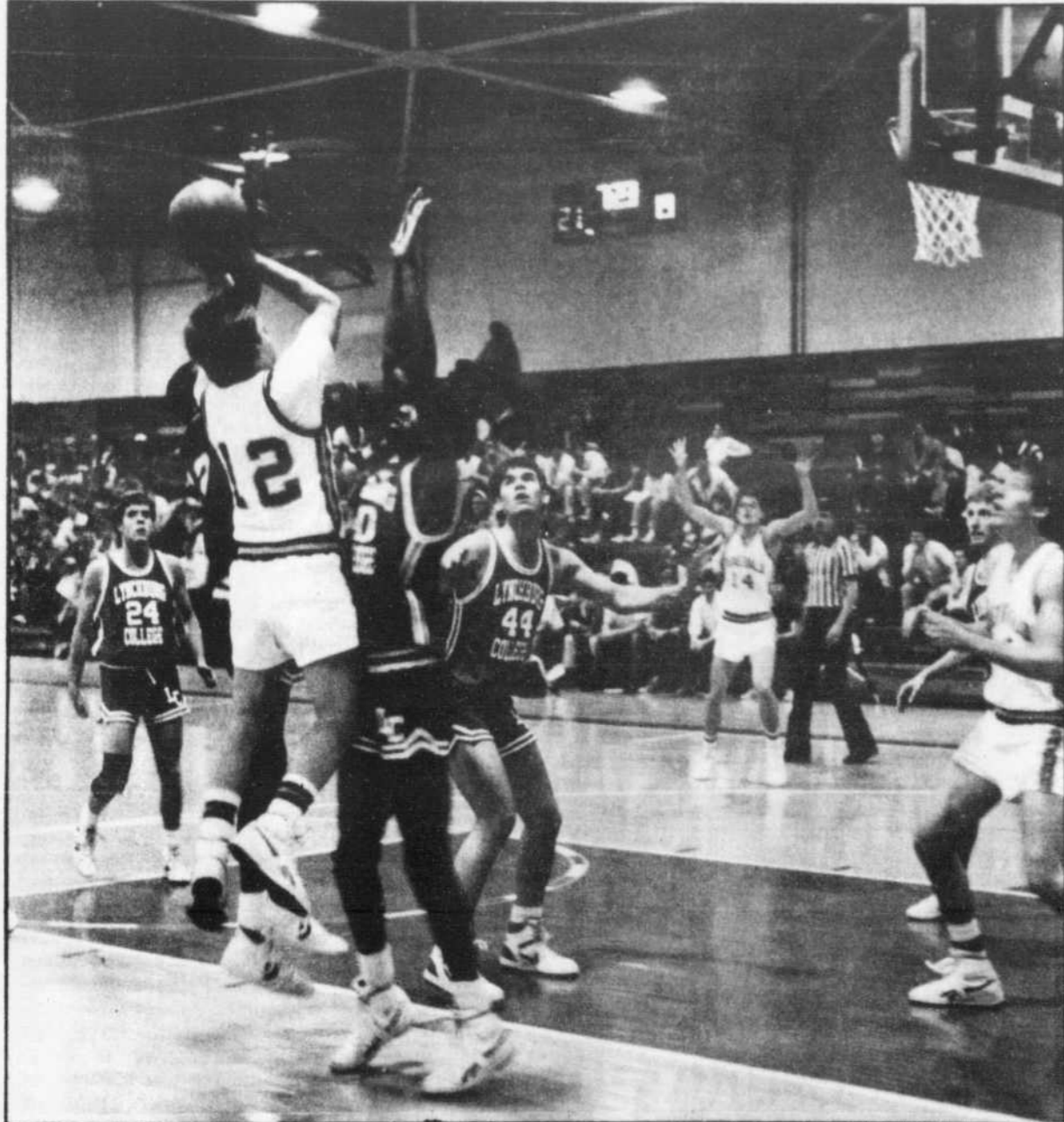
The Hornet's comeback was not altogether surprising considering the momentum that was on their side. Lynchburg wound up their ODAC schedule by stringing together six wins, including two wins over Roanoke, to finish in a tie for fifth place.

Another old nemesis also hurt the Generals as they failed to cover the three-point shooters tightly enough. Frisby hit four from downtown and Soens nailed three.

"They were reminded about (Lynchburg's three-point shooters) constantly," said Canfield.

