with Ohio loss

Your Confetti's Weather Warm temperatures, with cloudy skies

The King-tum Phi

VOLUME 86, NUMBER 27

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

MAY 14, 1987

Jackson calls for voter participation

By STEVEN POCKRASS **Assignments Editor**

For about 40 minutes early Wednesday afternoon, the Rev. Jesse "Jackson spoke at Washington and Lee about farms, factories and the

Then he had some fun playing "Jesse Says."

* An ordained Baptist minister, Jackson seemed to be doing more than speaking Wednesday.

Appearing before a massive frontlawn audience estimated at 2,500, the 45-year-old potential presidential candidate asked that those who knew of someone who had died of drug use to raise their hands. A few did.

When he asked how many knew someone who was in jail because of drugs, many hands went up, and when he asked how many knew someone who had used drugs, almost every hand was raised.

In an interview after the speech, Jackson called drugs "the number one threat to this generation of youth."

Before answering audience questions, Jackson called on those who wer 18 but not yet registered voters to raise their hands. "Everyone with their hands up, come down here right now," Jackson said, and students

reluctantly began to file down the grassy hill toward Lee Chapel. Soon, a large throng of 100 or more students was gathering in front of Jackson.

"It's getting crowded but that's all right," said Jackson, who ran unsuccessfully for the Democratic nomination in 1984. Making light of the name "mock convention," he called the unregistered students "mock Americans." Jackson then asked the others in the audience to give those students a round of applause for being honest about not being registered. It's not often that Jackson calls for applause for non-registered

Jackson's speech was the kickoff for the upcoming 1988 Mock Democratic Convention, which will be held on March 25 and 26. Jackson is "the most controversial person we could bring to speak," said Marc L. Gordon, a junior from Columbia, Missouri, who arranged the visit. Gordon is speakers and protocol chairman for the convention.

The main focus of the speech was on the broad themes Jackson tends to stress-economic recovery, human rights, equal rights and voter registration.

"Economic justice, economic commonground, will heal our wounds and make us strong again," Jackson said. "There must be profound eco-

Hart's farewell not to affect Jackson's run

By STEVEN POCKRASS **Assignments Editor**

The Rev. Jesse Jackson, at least temporarily the Democratic front-runner for the presidency, said Wednesday that he regretted what had happened to Gary Hart, who bowed out of the campaign last week amid questions of his fidelity.

But he also said that Hart's decision would not influence his campaign in any way. He said that although Hart may be behind us, his ideas remain with us.

Jackson said in an interview after his speech here Wednesday ☐ See Hart, page 4

nomic change."

The crowd applauded often, although not loudly or wildly.

Jackson was cheered when he called for better teacher salaries and lower tuition rates. He said that if he were president, he would pull U.S. troops out of Central America, a



Jesse Jackson addresses W&L students, VMI cadets, and townspeople yesterday.

comment that garnered applause and cheers.

"How do I know I can?" he asked. "I've done it before. I've been to the

Jackson appeared somewhat tired, judging from the uncharacteristic cracking of his voice. He was not very fiery, perhaps even reserved for Jesse Jackson standards. He was habitually rubbing his brown eyes and forehead while riding back to his airplane in Roanoke.

His final comments were on the topic the Mock Convention organizers had expected him to addresscollege students and political activi-

"Lastly, my friends, don't you drop out," Jackson said. "Don't you give up, and don't you surrender.'

During the last presidential elec-☐ See Jesse, page 3

Tennis takes second

Assistant Sports Editor

For the entire Division III men's tennis season, Kalamazoo was ranked No. 1 with Washington and Lee ranked No. 2.

Yesterday in Salisbury, Md., those *rankings proved to be prophetic as Kalamazoo defeated the , in the National Col-Generals, *legiate Athletic Association D-III na-

, tional championship finals. It is the second consecutive year "that W&L has finished in second place and the fourth time in 13 years.

. Three tiebreakers in the singles decided the match for W&L. Alex *Palladino (ITCA No. 3) downed sophomore Robert Haley, 6-3 6-3 at No. 1 singles to get things going for the Hornets. At No. 2, sophomore Bobby Matthews scored what would end up to be the only win for the Generals in the singles matches See Tennis, page 5

Junior McLeod couldn't handle Jack Hosner 6-0 6-3 at No. 3 and that produced a situation in which the Generals would have to grab at least one of the three remaining sigles matches if they wanted to have a

All three went the distance of three sets and it was the tiebreaker that turned out to be W&L's worst enemy. Senior captain Roby Mize lost a heartbreaker at No. 4, 6-3 3-6 7-6 to Rick Verheul, and Jim Hufler slipped by junior Chris Wiman, 7-6 1-6 6-4 at No. 5. Finally, Dave Borski defeated freshman John Morris, 7-6 5-7 6-3, to close out the match before the doubles portion could even get under way. On the day, the Generals' record in tiebreakers was 1-3.

In the doubles, McLeod and Matthews continued their dominance with a straight-sets win over

Women's Forum sponsors dance

By STACY MORRISON Staff Reporter

Organizers of the upcoming Confettis weekend are estimating that the event will cost approximately \$6,500.

"The cost all depends on how many people go," said Liz Smith, one of three social chairwomen of the Women's Forum, which is sponsoring Confettis.

Revenue for the event, which will take place this weekend, will come primarily from ticket and T-shirt sales. Anne Schroer, associate dean of students and adviser to the Women's Forum, expects ticket sales to generate about \$6,000.

The cost of food is a big variable in estimating the budget of Confettis, because the formal's organizers will not order food until they know how many people are attending. The two bands, Heinsohn and Day and The Connells, cost \$1,900, and the rental of Zollman's Pavilion adds \$200.

The Executive Committee gave \$125 to Confettis to defray printing costs for the invitations, Smith said The dean of students office is paying for the speaker at the Friday night banquet, said Schroer.

The speaker will be Sybil Todd, associate dean of students at the University of Virginia.

'Mr. Darrell helped us with food for the banquet on Friday and the brunch on Sunday because of the

large number of women on meal plans in the dining hall," Schroer ad-

Although Confettis is being sponsored by the Women's Forum, Smith pointed out that all women undergraduate students may attend. "It isn't limited to just the women who have been working with the Women's

"The whole thing is in response to the women not having anything that they could do together as an organized group," Smith continued. "We are trying to pull the undergraduate women together.

Schroer sees Confettis as "a chance for the women to reciprocate. Everything of a party nature at W&L has been centered around the fraternities. They [the women] have always been the guest. Now they can

The schedule of events for the weekend is as follows:

7:30 p.m. - Women's Banquet, Evans Dining Hall, Dr. Sybil Todd, Associate Dean of Students, U.Va., banquet speaker, semi-formal

SATURDAY

12:00 p.m. - 4:00 p.m. - Zollman's Pavilion party featuring Heinsohn and Day, casual

9:00 p.m. - 1:00 a.m. - Dance at "Sunnyside" featuring The Connells, semi-formal

SUNDAY

12:30 p.m. - Liberty Hall Brunch,

IFC holds Greek Week

*By SAMUEL J. FOLEY Staff Reporter

The final results are in, and Beta , Theta Pi has emerged as the overall winner of the first Washington and Lee Greek Week

Lambda Chi Alpha won the award for Most Improved House of the

Reaction to Greek Week has been mixed. "It went well considering it was the first year," said Pi Kappa Phi president E.G. Allen. "There is a lot of room for improvement. It'll be better next year.

Several of the Greek Week events seemed to go smoothly and drew good crowds, while others were sparsely attended.

Perhaps the event that drew the fewest people was the concert at the

Huntley Pavilion on Thursday evening. Security personnel outnumbered patrons until around 11:30. Eventually about 30 people showed up to see the Limit and Skip Castro. The low attendance was blamed on poor advertising and the fact that there had to be a beer garden.

Said IFC vice president George Early, "Thursday night was pretty much of a flop.'

"No one bothered to go out," added former IFC president Chris Saxman. "I was kind of let down by the fraternities. All that hard work and no one

Yet Saxman believes that this year's Greek Week was a good beginning. "I think we've set a nice base. There was enthusiasm in all of the activities and everyone had fun. We'll learn from our mistakes and go

Picture of justice

Justice Lewis F. Powell Jr. speaks at the unveiling and dedication of his portrait in front of Lewis Hall at the law school last Friday morning. The Supreme Court Justice and former president of the American Bar Association graduated from Washington and Lee in 1929 and the law school in 1931. The portrait will hang outside the Moot Courtroom in the law school.

center slated for spring '88 completion W&L performing arts

From Staff Reports

Washington and Lee University has begun an effort to build a comprehensive center for the performing arts on its campus. Once completed, the facility will serve as the Lexington-Rockbridge area's only center for the performance of drama, music, and dance.

Construction on the \$9 million facility will begin in the spring of 1988, if sufficient funding is secured by that time, with completion scheduled for 1990. To date, \$4 million has been contributed for the center by alumni, foundations and corpora-

"The new center for the performing arts speaks to the educational

needs of all students and faculty," said John D. Wilson, president of Washington and Lee, in announcing the project. "Music, drama, and dance play significant roles already in the university's educational program and in its service to the wider Lexington-Rockbridge community. The new center will simply improve and expand our offering.

