## The King-tum Phi

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WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

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W&L's Board of Trustees will hold their Winter meeting Friday and Saturday.

## Trustees to discuss budget and fraternity renaissance

By Marie Dunne Co-Editor

The Fraternity Renaissance Program and the University Budget are among the items that W&L's Board of Trustees will discuss at their Winter meeting, which will be held on campus Friday and Saturday.

The Board will be given a report on the Fraternity Renaissance Program, drawn up by the Fraternity House Renovation Steering Committee and presented by President John D. Wilson, said Farris Hotchkiss, secretary to the Board. The report will concentrate on the goals set forth in the recently published Washington and Lee Standards for Fraternities and is one of the Board's "main agenda items." "Also, at this board meeting, the

Board begins looking at next year's educational and general budget," said Hotchkiss. The Board will set "general parameters" for the budget, which will be finalized at the Board's meeting in May. The Board will also discuss the University's endowment program and the effect of the stock market crash on the University's portfolio, said Hotchkiss.

Construction and development of the University's campus and facilities are also on the agenda. The Board is expected to tour the recently renovated Alumni house, Gilliam house, which houses the Admissions office. and newly-constructed Gaines Residence Hall. Progress on fund-raising for the performing arts center will also be discussed.

Among the other issues set for the meeting are any faculty summer leaves or grants, any honorary degrees to be presented in June, and any possible candidates that may be nominated to the Board.

J. William McClintock III. Class of 1953, will be sworn in as a trustee during the Board's meeting. McClintock was elected to the Board at its October meeting in Williamsburg. His election brought the number of trustees to 28. According to Hotchkiss, there can be no more than 30 members, each who may serve for two five-year terms, on the board.

For the first time on record, the W&L Board of Trustees will meet with VMI's Board of Visitors for a dinner at VMI's Moody Hall Friday evening. The dinner is a result of the suggestion of Joseph Spivey, current chairman of VMI's Board and an alumnus of W&L's law school. Ac-

☐See Trustee, page 5

## Art show begins Arlington Center's grand opening

By Jessica Reynolds Staff Reporter

"Development of An Artist" was the title of the lecture Kathleen Olson-Janjie gave Monday night in honor of the grand opening of the Arlington Women's Center at W&L.

Olson, an assistant professor, came to the university from Louisiana this year. She teaches drawing and paint-

Olson is a native of California. She comes from a family of artists and was most influenced by her grandmother, who she spent a lot of time watching

Olson received her B.A. at Berkeley, did her graduate study at Pratt Institute in New York, got her MFA at Yale and studied in Kasterlee, Bel-

Her works are on exhibit in the Arlington Center as part of the opening and can be seen through Feb. 6.

The exhibit is a collection of works starting from her junior year in high school continuing through her years of influence from her travels in Europe.

Olson said that she is glad that she was chosen to be the first event to celebrate the opening of the center and "it is great that the women have a place they can go now."

hibit was president John Wilson, who said he was very impressed with Ol-

Although it was the president's first

visit to the center, he said he hoped to visit again. Wilson felt the center was an asset

for the campus. 'Everyone needs space to get

together. The fraternity serves that purpose just as the Chavis House is available for the minority students and the International House is available for the international students," he

Wilson said that he supports the

programs that interest women and want to help the transition into coeducation," he said.

"I think it (the center) will be good for students off campus and freshman too. It is a nice place to have," said Catherine Councill, a junior at the university

Councill said she is glad that the school hired someone like Olson to

"She specializes in painting and drawing which are the basic funda-

mentals of art," she said. "It is a nice alternative to studying rather than in the library, as well as

Among those who attended the ex- center because "I am interested in the having a place to relax instead of your own living room," said Alexa Salzman, a junior at the university.

> Salzman said the center also gives the women an opportunity to hold functions and meetings. It is a central location for a lot of activities, she

Meredith Walker, manager of the center, said that the opening was set up to make people more aware of what the center has to offer.

As part of the events planned for the center, movies will be shown every Wednesday night, which should pro-

vide an alternative for women. Brown Bag Lunch, which Walker Walker.

hopes will become a regular feature, will be held during lunch time to discuss issues on the campus and topics affecting women.

Walker said that other activities are being planned but are not definite.

She wants to encourage people to feel free to bring in suggestions.

Groups currently using the center to hold meetings and receptions are Peer Counseling, Big Brother/Little Sister. Trident and the Women's Faith

"I hope that after women are more aware of what is down here for them, they will take advantage of it," said

## Counselor lectures on alcoholism

By Andy Nixon Staff Reporter

As a featured event during last week's drug and alcohol awareness program, substance abuse counselor Bob Lynn spoke last Thursday in Lee

Lynn's program emphasized the area of addiction to, and new treatment for, drug and alcohol victims.

Beginning the program, Lynn spoke of his previous battle with alcoholism.

"The last thing I ever would have believed is that I would be an alcoholic." he said. He went on to say, "The hardest part is to admit that you have a problem." He added that in the end, "I was grateful for having admitted to that problem."

Lynn now has been a recovering alcoholic for ten years, and he told the audience his reason for coming was, "The more we know about addiction the better we can help ourselves."

Moving to addiction, Lynn cited studies that revealed "70 percent of Americans drink, with one out of seven becoming alcoholics."

Of those who become alcoholics, however, Lynn stated that "the average alcoholic affects seven other people with their alcoholism." Lynn went through the stages of a developing al-



By Hank Mayer/The Ring-tum Phí

## Macho men

'The Villiage People' took the first place \$100 prize at Friday's Lip Sync Contest with 'YMCA.' See story, page 4.

"First," Lynn said, "is increased tolerance," resulting in the drinker not being able to predict the number of drinks it takes to reach a level of intoxication reached before. Consequently, drinkers drink more which leads to alcoholism. A true sign of alcoholism then arrives, according to Lynn, in the form of denial.

Denial is progressive, Lynn indicated by saying, "As alcoholism progresses, denial of a problem gets

Lynn went on to describe the reasons why a person becomes an alcoholic. "Often a parent was an alcoholic," Lynn said. He added, "40 to 50 percent of children of alcoholics either become an alcoholic, marry an alcoholic, or have emotional prob-

So what should a friend do?

Lynn said that most friends "keep people sick by rescuing the people.' The best action a friend can do is get

Lynn mentioned a method of intervention, where all of the friends, family and other concerned people confront the alcoholic to talk together about the problem.

He also mentioned the Alcoholics Anonymous meetings as well as the ALANON meetings, an organization for family and friends of alcoholics. Both of these organizations hold regular meetings in Lexington, and counseling is available in the university or in the Lexington area.

## Gaines Hall still nearly completed

ADD Jones Staff Reporter

Last November, Assistant Dean of Students Ken Ruscio predicted that the finishing touches on Gaines Residence Hall -- primarily the completion of the gatehouse -- would be completed by Dec.1.

Almost two months have passed since that deadline, and although much construction has been completed since then, Gaines Residence Hall still remains incomplete.

Assistant Superintendent of Buildings and Grounds Scott Beebe said Tuesday that the gatehouse of Gaines Hall should be ready for use by students within two weeks. He said carpeting is expected to be put down within the week and furniture is scheduled to be delivered as soon as next Monday.

The rotunda of the gatehouse, when completed, will feature several guest speakers and frequent discussions as well as serving as a meeting place for Gaines Hall residents.

Although the gatehouse is still being finished, many of the building's amenities — such as an exercise room, computer room and laundromat - are in current use by students.

The exercise room, which features several Nautilus machines, bicycles and a rowing machine, has proven quite popular among students, said Beebe. Ruscio and Beebe both dis- See Gaines, page 5

ches" to the exercise room such as wall mirrors and benches for the dressing rooms. Ruscio also mentioned plans for holding classes on how to properly use the Nautilus machines.

Since the beginning of January, the computer room in Gaines, which is located on the second floor, has been put into full use. It now houses five computers, three of them university main-frame computers and the other two IBM PC's Ruscio said he hopes the computer

room will receive more computers in the future, adding that more computers would be a result of increased student use, which he expects will

Presently, the only recurring problem plaguing the building is the toilets which, according to Beebe, get stopped up from time to time.

"We're still working on the toilet problem. We're running tests," said Beebe. "We're trying to pinpoint where the problem is. We've been working very closely with the factory and the engineers with the problem.

Beebe also said that all of the closets would be changed this summer to meet the building's regulations. The new closets will look identical to the present ones, only they will consist of different material.

## Bias lectures in Lee Chapel

By Francis Coryell Staff Reporter

W&L's Alcohol and Drug Awareness Week concluded on Friday with the appearance before a full Lee Chapel crowd of Lonise Bias. She is the mother of Len Bias, the

University of Maryland basketball star who died of a cocaine overdose last The topics Bias talked about ranged

from peer pressure to AIDS, drugs to suicide. Bias approached the topics with a religious tone. "I love you through Jesus Christ. That God took one man to save others. God has given me

of the phrases she used in her speech. Bias often used current songs and videos to illustrate her points.

strength for the mission," were some

Citing the Michael Jackson video, "Bad," in which Jackson refuses to attack an old man, she warned the audience; "Don't confuse peer pressure with friendship.

She showed how peer pressure brings us down. She then borrowed a 

The greatest love of all" is the love for one's self, she said.

Bias said that love for one's self teaches us that the material things in one's life are unimportant. "You have to know who you are,"

she said. "Alcohol and drugs are only the symptoms. In her speech, Bias mentioned that during the numerous stops at different shows, she has met many people who have faced harder ordeals than her-

self. Although she had to bury her son

on national television, she said

"There are always people in worse Once kids came up to her mentioning these problems, she realized that she needed to include other topics in her seminar. Also, she said those who have come up to her and thanked her

after her shows have helped her to keep going. After the speech Bias said she thought more education was needed. Drug education should start at home. she said, and parents especially need to become more educated.



Lonise Bias lectures to a crowded Lee Chapel Friday night.

## Straw Poll held Wednesday

By Wendy Wolford Staff Reporter

Yesterday, the College Republicans and the Young Democrats co-sponsored a straw poll to determine who the W&L community would elect President in 1988.

Out of 336 participants, 219 voted with the Republican party, 108 with the Democrats. Nine voters were un-

George Bush led the Republicans with 39.7% of the vote followed closely by Robert Dole with 33.3%. Far behind the top two contenders, Pete duPont captured 8.7% of the votes, Jack Kemp, 8.2%, Alexander Haig, 5.5%, and Pat Robertson 4.6%.

The majority of the Democratic votes went to Mike Dukakis with 27%. Albert Gore was second with 19.4% of the vote followed by Jesse Jackson with 15.7%, Paul Simon with 11.1% and Bruce Babbitt with 10%.

Richard Gephardt and Gary Hart each won 7.4% of the vote. Although he was not on the ticket, Mario Cuomo received 1% of the vote.

Sophomore Kristi Goodman, President of the Young Democrats, said the purpose of the straw poll was to determine who would be elected President if the actual election took place Tuesday on the W&L campus. She said it is difficult to tell which audiences national polls reflect. Responses from the student body re-

flected a range of political views. Senior Mark Robertson, a Bush supporter, said, "Bush is not a strong candidate but he's been in the White House and knows the ropes.

Junior Betsy Parkins thinks that du-Pont's track record as governor of Delaware makes him the best candidate

University Registrar Scott Dittman says he supports Jack Kemp because Kemp is the candidate he is most familiar with at present. However, Dittman also has ideas concerning the election in general.

