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The Phi picks its  
Athlete-of-the  
-month p. 5

FEB 9 1989

W&L seniors seek  
careers in  
New York p. 3

Pianist Richard  
Becker to perform  
next week p. 6

# The Ring-tum Phi

VOLUME 88, NO. 14

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

FEBRUARY 2, 1989



Underclasswomen are seen here last Thursday on Bid night. By W. Patrick Hinely/W&L

## Nearly 260 women say 'yes' to Greek

By Caly Smith  
Staff Reporter

Two-hundred and fifty-nine Washington & Lee women pledged sororities in the University Center last Thursday after attending a five-day rush.

Rush interviews, acquaintance parties and bid night took place in three rooms decorated with balloons and other paraphernalia. Alumnae of Chi Omega, Kappa Alpha Theta and Kappa Kappa Gamma ran the rush, as national members do when sororities are first colonized on a campus.

Commonly referred to as sororities, these Greek groups are actually called women's fraternities because the term sorority did not exist when they were founded.

Lissa Bradford, National Panhellenic Area Advisor, was excited at how well the affair turned out. "The reaction of the girls was rewarding," she said. "Everybody seemed pleased about what they pledged and I hope the three outstanding groups can maintain those attitudes."

After two nights of mingling among the sororities, the rushees filled out "preference cards," marking their 1st, 2nd, and 3rd choices. Unlike fraternity rush, women only get one bid to an organization so no choosing is involved after the preference card has been turned in. The three sororities took the maximum amount of women.

Julie Cline, a member of the Sorority Advisory Committee, felt the process ran very smoothly.

"We were mainly concerned about scheduling problems," she said. "But

thanks to Lissa Bradford, girls who wanted to rush but had conflicts, such as play practice, concerts, or sports, were accommodated."

According to Leroy C. "Buddy" Atkins, associate dean of students, rush was consolidated to a five day period instead of a more typical process of several weeks because the national representatives came from out of town.

"I have had all positive feedback, especially from the national women who ran the program," he said. "They were very complimentary of the W&L women for their enthusiasm and ability to grasp the whole process."

Atkins added that rush will take place next January as well, although a bit earlier, because of organizational reasons.

Each sorority has a chapter consultant to insure the success of the colony. These women, Penny Pierce of Chi O, Lynda Fairman of Theta and Lorrie Favret of Kappa will remain at W&L until the end of the year. The national fraternities will send in replacements for next year. Installation of the colonies will take place some time in May. In the meantime, a college Panhellenic (comparable to the Interfraternity Council) will be organized, along with service and community projects and socials.

According to Fairman the various projects will be a way to unite the women both in and out of their respective groups.

"The unity of the women within their fraternity and through the Panhellenic is exciting," she said. "The combination of these is what's going to make the whole women's Greek system stronger."

## W&L called one of top colleges

By Heather M. Midkiff  
Staff Reporter

Washington and Lee University has been noted in the February issue of *Southern Magazine* as being one of the top 28 liberal arts colleges in the South.

The article provides information for high school students about the best qualities to look for in a college. The colleges listed in the magazine were selected from *Peterson's Competitive Colleges*, *Barron's Guide to the Most Prestigious Colleges*, and *Lovejoy's College Guide*. The writer of the article, Catherine O'Shea, described the colleges as "attracting the cream of the freshman crop."

The article includes pertinent statistics about each college and a quote from a member of each college's community. Brian D. Shaw, director of communications at W&L, is quoted as saying, "Other colleges will be turning to W&L as an example of Greeks and administrators working together."

In response to the article, Tim McMahon, a W&L admissions counselor, said the biggest reason the university attracts so many students is because "W&L combines the personal attention of the smaller liberal arts colleges with the broad academic opportunities of larger universities."

## Superdance begins Friday

Bands to include the Connells, 6 others

From Staff Reports

Washington and Lee University is hosting its 11th Annual Superdance to benefit the Muscular Dystrophy Association. The dance will be held Friday and Saturday, Feb. 3 and 4, in the Student Activities Pavilion from 6 p.m. to 1 a.m. each night. Live Drive will be available starting at 5:30 to transport dancers to the Pavilion.

Friday night will begin with a Battle of the Bands competition between campus bands. The bands participating are C.H.O. (Kappa Sigma), Green Eggs & Ham (Phi Delta Theta), Lost in the Supermarket (Kappa Alpha), and We Have No Name (Phi Kappa Sigma). These bands will be followed by Widespread Panic, a band out of Athens, Georgia. Wildgrass and the winner of the Battle of the Bands will open for Indecision and The Connells on Saturday night.

"The quality of the bands that we have for this year's Superdance was made possible not only through

pledges, but also through a substantial donation from the Student Activities Board for which we are very grateful," said Wright Ledbetter, chairman of the event.

Pie throws will also be held Saturday night at around 11 p.m. The three chosen faculty members for this event are Coach Buck Leslie, W&L golf team; Coach Page Remillard, W&L swim team; and Professor Joel Snow, Military Science.