W&L finished its season with a 15-10 record, 8-7 in the ODAC, and the game marked the final appearance of the three seniors on the squad: Jefferson Harralson, Rob Spencer, and Bissinger. Despite the winning record, Canfield was not pleased with his team's overall performance.

□ See Hoops, page 5



By Mathew Horridge/The Ring-tum Phi

Sophomore guard Manny Klump (12) lays his body into Lynchburg's Terry Tabb before releasing his shot. The Generals lost the game 82-80 and were eliminated from the ODAC tournament.

## Men dominate Tri-States, Women capture fourth

### From Staff Reports

The Washington and Lee swim teams spent yet another vacation in the Cy Twombly pool, this time preparing for the Tri-States Championship meet, held the last weekend of winter break, Feb. 20-22.

Hosted this year by Frostburg State College, the men's meet featured an ongoing rivalry between

W&L and Fairmont State College, in West Virginia. The women's team, in its second year competition, promised to be very competitive, especially with ODAC rival Sweet Briar.

The men quickly took off in their meet, with David Reavy, Adam Morgan and Moose Herring taking first through third in the first individual event, the 500-yard freestyle.

The men's team, which lost to Fair-

mont by over 100 points last year, returned the favor this year, handing F.S.C. the second-place trophy by a score of 444-319.

Head coach Page Remillard felt that the team "had to improve over the year in order to attain their goal (of winning Tri-States)."

Their control of the meet showed Remillard that, indeed, the men "had improved to the point where, even with less than stellar swimmers, Fairmont couldn't beat us." Remi-

lard continued, saying that "the lack of overall excitement and pressure in the meet" caused the men to "swim hot and cold."

He said that he was "amazed by how demanding it was to try and keep on top of two really good teams."

Remillard felt inclined to "concentrate on the women's meet, because nothing could slip or we'd be in trouble." The women were in hot competition with the ODAC-champion Vixens, and the race between the two

teams would not be decided until the final event of the three-day meet. The Lady Generals captured fourth place, outscoring Sweet Briar by only two points, 266-264.

Remillard felt that "the women swam a super meet," and that "there was a battle the whole way." The Generals lost to Sweet Briar in the final event, the 4x100 yard freestyle relay, by .03 seconds, but the Vixens' time wasn't fast enough to score enough points to pull out a victory.

Although the season is over for most members of both teams, several swimmers continued to work out daily in preparation for the upcoming Division III National Mens and Womens Championships, held in Canton, Ohio.

Elizabeth Miles will travel to Canton March 12-14, while seniors Jay Reville and Marty Radvany continue to lead David Olson, Jeff Bercau and David Reavy in preparation for their meet, March 19-21.

## Castle, Redfoot advance to National Tourney to be held in Buffalo

By DAVID EMRICH  
Sports Editor

This week, the wrestling room at VMI is a little more crowded than usual. You see, the Keydets are making space for a couple of Generals.

Junior Steve Castle and sophomore Richard Redfoot have been working out with the VMI wrestling team in preparation for the Division III National Championships, to be held Mar. 5-7 at the State University of New York in Buffalo.

Castle, who finished third at 118 lbs., and Redfoot, who placed second at 177 lbs., both qualified for the National Championships. Castle was awarded a wild-card berth, while Redfoot qualified automatically by virtue of his finish in the Southeast Regional tournament, held here at Washington and Lee last Friday and Saturday, Feb. 20 and 21.

The top two finishers in each of the ten weight classes, as well as nine wild-card selections, advance to the national meet.

"Usually, the third place finishers in each weight class earn wild-card selections," said W&L head coach Gary Franke. "Sometimes the fourth place finisher will make it, but it's very hard for someone who didn't finish at least fourth to qualify."

W&L had two additional wrestlers who finished well, but not well enough to earn bids to the national tournament. Senior Jeff Mazza finished fourth at 134 lbs., and Tim Walker, also a senior, won fifth place

at 142 lbs.

Franke was pleased with the performances of both senior wrestlers but still felt that Mazza might have done better had he not been hindered by a knee injury.

The top eight finishers at the National Meet are named all-America and Franke feels that both Castle and Redfoot have a fair chance to earn that distinction.

"Anytime you qualify you have an outside shot," said Franke. "A lot of it has to do with mental preparation."

Working out with the Division I VMI program, Franke feels, is a good situation for the wrestlers.

"We're rotating our staff through there," says Franke. "But sometimes it's only the VMI people working with them."

"I'm busy with tennis and [assistant coach] Rolf [Pirani] is tied up with women's soccer so we can't always work with the wrestlers," said Franke. "But I really think Castle and Redfoot are in a good situation."

