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WASHINGTON & LEE UNIVERSITY
LEXINGTON, VIRGINIA
MAY 15 1987

Good year
Lax season closes
with Ohio loss

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Good Samaritan
Community-spirited
junior visits retired

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Your Confetti's Weather
Warm temperatures,
with cloudy skies

The Ring-tum Phi

VOLUME 86, NUMBER 27

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

MAY 14, 1987

Jackson calls for voter participation

By STEVEN POCKRASS
Assignments Editor

For about 40 minutes early Wednesday afternoon, the Rev. Jesse Jackson spoke at Washington and Lee about farms, factories and the future.

Then he had some fun playing "Jesse Says."

An ordained Baptist minister, Jackson seemed to be doing more than speaking Wednesday.

Appearing before a massive front-lawn audience estimated at 2,500, the 45-year-old potential presidential candidate asked that those who knew of someone who had died of drug use to raise their hands. A few did.

When he asked how many knew someone who was in jail because of drugs, many hands went up, and when he asked how many knew someone who had used drugs, almost every hand was raised.

In an interview after the speech, Jackson called drugs "the number one threat to this generation of youth."

Before answering audience questions, Jackson called on those who were 18 but not yet registered voters to raise their hands. "Everyone with their hands up, come down here right now," Jackson said, and students

reluctantly began to file down the grassy hill toward Lee Chapel. Soon, a large throng of 100 or more students was gathering in front of Jackson.

"It's getting crowded but that's all right," said Jackson, who ran unsuccessfully for the Democratic nomination in 1984. Making light of the name "mock convention," he called the unregistered students "mock Americans." Jackson then asked the others in the audience to give those students a round of applause for being honest about not being registered. It's not often that Jackson calls for applause for non-registered voters.

Jackson's speech was the kickoff for the upcoming 1988 Mock Democratic Convention, which will be held on March 25 and 26. Jackson is "the most controversial person we could bring to speak," said Marc L. Gordon, a junior from Columbia, Missouri, who arranged the visit. Gordon is speakers and protocol chairman for the convention.

The main focus of the speech was on the broad themes Jackson tends to stress—economic recovery, human rights, equal rights and voter registration.

"Economic justice, economic commonground, will heal our wounds and make us strong again," Jackson said. "There must be profound eco-

Hart's farewell not to affect Jackson's run

By STEVEN POCKRASS
Assignments Editor

The Rev. Jesse Jackson, at least temporarily the Democratic front-runner for the presidency, said Wednesday that he regretted what had happened to Gary Hart, who bowed out of the campaign last week amid questions of his fidelity.

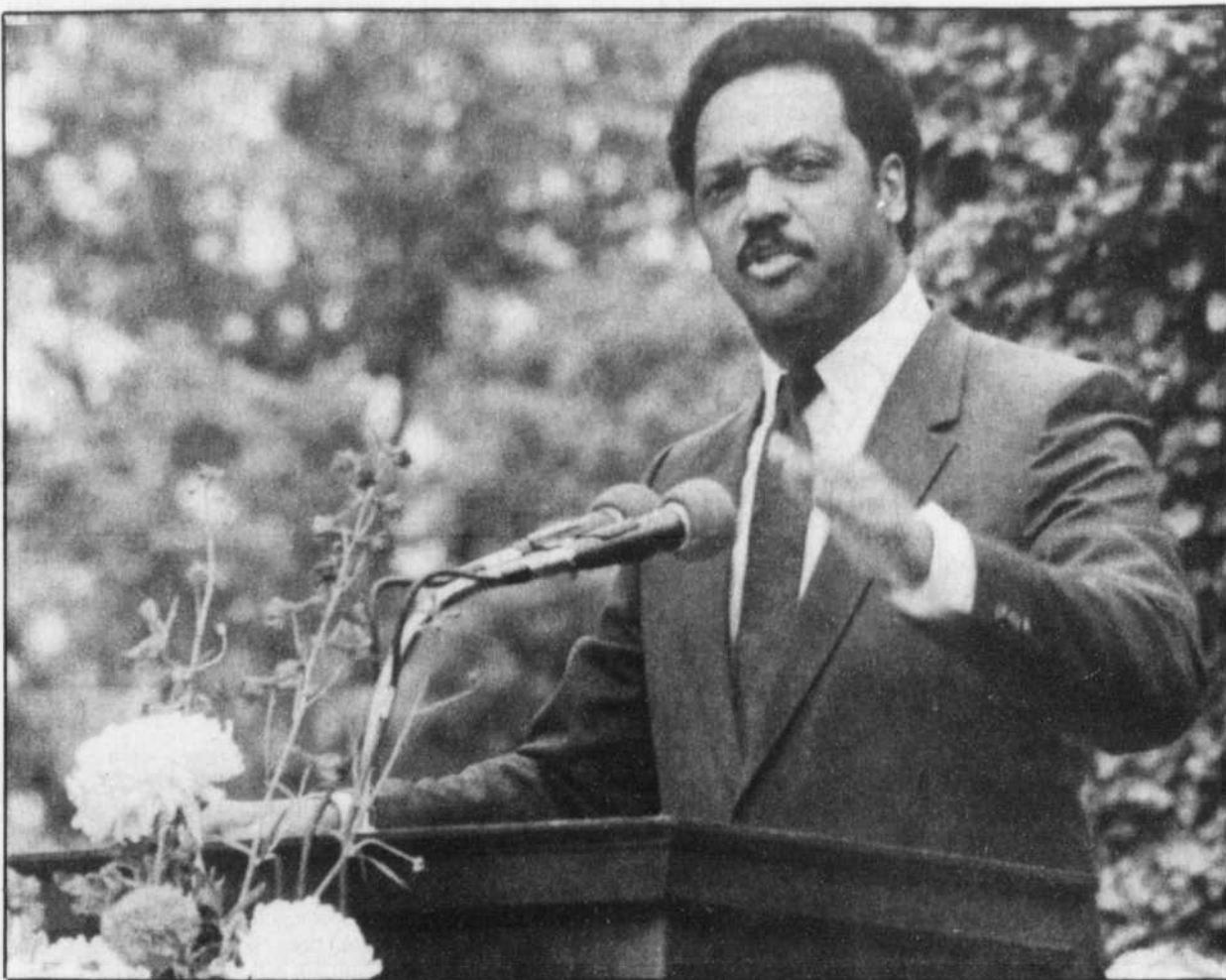
But he also said that Hart's decision would not influence his campaign in any way. He said that although Hart may be behind us, his ideas remain with us.