The need for a comprehensive facility to house the performing arts at Washington and Lee is welldocumented. For more than 50 years, the program has been housed in a mid-19th century structure - the Troubadour Theatre on Henry Street

- that is beyond renovation or ex-Designed in 1853 as a meeting

house, the building has served suc-

cessively as shoe factory, roller rink, dance hall, pool hall, and hardware store. It was acquired by the university in 1929 and turned into a theatre workshop. In 1935, various improvements were made and the former shoe factory became the Washington and Lee Troubadour Theatre. The W&L fine arts department also uses the Boiler Room Theatre in the basement of the Old Main Street Shopping Mall to present experimental theatreworks.

As early as 1964, the trustees, administration, and faculty recognized the need for a center for the performrng arts. Yet, it was only after the renovation of practically every building on campus and the construction of a new undergraduate library. law school building, gymnasium, and residence hall that attention could be turned to the need for a theatre. All of the university's National Historic Landmark buildings have been completely renovated and returned to ac-

By Hank Mayer/The Ring-tum Phi

The center for the performing arts will be located diagonally across Nelson Street from Gaines Hall, the new student residence currently under construction.

The center will stand in the middle of a landscaped parking area and entry plaza. The design motif achieved by Gaines Hall will be carried across the Nelson Street intersection to the center for the performing arts in the form of a gatehouse tower. In tandem with Gaines, the center for the performing arts will create an impressive and dramatic entrance to both

Washington and Lee and Lexington on the western side of the city.

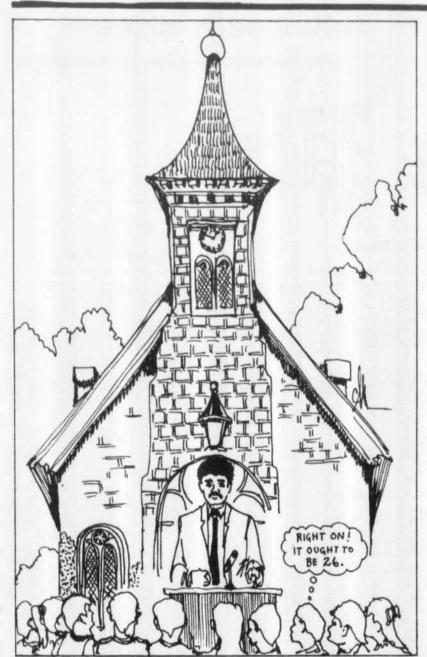
The center's gatehouse tower will be located astride the old railroad trestle, which will become a brickcovered footbridge to the campus. The old Lexington train station adjacent to the new theatre site will be associated with the theatre plans. Visitors to the center will have access to the upper and lower levels of the building through the gatehouse, entering an aluminum and glass vestibule that opens into the main

The main theatre in the center will seat 425 in comfort, and the rise is designed to ensure that every member of the audience has an unobstructed view of the stage. There will be a proscenium stage 41

feet wide that can be narrowed to 32 feet by movable portals. A valance behind the 24-foot arch will change the height of the stage opening, thus allowing a variation in staging from very small to multi-level sets. The stage will be able to accommodate dramatic and dance performances of national scope and size.

A highly adaptable stage floor will include a hydraulic-powered orchestra lift that can be extended from the stage for a thrust effect. The shockabsorbing stage floor is specially designed for dance.

An orchestra shell of honeycomb aluminum will transform the stage into a mode suitable for choral, band, or chamber music presentations. The



"When this country has 25 billionaires and thousands who are hungry ... something's WRONG!!

Getting together

There is a new feature in The Ring-tum Phi, called "From the Hill," in which issues pertinent to Washington and Lee University are discussed weekly by different members of the administration. The Phi is glad President John D. Wilson is inaugurating the column this week.

"From the Hill" is another step that has been taken to improve relations between the administration and the student body. Tightening the lines between the groups will improve the implementation of university programs and student satisfaction with the school.

Another important aspect of the new effort in communication is the Executive Committee's new forums discussing issues the student body considers important. Administration members are there to answer questions and listen to student concerns. This gives a chance for close interaction between students and the Hill, and also provides more immediate ansers to the questions of both groups.

Although the first EC forum, which concerned the university's plans to build a new theater, was rather poorly attended, attendance at last Monday's meeting was higher. Director of Admissions William M. Hartog was there to help the student body better understand admissions policy.

Students need to make sure they keep the interest in the forum alive. The administration has made the first move by agreeing to send representatives to the meetings; the students must reciprocate and attend the meetings. Otherwise student-administration relations will continue to be broken down by misunderstandings and lack of communication.

If students do not take the time to voice their opinions about matters relevant to the university, then they should not bother to complain at all. The opinion page of the Phi and the EC forums are not the only avenues open to students; writing of calling administrators or faculty can often make a difference, but only if enough students become involved in campus life. Until that happens, nothing will ever be changed.

The King-tum Phi

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The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the chief editors and business manager, but The Ring-tum Phi

Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 200 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. Or send them to The Ring-tum Phi, Box 899, Lexington, VA 24450. This newspaper observes current court definitions of libel and obscenity.

Wrap up

Editor recalls 'achievements' of past year

FINAL VIEW

By Sean Bugg

As the term begins to wind down and summer vacation approaches, I think it is a good time to look back and take note of some of the things that made the year memorable, lest we forget all that was done both publicly and behind our backs.

First, I would like to congratulate the freshmen on their apparently never-ending drive to surpass academically all previous classes at Washington and Lee. Although student organizations and activities will suffer from their apathy, at least their grades will be high.

Director of Admissions William M. Hartog gets the "Cockiness Will Get You Anywhere" award for the year. Not only were W&L students surprised to hear they were underachievers if they made a C or D in school, they also learned one minority student was accepted with SATs under 1,000. while "two young men whose SATs are below 1,000 [were] rejected because they can't do the work," according to the admissions story in the Roanoke Times and World News. The admissions office gets a special gold star for consistency in standards.

It is hard to decide who should win an award for the hardest work on a dead issue. Should it go to the students who organized a protest against the change from Coke to Pepsi, or Rick Robins and his petition to repeal coeducation? I think it is a tie. Actually, just seeing students get involved at W&L is enough of a treat; I think I may be asking too much of them to become involved in issues they can actually do something

about

University Registrar D. Scott Dittman deserves special mention for his let's-try-to-be-like-everyone-else attitude. Being the unique university that it is, W&L needs a better excuse to install a new computer registration system than the "fact" that other universities do it that way. While the old, and now resurrected system has its problems, at least students did not have to pull allnighters in the library to get into classes they wanted.

The most flawed logic of the year has come from students who have said fake I.D.s should not be honor violations because people using them do not believe the law should prohibit them from drinking. I'll remember that logic the next time I want a new tape, and I'll just pick it out of the Bookstore without paying. I mean, I certainly think Virginia's shoplifting

laws are completely bogus. Or may be I could just go to Roanoke, where will not be "easily identifiable as Washington and Lee student." It is good to know so many people have coats of honor that can be taken off as the situation demands.

And who can forget the administration's apparent decision that a Ph.D is a better measure of a professor's value than the ability to teach. While a Ph.D. is certainly of value, W&I should concentrate on building a talented faculty that cares for its students, and not a faculty that looks good only in admissions brochures.

No one should forget the mistakes that have been made this year, for much can be learned from them. One can only hope that fewer mistakes will be made in the future and that students, faculty and administration will learn to cooperate in an effort to make W&L better than before.

What's the big deal with Gary Hart?

MY VIEW

By Jennifer Spreng

Gary Hart's withdrawal from the Presidental elections is a larger bummer for the United States than one might think.

No one will ever know if he would have been a good President. My suspicion is that he would have been, but that doesn't really matter now.

What is most bothersome is that I can't see that Gary Hart did anything wrong! I certainly don't see anything that should have made him so undesirable to the voting public.

Gary Hart's "crimes" certainly weren't unprecedented in U.S. political history, nor were they particularly abnormal behaviors in modern society.

Take for instance, his name change from "Hartpence" to "Hart."

Com'on, be reasonable. Would you have entered politics with a last name like "Hartpence?" Face it, it's lousy for slogans and more likely to turn off voters than endear them.

Besides, people change their names all the time these days. Between divorce, remarriage, and the high proportion of female-headed families, names don't have quite the same meaning as they used to. Many are little more than legal tools and simple means of identification. If Gary Hart thought that "Hart" would satisfy those needs better than "Hartpence," why condemn him for action he took long ago? I'm impressed that he was so practical.

This age business is silly, too. There isn't really any question that he is old enough to hold the Presidency, so what's the problem?

Even a personage as illustrious as Alexander Hamilton sluffed over his age numerous times. One of the delegates to the Constitutional Convention falsified his age so that he could appear to be the youngest delegate.