Franke said that he would travel with the athletes to Buffalo for the tournament. He said that they would be leaving next Wednesday, Mar. 4.

A week before the regional tournament, on Feb. 14, the Generals hosted a triangular meet with Davidson and Hampden-Sydney.

The Generals narrowly defeated the Hampden-Sydney Tigers 22-21, but pounded Davidson 45-10.

Those two victories wrapped up the Generals season with a 9-5 record.

## There was a time when people only shot pictures.

Over the past three decades, use of our nation's forests has surged dramatically.

But so has vandalism. Signs blasted apart. Trees, rocks and campsites defaced. Public facilities destroyed.

What will it take to turn the tide against vandalism?

Simple determination. A commitment to ourselves.

And to our young people to help them appreciate the forest for what it really is. A priceless and unparalleled gift.

Vandalism. It's time to draw the line.



Give a hoot.  
Don't pollute.  
Forest Service, U.S.D.A.

<p><b>NEED A CAR?</b></p> <p>Students under 21 Must Have prior Insurance Approval</p> <p>Ryder Truck Rental Cap Leasing Route 60 Auto Sales and Leasing RFD 7, Box 149, Rt. 60 East</p>		<p>703-463-1670</p> <p>Emergency 703-377-6680</p> <p>Brian and Doris Fredricksen</p> <p>Lexington, Virginia 24450</p>
---	--	---



# HOOPS

Continued from Page 4

"We didn't play to our fullest potential," he said. "There were at least four or five games that I thought we should have won."

"I feel very disappointed for the three seniors. They have been a joy to work with and I'd love to find three more like them."

**HOOKSHOTS:** Harralson capped off his college career with a 22-point effort to lead the Generals. The senior forward was named first team all-Conference in the ODAC... Junior Harmon Harden deserves recognition for his contribution. The center scored 10 points, all in the first half... Lynchburg will face Bridgewater in the semifinals at the Salem Civic Center Friday night. The other game features Roanoke and Emory and Henry. The winners meet in the final Saturday...



Junior guard Steve Hancock just gets his shot away in Tuesday night's ODAC quarterfinal game versus Lynchburg.

## Shades on sports

by Mike Shady

Assistant Sports Editor



## Sticking together

Things are beginning to look ugly for major league baseball these days. What a mess.

The players want more money. The owners say get out of town. The players scream "collusion!" The owners deny the accusation. The players vow they'll sue. The owners shrug their shoulders and say prove it buddy.

Chalk up a small victory for the owners in this all-out, no-holds-barred war with the players for true free agency and the resulting higher salaries.

Who are these overpaid (for the most part) athletes trying to kid? They have no case. Sure the owners are joining forces to drive salaries down, but the players and their representatives are going to have one heckuva time trying to prove it.

You see, what the owners are accomplishing now through a fraternity-like agreement can also be attributed to just plain common sense. What the incredibly stupid (and, considering how much money these guys have, it is incredible) owners have done is create a safety device to protect themselves from their worst enemy — themselves.

Take a gander at some of their mistakes in the past. Two million a year for George Foster? I think not. How 'bout a million five for that superstar of superstars, Dave Kingman? Don't get me wrong, some of the stars today deserve every cent they receive. Mike Schmidt earns his \$1.7 million and Don Mattingly is well worth \$1.9 million to anybody's ballclub. But sneak a peak at some of the players who are being "hurt" by this collusion. Lonnie Smith is still unsigned after being offered over \$500,000 from his old club for doing practically nothing last season. But no!!! Mr. Smith isn't satisfied with the combined salaries of 25 school teachers. This dope (pun intended) wants even more moolah.

