

deMovellan, Finkelstein win; Parker, Yu in runoff today

By Wendy Wolford
Staff Reporter

For Christopher de Movellan and Hugh Finkelstein, the Big Three Elections on Monday were a success. For Alston Parker and Edward Yu, however, the elections are not quite over. They continued to vie for the position of EC secretary in a run-off election today.

De Movellan captured 55 percent of the vote over Matt Bryant for president, while Finkelstein defeated Chris Giblin with 64 percent of the vote for the position of vice-president. For Parker and Yu, the results were somewhat closer. Parker and Yu received 40 percent and 41 percent of the vote respectively, knocking oppo-

nent David Grove out of the race.

De Movellan hopes to improve student involvement with the Student Activities Board. Due to the change in the drinking age, attendance in concerts and other SAB activities has been low. He also would like to emphasize the role of the EC as a fact-finding body rather than as a prosecuting body in matters concerning the honor code.

Finkelstein faces the future with two major goals. From a law school perspective, he hopes to close the gap between the law school and the undergraduate school. Looking at the student body as a whole, Finkelstein would like to work on the Mock Convention budget because "it takes a chunk out of the budget every four years, devastating different student

organizations."

Voter turn-out in the elections on Monday was relatively high. Out of 1,878 students, 1,252 students voted, which amounts to 67 percent of the student body. Also, more students participated in the vice-presidential elections than in the presidential and secretarial elections.

The question of who next year's EC Secretary will be lies in today's election. Although the winners of the election on Monday needed a majority of the vote to win, whoever has a plurality of the vote between Parker and Yu will be declared elected.

Because the results were so close between the two candidates, the election will rest on the support of the voters who previously voted for Grove.



By Perry Hayes/The Ring-tum Phi

Students vote in Monday's election.

Mock Convention still needs 400-500 delegates to fill their slate

By Christie Champlin
Staff Reporter

Although W&L's Mock Convention is only two weeks away, 400-500 student delegates are still needed. There are only 1200 delegates registered out of the 1600-1700 that are required, according to Brad Shaw, the public relations chairman of the convention.

Programs are in the works to recruit students from the local high schools and area women's colleges in order to fill the deficit of delegates. Shaw said

he hoped local high schools can provide a couple hundred delegates, if needed.

Shaw is working with reference librarian Peggy Hays to contact the junior and senior classes of the local high schools. This year some of the senior classes will be on trips, so a larger amount of support is needed from junior classes. Students from Parry McCluer Middle School will be used as messengers for the convention. Approximately 50 to 60 students from area high schools were involved in the

last Mock Convention.

Convention members have been going down the road to area women's colleges to solicit their participation in the convention. The registration form has been published in all of their respective newspapers, and sign-ups have been held during lunches. Shaw thinks the off-campus recruitment programs are more organized this year due to the work of Hays.

Even with the heavy recruitment from other sources, "the main preference is for W&L students," said Shaw, adding "if we could fill the

convention with all W&L students, we would."

He views the convention as something in which everyone can become involved. In order to reserve a position on a state delegation students should fill out the registration form printed in this issue. Efforts will be made to place students on the delegation of the state of their preference when possible. Some of the larger states are still in need of delegates due to the size of their delegations.

Completion of the form is an as-

sured spot as a delegate. The form can be turned in any time until the convention, preferably by Friday, March 18. Delegate packets can be obtained from the registration booth at the convention after payment of the \$10 fee.

Shaw encourages student participation because this convention is "the only place where students can participate in one, as opposed to watching on television." The convention enables students to get "first-hand experience on the exact procedures and all that goes into selecting a party's candidate," according to Shaw.

The Mock Convention has correctly predicted the presidential nominee 13 times in 18 attempts since its beginning in 1908 after a speech by William Jennings Bryan, and has only been incorrect once since 1948.

Student delegates can be involved in many aspects of the convention. The convention provides a chance to "work with peers and people you probably know pretty well, which is fun," said Shaw, adding that it is also an opportunity "to re-enact the role of a delegate in a convention mirrored in the accuracy of the convention itself."

Soviets to study at W&L

By Marie Durne
Co-Editor

Three Soviet students will attend W&L during the 1988-89 academic year as part of an academic exchange program between the U.S. and the Soviet Union, according to John W. Elrod, vice president for academic affairs.

In exchange, up to three W&L students may travel to the U.S.S.R. to study at one of 15 universities for the 1989-90 academic year, said Elrod.

"This is a historic opportunity. It is the very first time that undergraduates in the United States and the Soviet Union have studied in these countries this way," said John.

"It will give undergraduates the opportunity to learn the languages, the culture, and the histories of each other's countries," said John. "The hope is that this will grow and have a positive impact on the relationship between the United States and the Soviet Union."

While at W&L, the Soviet students will be free to study whatever subjects they want, said Vladimir V. Yarygin,



By W. Patrick Hinely/W&L

Professor Jarrad (r) shows his lab to Vladimir N. Yarygin.

rector of Moscow Second Medical Institute, during a press conference with Elrod in Northern Auditorium on March 4.

Soviet students will consult with their advisors on what subjects to take in order to continue progress in their education, said Yarygin.

"I think the main point is the quality of the education," said Yarygin.

Yarygin said that the students will

live with American students and will also be allowed to travel freely throughout the U.S.

The program, which was proposed by the U.S., is expected to have "highly positive results," said Yarygin.

Among the criteria for selection of Soviet students to come to the U.S. are completion of the most of their

major courses, language proficiency, and a high level of interest in the program, Yarygin.

According to Elrod, the selection process for W&L students "has yet to be worked out." However, Elrod said that two main requirements have been established: students must travel to the

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Professor speaks on modern religious revival

By Jon Ryan
Staff Reporter

Samir Saliba, chairman of the political science department at Emory and Henry University, delivered a lecture here on Monday entitled "Radical Islam and the Secular City."

Saliba, a native of Lebanon, spoke on the topic of religion and the need to appreciate it in dealing with the Third World, especially the Middle East and the world of Islam.

According to Saliba the world is in a post-modern era, searching for a new theology and a new political system.

Saliba said history can be viewed as a bi-polar struggle between two opposing forces he called the "God view" and the "world-view."

The "God view" asserts he supremacy of God over man and the supremacy of God's law.

The "world view" asserts the superiority of man and the nation-state over the world.

According to Saliba, when the nation-state declines in power, religion has always gained power at the expense of the nation-state.

Saliba said modern internationalism has eroded the nation state's 400-year old domination of power. Religion, he said, has moved in to take the lost

power. An event Saliba said political scientists call "filling a power vacuum."

Saliba cited the Iranian revolution, the rise of the Moral Majority, liberation theology, and religious revival in Latin America as evidence that the rise of religion is a worldwide phenomenon, not an occurrence limited to the Islamic world.

The religious revival is especially important in the Islamic world, he said, because the idea of a nation-state is a Western idea, not an Islamic one.

The Islamic world used a system of caliphates, in which the local ruler was the "defender of the faith." The system tied together the "God-view" and the "world-view" whereas the Western world separated the two.

Both the major Islamic groups, the Sunni majority group and the Shiite minority, favor the de-Westernization of Islam and a return to the fundamentals, although not necessarily a strict, dogmatic approach.

The tenets of the world-view are especially repugnant to Moslems, he said, because Moslems believe in the supremacy of God over man and the need for God's law as an anchor for behavior.

Moslems, he said, eschew the mutable law of man for the unchanging law of God.

Paxton's lecture on 'Frogs and Yanks' highlights 1988 Phi Beta Kappa induction

By Jennifer Bandrowski
Staff Reporter

On Monday the Gamma of Virginia chapter of Phi Beta Kappa held its annual convocation ceremony in Lee Chapel.

The ceremony was conducted by Phi Beta Kappa President Robert W. McAhren and Treasurer J.B. Goehring.

Following the announcement of the new members, guest speaker Robert O. Paxton, class of 1954, delivered an address entitled "Frogs and Yanks: French and American Stereotypes of Each Other."

After graduating from W&L, Paxton studied at Oxford University as a Rhodes Scholar, and earned his Ph.D. from Harvard University in 1963. He is currently Professor of History at Columbia University, where he has been a member of the faculty since 1969. He is the author of three books: *Parades and Politics at Vichy*, *Old Guard and New Order*, and *Vichy France and the Jews*.

"Group stereotypes are I suppose older than language," he said, referring to Virgil's *Iliad* and Greece and Troy's stereotypes of one another.

He spoke of the history of French

and American stereotypes from the time of Thomas Jefferson, when Americans were idealized by some Frenchmen as "noble frontiersmen." Thomas Jefferson advised a friend against sending his child to Europe, because he would learn of "voluptuary dress and infidelity to the marriage bed."

Paxton spoke of Chateaubriand's journey to the U.S. in 1791 under the pretext of looking for a Northwest Passage, "when he was really looking for material for a novel."

Chateaubriand idealized the noble savage but found that "urban Americans talked only of money," Paxton said.

Paxton remarked on French opinion of the 1830s "camp meetings" in the U.S., which ensured French opinion that "the god of the American Puritan equaled the dollar."

By the 1870s, each country had so stereotyped the other's cuisine that "both countries were appalled by what the other ate," Paxton said. But some of these "...old stereotypes have made complete reversals," he added.

After the First World War, "...many stereotypes were shaped when the young soldiers first saw Paris," Paxton said. He described the Folie Bergere as actually a group of

"British chorus girls dancing before an audience of German, American, and Japanese businessmen."

Paxton remarked that while attending a dinner party in France he had been asked, "Is there anything other than the dollar that holds the United States together?"

