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Your weekend weather

APR 24 1987

Lexington is good, Goshen is better

# The Ring-tum Phi

VOLUME 86, NUMBER 24

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

APRIL 23, 1987

## GENERAL NOTES

### Pay the piper

Graduating seniors who are recipients of National Direct Student Loan and/or University loan assistance are required to schedule an exit interview with the Financial Aid Office.

The 15-minute interview confirms the total amount borrowed, defines obligations for repayment, and includes a repayment schedule.

Call the Financial Aid Office (463-8715/8717) to arrange a definite appointment.

### Pay no one

Open volleyball nights will continue through Spring Term Tuesday and Thursday from 6:30 to 8:00 p.m. in the small gym.

### Row, row, row

The W&L Crew Club will be conducting a meeting tonight at 7:00 p.m. in the new crew room. The rowing machine is located in the rear basement of the Chavis House, 10 Lee Avenue. We need to locate a four-man shell and oars in order to begin competition. Anyone with connections or leads is encouraged to contact Jim Vesper or Joe Jefferis. All interested parties are encouraged to attend.

### Walk, walk, walk

The Rockbridge County March of Dimes Committee invites all members of the W&L community to join in the fight against birth defects by walking this Saturday, April 25.

Registration for the walk begins at 8:30 a.m. between the Lexington Boys Club and the Stop-In in East Lexington. Sponsor sheets or information can be obtained by calling 463-5585 or 463-9253.

### Check

The following students have checks waiting in Room 104 of the University Center:  
Tom Murray  
Tim Gulian  
Bob Drake  
T.J. Finnerty

### Shreds

"Confettis" Spring formal tickets will go on sale April 28 through May 1 from 5 p.m. to 8 p.m. in the University Center, Room 108. Tickets will also be sold on May 4 from 10 a.m. to 12:30 p.m.

### Mandatory

There will be a mandatory meeting for all state chairmen for the 1988 Mock Democratic Convention tonight at 7:30 in Commerce School room 221.

### Confess

THIS IS YOUR LAST CHANCE TO SPEAK OUT ABOUT SORORITIES!

Please return your Sorority Surveys by Friday, May 1 to Carol Calkins' office in the University Center. If you need another survey they are available in her office. The purpose of this survey is to make the best choice for W&L women. Without your response your "wants" can not be accurately fulfilled. The response to the survey thus far makes it impossible to make any conclusions. The decisions made as of May 1 will be final!

YOUR RESPONSE CAN MAKE THE DIFFERENCE!



Deja vu, as the floods strike again.

By Steven Pockrass/The Ring-tum Phi

## Leaks and clogs reign

By STACY MORRISON  
Staff Reporter

The heavy rains that fell upon the Lexington area last week did not cause extensive damages, said Harold L. Conklin of the Rockbridge County Department of Parks and Administration. "Mostly, there was just a lot of debris that had to be cleared. The flooding was minimal," he added. The water came up over the roads by Rockbridge Bay and Furr's Mill, elaborated Conklin.

Lexington City Manager Joe King also said that the damage was

minimal. "There was no damage beyond a few flooded basements due to runoff from yards and streets. Also, some private bridges were washed away, and some streets were temporarily blocked due to flooding," King said.

There were no problems at Goshen Pass, Conklin said, adding that the flood of November '85 occurred after approximately 11 inches of rain had fallen. Conklin approximated that only six to seven inches fell this week in rains that started Tuesday and continued on and off for three days.

"Some houses were evacuated in Glasgow as a precautionary

measure, but that happened more because they were shell-shocked from last year's floods," Conklin said.

As for the effects of the rain on Washington and Lee, W. Scott Beebe, assistant superintendent of Buildings and Grounds, said the only damages were "minor roof leaks and clogged drains — the same things that happen with every heavy rain." He added that the rains were "hard, not severe like the flood rains last year. We at B&G just handled it like a normal heavy rain. It really wasn't much like November '85."

## Futch refutes comical analogy

From Staff Reports

A Washington and Lee professor who specializes on the history of the papacy has taken issue with recent attempts to compare the current feud among television evangelists with battles between secular leaders and popes during the Middle Ages.

"It's the most idiotic comparison that could be made," said Jefferson Davis Futch III, professor of history. "It's the most comical analogy I've ever seen attempted."

Futch was referring to a statement attributed to Jim Bakker's attorney Norman Roy Grutman, who was quoted as saying, "It was like this in the time of the Holy Roman Empire and such power struggles were true in days of the medieval popes."

Bakker gained national attention when he resigned as head of the PTL ministry in the midst of a sexual misconduct scandal. His lawyer later alleged that rival evangelist Jimmy Swaggart was seeking to take over the ministry.

"There were struggles involving the medieval papacy," Futch conceded, "but other, less frivolous issues were at stake. There's no parallel at all."

"I think that these evangelists are con artists who care nothing about religion. In the Middle Ages religion was taken seriously by everyone.



Jefferson Davis Futch III

Something as ludicrous as this episode would never have occurred then, and the very effort to draw a comparison only makes it clearer how little there is in common.

"That's not to say the medieval popes were Boy Scouts," Futch added. "There were plenty of controversies, often revolving around money. The difference is that the popes of the Middle Ages were at the very summit

of European politics. They habitually dealt with kings and emperors all the time."