Jackson said in an interview after his speech here Wednesday

□ See Hart, page 4

conomic change." The crowd applauded often, although not loudly or wildly.

Jackson was cheered when he called for better teacher salaries and lower tuition rates. He said that if he were president, he would pull U.S. troops out of Central America, a



By Perry S. Hayes/The Ring-tum Phi

Jesse Jackson addresses W&L students, VMI cadets, and townspeople yesterday.

comment that garnered applause and cheers.

"How do I know I can?" he asked. "I've done it before. I've been to the region."

Jackson appeared somewhat tired, judging from the uncharacteristic cracking of his voice. He was not

very fiery, perhaps even reserved for Jesse Jackson standards. He was habitually rubbing his brown eyes and forehead while riding back to his airplane in Roanoke.

His final comments were on the topic the Mock Convention organizers had expected him to address—

college students and political activity.

"Lastly, my friends, don't you drop out," Jackson said. "Don't you give up, and don't you surrender."

During the last presidential election □ See Jesse, page 3

Tennis takes second

By MIKE SHADY
Assistant Sports Editor

For the entire Division III men's tennis season, Kalamazoo was ranked No. 1 with Washington and Lee ranked No. 2.

Yesterday in Salisbury, Md., those rankings proved to be prophetic as Kalamazoo defeated the Generals, in the National Collegiate Athletic Association D-III national championship finals.

It is the second consecutive year that W&L has finished in second place and the fourth time in 13 years.

Three tiebreakers in the singles decided the match for W&L. Alex Palladino (ITCA No. 3) downed sophomore Robert Haley, 6-3 6-3 at No. 1 singles to get things going for the Hornets. At No. 2, sophomore Bobby Matthews scored what would end up to be the only win for the Generals in the singles matches

when he beat Jim Burda, 6-4 7-6. Junior McLeod couldn't handle Jack Hosner 6-0 6-3 at No. 3 and that produced a situation in which the Generals would have to grab at least one of the three remaining sigles matches if they wanted to have a chance.

All three went the distance of three sets and it was the tiebreaker that turned out to be W&L's worst enemy. Senior captain Roby Mize lost a heartbreaker at No. 4, 6-3 3-6 7-6 to Rick Verheul, and Jim Hufler slipped by junior Chris Wiman, 7-6 1-6 6-4 at No. 5. Finally, Dave Borski defeated freshman John Morris, 7-6 5-7 6-3, to close out the match before the doubles portion could even get under way. On the day, the Generals' record in tiebreakers was 1-3.

In the doubles, McLeod and Matthews continued their dominance with a straight-sets win over

□ See Tennis, page 5

IFC holds Greek Week

By SAMUEL J. FOLEY
Staff Reporter

The final results are in, and Beta Theta Pi has emerged as the overall winner of the first Washington and Lee Greek Week.

Lambda Chi Alpha won the award for Most Improved House of the Year.

Reaction to Greek Week has been mixed. "It went well considering it was the first year," said Pi Kappa Phi president E.G. Allen. "There is a lot of room for improvement. It'll be better next year."

Several of the Greek Week events seemed to go smoothly and drew good crowds, while others were sparsely attended.

Perhaps the event that drew the fewest people was the concert at the

Huntley Pavilion on Thursday evening. Security personnel outnumbered patrons until around 11:30. Eventually about 30 people showed up to see the Limit and Skip Castro. The low attendance was blamed on poor advertising and the fact that there had to be a beer garden.

Said IFC vice president George Early, "Thursday night was pretty much of a flop."

"No one bothered to go out," added former IFC president Chris Saxman. "I was kind of let down by the fraternities. All that hard work and no one showed up."