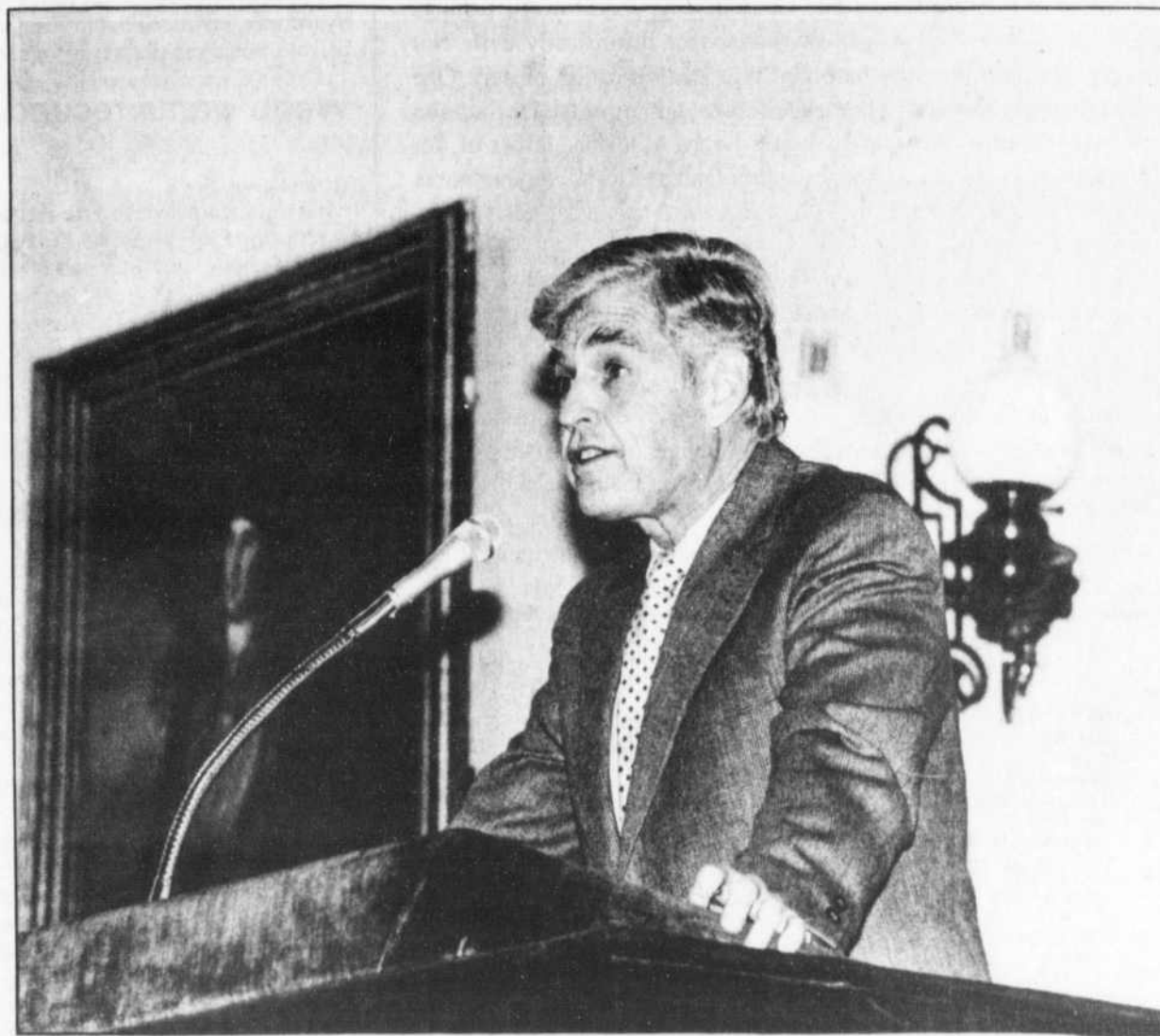
He concluded his speech by referring to "the cleverest satire of national stereotypes," Montesquieu's *Lettres Persanes*, in which the author concluded, "Men should stay where they are."

In addition to announcing the new members of Phi Beta Kappa, two awards were presented. The Phi Beta Kappa Sophomore Award was presented to Damon Vincent Fensterman, the sophomore with the highest grade point average for his first four semesters of work completed at W&L. The Edward Pinney Prize was awarded to senior Mark L. Farley.

Eighteen seniors, fourteen juniors, and two members of the class of 1987 were elected into the fraternity. Each member of the junior class has a grade point average of 3.9 or above.

The newly elected members are: Michael Patrick Aarstol, Dana Suzanna Anstine, Todd Stuart Barton,

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By Perry Hayes/The Ring-tum Phi

Robert Paxton speaks in Lee Chapel.

Outside view

The following column, by Roanoke Times & World News Editorial Page Editor Gene Owens, appeared in last Sunday's Times and World News. It is reprinted by permission.

Brothers and sisters of the Southland, white folks and blacks, come let us reason together. The theme of national reconciliation for the Fancy Dress ball at Washington and Lee University is not born of racism. It is born of a historical perspective that flows from only one side of the dual culture that inhabits our region. Blame the limited perspective. We must stop slapping racist labels on motives that may not be racist at all.

At Washington and Lee, black students vowed to boycott the annual Fancy Dress ball because of its theme: the reconciliation of North and South after the Civil War. The black students contend that this reconciliation took place at the expense of black people.

They vowed to pursue the boycott even through the Student Activities Board, which planned the ball, agreed that:

- No Confederate flags would be displayed.
- No Southern plantation would be depicted in the decorations.
- Students would be discouraged from wearing blue or gray uniforms to the ball.

A white person, without any conscious racial bias, might ask in bewilderment: How can blacks possibly be offended by a reconciliation theme? How can one enroll in an institution called Washington and Lee and not expect many student events to follow themes relating to the Civil War and its aftermath? And how can you separate the heritage from its symbols: the Confederate flag, the Southern plantation house, the military uniforms of the era.

W&L faces an unusual dilemma in making black students welcome and comfortable on campus. It is named after two secular saints of the white South, one of whom now sleeps in the hollowed campus soil. Washington was a lifelong slave-owner. Lee led the army that fought for the independence of slave-owning states.

But Washington also played a major role in establishing this continent as a bastion for democracy. And Lee must be reckoned as a man of honor who lived with an incredibly difficult decision of conscience, struck by it nobly, and endured defeat with dignity and without rancor. One can admire the man without endorsing the cause for which he fought, and without being racist.

But the tradition of Robert E. Lee is not the only tradition woven into the intricately beautiful but tragically flawed fabric of white Southern society. For every Lee there is a Bull Conner; for every Washington a Gene Talmadge; for every Jefferson a George Wallace.

The Confederate flag, lowered nobly at Appomattox, was raised ingloriously at Oxford, Miss., and at dozens of other Southern sites where bigotry rose to defy racial justice. If white Southerners see it as the banner of a noble army, under which their forefathers fought and died, black Southerners see it as the emblem of white supremacy, under which their forefathers were shipped and lynched.

I have lived long enough to know that attitudes have changed. While racism is not dead, it no longer is the ruling passion of the white South. Most white Southerners, I believe, have no particular ill will toward blacks.

But there are cultural barriers between many whites and their black neighbors. Many blacks, legally free to enter the white middle-class culture, are uncomfortable in its strange surroundings. Many whites feel the same discomfort when they find themselves in a black cultural environment. It isn't mutual hostility, but an uneasiness with the unfamiliar.

Those barriers can be eroded over time, but it will take conscious effort—and consciousness-raising—on both sides.

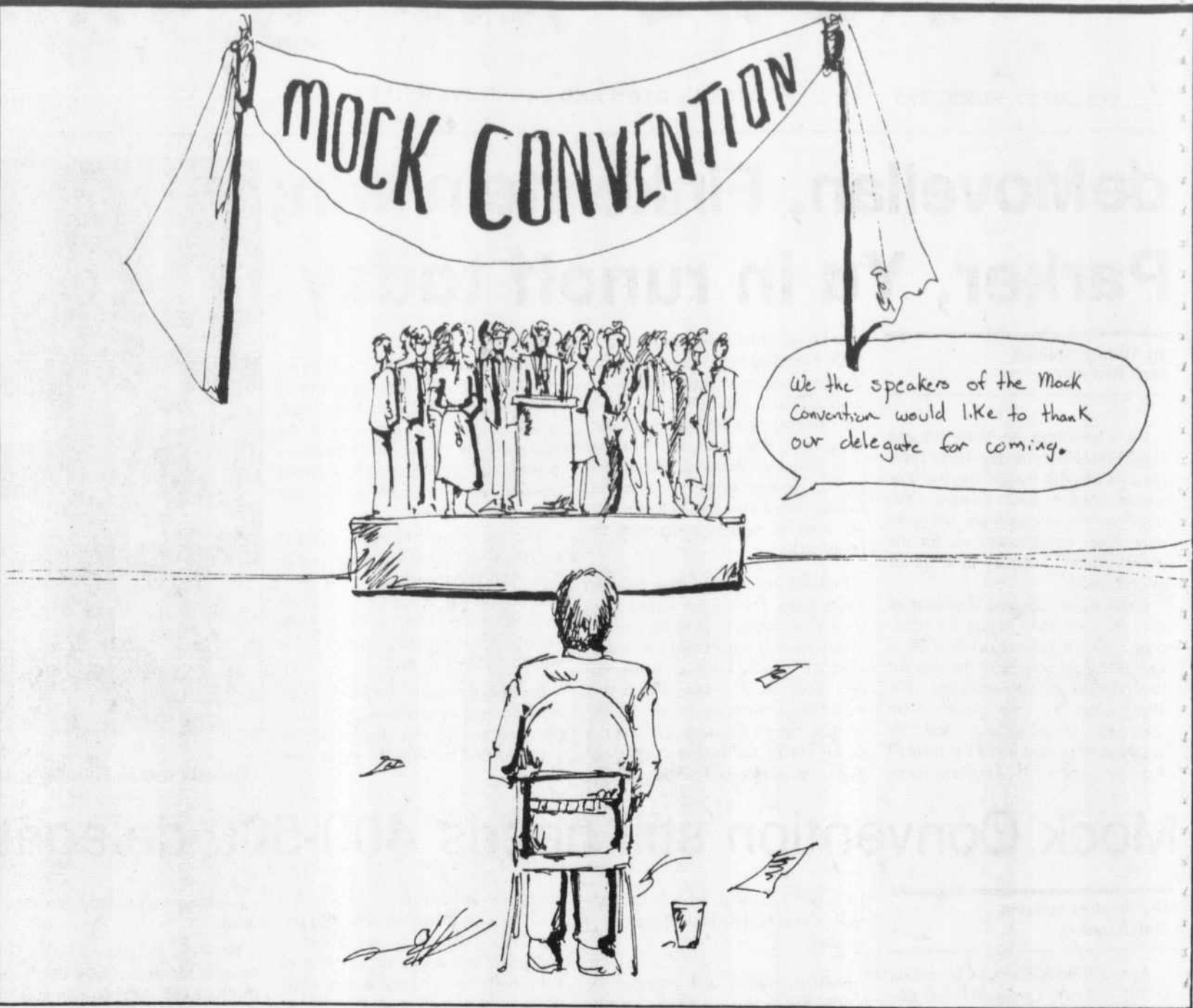
The W&L Student Activities Board needed a black member to provide the other Southern perspective. It has no black member.