Those are just drops-in-the-bucket compared with his sexual indiscretions, I guess, though I fail to see why they should hurt his political chances so badly. Gary Hart certainly was no saint, but he was no more of a bedroom athlete than past Presidents have been.

Thomas Jefferson, Franklin Roosevelt and John Kennedy all have dubious reputations in this area, yet each is arguably among a list of our best Presidents.

Hart's family situation may be unstable, but Ronald Reagan himself hasn't had the most conventional family life either. After all, he's a divorced man (shocking!), and his children have been publicly rebellious and disgruntled with him.

No one could fault Hart's domestic situation as being overly abnormal for the times. Family life is changing; why do we expect that our Presidential candidates' private lives should not have changed since the 1950s?

Besides, what does any of this have to do with Hart's ability to be President? Do archaic ideas about morality and appearances play a bigger role in picking candidates than merit?

If so, that is the sad commentary on American politics apparent from the Hart disaster.

It's to be expected that all of the above issues would have influenced the eventual vote. Hart had to expect that, because all together they do make an interesting commentary on his character. The shame is that they played such a huge role so quickly.

It's a depressing small-mindedness that will cause enough people to abandon a candidate for such trivial surface indiscretions before hearing his ideas so that even running for the office becomes futile.

Americans must have been hopelessly brainwashed somewhere along the way if they so easily allow themselves to fall prey to such obvious abuse of appearances.

The way the press trailed Gary Hart, and then exposed him as though they were bounty hunters is a tad hypocritical as well. After all, at en't they the ones who repeatedly complain that President Reagan plays to appearances instead of speaking honestly?

The whole situation just reeks'

I thought these attitudes had changed since Senator Thomas Eagleton was so senselessly abused while he was on George McGovern's ticket in 1972. I'm very sorry to see that I was wrong.

American intolerance with Sen. Eagleton's minor psychiatric treatment many years before his vice-presidential candidacy is very similar to its intolerance with Gary Hart today.

In both cases, the straws that broke the candidates' bucks had very little to do with their abilities to serve in their respective offices. What a waste of good political and leadership talent! Not many really outstanding and qualified potential Presidents are running around these days. I don't agree with many of his ideas, but I really thought that Gary Hart, was a good prospect.

I'm really disappointed that he's no longer a candidate for President.

LETTERS

'No students checks' upsets law student

To the Editors:

The signs are up again, all over town: "No Student Checks Accepted after May 1." I take those signs as a personal insult, but I cannot blame the merchants. My fellow students, past and present, are to blame for the shameful reputation we all have around town for passing cold checks. Our graduating seniors are the worst culprits, for many of them apparently feel free to write worthless check after worthless check, knowing that they'll be out of reach of the Cold Check Committee by the time their checks come back.

When a bank returns a check for insufficient funds, it is said to have "dishonored" the check. That should ring a bell in the heads of students who claim to live by an Honor System. When we write cold checks, we dishonor ourselves and our University.

We brag that one benefit of our Honor System is that students' checks are accepted all over town. That boast is patently false. The Honor System does not shut down on May 1. We can write checks all over town because the Cold Check Committee baby-sits us and makes good when we lie about how much money we have in our accounts. That's what we're doing, by the way, when we pass a cold check. And it's not a little white lie. It's a felony. Maybe some of us don't realize the seriousness of that, because Dad has always been around to cover for us. But if we want to be treated as adults here, we've got to start being responsible for ourselves.

We've all bounced a check or two through simple carelessness, but carelessness is not a very good excuse. Everybody's checkbook has a place for keeping a record of how much money is in the account. If you can subtract, you have no reason to pass a cold check. If your account is empty, but you get paid soon, wait till you get paid. It's not so hard to wait till you have money before you spend it. Be a grownup.

The solution to this problem is really very simple; it's what would make the Honor System work, if it did. All we have to do is to start being honest and responsible. If our Honor System really worked, that is, if we all lived by it, instead of in fear of it (or in spite of it), we wouldn't need a Cold Check Committee. Since that's apparently not the case, we need to take stern measures to save our reputation - our honor. The Executive Committee should immediately instruct the Cold Check Committee that students passing cold checks be fined a minimum of \$50, in all but the most trivial or exceptional cases, and that any student passing a second cold check in a given academic year be reported to the Executive Committee for a potential honor violation. The Executive Committee should announce

to the student body that the deliberate or wanton (i.e., grossly careless) passing of cold checks is both a misrepresentation and a theft, and that students found guilty of deliberately or wantonly passing cold checks will be expelled from the University. Finally, the Executive Committee should confer with the Board of Trustees as to remedies against graduating students who pass cold checks at the end of their last semester. The remedy that comes most readily to mind is the withdrawal of such a student's diploma, retraction of any letters of recommendation or of good character, and the threat of legal action against any such former student who represents himself as a graduate of Washington and Lee. These ideas may seem harsh, but our honor is at stake. in the most basic sense of the word. If we are to save it, we must prove to the merchants of Lexington and to the thieves and liars among us that we mean what we say, when we claim to live by a code of Honor.

> Sincerely, James D. Crutchfield Law Class of '87

Thanks for the success

To the Editors:

The W&L Constitutional Convention committee wishes to thank all who were involved in the planning, preparation, and execution of the convention held on May 2. Certainly an event of this size depends on the entire community to be a success, and judging by the reports and stories thus far, the convention was indeed a success. Without all of the help we received, from the President on down, the Constitutional Convention would have remained just an idea and not the important and fun event that it was. Again, thanks to all for their help.

The Constitutional Convention Committee

Generosity pleases de Maria

To the Editors:

This past Sunday, WLUR originated the broadcast of the Washington and Lee—Ohio Wesleyan lacrosse game. Our student broadcasters could not have had the experience of broadcasting an event of such importance to the entire community if it were not for the support and generosity of Alvin-Dennis Clothiers, Herring Travel and The

On behalf of WLUR and Washington and Lee's Department of Journalism, I want to thank those public spirited businesses.

Sincerely, Robert J. de Maria Faculty General Manager WLUR

And one for the fans

Dear Washington and Lee students, faculty

On behalf of the 1987 Generals lacrosse team, I would like to thank the W&L community for all its support this spring, especially for the two Roanoke games.

Special thanks for the standing ovation after the first Roanoke game and to those of you who travelled to Ohio Wesleyan.

Your support was greatly appreciated.

Sincerely, Dennis Daly Head Lacrosse Coach

Hospital praises APO

To the Editor:

This past year, we, the Auxiliary and the patients, of Stonewall Jackson Hospital have benefited greatly by the generous efforts of some of the students in the Alpha Phi Omega fraternity. They have been just great, and we are very appreciative of their efforts. The specific areas in the hospital in which they have worked are the Extended Care Facility, the Emergency Room, and the Physical Therapy department.

I hope that the students have enjoyed their time here, as much as we have enjoyed having them, and that their education has been enriched by the experiences they have had in the hospital. We look forward to working with the W&L students next year, and hope this will grow and continue to all of our benefit.

Sincerely, Julie Carter Director of Volunteers Stonewall Jackson Hospital Auxiliary, Inc.

The milk's on me W&L junior makes

By Steven Pockrass

Comedian Jay Leno recently told Nancy Reagan that his mother had a suggestion for her "Just Say No to Drugs" campaign. Instead of just saying "No," say, "No thank you," Leno said. That would teach the kids some manners, too.

Along with "please" and "condoms," "thank you" is one of those magical expressions that make life a little nicer. It's an almost mystical experience to go to the drugstore and say, "Condoms please.

But since everyone is writing about condoms, and "please" is a more of a beginning-of-the-year word, it seems fitting to say "thank you" in May to those who have helped brighten one's college years.

To cite people by name would be inappropriate. To include the name of one person in a column limited by space is to exclude another. When President Wilson compliments the achievements of certain graduates in his annual graduation speech, listeners seem to take more notice of those whose names were left out or mispronounced.

Thanks first must go to those who provide and distribute financial aid and scholarship money, which is what allows some of us to attend Washington and Lee.

Thanks also must go to the many faculty and staff members who have made me feel at home at this school. They've learned my name, invited me to meals and allowed me to talk out my problems and concerns with them. They've treated me like an equal.

As a student journalist, I've received a lot of help and guidance. Because of people at school and in town, I've been able to gain more experience and meet more important and well-known individuals than I would have if I had attended another college.

Judging from the response I received to last week's Lexicon, it seems that some people think I am opposed to the IFC's giving money to charity through Greek Week. Not at all. But I think we as a school ought to thank the people who serve on the various committees and organizations that keep W&L functioning. We must thank those who represent our school in the community. That includes the athletes and musical performers who serve as ambassadors of this university.

Personally, I would like to thank those who gave me a chance to participate here. It's not every school that lets a skinny, nasal-voiced freshman work for the campus radio station and the school newspaper, lets him compete in varsity sports and allows him to participate in musical groups.