Futch continued, "These evangelists are on the periphery, and they deal with the ignorant and the superstitious. The great and powerful of the world don't pay any attention to them. The popes were indeed money-grubbers, but they were at the heart of everything."

## Hooks and dogs

Hartog ploughs through applications

By JACK CHAMBERLAIN  
From The Roanoke Times & World News

Hooks and dogs.

They were the kiss of death at Washington and Lee University this year.

The young man from Minnesota, for instance, had one vote to accept him and one to wait and see his latest senior grades.

"He's OK," William Hartog, W&L admissions director, commented to his associates as he casually glanced through the young man's file.

Then something caught his eye like a sharp stick.

"Oh, lots of hooks and dogs," he said, a hint of distress in his tone. "He's out. Not a Washington and Lee transcript."

Hooks and dogs. College admissions talk for C's and D's.

Top students don't make C's, Hartog said. He scribbled his initials on the "Reject" line inside the folder and tossed it to the floor. It landed with a gentle plop next to his left foot.

The reject pile grew with the files of high school students whose scores were too low, whose grades had too many C's, whose high ability scores and spotty grades indicated a lack of motivation.

Underachievers. Everyone groaned. W&L didn't need them this year, thanks.

"I can't stand underachievers," Hartog said. "I love to take a chance on a kid who works hard and produces."

Hartog picked up another folder. The record showed the applicant was making a surge in his senior year. Everyone had read it and the name was familiar.

"TL, TL," someone said. "Too little, too late."

Scribble, scribble, plop.

But Hartog and his colleagues could hardly contain their glee when a file of a senior who had it all — high scores, top grades in tough courses, special talents and leadership — crossed their desks.

They realized that many of the best students also had applied to the University of Virginia, the College of William and Mary, Harvard, Princeton, Duke and many other prestigious and selective schools also salivating over these academic records.

"What you don't know is how many colleges an applicant has applied to," Hartog said as he and his staff began reviewing stacks of applications in January. "Of course, the stronger the candidate, the more options he has. We're loaded. We have tons of very able kids."

See Hooks, page 4

## GPAs not reliable

By STEVEN POCKRASS  
Assignments Editor

If you just made the honor roll for the first time in your life or saw your academic eligibility go down the drain when you read your Winter Term report card, you'd better look again.

The term and cumulative grade-point averages on the Winter Term grade reports are unreliable, according to Washington and Lee Registrar Scott Dittman.

Letter grades on the report cards are accurate, Dittman said.

"The printed grade reports are reliable only for individual course grades for the term," Dittman wrote in an April 16 memorandum to parents, students, faculty and staff. "Total credits and grade-point averages, both term and cumulative, are not accurate and should not be used for any determination of eligibility or honors. When the com-

puter problem is identified and fixed, grade-point averages, ranks and honors will be recalculated and distributed."

The problem was caused by a new edition of W&L's computer software, which the school received in January from the Datatel Corp. of Arlington, Dittman said.

"We know how to fix it and we are able to fix it, but we want to know why it happened," Dittman said.

Dittman first became aware of the problem last Wednesday, when Robert L. Powley, a junior from Glen Rock, N.J., noticed a discrepancy on his grade report.

Students who want to recalculate their cumulative grades should check their Fall Term grade reports, which are accurate, Dittman said.

New grade reports will not be printed up because the registrar's office has no more grade-report forms, Dittman said. He did not know when the corrected information would be made available.

## Old batch system returns

From Staff Reports

Registration for fall classes at Washington and Lee University will again utilize the batch method of course sectioning. The on-line computer registration system, tried for the first time in February for spring registration, will not be used.

"I believe an on-line system can be developed to meet W&L's needs," said D. Scott Dittman, university registrar, "but at this time it is more important to minimize the frustration and unhappiness felt by some students and faculty members. There is simply not enough time between now and May 4 to solve some of the problems with on-line registration. The system we will use is the one with which students and faculty are most familiar."

Registration for the fall term will be May 4.

Dittman said he met with the faculty Registration and Class Schedules Committee, the faculty Executive Committee, the student body Executive Committee, and the chairmen of the academic departments to discuss the registration situation. The discussions with those groups, Dittman said, led to the conclusion that the on-line system "challenged our notions of how registration should be accomplished."

"The February registration was always intended as a trial run of the system, to understand how a different system might work and what issues might be raised by having a computer do more of the clerical or technical work," he said. "The test provided us with much-needed evidence for planning how many courses should be offered and how enrollments might be limited."

Additional information for fall registration should be available to students by May 1.

## Hartog cites mistakes in story

By STEVEN POCKRASS  
Assignments Editor

This week's Phi includes two lengthy articles about Washington and Lee's admissions process. The articles, which have been reprinted from the April 5 issue of the (Roanoke Times & World-News), give a fairly accurate description of Washington and Lee's admissions process, according to William Hartog, director of admissions at W&L.

Hartog did say, however, that he thought the articles made the admissions staff seem rather glib and arrogant. He also cited two factual errors that were in the original articles.

According to the original stories, there are fewer Jews than blacks at W&L. That is incorrect.

The stories also implied that the sons and daughters of alumni — who are known as legacies — have little chance of being admitted if they are placed on the wait list. That is not true. Hartog said that if a legacy on the wait list tells the admissions office that W&L is his or her first choice, then that student will be admitted automatically. That is not the case for non-legacies.