Dittman says he "would like to go back to the days when the second place candidate was selected for Vice President for a balance of Republican and Democratic ideas.

See Straw, page 4

## Innovate

The second annual Lip Sync contest, benefitting Multiple Sclerosis, was held last Friday night at the GHQ and appeared to be a rousing success, not only in the amount of money raised, but in the number of students in attendance. It was great to see members of the student body coming together to relax and have a good time.

It's not often one sees this happening because of the social system at Washington and Lee. Social life is centered around the fraternity parties held on weekends and Wednesday nights. Not that the fraternities are at fault for a limited social atmosphere. Being primarily social organizations, they do their best to support the social life of their members and they do a good job at that.

But this leads to a social system that is greatly dominated by groups; a student parties with his fraternity, and other students depend on those parties to have anything to do on weekends in Lexington. While there is nothing inherently wrong in fraternity parties, their constant repetition can get boring. And what about students not belonging to fraternities? Their social options are extremely

The Student Activities Board (SAB) seems to have three functions: Fancy Dress, Wednesday nights in the GHQ, and occasional special functions such as Christmas Weekend. With the exception of Fancy Dress, the SAB events basically seem to be sticking a band somewhere and letting people show up. No wonder the SAB loses money most every year.

The success of Lip Sync has shown that W&L students are accepting to new and innovative ideas. The SAB should apply its brainpower to coming up with new activities for the students to enjoy. This does not mean that the SAB should start sponsoring fundraising events. It only means there is a need on the campus for new social options, and the need should be addressed.

It seems to be a common complaint that fraternities party too much, and with fraternities in the situation of being one of the most popular targets of lawsuits, parties are becoming increasingly risky. If the SAB would adopt some changes in its planning of events, much of the social burden would be taken off the fraternity systems' shoulders. This would allow brotherhoods to party with themselves and their guests without feeling obligated to support the social lives of W&L and five surrounding women's colleges.

Once again we extend hearty congratulations to Jerry Darrell's Lip Sync contest. It's great to see such a worthy cause supported so well on the W&L campus.

## Consider

The W&L Board of Trustees will be meeting in Lexington this weekend, discussing the current state of the university and its plans for the future. While the trustees are in town there are a few things we would like them to look into. They may seem insignificant in comparison to building a new theater or ensuring the institution's financial viability in today's uneasy economic world, but they affect the W&L community everyday, and that makes them important.

First is the parking situation at W&L, a problem that has been repeatedly discussed in this editorial column. We have yet to hear from the administration about a possible solution to the problem or a valid excuse why it has not been corrected. The trustees may think this problem is trivial, but it's not. The grass and ground in the Corral area at the foot of the Hill has been ruined almost completely by cars forced to park off the pavement. Student cars overflow into the city of Lexington, taking over spaces that we are sure merchants would much rather have occupied by customers. It would not seem that this situation would do much for "town-gown" relations.

Turning to the fraternity renaissance program, we hope that the trustees give serious consideration to begin the program as soon as possible. A show of strong support from the board will assure the university community that the program is in the future, as it should be. The renaissance program is one of the most exciting and promising developments on the fraternity front in the past few years at W&L.

We realize that the Board of Trustees has an enormous amount of responsibility upon it. Improving W&L's already high standards and ensuring its success in the future are important tasks. However, the problems we have listed are only the beginning of a list of problems that add up to a great whole. By ignoring the small problems in the present, the problems in the future may grow to unmanageable

## The King-tum Phi

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## Liberals lead to dolphins

#### **MY VIEW**

By Jon Sbar

My parents spent many sleepless nights during my high school years worrying about my future. They feared that someone who spent so much time in the principal's office for disrupting assemblies, skipping school, organizing rotten fruit fights, and attempting to start a revolutionary newspaper could end up in only one place-jail. In hopes of cooling off some of my radical tendencies they encouraged me to attend a conservative university. They were looking for a school away from big cities; they were looking for a school full of Republicans; they were looking for a school far away from home; they were looking for Washington and Lee and they found it.

Washington and Lee is presently conservative but in recent weeks I have seen the liberal seeds that are sure to become the roots of a tropical forest. A forest so verdant and green that it will last eternally. I know about this growing forest because of a vision I will now take the pleasure of sharing

The Ring-tum Phi, January 28, 2088. Duckhead pants have become extinct while LSD has replaced alcohol as the school's favorite drug. Animal rights protests have interrupted class for two weeks straight. Due

to the lack of interested majors, the Cschool has been converted into a Hari Khrisna Culture Center. University president Timothy Leary III has issued a statement concerning the decision of many students to attend class naked: "No problem man."

Many of you probably had this same vision while others are wondering what type of psychological affliction that I suffer from. Luckily I have taken the strategy of George Orwell and leading economists by insuring that I will be dead at the time the prediction can be disproved.

In order to shorten my article and save some trees (see how liberal things are becoming; I couldn't have said that a month ago) I will get to the topic of this article-dolphins which I

will use to represent all intelligent marine mammals.

Every day dolphins suffocate in the nets of tuna fisherman who capitalize on the fact that tuna swim underneath schools of dolphins for various reasons. Killing dolphins under any circumstance is as immoral as killing a human being for, amongst others, the main reason that dolphins are superior

Most people agree that dolphins are morally superior because they don't have wars, pollution or body odor. It is in the area of intelligence that people have a problem accepting dolphin superiority. The point that is most often made is that if dolphins were as smart as us they would have technology (by this same logic Aborigine Indians are also inferior to technological societies). But let's face it, technology is really over-rated. In fact, technology is stupid. Technology gave us the Dating Game, which alone proves we would be better off without it.

Maybe I've been unfair to humanity-we do have a lot of good qualities. The two most important ones being reproduction and surfing. But then again dolphins surf and reproduce too. Wait a minute, we have Captain Crunch! I guess Captain Crunch makes up for all of our moral and technological ills. Therefore, I am forced to conclude that we are equal to dolphins and until they invent Captain Crunch they should be treated equally.



## **LETTERS**

## What happens when you chase your checks around

To: W&L Faculty Undergrads, Law Students, and Local Merchants

It is that time of year again. We all return from break with our checking accounts full of presents from the festive season and new term allowances. However, many of us are now finding out that we lost the "chase the check game", jokingly called by Mr. Bugg in the Phi. Not only are you finding out that you lost the game but the local merchants, and most importantly the Cold Check Committee, are also finding out. This is not as amusing as you may find it. Actually, you are paying the banks about \$15.00 per check you bounce and they love it! This begins to hurt when the check was only written for 50 cents to Lloyd's for Video games

after chasing Mr. Buzz.

As chairman of the Cold Check Committee, I am responsible for the relations between the town merchants and the W&L community. Would many of you frustrated check writers like to know why you can not write checks starting May 1? First, I will explain the Cold Check Committee to the few who have never been summonsed or the many who have been summonsed but did not go because "it is only the Cold Check Committee" When you write a check, the merchant sends it to their bank in town. Their bank in town sends the check to your bank. This takes a while for those of you with banks located in Bohunk, West Arizona. When you bounce a check, your bank sends the check back to the bank of the merchant which sends it back to the merchant. The merchant waits a day or so and attempts to send it through a second and last time. If it bounces again the same process ensues, this time the stamp on the check reads "insufficient funds, remitted twice do not remit" and the merchant is stuck with the bill. At this point the merchant is supposed to call the number on the rules sheet, which the committee passes out at the beginning of each new year. To my knowledge, the rules have not changed in the past three years. When they call this number, an exuberant and kind Mrs. Carol Ann Calkins answers the phone and takes a, usually, irate merchant's name and number for a member of the committee to go by and pick up the bad check. We pick up the check and add it to our continuously growing file. Then at our next meeting we send a summons in a 22 cent envelope to your address looked up from the register. We then hope that you show up at the weekly 7 o'clock Thursday

night meeting. Where does the money for the committee to pick up these bad checks and pay postage come from? The minuscule fines that the committee charges the student after hearing their "my dog ate my checkbook register" explanations. The fines range from a \$3 fine for math error or a \$5 fine for negligence, or \$10 fine for a floated check. But no one floats a check because this is not only illegal, but could even be considered an honor violation and none of us would ever know-

ingly do that! If this is such a good system, why does it not work? I'll start with the merchant's side. Many of the merchants hold check for weeks until they give up trying to get hold of the student themselves so they can get an additional \$10 to \$25 dollar fee for the bounced check. When they then call me, they often have accumulated hundreds of dollars in bounced checks. The committee is unable to go to two or more merchants and collect over \$100 dollars in bad checks. The irony of this situation is the fact that W&L is the worst of all the merchants. The University has been known to hold checks for over 6 months! The rules passed out to all the merchants state that once you get a bad check you immediately call the committee and

we will immediately come and pick it up. Please do not wait for a whole crop to return or wait until you can't find the students yourselves! The com-

mittee will do this.

side. Has anyone tried to get a law student to come to a meeting on Thursday night? Yes, I realize that some have classes but if you were to call the number on your summons and set up another time to suit you, the committee would have no problems. But, just letting it go until you can't register for classes and clear your account doesn't cut it. I am also appalled at the attitude that some of the students display if they even show up. The committee is here for you! We pick up the checks without you having to pay the fine assessed by the merchants. This saves you anything from \$10 to \$25. The committee also assures the merchants that we will pay your tab if you bounce a check, therefore, they always know they will get their money so they accept your checks. So why do students complain about the average \$5 fine from the committee compared to the \$15 or more fine they would otherwise get from the merchants?

Why then can't we write checks after May 1? Because the committee stops picking checks up after May 15 and the merchants want to get all their bounced checks back and collected before the committee closes its doors and the merchant is stuck forever with your last few bills at W&L. I've talked to several merchants about their policies. Some of them agreed to honor checks until we all leave in June. However, many of us seniors will be closing our accounts the day we graduate and the day after many of us wrote monstrous checks to the Palms the night before in the spirit of graduation. Still others will be taking out all that is left to make the last journey of the year home. In order for the merchants to honor the checks that are certain to be bounced, the committee must guarantee pick up the following year. This means huge losses to the committee from graduates, both law and undergrads, and those others who don't return for other various reasons. This means even greater losses added to the already large group of "dead checks" the committee has accumulated. To suck up these added losses, I need to ask the E.C. to budget me money to pay for these checks. This is something that has never been done before. The E.C. has lent the money before, but never budgeted it with the assumption that most of it will be lost. Therefore, the money I need will have to come from other organizations like Fancy Dress, heaven forbid, or added to the student activity fee which is already

backbreaking. Is it worth it? The only way to attempt to retrieve losses from graduates and those who don't show up to meetings is to put your file in the registrar's office on hold. This means no transcripts for undergrad graduates, (the committee can't put transcript holds on law students because of Law School policy) and no registration, grades, or diploma for those who are still left. This is a chafe for Scott Dittman and crew, the committee, mainly me, and most importantly you!

I finish this editorial by asking that those who have not written bad checks, don't. Yes, we are all human and will all make mistales, however, this is one that can and should be avoided. I also ask that those of you who have outstanding checks, please come to any meeting on Thursday nights at 7 and clear your accounts so that the committee can clear other accounts of merchants. Further delinquency will prove to be difficult and expensive way to pay a \$2 check. There is no real disciplinary means the committee can take except for Student Conduct Committee, and I don't think

Mike Henry wants to have to slap you on your wrist and tell you to pay your bounced check when that is the responsibility of Cold Check! If the committee is not respected by students or mer-In the sense of fairness, I turn to the student's chants then why have it? Try writing checks then! Ask the Seniors from Mary Baldwin what happened when their Cold Check Committee ceased to exist freshman year.