Although I have at times felt very alone here, I want to thank my friends ("Pockrass has friends?") for giving a damn about me. I once wrote in a "My View" column that "real friends and lovers are not necessarily the people who are willing to party with you or even go to bed with you. They are the people who talk to you openly, who listen with a caring ear, who read what you've written just because it's yours, who cheer you when you're down and compliment you when

I believe that, and I thank the people who have been real friends, my parents included. I thank the people who have been open-minded enough to accept my religious beliefs, even if my faith differs from most at this conservative, Christian school.

So go to the bar and pour yourself a tall cold one. For all you do, ce lait est pour vous.

Library channels limited

By DANA J. BOLDEN

Many students may wonder why

they pay in excess of \$10,000 per year

and receive only six channels on the

W&L library audio-visual director

Robert E. Danford, the reason is sim-

"We are not in the business of com-

peting with bars and people's apart-

ments for entertainment," said Dan-

The university's equipment is used

primarily for educational purposes,

he said. Currently the library shows

broadcasts of public television, CNN

and C-SPAN. These three networks

, always carry not only newsworthy

The university currently sub-

scribes to Lexington cable and

receives satellite signals with its antennas. The seven sets in the

library (each accompanied by a three and a quarter inch VCR)

routinely air news shows and other

Dr. Robert Page, professor of

history and of environmental and

resource studies at Trent University

* Peterborough, Ontario, will deliver a

American Frontier," in Room 221 of

the Commerce School at Washington

Page will also speak to a class

in Canada on Thursday, May 21, at 2

p.m. in Newcomb Hall, room 10B.

Page holds his bachelor's and

master's degrees from Queens Uni-

versity in Kingston, Ontario, and a

doctorate in philosophy from Oxford

lecture, "The Arctic: A Canadian-

and Lee on Wednesday, May 20 at 8

about the current political situation

· The public is invited to both lectures.

Canadian prof to lecture

but educational broadcasts.

From Staff Reports

library television sets. According to

Staff Reporter

broadcasts because they are used in

classes. One reason for showing so

much news, Danford said, is that it

poses no problems in terms of

staff face is deciding what con-

stitutes entertainment. In the past,

blems when they showed entertain-

Danford also said that some

students don't realize when the

library broadcasts shows in New-

comb Hall or Northen Auditorium,

the shows are also aired on library

televisions. This is another reason

why the programming may seem so

In the future, Danford says, the

university will be subscribing to

Satellite Communication for Learn-

sity of Virginia and will be used in

The author of "Imperialism and

Canada," published in 1972, and of

"Northern Development: The Cana-

dian Dilemma," published in 1986.

Page has also co-edited "Canadian

History Since Confederation: Essays

and Interpretations," which was

published in 1979. He has written a

number of articles and is active in

In addition to teaching and re-

the Canadian Historical Association.

search. Page has served as historical

consultant to the Dene (Indian) Na-

tion for the 1975-77 Berger Enquiry on

the Mackenzie River Valley Pipeline.

He is currently chairman of the

Canadian Environmental Advisory

Council, the council of advisers to the

Federal Minister of the Environment

Another difficulty Danford and his

copyright law.

ment programs.

physics classes.

University in England.

visit to Mayflower

From Staff Reports

When Washington and Lee junior Roger Hildreth celebrated his 21st birthday several weeks ago, he thought he would be without a cake.

"My mom had told me that since her oven was broken she couldn't bake a cake for me," he explains.

But Hildreth did get his cake. He even got a party-although it was not exactly the sort of celebration customarily associated with 21st birthdays. In this case, the party was thrown for Hildreth by residents of the Mayflower, a retirement facility in Lexington.

Since last fall Hildreth and a band of fellow W&L students have been paying regular visits to the Mayflower residents purely on a volunteer basis.

"This has been the most successful volunteer program we've ever had," says Kathleen Rogers, the Mayflower's administrator. "And Roger has been our most faithful volun-

Hildreth established the program at the beginning of the 1986-87 academic

Entirely on his own initiative,

"Washington and Lee hasn't had many real community service orga-

nizations for a long time," says Hildreth, explaining his motives. "We come into this town for four years and then we're gone. There is often a lot of friction between the W&L students and the townspeople, and I wanted to work against that."

Hildreth is no stranger to such projects. During his high school years in Bethesda, Md., he assisted with the Special Olympics program, participated in day-care facilities, and worked with inner-city youth in the Washington, D.C., area.

Hildreth was, then, a perfect candidate to form a service club at W&L. In September he began to round up members. Then he contacted the Mayflower's administrator to determine what volunteer work might be done there to benefit the facility's 25 residents.

Now each week he and several other students take time from their studies and other extracurricular activities to spend time at the Mayflower. Sometimes they play bingo or card games. Sometimes they simply provide conversation. Hildreth has even brought along an electronic keyboard for some musical entertainment. In December he and his volunteers gave the Mayflower residents a Christmas party and sang carols with them. "The residents



Roger Hildreth listens to resident Gertrude Morrison.

really ate that up," he recalls.

Still in its initial stages, the program has attracted only a few volunteers. Yet, Hildreth says, "as small as the program is, I think it is having a big effect on the people there.

Hildreth's effect on the residents could hardly have been clearer when they decided to celebrate his birth-

'Everyone loves him," says

Once his organization is more firmly established, Hildreth hopes it can expand to include additional community service projects. For instance, he hopes to team up with members of the W&L Women's

Forum to participate in a youth program sponsored by the local mental health clinic.

But for now he will be content with his weekly visits to the Mayflower. "I think I really give the people there something to look forward to each week," he says. "I find that very heartwarming."

Adds Rogers, the facility's administrator: "Roger Hildreth has made a dreary winter much, much brighter for our residents.'

And, in return, the Mayflower residents helped make Roger Hildreth's 21st birthday much brighter,

JESSE ☐ Continued from Page 1 tion, 85 million people who had the right to vote chose not to, Jackson said. "You can make a difference." He said he knew life could be dif-

ficult for college students. "At a time when your sunshine should be brilliant, your sun has been eclipsed," Jackson said on the cool, gray, almost misty afternoon. "Hold on, morning comes. As he said this, the wind whipped

up, and the Virginia flag on Jackson's left and the American flag on his right began waving.

The crowd was made up mostly of white W&L students, faculty members and administrators, although townspeople and Virginia Military Institute cadets also were there. W&L classes were abbreviated to allow students to attend the

When asked what he thought of blacks who joined the Republican Party, Jackson said that what was most important to him was that everyone registered and voted.

But he also added, "The Democratic Party has the most to offer. I have the ability and the will to do more for you than any Republican

A student who asked Jackson how the U.S. derived any benefit from giving aid to a Marxist country was applauded by the audience. Jackson

When asked why he agreed to speak at W&L, usually considered a very conservative Southern school, Jackson said that he was a Southerner and had been impressed by be-

thought it was unfair to label all W&L students as being of one mindset.

"I'm not a liberal. I'm not a conservative. I'm authentic. I'm genuine," Jackson said.

Jackson said the purpose of the Rainbow Coalition Inc. was "to build a new political consensus in this country." The coaltion is multicolored, multi-racial, multi-religious

Unregistered students stand before Jackson during yesterday's speech.

said the question was whether the U.S. wanted influence or isolation. He said he was glad that Richard Nixon saw beyond China's communist ideology and reopened communications between the two na-

Jackson spent much of his time cutting down the Reagan administration. He said the Iran/Contra scandal could bring the White House down in

"Right now, our foreign policy is so off-base," Jackson said. "All these hearings are pointing to the president and the vice-president.

ing invited to W&L. He said he

and multi-talented, Jackson said.

MASHINGTON AND LEE UNIVERSI

From the Hill ing (SCOLA), which is primarily western European news broadcasts Wilson reviews changes and continuities with English subtitles, and the Graduate Engineering Program, which is broadcast from the Univer-

By JOHN D. WILSON President of the University

Editor's note - The Phi takes pride in providing a forum for student opinion. In an effort to inform students of the opinions of the administration and faculty, the Phi is sponsoring columns written by members of the administration and faculty. We welcome responses from

students.

I very much appreciate the initiatives of the editors of the Phi to help create new ways for members of the University to communicate with each other about things that matter. Of course, the letters-to-the-editor column has always been open and it has an important role to play. So do straight news stories and editorials. But I especially thank you for creating a new column to which various members of the Faculty and administrative staff can contribute each week over the course of the year.

I will help to inaugurate this effort by sharing with you some general thoughts about the nature of change and continuity at Washington and Lee. Change has been on everyone's mind lately and no wonder: there have been many alterations in our lives over the past few years, some caused by forces outside the University and some initiated within. But regardless of origin, we have all had to absorb a great deal of change and our response, beyond weariness and the desire for stability, has partly been shaped by fear - fear that in the plethora of new rules, new programs, new requirements and new people, the essence of the real Washington and Lee will be weakened or lost.

(1) A revised "core curriculum" compelling new students to take undergraduate courses in mathematics, English, experimental science, literature and foreign languages, the humanities etc. This curricula change was approved by the Faculty early in 1983 but its consequences are only now being worked out and faculty positions are being allocated to alleviate some of the enrollment

shifts it has caused. (2) The determination by the Faculty to increase the credit requirements for the baccalaureate degree from 115 to 121. This was also approved some four years ago, but everyone who entered under the "old calendar" was grandfathered. Thus the consequences, especially for spring term enrollments, have only recently begun to show up. The practical effect has been to double spring term enrollments and we have been scrambling, with uneven success, to adjust course offerings to reflect this new fact.