Legacies, minorities and Rockbridge County residents all are considered outside of the normal admissions pool, Hartog said. They are in special categories created by the board of trustees.

He said that of the 194 sons and daughters of alumni who applied this year, 106 were admitted. Legacies have about twice as good a chance of being accepted as non-legacies.

W&L has accepted 29 of 43 minority applications, and three of four applications from Rockbridge County residents.

Hartog had mostly compliments for Roanoke reporter Jack Chamberlain, who sat in on admissions meetings almost weekly from January through March.

Hartog said Chamberlain "saw everything. We didn't shield a thing from him."

But he also said the articles may have provided too simplistic a view of the admissions process. Readers may have regarded the decisions as having been made after only cursory glances at the files.

"In some instances we were portrayed as rather glib," Hartog said.

"Jack witnessed the weekly culmination of an extraordinary review. What Jack didn't do was carry the files home with us every night and every weekend."

Chamberlain was on vacation this week and could not be reached for comment.

Hartog said the articles were especially good because they gave current high school students the chance to look inside an admissions office and showed them what an extremely competitive admissions office would require.

"Local residents have reacted very positively to it," Hartog said.

He said one of the most important statistics included in the articles was that W&L rejected 47 percent of the applicants with verbal SAT scores above 600 and 57 percent of those with math scores above 600. This shows that W&L is concerned about more

See Hartog, page 5



## A 'gentleman' is defined

### MY VIEW

By Steve Baldrige

I have been troubled this year. As we talk about the future of our school, it seems that we are failing to address an issue of utmost importance. We glibly toss out the words "rights," "traditions," and "Honor System" without examining their meanings or implications to ourselves and future students. Most central to the issue is the question, "What is a gentleman (or a lady)?"

I imagine a gentleman as having certain basic traits. He would be noble — kind and courageous. As Robert E. Lee envisioned him, he must be honorable. And, as we can all agree, he is an ideal. Still, that vision of an ideal man has spawned a tradition. One to which I question our faithfulness.

Nobility results from the convergence of ideals and self-discipline. Do we have either? The white book states explicitly that "If you do not believe in honorable conduct or are indifferent on the point, W&L is not the proper school for you."

Kant held that human beings are distinguishable from other life because we can conceive and follow moral principles. Honor is based on that ability. But I don't see how we can call ourselves honorable or moral and routinely participate in illegal activities. It's inconsistent to say one is honorable and serve alcohol to minors. It's in-

consistent to say one is moral and drink under age. It's inconsistent to say one is honorable and use recreational drugs. I realize that the moral and legal do not always coincide. It is my view that moral behavior, honorable behavior, goes beyond legal strictures. Such is implied by the Founding Fathers' opinion that the Constitution could only govern a moral people and no other kind. By extension, I feel it is inconsistent to call oneself a gentleman and manipulate or mistreat a young woman. These same norms hold true for the appellation of a "lady."

It is not my intention to lambaste anyone. Rather, I hope that we will ask ourselves if our actions reflect gentlemanly ideals and be willing to change if they do not. I fully realize that I am not the best judge of anyone but myself since I am not omniscient. Nevertheless, I am opposed to the narrow focus on students' rights without looking at the other side of the seesaw — the side on which rest student responsibilities. Rights cannot exist without responsibilities. Any tightening of restrictions stems from a lack of confidence in the controlled party's execution of his or her responsibilities. As a corollary, restrictions are slackened when the controlled party proves himself capable of correct or wise decisions. Instead of bemoaning the Hill's intervention in student activities, let's work to show ourselves responsible, both as individuals and as a whole.

I also mentioned kind and courageous as attributes of our mythological beast — the "gentle-

man." Coming from a Judeo-Christian background, as did both Washington and Lee, I don't feel that the ideal person could be completely self-sacrifice and a sensitivity to others' needs and opinions. This is the kind of love that will weed out prejudice and hauteur in an atmosphere of intellectual striving like W&L's. In addition to kindness, we must nurture courage. If indeed we are honorable, then that is all we lack to, as Ayn Rand put it, do what we really want. Virtuous people have the self-imposed obligation to remain stalwart against opposition to their heartfelt convictions. Let us befriend that better self within each of us.

This is not an invitation to the opening day of a witch hunt. More accurately, it is a plea for the W&L community to be true to ourselves and to that tradition that sets Washington and Lee apart as more than a conferrer of diplomas. It would be silly to disclaim personal responsibility to the Honor System and pretend a justifiable claim on W&L's reputation of producing well-educated gentlemen of sterling character. It has been said that W&L leaves an indelible mark on its graduates. I believe that some of the reasons can be found, even if imperfectly stated, in this letter. We have much to look forward to — and much to look back upon. *Non incutus futuri.* Let us continue in our quest for the elusive ideal of the W&L gentleman (and lady), and not forsake the legacy and vision — the soul of this institution.

## Shhhhhhhhh

Judging from the state of the University Library during winter term exams, Washington and Lee seems to have a new "party barn."

During a week that should be devoted to serious study by most students, the library became a social hide-away. Wherever one tried to study the combined vocal efforts of numerous people became a roar that made concentration for study nearly impossible. This was not conduct one would expect from "honorable" W&L students.