Yet Saxman believes that this year's Greek Week was a good beginning. "I think we've set a nice base. There was enthusiasm in all of the activities and everyone had fun. We'll learn from our mistakes and go from there."



By Hank Mayer/The Ring-tum Phi

Picture of justice

Justice Lewis F. Powell Jr. speaks at the unveiling and dedication of his portrait in front of Lewis Hall at the law school last Friday morning. The Supreme Court Justice and former president of the American Bar Association graduated from Washington and Lee in 1929 and the law school in 1931. The portrait will hang outside the Moot Courtroom in the law school.

Women's Forum sponsors dance

By STACY MORRISON
Staff Reporter

Organizers of the upcoming Confetti weekend are estimating that the event will cost approximately \$6,500.

"The cost all depends on how many people go," said Liz Smith, one of three social chairwomen of the Women's Forum, which is sponsoring Confetti.

Revenue for the event, which will take place this weekend, will come primarily from ticket and T-shirt sales. Anne Schroer, associate dean of students and adviser to the Women's Forum, expects ticket sales to generate about \$6,000.

The cost of food is a big variable in estimating the budget of Confetti, because the formal's organizers will not order food until they know how many people are attending. The two bands, Heinsohn and Day and The Connells, cost \$1,900, and the rental of Zollman's Pavilion adds \$200.

The Executive Committee gave \$125 to Confetti to defray printing costs for the invitations, Smith said. The dean of students office is paying for the speaker at the Friday night banquet, said Schroer.

The speaker will be Sybil Todd, associate dean of students at the University of Virginia.

"Mr. Darrell helped us with food for the banquet on Friday and the brunch on Sunday because of the

large number of women on meal plans in the dining hall," Schroer added.

Although Confetti is being sponsored by the Women's Forum, Smith pointed out that all women undergraduate students may attend. "It isn't limited to just the women who have been working with the Women's Forum."

"The whole thing is in response to the women not having anything that they could do together as an organized group," Smith continued. "We are trying to pull the undergraduate women together."

Schroer sees Confetti as "a chance for the women to reciprocate. Everything of a party nature at W&L has been centered around the fraternities. They [the women] have always been the guest. Now they can invite."

The schedule of events for the weekend is as follows:

FRIDAY
7:30 p.m. — Women's Banquet, Evans Dining Hall, Dr. Sybil Todd, Associate Dean of Students, U.Va., banquet speaker, semi-formal

SATURDAY
12:00 p.m. - 4:00 p.m. — Zollman's Pavilion party featuring Heinsohn and Day, casual

9:00 p.m. - 1:00 a.m. — Dance at "Sunnyside" featuring The Connells, semi-formal

SUNDAY
12:30 p.m. — Liberty Hall Brunch, casual

W&L performing arts center slated for spring of '88 completion

From Staff Reports

Washington and Lee University has begun an effort to build a comprehensive center for the performing arts on its campus. Once completed, the facility will serve as the Lexington-Rockbridge area's only center for the performance of drama, music, and dance.

Construction on the \$9 million facility will begin in the spring of 1988, if sufficient funding is secured by that time, with completion scheduled for 1990. To date, \$4 million has been contributed for the center by alumni, foundations and corporations.

"The new center for the performing arts speaks to the educational

needs of all students and faculty," said John D. Wilson, president of Washington and Lee, in announcing the project. "Music, drama, and dance play significant roles already in the university's educational program and in its service to the wider Lexington-Rockbridge community. The new center will simply improve and expand our offering."

The need for a comprehensive facility to house the performing arts at Washington and Lee is well-documented. For more than 50 years, the program has been housed in a mid-19th century structure — the Troubadour Theatre on Henry Street — that is beyond renovation or expansion.

Designed in 1853 as a meeting house, the building has served suc-

cessively as shoe factory, roller rink, dance hall, pool hall, and hardware store. It was acquired by the university in 1929 and turned into a theatre workshop. In 1935, various improvements were made and the former shoe factory became the Washington and Lee Troubadour Theatre. The W&L fine arts department also uses the Boiler Room Theatre in the basement of the Old Main Street Shopping Mall to present experimental theatreworks.

As early as 1964, the trustees, administration, and faculty recognized the need for a center for the performing arts. Yet, it was only after the renovation of practically every building on campus and the construction of a new undergraduate library, law school building, gymnasium, and

residence hall that attention could be turned to the need for a theatre. All of the university's National Historic Landmark buildings have been completely renovated and returned to active use.

The center for the performing arts will be located diagonally across Nelson Street from Gaines Hall, the new student residence currently under construction.

The center will stand in the middle of a landscaped parking area and entry plaza. The design motif achieved by Gaines Hall will be carried across the Nelson Street intersection to the center for the performing arts in the form of a gatehouse tower. In tandem with Gaines, the center for the performing arts will create an impressive and dramatic entrance to both

Washington and Lee and Lexington on the western side of the city.

The center's gatehouse tower will be located astride the old railroad trestle, which will become a brick-covered footbridge to the campus. The old Lexington train station adjacent to the new theatre site will be associated with the theatre plans. Visitors to the center will have access to the upper and lower levels of the building through the gatehouse, entering an aluminum and glass vestibule that opens into the main lobby.