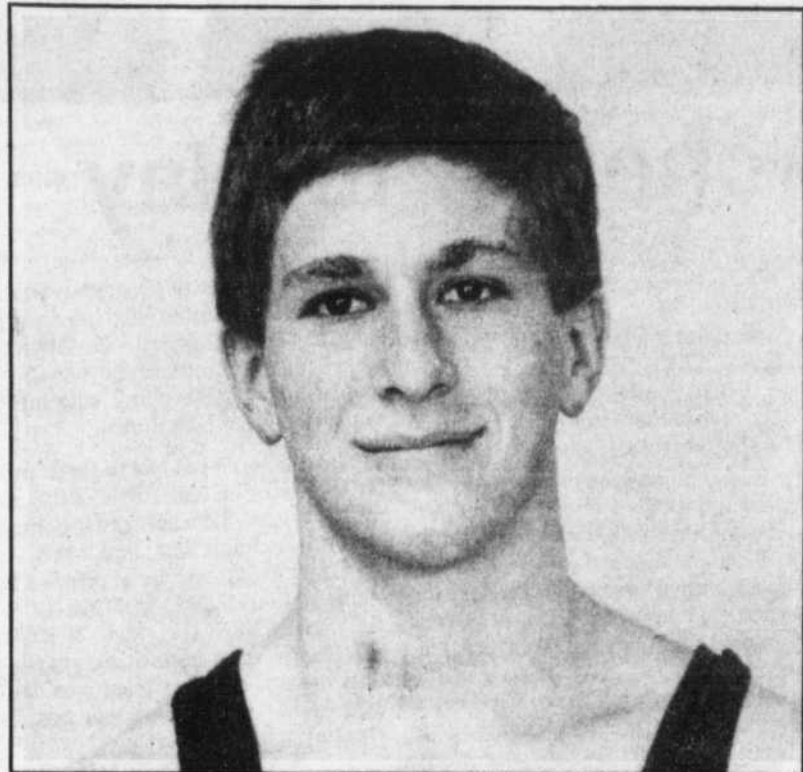
The only travesty is that the players that really deserve the big money — Tim Lincecum, Lance Parrish and Jack Morris — aren't going to get anything for their efforts and will probably have to sit out until May (the time when their original clubs can talk with them again). It's a shame for both the fans and these unfortunate individuals that they will not be a part of baseball this year until almost the halfway point of the season.

Why can't these owners make intelligent decisions about who gets the big bucks and who doesn't? I don't know. But I'd rather have a system in which the baseball fan can still afford a ticket to see his or her favorite star than one in which Ray Knight gets \$800,000 a year for looking like a cabbage patch doll.

Collusion? You bet it is. Can it be proven? No. Should it be stopped? No. The owners need to stick together because as the old saying goes; "Twenty-six heads are much better than one." Or something like that.

**NOTES:** Conference champions in college basketball after the upcoming tournaments: Big East-Georgetown; Big Ten-Indiana; ACC-Georgia Tech; SEC-Alabama; PAC Ten-UCLA; and Big Eight-Oklahoma... Rendez-vous '87 was a huge success. Once again, athletics is able to step over the bounds of political conflicts and bring people of the world closer together...

## W&L Athlete of the Week



Steve Castle

By JOHN PACKETT  
Staff Reporter

Junior wrestling co-captain Steve Castle qualified for the Division III National Finals in Buffalo on March 6 and 7, making him Washington & Lee's Athlete of the Week.

Castle, who has a 20-4 record this season, finished third in the 118 lb. weight class at last weekend's Southeastern Regional Finals and was picked as a wild card competitor for the national finals.

The top two wrestlers in each weight class qualify for the tournament automatically and then the coaches pick nine additional "wild-card" wrestlers to compete in the finals.

"I placed third in last years regionals, but I wasn't selected as a wild-card wrestler," said Castle. "It felt great to be picked this year."

"I think if I work hard enough these next two weeks I can make

all-American," said Castle.

An all-America wrestler must finish in the top eight of his weight class in the nationals.

To help prepare for the nationals, Castle and sophomore Richard Redfoot, who is also wrestling in the finals, are practicing with the VMI wrestling team for the next two weeks.

"I think the experience will help because they are Division I wrestlers and better than any I have faced so far this year," said Castle.

According to Castle it takes a lot of dedication to be a wrestler during practice as well as out of practice.

"You not only have to go to practice but you also have to keep your weight down," said Castle.

It is especially hard for Castle to find weight to lose on his almost fat-free body.

Castle has a 3.7 GPA as a chemistry major and plans to go to medical school after graduation next year.

## CALENDAR

### SPORTS THIS WEEK

Friday, February 27  
3 p.m. Men's Tennis vs. Penn St. (Home)

Saturday, February 28  
2 p.m. — Lacrosse vs. Virginia  
(at Glen Maury Park, B.V.)

Tuesday, March 3  
2 p.m. — Men's Tennis vs. JMU (Away)

Wednesday, March 4  
3:00 p.m. — Baseball vs. V.M.I. (Home)

## ANNOUNCEMENT

Because Wilson Field is covered with snow, this Saturday's Lacrosse game against Virginia will be played at Glen Maury Park in Buena Vista at 2 p.m. To get to Glen Maury Park, take Route 60 east approximately 2 miles past Route 81 to Route 608. Turn right on Route 608. After about 1/2 mile turn left on Route 745. Follow Route 745 to the park.