Although there are some private rooms for student's use, there are not enough of them to handle the demand when finals week comes around. Therefore, students have to depend on the library as a quiet academic retreat. It is rude, unfair and ridiculous for other students to interfere with someone's studies.

The university needs to find ways to control student conduct in the library. Hopefully a solution, less drastic than library proctors or the end of 24 hour access, will be found before the next finals period begins.

Even though one can hope for an end to obtrusive noise in the library, one must realize that until students act maturely, the problem will continue. One would think that at a school that places such a high priority on honor, maturity would be a prerequisite.

## Misrepresentation

Each year during orientation, freshmen learn about the Honor System from E.C. members during a special meeting. The new W&L students are encouraged to ask questions. Invariably someone asks, "Is using a fake I.D. an honor violation?"

When the Class of 1989, now in their sophomore year, asked that question, they were met with another question: "Do you think it would be one?" Students were advised that if they need to ask if something is an honor violation, they were better off not doing it.

When this year's freshman class asked that question, it was told that any instances of W&L students using fake I.D.s would be investigated as a possible honor violation.

The White Book suggests examples of dishonorable behavior as lying, cheating and stealing. The very name "fake I.D." suggests lying or fraud. One who uses a fake I.D. is misrepresenting himself. This is clearly lying.

We do not suggest that drinking under age or being served alcohol although the drinker is not yet 21 is an honor violation. However, using a fake I.D. or verbally lying about one's age goes against the honor code.

Students at W&L pride themselves on their honor, but they must realize one cannot be honorable only on certain occasions or in certain places. Honor is a way of life, not something to be put on when we reach campus and taken off before we enter a bar or go on vacation.

## Farley asks Robins to 'give us a rest'

### MY VIEW

By Mark Farley

Mr. Robins, will you please give us a rest. For weeks now, you have berated us with your arguments for turning back the clock and returning Washington and Lee to an all-male institution. The community (especially the readers of "The Ring-tum Phi") have borne out your carping stoically, but we are beginning to need a break badly. A respite from your views, if you will.

I respect your right to voice your personal opinions, but can't you see that your cause is without hope? You ran for president of the student body on an anti-coeducation platform and lost. Why don't you accept that as a rejection of your ideas (which it is so clearly) by the students?

The next week you went on to re-

quest signatures on a petition you planned to present to the Board of Trustees. The reaction to what you called a "tremendous opportunity" seems to have been lukewarm at best. Again, you appear to be quite alone in your thinking.

How can you believe that the Board of Trustees would consider your petition at all? The Trustees encountered great outcry from the alumni, yet went ahead with their decision on coeducation anyway. I can't believe that after having decided to disregard their alumni (a principal means of financial support) that they would reverse their decision because of the opinions of a few disgruntled students.

You mention the success of Washington and Lee graduates and then point proudly to the fact that they came from an all-male institution. Mr. Robins, they also came from an institution that had Saturday classes, shorter vacations, tighter

fraternity regulations as well as strict pariets. Do you want to turn the clock back to those times as well? Or just to the point you and your friends want?

I came to Washington and Lee for many reasons. I felt that the academics were strong and would enable me to receive an excellent education. Also, I knew the school was rich with tradition. Believe it or not, Mr. Robins, I too enjoyed the camaraderie of an all-male institution.

Yet, our class, the class of 1988, was the product of a declining applicant pool. As a whole, the class's academic capabilities were weaker than usual. Yes, Mr. Robins, Washington and Lee was rich with the tradition you adore, but it was also on its way toward becoming a secondary academic institution. Coeducation, like it or not, has fortunately prevented that from coming to pass. You often ascribe your manner of

thinking as being reminiscent of Robert E. Lee. Can you honestly argue that President Lee would have preferred for W&L to sacrifice academics to preserve the University as an all-male institution? President Lee's ideals extend beyond the concept of single-sex institutions. Why can you not understand that? Honor and everything else to which you constantly refer, exist whether Washington and Lee is all male or co-ed. What gives men a monopoly on honor? Do they have special genes? Perhaps something carried on the Y chromosome?

Mr. Robins, your battle is over. You have fought valiantly, but your cause is lost. Accept it. The windmill has knocked you from your horse.

Ed. Note. Mark Farley, who is in England for the Spring Term, wrote this column before spring break. The column was not published at that time because of the parody issue.

## LETTERS

### Daly requests crowd support for lax game

Dear W&L students, faculty and staff:

On behalf of the 1987 Generals Lacrosse Team, I want to thank you for your cooperation and support when we played UVA at Glen Maury and for your continued support through all of our first seven home games.

I am writing to ask as many of you as possible to attend the Generals' last regular season home game versus Roanoke on Wednesday, April 29 at 3:00 p.m. on Wilson Field. Not only will this game determine the 1987 ODAC Lacrosse Champion, it will determine the site of W&L's first round tournament game.

The NCAA determines sites for Division III Lacrosse Tournament games based on the criteria of

- 1) quality of facilities
  - 2) revenue potential
- W&L and Wilson field are definitely one of the best facilities in Division III, so I have confidence that criteria No. 1 is covered. Translated, criteria No. 2 simply means crowd attendance — the bigger the crowd on Wednesday, April 29, the better W&L's chances for a first round home game on May 6.