Lastly, to all you Seniors who will bounce checks near graduation, enjoy, because those students that are left behind will be picking up your tab. And to you who are left, I am glad that next year's Chairman of the Committee will be chasing you, and not me.

Chairman of Student Financial Relations Committee Sandy Harrison

#### Lip Sync is success

To the Editors:

The 2nd annual Lip Sync contest to benefit Multiple Sclerosis was, once again, a smashing success. On Friday evening approximately 250 spectators had a ball jamming to the tunes of "the Village People", "Tom Bon Jovi & the Skulls", the "Modern Major General", "George Michael" and nine other ingenious acts. Close to \$900.00 was raised for MS, doubling last year's proceeds. Thanks go out to the following merchants who generously donated door prizes which were given out to spectators throughout the evening: Lloyd's of Lexington, Wendy's, The Palms, Willson-Walker House, J&B Office Supply, Sycamore Farms, Flip Side, Golden Corral, S&S Auto Repair, Long John Silver's, Subway Sandwich Shop, Spanky's, W&L GHQ Tavern, W&L Bookstore, W&L Executive Committee, and W&L Student Activities Board.

Finally, I want to extend my heartfelt gratitude to the many volunteers who worked behind the scene (and the stage) and enabled the show to come off without a hitch. The list is too numerous to print here but you know who you are and on behalf of the National Multiple Sclerosis Society-give yourselves a big hug-

Very sincerely, Jerry Darrell MS Volunteer

#### Lesson to be learned

To the Editors:

One has to wonder if it's worth the effort. Washington and Lee just finishes it's drug awareness week, and there is now a poster for party at Zollman's pavilion. What's wrong with this? The poster has two outstretched arms holding beer mugs while driving. Aren't we suppose to be past this point by now? It's ironic that while the fraternities have received a lot of heat from this problem, now a woman's group is glamorizing drinking and driving. We've all read articles written by someone who has lost a friend due to drunk driving, and such articles usually contain the line, "When will we ever learn?" I guess we haven't

Francis Coryell Class of '90

## Stuart nominated for Pulitzer prize

From Staff Reports

Don't Look Back, Dabney Stuart's recently published book of poetry, has been nominated for a Pulitzer Prize. Stuart, professor of English at

W&L, is on leave in New Zealand for the 1987-88 academic year, with the support of a Guggenheim Fellowship which he was awarded last spring.

Don't Look Back, Stuart's ninth book, was published by Louisiana State University Press in 1987. In six long poems which comprise the book, Stuart focuses on "central people and emotions from his past and integrates them into a search for personal wholeness in the present." The book , has also been nominated for the Melville Cane Book Award.

A Richmond native, Stuart joined the W&L faculty in 1965. He received his bachelor's degree in English from \* Davidson College and his master's

as poet-in- resident at Trinity College and the University of Virginia.

In addition to his Guggenheim Fellowship, Stuart has received grants from the National Endowment for the Humanities, the Governor's Award for the Arts (Va.), the Dylan Thomas Award from the Poetry Society of America, the Hopwood Award from the University of Michigan and the Vereen Bell Prize at Davidson College, among others. His works have appeared in numerous publications, including The New Yorker, Southern Poetry Review, The Southern Review, Modern Language Quarterly, Poetry, and North American Review.

The Pulitzer Prizes in Journalism, Letters, and Music were endowed by Joseph Pulitzer (1847-1911) in a bequest to Columbia University, and are awarded annually by the president of the university on recommendation of the Pulitzer Prize Board for work degree from Harvard. He has served done during the preceding year.



**Dabney Stuart** 

## Last all-male class remembers 'how it was'

LETTERS

mates, respect one another, and be truthful to our-

selves, the honor system is at work, and you can

see it-you can feel it. The honor system is not the

thirteen members of the Executive Committee,

day long trials, and pledged exams. These are

only conventions we have established to enforce

and protect our system. The honor system, hope-

Sure, my suggestions might knock out some

great conversation topics, and will make winter

term rather dull, but the goal of these measures is

to protect individuals, some of whom are not un-

like yourself. If nothing else, it will save on the

cost of repainting the library elevator doors. The

Disdain for 'Hanoi Jane'

It was with much disdain that I read the recent

editorial challenge Pat Heffernan made January

fully, is within you. Look no further.

By Christie Champlin Staff Reporter

This year's first Senior Class Party will be held on Friday, Feb. 5 from 10 p.m. to 2 a.m. at Zollman's Pavilion. The party is open to seniors from +W&L, Hollins College, Mary Baldwin College, Randolph-Macon Women's College, Sweet Briar Col-·lege and their dates.

The band for the party is The Generics who are "a contemporary rock and roll band," according to Mike Henry, the senior class President and organizer of the event.

Recently the Executive Committee accepted ap-

plications for the White Book Revisions Commit-

tee. Sure it's great resume fodder, but also it is

wonderful opportunity to effect great changes in

the ways we enforce our honor system. For those

lucky enough to be nominated to this important

committee, I offer two suggestions you might

First, confidentiality, under Section O, is a

wonderful concept, but the Executive Committee

has no power to enforce it. The goal of confiden-

tiality is to protect the rights of the accused, and

our elected representatives need the force to

\*protect those rights. While the accused may be

guilty or innocent, that is not a matter for 1500 in-

dependent juries to decide. We have a process, a

damn good proces, that litigates on our behalf.

Let's put some muscle behind confidentiality to

curb the "gossip factor" in our honor proceed-

Second, and along the lines of the first sugges-

tion, why not close the doors on student body

honor trials? Keep the jury. Keep the court offi-

cers. Keep the prosecution. Keep the defense.

They all serve a function, but the audience is not

really necessary. Think about it. I know every-

body wants a "foundation for public discussion on

issues of honor", but after the trial there are no is-

sues-the jury has already rendered the verdict.

\*Further, there are no "ongoing issues" because

the enforcement of our honor system is admin-

istered on a case-by-case basis. There is no prece-

dent. The honor trial is an appeal which, by nature

of its presence, exalts the possibility of innocenc

To the Editors:

want to discuss.

Henry said this party will be the first of two planned senior class functions. The second will be a party out in the country at the end of spring term, featuring the band Indecision.

The party will offer a chance "to see people you haven't seen since freshman year" in a setting where "everyone mutually belongs," said Henry, deeming it "a good chance to

It is not the case that the party is closed to W&L co-eds, said Henry. The party is closed to all W&L underclassmen, excepting the dates of W&L

The four women's colleges were in-

Senior suggests changes for White Book

defense rests.

To the Editors:

vited because their senior classes were also the last classes before W&L accepted coeducation and "they know how it was and we know how it was," stated Henry

Each college is contributing money from its social fund. This money is paying for a large part of the band. This enables the seniors to have a second party, also with a band, in the

He believes that the largest negative aspect concerning coeducation is the loss of the "intangible bond" possessed throughout the dormitories before the beginning of coeducation.

Before, the only times that women

Sincerely,

Michael D. Webb

were around were Wednesday nights and weekends. Henry said that "little cliques have formed," and added that coeducation "doesn't give all of the guys the amount of time they had before to spend with each other.'

Henry said the party will have ample free drinks, including twenty kegs and alternate beverages. There will be eight sober drivers available.

The party is free to all seniors who have paid their dues. There will be a computerized list at the door of who has and has not paid their dues. If you have not paid your dues, please bring \$10 with you to cover this party and the party in the spring

lonnade would actually inspire P.W. Botha to

publicly embrace Nelson Mandella in downtown

Johannesburg or move our moral, loving Soviet

adversaries to promptly withdraw from Afghanis-

tan? If he does, would you ask him to tell Santa I

want a fire engine for Christmas and a low-cal

While I respect Mr. Heffenan's desire to see an

end to the vulgarity of human rights violations

in the world, I fail to see how, in any real terms,

the placement of corrugated tin shacks in front of

the Colonnade (a national historic landmark),

would help the plight of black South Africans, the

Solidarity movement, or the Contras. His propo-

sal would be the vile equivalent of putting missile

silos in Yellowstone Park. It is, undoubtedly, his

naif and ridiculously idealistic views that charac-

terize him as an unsophisticated, glassy eyed

Freshman dwelling somewhere just east of Uto-

pia. I, for one, do not wish to compromise the

elegant beauty of our campus. While all of the

causes Heffernan mentions merit support, he and

anyone else would be doing them little service by

playing the role of incompetent sheet metal

Yours in the preservation of

good taste, S.L. Hickey, '88

bunny from the Easter Rabbit?!

## Students form Amnesty International chapter

By Margaret Pimblett Staff Reporter

About 45 W&L undergraduate students and professors attended an organizational meeting for a campus chapter of Amnesty International, a human rights organization which works to free what it calls "prisoners of conscience.

The meeting was scheduled by Kevin McNamara, a W&L senior, who said he was interested in "getting the ball rolling" for the group.

According to its promotional literature, Amnesty International is a human rights organization with three goals: the release of prisoners of conscience-people who have been imprisoned for their belief who have not used or advocated violence, "fair and prompt trials for all political prisoners" and "an end to torture and executions in all cases.'

The Amnesty organization includes several different types of groups, including high school and college chapters, local community groups, and professional groups. The primary aspect of Amnesty's work is the writing of letters to heads of countries where prisoners of conscience are being held, and asking for a reveiw of their

McNamara said he heard of Amnesty through friends at Virginia Tech in Blacksburg, who were members of the campus chapter there.

He said he wanted to form the chapter because "I think we can all make a difference" in social rights.

The purpose of the W&L chapter, McNamara said, was not just to participate in the letter-writing programs but also to help students learn about human rights.

McNamara stressed that he was not

Greek Week '88

'impetus'' for a group of concerned students to begin their work for social

The faculty advisor for the W&L chapter is Alexandra Brown, a religion professor who said she had been involved with AI "only tangentially" before she came to W&L this year.

Brown had worked with the letterwriting aspect of AI at Union Theolo-



Amnesty International's logo.

gical Seminary and Columbia University in New York, but was not a member of the organization.

"A lot of people can get involved" in the work of AI, Brown said.

Amnesty International is becoming more recognized by college-age people partly because of the concert tours being performed by such musicians as U2, Peter Gabriel, Sting, Litle Steven van Zandt, and Lou Reed. The largest-scale American tour was the 'Conspiracy of Hope' benefit tour held in June 1986, the final concert of which was broadcast live on MTV.

McNamara downplayed the importance of those concerts, saying the

#### That innocence should be protected. 21st, urging Phi staffer, Margaret Pimblett, to be-"But, Mike," you say, "I want the opportunity come the next "Hanoi Jane" of Washington and to see the honor system at work." Oh, but you do Lee. I would tend to doubt that Miss Pimblett IFC makes plans for see the honor system at work everyday. As long would lend herself to any of the radicalism that as we can still leave our doors unlocked, take un-Heffernan suggested. Can he really believe that proctored exams, believe the words of our classthe erection of a "shanty town" in front of the Co-

By Jon Ryan **Staff Reporter** 

The IFC unveiled a new plan for Greek Week Tuesday. Instead of the event being sponsored by the IFC, each year a different fraternity will have a chance to sponsor it. This

Psi fraternity. Greek Week will kick off on April 27, with a band on the Colonnade. The sporting events will also commence on Wednesday, with all fraternities, the Independent Union, and other organizations invited to com-

year's sponsor will be the Phi Kappa

A volleyball game will be held Wednesday, a crab soccer game Thursday, and an Ultimate Frisbee game Friday. Winners of all events will have a check donated in their name to the United Way and the

American Cancer Society.