The main theatre in the center will seat 425 in comfort, and the rise is designed to ensure that every member of the audience has an unobstructed view of the stage. There will be a proscenium stage 41

feet wide that can be narrowed to 32 feet by movable portals. A valance behind the 24-foot arch will change the height of the stage opening, thus allowing a variation in staging from very small to multi-level sets. The stage will be able to accommodate dramatic and dance performances of national scope and size.

A highly adaptable stage floor will include a hydraulic-powered orchestra lift that can be extended from the stage for a thrust effect. The shock-absorbing stage floor is specially designed for dance.

An orchestra shell of honeycomb aluminum will transform the stage into a mode suitable for choral, band, or chamber music presentations. The

□ See Art, page 4

ART

Continued from Page 1
orchestra pit will be able to house an ensemble equal to a Broadway musical or a small opera, while the stage itself will hold a 92-piece orchestra and large choral groups.

A separate experimental theatre — a black box with overhead lighting and ringed on three sides by a corridor providing actors' access from every corner — will offer a wide variety of audience-stage relationships including area, thrust, and proscenium.

The lighting system in the main theatre will be computerized; with manual capabilities as well, so that students can learn lighting control by both methods. Directly behind the stage proper will be a set preparation area not common to most theatres. The adjoining scene shop will serve both the main and experimental theatres. A large open space under the scene shop may be used for prop, scene and costume storage.

The ample dressing rooms will offer quick access to either side of the two stages. All the back-of-the-house facilities will do double duty: The Greenroom will function as an actor's waiting room for both stages;

after the productions the room can be used as reception space with doors that open to the secondary lobby. At other times, the Greenroom can be used for reading plays or for small seminars.

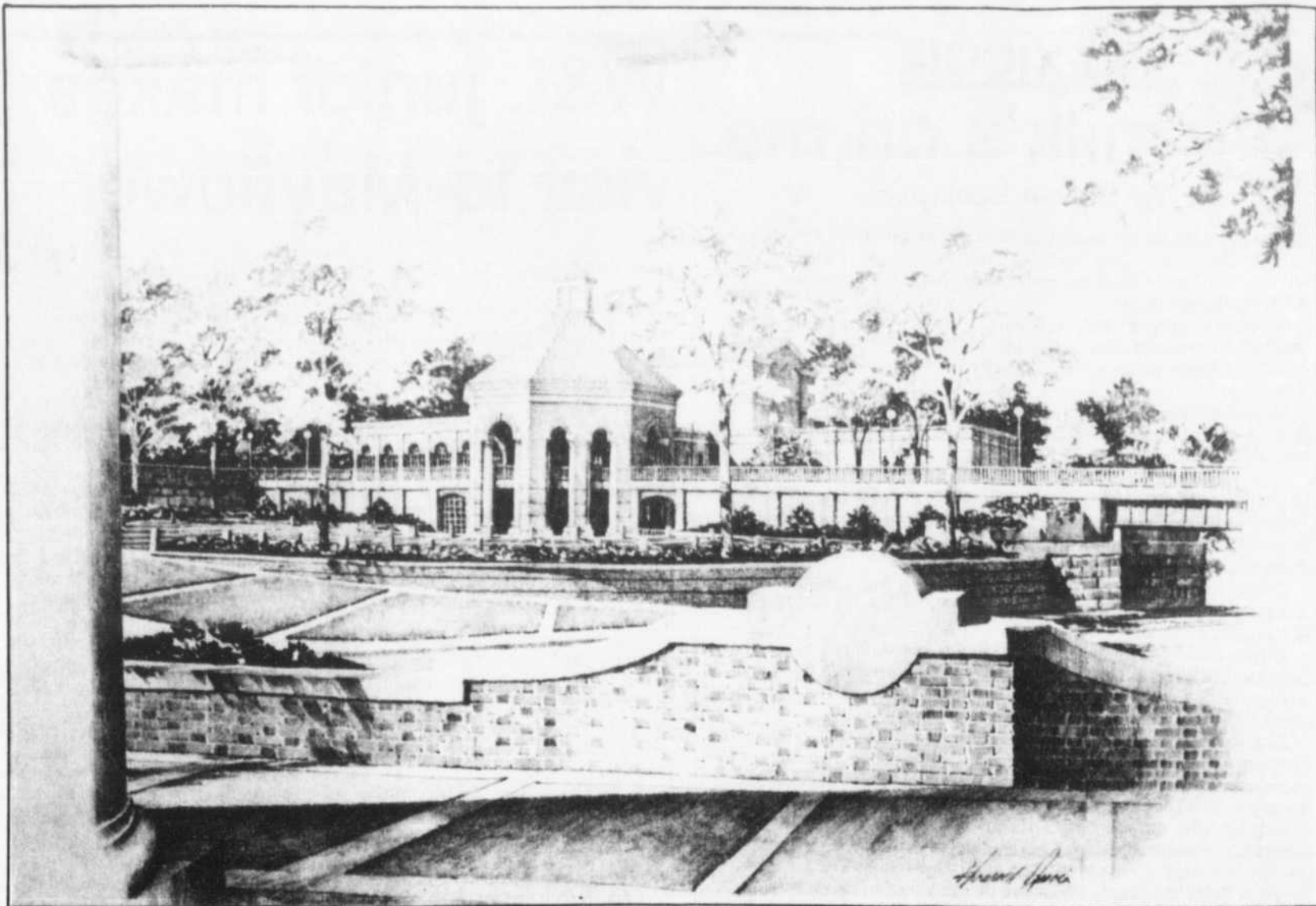
The main lobby will also serve as an art gallery in addition to providing space for receptions and displaying portions of the university's art collection. Faculty offices will open onto a balcony overlooking the lobby.