So, not only is W&L competing against Roanoke on the field next Wednesday, W&L is also competing against Hobart, Ohio Wesleyan, St. Lawrence, RIT, Washington College, Cortland State, Roanoke, Hampden-Sydney, Franklin and Marshall and others in the stands.

Please be in the stands Wednesday, April 29 at 3:00.

Thank you, Dennis Daly  
Head Lacrosse Coach

### 'Iron grip' chokes student

To the Editors:  
I am writing this letter to you out of desperation. The leaders of all fraternities on campus met last night for a special meeting to try and organize a rush calendar suitable to the faculty and administration as well as looking out for our best interests and the interests of next year's freshmen. I personally wrote up a calendar I thought would make both sides happy, but Dean Atkins had a rebuttal for each point we made. I feel I'm speaking for the student leaders of Washington and Lee that if this University claims that we have an effective student government, why do they not only disapprove of our suggestions, but do not try to compromise on dif-

ferent issues (especially fraternal).

Each and everyone present at that meeting last night is very concerned about the future of Washington and Lee and as long as the Iron grip keeps choking us, I don't know what to do. To the group of about 35 present last night and those present at the IFC meeting the night before, we know we have made a serious effort to better this University and I would wish the members of the Student Affairs Committee would see our concern when they meet on the Rush Calendar.

Tommy McBride  
Sr. Class Vice President  
Class of '88

### Professor will be a good sport

To the Editors:

Editors will be editors.

Mrs. Henry H. Simpson III  
P.S. Congratulations on a splendid parody!

### Webb called 'true gentleman'

To the Editors:

I would like to commend Michael Webb for his letter in last week's Phi. He deserves praise for defending Valerie Pierson. Perhaps Rick Robins could learn a thing or two from this true W&L gentleman. Yes, Mr. Robins, those gentlemen are still here in full force — you are the one in the minority.

Rachel R. Jackson '90

### Senior responds to Robins

To the Editors:

In response to Mr. Robins' letter last week, I must admit that I, too, "get both furious and sad" — furious that members of the so-called illustrious "last class with balls" bother to revive the issue of an all-male W&L and sad that they fail to do so in not only an unconvincing but also barely coherent manner.

The non sequitur which Mr. Robins proposes absurdly implies that since previous W&L graduates have been successful (pointing to the Standard and Poor poll) and since those graduates come from an all-male institution, future graduates will not be as successful because they attended school with women. One doesn't have to be a logician to discern that the above rationale is ludicrous. Take a step back, Mr. Robins. Objectively view W&L as it is, not the way you wish to see it.

Secondly, Mr. Robins unfairly attacks President Wilson, describing him as "visionary." I do not think, however, that it is impractical to bolster or even improve on a good thing. Does Mr. Robins want stagnation and eventually mediocrity? Furthermore, Mr. Robins describes the Board's decision for coeducation as "the easy way out, instead of undertaking more aggressive recruiting efforts." Yet, later in his letter, Robins' argument wavers, saying, "If potential W&L gents are residing in the West or even the North, they will find us." Well, what do you want, Mr. Robins — for the Board to recruit or to apathetically sit back? Your elitist and arrogant attitude hardly follows the "gentlemanly conduct" which you present as the underlying principle of the W&L MAN.

Thirdly, Mr. Robins equates "uniqueness" with monotony and homogeneity. Judging from his remarks, he'd like everyone here to reside south of the Mason-Dixon line and east of the Mississippi. Boy, wouldn't that be a "unique" school? Why can't being the best small university in the South be a satisfactory qualification for "uniqueness"?

Finally, having been here for two years of both all-male and coed W&L, I admit there are a number of things I miss. After all, I was one of many who adamantly opposed coeducation two and a half years ago. Still, coeducation has been a huge plus for the campus. If having increasingly competitive SAT scores, a diverse student body, and competition, both socially and academically, with women scares Mr. Robins and his disciples, then I suggest a quaint school not too far from here in Farmville for them to spend the remainder of their college careers.

Perhaps Mr. Robins cannot be faulted, though. For, within only 20 months those fiendish W&L women have seduced and corrupted his once lofty ideals and sound reasoning powers. Then again, I doubt they've even tried to seduce him.

Mac Gibson '87

## The Ring-tum Phi

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Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 200 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. Or send them to The Ring-tum Phi, Box 899, Lexington, VA 24450. This newspaper observes current court definitions of libel and obscenity.





# W&L professor emeritus dies

From Staff Reports

James Holt Starling, professor emeritus of biology at Washington and Lee University died Monday at the University of Virginia Hospital in Charlottesville. He was 74.

The family asks that contributions be made to the Lexington First Aid Crew in lieu of flowers.

Starling is survived by his wife, Nell Lewis Starling of Lexington; a son, Dr. John Lewis Starling of Fredericksburg; a brother, Marion J. Starling of Columbus, Ga.; and a grandson.

A native of Troy, Ala., Starling received his bachelor's and master's degrees from the University of Alabama and his doctorate in zoology and ecology from Duke University.

Starling joined the faculty of Washington and Lee in September 1942 and taught for a year before leaving to spend three years as a parasitologist in the U.S. Army Medical Corps. He was named coordinator of premedical studies at the university in 1963, working with W&L undergraduates who pursued medical careers.