Debi Hurtt, co-chairman of the event, expects that there will be 150 dancers this year compared to 110 last year. Each dancer solicits pledges for MDA. A prize will be given for the largest amount of cash and pledges and also for the largest amount of cash raised. Prizes are also awarded to the fraternity and the organization donating the most money.

The prizes include weekends for two at the Dupont Plaza in Georgetown, the Greenbriar, the Williamsburg Hilton, and The Hotel Roanoke. A complete package to Fan-

cy Dress and gift certificates from many local merchants will also be awarded.

A weekend admission package is available for \$10. Admission for only Friday night is \$4 per person and admission for Saturday night is \$8 per person. All of the money raised through dancers and spectators is donated to the Roanoke chapter of MDA. "We expect to receive the bulk of money from the fraternities because they are the largest student force on campus, and now with the introduction of sororities at W&L we hope to have an equally substantial contribution from the women," said Ledbetter.

Superdance has also had other events throughout the year including two Super-Bowl bowling nights at Fast Lane, a Casino Night in the GHQ, and a meal give up in the Dining Hall. These events plus the dance will help the Committee to reach its goal of a \$25,000 donation to Muscular Dystrophy.

SCHEDULE OF SUPERDANCE EVENTS	
<b>FRIDAY NIGHT:</b>	
6:00-7:00	DANCER REGISTRATION
7:00-10:00	BATTLE OF THE BANDS
7:00	WE HAVE NO NAME (PHI KAPPA SIGMA)
8:00	C.H.O. (KAPPA SIGMA)
9:00	LOST IN THE SUPERMARKET (KAPPA ALPHA)
10:00	GREEN EGGS & HAM (PHI DELTA THETA)
11:00-????	WIDESPREAD PANIC
<b>SATURDAY NIGHT:</b>	
6:00-7:00	DANCER REGISTRATION
6:30	WILDGRASS
7:30	THE WINNER OF THE BATTLE OF THE BANDS CONTEST
9:00-????	INDECISION THE CONNELLS
11:00	PIE THROWS

## Trustees approve 2% tuition raise

New faculty needed to remain competitive with other schools

By Elizabeth Parkins  
Tri-Editor

All full-time undergraduate and law students can expect to pay 2 percent more next year on their tuition bill, President Wilson says.

In a letter to all students and parents, which will be sent out in the next few days, Wilson explains that tuition will rise next year to \$10,100 for undergraduates and \$10,300 for law students.

"Frankly, I recommended a major increase in tuition in 1989-90 to permit the University to add a series of key faculty positions and to bring faculty compensation and academic program support to a level commensurate with the University's peer institutions," Wilson writes.

New faculty positions would be added in Japanese and Russian language and literature, politics, American history, Spanish, art history, and in the law school. The new staff would "secure new areas of competence and keep class and section size from growing," writes Wilson.

Wilson wanted a major increase in order to finance these changes. At the

"...without quite realizing it, we have been asking our faculty to subsidize our low tuition."

-President Wilson

same time however, he and the Board of Trustees realized that the large adjustment could cause problems for some students.

"Those of you who are familiar with other leading American colleges know that Washington and Lee has kept its tuition schedule at the lowest possible level. We have been proud of this record and will continue to resist all but essential adjustments," Wilson states.

Low tuition levels over the years has caused faculty salaries to lag

behind other institutions. In order for W&L to remain competitive with other colleges the salary gap must be closed Wilson said.

"The fact of the matter is that without quite realizing it, we have been asking our faculty to subsidize our low tuition. By this I mean to

point out that in the current year our tuition is between three and four thousand dollars lower than the tuition of Amherst, Bowdoin, Bucknell,

Carleton, Oberlin, Duke, Pomona, Swarthmore and Wesleyan," writes Wilson.

Currently, a large portion of the University's operating budget is covered by tuition. The rest is covered by endowment returns and by gifts from alumni, parents, foundations and friends. Next year however, tuition must cover an increased portion of the budget.

"It carries a clear message that we must, in the near future, add substantially to the permanent endowment and the gift income of Washington and Lee. Only in this way can we maintain a reasonable balance between tuition and all other sources of the funds required to provide superior educational opportunities for the young people who matriculate here," concludes Wilson.

## SAB faces obstacles in scheduling bands

By Pat Lopes  
Staff Reporter

With the Phi Kap, KA, SAE and Phi Delt house bands battling it out followed by Indecision on Friday night, and Wild Grass, the triumphant battle band and Indecision warming up the crowd for the Connells on Saturday night, Superdance has an impressive line up that's bound to attract crowds.

Unfortunately, recent SAB concerts have failed to fill the pavilion. When people talk on Monday morning about dismal turnout on a weekend night, inevitably the conversation turns to the SAB's choice of bands. A lot of people wonder why the SAB is unable to get better known bands for Homecoming, Christmas Weekend and other big weekends.