### Varner & Pole Furniture Dealers

115 S. Main St., "For Your Extra Pieces Of Furniture" 463-2742

## PIZZA SERVED HERE, TO GO, OR DELIVERED

• Try our fresh baked Pan Pizza, Thin 'N Crispy' Pizza, served anytime.

• Priazzotta Italian Pie, served after 4 p.m. Mon.-Fri., and any time Sat. & Sun.

• Personal Pan Pizza for lunch. Available from 11:00 am-4:00 pm (Mon.-Fri.).

• Plus...Pasta, Salad Bar, Sandwiches, Beverages.

• Served to your table, or delivered to your home, or call ahead and we'll have your order hot and ready to go.

• Each Wednesday night, 5:30 until 8:30 p.m., all the salad, pizza, spaghetti, and garlic bread you can eat for only \$3.49. Children under 6 years-99¢.



© 1985 Pizza Hut, Inc.

600 E. Nelson St.  
Lexington  
463-7000

*Fassifern*  
Bed & Breakfast

Fassifern is an excellent choice for accommodating guest speakers, seminar attendees and student parents. Located in a tranquil setting just 2 miles from W&L, Fassifern, a historic home, promises your guests a relaxing visit and memorable experience, and they will never forget it.

Route 5, Box 87, Lexington, Virginia 24450  
(703) 463-1013

Valley True Value Hardware

Hardware, Paint & Related Items

E. Nelson Street  
463-2186

Mon.-Sat. 8:30-6:00

Lacrosse  
Baseball  
Soccer  
Tennis  
Track  
Golf  
Spring Sports

COMING SOON to The Phi

## Problems?

Remember the Peer Counseling Program. It's Confidential, Convenient, and Caring. Call the Peer Counselor Hot-Line: 463-8593

Sunday through Thursday — 7 p.m. to 11 p.m.  
Friday and Saturday — 8 p.m. to midnight

OR

Call Mrs. Carol Calkins: 463-8590  
Weekdays 8:30 a.m. to 4:30 p.m.

OR

Consult one of the following Peer Counselors:

 David Bloodworth 463-9447	 Bryan Bishop 463-2130	 Heather Bruck 463-4859	 Betsy Crawford 463-9816	 Elizabeth Cummins 463-2226	 Cliff Deal 463-5084	 David Grove 463-9885	 Alex Lopez-Duke 463-9826
 Betsy Perkins 463-9414	 John Rowe 463-5371	 Larry Ryan 463-9886	 Betsy Sharp 463-4440	 Anne Marie Taylor 463-4183	 Carlton Simms 463-4440	 Betsy Yegor 463-7187	 Margaret Water 463-2068



## 'Platoon' is reality

By MICHAEL TUGGLE  
Movie Critic

As I entered the theatre to see *Platoon*, I did so with anxious anticipation to see the year's most heralded film. I sat excited, waiting for it to begin; waiting for the war to totally overwhelm me. I expected a two hour barrage of blood and violence that would make me appreciate the Viet Nam war and perhaps even make me feel as if I had been there. What I received instead was a lesson in reality: A lesson in what it means to be a soldier; a Viet Nam soldier; a veteran Viet Nam soldier. *Platoon* is not *Rambo*, or *Missing in Action*, or any other pseudorealistic glorified war extravaganza. *Platoon* is reality. It is the war. It's the smell, the taste, the touch, the Death. It's just that real.

*Platoon* is the account of Chris Taylor (Charlie Sheen) and the catharsis he goes through at the hand of the Viet Nam war. Though Chris is excited about being a part of the war, he is naive to it's horror and to it's death. Not until he is faced with an attack of North Vietnamese late one night does he realize how lethal war really is. From that point forward,

Chris begins to harden and eventually become just a machine to facilitate death and destruction.

In addition to his own transformation, Chris is witness to a battle of wills between Barnes (Tom Berenger) and Elias (Willem Dafoe) two commanding officers with different personalities and theories concerning the war. While Barnes takes charge, burning villages and killing innocent people, Elias is perhaps more humane, and withholds from killing unnecessarily. Following the burning of a Vietnamese village, Barnes and Elias fight and the platoon splits its support between the two. Chris places his allegiance with Elias but finds himself in a precarious situation under Barnes' command.