He served as the head of the W&L biology department from 1976 until 1978. Starling retired from the university in 1983.

He was a member of the Sigma Xi and Alpha Epsilon Delta honorary societies and the Sigma Alpha Epsilon fraternity.

Starling was active in the Lexington Presbyterian Church, the Tuberculosis Association, and the Red Cross Blood Bank.

# Lexington artists receive grants

By MARY BISHOP

From The Roanoke Times & World-News

Two artists who live and work here — photographer Sally Munger Mann and poet Dabney Stuart — have won fellowships from the John Simon Guggenheim Memorial Foundation of New York.

They are among 273 winners of the prestigious fellowships selected from 3,421 applicants. The fellows, including writers, composers, choreographers, painters, sculptors, photographers, film makers and video artists, are chosen for distinguished past achievement and promise of future accomplishment.

Mann, who received \$25,000, will use the money for a project she calls "The Shadow of Sorrow: Teenage Pregnancy." She said that by photographing young mothers, she hopes "to arouse an active concern for them, utilizing the medium I feel most powerful — the evocative portrait."

Her most recent work, titled "Sweet Silent Thought: Photographs of Twelve-Year-Old Girls," deals with the transformation of little girls into young women. The photographs, a source of local controversy, have been on display in New York, San Francisco and Washington.

Several years ago, other photographs were the subject of her book "Second Sight: The Photographs of Sally Mann." Her work is in the collections of the Museum of Modern

Art, the Corcoran Gallery of Art, the Hirshhorn Museum and the Chrysler Museum.

Mann was staff photographer at Washington and Lee University from 1972 to 1980.

The fellowship comes at a special time for Stuart, a professor of English at W&L since 1965. His ninth book, "Don't Look Back," will be published this month by the LSU Press in Baton Rouge.

His other books are "The Diving Bell," "A Particular Place," "The Other Hand," "Friends of Yours, Friends of Mine," "Round and Round," "Nabokov: The Dimensions of Parody," "Rockbridge Poems" and "Common Ground."

Stuart could not be reached Monday but a W&L news release said that he plans to use his fellowship to further examine the themes in "Don't Look Back." Five long poems about his family were his focal point for the book.

His poems have appeared in many magazines, scholarly journals and anthologies, including "The New Yorker," "Southern Poetry Review," "Ploughshares," "The Southern Review," "Modern Language Quarterly," "Poetry," and "North American Review."

There were four other Virginia recipients of this year's fellowships: Stephen C. Innes, associate professor of history at UVa; Paul Mendes-Flohr, visiting professor of modern Jewish studies, UVa; James Trefil, professor of physics at George Mason University; and Richard Zenith, an Alexandria translator.



By Perry S. Hayes/The Ring-tum Phi

## Comic art?

Student works of art are currently on display on the main level of the University Library. Three seniors are displaying their works as part of their senior theses.

Everyone is encouraged to come by the library to see these works.

## Massie speaks on Constitution

From Staff Reports

Ann Massie, adjunct professor of law at W&L, will deliver a lecture on the separation of church and state at 7:30 p.m. tonight in Francis Auditorium in the Pearce Science Center on the campus of Mary Baldwin College in Staunton.

Massie's lecture is part of "The Supreme Court, the Bill of Rights, and the Law," a series of public discussions celebrating the bicentennial of the U.S. Constitution sponsored by Mary Baldwin College. All programs are free and open to the public.

Massie, who joined the faculty at Washington and Lee in 1985, received her B.A. from Duke University and her M.A. in English from the University of Michigan. She received her J.D. degree from the University of Virginia.

Massie joined the Atlanta law firm of Alston, Miller & Gaines in 1971 and remained with the firm until 1973, when she joined the Atlanta regional office of the Federal Trade Commission. The following year she joined the firm of Long & Aldridge and remained with that firm until 1976.

Massie served as adjunct professor of business law at Mary Baldwin College for one year beginning in 1983 before serving as judicial clerk for the Hon. J. Harvie Wilkinson of the Fourth Circuit Court of Appeals. She held that position until she joined the W&L faculty.

Other topics in the Mary Baldwin program are "The Bill of Rights and the States," "Due Process, Privacy, and Personal Autonomy," "Free Speech," and "Equal Protection."

## HARTOG

Continued from Page 1

than just test scores, Hartog said. But that doesn't mean scores are of little importance.

The first consideration in the admissions process, according to Hartog, is a student's program of study — the level of performance, the degree of competition and the quality of the secondary school as measured by past graduates who have enrolled at W&L. The next consideration is the student's scores on the SAT and achievement tests.

Those factors show if the student is in the competition, Hartog said. Non-academic data is of little use unless a

student's academic record places him or her well within the competition. After a student has been judged to be competitive, extra- and co-curricular activities are considered, as well as recommendations and interviews.

Hartog said the process shown in the article is similar to that used at other selective schools. Interviews, although highly recommended, do not weigh heavily when the decisions are being made.

"The interview is more of an information session," Hartog said. "It's just a 30- or 40-minute visit."

Hartog said that although coeducation has helped make the school more selective, it has not changed the admissions process or the relative importance of the factors considered when accepting or rejecting students.

Those have remained the same for years, he said.