The board's officers are chosen by the popularly elected Student Executive Committee. The officers in turn select the other student members. I'm willing to believe that the W&L students did what their predecessors did long before blacks came to campus: They picked the board members on the basis of popularity, friendships, and name recognition. With only 30 blacks in a student body of 1,800—and with the cultural separation that occurs even on small campuses—the system was almost sure to produce on all-white board. The small black voice was not shouted down; it just wasn't heard until it cried in pain.

White Southerners should keep a sensitive ear tuned to that black voice. But black Southerners should be prepared to show us whites a degree of tolerance, too. The Confederacy stood for other things besides slavery, and not all of them were intrinsically evil. Not every Southern mansion harbored the personification of evil. One such mansion harbored Thomas Jefferson, author of the Declaration of Independence. Another harbored James Madison, father of our constitutional system of checks and balances. Out of another came George Mason, father of the Bill of Rights, who was an early opponent of slavery.

The Confederate battle flag has been co-opted by evil. But it might help to remember that the army that fought under it was led by a man who, long before the Civil War, had freed the slaves he inherited.

While black Southerners struggle to discover and preserve the noble features of their heritage, they should recognize the white Southerner's desire to preserve the positive features of his own. This is not racism, but a natural reverence for the cultural soil from which we sprang and for the people who bequeathed us their genes. Let us understand and be tolerant.



LETTERS

Thompson inaugurates Phi dating service

To Mr. Crabill:
For the last two weeks I have spoken only as the MSA president, and I have not in any way reflected my personal thoughts. Mr. Crabill, I am sorry I do not recall ever talking with you on a personal level; therefore, I cannot possibly imagine how you logically concluded that I was prejudiced.

I am not quite sure toward which race you accuse me of being prejudiced, but in trying to reduce the cloth for my hoop skirt and in trying to become better acquainted with my date for the Old South Ball, I would like to tell you a few things about myself.

1. Freshman year I lived in a single room, so maybe I show I am prejudiced toward people of all races who are willing to share a room.

2. Sophomore year I shared a house with three white girls. Here again, I must admit that I may have shown a prejudice against people of any race who own a home and are not willing to have a party every weekend. (Get off None-ery!)

3. This year I live with a Japanese girl and a white girl. I do not think that they consider me to be prejudiced, except toward those people of all races who leave hair in the bottom of the bath tub.

4. So, finally, maybe I am prejudiced toward blacks. Imagine the irony of those people electing me as their president.

I would also like for you to know that I have no preconceived negative notion about your fraternity, as I know several brothers there, and I do respect them. I would not generally want to go to a party such as this, but your offer is far too generous. Also, I have a new-found respect for you, being that the last time a brother of your fraternity took a black girl on a date there was a "disturbance", and that brother and several other members deactivated.

I trust you are a gentleman and will assure me a violence-free night. And I will do the same when you escort me to the NAACP Spring Ball.

Thanks again,
Rosalyn D. Thompson
P.S. Thank you for starting the first Ring-tum Phi Dating Service and choosing me as your first date. By the way, my friend Robin wants to come to the Ball too; could you find a date for her?

Webb wants reconciliation

To the Editor:
It is my sincere hope that the recent controversy surrounding Fancy Dress has made us more aware of one another, and imparted an understanding which will help us to grow together in the future. Beyond the impassioned rhetoric on both sides, there is a greater lesson to be learned from all of this. What price must we be willing to pay for people of different backgrounds and cultures to live together with a minimum of discord? What price for heterogeneity to flourish? What price unity?

There is no question that no malicious design or racial hostility was intended by the members of the SAB when they chose "Reconciliation" as this year's theme, for the theme captures the essence of our common heritage as Americans and our traditions at Washington and Lee. For the preservation of the unity of the greatest nation on earth Reconciliation was a magnanimous endeavor with noble intent. In the spirit of Reconciliation, our ancestors rebuilt the union of 38 states, and diffused the hostility which had culminated in the War Between the States, a war which had pitted America against herself—brother against brother, friend against friend. While at first with considerable sacrifice of the pride and dignity of the South, our forefathers dared to renew the bonds of our common heritage, and moved forward to make possible the benefits of progress we now enjoy in 1988. In this same spirit of Reconciliation, General Lee came to this university to create an institution of learning where all Americans could pursue the advantages of higher education.

Nor is there any question that many black Americans still feel the heartache of a bitter estrangement our ancestors of color suffered during this period of Reconciliation—an alienation which has abated in intensity, but one which continues to thrive in many corners of our society today. While the Union was restored in 1865, such a union was completed with the neglectful sacrifice of our black ancestors. Towards union, the promises of prosperity, forty acres, and a mule were stripped away from America's black citizens. Towards union, Plessy v. Ferguson was upheld, and numerous Jim Crow laws were enacted to restrict the mobility of our fellow black Americans, and deny their inalienable rights as human beings and citizens of this grand republic. Towards union, we overlooked the countless Blacks who were subjected to the hostility and racial violence of lynch mobs and the emerging Ku Klux Klan. Having endured the misery of slavery for 250 years, Blacks accepted their newly granted freedom in an environment indifferent to their concerns, and one which refused to accord to them the fullest blessings of this precious gift of American citizenship. It is no wonder that many black Americans would look upon this period of Reconciliation with deep suspicion and consternation? Time has not yet healed all of the wounds of this disaffection, but much can be done by people of both races to expedite the healing process.

We have come a long way together. Yet, despite the sacrifices of many, black and white, to make good the promises of our forefathers to all Americans, there are still many who cannot move into the neighborhoods of their choice, many who are denied full acceptance as we relate socially one to another, and many children who cannot dream to rise to the highest echelons of elective office or corporate enterprise because of the color of their skin. The battle has moved beyond the courtroom chambers and the halls of the legislature to the individual hearts and minds of every American. A part of this process is a willingness to look beyond ourselves, to be cognizant of the feelings of all others, black or white, man or woman, and the rest.

In a culturally diverse community we must be mindful of the differences which exist among us, but always striving toward unity in purpose. We will not always agree with one another, and we must be willing to compromise with an eye towards the progress of our community, but we will never act with malice or benign neglect towards one another. Mutual courtesy, respect, and understanding are the price we must be willing to pay for a heterogeneous environment to flourish and prosper. This is the challenge of our little experiment in democracy: that we choose freely to judge one another as individuals, not because the law or world opinion says we should do it, but because we understand that we share a common bond.

Let us stand together, and take this opportunity in 1988 to effect a true Reconciliation. Let us work together to bring about a more perfect union here at Washington and Lee. Let us pray together for a day when the sins of the past can be forgiven, and reason shall triumph over passion and ignorance, so we can celebrate together those things we share in common. Perhaps I am a dreamer and the greatest fool on earth, but I believe we will make it happen one day. I truly believe.

Sincerely,
Michael D. Webb

Student defends O'Brien

To the Editors:
It is truly unfortunate that the theme of Fancy Dress was controversial for the second consecutive year. However, the dissatisfaction of a few individuals does not give them the right to personally attack Mr. Tom O'Brien or the university. Mr. O'Brien (and the rest of the SAB) deserves

nothing but praise for the time and energy he devoted to this year's ball. He does not deserve to be personally attacked as having a "deranged childhood" as Mr. Cobb did in his clever, but cowardly, column last week. I know of no evidence that Mr. O'Brien was insane, unbalanced, demented, or any of the other symptoms for "deranged" in his childhood. Perhaps Mr. Cobb should support this allegation or issue an apology to Mr. O'Brien for this vicious attack on his character. If Mr. Cobb has a personal grudge against Mr. O'Brien he should at least have the courage to claim the words or identify the speaker that he quoted. Additionally, Mr. Cobb should retract his erroneous assertion that Mr. O'Brien spent Fancy Dress funds without proper authorization (FD is self-financing and, as such, requires no authorization).

In addition to implying that Mr. O'Brien is a racist, Miss Thompson of the MSA also accused Washington and Lee of being "the most racist" school in the nation. This accusation is utterly ridiculous and hardly deserves a response. Nevertheless, the facts are that W&L has a full-time Dean for Minority Affairs, has established a residence and social facility for MSA members, has actively sought to attract black faculty members through an innovative program, and has elected a black student as Secretary of the Executive Committee. In making this scathing allegation and attracting media attention, Miss Thompson has damaged the reputation of W&L and hampered the administration's efforts to attract more minority students and faculty members. Unfortunately, it appears that Miss Thompson put her desire to attract attention ahead of any consideration of the welfare of minority students at W&L.

In closing, Fancy Dress is a social activity, and those who choose to make it a political event are completely missing the point of having student social functions. There are several organizations on campus in which a person can make a political statement, but the SAB is not an appropriate forum for making such statements. Isn't it nice to leave politics out of Fancy Dress and have a good time at a social event with other students? I sincerely hope that Fancy Dress will continue to be student run and that those who seek to misuse it for political purposes will not be allowed to erode student autonomy or needlessly censor the majority.

Eugene L. Stephenson, '88

Writer asks understanding

To the Editor:
I read with disbelief the comments written by students such as Alford and Schmidt in last week's Phi. The comments were saturated with sarcasm, insensitivity, and tones of bitterness. I am dismayed that such seemingly intelligent students say as themselves cannot understand why we (MSA) boycotted and why we feel so strongly about the "Reconciliation" theme. It is not "Reconciliation," the word that we oppose. We all, however, must face the truth and be honest with ourselves about the issue at hand. During the time when the North and South were supposedly reconciling their differences, blacks were being lynched on a daily basis and there was more racial violence than I care to think about. There was an overwhelming amount of hatred and resentment toward blacks and this is why we are opposed to the theme.

As far as I'm concerned the choosing of this theme as even a possibility showed a lack of concern about its possible ramifications and effects on minorities, not to mention an utter lack of creative ability on the part of the SAB members who chose it. I must also mention with disgust that anyone desiring to fashion confederate uniforms shows a considerable amount of not only indiscretion but an uncaring attitude toward what the uniform symbolizes—southern aggression instead of

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The Ring-tum Phi

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LETTERS

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peace; division instead of unity, and above all, slavery instead of freedom.

We did not expect support from the university when we decided to boycott. We did expect though, that our decision to do so would be respected, if not more, by the student body. We did what we believed was right and it's a pity that some call us "radical" or "disgusting" because of it.

what we did and will resent us for our decision but until you have lived inside a skin-color that has been such a liability for some of us and have endured hatred from others who think they deserve better because of their hair texture, or social class, then I suggest you take a long look at yourself and your values and leave others' alone.

Roschele Mack, '91

Evangelist explains views

To the Editor:

I would like to take this opportunity to respond to Mr. Sbar's "My View" column of last week's Phi. There are several common misconceptions concerning evangelists and the Gospel they proclaim which I believe merit an explanation.

First, Mr. Sbar and many others seem to feel that evangelists and evangelical Christians believe they are "always right." Any Christian who is honest will point out to you that we are not always right—as everyone, we fail at times. But we stand on the Living God, who is without failure. Mr. Sbar also contends that "Evangelists talk to God whenever they feel like it." Anyone who is right with God can do that. Try it and see.

Mr. Sbar is correct in pointing out that the main idea of Josh McDowell's presentation was that God's laws against sex outside of marriage is for our protection. One only needs to pick up a news-

paper or hear a news broadcast to see the grim effects of AIDS, herpes, and other sexually transmitted diseases on this world. 1.5 million babies are murdered in the womb each year in this country, often the children of unmarried young people. The incredible divorce rate and its effects on American society and the grief wrought by promiscuous sex are just a few of the ills imposed on society by sexual practice outside the parameters established by God.

The entire tone of the article by Mr. Sbar suggested that Josh was promoting moral reformation as a way to avoid hell. Josh actually presented the Biblical perspective that only through a personal relationship with Christ does one inherit eternal life—not by observing a set of laws, as Mr. Sbar implies and millions believe. Christians commit sin—even sexual sin—but I would urge you to read Romans 10:9-13 and see how the sin of a Christian is paid for.

Finally, I do not understand the hostility of Mr. Sbar and many others toward evangelical Christians. I would encourage each of you to find an evangelical or a fundamentalist and let us personally explain the many prevalent misconceptions concerning our beliefs. We are not puritanical censors, out to judge or damn sinners. We are simply striving, upon our Lord's command of Matthew 28:19-20, to tell sinners that God wants to help them just as they are. We work to present the Gospel, not force it upon anyone. Contrary to popular opinion, the Christian does this out of love, not of hate. Josh himself said in his talk that he would not try to shove Christ down anyone's throat: the final decision to follow God or not would be up to each individual. Josh did not claim to be perfect, and neither did Mr. Sbar. I certainly do not believe I am perfect, and I did not write this response to be argumentative or contentious but only to present the truth—not my truth, but God's. Do not take my word or Josh's, but instead try God's way for yourself. I believe you will not regret your decision to do so.

R. Brent Cook, 90

Student's disk dumped

To the Editor:

Recently, I had the unfortunate experience of losing my computer disk, upon which were stored all of my papers for the 87-88 academic year. I must confess I did not have the foresight to store everything on a back-up disk; I should have been more careful with such important papers. Yet my frustration at this experience was surpassed by my dismay for what was to come. Naturally, I began a mad search for the missing disk: I looked in the computer rooms, throughout the library stacks, and in my classrooms, and waded through the piles of lost and found items at the library's circulation desk.

Finally when all my efforts had failed, I consulted a member of the computer center staff. She informed me that disks left in the computer rooms are collected, and if they are not claimed within a week, are recycled. One student aid confessed to me that disks left in the library computer rooms are simply thrown away.

If a pair of diamond earrings had been lost at the Fancy Dress Ball, would it be thrown away if its owner had not claimed it in a week? Or would the dining hall staff cart all of its lost and found items off to Goodwill after only seven days? Students computer disks hold filing cabinets full of irreplaceable information and it seems to me that such valuable items should be kept for a minimum of one term if not for the remainder of the school year.

I call these indiscretions to the attention of the W&L community so that everyone takes the necessary precautions to ensure the safety of valuable papers. In the future I hope the computer center will show more sensitivity...or at least more sense.

Mike McClung
Class of 1989

Stewart to be honored at music festival

From Staff Reports

W&L will present a Festival of New American Music Wednesday and Thursday, March 16 and 17, to honor Robert Stewart, professor of music, who will be retiring in June.

The highlight of the festival will be concerts in Lee Chapel at 8 p.m. Wednesday and 8:30 p.m. Thursday, featuring the Annapolis Brass Quintet, the Theater Chamber Players of Kennedy Center, and the Stradivari String Quartet. The groups will perform works by Stewart and composers Jean Eichelberger Ivey and Donald Erb, who will be guests for the festival.

Also included in the festival will be Composers' and Performers' Forums in the Northern Auditorium of the University Library.

All forums and concerts are open to the public. Receptions at the W&L Alumni House honoring the composers and performers will follow each concert.

Gordon Spice, professor of music at W&L and organizer of the Festival of New American Music, says the festival was planned primarily "to honor Rob Stewart, an active composer of new American music, upon his retirement from Washington and Lee." In addition to featuring works by Stewart, says Spice, "the festival will be an event in which composers, performers and their audiences will be brought together in dialogue."

The concert on Wednesday evening will include the Overture to Dr. Faustus (1963), Quartet No. 1, and Quintet No. 3 (1976) by Stewart, Aldebaran

by Ivey, and Quintet (1976) by Erb. The program on Thursday evening will feature the world premier performance of Stewart's Quartet No. 5 (1988), and other works by Stewart, Ivey, and Erb.

After a welcoming address by W&L President John D. Wilson on Wednesday morning, the guest composers will discuss "The Role of the Composer Today: Where to from Here?" The Composers' Forum will be from 10:30 a.m. until noon. At 2 p.m., the guest performers will discuss "Preparation for Performance." The composers and performers will join in a forum on Thursday at 2 p.m. to talk about "New Sounds from Traditional Instruments; How Far Do We Go?"

The visit of the two guest composers is sponsored by a grant from MEET THE COMPOSERS of the Composer's Performance Fund.

Ivey is a graduate of Trinity College, Peabody Conservatory, the Eastman School of Music and the University of Toronto. She is on the composition faculty of Peabody Conservatory, the music school of the Johns Hopkins University. She has composed works in every medium and is particularly fond of writing music for the voice. Her music has been performed by leading orchestras, ensembles, and soloists, and recorded on CRI, Folkways, and Grenadilla labels.

Erb has covered a broad range of music, from traditional to jazz to electronic sounds, in his career as performer and composer. He received degrees from Kent State University, The Cleveland Institute of Music and In-



File Photo

Robert Stewart

diana University. He served as a trumpet player and arranger for dance bands at the end of the big band era. Erb is currently professor of composition at The Cleveland Institute of Music.

Stewart joined the W&L faculty in 1954. He is a member of the American Composers Alliance, the American Music Center, the Southeastern Composer's League, and the Virginia Humanities Conference. Most of his compositions are works for chamber

groups and solo instruments.

Among Stewart's numerous awards and honors are the MacDowell Colony Fellowship and "Special Recognition" at the first International Symposium of Contemporary Music for Brass Instruments by the Institute for Advanced Musical Studies in Montreux, Switzerland.

Stewart holds three Master of Music degrees, one each in music education, violin, and composition, from the American Conservatory in Chicago.

AIDS symposium set for next week

From Staff Reports

Three of the nation's foremost AIDS spokesmen will discuss the disease and its spread during a two-day symposium at W&L, March 18 and 19.

"The AIDS Crisis: Three Perspectives," a symposium sponsored by W&L's Telford Lecture Series, is free and open to the public.

The symposium will begin with an address by Dr. Richard D. Keeling, director of student health at the University of Virginia. Keeling will speak on "AIDS and Other Sexually Transmitted Diseases" at 7:30 p.m., Friday, March 18 in Lee Chapel.

The sessions will resume at 10 a.m., Saturday, March 19 in Lee Chapel with an address by Dr. Mervyn F. Silverman, a 1960 graduate of W&L, and president of the American Foundation for AIDS Research and director of the Robert Wood Johnson Foundation AIDS Health Services Program in San Francisco. Silverman will speak about "Public Health Policy on AIDS."

At 11:30 a.m., Dr. Robert T. Schooley, a 1970 graduate of W&L and AIDS researcher for the Massachusetts General Hospital and the Harvard Medical School, will bring the sessions to a close. Schooley's topic will be "Research Progress on AIDS."

All three speakers have been involved in AIDS research, education, and policy issues since the earliest days of the disease's identification and have made presentations throughout the country.

A graduate of the University of Virginia, Keeling received his M.D. degree from the Tufts University School of Medicine. He is president-elect of the American College Health Association and has served as an AIDS consultant to more than 40 public and private college and universities across the country.

Keeling is the author of many articles on AIDS. He serves as chair of the Task Force on AIDS for the American College Health Association, and is a member of the ad hoc advisory committee on AIDS for the United States Public Health Service and the executive board of the National AIDS Network.

A 1960 graduate of W&L, Silver-

man received his M.D. from Tulane University and his masters degree in public health from the Harvard School of Public Health. He served as a physician in Thailand for the Peace Corps and was later named regional medical director for the Peace Corps. He was special assistant to the commissioner and director of consumer affairs for the Federal Drug Administration and director of Health for Wichita-Sedgwick Co., Kan. from 1972 to 1977.

From 1977 to 1985 he served as director of health for the city and county of San Francisco. Since 1985 Silverman has been president of the Mervyn S. Silverman Foundation, Inc., a health care consulting firm. He is president of the American Foundation for AIDS Research, the only privately funded AIDS research organization in the country, and is a director of the Robert Wood Johnson Foundation's IDS Health Services Program. Silverman is on the faculty of the University of California School of Medicine in San Francisco, the University of Hawaii School of Health Policy, and the Tulane School of Medicine and Tropical Diseases.

A 1970 graduate of W&L, Schooley received his M.D. from Johns Hopkins University. Upon graduation from Johns Hopkins, Schooley joined the staff at the National Institutes of Health where he worked in the infectious disease program in the National Institute of Allergy and Infectious Disease.

Schooley has been the recipient of several grant for AIDS research from the National Institutes of Health. He conducted one of 12 studies nationwide on azidothymidine (AZT), a drug known for its properties that keep the AIDS virus from growing in the body. In addition to his research activities, Schooley has treated AIDS patients as a clinician at Massachusetts General.

The Telford Lecture Series was established through the generosity of Robert Lee Telford of Naples, Fla., a member of W&L's class of 1922 and the former chair of the board of Mason and Hanger-Silas Mason Co. Inc. The program is designed to bring to the W&L campus scholars of national reputation, particularly those from the fields of physical and life sciences, social sciences, business, and the humanities.

Debaters take England

From Staff Reports

Two members of the W&L debate team, Donald DeFabio of Bethesda, Md., and Damon Fensterman of Lynchburg, Va., recently returned from a victorious forensic tour of Great Britain. The two sophomores continued a three-year winning streak for the W&L team in Great Britain.

At University College in London, before the oldest debating society in Great Britain, the two W&L debaters opposed the motion, "This House believes that American society is debauched." Defending the U.S., DeFabio contended, "one could not judge Americans on the basis of individual leaders, but that consideration should be given to the spirit of American culture."

Countering charges that Americans were insensitive to the plight of the poor and homeless, DeFabio explained that the U.S. government was aware of the problems, but had yet to determine the most efficient ways to alleviate them. In his "summing-up" speech, Fensterman told the audience that, "the spirit of American argument had not been refuted," and urged them to reject the motion.

The W&L team won by a 30-15 division of the house vote.

Travelling on to the University of Southampton, the W&L debater faced the motion, "This House prefers government for the people rather than by the people." Although the W&L debaters were denied any rebuttal speeches, they lost the debate by

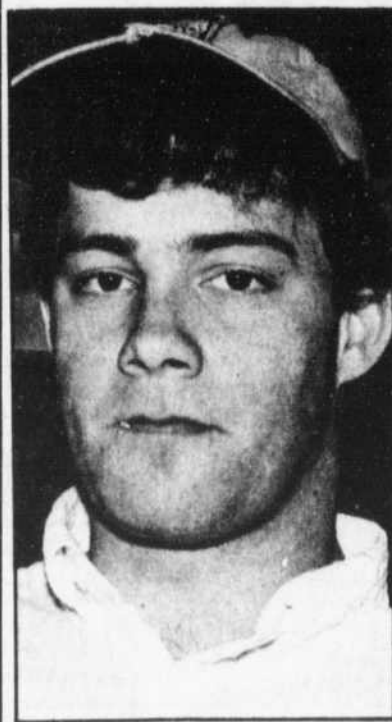
See Debate, page 4

Interviews by
Cathy Boardman

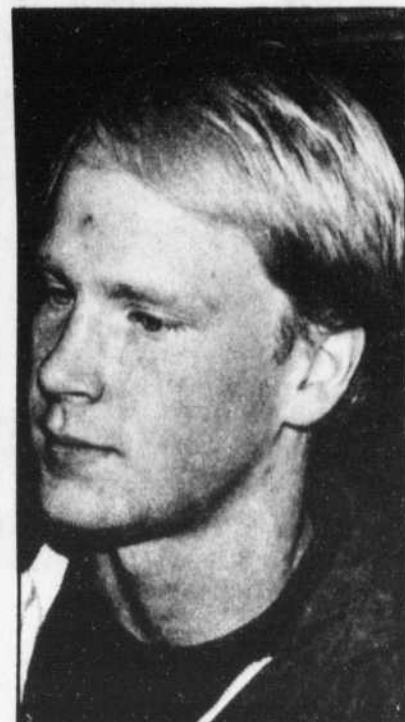
TALKBACK

Should the Honor System be revised?

Photos by
Perry Hayes



Mike Temple—Junior "Definitely yes. It's unevenly balanced. People get off things for the excuse of being drunk."



Reid Campbell—Sophomore "I don't think it needs revision. It seems to be working fine."



Alan Greeter—Junior "Yes I do, but I don't know what process should take place. I think the students want it to be revised, but we also need to realize it's been around for a long time and it will take a long time for a successful revision."



John Packett—Senior "I think it should be left alone. It works as it is and I don't think there's anything they can change that can help it."



John Catron—Junior "No, I like it the way it is."



Erin Cosby—Junior "Obviously someone felt there was a need so I think it's important. Something that's such an integral part of our community should be discussed."

W&L receives theater grant

From Staff Reports

W&L has been awarded a \$600,000 challenge grant from The Kresge Foundation of Troy, Mich., toward construction of the university's Center for the Performing Arts.

W&L has now received gifts or gift commitments of \$6 million for the \$9 million project, which will house all of the university's performing arts programs.

"The Kresge Foundation's challenge grant constitutes a major stimulus as we move into the final stages of our fund raising for this important project," said President John D. Wilson. "We deeply appreciate that The Kresge Foundation has offered this help and especially that it has come in the form of a challenge we can use to

open new doors of commitment."

The Center for the Performing Arts will be located diagonally across Nelson Street from the new Gaines Residence Hall and will be adjacent to the old Lexington train station.

The facility will include a 425-seat, state-of-the-art main theatre that will be adaptable for dramatic and musical performances, an experimental theatre, dressing rooms, office space, and a main lobby that will also serve as a gallery for a portion of the university's art collection.

The Kresge challenge grant, announced in February, was one of 34 grants that the organization made in 1988. The foundation will continue to make grants throughout the year. Grants are made toward projects involving construction or renovation of facilities and the purchase of major capital equipment or real estate. Most

grant recipients have raised initial funds toward their respective projects before requesting assistance from the Kresge Foundation. Grants are then made on a challenge basis, requiring the raising of the remaining funds, thereby ensuring completion of the projects.

In 1987, The Kresge Foundation reviewed 676 proposals and awarded grants totaling \$49,130,000 to 165 charitable organizations in 38 states and the District of Columbia. Grants are made to institutions operating in the areas of higher education, health care, arts and humanities, social service, science and conservation, religion, and public policy.

The Kresge Foundation is an independent, private foundation created by the personal gifts of Sebastian S. Kresge. It is not affiliated with any corporation or organization.

Soviet

Continued from page 1

U.S.S.R. during their junior year and they must have third year competency in the Russian language.

Students may achieve the language requirement either by entering W&L with at least one year of study of Russian, or by taking their first two years of Russian at W&L during their freshman and sophomore years and taking an intensive summer school program at either UVa or Middlebury College, which is the equivalent of a third year, said Elrod.

Each college participating in the exchange may send as many students to the U.S.S.R. as it hosts. If no W&L students meet the requirements for the exchange, W&L may "bank unused spots" for years when more students may eligible, said Elrod.

Honors

Continued from page 1

David Martin Bloodsworth, Jr., Peter LeMaire Boatner, John David Boller, Karl Ward Brewer, Glen Porter Brock III, Barbara Ann Byington, Gary Horne Campbell, Stephen Raster Castle, James Robert DeMarco, Joseph Douglas Fisher, Craig Oliva Garneau, Paulin Christophe Goebels, Eduardo Gonzalez pier, Courtney Hays Harpold, Matthew Tracy Harrington, Donald John Willard Hatfield, and Deborah Ellen Hattes.

Steven F. Kendall, Robert Todd Lafargue, Jr., Michael James Longshore, John Daniel Maxwell, Edwin Clyde McGee, Jr., James Montrose Metcalfe, Freeman Schelbach, James Michael Sloat, John Howell Starks, Jr., Rowan Gregory Paxton Taylor, Scott Charles Calhoun Treanor, Kathryn Lee Tucker, Swen Arthur Vockel, and Andrew Warner White.

Also announced were the new members of the University Scholars program: Alison K. Bell, Paige C. Kilian, Kathleen A. Morrison, George C. Nomikos, H. Todd Pearce, O. Gray Rand III, and Susan L. Sarver.

Meanwhile, W&L is concentrating on expanding its Russian language department. W&L submitted a proposal to the Mellon Foundation requesting a grant to hire two new faculty members, one each in Russian and Japanese studies. According to Elrod, the proposal most likely will be accepted.

Yarygin was visiting the U.S. as part of a six member group of Soviet academic leaders who took part in the official signing of the exchange agreement on March 3 at Middlebury College in Vermont.

After the press conference, Yarygin took a tour of W&L.

Yarygin said that this was his second visit to the U.S. and his first visit to rural areas of America. Yarygin said that some aspects of Rockbridge County reminded him of Russia.

"This morning we were driving and I said to the right side, it looked like Russia. To the left side, it doesn't look like Russia. To the left side, there was a big store [shopping mall]," said Yarygin, noting that on the right side there were farms.

Debate

Continued from page 3

respectable 19 to 10 vote.

At Durham University, the duo again debated the debauchery topic. In his defense of the U.S., DeFabio praised American cultural attainments, and drew a round of applause when he reminded the British audience that the U.S. had given Elvis Presley to Britain.

To the assertion that the U.S. mistreated its black citizens, Fensterman recounted the progress in civil rights since 1954, and reminded the British that "we inherited the practice of slavery" from them. To the argument that "Americans cravenly worship capitalism over equality," Fensterman replied that a country had to produce goods and services before it could have equality, citing the case of the Soviet Union as an example of "a society that stresses equality, where consumers must stand in long lines for basic necessities."

Appealing to the audience to apply a reasonable standard of judgment, the W&L team won by a voice acclamation.

Halford Ryan, professor of public speaking at W&L and coach of the debate team, accompanied DeFabio and Fensterman on their English tour. "In preparation against possible British attacks, the team had constructed briefs," stated Ryan, "but DeFabio and Fensterman still had to reply on impromptu debating skills throughout the British tour." He coached the team to avoid engaging in "British-bashing," although the English debaters "predictably administered overdoes of anti-Americanism," Ryan stated.

"By resisting the desire to respond in kind, the debaters won points by appealing to the issues in the debates," said Ryan. "The British audiences appreciated the Americans' not trading insults, their willingness to admit faults in American society, and their good-natured adaptations to the British style of debating."

Ray pictures the Bard

From Staff Reports

George W. Ray, professor of English, will deliver a lecture on Monday, March 14, in Room 21 of Payne Hall. The lecture will be at 4:30 p.m. and is open to the public. A reception will follow.

Ray will lecture on "Shakespeare a Century Ago: Pictorialism on the London Stage." The lecture is part of a series, sponsored by W&L's English department, which provides an oppor-

tunity to learn about research being done within the department.

Ray has done extensive research in Shakespearean stage history and has published books and numerous articles on Renaissance drama. In 1981, he was selected to participate in a National Endowment for the Humanities Institute, "Shakespeare in Performance," at the Folger Shakespeare Library in Washington, D.C.

A member of the faculty since 1964, Ray holds degrees from Wesleyan University, Colgate University, and the University of Rochester.

General Notes

International

Amnesty International encourages new members to join up and participate in its letter writing campaigns. Every letter adds up to saving lives. "The accumulated feathers will sink the boat."

Spanish film

The W&L Film Society is pleased to announce the presentation of *What Have I Done to Deserve This?* (Spain, 1984), directed by Pedro Almodovar.

Showings will be at 8:00 p.m. in Classroom "A" in Lewis Hall. There is no charge for admission. The film is in Spanish, with subtitles.

Spanish film makers are recovering from the hangover of the Franco years, and Pedro Almodovar is one of the young directors leading the pack. *What Have I Done to Deserve This?* is a black comedy, with surrealistic touches, that has been described as "a small masterpiece...in the tradition of Luis Bunuel." A housewife in contemporary Spain is driven to the edge of sanity by the bizarre behavior of her family and neighbors.

If the winter doldrums have tired you of the predictable and the commonplace, then this off-beat film is for you.

The W&L Film Society invites you to join us for this presentation, and we hope you will share our invitation with students and friends.

German opera

Richard Strauss' *Ariadne auf Naxos* will be broadcast live from the Metropolitan Opera Saturday, March 12, at 2 p.m. over WLUR-FM (91.5).

Singing principal roles will be Jessye Norman as Ariadne, Kathleen Battle as Zerbinetta, Tatiana Troyanos as the Composer, James King as Bacchus, and Franz Ferdinand Nentwig as the Music Master.

James Levine will conduct.

Chariots

Ben-Hur (U.S., 1959, dir. William Wyler, stars Charlton Heston, Stephen Boyd, Jack Hawkins, based on Lew Wallace's 1880 novel *Ben-Hur*, uncut) will run at 7:30 p.m., Friday and Saturday, March 11 and 12 in Rm. 203 of Reid Hall. The public is invited. Using the largest sets in film history and a budget that reportedly almost bankrupted MGM, author Lew Wallace's own scenario (e.g. never showing the face of Jesus), and ambitious special effects (on 65mm film) all contributed to making this unequalled film classic. Sponsored by the Politics Department.

Death and...

John "Buck" Chapoton, former Assistant Secretary of the Treasury for Tax Policy will speak on "The Politics of Tax Reform" in Room 327 of the Commerce School Monday, March 21 at 3:00 p.m.

Politics?

There will be a general meeting for the North Carolina Delegation of the Mock Convention on Monday, March 14 at 8:00 p.m. in the Commerce School, room 221.

Manicure

The evolution and behavior of Lexington's banded snails will be the topic of a lecture by Peter W. Bergstrom, assistant professor of biology, on Monday, March 14.

Bergstrom will speak at 5 p.m. in Room 305 of Parnly Hall. Refreshments will precede the talk at 4:30 p.m., and the public is invited to attend.

In his lecture, "General Lee's Press-on Snails: Evolution on Campus," Bergstrom will discuss his recent research on banded snails.

Bergstrom, who joined the W&L faculty in 1982, holds degrees from Bennington College and the University of Chicago.

The lecture is sponsored by the W&L biology department.

Ryan edits book on oratory

From Staff Reports

Halford Ryan, professor of public speaking, is the editor of *Oratorical Encounters: Selected Studies and Sources of Twentieth-Century Political Accusations and Apologies*, just published by Greenwood Press.

Leading scholars in the fields of political communication and American public address contributed essays on

18 case studies of major exchanges and debates. Among the case studies are debates from Sen. LaFollette on free speech issues in World War I, Watergate, Iran-Contra hearings, Sen. John Kennedy and the "Catholic question," and Geraldine Ferraro's apology in the 1984 vice-presidential race.

Each essay treats the political and persuasive dimensions of the oratorical exchanges, criticizes the rhetoric, and concludes with an analysis of who won the encounter, and bibliographical information.

In addition to editing the book, Ryan contributed essays on Richard Nixon's famous "Checkers" speech in 1952 and on the oratorical exchange between King Edward VIII and Prime Minister Stanley Baldwin in the British abdication crisis of 1936. He also created a glossary of rhetorical terms.

Ryan, who received his doctorate at the University of Illinois, has taught public speaking and coached the debate team at W&L since 1970.

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
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Send form to: Delegate Selection
W&L Mock Convention
Washington and Lee U.
Lexington, VA 24450

Or Drop Form by Mock Convention Office in University Center

March 17-18 10am-3pm
Date Time

University Bookstore
Place

Deposit Required  



By Perry Hayes/The Ring-tum Phi

Junior Stuart Geisel prepares to shoot in W&L's 13-6 win over Randolph-Macon.

Maturity is key to golf success

By Mike Shady
Sports Editor

If you want to be successful in the sport of golf, you have to be able to handle pressure. For the W&L golf team, handling pressure will be the key to a winning season.

"We put some pressure on ourselves in the past couple of years to score well," said head coach Buck Leslie, whose team finished a respectable 11-5-1 last year. "I think it has hurt us."

Leslie said he is stressing to his players the importance of relaxing and just playing the game. He said this can only be achieved through maturity and match experience. This year, the Gen-

erals may just have that needed maturity.

Led by senior John Gammage, a 1987 all-Old Dominion Athletic Conference performer and all-NCAA District III player, W&L has three of its top players returning. Helping out Gammage, who finished in a tie for third place in the ODAC tournament last year, will be senior Kevin Hunt, juniors Pete Coleman and Tom Wingfield and sophomore Ted Fox. The Generals were somewhat hurt when senior Chip Gist, one of the leading scorers for the team last season, decided not to play this year.

"We do have maturity—age-wise and golf-wise," said Leslie.

The Generals open their season this weekend at the James Madison Invita-

tional on Friday and Saturday. The 22-team, five-man tournament will feature some stiff competition and a challenging course for W&L.

"There will be some good golf teams there from Divisions I, II and III," said Leslie. "The course is fairly long. If you can get by the first couple of holes on the front and back nine in good shape, then you should be okay."

Leslie said the team's preseason preparations have gone well. The recent weather, which has been excellent, has been an added plus.

After the invitational, the Generals will travel to Randolph-Macon on Tuesday to begin their ODAC schedule of play against the Yellow Jackets.

Lax defeats Macon

By Jim Lake
Staff Reporter

The W&L lacrosse Generals rebounded from Saturday's 24-5 pounding by the University of Virginia to win their first home game, defeating Randolph-Macon 13-6 Tuesday afternoon on Wilson Field.

The Generals fell behind early, 3-0, but scored eight unanswered goals in the second quarter to put the game out of reach and give W&L its first win of the season and a 1-0 record in the Old Dominion Athletic Conference.

The slow start really wasn't a surprise. The trouncing by Virginia followed a tough pre-season schedule that really tested the Generals early.

But all that changed against Randolph-Macon.

After junior midfielder Joe Caccamo broke the ice at the 13:39 mark in the first period, sophomore attackman Chris Giblin followed with his third goal of the season, pulling the

Generals to within one.

But the real turning point came less than a minute into the second period. Sophomore all-America defenseman Reid Campbell left the game for a 30-second holding penalty, putting the Yellow Jackets a man up, and Macon came down looking to stop the W&L comeback.

Instead, a quick shot by the Jackets gave senior Robert Buttarazzi his first save of the game, and the W&L goalie's outlet pass to sophomore Chris Mastrogianni broke the Macon power play and set up senior Robbie Stanton's tying goal less than a minute later.

"It really was a two-goal swing," said Daly. "Rather than being down 4-2, we're now tied, 3-3, and we definitely have the momentum." And suddenly, the rout was on.

Just like the Washington Redskins in Super Bowl XXII, the Generals seemed unstoppable in the second quarter. After Stanton's game-tie began the period, Giblin scored again,

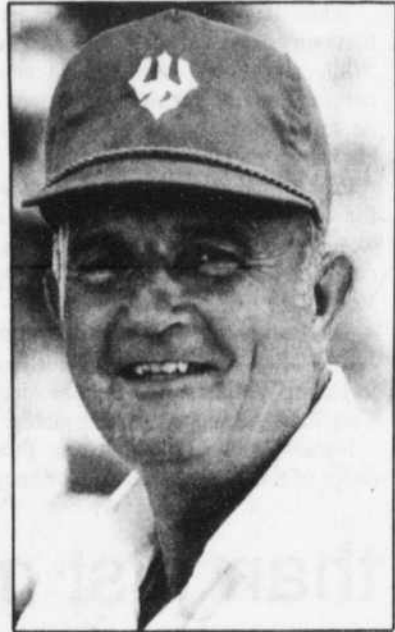
then senior Peter Smith scored, then Giblin scored again, then junior John Ware scored, then sophomore Carlos Millan scored, then the half ended—W&L 8, Macon 3.

The Jackets could muster only a murmur of protest the rest of the way, scoring two goals in the third period and one in the fourth.

However, things were quite the opposite three days earlier on a sunny afternoon in Charlottesville. After a Giblin goal tied the game at one early on, the Cavs took a lead they would never relinquish.

Stanton scored unassisted to make the score 3-2 at the 12:19 mark, but UVA. scored twice more before the first period ended to take a three-goal lead.

Giblin scored unassisted to cut the margin to two goals, but the quicker and stronger Cavaliers answered with 13 straight goals to put the game out of reach.



Buck Leslie

Generals looking for revenge v. Bishops

By Jim Lake
Staff Reporter

The Battling Bishops of Ohio Wesleyan will bring six returning starters to Wilson Field Saturday to face a W&L lacrosse team hoping to avenge last year's 17-4 playoff loss.

"They're definitely a veteran team with a lot of confidence and a lot of talent," said W&L head coach Dennis Daly. "They're every bit as good as they were last year at this point."

The Bishops return talented players in all three field positions, but their midfielders are exceptionally strong.

They've got two of the top mid-dies in the country," said Daly. "Both of those players are just excellent."

Daly is talking about seniors Charlie Blanchard and Toby Boucher. The Division III Midfielder-of-the-Year in 1987 and a first team all-American, Blanchard scored 57 points last season (40 goals, 17 assists).

Boucher earned honorable mention status to the all-America team last year and was named to the all-Midwest first team after scoring 18

goals and 13 assists.

"Without question, Toby is one of the best pure athletes playing lacrosse today," said O-W head coach Mike Pressler.

The Bishops also return their leading scorer from last season, senior attackman Rob Alvino. Another first team all-American, Alvino recorded 31 goals and 38 assists in 1987.

"Rob might be the best attacker ever to play at Ohio Wesleyan," said Pressler. "He's not only a very talented offensive player but a complete player."

The Bishops return all three starting defenders, including senior co-captain Chris Goss and sophomore Mike Warnes, an all-Midwest performer last season.

O-W's one question mark may be in the goal. Like W&L, the Bishops lost their starting goalie to graduation last year. Dan O'Neil, the Division III Goalie-of-the-Year in 1987, compiled a .686 save percentage last season.

Daly said the Bishops also have some excellent underclassmen to fill in for the four starters lost to graduation, including junior goalie Jim Schwartz and sophomore attacker Paul Sclafani.

Baseball team has infield and pitching staff returning

By Gary McCullough
Staff Reporter

The W&L baseball team will open up its regular season this weekend at home with a three-game series against the NAIA team of West Virginia Tech. The first game of the series will be tomorrow afternoon on Smith Field at 3:00, with the doubleheader on Saturday at 1:00.

The Generals have played five scrimmage games in their preseason, including two teams on their February Break trip to Florida, two games

against Virginia Military Institute and one game against a squad from New York. Although the scrimmages were not as successful as the team would have liked to hope, the attitude is very optimistic for the start of the season.

Head coach Jeff Stickley, in just his second year, compared the status of this year's team at this point in the season to last year's team. "Right now, we're probably a little bit further ahead than we were last year at this time," he said.

Although all of the starting jobs are up for grabs, the infield and the pitching staff return almost intact.

The returning infielders are: senior co-captain Eric Acra, who will play first when not pitching; junior Harry Halpert, who hit .329 while playing shortstop last year; and sophomore Robert Rimmer, who can play second or third base.

The ace of the pitching staff should be "iron man" Carter Steuart, who, as a junior in 1987, appeared in 12 of the General's 22 games. He started 11 times and finished with a respectable 3.55 ERA. He was also one of the Old Dominion Athletic Conference's hard luck players. At one point in the season he pitched a two-hitter and lost

2-0, and in another game he lost on an unearned run with two out in the bottom of the ninth inning.

The outfield positions are still undetermined. Junior Tom Skeen, who led the team last year with a .388 batting average, will move from third base to the outfield.

The Generals will also have the added bonus of first-year law student Hugh Finkelstein's return to the diamond. Finkelstein, who led the team in hitting as a junior undergraduate, has a year of eligibility remaining and his bat and intensity will be a welcome addition to the team.

Women's tennis ranked No. 14 in poll

By Amy Packard
Staff Reporter

The W&L women's tennis team, after a promising start in the fall, are ready to start its spring season.

The Generals, who had a 7-0 fall record, are ranked No. 14 in the Inter-collegiate Tennis Coaches' Association Division III national preseason ranking. However, head coach William Washburn considers it difficult to predict the team's performance since he has found that women's tennis teams tend to fluctuate quite a lot from year to year. W&L has very little experience as the team has no senior and only two juniors on its roster.

Instead, the Generals will rely on the addition of some strong freshmen players, four of whom, according to Washburn, "make up the bulwark of our top six." In the fall, W&L was led by freshman Jean Stroman, who posted a 7-0 singles record playing at No. 1. She also had a 6-0 doubles record playing with fellow classmate

Kathy Leake. Stroman is ranked No. 27 in the ITCA preseason rankings.

Freshman Kelly Martone had a 6-1 record playing in the No. 2 spot in the fall. Leake was 5-1 playing at No. 3, while sophomore Theresa Southard was 6-1 playing at No. 4. Freshman Shawn Wert posted a 5-1 record at the No. 5 slot and junior Martha Christian was 3-4 competing at No. 6.

As of now, there are no set positions for the spring since the team is in the midst of challenge matches. Washburn expects that eight or nine of the twelve women trying out will play in most of the matches particularly those against W&L's traditional Old Dominion Athletic Conference rivals.

Washburn is optimistic about the upcoming season. "The team, as demonstrated in our fall program, seems to be quite well balanced and enthusiastic. We should post a very good record in the spring," he said.

The Generals open their season at home against ODAC opponent Lynchburg on Wednesday.



By Perry Hayes/The Ring-tum Phi

Senior David McLeod puts away a smash against Radford

Netters sweep Radford in straight sets

By Stuart Sheldon
Staff Reporter

In their only action this week, the W&L men's tennis team faced Radford University on Tuesday. It was the first time in over three years that the teams have met. Two years ago the match between the two teams was rained out, and last season Radford was not on W&L's schedule, said head coach Gary Franke. "We didn't know their strengths [coming into Tuesday's match]," he added.

The Generals may not have known Radford's strengths, but they ran into little trouble during the contest. W&L netters scored all of the nine points possible in the match, sweeping both the singles and doubles competitions. All six W&L singles players and the three doubles teams won in straight sets.

In the opening singles action, W&L's No. 2 player junior Bobby Matthews, No. 3 senior David McCleod and No. 5 senior Chris Wi-

man all blanked their opponents—6-0, 6-0—in each case.

The story was much the same in doubles, where the Generals once again rolled in straight sets.

The Generals will spend the next two and a half weeks preparing for their biggest weekend of the season, when the Generals have two duel matches at Swarthmore College in Pennsylvania. W&L will face Division III foe Swarthmore at noon on March 26, and another hot rival, Washington College, on the following day at 11 a.m.

Franke stressed the importance of the Swarthmore weekend. He said the trip will be important in determining D-III rankings as well as seedings at the D-III National Championships, to be held at here at Washington and Lee from May 16-22.

The Generals will see action today against Slippery Rock on the upper tennis courts at 3:00 p.m. The Generals will also play host to Bloomsburg tomorrow, again at 3:00 p.m.

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U2 is the big winner at this year's Grammys

By Michael Tuggle
Entertainment Editor

It could have been billed as the night Radio City Music Hall put on a better musical extravaganza than the one the Apollo Theatre put on for Motown's 50th anniversary in 1983. Or maybe it could have been billed as a revival of "That's Incredible," where Michael Jackson gives his first televised appearance in five years, sets the stage on fire with his dancing, and then only wins one minor award. Or maybe it could have been billed as "Poetic Justice: the night U2 finally finds what they've been looking for."

Last Wednesday night's 30th Annual Grammy Award Show at Radio City Music Hall was all of these things and much, much more. It was an evening of unbelievable music, a couple surprises, and as always, a reunion of today's finest musical performers.

Even though they only won two of the four categories they were nominated in, world phenomenon U2 came away from the Grammys as the big winner, winning Best Rock Group and Album of the Year for their multi-platinum recording, *The Joshua Tree*. After winning the Album of the Year award for their seventh album, U2's lead singer, Bono, humorously summed up the band's work.

"It's really hard carrying the weight of the world on your shoulders, saving the whales, organizing summits between world leaders and that sort of thing, but we like our work," he said.

Since recording their first album, *Boy*, U2 has gotten the reputation of being the socially conscious band singing about such topics as apartheid, The Rev. Martin Luther King Jr., and drug abuse. U2's awards Wednesday night were their first Grammys.

While much of the excitement focused on U2, no one could help enjoying and appreciating the incredible musical show that the Grammy producers put together.

Whitney Houston, Los Lobos, Suzanne Vega, and comedian Jackie Mason all performed as well as many other performers who performed in medley salutes to music.

A salute to the music of New York was highlighted by live performances from George Benson ("On Broadway"), Cab Calloway ("Minnie the Moocher"), Lou Reed ("A Walk on the Wild Side") and Billy Joel ("I'm in a New York State of Mind") with David Sanborn on saxophone. Randy Travis' performance of "Forever and Ever, Amen," the song that won him two Grammy awards later in the evening, was a treat as the heart of the Country medley.

Perhaps the most amazing medley, though, came near the end of the show in a salute to the music of the 1940s and 50s. Old radio rapper Jocko Henderson narrated his way through one of his old teenage radio sagas with the help of the 50's groups, The Cadillacs, The Regents, The Flamingos, The Angels and Dion. Time, it seemed, had moved backward. At least for the night.

There is no question though, that the most electrifying performance came when Michael Jackson took the stage.

The audience's first look at Jackson came as his silhouetted form began doing Jacksonesque dance steps behind a paper wall. As the wall started moving up, Jackson started getting down. First he danced to a recording of "The Way You Make Me Feel," from his current smash album *Bad*, and then sang "The Man in the Mirror," from the same LP, with gospel great Andre Crouch and a robed chorus in the background.

As Jackson hit the floor on his knees at the end of the song, the audience jumped to its feet. Even though the only award Jackson's *Bad* album would win would be for sound engineering, the crowd let him know that they loved his music. Jackson was back in the spotlight again.

While the performances offered certain surprises, so did the awards. While six people were double winners, the rest of the awards seemed to be scattered rather evenly among the big names attending the ceremony.

Paul Simon won Record of the Year for *Graceland*, Bruce Springsteen won Best Male Rock Vocal for "Tunnel of Love," and Sting won Best Pop Vocal for "Bring on the Night."

The Best New Artist award went to Jody Watley, Best Comedy Recording to Robin Williams, and Best Musical Cast Show Album to *Les Miserables*.

Narada Michael Walden won Producer of the Year honors for Whitney

Houston's second album *Whitney*. Best Rhythm and Blues Male went to Smokey Robinson while perennial favorite, and this year double winner, Aretha Franklin won the female R&B award, proving once again why she is considered the Queen of Soul.

Other double award winners in addition to U2 and Aretha Franklin included "Somewhere Out There" (the theme from the Motion Picture *An American Tail*), and Itzhak Perlman, Robert Shaw, and Vladimir Horowitz for his landmark recording *Horowitz in Moscow*, taped last spring on Horowitz's first trip to the Soviet Union since his defection 40 years ago.

Horowitz also received the President's Award of Merit from Alfred W. Slezenger, President of the Academy of Recording Arts and Sciences. In response, Horowitz remarked, "I'm glad to see there is still appreciation for classical music."

While Wynton Marsalis won for Best Jazz Group, other Jazz awards went to the Pat Metheny Group, Diane Schuur and the Count Basie Orchestra, Dexter Gordon for *The Other Side of Round Midnight*, Mercer Ellington and Bobby McFerrin for Best Male Jazz Vocal.

Second year Grammy host Billy Crystal asked the audience repeatedly throughout the night "Isn't this some show we're having?" The answer was simple. The Grammy awards were more than just awards this year. They were a celebration of music, of social consciousness, and of the unity shared by those people making today's music.

Technicolor is in more than just movies

By Brooke Jarabek
Staff Reporter

Color by Spice is the name of Ann Spice's fashion consulting service which promotes help for the wardrobe weary.

Spice claims that studies indicate that "an employer decides within the first thirty seconds of an interview whether he is going to hire the person or not." In her classes and private consultations, Spice finds the correct palette of colors for businessmen, professors and their spouses, male and female W&L students, law students, and anyone else who wants to improve their look, as well as their self-image.

"You can tell a lot about a person by their dress. You can usually tell what their personality is like, what their economic and family background is, and their education level," said Spice.

Her job is to teach people how to dress for the job they want to get, or how to look more professional in their chosen career. She has given talks at the law school concerning what is appropriate dress for interviews.

"Being conservative along with expressing personality is the secret," she said.

Spice, who considered representing a color consultation company, chose

not to because, she explained, "I would have had to charge a \$55 to \$60 fee for the first consultation, and I know this area of the country wouldn't support that. I wanted to appeal to a wide variety of people—students, professors' wives, grocery store checkers, etc."

For a private consultation, she charges \$30, while a class costs \$25. If an individual calls her and wants to be in a class but has no other companions who want their colors done, then Spice will find others to fill the class. Classes are usually only four people in size.

Spice has been in this business for seven years. Before that, she taught economics at Southern Seminary. She first learned about color theory in college while working on her economics degree.

Sewing students were taught to sew clothes that were going to complement their individual coloring. Spice's business sprung forth when she carried that tradition into the classroom at Southern Seminary.

"It just spread," explains Spice. "I got calls from stores, classes, bridge clubs, so I decided to stop teaching and make it my main business."

She continued, "I've gone to a lot of workshops and classes in Washington, and trained with people in different companies, so I could gather together what I thought was the best."

Her program is based upon a seasonal color analysis, which means

that people's colors coincide with a season of the year.

Autumns and Springs are people with yellow-gold skin tones. Winters and Summers have grey-blue undertones. Spice chooses which category a person falls under by looking at skin, hair and eye color.

60 percent of men are color-blind to some extent, according to Spice, so she shows them how to put together their shirts, ties and jackets.

Once they know their color palette, matching the colors is easy because all of a season's colors are coordinated. She also teaches them which ties are formal, casual, and sporty, as well as analyzing their face shape to see which glasses and hair style will look best.

Women are offered two classes. In the first one, they receive a book of swatches which includes their best colors (men also receive a book), a sheet telling which make-up is best for them, and what kind of jewelry will look good on them.

The second class involves instruction on wardrobe planning, determining whether or not one is under- or overdressed, more make-up planning, and analyzing hair style, hair color, face shape, and clothing personality.

In big cities, Spice claims, as many men as women are having their colors done but are charged more for it because companies are paying to have it

done. After one of her clients increased his number of sales, she was hired by that company to analyze 150 engineers.

One man told her that he could get dressed in the dark now because everything mixes and matches.

Margaret Pimblett, who participated in one of Spice's classes, suggests students have their colors done. "I think it's a good idea for college students to get their colors analyzed because we're starting to get into investment clothing...just so you won't make an expensive mistake, find out what's right for you."

"I'm glad I did it," agrees Lisabeth Fowler, another member of Margaret's class. "It was very interesting. I recommend that people try it. It gave me confidence that what I was wearing was right as far as colors were concerned."

"Everything you wear should flatter and energize you," asserts Spice. "The two biggest pluses from this program is that it helps you look your best and gives you an organized approach to your clothing selection. It saves you money in the long run. It saves time and lessens the chance for mistakes."

Carole Jackson, author of the *Color Me Beautiful* books, advises that "if you look beautiful on the outside and feel wonderful on the inside, then you can be truly excited about yourself and your personal gifts."

Calendar

Friday, March 11

Law School spring holiday begins.
3 p.m.—MEN'S TENNIS: Generals vs. Bloomsburg. Varsity Courts.
3 p.m.—BASEBALL: Generals vs. West Virginia Tech. Smith Field.
7:30 p.m.—POLITICS FILMFEST: *Ben-Hur*. Room 203, Reid Hall.
8 p.m.—FILM SOCIETY: *What Have I Done to Deserve This?* (Spain, 1984). Classroom "A." Lewis Hall.
AWAY ATHLETIC EVENT: GOLF: James Madison Spring Invitational (through March 12).

Saturday, March 12

1 p.m.—BASEBALL: Generals vs. West Virginia Tech. Smith Field.
2 p.m.—LACROSSE: Generals vs. Ohio Wesleyan. Wilson Field.
2 p.m.—OPERA BROADCAST: Strauss' *Ariadne auf Naxos*. WLUR-FM (91.5).
7:30 p.m.—POLITICS FILMFEST: *Ben-Hur*. Room 203, Reid Hall.
8 p.m.—FILM SOCIETY: *What Have I Done to Deserve This?* (Spain, 1984). Classroom "A." Lewis Hall.
AWAY ATHLETIC EVENT: TRACK: Davidson

Sunday, March 13

5 p.m.—W&L NEWCOMERS: Meet at the home of Barbara Brown.

Monday, March 14

4 p.m.—CAREER DEVELOPMENT AND PLACEMENT SOPHOMORE GROUP MEETING: Choice of Major. Room 109, University Center.
4:30 p.m.—ENGLISH COLLOQUIUM: Prof. George Ray. "Shakespeare a Century Ago: Pictorialism on the London Stage." Payne 21. Reception to follow.
5 p.m.—BIOLOGY FORUM: "General Lee's Press-on Snails: Evolution on Campus." Prof. Peter Bergstrom. Parmley 305. Refreshments at 4:30.
8 p.m.—LECTURE: "Marginality and Subversion: Modern German Women Writer." Renate Voris, U. Va. Tucker 406. Reception to follow in Arlington Women's Center.
AWAY ATHLETIC EVENT: WOMEN'S LACROSSE: Hollins.

Tuesday, March 15

3:30 p.m.—WOMEN'S TENNIS: Generals vs. Lynchburg College.
3:30 p.m.—MATH COLLOQUIUM: "Transcendental Number Theory." Jeffery Vasler, University of Texas. Robinson 6. Refreshment at 3 p.m.
AWAY ATHLETIC EVENT: BASEBALL: Bridgewater.

Wednesday, March 16

Festival of New American Music
10:30 a.m.—COMPOSERS' FORUM: "The Role of the Computer Today: Where to From Here?" Northern Auditorium, University Library.
2 p.m.—PERFORMERS' FORUM: "Preparation for Performance." Northern Auditorium, University Library.
8 p.m.—CONCERT: Festival of New American Music. Lee Chapel.
9-12 p.m.—WEDNESDAY NIGHT IN THE G.H.Q.: The Willies. GHQ.
AWAY ATHLETIC EVENTS: LACROSSE: Lynchburg College; Golf: ODAC Round Robin, Ashland, Va.; WOMEN'S LACROSSE: Bridgewater.

Thursday, March 17

2 p.m.—COMPOSERS' AND PERFORMERS' FORUM: "New Sounds From Traditional Instruments: How Far Do We Go?" Northern Auditorium.
3 p.m.—MENS TENNIS: Generals vs. Millersville.
3 p.m.—BASEBALL: Generals vs. Eastern Mennonite.
4 p.m.—PHYSICS/ENGINEERING SEMINAR: "Angular Momentum and Artificial Intelligence." Prof. H.T. Williams. Parmley 201. Refreshments at 3:30.
8:30 p.m.—CONCERT: Festival of New American Music. Lee Chapel.
AWAY ATHLETIC EVENT: MENS SWIMMING: NCAA Div. III Championships.

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