Chris' final realization of the war's futility comes through Elias' death. As the helicopter lifts the remaining members of the platoon out of enemy territory, with Elias having been killed, Chris sits numb to the world wondering if there is anything other than death and deception. At this point, Chris becomes Elias' avenger and reaches his final state toward the end of the film as he massacres a group of Vietnamese soldiers in a

nighttime raid. Overrun and nearly defeated, the captain of Chris' platoon calls for an air strike of napalm and the area is destroyed.

Chris reflects on the horrors that he has seen and comes to his final resolution as he flies toward home, now sheltered from everything but the memories and the nightmares. The task now is learning how to live with them.

*Platoon* is reality. It is not a film about the good guys winning or one with a happy ever after ending. It's about the 2.7 million Americans that laid their lives on the line in Viet Nam and came home to a lethargic, critical homecoming. It's about the men that lived through hell while an indecisive government refused to send more troops or pull out. It's about the thousands of Americans who lost their lives in combat there. It's about the survivors who are left to live with the memories. It's real. You can almost feel its realism. And if you can't feel it, you can see it in the tears of the veterans who walk out of the theatre. *Platoon* is the way it was and the way it will hopefully never be again.

TUG'S TAG ★★ ★★



File Photo

## Dorsey orchestra to play

Staff Reports

No Fancy Dress Ball is complete without an orchestra.

This year, the Student Activities Board has signed what is certainly one of the great big bands in the history of popular music: The One and Only Tommy Dorsey Orchestra.

Conductor Buddy Morrow, one of the all-time great trombone players, will bring the legendary Dorsey Orchestra to Doremus gym this Friday night.

In retrospect — and in big band history — Tommy Dorsey's must be recognized as one of the greatest all-around dance bands of them all.

It could swing with the best of them, and no other band could come close to Tommy's when it came to playing ballads. Tommy Dorsey, "The Sentimentally Gentleman of Swing," was a master at creating moods — warm, sentimental and forever musical moods — at superb dancing and listening tempos. And, what's more, Tommy selected arrangers who could sustain those moods — Paul Weston, Axel Stordahl, and Sy Oliver. He showcased singers who could project those moods wonderfully — Jack Leonard, Frank Sinatra, Jo Stafford and The Pied Pipers and others.

This was the era in which the band was at its best. In the summer of 1941, it outranked every other band to finish first in one of the most indicative of all popularity polls — Martin Block's "Make Believe Ballroom" contest. Actually, this may have pleased Tommy less than most people suspected, because for years he had subscribed to the theory that it's best not to be Number One because, once you get there, you have no place to go except down. Jack Egan reports that at one time, on Tommy's instruction, he went out on the road and extolled the virtues, not of Tommy's band, but of Artie Shaw's because Tommy was scared that he himself might be getting too popular!

By late 1946, it was becoming apparent that the band business was getting worse and worse. In a single month of December 1946, eight top bandleaders announced they were calling it quits — Woody Herman, Benny Goodman, Harry James, Les Brown, Jack Teagarden, Benny Carter, Ina Ray Hutton and Tommy Dorsey!

For all intents and purposes, this was the official end of the Big Band era. And yet, it was Tommy Dorsey, more than any of the other big names, who in the years immediately following was to fight the cause of the big bands — with words and with action. Less than two years later, he

was fronting a formidable new group.

And so it continues, THE TOMMY DORSEY ORCHESTRA, conducted by BUDDY MORROW, is traveling throughout the country and playing for the kids (of all ages).

Buddy Morrow as conductor of The One and Only Tommy Dorsey Orchestra insists that the band retain the authentic sound and style of the late Tommy Dorsey and still have the elasticity to meet almost every musical situation. His repertoire embraces, not only the classics of the original Tommy Dorsey Orchestra but the spectrum of popular music from Dixieland, rhythm and blues,

intricate ballads to progressive jazz or current rock tunes, and his library also has a nostalgic representation of those familiar tunes of the 40's so irreplaceable to the many who loved and remember "Big Bands."

Buddy Morrow is one of those rare BIG BAND LEADERS of today; a man whose skill on his horn is both an inspiration to his band and a thrill to audiences wherever he appears. The combination of THE TOMMY DORSEY ORCHESTRA and BUDDY MORROW is as natural as peaches and cream, and we trust you will agree, that what comes out best is what's put in naturally.

## Megadeth is not quality metal

By CHARLIE GAY  
Staff Reporter

Is Iron Maiden just too tame for your listening needs? Do you consider Black Sabbath lullaby material? If so, Megadeth's most recent offering, *Peace Sells...But Who's Buying?* could be right up your alley. But not if you're a connoisseur of quality metal.