The new Washington and Lee center for the performing arts will benefit not only the students, faculty, and administration at W&L, but also the entire Lexington and Rockbridge County community.

"The new center will be an academic facility with a community complexion," said Farris P. Hotchkiss, vice president for university relations. "It will have the potential of serving and involving more of the community than any other facility in Lexington."

Yet, the benefit of the new center to the academic programs at Washington and Lee is great.

"The center for the performing arts," said Albert C. Gordon, chairman of the W&L department of fine arts, "will be a place where art, music, and drama can take their rightful place next to math, history, literature, and philosophy."



The new Washington and Lee center for the performing arts as viewed from Gaines Hall.

File Photo

SMU professor delivers Keynote lecture

From Staff Reporters

William F. May, the Cary M. Maguire University Professor of Ethics at Southern Methodist University, will deliver the keynote lecture at Washington and Lee's annual Medical Ethics Institute on May 22.

The lecture, titled "Dealing With Catastrophe: The Patient's Ordeal," will be presented at 7:30 p.m. in classroom E of Lewis Hall on the W&L campus. It is free and open to the public.

The Medical Ethics Institute is part of Washington and Lee's program in applied ethics, "Society and the Professions." During the three-day institute, Washington and Lee

students and faculty will be joined by medical professionals in a series of seminars on current topics in medical ethics.

A 1948 graduate of Princeton University, May received his B.D. and Ph.D. degrees from Yale University. After the Schempp decision of the U.S. Supreme Court in 1963 made it clear that religion could be taught at public institutions, May founded and chaired the department of religious studies at Indiana University. Before that he served as chairman of the religion department at Smith College.

May is a former president of the American Academy of Religion and a founding fellow of the Hastings Center, where he co-chaired its research group on death and dying.

He is the author of *A Catalogue of Sins: Professional Ethics: Setting, Teacher, and Terrain*; and *The Physician's Covenant: Images of the Healer in Medical Ethics*.

He has received post-doctoral fellowships from the Danforth Foundation, the Lilly Endowment, Inc. and the Guggenheim Foundation. May has served as a visiting fellow or special lecturer at various institutions, including Wesleyan University, the University of Iowa, the University of Edinburgh and Oxford University.

Two of May's essays, "Attitudes Toward the Newly Dead, Some Implications for Organ Transplants," and "Code, Covenant, Contract, or Philanthropy: A Basis for Medical Ethics."



Dabney Stuart

Stuart to read ninth book

From Staff Reports

Dabney Stuart, professor of English at Washington and Lee will give a reading from his new book of poems Wednesday, May 27, at 4:15 p.m. in the University Bookstore.

"Don't Look Back," published by the Louisiana State University Press,

is Stuart's ninth book. It contains lyric and meditative poems on various subjects. Five long poems dealing with family members make up the central focus of the volume.

Stuart has taught at Washington and Lee since 1965. All of his books have been published since his joining the English department.

An autograph party will follow the reading. The public is invited.

Renovations part of capital projects plan

By MARGARET PIMBLETT
Staff Reporter

The scaffolding around Washington Hall recently was a hint to the renovations being undertaken on campus as part of a capital projects plan.

According to Frank Parsons, assistant to the university president, the chimneys of Washington Hall were being repaired and refurbished to combat deterioration of the upper portions.

The capital projects budget includes funding for renovation efforts requested by individual departments or projects that the buildings and grounds department identifies as "the type of project that does not fall under routine maintenance," Parsons said.

An example of routine maintenance is the care of the statue of "Old George" on top of Washington Hall. The statue was given a fresh coat of paint recently.

Parsons said George usually requires repainting once a year. The funds for the capital projects

budget and for undesignated improvements to the physical campus are derived from four sources, Parsons said.

Those sources are tuition and fees, endowment, gifts, and profits from auxiliary enterprises, such as the Bookstore and Evans Dining Hall.

Some prospective capital projects include the repair or replacement of all the rain gutters along the Colonnade buildings, the renovation of some of the handball courts in Warner Center into racquetball courts, and the improvement of campus access for mobility-impaired students.



