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LEXINGTON, VIRGINIA

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The Ring-tum Phi

VOLUME 87, NUMBER 12

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By Abb Jones
Staff Reporter

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Heatley said winter term is the peak recruitment season for companies seeking to hire college students interested in beginning employment immediately following graduation. However, along with the numerous interview sign-up sheets wallpapering the Placement Office come some hefty requirements that Heatley says many students might not be aware of.

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"I was pleased [to receive the award] because I admire Duffy," said Wilson. "He had a good sense of humor and didn't take himself too seriously."

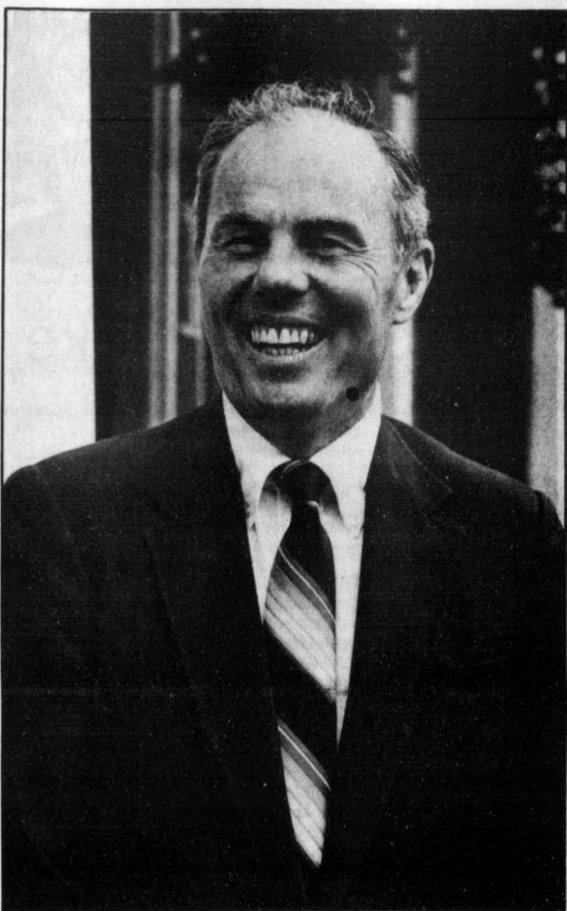
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The importance of the system was clear to John who told us, "I lost my wallet. But a week later, it was returned, with \$25 I forgot was there."

What if all America's students could learn about integrity like that?

The thought returned with power as I read with growing dismay about the ethics of Supreme Court nominee Judge Douglas Ginsburg. While owning \$140,000 of securities in a cable TV firm, he wrote a brief as an Assistant Attorney General favorable to the industry. He claimed to have participated in dozens of cases that went to trial, but they were done by subordinates. He'd spent only an hour of his life arguing a case in court.

Then came the bombshell that he had used marijuana as a Harvard Professor of Law as recently as 1979. Sleazy ethics have clouded 100 top Reagan appointees, an unprecedented number. Three Special Prosecutors are examining former White House aides and even Attorney General Edmund Meese.

But when the president named Judge Anthony Kennedy to the Supreme Court, he said that like retiring Lewis Powell, Jr., Kennedy "is known as a gentleman." Finally, integrity is seen as more important than ideology.

Since Justice Powell got his B.S. and law degree from W&L, I wondered if the honor system was a factor in his character formation, and asked him.

"My values were formed in a Christian home before I got there. But they could have been corrupted," he told me. "If I had gone to another school, where because of the competition, people cheat, I might have been tempted

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"I've replied to every single letter," said Root. He sent copies of the White Book, the Honor System pamphlet, and a brief letter explaining the Honor System to all who inquired.

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McManus warned him to expect both positive and negative responses, said Root, but so far the Executive Committee has received "not one negative response."

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"Once a person shows a willingness to compromise his honor, he will do it again," says W&L's Executive Committee member Pat Schaefer. "This generates more respect for the system." Also the task of judgment is easier.

"We are obligated only to prove guilt or innocence. It is not our obligation to decide the penalty. All know the penalty," says Brad Root.

But the benefits are also extraordinary. "Even the stores in town don't ask for an ID when you cash a check," says John. "Professors don't supervise classes taking exams. Bikes or computers can be left anywhere."

Justice Powell recalls "W&L had a good football team in the early 50s. Scholarships were given. But there was a cheating scandal, and 11 football players were expelled. So athletic scholarships were abolished."

Dean John Elrod says "The only thing alumni worry about is how the honor system is doing." Does it have an impact on them after graduation?

"It made me realize that integrity is worth something," says Gray Castle, Executive VP of Mutual Insurance of New York. It made a difference in who he went to work for, who he hires, and how MONY is run. "Even if we can rely on a technicality to get out of paying a claim, we won't do it."

What if all colleges had an honor code? "Integrity would become a norm of the society," he said. The Univ. of Maryland is studying the W&L model. Others should too. Write: Executive Committee, W&L, Lexington, VA 24450.

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"Once a person shows a willingness to compromise his honor, he will do it again," says W&L's Executive Committee member Pat Schaefer. "This generates more respect for the system." Also the task of judgment is easier.

"We are obligated only to prove guilt or innocence. It is not our obligation to decide the penalty. All know the penalty," says Brad Root.

But the benefits are also extraordinary. "Even the stores in town don't ask for an ID when you cash a check," says John. "Professors don't supervise classes taking exams. Bikes or computers can be left anywhere."

Justice Powell recalls "W&L had a good football team in the early 50s. Scholarships were given. But there was a cheating scandal, and 11 football players were expelled. So athletic scholarships were abolished."

Dean John Elrod says "The only thing alumni worry about is how the honor system is doing." Does it have an impact on them after graduation?

"It made me realize that integrity is worth something," says Gray Castle, Executive VP of Mutual Insurance of New York. It made a difference in who he went to work for, who he hires, and how MONEY is run. "Even if we can rely on a technicality to get out of paying a claim, we won't do it."

What if all colleges had an honor code? "Integrity would become a norm of the society," he said. The Univ. of Maryland is studying the W&L model. Others should, too. Write: Executive Committee, W&L, Lexington, VA 24450.

New Year's Resolutions

Well, the new year has arrived, and we want to assure everyone that the season for resolutions has not passed us by unnoticed. In fact, The Ring-tum Phi has made its own list of resolutions. These are resolutions we would like to see made in the Washington and Lee community, as well as some resolutions of our own.

To begin, we would like the administration to resolve to complete the construction on Gaines Residence Hall as soon as possible. Even though the living quarters are very nice, many of the advertised amenities, such as the computer room and the gatehouse, have yet to be finished. We realize that construction was rushed in order to have the building ready to house students this year, but many of them decided to live in the residence because of the advantages they believed they would receive. It is only fair that those students living there should be able to make full use of a completed building.

Another resolution the university could make it to improve the parking situation as soon as possible. We have recently written about this in the Phi, and it has been discussed in the past years. However, the problem seems to be continually swept under the rug. We could go on for years talking about how bad the problem is. But until the university takes definite action on the problem it will never be solved and we will continue to have demolition-derby parking lots (i.e. the Corral). It must be remembered that parking not only affects the W&L community; it affects the entire city of Lexington.

Turning to student organizations, let's begin with the Independent Union. Our wish is that the IU would resolve to become a major part of university life. As it stands now, there is no real reason for anyone to join the IU. They do offer a cold test file, but what else? Just allowing independents to participate in some intramural sports competitions is not enough. The IU needs to plan more events and come up with more services to entice people to join, and therefore make another option for students who do not wish to join fraternities (or Trident, for that matter).