One of the most ballyhooed of the current wave of speed metal bands, Megadeth consists of Dave Mustaine on lead vocals, lead and rhythm guitars, David Ellefson on bass, Chris Poland on lead and rhythm guitars, and Gar Samuelson in charge of drums. Yes, those are guitars responsible for the pseudo-metallic sludge that pervades the overwhelming majority of the album, not jackhammers, chainsaws, and the like. The term vocals is also used loosely, shrieks and grunts perhaps being more appropriate. In short, the musicianship on this album is almost uniformly terrible, the lyrics, when decipherable, are generally ridiculous; and the delivery, although occasionally irritating, is usually laughable. To be quite blunt, *Peace Sells* sucks.

Actually, to be more specific, Megadeth is a second-rate version of the kings of speedmetal, Metallica. This shouldn't really be any surprise, either, as group leader Mustaine was an original member of Metallica. What separates Metallica from these Megadeth — upstarts is merely a wealth of musical and lyrical talent. Although lengthy, Metallica's songs, particularly "Leper Messiah" and "Orion" off their most recent release *Master of Puppets*, the riffs are often classically based, and thus well structured, coherent and imaginative. Most of Megadeth's tunes are, on the other hand, chaotic, frenzied, and directionless, even on a marginally good tune like "Good Mourning/Black Friday." Lyrically, like Metallica, Megadeth obviously has a lot to say in terms of social criticism. However, Mustaine rushes the words in an effort to keep up with the melodies (ha, ha), losing any ef-



fect. Even when *Peace Sells* doesn't fall flat, like in parts of "Wake Up Dead" and all of "Peace Sells," the reason is that they sound like an imitation of Metallica.

"Peace Sells" is the major exception to the rule. Starting out with an ear-catching bass riff from Ellefson, the song proceeds in a basically orderly fashion, and upon becoming chaotic (at the end), it features some very inspired jackhammer... I mean guitar, — playing. The metal is neck-snapping potent, and this is the only song in which the vocals are largely understandable. Megadeth voice in the song what it seems Metallica has been thinking all along: "If there's a new way, I'll be the first in line/It'd better work this time."

The only other track of merit, "I Ain't Superstitious," shows off Megadeth's imagination and is

perhaps more indicative of the band's potential than "Peace Sells." An ancient tidbit penned by old Mississippi bluesman Willie Dixon is transformed, though not altogether successfully, into a blues/speed metal fusion that makes for interesting listening. Megadeth are real trailblazers here: there is really nothing to compare it to on vinyl, cassette, or compact disc out there.

So, although *Peace Sells* is not an impressive album debut for Megadeth by any stretch of the imagination, there is still hope for these guys yet. An expansion on the imagination that spawned "I Ain't Superstitious" could earn Megadeth its own niche in the American metal scene. Until then, if you're just itching to soothe yourself with some speed metal, Metallica's *Master of Puppets* and *Ride the Lightning* albums should be just what the doctor ordered.

**Reward Offered** for information as to whereabouts of brown leather purse lost 2/12/87. No questions asked. Personal effects important. Contact Carol Calkins.

**BEACH PARTY**

Saturday Night  
Feb. 28

Special Prices  
Tropical Drinks  
Cookout

Wear Your  
Jams

**BMW '72 2002**  
Body excellent  
Runs Well  
\$1,995 or best offer  
291-2729

**LEXINGTON SHOP FOR PAPPAGALLO**  
Ladies' Shoes, Clothing and Accessories  
Winter Clearance continues  
23 N. Main St.  
Lexington, Va. 24450  
(703) 463-5988

## CALENDAR

**Thursday, February 26**  
T.B.A. — LECTURE: Max Robinson, TV journalist, anchorman. North Auditorium, University Library. Public invited  
3:30 p.m. — MATH COLLOQUIUM: "The What and Why of Iwasawa Theory," Dr. Leslie Jane Federer, Oklahoma State University. Room 6, Robinson Hall. Refreshments at 3 p.m. in room 21. Public invited.  
5 p.m. — CHEMISTRY SEMINAR: "Shy We Get Hungry," Brian S. Haggerty '88. "What's Brewing: The Art of Beer-Making," Craig M. Keanna '88. Room 401, Howe Hall. Tea at 4:30 in room 402.  
7:30 p.m. — CONTACT LECTURE: A representative from Greenpeace. Lee Chapel. Public invited.