Canterbury Fellowship

R. E. Lee Memorial Church
123 West Washington Street
Lexington, Virginia 24450
(703) 463-4981

The South American Missionary Society of the Episcopal Church (SAMS) is in need of summer '87 help at their headquarters in Union Mills, NC for about a week around the 11th of July. The work would involve general maintenance or construction work and some instruction in missionary projects that could be taken on by a group the following summer in Central or South America. Transportation to plus meals and sleeping accommodations at Union Mills would be provided. This would be a great opportunity to learn of your church's mission projects in Central and South America. If interested, please call Steven Riethmiller, VMI Chemistry Department, 463-7749 (H) or 6244 (O).

HART

Continued from Page 1

that Hart's dropping out would not affect his strategy for the Southern primary or the overall campaign.

He said the critical question that women must ask as a result of the Hart affair is what effect this will have on female credibility.

"The presumption is that the woman does not have the strength of mind or integrity to make good judgments." Such an attitude is demeaning to women, Jackson said. There already were too few jobs for women in the campaigns, and now there are even fewer.

"I know so many women who

are bright and charming and beautiful and tough," Jackson said.

This week's issue of Time magazine described the Democratic battlefield as "a mass of political Silly Putty" because of Hart's departure from the campaign. "Of the seven, only Jackson has an established national reputation—yet he has virtually no chance of winning."

When asked in the interview how he responds to such negative commentary, Jackson simply replied, "I don't."

When asked by a student journalist is the Miami Herald was justified in its treatment of Hart, Jackson replied, "That is a question you media people have to resolve yourselves."

Art displayed

From Staff Reports

The works of four art students from Washington and Lee are being exhibited in the art gallery of the offices of The Edmonds Packett Group, Inc. in Roanoke, Va.

The offices, on Jefferson Street in downtown Roanoke, make gallery space available for area college art departments to display their works.

Students of Washington and Lee art professor I-Hsiung Ju whose works are on display are seniors Kurt Giesler, Scott Jung, and Joseph Krastel and special student Georgia Brush. The exhibit consists mostly of watercolors, although some sculpture and acrylics are also on display.

The exhibit opened May 1 and will be on display until June 1.

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GENERAL NOTES

Mock party

The Mock Convention Spring Kick Off Party will be held Sunday at 2:00 p.m. at Zollman's Pavilion. The band will be "Flip Side," and there will be no cover charge for W&L students or those from the area women's colleges.

Lax meeting

There will be a meeting for all interested in playing varsity lacrosse in 1987-88 on Wednesday, May 20, at 4:00 in the Wilson Field stadium locker room.

Senior info

Senior index information sheets for the Calyx must be turned in by Friday, May 15th. Pick up and return to Carol Calkins office in the University Center.

Senior pics

Senior photo proofs will be in the Calyx Office, University Center from Tuesday, May 12 to Thursday, May 14th from 2:00 to 5:00 p.m. Come by to choose the one you want to be in the Calyx.

Lax season ends in 17-4 loss to Ohio

By DAVID EMRICH
Sports Editor

Last week, the Washington and Lee lacrosse team turned the tables on Roanoke—reversing a regular season loss with a playoff win. This week, the Ohio Wesleyan Bishops did the same thing to the Generals.

The Bishops overturned an earlier 12-8 loss at the Generals' hands with a 17-4 victory in the semi-finals of the National Collegiate Athletic Association Division III lacrosse tournament.

"Ohio Wesleyan was a better team this time," said W&L head coach Dennis Daly. "As their coach [W&L graduate Mike Pressler] stated after the game, we were the team that caused them to reconsider what they were doing by beating them as handily as we did [during the regular season]."

"They consolidated their personnel from around 18 to 20 people down to 13 people playing in a game. They became a stronger team by reducing the number of people they were playing."

Ohio Wesleyan is located in the northern part of Ohio, about a nine-hour

bus ride from Lexington. The team split the trip to Delaware, Ohio, leaving Friday about 9 p.m. and stopping halfway before completing the trip on Saturday afternoon.