Speaking of fraternities, they have a hard battle ahead of them if they want to defeat the proposal for a deferred Rush. As has been said before in the Phi, there are many problems inherent in a deferred Rush system. However, there are a number of positive factors also. Fraternities need to show the positive aspects of the traditional W&L Rush system (held at the beginning of the fall term). But to do this, the fraternities need to resolve to conduct themselves honorably during the traditional Rush. This is the only way they can combat deferred Rush at the present time. Of course, they have done so badly in the past, they may never get the chance to prove themselves.

We believe the Interfraternity Council should resolve to continue its positive growth. The IFC has shown this year that it can be a viable governmental organization for the fraternity system. During the tough times for fraternities this is extremely important. Hopefully when IFC election time rolls around, fraternities will realize they need to keep competent people in control of the organization.

Moving quickly along to Trident, we hope they resolve to throw a formal function this year that is a little bit quieter than last year's Confettis. What a bash.

The Ring-tum Phi has a few of its own resolutions. We hope we can keep them all (barring unforeseen acts of God or nature).

We resolve not to run our editorial policy again, at least in the editorial column itself. For those of you who missed it during its numerous appearances fall term, it can be found easily in most back issues of the paper. The deadline for letters to the editor is in the staff box below this column.

We resolve to put out a parody issue at some point in this year, hopefully even better than last year's. We're not going to tell you when, though. It's a surprise.

We resolve to cover the news at Washington and Lee to the best of our abilities, and present a paper of the highest possible quality. We're working hard, and we'll be working even harder in the coming term.

One Phi editor would like to resolve to make the bath mat 1988's hottest fashion item.

We know this list cannot be comprehensive. There are many resolutions that need to be made. Of course, if anyone happens to have a particular resolution that they think should be made, write about it in a letter to the editor. No one will ever know about it if you don't tell them.



Next time, I'll probably take a bus

MY VIEW

By Jon Sbar

Attending college far away from home is good because it offers the student exposure to the many joys of travel. The luckiest and most qualified students will later be rewarded with jobs which demand daily travel. I will discuss airline travel because it is usually the most efficient as well as a universal mode of travel. A more important reason for this choice is that I flew at Christmas and Thanksgiving and harbor bitter grudges toward the airline industry.

Returning to college from my home in Tampa, Fla., at Thanksgiving went fine until Atlanta, where my one-hour layover slowly turned into a three-hour layover. The plane was overbooked and could not take off until someone took the airline's offer (bribe) of \$175, a hotel for the night, and a flight to Roanoke the next day.

Unfortunately, no one was enticed enough to accept the offer. The

airline officials refused to believe this and stubbornly repeated their offer, without further embellishments. This impasse continued until the attendant was too hoarse to continue (2½ hours). For reasons unknown—probably the airline exterminated an inconspicuous passenger—we finally got off the ground.

I knew something was wrong when we were still in the air 45 minutes after the pilot announced that we were landing. Later we were told that the fog was too heavy and we were being taken to a semi-inhabited area of West Virginia. I quickly recognized the fog explanation as a cover-up for airline vengeance. Obviously, the company officials were still upset because no one would accept their offer in Atlanta. If the plane contained enough fuel they probably would have created a reason for taking us to Albuquerque. For example:

"This is the captain. We have just been informed by the President of the United States that someone must pick up a box of Apple Jacks in Albuquerque and take it to the White House. It seems the delivery is essential to keeping Communism out of

America, and we're the closest plane to Albuquerque."

Since I hate flying so much I was just glad to get on the ground—even if it was in an unknown area of West Virginia. The rest of the passengers, on the other hand, had an "I don't care if Roanoke is in the middle of a nuclear winter; land there now!" attitude.

By the time I reached Lexington it was 4 o'clock in the morning. Later, I was informed by leading mathematicians that I could have walked from Atlanta to Roanoke faster than it took me to fly. This was an outrage! People only fly because it is efficient, not for enjoyment. Those of you who would argue that the Wright brothers and similar lunatics flew for enjoyment are forgetting that airplane food had not yet been invented. But these days all airlines have airplane food which totally eliminates the possibility that any species of animal could enjoy flying.

Flying at Christmas also proved to be quite a learning experience. At exactly 7:02 the airline attendant informed us that the previous departure time of 6:30 was being changed

to 6:45. Obviously the airline had figured out a way to transcend time. Not only did I realize that airline personnel speak a different language but I actually learned to translate it.

For instance, when an airline official says "Your flight will depart as soon as we finish loading a few suitcases," he's really saying "The engine won't start and the only mechanic is on vacation." If he says, "We'll have you in the air as soon as we finish up a little maintenance work," he means, "We can't locate your plane, check back in six hours." Hopefully he'll never say, "Your plane will be landing shortly," but if he does, he means, "We don't have a plane for your flight. I hope you have a sleeping bag."

Maybe I'm exaggerating a little. With the exception of the airline losing my luggage, Christmas flying was not that bad. As a matter of fact I owe the airlines a lot. If they had not lost my luggage last year when I interviewed for college, I never would have gotten into this school. At least I had an excuse for my appearance. Otherwise I would have been rejected immediately.

Activism is not just wearing a button

MY VIEW

By Margaret Pimblett

I have a small button which I recently began wearing on my overcoat. It's not presumptuous, or highly noticeable. It's just a subtle orange button about an inch in diameter.

You may be wondering how I expect to write an entire column about one little button. I'm wondering that, myself. Well, it's not the physical button itself that means anything, it's the message that is printed on it. My button says, "A Day Without Human Rights is like a Day Without Sunshine."

That's a simple enough sentiment, but you'd be surprised at the reactions I've received because of it.

A friend of mine saw my orange button, read it, and said (somewhat jokingly), "Oh, Margaret, you're such a liberal activist."

Huh???

I thought liberal activists were the people who went on the Great Peace March across the United States last year, leaving their jobs and their families for months at a time to help draw attention to the need for world peace.

Liberal activists are the ones who sit in front of the White House with skull makeup on their faces protesting the Reagan administration's

Central American policies.

Liberal activists are the members of Greenpeace who had their ship, the Rainbow Warrior, destroyed in the waters off the coast of New Zealand because they were protesting the nuclear practices of France. That incident resulted in the death of one crew member and the birth of the slogan, "You Can't Sink a Rainbow."

Even musicians can be liberal activists. Little Steven van Zandt has sung about the sanctuary movement in North America, the plight of the American Indian, and of course, the situation in South Africa. Peter Gabriel's anthem to Steven Biko, the South African human rights activist who was killed in a South African jail in 1977, has a brand-new video which includes clips of the film "Cry Freedom."

And who can ignore the popularity of U2, the band whose songs express such a respect for human rights. Every teeny bopper in America learns the words to the latest singles off their album.

But would you call a college student who wears a button a liberal activist? Come on.

The collegiate activists are the one like Amy Carter, who was arrested for protesting CIA recruitment on the campus of Brown University. Even if she did fail out of school because she was spending so much time protesting, at least she's pro-

bably satisfied with herself.

How about the young man at a school elsewhere in the United States (I think in California) who hung a banner out of his dorm room window that said, simply, "DIVEST"? He was ordered by the school to remove the expression of his opinion.

Then, of course, there were the students at the University of Virginia who built a shanty town on the lawn in front of the Rotunda.

Could we even imagine a group of W&L students putting up shanties in front of the Colonnade? I doubt it.

We all know that Washington and Lee is predominantly a conservative campus. I haven't seen any students walking around with purple hair or wearing outfits that would more likely be found on the lead singer of a band called "Crazed Thumbsuckers from Hell!"

But we do have some liberal members of our student body, including the members of the Young Democrats. (In case you think this column is becoming a plug for a political party, guess again. I am not a member of the Young Democrats.)

This column is becoming a plug for interest and concern. Occasionally, when I think about how my life would be have been different had I chosen not to attend Washington and Lee, I wonder if I would have become an activist in the style of the Greenpeace members and Little Steven.

Instead, I attend a school with im-

peccable academic standards, a beautiful physical campus and natural surroundings, a talented and widely-respected faculty, and the legacy of two Americans of integrity.

But W&L does not have a history of student activism, and its students may perhaps have missed a potentially life-changing experience.

Could it be that Washington and Lee University needs to develop more of a humanitarianism?

There was an attempt last year, at least. A group of students, law and undergraduate, tried to form a chapter of Amnesty International, the human rights organization that tries to obtain the release of prisoners of conscience. Does that student group still exist? If not, does at least the idea and hope survive of forming some sort of group with respect for human rights as its basis?

If we need a role model, we need only look as far as the Law School for Professor Gregory Stanton. He, along with his wife, have been attempting to rectify some of the human rights violations in Kampuchea, the country formerly known as Cambodia, where the regime of Pol Pot was in power in the 1970s.

With that cause and Stanton's successes as inspirations, perhaps some of the students of W&L can expand their myopic viewpoint of the world in which we live, and begin to do more than just wear little orange buttons on our coats. Maybe.

The Ring-tum Phi

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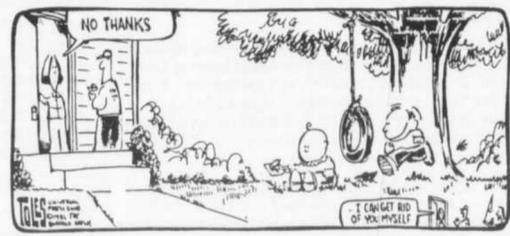
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Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 208 of the Student Center, by 3 p.m. Tuesday of the week they are to be run. Or send them to The Ring-tum Phi, Box 899, Lexington, VA 24450. This newspaper observes current court definitions of libel and obscenity.



Kimbrough wills gift to Austin Peay State University

From Staff Reports

Emory Sr., who served as president of the First Trust and Savings Bank which is now Sovran Bank.

According to APSU President Robert O. Riggs, although Kimbrough's primary interest was sociology, he designated that the scholarship established through his bequest be for students in any field of study, with the intent of attracting academically talented students to APSU. Riggs said, "It is particularly meaningful that such a renowned academician and distinguished scholar would recognize the importance of Austin Peay to his hometown. His magnanimous gift to the university is indicative of his

recognition."

APSU Vice President Wendell H. Gilbert said, "Kim and I remained close over the years. It was a delight during his visits to engage him in a stimulating discussion. I always learned something.

"He will be remembered for his intelligence. However, even more than his brilliance, I miss his thoughtfulness and kindness. He was a truly good person."

At the time of his death on Jan. 8, 1987, Kimbrough was professor and head of the department of sociology and anthropology at W&L. Having been named to Phi Beta Kappa, he earned both his M.A. and Ph.D. degrees from the University of North

Carolina at Chapel Hill.

He received his bachelor's degree in 1957 from Davidson College, graduating cum laude. During his graduate studies, he held Odum and Woodrow Wilson fellowships.

Speaking of him, W&L President John D. Wilson said, "He took a special joy in his professional life; he had a zestful appreciation for his field and his students. Dr. Kimbrough was a marvelous catalyst for us all."

In addition to his mother, Kimbrough is survived by his brother, Ben Kimbrough of Clarksville, retired vice chairman of the Commerce Union Corporation Board and

immediate past chairman of the AP-SU Foundation. Austin Peay's College of Business is named in honor of Ben Kimbrough.

During his tenure at W&L, Kimbrough served on various key university committees and was published often in such prestigious publications as *Social Forces*, the *Virginia Social Science Journal* and the *Washington and Lee Law Review*.

In addition to serving as a visiting professor at the University of North Carolina, Hollins College and Chung Chi College of the Chinese University of Hong Kong, in recent years he participated in seminars at Oxford University in England.

Echoing the words of Wilson, an

obituary written by three of Kimbrough's colleagues, O. Kendall White Jr., John McDaniel and David Novack, and published in the Summer 1987 edition of *The Southern Sociologist*, stated that he was an outstanding professor striving always to be "brilliant" and totally dedicated to his students and his profession.

They wrote, "This past year was probably one of the best in Emory's life. Students, past and present, were acknowledging his contribution to their lives; and his experience, especially with his Chinese friends, indicated that what he had chosen to do in life had been done well and appreciated."

Roanoke Comedy Club sells laughs

By Alex Sutton
Staff Reporter

The Roanoke Comedy Club is a joke.

And a very good one at that. Located in the Down the Hatch Lounge at the Patrick Henry Hotel, the club runs shows every Wednesday through Saturday night in front of packed audiences who certainly have found a good time.

Owner Jim Butler says the talent at his club is excellent.

"Of course we're not going to get the [Whoopi] Goldbergs, the [Robin] Williams or the [Richard] Pryors here," Butler says, "but we are getting that level right below them... the comedians on their way up."

"After all," he says, "where do you think all of those big names started?"

Among the comedians who have done their act at the Roanoke Comedy Club are Rosey O'Donnel, Margaret Smith and Alfa Trivette.

Smith has appeared on a Home Box Office comedy special while O'Donnel has appeared on T.V.'s *Star Search*. Trivette has done spots in both television and movies.

Butler says he books comedians from all over the U.S. and Canada to perform at his club.

On Wednesdays, however, he doesn't book anyone because it is "Local Talent Night" at the club.

On this night people from the audience are encouraged to come up on stage and perform for five minutes. Butler says the people who do come up "have guts" because it is "not as easy as everyone thinks."

And although the audience can

sometimes be tougher than usual on the amateurs some of the talent that comes up is a "howl", according to Butler.

The crowd is also very active on the other nights when the 90-minute shows can become "not filthy, but pretty dirty", according to Butler.

He says that "if the crowd is really into it and gets the comics going, you can expect the comebacks and insults to start flying." Butler says the comics' material is "phenomenal."

Although a person must be 21 years old to order alcohol at the club, Butler says all students from W&L are welcome.

He explains that those underage people in a party will be seated together and will not be able to buy alcohol. Butler points out that the exception to this rule is on Saturdays and sometimes Fridays when no one underage will be admitted.

The reason for this exclusion, according to Butler, is because the crowd on those nights is too big to accommodate everybody.

Butler says that besides accommodating all W&L students at this club, he would also be willing to organize some shows in Lexington.

"That is definitely possible and could be worked out", says the owner.

Butler explains that he could simply extend the booking calendar of the comedians performing at his club on weekend, and send them up to W&L during the week.

Shows at the Roanoke Comedy Club begin at 8:30. There are additional shows at 11:00 on Fridays and Saturdays. Admission is \$4.00 on Wednesday and Thursday, and \$5.00 on Friday and Saturday. Butler suggests calling for reservations.



W&L Photo

Rifle Inspection

Cadet Battalion Commander LTC John E. Veatch, a senior, inspects a cadet's M-16 rifle at the Field Training exercise held recently at Fort A.P. Hill.

Professor's play opens in NYC

From Staff Reports

"The Last Resort," the newest play by W&L drama professor Thomas J. Ziegler, opened recently at the Triangle Theatre in New York City. The play will run until Jan. 31.

The play is Ziegler's third to be professionally produced, joining "The Ninth Step," produced at the Riverwest Theatre in New York in 1984, and "Strings," produced in 1986 at the New City Theatre in Seattle.

A comedy/drama, "The Last Resort" depicts the plight of six elderly residents of the plush Sunset Terrace Nursing Home on Long Island, where calm and peaceful con-

ditions prevail, until the arrival of Marjorie Kendrick.

Kendrick quickly realizes the peaceful atmosphere of the nursing home is maintained by the administering of large doses of tranquilizers, barbituates and painkillers. This practice is not motivated by malice. It is simply common nursing home economics. As a resident explains, "One little pill can do the work of two or three nurse's aides."

When Kendrick envisions the remainder of her life being spent in a drug-induced coma, she prods the other patients into action. The results are a funny and moving testament of courage, caring and a tenacious love for life.

Ziegler's play was inspired by the

observations he made while visiting an elderly relative in a nursing home. The seeming lack of concern by medical professionals who treat the elderly led to research which revealed startling statistics. For example, \$100 million is spent in the U.S. each year for drugs to tranquilize nursing home patients, and approximately 30,000 residents die each year from drug misuse.

Ziegler joined the W&L faculty in 1976 after teaching at the College of the Virgin Islands and the University of Toledo. He received his B.A. from Lewis College and his master's degree from Northern Illinois. In addition to teaching courses in theatre design, play production and playwriting at W&L, he is the resident scene designer and playwright.

'Images of Africa' coming to duPont

From Staff Reports

The Fine Arts Department is sponsoring a show entitled "Images of Africa" from Jan. 11 to Feb. 12 at duPont Gallery.

The show consists of six views of Africa. One part deals with the growth of cartographic knowledge of Africa in European maps from the 16th to the 19th century and includes maps of some of the most distinguished cartographers of the times.

A second part features artifacts from the SaHelle, including masks, cloth, tools, utensils, daggers and or-

naments. A third section focuses on the culture of Ghana and neighboring countries, displaying Ashanti goldweights, cloth of the area, a variety of pots and other artifacts illustrating adaptive craftsmanship.

The fourth and fifth sections highlight the Horn of Africa, with emphasis on traditional and modern artifacts.

The items on display come from the collection of Winifred and Fred Hadsel of Lexington and are based primarily on their Foreign Service tours of duty in Africa.

Of his nearly 30 years in the American diplomatic service, Hadsel spent 20 of them dealing with African

affairs. Serving in various posts in Washington and abroad, he was ambassador to Somalia and then to Ghana from 1969 to 1974. Hadsel was director of the Marshall Foundation for many years prior to his retirement.

Mrs. Hadsel is the president of the Rockbridge Historical Society and formerly worked as a researcher and writer for the Foreign Policy Association and as a research analyst for the State Department's Bureau of Intelligence and Research.

Fred Hadsel will give a slide presentation and talk at 8 p.m. Wednesday, Jan. 13, in the duPont Hall auditorium. The public is invited.

Alumnus wills scholarship

From Staff Reports

Washington and Lee has received a grant of \$100,000 to establish a scholarship in honor of the late E.P. Tatum Smith Jr. of Roanoke, Va. Smith was a 1950 graduate of the W&L law school.

The scholarship, which is open to undergraduate and law students, is made possible by a grant from the William H. Donner Foundation of New York, Inc. The Donner Foundation is named after William H. Donner, industrialist and philanthropist, who sought to maintain exceptional standards in the fields of medicine, Native American affairs, and U.S.-Canadian relations.

A native of Galax, Smith attended the U.S. Naval Academy. He received his law degree from W&L and a master's degree from George Washington University.

"Washington and Lee is grateful to the Donner Foundation for its generous gift in honor of Tatum Smith," said President John D. Wilson. "Mr. Smith was a devoted son of Washington and Lee. I am sure he would take great pride in this memorial."

VCU English professor to give poetry reading

From Staff Reports

Award-winning poet Dave Smith will give a reading from his works Wednesday, Jan. 13. The reading, which is open to the public, will be at 4:30 p.m. in the Northern Auditorium of the University Library.

Smith has been twice the runner-up for the Pulitzer Prize in Poetry (1979 and 1981) and a finalist for the National Book Critic's Circle Prize in Poetry (1979). In 1981, he received a Guggenheim Fellowship in Poetry and a National Endowment for the Arts Fellowship in Poetry. Other awards include the Prairie Schooner Poetry Prize, Portland Review Poetry Prize, and the Ohio University Medal of Merit. In 1977, Smith received honorable mention for the Lenore Marshall Prize and has serv-

ed frequently as a judge for that prize.

A native Virginian, Smith received his B.A. with honors from the University of Virginia in 1965. He received his master's degree from Southern Illinois University and his Ph.D. with honors from Ohio University in 1976.

Smith published his first book of poetry, *Bull Island*, in 1970. Since then, he has published numerous books of poetry, a novel, and collections of essays. His most recent books are *Local Assays* (essays) (University of Illinois Press, 1985) and *The Roundhouse Voices: Selected and New Poems* (Harper & Row, 1985).

Smith is professor of English at Virginia Commonwealth University, where he has taught since 1982. His visit to the Washington and Lee campus is sponsored by the Glasgow Endowment Program.

'88 COLLEGE DAYS

\$8 Lift Ticket **\$8** Ski Rentals

- Come for any Monday or Friday Twilight ski period.
- Present your valid college student ID, full or part time.
- Buy a lift ticket for just \$8. Rentals for \$8.
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Kappa Alpha	Phi Kappa Sigma	Sigma Phi Epsilon
Kappa Sigma	Pi Kappa Alpha	Zeta Beta Tau
Lambda Chi Alpha	Pi Kappa Phi	

Keep your eye open for your invitation to HOLLINS COLLEGE'S 1st ANNUAL CRUSH PARTY

Feb. 5, 1988

W&L prof testifies

Tom Staff Reports

Recent hearings on the Freedom of Information Act, held by a subcommittee of the House Government Operations Committee, focused on a study by Mark H. Grunewald, professor of law at W&L.

The study, titled *Administrative Mechanisms for Resolving Freedom of Information Act Disputes*, was prepared by Grunewald for the Administrative Conference of the United States, an independent agency of the federal government. The study proposed a number of possible alternatives to the now exclusive remedy of a federal court lawsuit in cases in which a request for information under the Act is denied.

Grunewald was the opening witness at the hearings which were held to determine, according to subcommittee Chairman Glenn Phillips (D-Oklahoma), "whether there is a problem with the way FOIA disputes are now resolved" and "if there is, to see if there is any agreement on the appropriate solution."

In his testimony, Grunewald summarized two parts of his study: the analysis of the FOIA caseload and expert perceptions of the current process. He also presented his views on FOIA dispute resolutions. Grunewald proposed two possible approaches in his report: "...first, a specialized adjudicative entity that would hear cases submitted to it by agreement of the parties or certified to it by a district court (under certain circumstances) after suit under the Act, and second, an ombudsman with authority to receive and investigate requester complaints and to issue non-binding reports to the parties."

Grunewald joined the W&L faculty in 1976 after practicing with a Washington, D.C. law firm and serving in the United States Department of Justice.

Dorm duty

Applications are now being invited for the positions of Gaines Hall resident assistants and freshman dormitory counselors for the coming year.

Applicants must be at least rising sophomores in the undergraduate college with a G.P.A. of 2.0. Any Counselor or R.A. placed on Academic Probation after being appointed will be asked to resign.

Applicants should have no commitments after 8:00 p.m., which would, for any appreciable time, routinely take them away from their room, where they are expected to live seven nights a week. To this end, Counselors or R.A.'s may not share the rental nor have an off-campus apartment.

In remuneration and to insure their availability to freshmen, Counselors are provided with a single room and, depending on their status, i.e., Head, Assistant Head, etc., with full or partial board in Evans Dining Hall, where they are expected to eat. R.A.'s will be provided a room and, pending budgetary approval, a stipend of \$50 per month.

The primary basis for the selection of both Dormitory Counselors and R.A.'s will be the Selection Committee's judgment of the applicant's ability to work with other students, to support them in their endeavors, and to act as the university's representative in the residence halls.

Students who are currently Dormitory Counselors and who wish to re-apply for the next year may pick up a "Re-application Form" from Dean Ruscio's Office (Payne 4), complete it, and return it to Mrs. Walker in that office by 12:00 noon, Friday, January 8.

New applicants for Counselor or R.A. positions should also pick up a "New Applicant Form" from Dean Ruscio's Office and return it completed to Mrs. Walker by 12:00 noon, Thursday, January 14.

Weighty club

There will be an organizational meeting for the 1988 Barbell Club at 7:00 p.m. in the Doremus Gymnasium classroom on Tuesday, January 12.

Radio Days

There will be an organizational meeting for all students interested in participating with WLUR for the winter term tonight at 7:30 p.m. in Room 203, Reid Hall.

Paper picture

Attention Ring-tum Phi Reporters and Staff!! The group picture for the Calyx will be taken Wednesday, January 13 at 7:00 p.m. in Fairfax Lounge. Coat and tie or equivalent.

Sunny beaches

"From Here to Eternity" (USA, 1953, dir. Fred Zinnemann, based on James Jones' novel, starring Burt Lancaster/Montgomery Clift/ Frank Sinatra/Donna Reed, 118 min.) runs at 7:30 p.m., Friday, January 15-Saturday, January 16, 327 Commerce, sponsored by the Politics Dept. 8 Academy Awards, 3 New York

General Notes

Film Critics Awards and box office receipts confirm FHTE's "film classic" status. Filmed on location with superior camerawork and acting by the principals. An uncompromising insider's probe of politics in ostensibly unpolitical circumstances: military society.

for admission. The film is in Swedish, with English subtitles.

In *The Sacrifice* we are presented with the kind of hero that has always interested director Tarkovsky—a person under moral or ethical pressure, at a crisis that will either make him or break him. Here, a man beset by self-doubt trades his own life for that of a world doomed by nuclear annihilation.

This rich and complex parable of the end of the world and redemption was the exiled Tarkovsky's greatest artistic accomplishment, completed shortly before his death one year ago. The work is a wonder of stately narrative and memorable imagery. Superlative acting and beautifully stark cinematography by Sven Nykvist help to make *The Sacrifice* a truly haunting film.

The W&L Film Society is very proud to be able to present *The Sacrifice*, and we hope you will share our invitation with students and friends.

Winter Slosh

There will be a general meeting on Monday, January 11 at 7 p.m. in the Arlington Women's Center. Details of "Winter Slosh" will be discussed. All women welcome.

New fines

Fines for overdue cage reserve material kept out beyond the two-hour check-out period will be increased to \$1.00 per hour for those items which are on a specific course reserve. Permanent reserves which are not designated for a specific class will continue to have a fine of 25¢ per hour for the first two hours and \$1.00 per hour thereafter. This new fine schedule will go into effect at the beginning of winter term.

Act important

Open tryouts for W&L's winter theatre production of "Six Characters in Search of an Author" by Luigi Pirandello will be held on Friday, Jan. 8, at 3 and 7 p.m. in the theatre. The play is a philosophic comedy based on the conflict which arises when a theatre company is confronted during a rehearsal by 6 "characters" looking for someone to put them into a play. There are parts for 9 men and 6 women; 1 boy and 1 girl. Production dates are Feb. 5-10. Scripts are available for perusal at the theatre box office.

End of the world

The Washington and Lee Film Society is pleased to announce the presentation of *The Sacrifice* (Sweden/USSR, 1986), directed by Andrei Tarkovsky. Screenings will be at 8:00 p.m. on Friday, January 8, and Saturday, January 9, in Classroom "A" in Lewis Hall. There is no charge

Scot scholars

The St. Andrew's Society of Washington, D.C. offers scholarships of up to \$5,000 to students of Scottish descent for study in the U.S., and in Scotland. See the Financial Aid Office for more details.

Army dough

The Military Science Department is now taking applications for Army ROTC two- and three-year scholarships.

The scholarships provide full tuition payment, payment of lab fees that are part of a student's academic major, a book allowance of \$390 per year, and a monthly allowance of \$100 per month during the academic year. Currently, an ROTC scholarship at W&L is worth about \$9,800 per year.

This year 29 students are on ROTC scholarships.

Scholarship recipients incur a military obligation following graduation. The obligation may be postponed until completion of graduate work. Military service can be completed either on active duty or in the Army Reserves/National Guard, depending on what the student desires, and the needs of the Army.

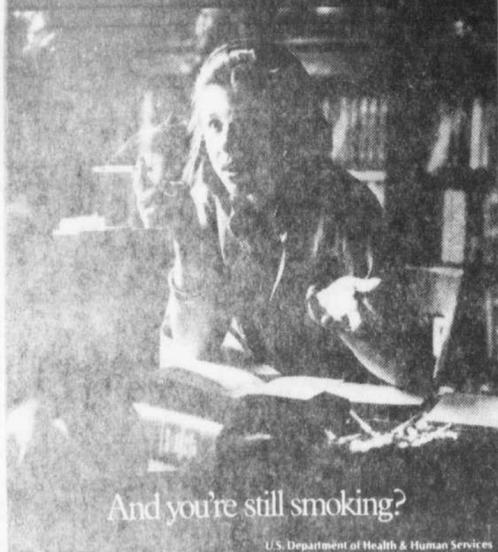
Freshmen and sophomores need not be currently enrolled in Military Science classes to apply for the scholarships. Applicants must be in good physical condition and have at least a 2.5 grade point average.

The deadline for sophomores to apply is Jan. 26; the deadline for freshmen is March 15. For more information, contact Maj. Randy Hill at ext. 8480, or visit the Military Science Dept.

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Basketball bounces Buffalo St. 82-68

Generals play host in W&L Invitational this weekend

By Mike Shady
Sports Editor

The W&L basketball team is much like a classroom textbook: You have to use it once in awhile or it will gather a lot of dust.

The Generals, after a 27-day period of inactivity, brushed off any cobwebs that might have accumulated enroute to posting an 82-68 win over Buffalo St. Tuesday night in the Warner Center.

"No, it wasn't pretty," said head coach Verne Canfield, whose team ran its record to 7-1, "but it wasn't surprising because we were tired. You have to understand that we have had an extremely long layoff."

Canfield's team was definitely no beauty in the first 15 minutes of the game. The Generals looked rusty and slow, and Buffalo St. turned it into a 20-17 lead with just over five minutes left before intermission. But then W&L got its legs back and blitzed the Bengals for 12 straight points to take a comfortable 29-20 halftime lead.

The Generals were led by the impressive inside play of senior center Harmon Harden, who scored 15 of his game-high 22 points in the first half. Harden was also impressive on the defensive end, holding the three centers for Buffalo St. to a combined total of 15 points while denying several passes into the post position.

Harden's sudden emergence as an inside force has been, to say the least, a pleasant surprise. After averaging 5.0 and 3.3 points per game as a sophomore and junior respectively, Harden is now averaging 15.3 a game.

"I haven't done any extensive practicing on any one particular area of my game," said Harden. "The main thing is that this is the first time

I've had the ball consistently passed to me. It's mainly because of the guards. They have more confidence in me and, as a result, I have more confidence in myself."

The nine-point lead was extended to 13, 53-40, at the 10:15 mark of the second half on a three-point shot by freshman guard Mike Holton. The Bengals, however, hung tough and put together an 8-1 spurt that cut the lead to six with just over eight minutes remaining.

W&L answered with an 11-2 run, capped off by another Holton three-pointer and a no-look feed from Holton to freshman forward Ed Hart for a layup. That made the lead 15 and Canfield began clearing his bench a couple minutes later.

Hart was the other big scorer for the Generals, knocking in 18 points to go along with his team-leading 11 rebounds. Senior guard Steve Hancock contributed 10 points, while Holton and junior guard Emmanuel Klump added nine apiece.

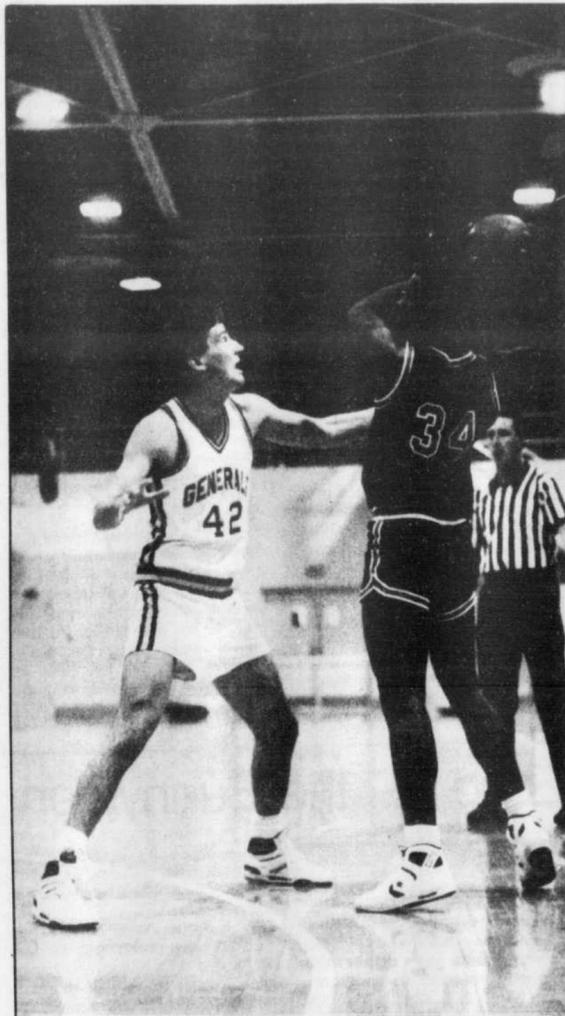
The Generals play host in the W&L Invitational this weekend. Methodist is W&L's opponent in Friday's second game at 8 p.m., with N.Y. Maritime taking on Salisbury State at 6 p.m. The consolation game will be at 6 p.m. on Saturday with the championship game to follow at 8 p.m.

HOOKSHOTS—Canfield was pleased with the crowd turnout for Tuesday's game. "I really appreciate the students coming out and supporting our team," said the 25-year head coach. Hancock is the team's leading scorer, averaging a shade over 18 points per game. The Generals face Mount St. Mary's on Jan. 12 at the Warner Center before the dreaded Roanoke College Maroons come into town on Thursday, Jan. 14.



By Perry S. Hayes/The Ring-tum Phi

Freshman forward Craig Hatfield goes up for two points in the Generals win over Buffalo St. at the Warner Center.



By Skip Bertram/The Ring-tum Phi

Senior forward Gary Schott plays tough defense of Shane Johnson of Buffalo St.

Reverse tokenism: Racism is predominant in today's sports

(Part one of a two-part series)

The death of "Pistol" Pete Maravich is certainly a tragic event, even more so for the true basketball fan. Maravich was a great shooter, a creative passer and, most importantly, an electrifying entertainer. Fans who saw Maravich play saw one of the best players to ever play the game and, more often than not, the "Pistol," usually made one play that wouldn't let them forget that fact. But this column is not about Maravich.

Maravich was white and, in the basketball world, this made him even more popular. Racism is still very evident in today's society (if you don't believe that then you are fooling yourself) and this racism is what causes a phenomenon in basketball that we will call "reverse tokenism."

Blacks are better basketball players than whites. This is a debatable statement but I think history and the current state of basketball support it quite well. Accepting the superiority of blacks on the basketball court is difficult for white fans (I'm speaking generally here). Whites still consider themselves to be superior human beings to blacks. As a result, the media (which are predominantly white) tend to build up the talents of the few whites that are good basketball players.

This issue came up during last year's NBA playoffs when Dennis Rodman and Isiah Thomas (who are black) of the Detroit Pistons were quoted as saying that Larry Bird (who is white) of the Boston Celtics wasn't all that great a player. They continued by saying that Bird was overrated and that, if he were black, he would be just another "good" basketball player. Thomas would say later that he was joking

when he made the statement, but his joke brings up an interesting question: Are good white players made better by a prejudiced media and prejudiced fans because these same media and fans are worried by the dominance of blacks in basketball? Or more simply: Are the Larry Birds of basketball a product of reverse tokenism?

Take this example and chew on it for awhile. A few years ago, Chris Mullin of St. Johns was named college basketball's Player-of-the-Year. It just so happened that an intimidating, dominating and future NBA Hall-of-Fame center named Patrick Ewing was finishing up a great career for Georgetown. Did Mullin win the award because he was white? Of course he did. Mullin, for all his great accomplishments, is not in the same class as Ewing. He never will be. But that's the point. The media and public were hungry for a white star. When they found him, he was suddenly raised from the plateau of "good" on the talent mountain to the heights of "great."

This is not to say that whites can't play basketball. In my opinion, Bird is the greatest and most complete "player" (take note Abdul-Jabbar and Chamberlain fans) to ever play the game up to this point in time. Michael Jordan will have a lot to say about who's the best ever after he gets 10 years under his belt. Maravich was a great player. So was Rick Barry, Jerry West, Bob Cousy and Bill Walton. Looking at the current situation, I think Keven McHale of the Celtics is an unstoppable force in the NBA and one of its best forwards.

But the reverse tokenism exists. Here's another example. In Playboy's pre-season All-American picks, Eric Leckner of Wyoming (a good white center) and Rony Seikaly of Syracuse (another good white center) were selected over J.R. Reid of North Carolina. Granted, Playboy is not exactly the gospel when it comes to college hoops, but even this magazine should be able to see that Reid is far and away the best center in the nation. And how about the case of Rex-Chapman of Kentucky? Chapman has been touted by several "experts" as being an All-American. Puuhlease. I can name four guards (David Rivers of Notre Dame, Vernon Maxwell of Florida, Gary Grant of Michigan and Hersey Hawkins of Bradley) that outclass Chapman in EVERY single aspect of the game. Let's face it, Chapman is not that good. He forces bad shots, is not a great passer,

Shades on sports

By Mike Shady

Sports Editor



becomes impatient when he doesn't score early and he gets most of his 20 points per game shooting free throws down the stretch (he is a good free-throw shooter). He's not even that great a shooter from the outside (he should take lessons from Rivers in this department).

But he's white. He can jump out of the building. He can slam dunk like a black player. Chapman's so-called greatness is a product of the reverse tokenism phenomenon. And this phenomenon is not just limited to the realm of basketball. Gerry Cooney of recent boxing fame was the white racist's dream. Finally, whites would have someone who could allay their fears by beating up a black man. What they all failed to realize was that Cooney had no chance. The skills and talent were not there. He was overmatched against Larry Holmes in his first title fight and he was overmatched against Michael Spinks in his second. But he was white and for a brief fleeting moment he had an opportunity to make a white mark in a black-dominated sport.

The reverse tokenism phenomenon is something that needs to be done away with. Let's judge players solely on their ability to play the game, not on ability and the color of their skin. It's a shame when a player like Jeff Grayer (a great black player) at Iowa State doesn't receive the recognition he deserves. Let's stop fooling ourselves.

NEXT WEEK: Stereotypes in football and baseball

NOTES—Auburn head coach Pat Dye had no business calling for a field goal in the final seconds to tie (notice the rhyme with Dye) Syracuse. He cheated the fans, the media and, worst of all, the players on both sides of the field. Winners go for the win. Losers go for not losing... I don't know about you, but I was sickened by the display (or lack thereof) of sportsmanship in the Orange Bowl. Celebrating a good play is one thing, but pointing, pushing and getting in the opponent's face, especially after every play, is another...

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Winter teams will resume competition

From Staff Reports

The W&L wrestling and men's and women's swimming teams will resume competing this week after long Christmas layoffs.

The wrestling team, which last competed on Dec. 45 when the Generals finished 13th out of 20 teams in the Lebanon Valley Invitational, will play host to Lebanon Valley and Western Maryland in a triangular meet Saturday (1:00 p.m.) in the Doremus gymnasium.

The men's swimming team, which beat VMI on Nov. 7 in the only meet of the season so far, will play host to Towson State on Saturday and Georgetown on Sunday. Both meets, which will be held in the Cy Twombly Pool, will start at 2:00 p.m.

The women's swimming team, which last swam on Dec. 7, when the Generals brought their record to 2-1 with victories over Mary Baldwin and Randolph-Macon Woman's college, will take on Georgetown on Sunday at 2:00 p.m.

Alvin-Bennis Winter SALE

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Wall St. & Broadcast News are best

By Gary McCullough
Movie Critic

For most avid movie-goers, Christmas break was probably a time to emerge from the shell of Lexington into the real world of film. While this holiday season brought us a few disappointments, there were at least two titans at the theatres that will be well remembered when the Academy Awards come around.

Oliver Stone directed *Wall Street*, which stars Charlie Sheen as an ambitious young stockbroker who, with great persistence, is able to bring in one of New York's wealthiest corporate hoarders, played by Michael Douglas, as a client. Sheen gets the ball rolling with Douglas by leaking some information on Blue Star Airlines that he receives from his father, who is played by none other than his father Martin Sheen. Daryl Hannah, whose recent movies include *Splash*, *Legal Eagles*, and *Roxanne*, becomes romantically involved with Charlie Sheen while maintaining her secret relationship with Michael Douglas.

Wall Street seems to be a fairly accurate portrayal of the transactions that can occur within the stock market, as it stresses the progressive idea that "greed pays." The film shows us that "inside information" obtained illegally is indeed a part of Wall Street today, but while small-scale transactions may go unnoticed, the major takeovers usually will not.

This is Michael Douglas's second leading role this year. *Fatal Attraction*, his earlier film, certainly shocked the nation with a cold touch of reality, and *Wall Street* has a similar effect on a less startling scale. Both movies should find nominations for the Academy Awards, and Michael Douglas, needless to say, will be a candidate for Best Actor in either film.

Douglas's two most recent hits prior to 1987 were *Romancing the Stone* and its sequel *Jewel of the Nile*, which he also produced. In a recent interview, he confessed that he has always been hesitant about going after the really serious roles for fear that he might be seen as merely an imitation of his father. Kirk Douglas is known for many powerful roles in

Tough Guys. Michael's role in *Fatal Attraction* really turned things around for him.

Another top candidate for Best Film will be *Broadcast News*. This film, directed by James Brooks, stars William Hurt as a snappy-looking and not-so-bright gentleman whose only possible career could be, of course, that of a television network anchorman. The film also stars Holly Hunter, of *Raising Arizona*, as a producer and Albert Brooks, of *Lost in America*, as a reporter.

All three characters are very well-developed, and the plot thickens around their close relationships.

This is the first time I have seen a movie and known, within the first 10 minutes, that I could not be satisfied with any ending it had to offer. A confusion exists in the relationships of these characters that lies almost completely within the characters themselves, and leaves little room for better suggestions from the viewer. After a two-hour wait for the typical "happy ending" found in most love stories, I was very pleasantly surprised to find no such thing.

After starring in such classic

films as *Eyewitness*, *Altered States*, and *Body Heat*, William Hurt has received high praise from the Academy. He was nominated for Best Supporting Actor for *The Big Chill*, won Best Actor for *Kiss of the Spider Woman*, and was robbed of Best Actor for *Children of a Lesser God*. Hurt has always been an actor who attracts movies with a lot of class and will certainly be recognized again for *Broadcast News*.

Fatal Attraction, *Wall Street*, and *Broadcast News* were three of the very best films last year, and provided us with something we just don't find enough of in the theatre: a comforting sense of reality (*Fatal Attraction* being less comforting than the others). The latter two, especially, provide no frills in the end and seek no beautiful solutions to unfortunate circumstances in the world. These films are real. While cute and funny movies such as *Planes, Trains, and Automobiles* and *Three Men and a Cradle* have provided most of us with great entertainment, such delightful fantasies and perfect love stories will find "no room in the inn" at the Academy Award ceremonies for 1987.

Echo & the Bunnymen jump into a new sound

By Greg Unger
Music Critic

With their new album, simply titled *Echo and the Bunnymen*, Ian McCulloch and the guys deliver their trademark musical virtuosity and deep lyrics in a slightly different package. They infuse a certain degree of freshness into their music that sets this l.p. apart from past efforts that tend to sound too much alike. This is a reinvigorated *Echo and the Bunnymen*—upbeat and powerful—even danceable—without selling out (as their progressive counterparts *Aster Camera* and *The Alarm* seem to have done). This definitely isn't Top 40 material—it's music that will make you think, and you won't be sick of it after hearing it

two or three times. In fact, I'm willing to bet that if you're not an Echo & The Bunnymen Fan, then this album will convert you.

"The Game" leads off a superb "A" side and quickly sets the pace for the rest of the album. And you get your money's worth with almost 50 minutes of solid music. Echo & The Bunnymen win the game convincingly. As with all the tracks on the album, "The Game" is multifaceted. You can sit back and just listen to McCulloch's uniquely strident yet soothing voice or get up and dance. On the first side, "Bedbugs and Ballyhoo," "Over You," and "Lips Like Sugar" stand out as more equal than others. "Lips Like Sugar" was released as a 12" single in two different mixes that have gotten extensive airplay on WLUR, where I'm

sure you've heard it. It's typical of the whole album; not an aberration.

Side "B" is also hot. Standing out on this second side are "New Direction" and "Lost & Found." As McCulloch, the group's driving force and chief lyricist, says in "Over You," this side gets you "...feeling good again..." He gets help from Will Sergeant on guitar, Les Pattinson on bass, and Pete DeFreitas on drums. Remember Ray Manzarak of "The Doors"? He provides some keyboard work on certain tracks.

The group itself sums up the album best. They sing, "I'm looking for a new direction/Where in the world am I?/I took the word the word was resurrection/then you took me out to climb—higher and higher..." I guess "resurrection" inherently implies a fall. Echo & The Bunnymen have

always produced great music so that doesn't apply here. They have raised their music to a higher level. This album is solid through and through and is crying out to be added to your musical library.

Ear Value: ★★ ★ 3/4

Eddie Murphy's new film is so Raw

By Michael Tuggle
Entertainment Editor

Eddie Murphy had quite a year in 1987. He was heralded as the top comedian in the nation, his summer hit

sequel "Beverly Hills Cop II" took top honors as the highest grossing movie of the year, and he finished the year with a new concert film in the theatres. Murphy had quite a year. He should be thankful that he didn't

start the year the way he ended it.

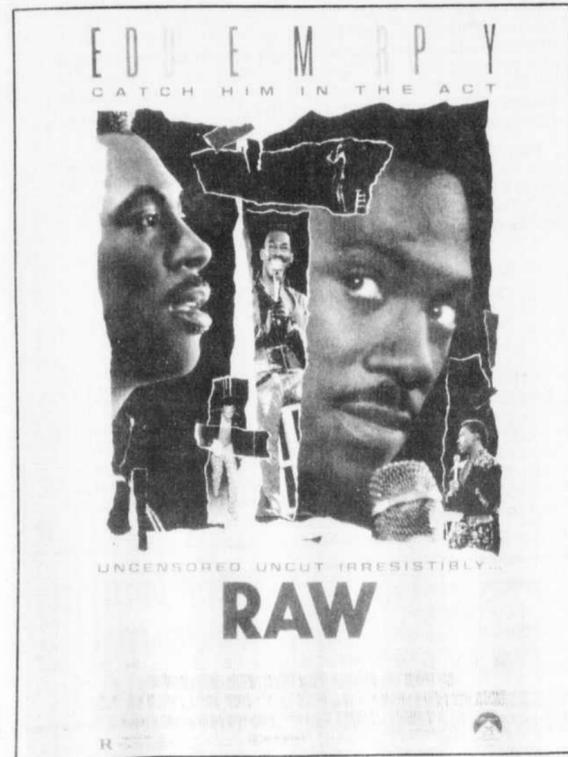
Murphy's new concert film "Raw" was one of the most highly anticipated films released during the Christmas season and by far the most disappointing. Oh sure, all the Murphy trademarks are there: the tight leather outfit, the laugh, the jokes about Italians, homosexuals, and white people in general, and of course the Cursefest style that is synonymous with Murphy's standup (423 curses in 90 minutes - Yes I counted!) but even they cannot save this film.

"Raw" revives some of Murphy's most memorable characters but even they can't help. Murphy does short impersonations of Mr. T, Bill Cosby, a short Italian so charged after seeing "Rocky IV" that he challenges a 6'5" black man to a fight, and a phone call with his drunk father that are really quite funny. Perhaps Murphy's downfall comes in not spending enough time with these characters.

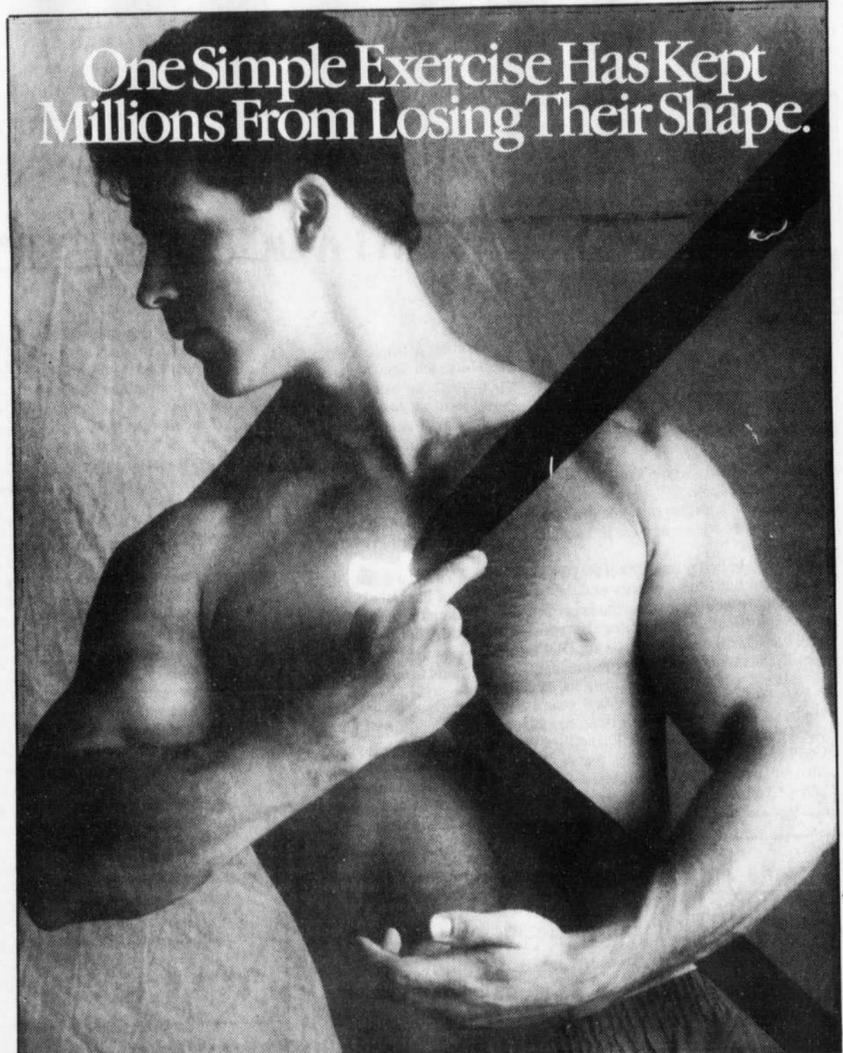
Murphy spends the bulk of "Raw" talking about love, his near marriage, and how his girlfriend was going to take him to the cleaners in the subsequent divorce. Some of this is relatively funny, but it is far from Murphy's best work. Since Murphy's idea of love is strictly carnal the routine becomes tiresome very quickly and you start to count how many times he can say the "F-word" in the span of one minute.

For those of you who think Eddie Murphy is absolutely the funniest man alive you might enjoy "Raw." The film is o.k. but compared to Murphy's last concert film "Delirious" it's not even close. I'm only sorry that Murphy didn't make the entire film as funny as the last fifteen minutes where he impersonates his father talking about when he was younger and the family had to wear and eat toys because Eddie's grandfather worked at the Coleco toy factory and they were too poor to afford clothes and food. This section of the film is priceless, but the rest is disappointing.

TUG'S TAG: ★★ 1/2



Eddie Murphy misses his potential in "Raw".



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CALENDAR

- Friday, January 8**
6 p.m. — BASKETBALL: Washington and Lee Invitational Tournament. Warner Center.
8 p.m. — FILM SOCIETY: *The Sacrifice*. Classroom "A," Lewis Hall.
- Saturday, January 9**
1 p.m. — WRESTLING: Generals vs. Lebanon Valley. Warner Center.
2 p.m. — MEN'S SWIMMING: Generals vs. Towson State. Twombly Pool.
2 p.m. — OPERA BROADCAST: *Die Fledermaus*. WLUR-FM (91.5).
6 & 8 p.m. — BASKETBALL: W&L Invitational Tournament. Warner Center.
8 p.m. — FILM SOCIETY: *The Sacrifice*. Classroom "A," Lewis Hall.
- Sunday, January 10**
2 p.m. — MEN'S AND WOMEN'S SWIMMING: Generals vs. Georgetown. Twombly Pool.
- Monday, January 11**
7:30 p.m. — CONTACT LECTURE: Richard J. Joseph, Strategic Defense Initiative Organization, Department of Defense, Lee Chapel. Public invited.
- Tuesday, January 12**
4 p.m. ROTC Awards Ceremony, Military Science Building. Public Invited.
4 p.m. — Career Development and Planning: Resume workshop, Rm. 109, University Center.
7:30 p.m. — BASKETBALL: Generals vs. Mount St. Mary's. Warner Center.
- Wednesday, January 13**
All Day — Career Development and Planning: Mock Video Interviews (advance sign-up in CD&P office) Rm. 103, University Center.
4 p.m. — Career Development and Planning: Career Alternatives. Rm. 109, University Center. Workshop for Jrs. and Srs.
4:30 p.m. — Glasgow: Poetry Reading by Dave Smith. Northern Auditorium. Public Invited. Reception to follow 8 p.m. — Gallery Lecture: Lecture of Images of Africa. Hon. Fred Hadsel, former Ambassador to Africa. duPont Auditorium. Public Invited. Reception to follow.
9 p.m. — Wednesday Night Band in the GHQ: "Indecision"