**Friday, February 27**  
3 p.m. — MEN'S TENNIS: Generals vs. Penn State. Varsity Courts.  
6:30 & 8:30 p.m. — BASKETBALL: ODAC Semifinals and Finals. Warner Center.  
8 p.m. — FILM SOCIETY FILM: "Choose Me." Classroom A, Lewis Hall. Public invited.

**Saturday, February 28**  
8:30 a.m. - 5 p.m. — CONFERENCE: "Women Looking Ahead: Paychecks, Politics, and Pampers." Commerce School. To register, call W&L Office of Summer Programs, 463-8723.  
Noon — INDOOR TRACK: ODAC Tournament. V.M.I. Fieldhouse.  
2 p.m. — OPERA BROADCAST: "Manon." WLUR-FM (91.5).  
2 p.m. — LACROSSE: Generals vs. University of Virginia. Maury Park, Buena Vista.  
6:30 & 8:30 p.m. — BASKETBALL: ODAC Semifinals and Finals. Warner Center.  
7 p.m. — W&L Newcomers Coffee. Moot Courtroom Lobby, Lewis Hall.  
8 p.m. — FILM SOCIETY FILM: "Choose Me." Classroom A, Lewis Hall. Public invited.

**Monday, March 2**  
8 p.m. — LECTURE: "Composing for the Piano," Dr. J. Frederic Goosen, University of Alabama. Discussion to follow. duPont Auditorium. Public invited.

**Tuesday, March 3**  
Noon — General-Lee Speaking Sports Luncheon. Washington Room, Evans Dining Hall. Public invited.  
7 & 9 p.m. — JOURNALISM FILM: "North by Northwest." Room 203, Reid Hall.  
8 p.m. — CONCERT: John Savory, pianist. Lee Chapel. Public invited.

## BLOW YOURSELF UP TO POSTER SIZE

Send In Any Black & White or Color Picture up to 8"x10" (No Negatives) and Have it Enlarged into a Giant Black & White or Full Color Poster. Comes in Mailing Tube — No Creasing. Put Your Name and Address on Back of Original for Safe Return.

16"x 20" \$14.99  
20"x 30" \$17.99  
2'x 3' \$19.99

Add .75 Postage and Handling Per Order

**KRYSTAL KLEER PHOTO CO.**  
P.O. Box 25488, Fort Lauderdale, FL 33320

**FEBRUARY**

### Campus Paperback Bestsellers

- The Mammoth Hunters**, by Jean M. Auel. (Bantam, \$4.95.) Sequel to *The Valley of the Horses*.
- The Far Side Gallery 2**, by Gary Larson. (Andrews, McMeel & Parker, \$9.95.) Collection of *Far Side* cartoons.
- Secrets**, by Danielle Steel. (Dell, \$4.95.) Behind the scenes of a television production.
- Bloom County Babylon**, by Berke Breathed. (Lyle, Brown, \$12.95.) Bloom County comic strips.
- Dark Angel**, by V.C. Andrews. (Pocket, \$4.50.) The saga of the Casteel family continues.
- Women who Love too Much**, by Robin Norwood. (Pocket, \$4.50.) How to avoid the pitfalls of unhealthy relationships.
- Lie Down With Lions**, by Ken Follet. (NAL/Signet, \$4.95.) Romantic adventure and twisting suspense in Afghanistan.
- West With the Night**, by Beryl Markham. (North Point, \$12.50.) Flying in East Africa and across the Atlantic in the 1930's.
- It Came From the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) The latest cartoons from the *Far Side*.
- Robots and Empire**, by Isaac Asimov. (Ballantine/Del Ray, \$4.50.) Exciting sequel to *Robots of Dawn*.

Compiled by the Division of Higher Education from information supplied by college stores throughout the month, January 15, 1987.

### New & Recommended

A general selection of Turnage Miller, Valdosta State College Store

**It's Like Manhattan**, by Judith Krantz. (Bantam, \$4.95.) A dazzling tale of love and betrayal in the high-stakes world of magazine publishing.

**Fit for Lili**, by Harvey and Marilyn Diamond. (Warner, \$4.95.) The perfect solution for those who want to look and feel their best.

**No Laughing Matter**, by Joseph Heller and Speed Vogel. (Avon, \$4.95.) Heller, together with his best friend Vogel, explores his battle and ultimate triumph over Guillain-Barre syndrome — a paralyzing disease of the nervous system.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES