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LEXINGTON, VIRGINIA

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# The Ring-tum Phi

VOLUME 87, NUMBER 16

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

FEBRUARY 4, 1988

## Tom Wolfe entertains standing room crowd

By Marie Dunne  
Co-Editor

Tom Wolfe, Class of '51 and a member of the Board of Trustees spoke last Thursday evening to a standing-room-only crowd in Evans Dining Hall.

The speech, which was billed as "An Evening with Tom Wolfe," covered subjects ranging from the challenge of writing fiction to new trends of the times.

When Wolfe began college at W&L, he said he felt as though he needed to gain "riveting" experiences if he was to one day become a writer. He recalls being jealous of one student who had served several years in combat because that student had so much more experience than Wolfe did.

"The idea by the time I reached Washington and Lee was that you were going to write a realistic novel based on your personal experiences," said Wolfe.

"The idea was that you would reach down your gullet, pull up your entrails, spread them out before the world and become famous ever after."

This idea was popular at the time "because it had been the great glory of American literature." During the 1930s, Sinclair Lewis won the Nobel

Prize for Literature for *Babbitt*, a story about a real estate salesman from Chicago. All the world-recognized writers of the time wrote about "very common ordinary things," said Wolfe.

While at W&L, Wolfe took part in a creative writing class that met weekly at the Dutch Inn.

"Every Wednesday night you had to produce something and then you read whatever you had done aloud to the class. It could be a very painful experience," said Wolfe. Out of the class of 10, three went on to become published writers, a fact that says something about the literary climate of W&L, said Wolfe.

After graduating from W&L, Wolfe worked as a reporter for newspapers, including *The Washington Post* and *The New York Herald Tribune*.

"The idea was that you would go to work for a newspaper. You would somehow work some of the fat off your prose style, some of the fat off your soul. Gain some experience, and at some point down the line you would quit the newspaper business cold," said Wolfe.

"You would move into a shack somewhere, work day and night for six months, after which you would suddenly light up the sky with your first novel."

See Wolfe, Page 3



Tom Wolfe speaks in Evans Dining Hall.

## Faculty removes IFC from process

By Jon Ryan  
Staff Reporter

The faculty has voted to take the InterFraternity Council out of the rush scheduling process.

At their regular monthly meeting on Monday, the Faculty gave the Student Affairs Committee the authority to set up next year's rush calendar.

Almost certain to be included in the SAC calendar will be a deferred pledgship until the beginning of winter term, a grade requirement of 1.9 for pledging, and a requirement that the freshmen be initiated by the end of the eighth week of the winter term, said IFC President Mark Farley.

"I am generally pleased with the outcome. In my opinion the faculty action could have resulted in a January rush, which would have been much worse," Farley said.

"However, some of the faculty expressed views that disturbed me. A minority of the faculty appear to be seeking an environment that I believe is not possible as long as fraternities exist."

"This is in sharp contrast with the views expressed to me by the Board of Trustees, the president of the university, and his administration, all of whom have been extremely supportive."

"Fraternities are, and will continue to be, an important part of W&L. The professor or student who believes otherwise is sorely mistaken."

The calendar the SAC adopts will be used until a self-study commissioned by the Board of Trustees is completed.

The self-study will be conducted by an ad-hoc committee of students and faculty appointed by President John D. Wilson, and will include a study of all facets of the freshman year. The study is scheduled to be completed by the early 1990s.

In other IFC news, invitations handed out at the women's colleges need to have the name of the woman being invited written on them, as well as the name of the fraternity member inviting her.

Seven students are going to the Southeastern Interfraternity Conference to be held Feb. 25-28 in Atlanta. Attending the conference is recommended for people wishing to be elected to the IFC board next year.

Jerry Darrell, director of food services, handed out a sample menu with production sheets to assist fraternities in planning and ordering meals. He said he would be glad to answer any questions fraternity dining stewards might have. He also offered to provide sample recipes and other aid.

## Trustees vote to raise tuition; appoint two new members

By Marie Dunne  
Co-Editor

At its meeting last weekend, the W&L Board of Trustees approved increases in tuition and fees for the 1988-89 academic year, according to University President and board member John D. Wilson.

The Board also nominated two new trustees, William Lemon and Steven Miles.

Tuition will increase to \$8,900 for next year, an increase of seven percent from this year's \$8,300. Additionally, rates for rooms in University housing have also risen from an average of \$1,383 this year to an average of \$1,445 for 1988-89, a 4.5 percent

increase, said Wilson.

The cost of the 20-meal contract in the dining hall rose to \$1,980 from this year's \$1,925, an increase of 3 percent.

The student activity fee will be \$105 in 1988-89, compared to the current \$100. The Board approved the increase with the recommendation of the EC.

The Board also voted to increase the financial aid budget, specifically the W&L grant budget, by 10 percent. The 1988-89 financial aid budget will be \$2,752,000, as compared to this year's \$2,528,000, said Wilson.

The tuition and financial aid budget must be approved at the winter meeting so that Admissions may inform prospective students, said Wilson.

At its winter meeting, the Board mapped out a rough budget for the University. The final budget will be approved at the May meeting.

Among some of the items projected for the final budget include increases in salaries for the faculty and staff.

Additionally, the Board approved funding for four new members of the faculty. One position for a Japanese instructor, one for a Russian instructor; and two positions in the music department were approved.

One of the new professors in the music department will replace Professor Robert Stewart, who will retire at the end of the year. The other music instructor will "help provide continued leadership for the Rockbridge Symphony Orchestra," said Wilson.

The board also nominated two new members. William Lemon and Steven Miles were appointed and will be sworn in at the Board meeting in May.

Lemon, a partner with the Roanoke law firm of Martin, Hopkins, Lemon, and Carter, received his B.A. degree from W&L in 1957 and his J.D. degree from W&L in 1959. Upon graduation he moved to Roanoke where he was employed by Martin, Martin & Hopkins, the firm that preceded Lemon's present firm. He was made a partner in 1962.

Lemon is a member of the Virginia Bar Association, the Virginia State Bar, the American Bar Association, and the American Judicature Society. He is a member of the Second Presby-

terian Church in Roanoke and has been active in the Boy Scouts of America.

Miles received his B.A. in economics from W&L in 1951. He is also a graduate of the Stonier Graduate School of Banking at Rutgers University.

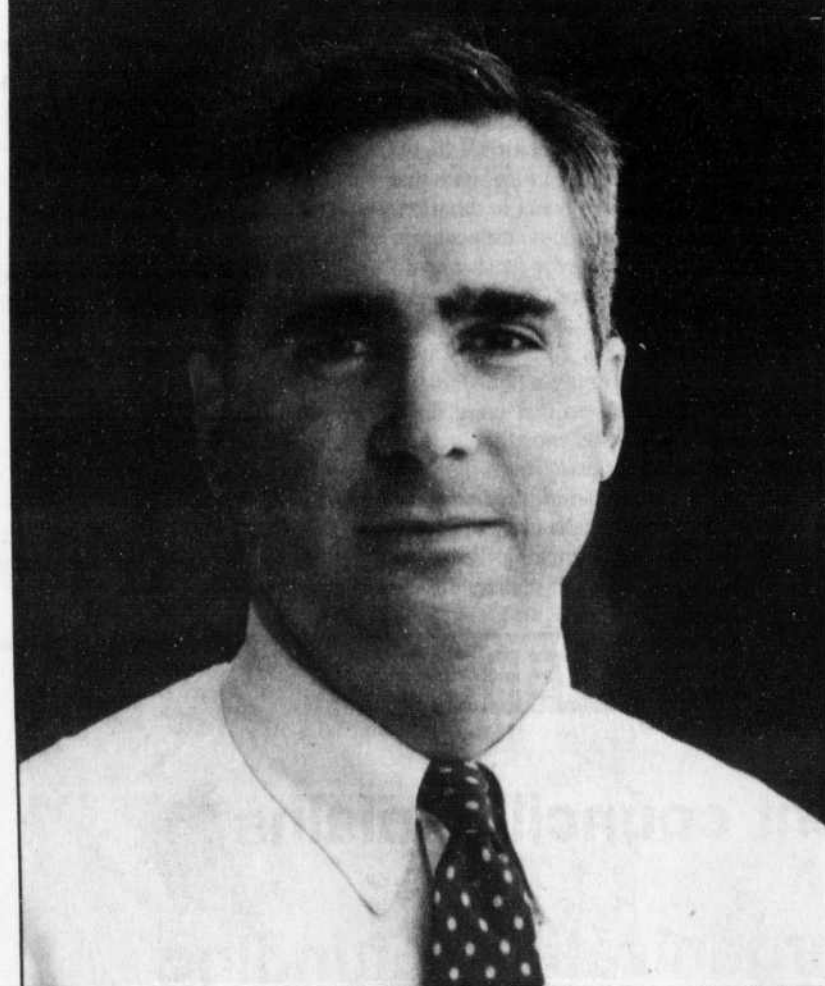
Miles began his banking career as a management trainee with the First National Bank of Louisville in 1954. He served as executive vice president from 1969 to 1972, when he was named president, chief operating officer, and director. He is currently chairman and chief executive officer of the First Kentucky National Corporation, the largest bank holding company in the state.

Long active in civic affairs, Miles

has served on the boards of the Greater Louisville Fund for the Arts, the Kentucky Derby Museum, the Kentucky Economic Development Corporation, the University of Kentucky College of Business and Economics Business Partnership Foundation, and Project 2000, Inc.

A group of board members have agreed to create a list of financial plans to help fund the Fraternity House Renovation Project. The Board was presented with a report from architects on the projected costs of renovating each fraternity house.

"[The report] gives a very large, crude idea of what would be involved, but it gives us enough to go on to try to develop a financing option," said Wilson.



Brian D. Shaw  
W&L News Office

## News Director Brian Shaw throws in his hat

By Heidi Read  
Staff Reporter

Brian D. Shaw, director of the News Office at W&L, is seeking a seat on the Lexington City Council.

Shaw said it has always been something he has wanted to do. He added that he is not dissatisfied with the current City Council.

However, he said "I'd like to be in that role [of a councilman] because I want to make a difference in the Lexington community." Shaw said since there was a vacancy, he would take advantage of it.

Shaw grew up in Greensboro, N.C. He received a B.A. in English from the University of North Carolina at Greensboro. Upon graduating from UNC-G, Shaw went to work for the Greensboro News and Record. He worked at various papers in North Carolina, Kentucky and Virginia before coming to Lexington in 1981 as

Shenandoah Bureau chief for the Roanoke Times & World News.

In 1983 Shaw joined the family business, Star Food Marts, Inc. and then re-joined the Greensboro News and Record in 1985. He remained in that position until August of that year, when he was named director of the News Office at W&L, the position he currently holds.

Many of the activities Shaw is locally involved in are relevant to some of the issues he thinks are important to the City Council.

For the past two years Shaw has directed the junior division of the Maury River Soccer Club, and last year served as a co-coach in Lexington Youth Basketball League. He said a city recreation program is important.

"It helps to involve people within the community," Shaw said. "Lexington used to be known for its recreation programs back in the 1960s," he said.

"Different newspapers wrote reviews of how Lexington's recreation programs should be copied, but now

not as many programs have continued."

A major issue Shaw stressed was the consolidation of schools and government. "Lexington [and its surrounding areas] have three different forms of government," he said, "It is wasteful in an area of 30,000 people to have three different systems."

Shaw said Lexington has very little income because about 56 percent of its lands is non-taxable. These lands are held by the two universities in town, W&L and VMI. Shaw said the city needs to support a downtown development to bring in more income.

He said adding a few hotels or inns in the downtown area would help to generate income. A possible location for a hotel could be across from the Hunter & Huntress on Randolph Street, Shaw said. Since most of the hotels and motels are outside the city, Lexington is deprived of much-needed income. Shaw said a similar situation applies to businesses.

"Consolidation of the area's schools and government would encourage a public/private partnership

that would benefit everyone," Shaw said. According to him, a more integrated system among government, schools and business would help to alleviate costs, encourage more cooperation and promote unity among Lexingtonians.

Other activities Shaw is involved in include being president of the Rockbridge unit of the American Cancer Society and being a member of the Lexington Rotary Club. He served as spokesman for Citizens for the Repeal of the Blue Law, a group that worked successfully last year to permit Sunday shopping in Lexington and Rockbridge County.

Shaw has also handled the public relations in the downtown area would help to generate income. A possible location for a hotel could be across from the Hunter & Huntress on Randolph Street, Shaw said. Since most of the hotels and motels are outside the city, Lexington is deprived of much-needed income. Shaw said a similar situation applies to businesses.

Shaw added, "If elected, I will work very hard, for, whatever is good for the area, is good for Lexington."

## City Council zoning proposal endangers student housing

By Alan Greeter  
Staff Reporter

W&L student housing faces major ramifications tonight when Lexington City Council is expected to vote on the definition of a family for zoning purposes within the city.

The controversial subject has raised debate between advocates of student housing within the city, and those supporting lower and middle income residents of Lexington, who feel invaded by the influx of student residents in their neighborhoods.

The present city ordinance defining a family only allow for two unrelated individuals to live in a single dwelling home as a family.

Although this ordinance has not been enforced in the past, individuals

supporting low and moderate income citizens at the Jan. 21 council meeting recommended that the present ordinance be enforced before another one was even considered.

Advocates for lower income housing stated that landlords have been purchasing housing for student needs rather than family needs.

Lexington landlord William Stearns said, "a majority of my tenants are students, and I have not had any real problems with them."

Stearns, who owns approximately 40 rental units in the Lexington community, supports the definition proposed by the Social and Economic Services Committee allowing four unrelated individuals to live in a single dwelling unit, with possible conditional use permits for dwellings with up to eight individuals.

In order for these permits to be issued the dwelling must provide a separate bedroom for each individual living in the building, and the house must meet other minimum building codes.

Another problem that Stearns said was of importance in this matter was the problems surrounding noise, trash, and parking.

"In order to receive the conditional use permits we are going to be required to set high standards, and if the students have a problem complying with the standards I will have to evict them," Stearns said.

Stearns also thinks that the amnesty period allowing property owners to comply with the new ordinance be 10 years rather than the 2-year period recommended in the committee's report.

The committee had originally proposed a 10-year amnesty period but revised that time period after opposition from low income residents.

Besides the report from the Social and Economic Services Committee, the minority report signed by Councilman A.C. Jordan will be considered by the council. Jordan's report asks for the definition of a family to remain at two unrelated individuals, and for the amnesty period to last until June 30, 1989.

If the council decides to accept the proposal outlined in the minority report, many W&L students might be forced to find housing outside of the Lexington community.

Assistant Dean of Students and Resident Housing Kenneth P. Ruscio said there are currently more applications for student housing than can be

filled.

"Capacity in Gaines Hall is between 230-240, and at this time we have more than 300 applications," Ruscio said. Ruscio also expects Woods Creek Apartments to be filled with both law students and undergraduates.

Although Ruscio said he expects some of the students to withdraw their applications for University housing, he does believe a decision limiting the number of unrelated individuals to only two would have serious implications on student housing.

The five-member Social and Economic Services Committee is also looking at the possibility of establishing a housing authority to handle the increasing housing problems.

### Iowa Predicted

Researchers for the Mock Convention have released their predictions for the Iowa caucus, which will be held Monday, Feb. 8.

The predictions are based on information gathered by the research staff of the Iowa state delegation.

The predictions for the caucus are as follows:

Gephardt	24%
Dukakis	18.9%
Simon	17.4%
Babbitt	13.7%
Jackson	8.6%
Hart	6.5%
Gore	2.3%
Uncommitted	8.6%

## The road to Hell is paved with good intentions

At its most recent meeting the faculty told the Student Affairs Committee to create a rush calendar without the input of the Inter-Fraternity Council. While the SAC has always held that power, they have usually allowed the IFC to develop a calendar and then to submit it to the SAC for approval. This year, the SAC will create a calendar that will most likely be completely different from the one developed by the IFC. The proposed SAC calendar would delay the start of pledgship until the beginning of winter term, establish a minimum GPA of 1.9 before pledging, and require initiation of pledges by the end of the eighth week of winter term. Additionally, the new calendar will stay in effect until the university completes a self-study sometime in the early 1990s. We feel there are several serious problems with the proposal.

First, even though SAC was never required to consult with the IFC, it was an act of good faith that it did. In general, rush this year went very smoothly. The majority of the houses responded to the SAC's gesture by obeying the rush rules the fraternities had a hand in creating. To bypass the IFC is to ignore the people who are most knowledgeable about how a fraternity works. The faculty is not familiar with the intricacies of running a fraternity. To allow them to decide without the input of the fraternities which rush calendar would work best would be similar to allowing the students to decide the curriculum. Neither group has the expertise to make the best decisions.

Second, the new rush schedule will be in effect until the university completes its self-study on all aspects of the university, including a specific section on "all facets of the freshman year." The university plans to complete the study sometime in the early 1990s. This means that, for at least two years, the students will have no input into the rush calendar. If the study is delayed, the students will be excluded even longer. Two years!? It took less than six months to complete the Iran-Contra report. Certainly the Congress' report was no less comprehensive than the university's study.

Third, the minimum GPA requirement, while an excellent idea, is unfair. For the university as a whole, freshmen go on academic probation only when their GPA is less than 1.5. Even if they fall below that level they still may participate in one extra-curricular activity. Under the SAC proposal any freshman who falls below a 1.9 will not be allowed to pledge. Why is the requirement for fraternities so much more strict than for the university as a whole? Does pledging a fraternity really take any more time than participating in athletics or singing in the university chorus?

Fourth, the eight week pledge program is far too short. Admittedly the current pledge program is too long, but there has to be some compromise. Most fraternities require their pledges to pass an exam before initiation. Does the faculty really believe that shortening the pledge program will make the academic pressure on the freshmen less intense? Instead of pledgship being spread out over seven months the SAC proposal will cram it into eight weeks. That seems to guarantee increased strain on the freshmen. Twelve or fifteen weeks is much more realistic. The programs would still be shortened from their current inflated length but the freshmen would have more time to complete the necessary preparations for initiation.

Finally, it seems that every year the faculty expects more and more concessions from the fraternities. At first the requests were reasonable. In light of the new liability laws the changes were necessary. Now, the faculty, swelled with their past successes, has decided to try to force fraternities into the background. Last year the houses conceded a shorter rush and stricter alcohol regulations because the faculty implied it would not press for further restrictions if the allowances were made. Overall, rush went very well this past year. The majority of the houses followed the new rules and those that didn't were punished. Now the faculty wants stricter rules. Where does it stop? Will the faculty eventually want to decide which freshmen pledge which house?

The SAC proposal, while some of its intentions are good, is dangerously misguided. We approve of the faculty's attempts to improve the fraternity system. However, the new proposals are unjust and harmful to both fraternities and freshmen. The faculty is endangering something that has been an important part of W&L for over 125 years.

## Wall Street induces reaction

### MY VIEW

By Kathy Morrison

I certainly wish I'd waited until bargain night to see *Wall Street*. Though I do not consider myself a professional movie reviewer, I do feel qualified to attest to the accuracy of the following quick summary:

Yuck. I usually try to find at least a little merit in even the worst of films—I managed to sit through Bruce Willis' *Blind Date* once—but I was sorely tempted to walk out on *Wall Street*. The acting in the tough-guy trading scenes was artificial at best; these guys talked about stocks like Stallone talks about blowing up Commies, except with more four-letter words and enough C-school terminology to make an econ-major's head swim. As if eulogizing a day on the phone selling stock wasn't bad enough, the audience is also subjected to intermittent bouts of father-son bonding that would make even the most hardened dewy-eyed, bleeding-heart moviephile feel like retching.

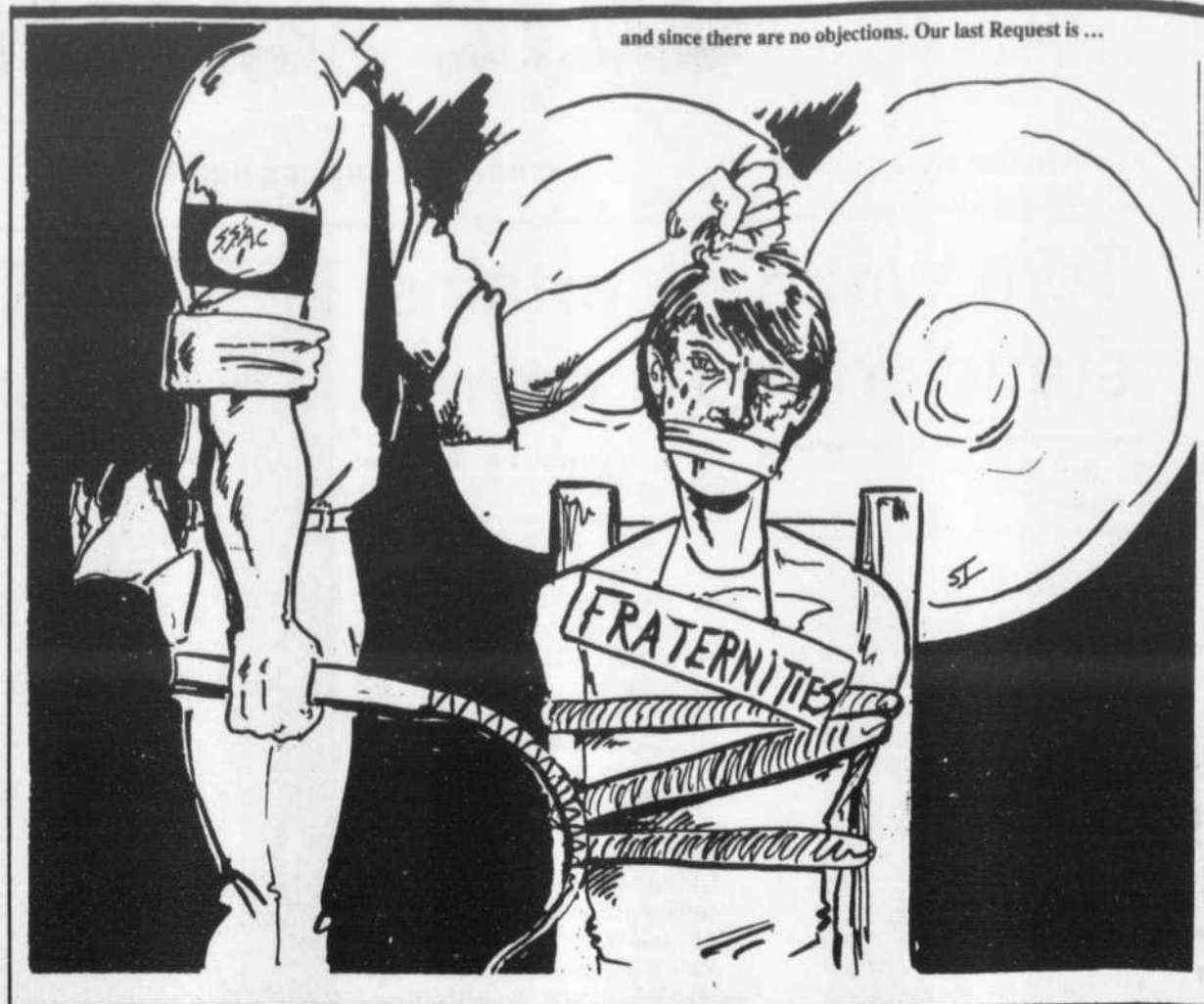
Though the casting was probably the least of many evils found in *Wall Street*, the characters were unbearably implausible...maybe because of their unbelievable situations. Nevertheless, Martin Sheen could have done a lot more with his admittedly poor role. The obvious fact that the father-and-son-in-real-life didn't quite come off for the father-and-son-in-the-movie was perhaps one of the most disappointing aspects of the film. Charlie Sheen wasn't too convincing as the good-boy-turned-bad-turned-good-again, but he did have the pasty dough-boy complexion one might expect young blossoming brokers to have.

Though it was difficult to sort the good guys from the bad guys (not, by the way, because of any cleverness in the development but rather because of twisted moral statements and a tenuous coherency) Michael Douglas as Gekko at least looked like the slimeball he portrayed. Darryl Hannah was...well, Darryl Hannah. The most convincing performance during this hour-and-a-half of hell was given by Gekko's fat son Rudy, who appeared once and acted just like a three-year-old.

The most annoying aspect of this miserable flick aside from the characters themselves was what these characters said. It's entirely possible to lose sleep over such trite maxims and mini-moral lessons as "You know, sometimes money makes you do things you don't want to." This and other Earth-shaking spiritual and economic revelations were spouted from the mouth of Hal Holbrook's largely forgettable character. The action wasn't much better than the dialogue, complete with the obligatory sex-and-drugs-in-a-limo scene, the collage of dirty under-handed trading scenes and continual ludicrous attempts to put energy into the dreary concept of buying and selling stocks with other people's money.

The fatal error inherent in *Wall Street* is the assumption that the depiction of such business as exciting, heroic, even noble is enough to carry the entire movie. It may be that the average cinema-lover, a businessman himself, will find the depiction flattering and even interesting; however, to the non-business oriented, this approach to an otherwise deathly boring reality cannot work without proper attention to the human aspect of the movie. People watch movies in order to be entertained—what entertains the most is, in my opinion, watching other people. *Wall Street* stresses the money, how it's won and lost, its power and its price...but at no time does one feel anything concerning the characters but a slight frustration. No matter how hard one might try to like the good guy and hate the bad guy, it just doesn't happen and disappointment results.

Indeed, it is hard to say which of the manifold emetic aspects of this film deserves to be called the worst; the rancid denouement, the forced schmaltz, the crippled attempt at making a statement, the graphics right out of 1973, the lame, lifeless characters, etc., etc. To borrow a phrase from Siskel and Ebert, even the plot itself was "turgid, sour and ugly." Perhaps the creators of *Wall Street* intended to appeal to the current wave of yuppie-dom, but I doubt this film holds appeal even for the indiscriminate tastes of the young middle class.



## Smoking

### Writer urges formation of non-smoking section in Co-op

### MY VIEW

By Margaret Pimblett

It's time to add more fuel to the fire of dispute about how to improve the University Co-op/Bookstore area. I've heard enough about the need for quicker service, lower prices, better food, more junk food, less junk food, a wider variety of food, thicker milkshakes, hotter French fries and meatier hamburgers. Now let's talk about what's really important—the health of those students and faculty members who frequent the co-op for breakfast, lunch or snacks. No, I'm not talking about the dangers of co-op hot dogs. As far as I can tell, they're not only safe to eat, but marginally tasty as well. Just be sure to shake up the ketchup before you put in on—and ponder carefully the chili dilemma.

The issue at hand is the need for a non-smoking area in the university snack bar. Wait!! Hold on, all you readers who have just screamed, "There's not enough space in there now!!!" If you make a non-smoking area we'll never have room to sit down!! You see, I've already thought of that. Yes, the co-op needs more seating space, but I doubt any current students will see such room materialize while they are still undergraduates. We'll just have to work around that problem.

I also understand that a good number of students, if not a majority of students, are cigarette smokers. I'm not about to tell anyone that they should not be allowed to smoke in the co-op.

However, (and this is a big "however"), there are also a number of non-smoking students and faculty who patronize the co-op. Why should those people be forced to smell cigarette smoke while they are attempting to enjoy a delectable co-op luncheon, served with a smile by the wonderful ladies and gentlemen who work there?

Of course, some of the non-smokers would choose to sit with smokers. I know I do, if I'm eating lunch with friends who smoke. I certainly do not think I have the right to tell them over the pleasure of less polluted air. I would continue to occasionally sit with smoking friends in a smoking area if my friends were to be unable to eat a meal without smoking. But the issue of whether non-smoking areas are necessary in public places has been argued for years. California has outlawed smoking on all airline flights originating or ending in the state that are longer than two hours in duration. Restaurants throughout the country have tables set aside for those who do not smoke. It's time the co-op had some area set aside, as well.

The problem, as I've already proposed, is where to put a non-smoking area. Let's dwell on that point for a moment. We would most likely want the smoking area away from the food preparation area, simply for sanitary health reasons. We also have to have a proper ratio of smoking seats to non-smoking seats. I realize this is

starting to sound like an airline, but bear with me.

As the co-op is now arranged, there are 24 seats in the small room on the east side of the building, toward the Lee-Jackson House.

Three booths are available along the wall in front of the short-order counter, because the fourth booth is reserved for employee breaks.

Five more booths are situated along the wall on the other side of the double entrance doors.

And approximately 25 seats are available at the tables in the remainder of the coop area.

If the small room and the three booths were set aside for non-smokers, I figure 36 seats would be available (with four people at each booth).

By the same measure, 45 seats would be available for smokers.

I think the 36-45 ratio is a legitimate figure for non-smokers to smokers who patronize the Co-op.

But my individual view, as it is, will not be a non-smoking area make. I've talked to the manager of the co-op, Richard Armstrong, about the idea, and he was open to suggestions. If you have an opinion about this issue, please, let yourself be heard. Write to the Phi, talk to Mr. Armstrong or Gerry Darrell, the director of food services for W&L. Only by airing our views will they know whether a change is in order, or whether this column has just been full of hot smoky air, as it were.

## LETTERS

### Trident council explains about organization's funding

To the W&L Student Body:

In order to clear up any lingering misunderstandings remaining in the minds of W&L students about the Trident organization and the activities it sponsors, we, the Executive Council, respectfully submit the following letter.

First, we would like to make it absolutely clear that we are not subsidized by the University in any way. The only school-related funds that we were granted include \$500 received through petition to the Executive Committee. The E.C. appropriated that money to us for the sole purpose of purchasing office supplies and covering printing costs - if we do not use it to defray the cost of any social functions.

Rumors abound concerning administration "slush funds" for co-eds, \$10,000 grants from the University for "Confetti's", bands, etc. All of these rumors are patently false. The entire budget for "Winter Slush" and "Confetti's" is comprised of voluntary dues collected at the beginning of the year, along with ticket and t-shirt sales.

Some students have also complained that invitation to our events should be school-wide. Unfortunately, Trident cannot realistically hold a school-wide function because of our limited funds. We would, however, be more than willing

to co-sponsor a social event with any other interested organizations that would include the entire student body.

We deeply regret that our only two social functions, proposed with the intent of providing a social alternative for the undergraduate women, have met with such resistance and negative feedback. However, it is heartening to receive such enthusiastic response from those who have participated. A special thank you goes to all whose time and efforts made the "Winter Slush" possible, in addition to all those who supported our event with their attendance. We hope that this kind of positive response is an indication of the pending success of "Confetti's" 1988.

Sincerely,  
Alston Parker  
Julie Sheppard  
Keri Wessel  
Liz Smith  
Erin Cosby  
Kara Cunningham  
Kristen Haring  
Cary Baber  
Laura Dodge  
Executive Council, Trident

## The Ring-tum Phi

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The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the chief editors and business manager, but The Ring-tum Phi is otherwise independent.

Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 208 of the Student Center, by 3 p.m. Tuesday of the week they are to be run. Or send them to The Ring-tum Phi, Box 899, Lexington, VA 24450. This newspaper observes current court definitions of libel and obscenity.

## University aquires 'Liberty Hill' property

By Alice Harrell  
Staff Reporter

Recently a new piece of property came into W&L's possession. Perhaps not many people were aware that the area near Liberty Hall was not entirely owned by the University—not until late last November, when the money to buy the land was donated by two W&L alumni, according to Frank Parsons, executive assistant to the president.

The piece of property includes a red brick house near Route 60, and the immediate area surrounding it. The house was first built by Dr. H.L. Mitchell in 1941. Later it came into the hands of Joseph Niekirk, who has resided there for many years, said Parsons.

Niekirk, now retired, is a former executive director of the VMI Foundation, an agency that raises money for VMI through alumni support.

When Niekirk received word that a place for him was available in a retirement home in Lynchburg where he had been think about moving, the announcement arrived unexpectedly and

he saw that he would have to dispose of the property quickly. He offered it to W&L on a first-refusal basis.

Parsons saw this offer would be a worthwhile investment. He stated the importance of the property lay in its values as "...a historic site...and a frequently used entry to back campus."

Parsons also mentioned how tolerant Niekirk had been with regard to all the traffic past his house as people drive by for athletic events or festivities held at the Pavilion, and added that a good rapport had always been maintained between Niekirk and the school concerning his house's location surrounded by W&L property.

Another owner might not have been as cooperative as the Niekirks, and Parsons added, there would have been no guarantee that the place would have been kept up as well as it has been if someone totally new were to move in.

Parsons made a presentation to the Board of Trustees, and as a result, the land was purchased from Niekirk by the school with the help of a generous donation from two alumni who had attended the meeting.

According to Farris Hotchkiss, Secretary of the Board of Trustees, a gift



By Perry Hayes/The Ring-tum Phi

W&L recently bought this house and property near Liberty Hall.

of \$25,000 is still needed to complete the funding, and will presumably be provided by a third donor. Until then, the first two donors wish to remain anonymous.

Since this was the only portion of that land on the ridge that was not owned by W&L, Parsons felt that the land would serve well in development interests.

The house may become the residence of a dean, or it would serve as an ideal place to hold alumni social events, as there is more than enough parking space for the numerous alumni who come to such functions every year.

Whatever the use of "Liberty Hill" (as the Niekirks called it) turns out to be, it is certainly a welcome addition to the campus, said Parsons.

## Students plan to revive Southern Collegian

By Jennifer Bandrowski  
Staff Reporter

"From now on SEX is spelled Southern Collegian...ask Harry." These signs have been appearing all over campus as a spoof on the just-as-mysterious "Ask Josh" posters.

The signs were posted by sophomores R.J. Thomas and Greg Euston, who are trying to revive *Southern Collegian*, a humor magazine that was published at W&L for 99 years until it folded in 1968.

Greg Euston first got the idea over Thanksgiving break when his father, a W&L alumnus ('65), "...asked how Harry Collegian was...I had to say that they didn't make it [*Southern Collegian*] anymore," Euston said.

"Harry Collegian was to *Southern Collegian* what Alfred E. Newman is to *National Lampoon*," Thomas explained.

Euston described him as "overweight, underdressed, dirty, unshaven, drunk, and carrying a large church key."

"After break, I went and looked in some old issues and it was very funny...I thought it was a neat idea," Euston said.

"And I thought that it was even neater," Thomas added.

The magazine "... began in 1869 as a journal of academic activities around the South, published here at Washington and Lee," Thomas explained. "Over the following century, the *Collegian*'s format evolved from the journal into a literary and finally, in the mid-50s into an all humor format."

The magazine circulated four times a year at schools throughout the South, and had contributing editors at many nearby schools.

"Every time that something good came up, they used it," Euston said. "The magazine had an eighteen-

member staff who hoped to contribute cartoons, photos, short stories, plays,...light literary stuff."

Major corporations, such as R.J. Reynolds and Lifesavers candy, advertised in the *Collegian*. "In 1968 it ran an ad for presidential candidate Ronald Reagan, who was then running as a Democrat," Euston said.

Euston and Thomas have been working on the project, "for about a month now." They submitted their proposal to the Publications Board on Monday, Jan. 24.

Euston said, "We have a Feb. 29 deadline to come up with a synopsis explaining the types of articles and stories, and how many people are committed to work." Currently they have five prospective staff members. "We need a cartoonist!" Euston emphasized, "or at least an artist."

They are hoping to have the first issue of the renewed *Southern Collegian* published by alumni weekend. "This was chosen so we can give the magazine to both alumni and students and gain the popular support that we need," Thomas said.

Currently they are working on selling advertisements. They are also, "...sending information to other schools: the girls' schools, Hampden-Sydney, and VMI," Euston said.

Thomas explained that the original publication folded because of "...the time period, they were worried about it getting out of hand."

According to Euston, there had been controversy over "...two frontal nude shots in the next to last issue..." and a centerfold candid shot of an orgy that was really a classical religious painting....but we're not going to put that in."

"We're going to put out a good magazine probably in good taste," Thomas added.

Anyone interested in participating in the revival of the *Southern Collegian* should contact R.J. Thomas or Greg Euston at 463-2600.

## Visiting black instructor to join faculty

By Rob MacPherson  
Staff Reporter

An undetermined department at W&L will have a visiting black faculty member next year as part of the university's new ABD teaching program.

The program, whose name stands for "All But Dissertation," will give a black graduate student who has met all doctoral requirements except for the completion of his or her dissertation, an opportunity to teach one or two courses and experience life as a faculty member of a four-year liberal arts college.

In addition, the individual will be expected to complete his or her dissertation, said John Elrod, dean of the college.

The individual will be considered a member of the faculty and will have the opportunity to become involved in all faculty matters, Elrod said. Upon completion of the dissertation, the individual will become a candidate for any job vacancies at W&L for which he or she is qualified to fill, the dean said.

Elrod wrote to what he called the "eight major graduate teaching institutions in the Mid-Atlantic and Southeastern regions of the United States" in search of interested candidates. He said all but one school replied and he saw that as encouraging.

All of the respondent's names were placed in a pool and the university is currently narrowing down the candidates, Elrod said.

According to the dean, a candidate's area of study will not have a bearing on the university's decision.

"We're going to choose the most talented candidate in the pool," Elrod said.

The decision will be made by the dean in conjunction with the department to which the candidate will be assigned. The chosen candidate will visit W&L and meet with members of the faculty.

"Elrod said the ABD program, as opposed to normal hiring procedures, will enable the university to find a black potential faculty member much more easily. He said it is important for

W&L to have a black faculty member and, because there are so few black doctoral candidates, the ABD program will give the university a head start.

Naturally, once the chosen candidate completes his or her dissertation, he or she will no longer qualify for the program. However, Elrod said he hopes the individual chosen for the program will learn whether or not he or she would like to teach at a school like W&L.

"If they seek employment at a four-year liberal arts school and we have an opening, they will be considered," he said.

In addition to the ABD selection, the university will have a visiting black professor from Hobart College next winter term.

## Lawyer stresses balance between career and family

By Brooke Jarabek  
Staff Reporter

Mary Natkin, the Director of the Legal Writing Program at W&L's School of Law, spoke to a group of women and one man on the topic of "Women in Law: One Woman's Perspective." Her lecture on Jan. 28 was a part of the opening ceremonies for the Arlington Women's Center.

Natkin, who is also an associate of law at the law firm of Natkin, Heslep, and Natkin, focused on the problems of balancing a career and a family. She said that women suffer from the "problem of burnout and the super-woman complex."

"You're not used to being unable to handle it all. All throughout high

school, college, and law school, you have succeeded." She explained that "in big city firms such as New York and Atlanta, 40 hours a week is a part-time work week, while 60 to 80 hours is average."

She indicated that law firms are recognizing women's need to work part-time and desire to send their children to day care close to the office. For example, although it is not a law firm, "Dominion Bank in Roanoke has an on-site day care center. The productivity is up and absenteeism is down."

Now that women are working part-time, a few new problems have surfaced. One side effect of part-time status Natkin mentioned is "the fact that women took part-time status for five years comes up when [the senior members] discuss partnership. This isn't good. Furthermore, in consideration for families, law firms may hand

out less demanding cases. This hurts the diversity of cases the women have handled when their name comes up for partnership consideration."

"I had a problem with part-time because I was cramming a whole day's work load into 6 hours," said Natkin. "No one knows what the long-term effects are but it is a positive step that means that the firms are recognizing the problem of balancing [work and family.]"

Another element she discussed was equality for women in the law profession. As far as law school is concerned, Natkin said, that "women comprise 47 percent of students in law school nationwide, and, while it is only 40 percent at W&L, they are catching up."

"There have been no situations where people have not wanted to talk

to me because I am a woman," said Natkin.

She was hired by one man because he said, "Every woman lawyer I know is more prepared than any male." Natkin also said that other sentiments indicate that women are dreaded by male lawyers in court because they are better prepared. She suggested that the intense preparation could be due to self-doubt and the desire to prove competence.

She stressed to women, "The term, working mother, is redundant. That second job is a full-time job."

Natkin's message was clear—women can succeed in the law profession, but they must learn to balance career and family. "I balance off whether a child's fever is 102 as opposed to how long a memo is that I have to write. I just take it one day at a time."

## Wolfe

Continued from page 1

This plan rarely worked out, said Wolfe, and, for the time being, he lost interest in writing a novel. He became interested in writing non-fiction in a fictional style.

"The interest for me had now become the writing of non-fiction, and particularly, the use of techniques that had here-before used only in novels and short stories."

Wolfe said he first came up with the idea in the late 1960s of writing a non-fiction book similar to *Vanity Fair* about New York.

This idea eventually evolved into his first novel, *The Bonfire of the Vanities*.

One of the most difficult and unexpected problems of writing fiction for Wolfe was keeping one step ahead of reality.

"The imagination of the novelist is powerless before what we will see in the paper tomorrow," said Wolfe.

"The idea is that we live in such a bizarre period that there is no way that a novelist, simply drawing upon his own mind can keep up with the events of real life all around us."

Wolfe's first edition of *The Bonfire*

of the *Vanities* appeared in serial form in 27 issues of *Rolling Stone*. Wolfe said he had to change several episodes in the book because they had occurred in real life. One scene in which the main character is threatened by a gang of teenagers had to be cut before it appeared in the serial because Bernard Goetz had been confronted with a similar situation in reality.

Wolfe's skills as a journalist helped him to create an accurate and credible novel. *The Bonfire of the Vanities* is about a stock broker who finds himself on trial when he is involved in a hit and run accident in the Bronx.

In order to research the novel, Wolfe went to Wall Street and witnessed the goings-on of stock brokerages. He sat in at the court proceedings in the Bronx Courthouse. He sat with prisoners in holding cells and visited the roughest parts of New York City.

Wolfe said that his next literary project will be a novel. "I must confess that I now find the temptation to do another novel overwhelming," he said.

"I don't know what it will be about, but I know it will be based upon reporting. I devoutly hope it will not take the six years that *The Bonfire of the Vanities* did because none of us live that long."

## TALKBACK

### What did you think of the Super Bowl?

Photos by  
Perry Hayes

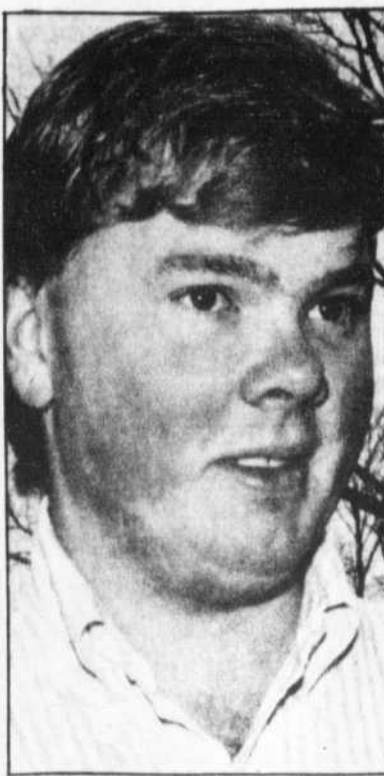
Interviews by  
Cathy Boardman



Nancy Whalen, junior. "I was happy Doug Williams and Tim Smith did well, but I thought it was a pathetic game for the Super Bowl. I wish it had been closer."



Mike Henry, senior. "I'm glad I didn't bet on it."



David Atkins, senior. "I thought it was great. I live in Virginia, so I'm a Redskins fan."



Alston Parker, junior. "I didn't see the Super Bowl."



Bill Payne, senior. "I don't remember. Ask Jim Lancaster."



Greg Morcroft, senior. "I personally enjoyed it because I wanted Doug Williams to have a good game, and he did."

### Drop out

If students are enrolled in courses totaling 15 or more credits (exclusive of physical education under the 300 level), and if their success is endangered by the extra work, the overload may be reduced or eliminated upon recommendation of their adviser and approval of the appropriate academic dean (Peppers, Elrod, Williams) without a recorded grade, provided the reduction is made on or before the mid-point of the term. If a reduction is made subsequently, a grade of F will be entered for the course(s) dropped. (see page 52, 1987-88 Catalog)

In the case of an overload being reduced by dropping a course which is being repeated, the grade of record shall be an F and shall be counted in the current term. (see page 52 and 55)

Reduction of an overload for Winter Term 1988 may be made on or before Friday, February 12, 1988, at 4:30 p.m. Please contact the Registrar's Office for the proper form.

### Sing out

The W&L University Glee Club will perform at an Intercollegiate Choral Festival at Radford University on Saturday, Feb. 6. The festival is being sponsored by the Virginia chapter of the American Choral Directors' Association.

Also performing at the festival will be the Lynchburg College Concert Choir, Mary Washington College Women's Chorus, the Radford Singers and Madrigal Singers, and the Virginia Tech Concert Choir and Meistersingers. The W&L Glee Club will be the only male chorus participating.

Each chorus will present a por-

tion of the evening concert, which is scheduled for 8 p.m. in Preston Auditorium at Radford. The combined choruses will join together at the close of the concert to sing "Rest Well," the final chorus of Bach's St. John Passion, and William Dawson's "Every Time I Feel the Spirit."

Following the concert, there will be a reception for the participants, during which Southern Comfort, W&L's popular sing group, will perform. The concert at Radford is open to the public.

### Call them

Although Freshman Orientation Subcommittee meetings have been postponed until after February Break, individual Subcommittees should contact the Steering Committee before leaving for Break regarding recent activities.

### Super horses

The W&L Equestrian Club has been presented with the opportunity to ride with one of the best equestrian programs in the country.

Southern Sem is offering its horses, facilities and coaches to experienced riders at W&L Tuesdays and Thursdays, 3:30-4:30. Lessons will be on equitation: flat and fences.

### Super opera

For the first time since 1982, Giuseppe Verdi's opera *Luisa Miller* will be broadcast live from the stage of the Metropolitan Opera Saturday, Feb. 6, at 2 p.m. It will be heard over W&L's radio station, WLUR-FM (91.5).

Aprile Millo will sing the title role, with Mignon Dunn as FedERICA, Ermanno Mauro as Rodolfo, Sherrill Milnes as Miller, and Paul Plishka as Count Walter. Nello Santi will conduct.

## General Notes

### Superdance

The moment you have all been waiting for has finally arrived. The Superdance will be held this weekend, February 6-7, 1988 at the Student Activities Pavilion. Doors are open from Noon to 1 a.m. and for a donation of just \$5, seven bands will be featured. Thank you for your support.

### IBM cowboy

"Westworld" (USA, 1973, dir.-wri. Michael Crichton, stars Yul Brynner/James Brolin/Richard Benjamin/Dick Van Patten, 93 min. objectionable footage to earn PG rating) will run Fri. 2/5-Sat. 2/6, 7:30 p.m., 327 Commerce, sponsor: Politics Dept., public invitation. A sudden plot-switch (like Alfred Hitchcock's "Psycho"), special-effects, and Brynner's unusual performance all enhance WW's severe assault on the "Machine Age"—indeed, the whole "Western World". A welcome rejoinder to the apothecic HAL/SAL 9000.

### Senior sign-up

Senior Calyx pictures will be taken the first few weeks after February Break. Please sign up now in the Co-op to reserve a time.

### Summer work

Last Chance for juniors who would like to interview for Hecht's summer internship on Monday, February 8th. Sign up in Career Development and Placement Office—slots still available on the schedule. Need 3.0 GPA to qualify.

### Help -8999

The Peer Counselor Hotline will be open Sunday-Thursday, 7 p.m.-11 p.m. and Friday-Saturday, 8 p.m.-12 p.m. Call 463-8999.

### In concert

W&L Instrumental Ensembles will present two concerts this coming week, at St. Patrick's Catholic Church on Sunday, February 7 at 4:00 p.m. and in Lee Chapel on Thursday, February 11 at 8:00 p.m.

Each of the five ensembles will perform two compositions and will combine to play "The Overture to the Impresario" by Mozart and "Send in the Clowns" by Stephen Sondheim.

The following ensembles will perform: Flute Sextet, Clarinet Quartet, Saxophone Quintet, Brass Octet and Percussion Quintet. The public is invited to both concerts.

### High art

The University's Theatre presents the classic modern drama, "Six Characters in Search of a Author," Feb. 5-Feb. 7. The early 20th-century Italian work deals with the exposure of theatrical illusion and the puzzles of existence and reality, and has been adapted to present a contemporary atmosphere. All performances will be at 8 p.m., except on Sunday, Feb. 7 when there is a 3 p.m. matinee.

## EC decides not to form a housing committee

By Jon Ryan  
Staff Reporter

The EC will not be forming a committee to represent student interests in the on-going debate over the residency law as they previously said they would.

The EC also received a loan request from the Cold Check Committee, and voted to freeze the Hockey Club's funds.

EC member Powell Starks researched the housing law and found that the matter goes to vote before the City Council tonight.

The law, which has never been enforced, currently sets a limit of two unrelated people living in the same house. The vote tonight is expected to raise the number to four.

According to a year-old survey by

Frank Parsons, executive assistant to President Wilson, only seven law and undergraduate houses would be affected by the change to four. Some EC members felt this number was low, but it appeared that a relatively small number of students would be displaced.

In other business, Sandy Harrison, president of the Cold Check Committee, came before the EC Monday night to ask for a loan in order to clear up outstanding checks with local merchants.

The committee has been unable to pick up checks from earlier in the year that are just now being turned in by merchants, in violation of the agreement under which the Cold Check Committee works.

Normally, a merchant is supposed to call the committee as soon as they get a bad check, and the committee will take care of it. Instead, merchants

have been trying to collect themselves, and the result has been a flood of bad checks after they give up the attempt.

The EC voted to loan Cold Check \$450 until late March. They also gave their approval for the committee to crack down on students who don't appear for their hearings before the committee.

"The Cold Check Committee is a privilege," said EC President Brad Root.

The Hockey Club failed to appear before the EC for a budget report, and the EC voted to freeze the club's funds, saying that they had not been heard from all year.

In other EC news, only 16 applications for the White Book Revision Committee have been turned in. The EC decided to call those 16 people to talk to them at 8 p.m. Monday, after the next EC meeting. Applications are

still available in Carol Calkins office, and can be turned in until the next EC meeting Monday.

The EC heard budget reports from the Journal of Science, Contact, and the Minority Student Association.

The Journal of Science reported that they will have one issue, in the spring, and they are having no problem finding writers. Mathematics has been added to the departments included in the Journal.

Contact reported that they are having no budget problems, and expect to have two more speakers this year.

MSA representative Camille Travis reported that the association had a better response for their Martin Luther King Jr. Day speaker than last year, and they are trying to find co-sponsors to bring Nikki Giovanni, a well-known black poet, to speak on campus.

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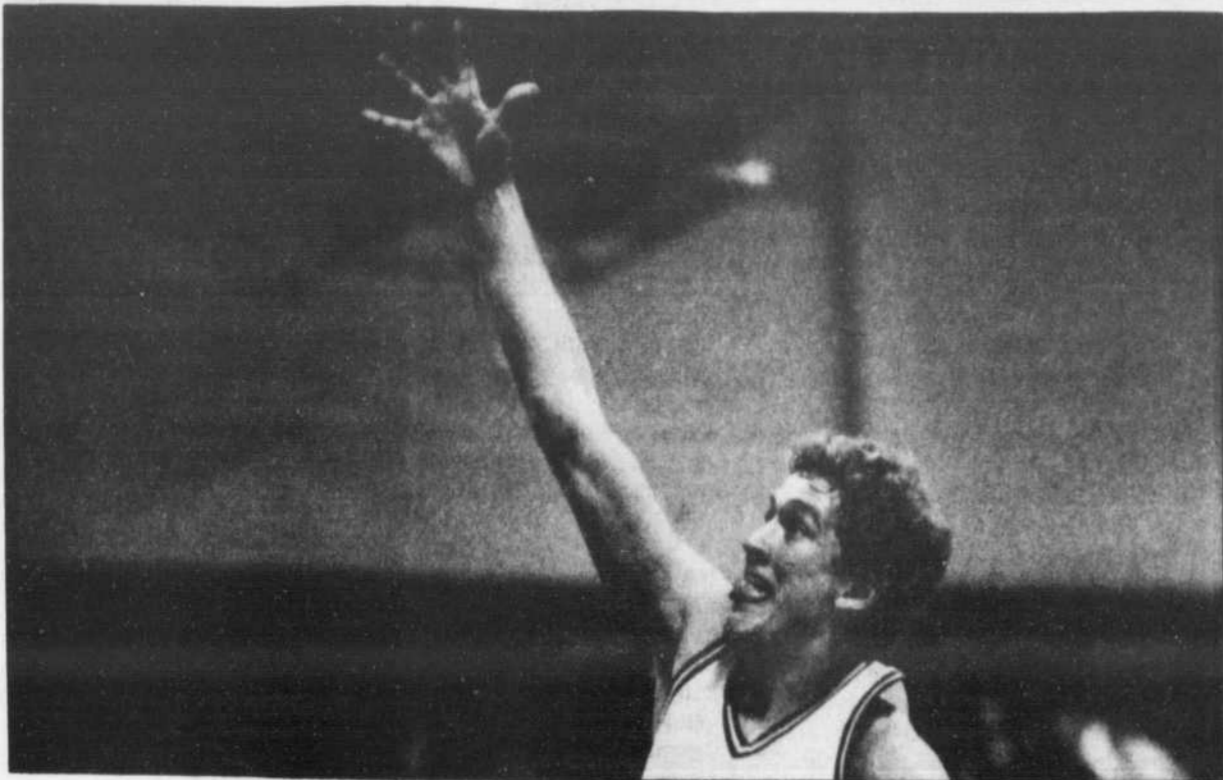


Photo by M. Farmer/W&L Sports Information

Freshman Chris Jacobs tosses up a jump hook in Saturday's win over Lynchburg.

## Averett hands W&L its fourth loss

By Mike Shady  
Sports Editor

The W&L basketball team did not get a pleasant welcome when it traveled to Danville, Va. to play Averett College on Tuesday night.

"You can say this: the court was small, the officiating was questionable, there were two starters who weren't really playing—one didn't go on the trip—and they shot 70 percent from the floor," said head coach Verne Canfield. "But we got our butts kicked. We got beat."

The Generals, 15-4, lost 84-70 as Averett shot 69 percent from the

floor, including 17 of 25 from the free-throw line. W&L trailed by only two points with a little over five minutes remaining in the game before it was outscored 19-7 the rest of the way. Senior forward Gary Schott was ill and did not travel and senior center Harmon Harden was hampered throughout the game by a stomach virus.

Poor shooting also hampered the Generals. Senior guard Steve Hancock, the team's leading scorer, finished with only nine points on 4-13 shooting from the floor (0-5 from 3-point distance) and W&L as a team shot 47 percent. Freshmen forwards Ed Hart and Chris Jacobs were the high scorers for W&L, netting 19 and

17 points respectively.

The loss came three days after the Generals destroyed Lynchburg 96-63 at the Warner Center on Saturday night. That win put W&L at 7-3 in the Old Dominion Athletic Conference (tied for second) and in good position to finish in one of the top-four spots in the final standings, earning home-court advantage for the first round of the ODAC tournament.

The Generals play host to Emory and Henry, a team that is a scant 1/2 game behind W&L in the conference, tonight at 7:30 at the Warner Center. Canfield expects nothing but a tough game from the Wasps, led by one of the ODAC's premier players in Stan Eggleston.

## Men swimmers sweep two meets

By Mike Shady  
Sports Editor

In terms of competition, the W&L men's swim team pretty much had the weekend off last week. In terms of breaking records, the Generals had a field day.

Making its first road trip of the season, W&L, 5-1, defeated Shepherd 56-39 and Gettysburg 94-54, but this was not a trip in which the Generals were especially concerned with the opposition.

Against Shepherd, W&L went with a "protected" lineup, moving some of its top swimmers to different events and allowing other swimmers, who hadn't had as much competition, an opportunity to participate. It was not a meet in which the final outcome,

team-wise, was ever in jeopardy.

"We swam, we won the meet with no problem," said head coach Page Remillard. "Guys got to swim different events and, all in all, it was just basically a ho-hummer. What was nice is that it allowed a lot of new people to swim."

The Gettysburg meet was not the same story. The Generals decided to liven things up and established five pool records. The team records came in the 200-yard medley relay (1:40.99) and the 800-yard free relay (7:27.82), and the individual records came with sophomores Adam Morgan in the 400-yard individual medley (4:19.53), David Olson in the 100-yard backstroke and Shawn Copeland in the 100-yard breaststroke (1:02.09). W&L alumnus John Hud-

son ('78) already held two Gettysburg pool records.

"When we came in, the guys noticed [Gettysburg's] new record board," said Remillard, "and they noticed that a W&L alum from '78, John Hudson, held a couple of the records. Then they started looking at the times and then they got a little bit excited and decided to go for a few."

"We work an awful lot on game plans," he continued. "Our game plan was really good in respect to the individuals. People swam their races strategically sound. That's something we've worked on all season and I'm really excited by that."

On Saturday, W&L will take on William and Mary at 2:00 p.m. in Cy Twombly Pool.

## Illnesses hurt women's chances

By Amy Packard  
Staff Reporter

Although the losses to Shepherd and Gettysburg were disappointments for the W&L women's swim team, head coach Page Remillard thought the team's timing could actually have been advantageous. Considering the women had to compete without three important swimmers, they are probably fortunate to have been scheduled against Shepherd and Gettysburg. Even though Gettysburg has the best record, it was a meet W&L could afford to lose.

Remillard did not dwell on the defeats. "It's just the luck of the draw. Last year we happened to be lucky. Statistically, we know that almost everyone gets sick in the third week of January. We may have picked

the right weekend strategically," he said.

Junior Elizabeth Miles and freshman Kristen Wagner were ill and not able to travel. Junior Nancy Whalen competed in only one event. The results of the meets were Shepherd 63-30, and Gettysburg 98-57, but assistant coach Liz McKnight was still proud of the team's performance.

"They swam extremely well in tough circumstances. Besides the flu absences, the pool at Shepherd was non-regulation and 'slow.' So there was even more for the women to overcome," she said.

Two women in particular performed well, producing Old Dominion Athletic Conference best times. Freshman Rachele Nock and Sharon Coleman swam superior races in the 100-yard breaststroke and 100-yard

butterfly, respectively.

Despite these achievements, Remillard thought the team did not swim well at Shepherd. He attributed the performance to a combination of illness and post-success syndrome.

If W&L swims better against Hollins next Saturday, Remillard is optimistic about a General's victory.

McKnight also has faith in the team and commented on the upcoming ODAC championships.

"I think we'll swim well. It's a very strong team as a whole," she said.

Remillard agrees with McKnight's assessment.

"We can put pressure on Sweet Briar [W&L's main competitor] at the championship. If everyone swims her ultimate performance, Sweet Briar cannot afford to make a mistake."

## Wrestling loses again to Va. State

From Staff Reports

The W&L wrestling team lost a close match last night to Virginia State in Doremus gymnasium.

The final score was 27-24 as the Generals dropped the final two weight classes by pins. W&L, on the strength of three Va. State forfeits, had taken a 24-15 lead.

Saturday, at Longwood, Va., W&L won one of three matches at the Longwood Invitational. The Generals beat Ferrum 59-0 as three W&L wrestlers won by pins: senior John Lowe at 134 lbs.; junior Mark Robertson at 167 and junior Manoli Loupassi at 190. Senior Kevin McNamara won by technical fall at 158.

W&L then lost to Virginia State (its first match against State during the week) 31-14 and Norfolk State 24-18.

The Generals were led by two wrestlers who have overcome recent physical problems. McNamara, who just recovered from a bout with the chicken pox, won all three of his matches. Robertson, who has recovered from a knee injury, also won all of three of his bouts.

"Both those guys wrestled well, but we just came up a little short, especially in the Norfolk State match," said head coach Gary Franke. The Generals were tied with Norfolk at 18-all heading into the heavyweight class, but senior Jay Gorlowski suffered a pin and Norfolk won the match.

On Saturday, W&L will travel to Washington, Pa. to take on Gallaudet and Washington and Jefferson, the host school.

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# Dancing for those who can't

**From Staff Reports**

W&L will stage its tenth annual Superdance to benefit the Muscular Dystrophy Association Feb. 6 and 7 in the Student Activities Pavilion. The dance will begin at noon on Sat., Feb. 6, and finish at 1 a.m., Feb. 7.

Organizers of the 15-hour marathon have set a goal of raising \$30,000 for MDA through the dance and related activities, including the popular

pie-throwing events that feature members of the W&L faculty and administration as targets.

A year ago about 167 individuals danced in the event, which raised more than \$33,152 for the Muscular Dystrophy Association.

Superdance tri-chairmen, Greg Knapp, Chuck Husting and Mike Herin, anticipate that 300 dancers will participate this year.

The dance will feature the live music of the Convertibles, Red, Black and Blue, The Suspects, Small Republic, and Green Eggs and Ham from noon until 6 p.m. During the evening, Waxing Poetics will play at 9 p.m. and IBM at 11 p.m. Dancers will solicit pledges from individuals and organizations based on each hour danced.

Various prizes, including a grand

prize trip for two to Hilton Head for eight days, will be awarded to the dancers who receive the most pledges.

Spectators and those wishing to join the marathon dancers are encouraged to come to the Superdance. Admission is \$5 per person and is good for the entire event.

Further information about the Superdance may be obtained by contacting Fontanne Bostic at 463-8917.

# African Images step into another world

**By Heidi Read Staff Reporter**

Walking into duPont Hall's Images of Africa exhibit is indeed a step into another world. Woven blankets, carved chairs, 18th century maps of the Gold Coast of Africa and Ashanti goldweights decorate the room.

The extensive collection belongs to Fred L. Hadsel of Lexington, who was a former U.S. ambassador to Ghana. All the artifacts were either collected by Hadsel or given to him by various chiefs of tribes he visited while living in Ghana.

Hadsel is currently on a tour of Siberia, but will give a lecture about his collection on Feb. 11 at 4 p.m. in duPont Hall.

Each piece of the collection has a bit of history written about it. The collec-

tion of Ashanti goldweights is extensive. One particular weight was made in the shape of Abraham Lincoln's log cabin to commemorate his birthday. The American Embassy had a special ceremony in honor of Lincoln's birthday and the Ashantis acknowledged his birthday with this small log cabin goldweight.

Each household has its own set of scales. Since the Ashantis never developed a smelting pot, each gold piece had to be weighed individually.

Other tribes in Africa used clay molds to form small statues from metal. A repeated image is a bird figure with a long neck looking backward. This is supposed to symbolize that one doesn't know where one is going until one knows where one has been.

Various woven blankets and tie-dyed cloths adorned the walls. Although new machines do much of the work in weaving, the old symbols have still remained intact.

Some of the symbols take on the appearance of Egyptian hieroglyphics. Other pieces of cloth resemble Indian madras. Bright colors typically appear.

The making of Benadir Cloth, woven by Somali men in Mogadiscio, Somali, has endured for over 500 years.

The art is passed down from father to son. Each boy must be trained before he may weave his own Benadir cloth. The looms are outside, so weaving may only be done during the day. Men typically turn out about eight yards of cloth in 2-3 days.

The women and children help prepare the threads, but do not do the weaving of the cloth. The threads are imported from Italy and the finished cloth is used to make the traditional Somali clothes, none of which are exported.

Post-18th century Ethiopian religious books are also a part of the collection. Illustrations in the books are done by hand and the lettering resembles Arabic. The books contain psalms and hymns.

Other interesting artifacts include incense burners, the smoke of which Somali women use as their perfume. Elaborately carved Ashanti stools are used as symbols of power, position and tradition by an Ashanti chief.

The collection will be on exhibit until Feb. 12.

# Pirandello drama to open Friday at University Theatre

**From Staff Reports**

"Six Characters in Search of an Author," an early 20th-century play by Luigi Pirandello, will be the next presentation by the University Theatre. The play will run from Feb. 5 through 10, with performances at 8 p.m. each day except Sunday, Feb. 7, which will be a 3 p.m. matinee performance.

This classic work has been referred to as the first "modern" play, because it deals with the exposure of theatrical illusion and the puzzles of existence and reality. It is often referred to in discussions of existential and relativist philosophy.

Co-directed by Tom Ziegler and Al Gordon, the play is set in a theatrical rehearsal which is interrupted by the instruction of six "characters" who were created by an author but never put into a finished work. When the characters try to get the director and actors to "create" their play, a debate arises over the relative "reality" of characters and actors. When he wrote the play in 1921, Pirandello wanted the audience to feel that, when they entered the theatre, they had stumbled into a rehearsal.

Reservations for "Six Characters in Search of an Author" can be made by calling the theatre office at 463-8637.

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## Calendar

**Friday, February 5**

3:30 p.m.—MATH COLLOQUIUM: "What Does It Mean to Classify Algebraic Varieties, and How Does One Do It?" Stephen Shatz, University of Pennsylvania. Room 6, Robinson Hall. Refreshments at 3 p.m. in Room 21. Public invited.

7:30 p.m.—POLITICS FILMFEST: *Westworld*. Room 327, Commerce School.

7:30 p.m.—LECTURE: "Maximum Sex," Josh McDowell, Christian philosopher. Lee Chapel. Public invited. Sponsored by campus Christian groups.

8 p.m.—PLAY: "Six Characters in Search of an Author," by Pirandello. University Theatre. For reservations, call theatre office at 463-8637 (runs through Feb. 10).

**Saturday, February 6**

Noon—MUSCULAR DYSTROPHY SUPERDANCE: Student Activities Pavilion. 13-hour marathon begins at noon and ends at 1 a.m. Sunday. Public invited. \$5 admission charge.

T.B.A.—GRE Examination.

2 p.m.—OPERA BROADCAST: Verdi's *Luisa Miller*. WLUR-FM (91.5).

2 p.m.—MEN'S SWIMMING: Generals vs. William & Mary. Warner Center.

7:30 p.m.—BASKETBALL: Generals vs. Emory University. Warner Center.

7:30 p.m.—POLITICS FILMFEST: *Westworld*. Room 327, Commerce School.

8 p.m.—FAIR CONCERT: The Rockbridge Symphony and Chorus. Lee Chapel. Public invited.

8 p.m.—PLAY: "Six Characters in Search of an Author." University Theatre.

**Sunday, February 7**

3 p.m.—PLAY: "Six Characters in Search of an Author." University Theatre.

4 p.m.—CONCERT: W&L Instrumental Ensembles. St. Patrick's Catholic Church. Public invited.

**Monday, February 8**

5:30 p.m.—WOMEN'S VOLLEYBALL: Generals vs. Southern Seminary. Warner Center.

8 p.m.—PLAY: "Six Characters in Search of an Author." University Theatre.

**Tuesday, February 9**

3:30 p.m.—MATH COLLOQUIUM: "Four Solutions to (S)'S," Craig K. Bailey, U.S. Naval Academy. Room 6, Robinson Hall. Refreshments at 3 p.m. in Room 21. Public invited.

7:30 p.m.—LECTURE: "Black Monday: A View from the Floor," William R. Johnston, '61, CEO, Agora Securities. Room 327, Commerce School. Reception to follow. Public invited.

8 p.m.—EAST ASIAN STUDIES LECTURE: "Why is India So Much Like India?" Harold W. French, University of South Carolina. Northern Auditorium, University Library. Public invited.

8 p.m.—PLAY: "Six Characters in Search of an Author." University Theatre.

**Wednesday, February 10**

4 p.m.—PSYCHOLOGY COLLOQUIUM: "Knowing With the Nose: Odor, Awareness, and the Brain," Tyler Lorig, Yale University. Tucker 318. Public invited.

7:30 p.m.—WRESTLING: Generals vs. Longwood. Warner Center.

8 p.m.—PLAY: "Six Characters in Search of an Author." University Theatre.

# How To Have Maximum Sex

*Josh McDowell*

Friday Night, February 5th

Lee Chapel, 7:30 p.m.

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