After the varsity lacrosse game on Saturday against VMI, there will be an Anything Goes contest, which will feature a different event for each team member. Greek Week will finish up with a band on the upper fields.

In other news, the IFC will send interested individuals to the Southeastern Interfraternity Conference in Atlanta Feb. 25-28. Contact your IFC representative if you are interested.

The Lexington litter ordinance has changed from allowing 24 hours for people to clean up litter in their yards to having them do it immediately upon request of an officer. Litter in yards is also against the W&L party policy guidelines, said Associate Dean Leroy

The IFC will begin printing minutes of its meetings this week. They will be posted around campus and distributed to all the fraternities.

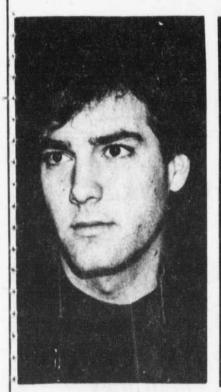
Photos by

Perry Hayes

## **TALKBACK**

## Interviews by

## What do you think of Confettis and Winter Slosh?



Peter Sackett-Junior "It's not necessarily fair that the school is forking over money for the band, but I guess they need something like this to keep them happy. I would be better if they raised the money like fraternities do.



Monica Burke-Junior "I think it's something the girls need. It's a start for right now, but we may not need to continue it."



Steve Scezecinski—Senior "It's a good thing for the girls to be doing something to unify themselves in the early age of coeducation, but it might be better if maybe they had an 'open party' for everyone to attend, just as the fraternities do for them 3 nights a week.



Woody Heath-Sophomore "It's fun-it's just another party. Actually, I don't really know because I've never been to one.



Scott Richardson-Sophomore "It's fair, but why do the girls feel they need to create their own social atmosphere? It's rare that fraternity parties are restricted to 'date only' parties."



Manoli Loupassi-Junior "I don't think it's necessarily fair that all other school sponsored events we have allow for both sexes to invite dates. This sucks for the guys that don't get invited."

## McCloud receives Who's Who honors

By Betsy Parkins Staff Reporter

Anece McCloud, associate dean of students for minority and international affairs, was selected this month to the fifth edition of Who's Who Among Black Americans

McCloud has been at W&L since 1985, initially serving as an advisor to both minority and international students. Since 1985 however, her work in the Dean's office has expanded. She now advises pre-med students, helps students that are going abroad to study to get visa's and applications, and has established study skills programs for students.

"To be effective I want to be able to provide service to all kinds of students. With the support of Dean John I've been able to develop some new types of programs like the study skills program," McCloud said.

McCloud was included in Who's Who Among Black Americans mainly for her work before she came to W&L. Publishers of the book look for "reference value."

"They [the publishers] contacted me about biographical information and asked me if I would be willing to serve on boards, etc.," McCloud said.

Individuals are selected to be in the book based on appointments to office or achievement in a career. Previously

she taught in Greensboro, North Carolina and at Woodbridge Air Force Base in England. She has also served as assistant registrar for academic records and the first director of the office of minority student affairs at the University of Nebraska Medical

Currently McCloud is a member of the American Association for Counseling and Development, the Association of American Medical Colleges, and is a member of the board of directors of the Rockbridge Unit of the American Cancer Society and the National Association for Women

McCloud says her selection comes at a time when many women and min-

orities are wondering if it is truly possible to be achievers in a maledominated world.

"I've lived through a time where it was difficult for women and minorities to get a good education. Now I think things are changing. The opportunities are there," McCloud said.

"With affirmative action and other legal hiring practices there has been some head-way gained, but I would really hope that beyond these legal means employers would want to hire based on ability," McCloud said.

McCloud will be finishing her own education in the next few months when she completes her Masters Degree in sociology from the University of Nebraska at Omaha.



Anece F. McCloud

## Prisoner of the Vietnam war recounts his six-year imprisonment

By Stephanie Guittard Staff Reporter

The most decorated man in the history of the Air Force spoke here on Tuesday on the power of values to carry people through times of crisis.

Col. John A. Dramesi USAF (Ret.) began his military career in 1956. His initial assignment was in 1966 in southeast Asia, serving with the 4th Infantry Division as an Air Liaison Officer and Division Forward Air

On April 2, 1967, Dramesi was shot down and captured by the North Vietnamese. His first escape was eight days later, yet he was recaptured on April 11. He led his second escape on May 10, 1969, which was the only organized POW escape of the war from Hanoi. Once again, he was captured one day later.

Dramesi kept himself alive during his imprisonment by the strength of his personal motivations.

"It is your schooling, it is your friends, it is your mom and dad, it is the way you were brought up. All of those things make up the individual. You're either prepared for the outside world or a crisis or you're not prepared properly," he stated.

"A true hero is one who, having failed, will attempt to uphold the values he holds dear; he will try again. Show me one who has failed, failed, failed, and I'll accept that man or woman who as tried, tried, tried."

He was tortured severely after the

of comrades, yet kept the spirit to live strong. On March 3, 1973, he was released, after six years of captivity in North Vietnam.

'There was so much controversy about the Vietnam War, they thought...when we finally got back we'd accept the negativism that was part of the Vietnam Era. It certainly wasn't the case with myself, I was happy to be back and interested in getting started," Dramesi said.

'[For] the POWs specifically, there was a tremendous swell of enthusiasm as a result of their coming home throughout the country. I guess people look to that as being the homecoming or the celebration of the end of the war. Individually...people were strung out...and I can understand their negative attitude toward their homecoming and the Vietnam War, but certainly I don't see how the POWs should have any negative attitudes except that they might say, 'Well, why didn't you do what you did three or four years ago, as opposed to allowing us to be there longer than any other prisoners in the history of the United

Dramesi currently serves as Special Project Officer to Maj. Gen. Francis R. Gerard, Adjutant General, New Jersey Department of Defense. He helps provide service to veterans who need assistance. He acknowledges the veterans who have suffered psycholoplains that they do not represent the Vietnam veterans as a whole.

"The press is prone to highlight the

problems, and rightly so. Let's not be fooled, let's not develop the wrong perception...My information indicates that he represents a better cut than that which would be viewed as the average [/american citizen]."

"If you go out, right in this area, the faculty, people in business, the town government or whatever, find out who the Vietnam veterans are.

You'll be surprised in that they are in positions of responsibility."

"There is an attempt to help, but, there are 900,000 veterans in New Jersey, and 213,000 of those are Vietnam veterans. The point is, out of those 213,000...there is very very very small segment of people who at this point, for one reason or another, are incapable of helping themselves in the environment that exists to benefit

them...That does not represent the whole of the Vietnam veterans."

'But yes, there are those who don't have jobs, there are those who are alcoholics, and there are those who are influenced by drugs, and there are those who need help, but, certainly they do not represent the...Vietnam veterans. I am positive that that is the case nationwide."

Dramesi is the author of the book

Code of Honor, and is the most highly decorated man in the United States Air Force. He holds the Master Jump Wings, the Army's highest parachute rating, two Air Force Cross awards for valor, the Silver Star, five. Purple Hearts, and numerous other

Dramesi's visit was sponsored by the W&L Military Science Department and the Contact lecture series.

## Pianist to perform Professor Stewart's works

From Staff Reports

The Washington and Lee University Concert Guild will present pianist Leon Bates Tuesday, Feb. 2, at 8 p.m. in Lee Chapel on the W&L campus. A reception for Bates at the W&L Alumni House will follow the perfor-

The concert is open to all W&L Concert Guild season ticket holders and W&L personnel. Tickets may also be purchased at the door at \$5 for adults and \$3 for senior citizens and non-W&L students.

Bates will perform "Toccata" by Perkinson, "Sonatine" by Ravel, and "Five Miniatures for Piano" and "Variations for Piano" by Robert Stewart, chairman of the music division at Washington and Lee.

Also included in the program will be "Fourth Autumn" by Ellis Marsalis, "Five Children's Songs" by Chick Corea, and "Sonata No. 1" (1953) by George Walker.

Bates has established himself as one of the leading performers in America. A favorite among Lexington audiences. Bates returns to W&L after ap-

pearances in Carnegie Hall, Alice Tully Hall, the Kennedy Center, and the Academy of Music in Philadelphia, among others.

Bates has performed with major

symphonies, among them the New York Philharmonic, the Philadelphia and Cleveland Orchestras, the National Symphony, the Los Angeles Philharmonic, and the San Francisco and Detroit Symphonies. He has also performed with symphonies in Dublin, Zimbabwe, Strasbourg, Vienna,

Canada, and Rome. In 1987, Bates returned to Europe to play at the festival in Pompeii and the Aldeburgh Festival in England. He ist currently touring the U.S. in a tribute to George Gershwin called "Gershwin by Request."

A native of Philadelphia, Bates began his study of music at the age of six. He studied under renowned pianist Natalie Hinderas at Temple Uni+

Bates has recorded on the Orion label and Performance Records. He is scheduled to release his third record# ing this spring.

## Lip Sync contest raises over \$800

By Melinda Conkling Staff Reporter

There was standing room only, and not much of that, last Friday night in the GHQ as the Second Annual Lip Sync Contest took place. Approximately 250 spectators gathered to watch 12 acts which included Madonna, Run DMC, and Spinal Tap. The contestants were comprised of W&L students, as well as Lexington townspeople

This year's \$100 grand prize was awarded to five members of the Fiji house for their rendition of the Village People's "YMCA."

"We had a lot of fun and helped benefit Multiple Sclerosis at the same time," said Phil DuPont, one of the winning band members. "We picked 'YMCA' because it was funny and we thought we could make it pretty inter-

The \$50 second prize went to five W&L coeds who performed another Village People hit, "Macho Man." The Lexington Chamber Music Society's "Do Re Mi" earned Fancy Dress tickets and third place honors. Honorable mentions were awarded to Bon Jovi's "You Give Love A Bad Name" and Aretha & Co.'s "Respect."

Many people benefitted from the fund-raising exhibition that raised over \$850. Door prizes were awarded to several spectators. The prizes included gift certificates from the Willson-Walker House, an oil and lube job from S&S Auto Repair and sandwiches from Wendy's, Lloyd's of Lexington, and the Golden Corral.

"I'm overjoyed by the response to the contest. It was only our second year, but everyone had a great time," said Jerry Darrell, regional MS volunteer and director of University Food

veterans who have suffered psychologically from their experience, but ex-By Alice Harrell

> Many of those who arrived at the Ralache concert in Lee Chapel Tuesday, Jan. 19, were probably not quite sure what to expect.

Staff Reporter

Although the term "contemporary music" is familiar enough, just what type of music this term refers to might not be so obvious to those who are not musically oriented. The Washington and Lee Concert Guild provided the opportunity to find out just what "contemporary music" is when they brought Relache to campus.

Relache (full name, "Relache: the Ensemble for Contemporary Music) has expanded remarkably since it was founded by Joseph Showalter and Joseph Franklin in Philadelphia ten years ago. As a performing ensemble, its many talented artists have built a widely varied repertoire through work with composers at places such as Yellow Springs Institute and Drexel Uni-

Developing their "world music" image in the combination of American, European, and Asian compositions, Relache's own unique sound began to emerge through their unusual instrumentation and improvisation techniques.

Relache is also a producing organization that emphasizes the music of living composers. Their insight into the composition of music and practice of direct collaboration with composers and performers is widely recognized.

The best way to get a taste of today's contemporary or "new" music would be to hear Relache perform in concert or on one of their radio programs. To describe this music in words in difficult, even for the group's executive director, Joseph Franklin. When asked for his own de-

scription of just what contemporary music is, he replied, "There is such a wide range of backgrounds...music from all different nationalities, that is it impossible to narrow it down to one definition...we as a group always have a focused image that reflects our philosophy of music."

The group combined the vocals of member Barbara Noska with various instruments including woodwinds, keyboards and even an accordion.

The workshop Relache held Wednesday afternoon was designed to show just what kind of work and preparation goes into a presentation such as the one in Lee Chapel. W&L is one of many universities where the ensemble performs on its tour of schools, museums, and fine arts

## **Executive Committee forms committee** on Lexington City Council housing issue

By John Ryan Staff Reporter

The Executive Committee Monday formed a committee to represent students in the ongoing Lexington City Council debate over a law that forbids more than four unrelated people from living in the same house.

The EC also heard the Independent Union report from IU president John Maxwell, and a budget request from John Legters, incoming Rugby Club

The new committee, headed by EC member Brandt Wood, will represent student's interests in the debate about the enforcement of the law, which could drastically affect off-campus housing. EC members on the commit-

Schaefer, Christopher de Movellan, and Powell Starks. Students are invited to join. Interested students can call Brandt Wood at 463-9800.

IU president John Maxwell reported on October, November, and December expenditures for the organization. He said that approximately 250 people have participated in intramural sports for the IU, which finished fourth overall for fall term, its best finish ever. Maxwell said "quite a few" freshman had expressed interest in the Independent Union.

Rugby Club practice starts in a week, and the organization needs start-up money, according to incoming Rugby Club President John

tee are John McDonough, Pat Legters, who submitted a budget request to the EC.

> He said mismanagement of funds started the club out with a negative bank balance at the start of the year. He recommended the purchase of new goalposts, and identified medical supplies, a telephone, and joining the Virginia Referee Society as essentials to starting the season.

> Formal applications for the White Book Revision Committee are available from Carol Calkins' office. The deadline for the applications is Feb. 1.

> The EC will meet with the Campus Life Committee Friday morning and then with the Board of Trustees at noon to discuss various ideas and concerns about campus life.

## Straw

□Continued from page 1

Although candidates such as Pat Robertson and Paul Simon did not receive backing from W&L as a whole, they are not without their sup-

According to freshman Andy Nixon, "Simon's programs have more to offer the U.S. than the other candidates' do.'

Junior John Hamilton said he voted for Robertson because "he's very

## Lexington's Market

Budweiser-12 Pk. Nacho Chips ......Buy 1, Get 1 Free Citrus Hill-12 Oz. Orange Juice.....\$1.09 Grapes ......99¢ Lb. Kraft French, Catalina, Ranch Salad Dressing ......79¢

Shop Our Low Prices

**Bookstore** Bargain Basement Sale

Feb. 3 & 4

10 a.m. - 2 p.m. Up to 60% Savings

(And More!!) All Sales Final, No Refunds or Exchanges, **Broken Sizes** 

## The PALMS

## Super Bowl Sunday

Complimentary munchies during the game. Get the whole gang together and come on down!

## Bias

#### □Continued from page 1

She told how a particular mother saw her son's drug paraphernalia every day and didn't realize what it

She said education will teach what drugs do to one's body. Then, with all the information, people can decide if drugs are worth it.

Bias de-emphasized the role of television and other influences which have sometimes glamorized drugs and

"You have to make your own choices, that cigarettes and alcohol will not stop being sold," said Bias.

She said she believes these shows can sometimes be helpful because they

**Amnesty** 

support of rock musicians "brought

Amnesty to my attention, but was not

a motivating factor. The motivating

factor was my belief that I could do

something" to improve human rights.

Several of the students who attended

Tuesday's meeting were members of

Amnesty at other colleges before

transferring to W&L, McNamara

said, adding that "anybody who has

past experience" or the intention of

Both McNamara and Brown said

they were surprised by the turnout for

the organizational meeting, but were

very excited about the prospects for

Future plans for the W&L chapter

include sponsoring speakers and films

about the work of Amnesty Interna-

tional. Brown said such programs

"It's not just freeing people from

torture, it's also educating people to

get over their indifference" to the

world around them, McNamara said.

centrics from 10 p.m. to 2 a.m.

"It is the first school-wide event

this term and judging from the past

events, I think it will be a great suc-

cess," said Alston Parker, president

Party-goers must purchase a ticket

Tickets are \$8 a couple and \$5 for

singles. T-shirts are two for \$18 and

prior to the party in order to come.

Guests are invited by invitation only.

would be open to the public.

By Jessica Reynolds

of the organization

one T-shirt for \$10.

Staff Reporter

the group.

helping is welcome to join the group.

□Continued from page 3

often present real-life issues.

With more education will come more awareness, said Bias. It's only unfortunate that sometimes awareness comes after a tragedy. The theory that it can't happen to me can prove to be wrong and that is why going to these seminars can be beneficial.

She said "Issues affect all of us, even if we don't have these prob-

She also thinks the alcohol and drug laws need to be strengthened, although this will not make any difference in the choices to be made. "We will be held accountable ourselves." Mrs. Bias said she is in favor of government drug programs, especially the Just Say No program. "My hat is off to the first lady", she replied. She said that people are being influenced by this

Workers frantically labor to finish the gatehouse of the as yet uncompleted Gaines

## Law students hold buffet in Lee's honor

By Marie Dunne Co-Editor

Besides the Founder's Day/ODK Convocation, Lee's birthday now has another celebratory meeting: The Lee-Jackson Dinner.

Last year W&L law students Markham Pyle and John Williamson held a private dinner at the Alumni House honoring Lee. This year, the dinner, which attracted over 50 guests, was held at the GHQ Tavern in the University Center.

The purpose of the dinner, described by Williamson as a "gentleman's buffet," was to honor Lee and his ideology of "heal the wounds."

"We wanted to pay tribute to men

who are not merely Southern, but American heros," said Pyle.

Pyle said that he, Williamson, and Brad Stengel formed a nine-member committee last year to direct this year's dinner. The committee drew up the guest list, which included undergraduate and law students, alumni from both W&L and VMI, and some townspeople.

Guests, who came from every region of the United States, were selected for their interest in the South, said Williamson. Several minority students attended the black-tie dinner, but no women were invited, according to Williamson.

"It's not so much a conscious effort to exclude women," said Williamson, "there's not a conscious effort to

Beebe said he was pleased that

Buildings and Grounds had not gotten

any complaints about heating prob-

lems during these cold winter months-a sign that there is no prob-

Beebe stressed that Gaines Hall re-

sidents should contact B&G if any

heating problems occur rather than

suffer through the next few months in

Ruscio said that everything ap-

peared to be going according to sche-

dule now for finishing the final tou-

Presently, the Residence Life office

has begun receiving applications for

next year. Ruscio said there are

already more applications than avail-

able spaces. However, that number

should drop slightly as students' plans

Gaines Residence Hall, which has

been under construction since 1986, is

named after Francis Pendleton

Gaines, a former president of W&L.

**Trustees** 

cording to Hotchkiss, the dinner is not

a formal meeting and has no agenda,

but it is intended to give the two

The Board meets with both students

and faculty during its meetings on

"At each meeting, the Board meets

with a section of the Washington and

Lee faculty," said Hotchkiss, "This

board meeting will involve meeting

Twenty-four students, "generally

student leaders," have been invited to

have lunch with the Board on Friday,

said Hotchkiss. Additionally, the

President of the Student Body attends

all of the Board's meetings to express students' concerns, said Hotchkiss.

The Board will attend the speech by

Tom Wolfe tonight as a group. Wolfe, a member of the Board, will give the

speech at 8:30 pm in Evans Dining

The Board will conclude its meeting

Hall.

Saturday afternoon.

with all the Law School faculty."

boards a chance to meet socially.

☐Continued from page 1

become more concrete for next year.

the cold or invest in a space heater.

Gaines

□Continued from page 1

lem, according to Beebe.

ches on the gatehouse.

make a statement." One of the dinner's purposes is to allow men a chance to dine together in the spirit of camaraderie of a formal military dinner, said Williamson.

'It had nothing to do with any ideology or chauvinism," said Pyle.

The function was a private dinner, funded by the guests at \$10 a head, said Pyle. The committee rented both the Alumni house and the GHQ Tavern. The hosts cooked most of the meal consisting of traditional Southern dishes and hired the GHQ staff to help serve the dinner, said Pyle.

The celebration, which included a cocktail party and dinner, was concluded by "singing old Southern songs and quite a lengthy round of toasting," said Pyle.

The committee hopes the dinner will become a yearly tradition and have formed a non-profit group, The Lee-Jackson Dinner Society, to help achieve that goal. The dinner was very successful, said Williamson. Many students have expressed interest in the dinner, and the committee to head up next year's dinner has already been

The Liberty Hall Volunteers, a

#### Squash 'em

The W&L Squash Club is sponsoring the club tournament for the 1988 Insilco National B/C/D cludes a T- shirt for each player. For more info. call Tim Phelan at 463-5429 or Steve Sears at

The film is in German, with Eng-

The W&L Equestrian Club has been presented with the opportunity to ride with one of the best equestrian programs in the country. Southern Sem is offering its horses, facilities and coaches to experienced riders at W&L Tuesdays and Thursday 3:30 - 4:30 p.m. Lessons will be on equitation: flat and fences. Please contact Carolyn Smith at 463-6601 or Marguerite Ayers at 463-7550 by

"Westworld" (US, 1973, color, dir. Michael Crichton, star. Yul Brinner/James Brolin/Richard Benjamin, 91 min.) runs Fri. 2/5-Sat. 2/6, 7:30 p.m., 327

tics Dept. Public invited. Brynner's most unusual acting role (as the robot "Gunslinger"), stunning sets (Harold Lloyd's estate as backdrop) and a provocative assault on progress make this an anti-Robocop manifesto. Better than the sequel "Futureworld". Next entry: "Ben-Hur", Mar. 11-12.

#### Delegate day

Your last chance to sign up as a delegate for the 1988 Mock Democratic Convention will be next Monday, February 1 at "Delegate Day." Sign up in front of the Coop any time between 11 & 2 next

#### Dance fever

The theatre division is planning to venture into dance this spring with a workshop led by a guest choreographer which will culminate in a dance production. Anyone interested in this workshop, which can be taken for credit as part of the total theatre course (139), should see Dr. Gordon in duPont Hall. Phone: 463-8862.

#### Boys' club

On Jan. 31, The Harlem Boys' Choir is giving a concert. This concert is celebrating February as Black History Month-concert of classical, gospel, spiritual & contemporary music-35 member ensemble. Free to W&L undergraduate and law students. Other tickets, \$10 adults, \$4 students. For more information contact Lee Ri-Charde at 463-9670.

#### Debussy's opera

Claude Debussy's only completed opera, Pelleas Melisande, will be broadcast for the first time since 1983 Saturday, Jan. 30, at 1 p.m. over W&L radio station WLUR-FM (91.5). The broadcast time of 1 p.m. is one hour earlier than usual.

#### Poetry read

The English Club is sponsoring an Open Poetry Reading, Wednesday, Feb. 3, 7:30 p.m., Payne 21. All interested writers and listeners are invited to participate.

#### Bulk up

Chris Walburgh will be sponsoring several classes on the use and benefits of Nautilus equipment. The classes will be held on Tuesday and Thursday, February 2nd and 4th from 7-9 p.m. Each class will begin on the half-hour. The concept behind Nautilus, proper technique, and what constitutes a Nautilus workout will be stressed.

## **General Notes**

#### War redux

Washington and Lee Civil War Reenactment unit, will be marching in the Mock Convention Parade on March 25. Anyone interested in finding out more about this group and/or marching in the parade should contact David Burns or John Hamilton, 463-5107. Uniforms and rifles will be provided.

Squash Championships, Feb. 26-28. The Insilco tournament is open to members of the W&L community of all levels. There will be two divisions, D for beginners and C for more experienced players. Also, the \$5 entry fee in-463-6630.

#### Men shown

The Washington and Lee Film Society will show Men... (Germany, 1985), a comedy of sexual attitudes in contemporary society, Friday and Saturday, Jan. 29 and 30. Showings will be at 8 p.m. in Classroom A of Lewis Hall.

lish subtitles.

#### Dragons flown

Chinese New Year's Dinner at Evans Dining Hall on Friday, Feb. 5. There will be fireworks before the dinner outside Dining Hall. There will be a slide show about Hong Kong in Northern Auditorium on Sunday at 7:00 p.m. with a reception afterwards.

#### Horsin' around

#### New west

Commerce, sponsored by the Poli-

#### Trident is not supplying alcohol or Got the winter blues? mixers." Cokes and food will be prosober driver. She said some people Is school really starting to get on vided, she said. have already stated that a designated your nerves? Parker is very concerned about the driver will be chosen. Trident, W&L's women's organizadrinking situation at the pavilion be-There will be a security guard at the tion, is sponsoring a party at Zollcause of the dangerous road leading to gate to check the guest list, she said, man's Pavilion Saturday with the Ec-

beverages will not be served at the

"We do not want people confused.

Board's meeting this week.

the party is being held at Zollman's, and people will probably drink beforehand, it is difficult to drive on that road sober and probably more dang-

Parker stressed that alcoholic erous to drive after drinking," she In the event that party-goers seem to

J. William McClintock will be sworn in as a trustee during the

Trident makes arrangements for Winter slosh

have too much to drink, Parker hopes that others will take notice and pick a

stressing the point that a ticket is "I want to stress the fact that since necessary to get into the party. All women at the university (exchange students and transfers included) are invited and can bring date or guest. During ticket sales, there will be a

sign-up sheet for decorating the pavilion, which will be Saturday from 1 p.m. to 3 p.m.

Snowflakes will be hanging from the ceiling, white lights will adorn the room and white-table clothes will be placed on all the tables. And yes, there will be heat.

Parker said "The Eccentrics are a great dance band," which should really keep the crowd going.

Pictures will be taken of revelers throughout the party.

Parker anticipated a good turnout and hopes everyone will have a great

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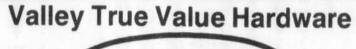
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## Hopkins is 'best meet' for women

By Amy Packard Staff Reporter

The women's swim team continued its streak of outstanding personal performances in last Friday's meet against Johns Hopkins.

The team lived up to head coach Page Remillard's prediction that, after proving its competence at the Georgetown meet, W&L would again compete well against similarly ranked Hopkins. The final score was 98-78 for Hopkins-a considerable improvement over the Georgetown results.

Junior Nancy Whalen and freshman Sharon Coleman managed to surpass Remillard's expectations. In the 100-yd. freestyle, Whalen swam a personal best.

"This is an amazing accomplishment," said Remillard, "since personal bests usually occur at the very end of a season.'

Coleman produced an equally impressive achievement by breaking the school record in the 200-yd. butterfly.

Remillard also commended the efforts of sophomores Heather Logan and Kris Amoroso.

Logan swam excellent races in the 100-yd. and 200-yd. breaststroke and medley relay events and Amoroso also performed strongly for W&L in the 100-yd. backstroke, the medley relay, and the 200-yd. freestyle.

Remillard says it is evident that Logan improves at every meet and he has noted the progress of freshman Rachelle Nock as well, who follows Logan's pattern. If Logan cuts off three seconds, then so does Nock. In fact, the entire team has been improving gradually.

All in all, Remillard believes Hopkins to have been "by far the best meet for the women.

The team refuses to be beaten badly. However strong the opponent has been, W&L has consistently given them a tough, competitive race.

"The women always seem to disregard the odds," said Remillard.

The team's record is now 2-3 and considering the swimmers' steady improvement, next Friday's meet at Shepherd could be W&L's third victory.

By Jim Lake

different.

Staff Reporter



By Hank Mayer/The Ring-turn Phi

Men's swimming in action against Johns Hopkins at Cy Twombly Pool.

## Hoopsters hold off Sydney Tigers, knock off 4th-ranked team in nation

By Mike Shady Sports Editor

Consider the fact that its leading scorer fouled out with only nine points. Consider the fact it made 19 turnovers. Consider the fact it blew a 17-point second-half lead. Consider all this and you can see why it is difficult to believe the W&L basketball team beat the Hampden-Sydney Tigers 91-87 on the road Tuesday night.

The win placed the General's record at a sparkling 14-3, 6-3 in the Old Dominion Athletic Conference, and ended a week in which W&L went 2-1, including a big win over the conference-leading Bridgewater College Eagles last Thursday and a frustrating loss to Maryville on Sunday after-

Against Hampden-Sydney, senior guard Steve Hancock, the team's leading scorer, was saddled with foul trouble throughout most of the game and the Generals had to look to other sources for point production. They got

from junior guard Emmanuel Klump, who scored a season-high 17 points on 7-9 shooting from the floor, and freshman guard Mike Holton, who matched Klump's point total of 17, including four clutch free throws in the last minute of play.

The game was marred with turnovers, with W&L committing 19 miscues for the game. The Tigers didn't take good care of the basketball, making 16 of their own with 14 of them coming in the first half. On the strength of those turnovers and the inside play of senior center Harmon Harden-12 of his 15 points in the first half-the Generals raced out front to a 47-38 lead at halftime.

The lead would grow to as much as 17, with W&L holding onto a 57-40 advantage after freshman guard Jim Casey nailed a three-point shot with 17:47 left to play. The Tigers, however, would not fold as they scored 10 straight points in the next two minutes to get back in the ballgame. H&S was hampered with the loss of its starting center Orson Williams in the first half to a knee injury.

In a most bizarre turn of events, Williams injured his right knee when he stood up at the scorer's table to come into the game.

With the loss of Williams, the Tigers relied heavily on their leading scorer, Ralph Baker. Baker would score a game-high 30 points and almost singlehandedly defeat W&L. Scoring 11 of his team's final 15 points, Baker was unstoppable down the stretch. After hitting a long threepointer with 22 seconds left, W&L found itself with only a two-point lead at 87-85. But then Holton stepped up to the line and ended all Tiger hopes of pulling off a remarkable comeback.

The Generals began the week knocking off Bridgewater 71-67 at Bridgewater. The Eagles came into the game as the 4th-ranked Division III team in the nation, but W&L handled them with ease.

Hammering the ball inside to Harden (15 points) and freshmen forwards Ed Hart (12 points) and Chris Jacobs (10 points), W&L grabbed a

☐See Hoops, page 7

## Strategy helps **W&L** beat JHU

By Mike Shady Sports Editor

A little strategic maneuvering may have helped the W&L men's swimming team in last Friday's 97-86 win over Johns Hopkins at Cy Twombly

"When Hopkins came down, our game plan was that there was a possibility they could beat us-looking and comparing lineups," said head coach Page Remillard. "So we wanted to try a few things. One thing was keeping [sophomore]David Olson out of a couple of meets.'

Two weeks ago, Remillard had Olson and sophomore Adam Morgan sit out the Shippensburg meet because he felt their efforts weren't going to make a difference in the outcome (W&L lost) and because it allowed a couple of the other swimmers on the

against a top-notch program. But there was another motive behind the move.

'Not swimming them in the meet meant that Johns Hopkins would look at the meet results for Shippensburg and not see Olson or Morgan since November," said Remillard. "If we felt that [Hopkins was] not sure that Olson and Morgan were going to swim, then we could predict what their lineup was going to be. We ended up being somewhat successful and that made a big difference.'

Olson didn't let his coach or teammates down, as he smoked the 200-yard backstroke in 1:57.81, qualifying him for the NCAA Division III championship in the event. Based on last week's national times, Olson's performance is the fastest in the country this year. Olson also qualified for

☐See Swim, page 7



By Hank Mayer/The Ring-tum Phi

Junior Emmanuel Klump drives the lane against Maryville.

## Wrestling takes second in W&L Invitational

By Mike Shady **Sports Editor** 

The W&L wrestling team lost yesterday to Virginia Tech 27-14. After the first four weight classes, the Generals had a 12-5 lead but Tech later tied the score at 14-14 and won the final three matches to secure the vic-

The Generals made a fine showing this past weekend, grabbing 2nd place in the eight-team W&L Invitational held in the Warner Center.

Longwood proved too tough for the rest of the field, winning the tournament with a score of 79.5 points. W&L followed with 51.5 points, with Newport News Apprentice (46), Davidson (40.75), Gettysburg (38.5), Gardner-Webb (34), Johns Hopkins (27.25) and Furman (15) rounding out the remainder of the scoring.

"It was just hard to evaluate the teams we were wrestling against in this particular tournament because we hadn't seen them before," said head coach Gary Franke. "You just don't know their depth and how many good wrestlers they had brought in their freshman class. I felt Longwood was

probably the team to beat."

The Generals were without the services of senior Kevin McNamara, who was out of action with the chicken pox. Franke thought McNamara, who wrestles at 158 or 167 lbs, would have possibly made the finals and that his points would have made the meet closer.

W&L did have one wrestler win his weight class and also had several others place in the top four. Senior Steve Castle won the 118 lb. championship, beating freshman teammate Larry Pilkey with a technical fall. Pilkey was wrestling as part of W&L's "B" team. The other place-winners for the Generals were senior John Lowe, 3rd at 134; sophomore Lee Garlove, 3rd at 142; freshman Mark Monahan, 4th at 150; junior Mark Robertson, 2nd at 167; and Monoli (George) Loupassi, 3rd at 190.

"I think we got some nice performances from Monahan in there at 150," said Franke. "The kids who placed are what's important.

The team will be traveling to Longwood for a dual-meet invitational this Saturday. W&L will be joined by Longwood, Pembroke State, Norfolk State, Newport News Apprentice, Ferrum and Virginia State in the sev-

#### Coming off conference championships in indoor and outdoor track in 1987, the Generals will begin their new season this Saturday at the Virginia Tech Relays.

"We graduated some great ath-

If there's ever been a sure thing,

this is it: the 1988 Washington and

Lee track team will have a winning

season. The Generals have finished

above .500 for each of the past 11

years, and 1988 shouldn't be any

letes last year," said head coach Norris Aldridge,"but we also have some outstanding athletes back." The return of senior Andrew

White should make the Generals tough to beat in the hurdle events. One of the team's captains, White holds the school record in the 110 and 400-meter hurdles. White was named the Old Dominion Athletic Conference Runner-of-the-Year in indoor and outdoor track in 1987.

The Generals should also be strong in the sprints. Sophomore Wes Boyd is back after winning the 100 and 200-meter races at the conference championship meet as a freshman. Other returning sprinters include senior John White and sophomores Lee Fleming and Richard Tompkins.

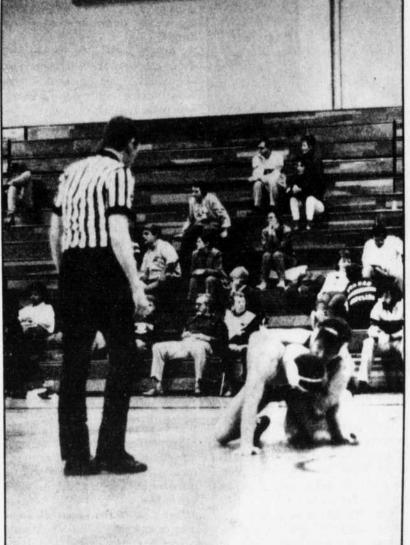
Track squad looks excellent

The distance events should be another strength for W&L. Senior Richard Moore, conference champion in the 1500-meters last year, returns along with senior Scott Rippeon and junior Jamie Urso.

Sophomore Phil Sampson is back after setting the school record in the pole vault (14-6) in his first collegiate meet, and seniors Joe Fisher and Rob Williamson will also compete in that event. Junior Fray McCormick returns to defend his ODAC title in the high jump.

The Generals seem most likely to have problems in the throwing events and in the long and triple jumps. Tom Murray set the school record in the shot put before he graduated last May. The Generals will look to junior Jim Ambrosini to score points in the shot, discus and javelin.

Senior Norm Sigler is experienced in the long and triple jumps, but the Generals will need more scorers in those events. Despite these weaknesses, Aldridge seems optimistic. "If we stay away from injuries, we should be successful



By Hank Mayer/The Ring-tum Phi

Wrestling match from last Saturday's W&L Invitational.

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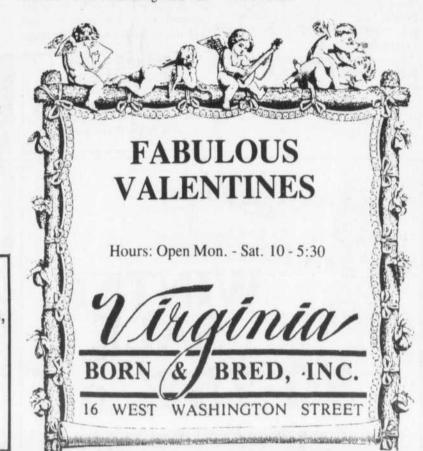
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## Hoops

#### □Continued from page 6

six-point lead early in the second half and then never looked back. The Generals contained the ODAC's second leading scorer, Ramsey Yeatts, who scored a tough 25 points on 10-21 shooting. Again, the Generals were cool at the line-especially in the closing moments-hitting 14-18 free throws in the second half.

W&L was not so cool on Sunday afternoon against Maryville College, losing 91-78. The Scots, arguably the most athletic team in the conference. shot the lights out on the Warner Center floor, making 54 percent of their field goal attempts, including 41 percent from three-point range.

Maryville was led by a balanced attack with five players scoring in double figures. Hancock led all scorers with 21 points, as the Generals dug themselves into a hole of 10 points or more three times during the game and were unable to cut into the deficit. Hancock's three-pointer made it a 81-78 game with 54 seconds showing on the clock, but the Generals would not score again and the Scots were able to leave with a 13-point vic-

HOOKSHOTS-W&L has three days off before playing Lynchburg on Saturday at 7:30 p.m. at the Warner Center. The Hornets are winless in the conference but have one of its top scorers in Terry Tabb... The annual W&L Alumni basketball game will precede Saturday's game, which will be broadcast live on 91.5 WLUR... The Generals have a difficult schedule

Swim

(4:25.39).

□Continued from page 6

the NCAA's in the 100-yard back-

stroke as a member of W&L's victor-

ious 400-yard medley relay team

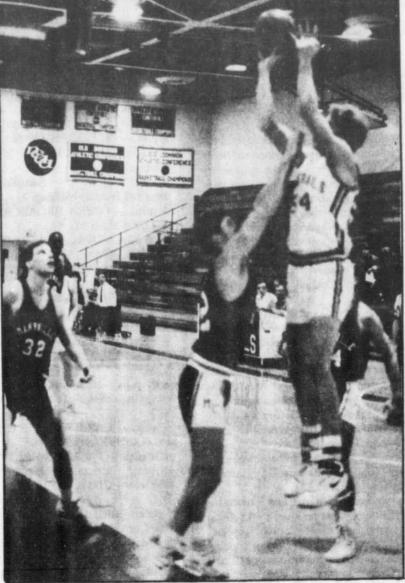
The Generals also received another

outstanding performance from soph-

omore Shawn Copeland. Copeland

continued his winning ways by taking

three more events, including the



By Hank Mayer/The Ring-tum Phi

#### Freshman Chris Jacobs turns and shoots.

remaining as they battle for one of the coveted top four spots in the conference (the top four teams have homecourt advantage for the opening round

of the conference tournament). W&L still has to play Roanoke and Maryville on the road as well as Emory and Henry at home...

200- yard breaststroke (2:15.05). Remillard said that Copeland is "knocking on the door" in qualifying for the NCAA's. The three wins brings Copeland's total to seven victories in W&L's last three meets.

Remillard also mentioned the effort of senior Simon Perez, who he said is having a career-best season. Perez won the 500- yard freestyle with a career-best time. Remillard said Perez' victory was one of the keys to the

Another key was the performance 200-yard freestyle (1:47.60). of the women's team, competing at 200-yard butterfly (2:02.18) and the the same time as the men. Remillard

said that, even though the women didn't really have a chance to win their meet, the excellent swims by some of the individual women right before each men's event really helped fire the male Generals up.

"You see one of your teammates turn in an excellent performance before you swim, it really raises your level of enthusiasm when you swim,"

said Remillard. Both teams will travel together this weekend. On Friday the Generals swim against Shepherd and then on Saturday, both teams will take on Gettysburg College.

## Shades on sports

By Mike Shady Sports Editor



## 'Greek' typifies prejudice

(Part two of two)

It is somewhat ironic that two days after the ill-fated and ignorant remarks made by Jimmy "The Greek" Snyder that a black quarterback, Doug Williams, should help his team win the NFC Championship game over the Minnesota Vikings and earn a trip to the SuperBowl. I say ironic because Snyder made many comments that accurately reflect the established stereotypical views of black athletes and coaches, and Williams is proof positive that these views are dead wrong.

Snyder is one of the many members in the Al Campanis Fan Club. These unfortunate souls for some reason think that black people, although having the physical talents, lack the "necessities" (read: brains) to play the socalled intellectual positions of quarterback in football or to be able coach, manage or run a professional organization as an executive officer.

How can anyone make such a generalization, especially when there are so many examples out there that totally refute this assessment. Example 1: The head coach who has won more football games than any other person on this planet is black. Eddie Robinson of Grambling has stood the true test of time and now he stands alone as the winningest coach ever. Example(s) 2: Doug Williams, Don McPherson, Randall Cunningham, Warren Moon. All of these guys are quarterbacks-the intelligent position in football-and all of them are black. But most important, all of them are successful. And let's not forget quarterbacks like Charles Thompson or Jamelle Holieway of Oklahoma. These players have to execute the option offense, one of the most difficult and complex offenses you can run. Do these players lack the necessities to be able to call plays, read defenses and make quick, split-second decisions just because they are black? Example 3: Calvin Peete (you know, the golfer). Golf has always been considered a game of nerves, concentration and strategy. For the past five years, Peete has consistently been one of the PGA's lowest scorers as well as one of its most accurate shotmakers.

The sport of basketball is not innocent of this stereotypical thinking either. Larry Bird is considered so great because he's so clever, so smart or so intelligent on the go down in the record books...

floor. Magic Johnson on the other hand is able to do what he does because he's so athletic, so talented or so skillful. Both statements are true but both fail to recognize that Bird is also very athletic and that Johnson is also very intelligent, on or off the court. The idea is that a white to compete with a black, he must have the "mental edge"

All these prejudiced views stem into the realm of coaching and management. There are no and never have been any black head coaches in the NFL. There are, currently, no black managers in Major League Baseball. There are only four black head coaches (three of whom, have been extremely successful) in the NBA. There are no and never have been any black head coaches in the NHL. The problem in football and baseball have been the most glaring. Instead of giving the positions to qualified blacks, a predominantly white ownership is content with hiring the same old white managers and head coaches. How many teams does Pat Corrales have to manage before a qualified black is given the chance? How about Billy Martin? Or Marion Campbell in the NFL?

The Snyder incident will hopefully have an impact much like Campanis' idiotic statements: Owners and management will wake up and realize that there are many talented black coaches out there and all they need is a chance; and coaches will realize that a great black athlete does not have to be a defensive back, wide receiver or running back, but has the brains to be a quarterback. The racism continues in today's sports. Let's hope somebody out there is willing to take the first step in ending it.

NOTES—Snyder's firing was no surprise as CBS really had no choice in the matter. Personally, I'm glad to see "The Greek" go. He was uninformative, unentertaining and just plain lousy at picking football games. According to Snyder's percentages, you had a better chance of being right by flipping a coin then listening to him... The SuperBowl prediction: Redskins 28, Broncos 24. The 'Skins will put incredible pressure on John Elway and Washington receiver Gary Clark will have a day that will

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February 5, 1988

## In a Galaxy not so far away

By Michael Tuggle **Entertainment Editor** 

Driving south on central Virginia's Route 11 near Natural Bridge, even the most casual passerby cannot help but notice the calico castle sitting back in the woods. A Star Wars "stormtrooper" guards the splotchy block castle atop his futuristic land rover while a lengthy quote from Socrates concerning death stops even the most fearless adventurer; at least for a second. The castle is not dangerous nor is it abandoned. "The Enchanted Castle" is home, workshop, and artistic womb for a man who is living his fantasies and making his dreams come

Mark Cline has known since he was seven that he had an extraordinary creative gift but it was not until eight years ago that he realized what he could do with it. It was then in 1980 that he won second prize at a local art show with four original monsters casted from liquid fiberglass. After the show, Cline quipped that if he continued he would have to open a museum someday. Two years later that dream became a reality.

seum" in 1982 hoping to attract the ted African daughter for a year.

traffic heading to the World's Fair in Knoxville, Tennessee and that's exactly what he did. Dressed in Safari attire, Cline guided his guests around his collection of classic monsters and screen terrors as though he were the great monster killer from the 1940's horror flicks. Business boomed; that is, until the end of the fair. Realizing he would have to make a few changes in order to stay in business, Cline added some elves, goblins and leprechauns to his ghoulish order and reopened under a new name.

'The Enchanted Castle' was opened in 1984 and enjoyed relative success until its doors closed to the public in 1986. After four years as curator of the fantastical museum, Cline decided there was more to be done with his talent and established a company designed to do free-lance sculpting for private clients called "Enchanted Castle Productions" that he runs today out of the old museum. While the incorporation has given Cline the opportunity to do outside work he has never lost sight of his own dream; that of doing what he loves for the good of mankind.