(3) The shift in Virginia's drinking age from 18 to 21, with some students in-between still eligible to purchase and drink alcohol. This has had a major impact upon the way we conduct our social life. ABC agents supervise every party and I.D. checks are thorough and persistent. University-sponsored parties in the GHQ or in the Pavilion are much more "closed" than they needed to be just a few months ago

liability cases, especially in matters arising from illegal alcohol consumption, has put a heavierthan-ever burden upon the fraternities and upon the University. The narrowing down of open parties, with freely provided drink for anyone who cared to come in the

front door, has been a most unpopular change. Many see it as jeopardizing the special spirit of the University even though its necessity is grudgingly conceded. We all recognize that one lawsuit could wreck the stability of a given house and place its officers in long-term jeopardy. Still, it doesn't mean we have to like this new state of affairs or welcome it.

(5) The rise in our applications

for admission since the Board's

policy change in 1984 has caused much recent comment, especially since the publication in a regional paper (and the Phi) of a superficial article on the admissions evaluation process. Let me simply say this: we do indeed now receive more than twice the number of applications received in recent years. But they are largely coming from the same schools, the same cities, the same families, including alumni families, which we have counted upon over the years. Look carefully at the soccer and lacrosse teams, the University Chorus, the Phi staff, the pledges to our fraternities, the radio station, the Troubadour actors and actresses. Freshmen and sophomores are admirably taking up accustomed places in our cocurricular and extra-curricular life. And they are holding their own in academic courses too. It is certainly true that with increased applications for the same few places, it is harder to gain a place in the entering class. But the evaluation criteria are now very different from those applied in 1973 or 1983. I find it interesting in this regard to note that freshmen pledging fraternities has risen from 62% in 1983 to nearly 80% this last fall. And 80% is, historically, the standard index to Washington and Lee's fraternity

I could go on in this way to note still further changes which have

recently come to us. The Fraternity "Renaissance" movement spearheaded by the Alumni Fraternity Council and the Board of Trustees; the coeducation decision with inevitable alterations in our perceived patterns of residential and social life; the advent of new athletic teams and the placement of men's lacrosse in Division III of the NCAA; the appointment of new members of the Faculty and administrative staff, especially the appointment of three new academic deans and three new colleagues in the Office of the Dean of Students. The list seems endless. And, alas, it will be added to, especially as senior colleagues reach retirement age and new, younger associates come to take up places here.

But there are continuities too and these, I think, are far more important. We are still deeply committed to the Honor System and the environment of trust and decency it fosters. We are still determined to look after each other when help is needed. We still depend for our very soul upon genuine friendships that transcend the classroom and the undergraduate years. We are still capable of taking great pride in the University's academic standards without, at the same time, taking ourselves too seriously. And we still enjoy the very highest level of alumni loyalty and are much aided by the generosity which annually comes to us, unbidden (well, almost unbidden), from friends and foundations as well as parents and alumni. These things, I believe, carry the promise of our future excellence even as they have secured this University over all the years of the past. I think they will hold us in good stead as we continue to adjust to other changes in our corporate life. I certainly hope so

Reeves painting displayed

From Staff Reports

"Poppies," a painting by Louise Herreshoff that is part of the Reeves Collection at Washington and Lee University, is currently on display at The National Museum of Women in the Arts in Washington, D.C.

"American Women Artists, 1830-1930" is the first show at The National Museum of Women in the Arts. The show begins with the activities of the Peale sisters of Philadelphia and concludes with Georgia O'Keefe. The museum, which held its opening gala on April 3, was founded by Wilhemina Holladay of Washington.

In reviewing the show for the New York Times, Roberta Smith wrote: "a work that makes one curious to see

more is the roughly impastoed painting of flowers by an artist named Louis Herreshoff.

A native of New York, Herreshoff studied at the Lincoln School in Providence, R.I. She spent five years at the turn of the century in France, working under the traditionalistic masters there. She also came under the influence of the French Impressionists and the Fauves. In the first years of this century, Herreshoff began to experiment with the dramatic use of color that is evident in "Poppies."

Herreshoff's paintings came to Washington and Lee in 1967 as part of bequest to the university by her husband, Euchlin Reeves, a 1927 graduate of the W&L law school.

Let us simply list a few of the many things we have all had to adjust to in recent months:

(4) The dramatic escalation in

Continued from Page 1

orchestra pit will be able to house an ensemble equal to a Broadway musical or a small opera, while the stage itself will hold a 92-piece orchestra and large choral groups.

A separate experimental theatre a black box with overhead lighting and ringed on three sides by a corridor providing actors' access from every corner - will offer a wide variety of audience-stage relationships including area, thrust, and pro-

The lighting system in the main theatre will be computerized; with manual capabilities as well, so that students can learn lighting control by both methods. Directly behind the stage proper will be a set preparation area not common to most theatres. The adjoining scene shop will serve both the main and experimental theatres. A large open space under the scene shop may be used for prop, scene and costume storage

The ample dressing rooms will offer quick access to either side of the two stages. All the back-of-the-house facilities will do double duty: The Greenroom will function as an actor's waiting room for both stages; after the productions the room can be used as reception space with doors that open to the secondary lobby. At other times, the Greenroom can be used for reading plays or for small

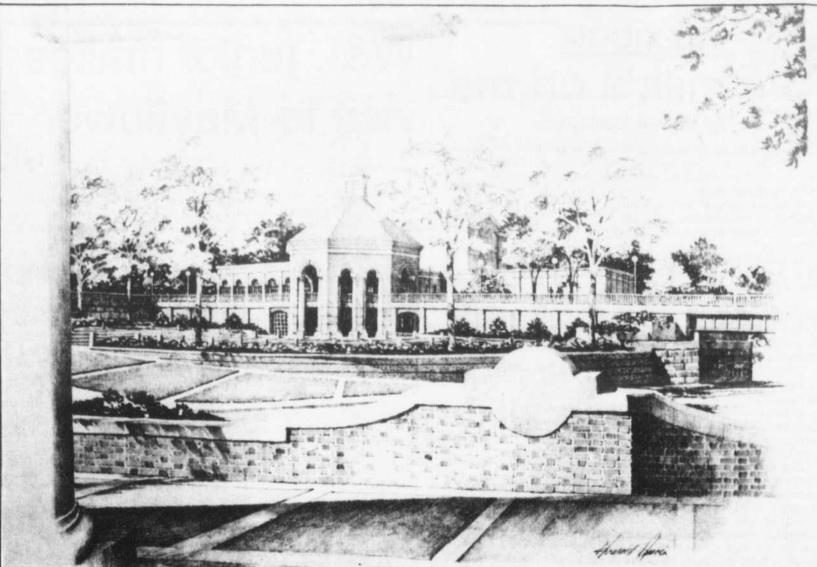
The main lobby will also serve as an art gallery in addition to providing space for receptions and displaying portions of the university's art collection. Faculty offices will open onto a balcony overlooking the lobby.

The new Washington and Lee center for the performing arts will benefit not only the students, faculty, and administration at W&L, but also the entire Lexington and Rockbridge County community.

"The new center will be an academic facility with a community complexion," said Farris P. Hotchkiss, vice president for university relations. "It will have the potential of serving and involving more of the community than any other facility in Lexington."

Yet, the benefit of the new center to the academic programs at Washington and Lee is great.

"The center for the performing arts," said Albert C. Gordon, chairman of the W&L department of fine arts, "will be a place where art, music, and drama can take their rightful place next to math, history, literature, and philosophy.'



The new Washington and Lee center for the performing arts as viewed from Gaines Hall.

File Photo

SMU professor delivers Keynote lecture

From Staff Reporters

William F. May, the Cary M. Maguire University Professor of Ethics at Southern Methodist University, will deliver the keynote lecture at Washington and Lee's annual Medical Ethics Institute on May 22.

The lecture, titled "Dealing With Catastrophe: The Patient's Ordeal," will be presented at 7:30 p.m. in classroom E of Lewis Hall on the W&L campus. It is free and open to the public.

The Medical Ethics Institute is part of Washington and Lee's program in applied ethics, "Society and the Professions." During the threeday institute, Washington and Lee

students and faculty will be joined by medical professionals in a series of seminars on current topics in medical ethics.

A 1948 graduate of Princeton University, May received his B.D. and Ph.D. degrees from Yale University. After the Schempp decision of the U.S. Supreme Court in 1963 made it clear that religion could be taught at public institutions, May founded and chaired the department of religious studies at Indiana University. Before that he served as chairman of the religion department at Smith College.

May is a former president of the American Academy of Religion and a founding fellow of the Hastings Center, where he co-chaired its research group on death and dying.