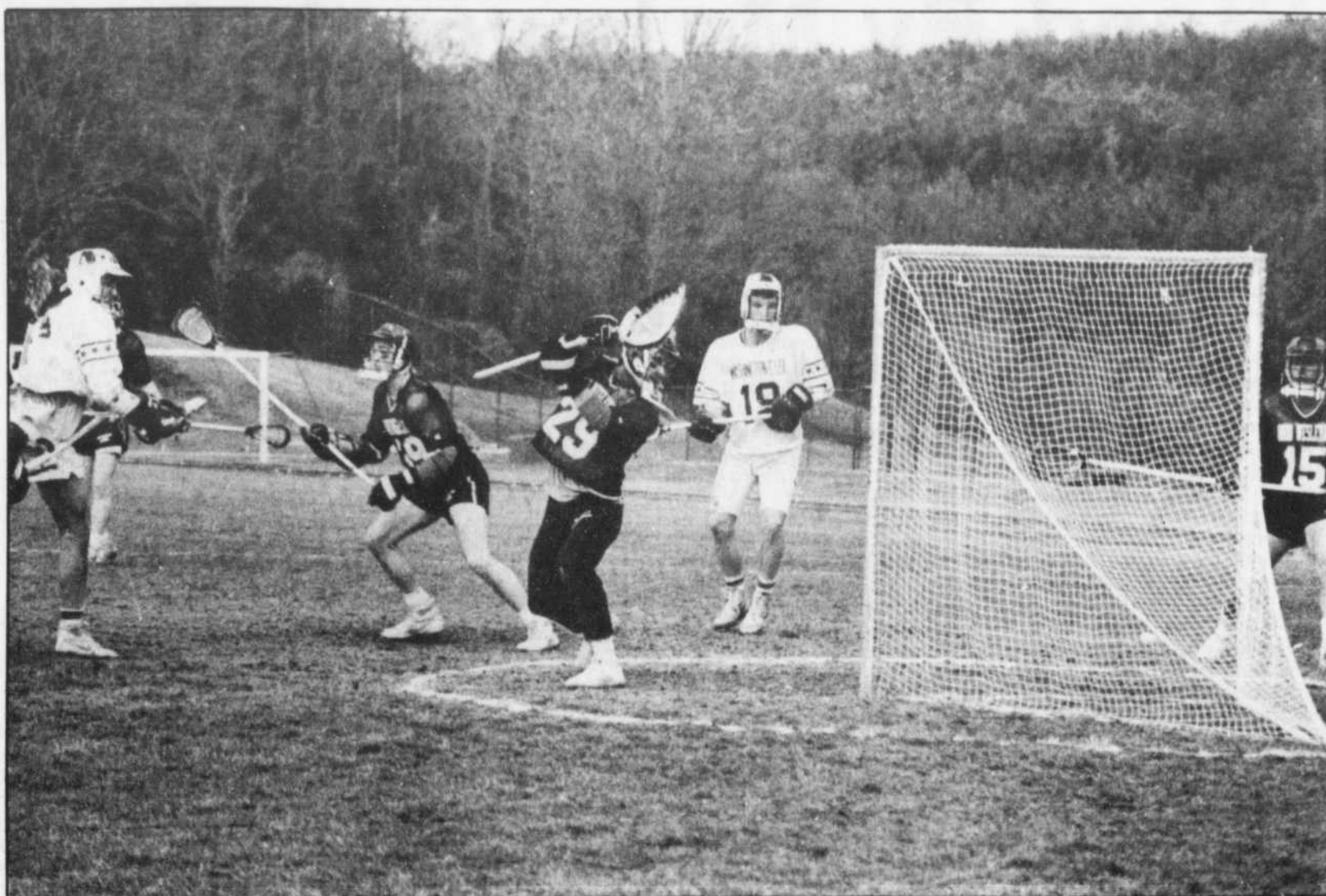
As soon as the members of the team arrived at their Ohio hotel, they got changed and held a short practice. Then it was back to the hotel to eat dinner and relax before the next day's game.

The next morning they ate a buffet breakfast and watched highlights of the last two games against Roanoke. Then, at about 1:30 p.m., the team arrived at Ohio Wesleyan and waited for the game to begin. The team seemed relaxed and ready to go.

Soon after the opening faceoff, however, it was clear that the Generals were not at their best. The Bishops scored just 20 seconds into the game—before W&L had a chance to set up its defense.

By the end of the first quarter, the Generals trailed the Bishops by a 4-0 margin. Ohio Wesleyan built a 8-1 lead before the Generals managed to take advantage of some Ohio Wesleyan mistakes to cut the margin to five, 8-3, but they never got any closer.

The Bishops shut the Generals out,



Sports photo

W&L scores in the first game against Ohio Wesleyan on Wilson Field.

4-0, in the third period, a quarter in which the Generals have outscored their opposition by 40 goals on the year. Ohio Wesleyan continued its onslaught, running the final score to 17-4 by the end.

"We were coming off an extremely

high emotional win [against Roanoke]," said Daly, "and maybe some travel took its toll."

"But for one reason or another, whereas we were at a very peak state against Roanoke, we were not at the same peak state against Ohio Wes-

leyan."

Despite the season-ending loss, however, Daly was pleased with the Generals' performance this year.

"The season in general, I thought, was a great year," said Daly. "I'm

disappointed only in that the seniors aren't going out champions.

"I think it was very important for this team to get to be one of the top four teams in the country because I think we definitely were one of the top four teams in the country."

Shades on sports

By Mike Shady

Assistant Sports Editor



The greatest show on earth

After the International Olympic Committee decided to allow professional tennis players to compete in the 1988 Seoul Olympic Games, this memo was released and distributed to Ticketron locations across America.

MEMO TO: Advertisers, public relations departments, hairdressers and bingo parlors

FROM: The International Olympic Committee or IOC (Idiots on Call)

SUBJECT: How to spell s-t-u-p-i-d-i-t-y

Step right up, ladies and gentlemen, for the show to end all shows. It's colossal. It's stupendous. It's fantasmagorical. Tickets are on sale now for the greatest athletic display on earth, the 1988 Olympics!!!

We got Michael Jordan and Larry Bird in a one-on-one showdown. Check out Steffi Graf and Chris Evert exchanging forehands on center court. You can see Wayne Gretzky and his Oiler buddies leading Canada over the Soviet Union in ice hockey or watch the lovely and beautiful Dorothy Hamill making her comeback in figure skating.