"Having a gift also means having a reponsibility" he says. Looking at the picture of a starving little girl on his refrigerator, Cline explains his recent realization that money spent on social Cline opened the "Monster Mu- vices for a few days can feed his adop-

Cline. "Money, Fame, Fortune are all illusions. The only real thing in life

Perhaps the love of his artistry is what has sustained Cline for the last eight years without any real contact with the outside world. He doesn't have a radio, a television, or a telephone in the castle and until recently only had a clock with thirteen hours. Strange? Bizarre, perhaps? Maybe. But Cline is doing what very few people ever get the chance to do: exactly what he has always dreamed of. After eight years of success however, it appears that Cline's latest dream will

As a native of Waynesboro, Virginia, Cline wanted to do something to aid his economy poor home town and decided that using his talent would be the best answer. He devised a plan to construct a 60-foot tall, foam and fiberglass bust of General "Mad Anthony" Wayne, whom the town is named after, on a crest at the north end of the city. After seeing Mount Rushmore a few years earlier. Cline had dreamed of creating a sculpture like it and the Waynesboro project was his chance. After months of planning, drawing and making scale models, Cline's plan was ready to pre-

The total project, he said, would cost between \$80,000 and \$100,000 to

"Everything is an illusion" says build but was an excellent investment when considering the economic benefits it would bring to the community such as tourism, souvenirs, and publicity. The parking area for viewing, in fact, was across the street from the downtown Waynesboro business district. The Waynesboro Chamber of Commerce and civic organizations strongly approved but the Waynesboro City Council was a different

> The City Council said that funds had been allocated in other areas and that they could not appropriate the funds needed for the project. Cline didn't give up though. The National General "Mad Anthony" Wayne Historical Society has offered to fund the entire project. While Cline is unsure about the project's next step, he is optimistic about its future. "Success is figuring out what obstacles there are in your way and working around them," he said.

> Success for Mark Cline is living his life doing what he loves to do. Great wealth and fame aren't preoccupations or even thoughts. The art of creating and entertaining is the mark of Cline's genius and whether it is seen in a 16-foot model of King Kong hanging off a Texaco sign in Fairfield, Virginia or a Tyrannosaurus Rex guarding the entrance to the Reptile Center in Luray, Virginia, you can bet it's no

## CALENDAR

Friday, January 29

Board of Trustees Meeting 4-6 p.m. — OPEN HOUSE - ARLINGTON WOMEN'S CENTER University Center. Public invited.

8 p.m. — FILM SOCIETY: Men... Classroom "A," Lewis Hall. AWAY ATHLETIC EVENT: MEN'S AND WOMEN'S SWIMMING: Shepherd.

Saturday, January 30

Board of Trustees Meeting. 1 p.m. — OPERA BROADCAST: Debussy's Pelleas et Melisande.

6:30 p.m. — W&L NEWCOMERS: Meet at the home of Karl Wingard. R.S.V.P. 7:30 p.m. - BASKETBALL: Generals vs. Lynchbrug. Warner

8 p.m. — FILM SOCIETY: Men... Classroom "A," Lewis Hall. AWAY ATHLETIC EVENTS: MEN'S AND WOMEN'S SWIM-MING: Gettysburg;

WRESTLING: Longwood Invitational INDOOR TRACK: VMI Relays.

Sunday, January 31

2:30 p.m. -ROCKBRIDGE CONCERT-THEATRE SERIES: The Boys Choir of Harlem. Jackson Memorial Hall, VMI. Monday, February 1

4 p.m. - CAREER DEVELOPMENT AND PLACEMENT TEST-ING CLINIC: Interest Test.

4:30 p.m. — FACULTY MEETING: Northen Auditorium. Tuesday, February 2

4 p.m. — CD&P TESTING CLINIC: Personality Test. Room 108,

5 p.m. - BIOL. LECTURE: "Biology of Sharks," Dr. Frederic Martini; Cornell Univ. & U. of Hawaii. Parmly 305, public invited. 8 p.m. — CONCERT GUILD: Leon Bates, pianist. Lee Chapel. AWAY ATHLETIC EVENTS: Basketball; Averett

Wednesday, February 3 7:30 p.m. — WRESTLING: Generals vs. Va. State. Warner Center. 9-12 p.m. - Wednesday Night in the GHQ. Waxing Poetics sponsored by the SAB.

Thursday, February 4

4:45 p.m. -BIOLOGY/CHEMISTRY SEMINARY: "Transcript Factors Involved in Yeast Gene Expression," Dr. Lawrence W. Bergman, Ohio University, Room 305, Parmly Hall. Refreshments at 4:15. Public

7:30 p.m. - BASKETBALL: Generals vs. Emory & Henry. Warner

8 p.m. - LECTUE: "What Next for S. Africa?" Neville Richardson, Haverton. Visiting Prof. in Religion, Northern Aud., U. Library.

## Still Hot after 33 years

By Joel E. Miller Staff Reporter

Rumors have great bearing on the reputation of a band, according to Doug Clark, leader and drummer of Doug Clark and the Hot Nuts.

One specific rumor about the Hot Nuts has endured for over thirty years, he says. "People always ask me about the gig where we wore clear plastic tuxedos," he says.

"This supposedly happened in the late 1950s. Can you imagine what would have happened to us if we'd worn them in front of 50 white fraternity brothers and their dates"?

"We'd be buried twelve feet underground if we had done that," he laughs. "People probably confused us with some 'Greeks' who dropped their shorts during one of our sets.'

Clark, a native of Chapel Hill, N.C., founded the group while still a junior in high school in 1955. Along with his brother, John, the group was called Doug Clark and the Tops, and consisted of twelve high school band members. Doug, being the drum major, naturally had his name in the ti-

The Hot Nuts play a brand of music that is difficult to define: some hits from the 1950s, current Top 40 songs and, the band's trademark, a set best described as simple melodies with lyrics that would make Prince blush.

One such song, "Nuts, Hot Nuts", is rife with lyrics poking fun at various fraternities and universities, as well as members of the audience. For example: "In the Garden of Eden was a man named Adam/ He had his hands on the loins of his madame/ He smiled with mirth/ 'Cause he knew that on earth/ There were only two nuts/ And

John says, "We've always appealed to the college crowd because we know how they think, how they breath, and they can handle it when we make fun of them.

Doug's interest in forming the band was sparked in the eighth grade when he worked in the Sigma Nu chapter house at the University of North Carolina. He says he heard three drunken brothers singing some songs at one of the parties, one of which came to be their adopted theme song.

"I found out they were paid \$65 to sing those songs," he says, "and they sounded pitiful. I told one of the

Visa

brothers, 'You pay \$65 for that?'"

When the band began to play sets around the Chapel Hill area, John says, people began to associate the band with the "Hot Nuts" song and, he says, "That's where the name came from-it doesn't have some secret meaning or anything.

The band toured primarily throughout the Southeast during the late 1950s and early 1960s, signed with Gross Records (a subsidiary of Jubilee Records, now defunct), and released nine albums between 1961 and 1970. Four of the albums made the ranks of the Top Ten college play for "Billboard' magazine in the mid-1960s.

As the band's show reputation increased, so did the range of their tours. One year in the 1960s saw them play sets in Colorado, New Hampshire, and Oklahoma. According to Doug, "We've probably played for more college students than any other band in the world."

The group, at various times during the 1960s, opened or headlined with groups such as James Brown and the Flames ("One of the boys who used to be in our band, J.C. Davis, got Jimmy discovered," John revealed), Tina Turner, Sam and Dave, Otis Redding, the Drifters, the Platters and Chuck

John says Chuck Berry stole the song "My Ding-A-Ling" from the Hot Nuts, but the song remains in the band's repertoire. "We recorded it in 1961 and he recorded it in the late 1960s. I guess somebody liked his version better.'

The Hot Nuts' show became an annual event in the 1960s for the crowds that swarmed Dallas every second weekend of October for the University of Texas-University of Oklahoma football game. "We'd headline in front of 2000 people and they'd go crazy when we'd do the Hot Nuts' theme," John says. "They'd moon us and we'd laugh right back at them."

The Sigma Alpha Epsilon chapter at the University of Arkansas has booked the Hot Nuts every spring for the past ten years for their Possum Party, in which the brothers and their dates all dress up in tacky clothes ("That's what they think is tacky," Doug laughs). The woman elected as the SAE queen is dubbed "Doug's Possum Queen." Doug says if the Hot Nuts are booked for the weekend the SAEs have planned the party for, social chairmen will reschedule the party for another weekend so that the Hot Nuts will be able to play.

The band currently consists of seven members: Doug, drums; John, vocals

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and T-shirt selling; Tommy Goldston, 1957); Al Russell, saxophone (1973); for me.' Sidney Brodi, guitar and vocals (1982); Beverly Hight, vocals (1984); says. "We'll play anywhere because

how many of these kids' parents we'piano (has been with group since ve played for in 33 years. It does a lot

"We don't want a pension," John



Clark and the Nuts still hot after 33 years on the road.

and Robert Brodi, bass (1987).

John likened the band's reputation to that of "Animal House," which is not too far from what many people in the late 1970s apparently thought when the movie "Animal House" was released. He says, "A lot of people called the producers (of "Animal House") and wanted to know why we hadn't been used in the film instead of Otis Day and the Knights.

"So the producers called us up-they'd never even heard of us, I bet-and said if they ever made a sequel they'd come get us.

But being on a movie soundtrack may not seem so far off to the Hot Nuts. The group has been approached by Joel Sill, the executive music producer for "La Bamba," to record four songs for the feature film "All-American Hero," to be released this

"You know we'll do the real popular songs," John says, "and we'll probably spice them up a little."

Adds Doug: "The guys making this movie remembered seeing us play somewhere a long time ago. And to think the Hot Nuts had a lasting impact on a movie producer."

Doug says, "I'm 39 years old, just like Jack Benny, but I hope 20 years down the pike that we'll still be playing for the college crowd. We'll go over Hell and half of Georgia to play a gig because that's what we like to do.

"Whenever we play I always look out at the crowd and try to imagine

Student Charge

### Campus Paperback Bestsellers

- Billy and the Boingers Bootleg, by Berke Breathed. (Little, Brown, \$7.95.) Latest Bloom County carbons.
- Garden of Shadows, by C.V. Andrews. (Pocket, \$4.95.)
  Beginning of the horror that beset the Dollanganger family.
- Windmills of the Gods, by Sidney Sheldon (Warner, \$4.95.)
  Story of a woman trapped by international conspiracy.
- Whirtwind, by James Clavell. (Avon, \$5.95.) Fictionalized epic of the world-shattering upheaval in Iran.
- Paper Money, by Ken Follett (NAL/Signet, \$3.95.) Newly reissued thiller of the world of high finance and journalism.
- Red Storm Rising, by Torn Clancy. (Berkley, \$4.95.) Russians plan a major assault on the West.
- The Prince of Tides, by Pat Conroy. (Bantam, \$4.95.) The beauty of South Carolina and the dusty glitter of New York City.
- 8. The Hunt for Red October, by Tom Clancy. (Berkley, \$4.50.) The
- The Far Side Observer, by Gary Larson. (Andrews, McMeel, \$5.95.) Latest Far Side carboon collection.
- Secret Fire, by Johanna Lindsey. (Avon, \$4.50.) Kidnapped Englishwoman tums Russian prince, her captor, into her slave.

#### New & Recommended

Ironweed, by William Kennedy. (Penguin, \$6.95.) Francis Phelan, ex-ballplayer, part-time gravedigger, full-time drunk, has hit bottom. Now, 1938, he's back in lown trying to make peace with the ghosts of

the past and present. The Pullitzer Prizes, by Kendall J. Wills, Ed. (Touchstone, \$12.95.) Here, from the brightest talents in journalism today, are the newspaper articles, photographs and cartoons chosen as the linest, most exciting

## Career Expo

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will learn you a lot, and if you don't

know anything by then, you never

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