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The South American Missionary Society of the

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Mills, NC for about a week around the 11th of

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in Central or South America. Transportation

to plus meals and sleeping accommodations

at Union Mills would be provided. This would

be a great opportunity to learn of your

church's mission projects in Central and

South America. If interested, please call

Steven Riethmiller, VMI Chemistry Depart-

ment, 463-7749 (H) or 6244 (O).

He is the author of A Catalogue of Sins; Professional Ethics: Setting, Teacher, and Terrain; and The Physician's Covenant: Images of the Healer in Medical

He has received post-doctoral fellowships from the Danforth Foundation, the Lilly Endowment, Inc. and the Guggenheim Foundation. May has served as a visiting fellow or special lecturer at various institutions, including Wesleyan University, the University of Iowa, the University of Edinburgh and Oxford University.

Two of May's essays, "Attitudes Toward the Newly Dead, Some Implications for Organ Transplants," and "Code, Covenant, Contract, or Philanthropy; A Basis for Medical



Dabney Stuart

Stuart to read ninth book

From Staff Reports

Dabney Stuart, professor of English at Washington and Lee will give a reading from his new book of poems Wednesday, May 27, at 4:15 p.m. in the University Bookstore.

"Don't Look Back," published by the Louisiana State University Press,

is Stuart's ninth book. It contains lyric and meditative poems on various subjects. Five long poems dealing with family members make up the central focus of the volume.

Stuart has taught at Washington and Lee since 1965. All of his books have been published since his joining the English department.

An autograph party will follow the reading. The public is invited.

Renovations part of capital projects plan

By MARGARET PIMBLETT **Staff Reporter**

The scaffolding around Washington Hall recently was a hint to the renovations being undertaken on campus as part of a capital projects plan.

According to Frank Parsons, assistant to the university president, the chimneys of Washington Hall were being repaired and refurbished to combat deterioration of the upper

The capital projects budget includes funding for renovation efforts requested by individual departments or projects that the buildings and grounds department identifies as "the type of project that does not fall under routine maintenance," Parsons said.

An example of routine maintenance is the care of the statue of "Old George" on top of Washington Hall. The statue was given a fresh coat of paint recently.

Parsons said George usually requires repainting once a year. The funds for the capital projects budget and for undesignated improvements to the physical campus are derived from four sources, Parsons said. Those sources are tuition and fees,

endowment, gifts, and profits from auxiliary enterprises, such as the Bookstore and Evans Dining Hall. Some prospective capital projects include the repair or replacement of

all the rain gutters along the Colonnade buildings, the renovation of some of the handball courts in Warner Center into racquetball courts, and the improvement of campus access for mobility-impaired

HART

☐ Continued from Page 1

that Hart's dropping out would not affect his strategy for the Sourthern primary or the overall cam-

He said the critical question that women must ask as a result of the Hart affair is what effect this will have on female credibili-

"The presumption is that the woman does not have the strength of mind or integrity to make good judgments." Such an attitude is demeaning to women, Jackson said. There already were too few jobs for women in the campaigns,

and now there are even fewer. "I know so many women who are bright and charming and beautiful and tough," Jackson

week's issue of Time magazine described the Democratic battlefield as "a mass of political Silly Putty" because of Hart's departure from the campaign. "Of the seven, only Jackson has an established national reputation-yet he has virtually no chance of winning."

When asked in the interview how he responds to such negative commentary, Jackson simply replied, "I don't.

When asked by a student journalist is the Miami Herald was justified in its treatment of Hart, Jackson replied, "That is a question you media people have to resolve yourselves.

Art displayed

From Staff Reports

The works of four art students from Washington and Lee are being exhibited in the art gallery of the offices of The Edmonds Packett Group, Inc. in Roanoke, Va.

The offices, on Jefferson Street in downtown Roanoke, make gallery space available for area college art departments to display their works.

Students of Washington and Lee art professor I-Hsiung Ju whose works are on display are seniors Kurt Giesler, Scott Jung, and Joseph Krastel and special student Georgia Brush. The exhibit consists mostly of watercolors, although some sculpture and acrylics are also on

The exhibit opened May 1 and will be on display until June 1.

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GENERAL **NOTES**

Mock party

The Mock Convention Spring Kick Off Party will be held Sunday at 2:00 p.m. at Zollman's Pavilion. The band will be "Flip Side," and there will be no cover charge for W&L students or those from the area women's colleges.

Lax meeting

There will be a meeting for all interested in playing varsity lacrosse in 1987-88 on Wednesday, May 20, at 4:00 in the Wilson Field stadium locker room.

Senior info

Senior index information sheets for the Calyx must be turned in by Friday, May 15th. Pick up and return to Carol Calkins office in the University Center

Senior pics

Senior photo proofs will be in the Calyx Office, University Center from Tuesday, May 12 to Thursday, May 14th from 2:00 to 5:00 p.m. Come by to choose the one you want to be in the Calyx.

PHONE 703-463-2022

Lax season ends in 17-4 loss to Ohio

By DAVID EMRICH **Sports Editor**

Last week, the Washington and Lee lacrosse team turned the tables on Roanoke-reversing a regular season loss with a playoff win. This week, the Ohio Wesleyan Bishops did the same thing to the Generals.

The Bishops overturned an earlier 12-8 loss at the Generals' hands with a 17-4 victory in the semi-finals of the National Collegiate Athletic Association Division III lacrosse tourna-

"Ohio Wesleyan was a better team this time," said W&L head coach Dennis Daly. "As their coach [W&L graduate Mike Pressler] stated after the game, we were the team that caused them to reconsider what they were doing by beating them as handily as we did [during the regular

"They consolidated their personnel from around 18 to 20 people down to 13 people playing in a game. They became a stronger team by reducing the number of people they were play-

Ohio Wesleyan is located in the northern part of Ohio, about a nine-hour

bus ride from Lexington. The team split the trip to Delaware, Ohio, leaving Friday about 9 p.m. and stopping halfway before completing the trip on Saturday afternoon.

As soon as the members of the team arrived at their Ohio hotel, they got changed and held a short practice. Then it was back to the hotel to eat dinner and relax before the next

The next morning they ate a buffet breakfast and watched highlights of the last two games against Roanoke. Then, at about 1:30 p.m., the team arrived at Ohio Wesleyan and waited for the game to begin. The team seemed relaxed and ready to go.

Soon after the opening faceoff, however, it was clear that the Generals were not at their best. The Bishops scored just 20 seconds into the game-before W&L had a chance to set up its defense.

By the end of the first quarter, the Generals trailed the Bishops by a 4-0 margin. Ohio Wesleyan built a 8-1 lead before the Generals managed to take advantage of some Ohio Wesleyan mistakes to cut the margin to five, 8-3, but they never got any

The Bishops shut the Generals out,



W&L scores in the first game against Ohio Wesleyan on Wilson Field.

Sports photo

4-0, in the third period, a quarter in high emotional win [against which the Generals have outscored their opposition by 40 goals on the year. Ohio Wesleyan continued its onslaught, running the final score to

"We were coming off an extremely

Roanoke]," said Daly, "and maybe

some travel took its toll. "But for one reason or another, whereas we were at a very peak state against Roanoke, we were not at the same peak state against Ohio Wes-

against Haley and Mize as they won

in the minimum of two sets. Wiman's

Despite the season-ending loss, however, Daly was pleased with the Generals' performance this year.

"The season in general, I thought, was a great year," said Daly. "I'm disappointed only in that the seniors

"I think it was very important for this team to get to be one of the top four teams in the country because I think we definitely were one of the top four teams in the country.'

aren't going out champions.

Shades on sports

By Mike Shady Assistant Sports Editor



The greatest show on earth

After the International Olympic Committee decided to allow professional tennis players to compete in the 1988 Seoul Olympic Games, this memo was released and distributed to Ticketron locations across

MEMO TO: Advertisers, public relations departments, hairdressers

FROM: The International Olympic Committee or IOC (Idiots on Call) SUBJECT: How to spell s-t-u-p-i-d-i-t-y

Step right up, ladies and gentlemen, for the show to end all shows. It's colossal. It's stupendous. It's fantazmagorical. Tickets are on sale

now for the greatest athletic display on earth, the 1988 Olympics!!! We got Michael Jordan and Larry Bird in a one-on-one showdown. Check out Steffi Graf and Chris Evert exchanging forehands on center court. You can see Wayne Gretzky and his Oiler buddies leading

Canada over the Soviet Union in ice hockey or watch the lovely and beautiful Dorothy Hamill making her comeback in figure skating. Baseball is still an exhibition sport, but we have Mike Schmidt, Eric Davis and Don Mattingly on the card. Not enough, you say? Well, give us time and we'll have anybody who is somebody at our gala spectacle. Under the big top we have the Marvelous One, Mr. Hagler, in a rematch against Sugar Ray. This one ain't for no \$12 zillion but it's for the gold and that's all that matters. And., in the main event, heavyweight wrestlers Bulk Bogus and Big John Dud (or whatever

match that would have even the most avid fan drooling and licking her Wait, there's much more! If you call and order your tickets within the next 24 hours, you receive ABSOLUTELY FREE a digital watch, a pair of spy binoculars and a poster of NFL wide receiver/world class

sprinter/sometime bobsledder Willie "I can do it all" Gault. You don't

their names are) are hooking up in a steel cage/Texas rules/no ref

want to miss this once-in-a-lifetime event (well, it happens every four years but now the same people will always win and that phrase makes it sound so cool). Be there or be square!!!