Baseball is still an exhibition sport, but we have Mike Schmidt, Eric Davis and Don Mattingly on the card. Not enough, you say? Well, give us time and we'll have anybody who is somebody at our gala spectacle. Under the big top we have the Marvelous One, Mr. Hagler, in a rematch against Sugar Ray. This one ain't for no \$12 zillion but it's for the gold and that's all that matters. And, in the main event, heavyweight wrestlers Bulk Bogus and Big John Dud (or whatever their names are) are hooking up in a steel cage/Texas rules/no ref match that would have even the most avid fan drooling and licking her chops.

Wait, there's much more! If you call and order your tickets within the next 24 hours, you receive ABSOLUTELY FREE a digital watch, a pair of spy binoculars and a poster of NFL wide receiver/world class sprinter/sometime bobsledder Willie "I can do it all" Gault. You don't want to miss this once-in-a-lifetime event (well, it happens every four years but now the same people will always win and that phrase makes it sound so cool). Be there or be square!!!

(Will someone please explain to these morons what the words "amateur" and "olympic dream" mean to the millions of athletes around the world)

NOTES Brian Bosworth is sending out letters to at least half of the NFL teams telling them not to bother drafting him if they end up with the first pick in the supplemental draft. I think Bosworth should be more worried about passing his next physical (if you know what I mean) than whether he will have to play for Green Bay.... Look for either Seattle or Detroit to upset the usual Laker-Boston NBA finals. You gotta love the way Bernie Bickerstaff has his Supersonics playing team basketball.... Some predictions that do not even deserve to be printed: Miroslav Mecir will be the next No. 1 men's tennis player; the Milwaukee Brewers will be lucky to finish above .500; and the Flyers will win the Stanley Cup in seven games....

TENNIS

Continued from Page 1

Palladino and Burda. Verheul and Rob Miller returned the favor

against Haley and Mize as they won in the minimum of two sets. Wiman's and Morris' 6-1 6-3 win over Huffer and Hosner made the score respectable for the Generals.

The Generals reached the finals by blowing away Rochester 7-2 in the first round on Monday. Haley downed

Joachim Hammer (ITCA No. 8) in straight sets, 6-2, 6-2, and Matthews beat Eric Lipton in three sets.

Mize, Wiman and Morris then clinched the victory for the Generals, each scoring straight-set wins over their opponents.

In doubles, McLeod and Matthews topped Hammer and Mark Frisk (ITCA No. 8) in a second-set tiebreaker while Wiman and Morris mopped up at No. 3 doubles for W&L.

The W set up a semifinal matchup on Tuesday with fourth-seeded University of California at Santa Cruz, which defeated Principia 6-3. The Sea Lions had not lost a D-III match all season against some formidable competition and were primed for an upset.

The Generals were up to the task, though, as they battled to a hard-earned 5-4 victory. W&L had a 4-2 lead after the singles matches but had difficulty in the doubles until McLeod and Matthews secured the

match with a two-set win over Mark Cassell and Jordan Einbinder (ITCA No. 8).

Kalamazoo reached the finals with relative ease. The Hornets had little difficulty with Swarthmore (9-0) on Monday and rolled over Washington College (7-2) on Tuesday.

Although all the players performed well in the tournament, special recognition should be given to Matthews. Matthews, the ITCA No. 27-ranked player in the country, went undefeated over the three days, winning all three of his singles and teaming with McLeod to win all three of his doubles matches.

The individual portion of the championship tournament begins today with Haley, Matthews, McLeod and Mize to participate in the singles bracket and the tandems of McLeod and Matthews and Haley and Mize to compete in the doubles. The team will return after the final round of the individual matches are completed on Friday.

W&L in the NCAAs

1977 (W&L Ties for Second in the Nation) — Ben Johns and Stewart Jackson win the doubles competition, and become W&L's first two All-Americans.

1978 (W&L Places Second in the Nation) — Ben Johns and Stewart Jackson place second in the doubles, while Johns advances to the semifinals in singles play.

1979 (W&L Finishes Fourth in the Nation) — Jackson reaches quarterfinals in singles.

1980 (W&L Ties for Fourth in the Nation) — Jackson advances to the semifinals in singles.

1981 (W&L Places Sixth in the Nation) — Pete Lovell and Doug Gaker claim runner-up honors in doubles.

1983* Steve Denny and Craig Cannon participate as a doubles team and as singles players.

1984 — Craig Cannon and Roby Mize represent W&L as a doubles team.

1985 (W&L Places Eighth in the Nation) — David McLeod advances to the final 16 in singles. Andy Haring and Chris Wiman advance to the final eight in doubles.

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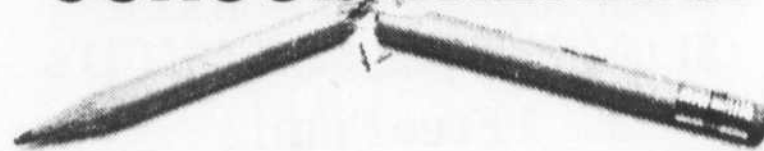
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