# French scholar to speak

From Staff Reports

Daniel Pajaud, a noted French scholar, will give a slide lecture, in French, on the geography, the faces and the culture of France at 8 p.m. Thursday, April 23, at Washington and Lee.

Titled "Marianne en bleu, blanc rouge: images de la France," the slide lecture, which is open to the public, will be in the duPont Hall Auditorium. A reception will follow. (The lecture was originally scheduled for the Northern Auditorium of the University Library, but has been moved to duPont Hall.)

Pajaud's lecture is being sponsored by the W&L department of romance languages and the Cercle Francais de Lexington.

Widely known for his work in geology and paleontology, Pajaud has become a leader in the struggle to maintain the integrity of French as a scientific language and to reinforce the cultural and linguistic identity of European nations. For his achievements in these endeavors, he was named "Chevalier de L'ordre de la Pleiade" in 1982.

He is the author of two books "Monographie des Thecides (Brachiopodes)" and "Le Monde merveilleux des fossiles," both of which have English and German editions. A third book, "Nomenclature et taxonomie: pratiques langagieres et conceptuelles en paleontologie" will be published late this year.

Pajaud has published approximately 70 articles relating to paleontology in various French and international journals as well as numerous articles on the French language itself. In 1981 Pajaud founded ANSULF (the National Association of Scientists for the Use of the French Language) and served as its president. ANSULF has been the subject of three nationally televised documentaries.

Pajaud is professor of paleontology at the Pierre and Marie Curie University (Paris VI), one of the 13 branches of the University of Paris system.

Read General Notes

### GENERAL NOTES

The Washington and Lee University Film Society will show "Paris, Texas" (Germany/USA, 1984) Friday and Saturday, April 24 and 25.

The showings will be at 8 p.m. in Classroom "A" of Lewis Hall and admission is free. The film is in English.

The Liberty Hall Volunteers are sponsoring an encampment on Sunday from 10 a.m. to 5 p.m. at Liberty Hall. The encampment will include a Civil War campsite, a unite drill and weapons demonstrations.

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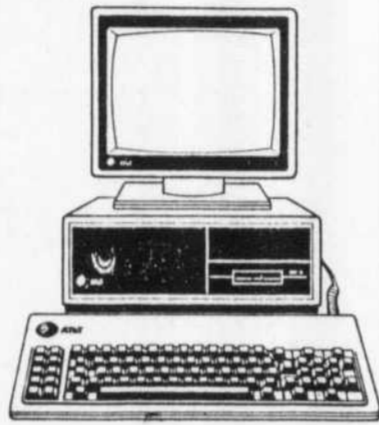
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## Striving for Success

By MARGARET PIMBLETT  
Staff Reporter

It's right there, printed on the Heinsohn and Day schedule.

February 16 — "The Tonight Show with Johnny Carson."

Several W&L students believed it, including one of the music directors of WLUR.

Was the acoustic guitar duo of W&L graduates Eric Heinsohn '83 and Roger Day '85 really going to be on national television?

No, not really.

But the schedule was right about the duo playing for the Georgia Congressional delegation in Washington, D.C.

And they weren't joking about playing at bars in Atlanta, Birmingham, Mobile, and Lexington, and at colleges in at least four states.

They're not kidding now, when they say they're giving a recital in Lee Chapel at 8 p.m. Monday.

A recital? By a bar band? Inside "The Shrine of the South"?

That's right.

It's an opportunity to hear, without electric amplification, the original compositions of Heinsohn and Day.

Day said he hopes that since the recital will be unamplified, people will sit down and listen to the music.

"When we do at a fraternity party what's unique to Heinsohn and Day, it's almost impossible for anything to come through just because of the framework that we're operating in," Day said.

"Put us in a different framework, put us in a hall with 300 or 400 people who are expecting to hear original music — who would be disappointed if you don't play it — and I think we would be very pleasing to them," he said.

Heinsohn and Day have had the chance to play for audiences expecting original music when they open for bands in Atlanta, Day said.

"We walk in and we do nothing but Heinsohn and Day stuff, and they love it," he said. "It's weird for Eric and me to do it because we don't have people screaming for Jimmy Buffett or 'Brown-eyed Girl.'"

But Heinsohn said the recital does not signal an end to what area fans have come to expect from Heinsohn and Day.

Usually, a Heinsohn and Day concert consists primarily of music by

other songwriters, with several originals included.

An audience can expect to hear anything from Bruce Springsteen to the Grateful Dead, with standards including Jimmy Buffett, Simon and Garfunkel, the Beatles, Crosby, Stills and Nash, Mike Cross and Dire Straits.

Heinsohn and Day have even managed to perform a medley of television theme songs.

They will still perform shows of that format, but the recital in Lee Chapel will allow them to present a program of their own work.

"It's not like this is a break, that this is the end of what you know about Heinsohn and Day and the start of something new about Heinsohn and Day," Heinsohn said. "It's transitional to some extent."

The two musicians have wanted to play their own songs since they began seriously pursuing a career in music in late summer of 1985.

"We had envisioned all along that we would probably move to a bigger market," Heinsohn said, "so that we could talk to record companies, play more original music, play more nights of the week without overexposing ourselves."

Day said they also wanted to move away from Lexington "so that we wouldn't get labeled as just Roger and Eric hanging around."