(Will someone please explain to these morons what the words "amateur" and "olympic dream" mean to the millions of athletes around the world)

NOTES Brian Bosworth is sending out letters to at least half of the NFL teams telling them not to bother drafting him if they end up with the first pick in the supplemental draft. I think Bosworth should be more worried about passing his next physical (if you know what I mean) than whether he will have to play for Green Bay Look for either Seattle or Detroit to upset the usual Laker-Boston NBA finals. You gotta love the way Bernie Bickerstaff has his Supersonics playing team basketball.... Some predictions that do not even deserve to be printed: Miroslav Mecir will be the next No. 1 men's tennis player; the Milwaukee Brewers will be lucky to finish above .500; and the Flyers will win the Stanley Cup in seven games

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TENNIS

☐ Continued from Page 1

Palladino and Burda. Verheul and Miller returned the favor and Morris' 6-1 6-3 win over Hufler and Hosner made the score respectable for the Generals.

The Generals reached the finals by blowing away Rochester 7-2 in the first round on Monday. Haley downed

W&L in the NCAAs

1977 (W&L Ties for Second in the Nation) — Ben Johns and Stewart Jackson win the doubles competition, and become W&L's first two All-

1978 (W&L Places Second in the Nation) - Ben Johns and Stewart Jackson place second in the doubles, while Johns advances to the semifinals in singles play.

1979 (W&L Finishes Fourth in the Nation) — Jackson reaches quarter-

1980 (W&L Ties for Fourth in the Nation) - Jackson advances to the semifinals in singles.

1981 (W&L Places Sixth in the Nation) — Pete Lovell and Doug Gaker claim runner-up honors in doubles. 1983 Steve Denny and Craig Cannon participate as a doubles team and

as singles players. 1984 - Craig Cannon and Roby Mize represent W&L as a doubles

1985 (W&L Places Eighth in the Nation) - David McLeod advances to the final 16 in singles. Andy Haring and Chris Wiman advance to the final eight in doubles.

1986 (W&L Places Second in the Nation) — No. 4 seed W&L upsets No. 2 Whitman in the team championship. No W&L players advance beyond the second round in individual play.

Joachim Hammer (ITCA No. 8) in straight sets, 6-2, 6-2, and Matthews beat Eric Lipton in three sets.

Mize, Wiman and Morris then clinched the victory for the Generals, each scoring straight-set wins over their opponents.

In doubles, McLeod and Matthews toppled Hammer and Mark Frisk (ITCA No. 8) in a second-set tiebreaker while Wiman and Morris mopped up at No. 3 doubles for W&L.

The win set up a semifinal matchup on Tuesday with fourth-seeded University of California at Santa Cruz, which defeated Principia 6-3. The Sea Lions had not lost a D-III match all season against some formidable competition and were primed for an upset.

The Generals were up to the task, though, as they battled to a hardearned 5-4 victory. W&L had a 4-2 lead after the singles matches but had difficulty in the doubles until McLeod and Matthews secured the match with a two-set win over Mark Cassell and Jordan Einbinder (ITCA

Kalamazoo reached the finals with relative ease. The Hornets had little difficulty with Swarthmore (9-0) on Monday and rolled over Washington College (7-2) on Tuesday.

Although all the players performed well in the tournament, special recognition should be given to Matthews. Matthews, the ITCA No. 27ranked player in the country, went undefeated over the three days, winning all three of his singles and team ing with McLeod to win all three of his doubles matches.

The individual portion of the championship tournament begins today with Haley, Matthews, McLeod and Mize to participate in the singles bracket and the tandems of McLeod and Matthews and Haley and Mize to compete in the doubles. The team will return after the final round of the individual matches are completed on

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Stand By Me is year's best

By MICHAEL TUGGLE **Entertainment Editor**

When you think of films such as Singing in the Rain, Rocky, The Big Chill and Top Gun, what do you remember? Maybe you remember the dancing, or the fight sequences, or the story, or the special effects. There are literally hundreds of things that could spark your memory, but in truth there is one thing that stays with you longer than anything else: the music. In today's world of filmmaking, a popular soundtrack in the record stores usually means a popular film at the theatres. And nowhere has this been more evident than in the films released during the past year. Nearly every film that has been successful at the box office has turned out at least one top 40 hit and an excellent supporting soundtrack.

So, as a kind of "Year in Review" for movie soundtracks, here are my five choices for "Soundtrack of the Year.'

The number five spot belongs to Little Shop of Horrors. There have been very few musicals in the history of stage that have made a successful transition to film, but Little Shop of Horrors is one of them. The '50s doowop style "Da Doo," the ballad "Somewhere That's Green," the dynamic duet "Suddenly Seymour," and the Motown numbers "Feed Me!" and "Mean Green Mother from Outer Space," all combine with the special effects to make this film a delight. The songs are performed well, they're clear, and they're catchy. Buy this soundtrack and you'll find yourself singing the songs by the

Ennio Morricone's soundtrack for The Mission is the fourth best sound-

By MICHAEL TUGGLE

For those of you who have been

curious as to why the State Theatre

looks more torn apart each time you

see a movie, here is the answer: con-

struction and renovation. Provided

that work stays on schedule, on June

1 the State will be three theatres,

According to Henry W. Flint,

manager of the State and Lyric

R.C. Theatres has decided to re-

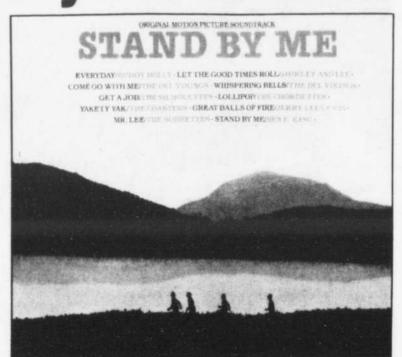
Entertainment Editor

theatres instead of one.

track of the year. Morricone won an Academy Award nomination for this score, again proving what a master he is at composing for film. Morricone's title theme, a sweet, yet haunting melody for the oboe, can be heard throughout the score in a series of variations on the main theme. The vocal pieces "Ave Maria Guarani," and "Te Deum Guarani," performed by the English ensemble, London Voices, along with the opening piece, "On Earth As It Is In Heaven" are beautiful. Any lover of classical music would cherish a copy of the soundtrack from The Mission. Its beauty is only outweighed by that of the film as a whole.

The third best soundtrack of the vear come from what everyone is calling the year's finest film The soundtrack from Platoon mixes both classical and popular music to enhance the haunting themes presented in the film. Barber's 'Adagio for Strings" begins and finishes the soundtrack much in the solemn way it begins and ends the film itself. In between the Barber piece comes songs from the Vietnam era such as "Tracks of my Tears" by Smokey Robinson, "Hello, I Love You" from the Doors, "Respect" from Aretha Franklin's early days, and Otis Redding's "Sittin' on the Dock of the Bay." The popular selections for the soundtrack are well chosen and well put together, but "Adagio for Strings" is what makes this soundtrack truly outstanding. Barber's music is beautiful, yet incredibly haunting, like the relationships that Oliver Stone creates in the film. Platoon is simply the year's finest film all the way around.

Top Gun is the second best soundtrack of the year. Top 40 hits such as Kenny Loggins' "Danger Zone" and "Playing with the Boys," along with



'Stand By Me' - the year's best soundtrack.

Loverboy's "Heaven in Your Eyes," helped catapult this album to the top of the charts last summer, and continue to keep it hot in the record stores as we close in on this summer. In addition, Berlin's "Take My Breath Away" won the Academy Award for "Best Song" back in March. If there was one soundtrack that helped make a movie great this year, it would have to be Top Gun. Every scene in the film is enhanced and improved by music. Without it, Top Gun would be just another film.

The soundtrack of the year comes from my favorite film of last summer, Stand By Me. Rob Reiner's wonderful film chronicling the adventures of Chris, Gordie, Teddy, and Vern setting out to find the body of a missing boy is by all means one of the five best films of the year. The film is well cast, well filmed, and perhaps above all, very well scored. The soundtrack is a classic collection of '50s hits. "Everyday" by Buddy Holly, "Let the Good Times Roll" by Shirley and Lee, "Get A Job" by the Silhouettes, "Yakety Yak" by the Coasters, "Great Balls of Fire" by Jerry Lee Lewis, and of course, the title track by Ben E. King can all be found on the Stand By Me collection. Just as the soundtrack from The Big Chill was a wonderful representation of the songs from the '60s, Stand By Me is one for the '50s. Enough good things cannot be said about the score from this film. If you want an album that you will always keep and not get tired of, then get this year's most outstanding soundtrack, Stand By Me.

CALENDAR

Thursday, May 14

3 p.m. - LECTURE: "On Truth and Meaning," Frederick Stoutland, Philosophy Department Chair, St. Olaf College. Room 7, Newcomb Hall. Public invited.