He said the furthest thing from his mind was reliving his college experience by playing at parties and bars.

"The big irony of Heinsohn and Day is that we didn't party that much while we were in college," Day said. He said he would not have been the type of student who would spend time in bars listening to bands like Heinsohn and Day. "My studies were much more important than that," Day said.

That scholarly background sometimes hinders the duo in their dealings with bar managers and other possible employers.

Day said, "The guys who would like being in bars anyway but who also play music have an 'in' with the crowd that we don't have, and have an 'in' with the management that we don't have because they're sort of partying with everyone else."

"There's something to say for that leading to connections that we don't have."



File Photo

Heinsohn and Day playing earlier this year.

But they have to make a living somehow. As Day put it, "We're not in a position yet to just say, 'This is what we do. This is Heinsohn and Day and if you don't like it then you don't have to come hear us.' We still have to appeal to a larger audience, so that the rent gets paid."

Both musicians admit that having the financial and marketing backing of the national commercial music industry would be beneficial, but they are more concerned with their art.

"The primary goal is being free to record and perform our own music and be able to make a living at it," Heinsohn said.

Day added that their aim is to have national recognition but not necessarily national commercial success.

He named several musicians — such as Mike Cross and Tony Rice — as examples of the type of success Heinsohn and Day are looking for.

"These are people that make a

very good living playing music and play pretty esoteric music, in a way, meaning that it's only going to appeal to certain people who have a certain musical background," Day said.

"They will never have mass appeal," he said. "They have a national appeal, but it is not commercial in the sense that Steve Perry or even Paul Simon is commercial."

"As far as I'm concerned, if I'm never Steve Perry, then I'm much the better for it," Day said.

Heinsohn said, "If there's something unique about Heinsohn and Day that turns out to be commercial, that may just happen, but I'm not banking on it."

"If commercial comes along, we're not going to turn it down," Day said.

But, Heinsohn added, "We can't starve, either."

In this case, maybe they'll end up on "The Tonight Show" after all.

## CALENDAR

Thursday, April 23

8 p.m. — SLIDE LECTURE: "Marianne en blue, blanc, rouge," Dr. Daniel Pajaud, University of Paris, VI. Northern Auditorium, University Library. Reception to follow. Public invited.

Friday, April 24

Drop/add ends (4:30 p.m.).  
Noon — LET FREEDOM RING DAY: Bells in Lee Chapel and Washington Hall to ring in celebration of 200th anniversary of the U.S. Constitution.

3 p.m. — BASEBALL: Generals vs. Christopher Newport. Smith Field.

8 p.m. — FILM SOCIETY FILM: *Paris, Texas*. Classroom "A," Lewis Hall.

Saturday, April 25

7 a.m. — BIRDWALK: Led by Dr. Peter Bergstrom, W&L biology department. Meet at north end of Woods Creek parking lot (near W&L law school) and bring binoculars. Public invited. Rain date: Sunday, same time and place.

8 p.m. — FILM SOCIETY FILM: *Paris, Texas*. Classroom "A," Lewis Hall.

8 p.m. — FAIR CONCERT: The Rockbridge Symphony Orchestra. Lee Chapel.

Sunday, April 26

1:30 p.m. — ROCKBRIDGE CANCER RUN: "A Run with George Cunningham." Wilson Field. Registration, noon to 1 p.m.

Monday, April 27

All Day — W&L Campus Smokeout.  
8 p.m. — RECITAL: Original music by Eric Heinsohn and Roger Day. Lee Chapel. Public invited.

## G-men carry Weapon

By MICHAEL TUGGLE  
Staff Reporter

In the beginning he lived dangerously, then he became mad, and now he is a killing machine. Whatever the case may be, there is no question; Mel Gibson is definitely making his mark in the world of Hollywood tough guys.

His new film *Lethal Weapon*, a blend of *To Live and Die in L.A.*, *Sharkey's Machine*, and *Running Scared* again allows Gibson to execute the crazed warrior character that he has developed so well over the course of his previous films. Much of his success in this film, however, comes from playing off co-star Danny Glover.

As always, Danny Glover's performance is excellent. Known primarily for his roles as an oppressed black in *Places in the Heart*, *The Color Purple*, and *Mandela*, Glover moves into his role as commanding officer with the grace and style that is synonymous with him. Together, he and Gibson make *Lethal Weapon* a classic good guys, bad guys adventure.

The film opens with a beautiful girl mysteriously diving to her death from the window of her penthouse balcony. Through Glover's careful investigation and Gibson's neurotic shoot-to-kill back-up, the pair discovers that there is more to the case than a simple suicide, and find themselves caught up in the narcotics underground.

While this premise may seem old hand, it is not. Glover and Gibson's intensity and humor make this film incredibly enjoyable. Danny Glover is an extreme pleasure to watch and is faultless as the commanding officer. Mel Gibson however, steals the show as the psycho cop, maintaining the perfect amount of intensity in stringing along the audience's conclusions concerning his mental state. In addition, Gary Bussey puts in a quality performance as Mr. Joshua.

If you enjoyed *To Live and Die in L.A.* or *Sharkey's Machine*, then don't miss *Lethal Weapon*. It's a great cop movie and a really enjoyable two hours.

TUG'S TAG — \* \* \*

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