5 p.m. — CHEMISTRY SEMINAR: The 13th Annual Department Fry. Room 401, Howe Hall. Tea at 4:30 in room 402. Public invited. 7 p.m. - SHAKESPEARE ON FILM: "Othello." Room 203, Reid Hall. 8 p.m. - CONCERT: U.S. Air Force Tactical Air Command Brass

Quintet. Lee Chapel. Public invited.

Friday, May 15

2 p.m. - DISCUSSION OF PAPER: "On Not Being a Behaviorist," Frederick Stoutland. Room 8, Newcomb Hall. Public invited.

Saturday, May 16

7 a.m. - BIRDWALK: Woods Creek parking lot (near W&L law school). Led by Dr. Peter Bergstrom. Rain date: Sunday, same time and place.

Sunday, May 17 8 a.m. - Fourth Annual Washington and Lee Triathlon. Warner

Center. Monday, May 18

7 p.m. - SHAKESPEARE ON FILM: "Macbeth." Northen Auditorium, University Library.

Tuesday, May 19

7:30 p.m. - Faculty Discussion Club meeting. Room 114, University Center.

8 p.m. - EAST ASIAN STUDIES LECTURE: "Japanese Shin Buddhism: Shinran's Faith," The Rev. Michio Tokunaga, visiting professor, Harvard Divinity School. Northen Auditorium, University Library. Public 9:30 p.m. - ISRAELI FILM: "I Love You, Rosa." Room 221, Commerce School.

Wednesday, May 20

4 p.m. - POETRY READING: R.S. Gwynn. Northen Auditorium,

University Library. Public invited.

8 p.m. - LECTURE: "The Arctic: A Canadian-American Frontier," Dr. Robert Page, professor of history, Trent University, Peterborough, Ontario, Canada. Room 221, Commerce School. Public in-

Rockin' Rick counts the hits

Campus Paperback Bestsellers The Handmaid's Tale, by Margaret Atwood. (Fawcett, \$4.95.) Chilling portrait of future life. The Tower Commission Report. (Times Books/Bantam, \$5.50.) Full text of the President's Special Review Board. Pill Take Manhettan, by Judith Krantz. (Bantam, \$4.95.) Behind the scenes of magazine publishing. The Bourne Supremacy, by Robert Ludium. (Bantam, \$4.95.) Secret piot to bring China into conflict with the West. What Color is Your Parachute?, by Richard Neison Boiles. (Ten Speed Press, \$8.95.) Latest edition on job and career advice. Women who Love too Much, by Robin Norwood. (Pocket, \$4.50.) How to avoid the pitfalls of unhealthy relationships. 7. The Hunt for Red October, by Tom Clancy. (Berkley, \$4.50.) The incredible chase of a nuclear submarine. Necessary Losses, by Judith Viorst. (Fawcett, \$4.95.) How to confront life's losses in order to grow. Out on a Limb, by Shirley MacLaine. (Bantam, \$4.50.) More self-searching by MacLaine. New & Recommended Kate Vaiden, by Reynolds Price. (Ballantine, \$4.95.) A story as tragic comic, and compelling as life itself. The story of a woman as real as any A Perfect Spy, by John Le Carre. (Bantam, \$4.95.) Stunning tale of obligation and betrayal, and of the forces that cruelly play on the human flaws of a perfect spy. The Ploughahares Poetry Reader, by Joyce Peseroff, Ed. (NAL/Meridian, \$9.95.) Represents a striking array of subjects.

Blind Date is a disaster

By MICHAEL TUGGLE **Movie Critic**

Blake Edwards' new film, Blind Date, is like a marathoner who doubles his pace for the first six miles of a race. By the time he reaches the last six miles there is nothing left.

Blind Date is really funny for the first 30 minutes. After that, nothing is funny and everything is cliche. The plot turns into the same old story, with the same old ending, with the same old performances that every moviegoer has seen a thousand times.

The film is very disappointing; but then coming from Blake Edwards, a disappointing film is nothing new. Not since 10 has Edwards made a film that had any value at all, and unfortunately this film is no different.

For starters, look at the main cast. In the first male lead, Bruce (Addison-Bruno-Mr. Seagrams) Willis has shown repeatedly that he is incredibly talented and quite funny. So why give him a repetitive role that does nothing but run itself into the

the middle of the balcony to split the

Once completed, Flint says that the

downstairs theatre will hold between

250 and 265 people, while the two

theatres upstairs will hold 100 and 115

One obvious ramification of the

Whether or not a film is held over is

theatre construction is that it will im-

determined by the revenue the

theatre receives for that film on Fri-

day, Saturday and Sunday. If a cer-

prove film selection in Lexington.

respectively.

upstairs into two smaller theatres.

You will be glad you did.

In the female lead, Kim (91/2 Weeks) Basinger is unquestionably one of the most beautiful women in Hollywood and definitely an up-andcoming actress. So why dress her down, make her only relatively pretty, and then stick her into a role that demands a sexy, seductive woman?

In the second male lead, John ("Night Court") Larroquette is, with maybe the exception of Bill Cosby, the funniest man on television. His Dan Fielding role on "Night Court" is absolutely hilarious, and very close to his role in Blind Date; yet his character in the film never quite makes it. Why? Because Blake Edwards' direction of this film is absolutely horrible.

A film about a blind date could be absolutely hilarious with a decent director and script writer. Unfortunately, Blind Date has neither. I feel sorry for Willis, Basinger, and Larroquette. It must be very disheartening to be talented and have to perform in the midst of mediocrity. Sorry guys!

for a new one. With three theatres,

Flint hopes to be able to keep the

films for a longer period. He said that

the main attraction will be shown

downstairs in the big theatre, while

films from previous weeks or less

popular films will be shown upstairs.

When a film begins to drop in ticket

sales, it will simply move to one of

the small theatres upstairs, prolong-

finish," Flint commented. If all goes

as planned, it will be nice. If I had to

guess though, ticket sales will pro-

bably go up. But who knows? Maybe

the theatres will have discount night

at each theatre on different nights of

the week. You think ...? Nah.

"It will be really nice when we

TUG'S TAG - *

cond wall will then be installed down film leaves on Thursday to make way

ing its stay.

By MICHAEL TUGGLE **Entertainment Editor**

Last Saturday Rick Pierce started a 91-song countdown of the greatest hits of all time based on the all-time hits recorded in Billboard magazine, the requests for songs that WLUR and other stations have received, and the influence that the songs had on the music industry and society at the time of their release.

After four years of working at the University radio station, Pierce sees the countdown as something he can give to the station, and to the students of Washington and Lee.

So for the next two Saturday mornings from 9 to 12, Rick Pierce will bring you the final 60 greatest hits of all time on Lexington's finest, WLUR, 91.5. Here is a listing of the first 30 songs played last Saturday.

SONG

"Dancing in the Dark" 91.5 "School's Out"

'American Woman' 'Honky Tonk Women"

"Summer in the City"

"Don't You Forget"

"Love Hurts" "In the Air Tonight"

"Aqualung"

"Roxanne "Yesterday" "Gimme Some Lovin'"

"Pinball Wizard"

"Heart and Soul" "Livin' on a Prayer"

"Somebody to Love" "You Really Got Me"

"Cocaine"

"Smoke on the Water"

'Great Balls of Fire'

"Reelin' in the Years" "Magic Carpet Ride"

"I Can't Help Myself"

"Twist and Shout" "Dream On"

"Another One Bites the Dust"

"Space Oddity"

"Another Brick in the Wall 2"

"Keep on Loving You"

"Owner of a Lonely Heart"

"The Logical Song"

"Bennie and the Jets" "Every Breath You Take"

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The Police at No. 60

ARTIST

Alice Cooper

The Guess Who

Lovin' Spoonful

Simple Minds

Nazareth

Phil Collins Jethro Tull

The Police

The Beatles

The Who

Bon Jovi

The Kinks

Eric Clapton

Deep Purple

Steely Dan

Steppenwolf

The Beatles

Aerosmith

David Bowie

REO Speedwagon

Pink Floyd

Supertramp

Elton John

The Police

Queen

Yes

The Four Tops

Jerry Lee Lewis

Spencer Davis

Jefferson Airplane

Huey Lewis and the News

Bruce Springsteen

The Rolling Stones

Keep your campsite clean.

novate the State and make it into separate, the upstairs theatres from tain revenue is not attained, then the a triple. The Baltimore-based comthe ones located downstairs. The sec-Annual Sidewalk Sale

did some years ago.

Wednesday, May 20 and Thursday, May 21 10 AM - 3 PM

State to become a triple

pany is following the lead of many

major theatre companies, which

have started to convert large old

theatres into multiple film complex-

es. In fact, it seems that grand old

theatres everywhere are destined to

die out slowly; just as the drive-ins

The construction on the State in-

volves mainly the installation of two

sound-proof walls. One wall will be

installed from the floor of the balcony

to the ceiling, approximately six feet

from the balcony's edge, and will

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