W&L limitations form the obstacle. Overcoming obstacles to get the best band possible is the job of SAB Entertainment Director Judy Payne. Payne books groups for SAB events including Wednesday night bands at the GHQ.

Budget is an obvious challenge for Payne. Although it seems that students pay a substantial activities fee, \$50 a student spread over a year and a number of student organizations is obviously not going to cover the bill for U2.

For good quality bands well known in the East, money isn't the problem, according to Payne. "Money doesn't always talk in this business," she said.

A more severe challenge is the time

of year an event occurs. Bands normally tour during the fall and the spring, devoting the rest of the year to bandkeeping tasks, such as recording, regrouping, recovering and song writing. So, booking Christmas concerts are difficult because of the season.

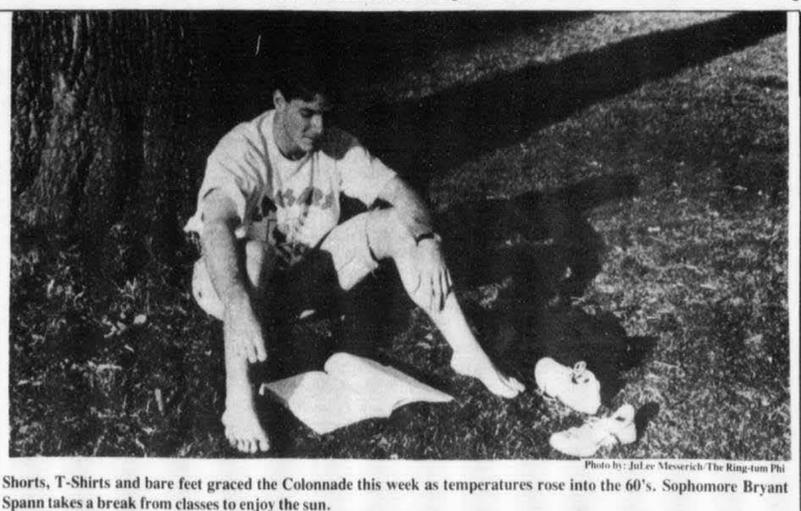
Seasonal limitations aside, day of the week inflexibility is another challenge for Payne. She can't offer any date options to bands. Payne has to match tour plans with specific scheduled dates, which cuts down the number of options open to the SAB.

Rescheduling concert dates is difficult. Time is of the essence. While SAB tries to conquer the W&L bureaucracy, the band can be lost.

For example, "Little Feat" offered to play on the Thursday instead of the Friday before Christmas Weekend, 1988. The OK for a concert during the school week was stalled. By time the SAB got an all clear signal, the band was booked.

W&L's location is another challenge. Groups often can't place Lexington, Virginia on the map, according to Payne. Once the bands know where Lexington is, they then have to be persuaded to deviate from the beaten track between cities like Charlottesville and Chapel Hill.

W&L students do have the opportunity to see and hear rising talent on campus. "I try to pick the bands on the up and up," said Payne. REM and the Violent Femmes played here three years ago, when they were up and coming. Payne continued, "Listening to new groups, that's what college music is all about."



Shorts, T-Shirts and bare feet graced the Colonnade this week as temperatures rose into the 60's. Sophomore Bryant Spann takes a break from classes to enjoy the sun. Photo by Julie Messerich/The Ring-tum Phi

## 'Arden of Feversham' opens

From Staff Reports

A 16th-century murder mystery, "Arden of Feversham," will be the next presentation of the Washington and Lee University Theatre. The play will be shown at 8 p.m. each evening Feb. 3-8, and will be directed by J.D. Martinez, associate professor of acting and directing at W&L.

The play is based on an actual murder that took place in England in 1551. The action of this dark comedy

follows closely the recorded account of that case. Martinez calls the production "a dark play of female passion which propels the antagonist and protagonist alike into taking greater and greater risks."

John Boller, a W&L senior, will play the part of Arden with senior drama major Delia Ford playing his murderous wife, Junior Mike Dixon will portray Mosbie, Alice's lover and co-conspirator. Mosbie's wife will be played by freshman Denise Brainard. Other members of the cast include

several W&L students, a Lexington High School student, and two members of the W&L faculty—Al Gordon, chairman of the W&L fine arts department and W&L chemistry professor Keith Shillington. Gordon will play the mayor and Shillington, a drunken tavern owner.

For more information and reservations, please contact the University Theatre box office, 463-8637, Monday through Friday from 10 a.m. to 4 p.m.

# Defending a Decision

Last week a letter to the editor appeared on the front page of the Phi in which a student claimed to have been sexually harassed by one of her professors.

The letter has since provoked a great deal of controversy on campus. That was one of our reasons for printing the letter, because we want members of the W&L community to be aware that sexual harassment is here (too many people carry the attitude that "Yeah, it happens, but not here.").

We feel it necessary to further defend our decision to print the letter.

As journalists, we have learned to investigate everything. Our journalistic ethics won't allow us ever to print something we thought bogus. In this particular case, more sources were contacted than were identified (and we'll leave it at that). The articles and letter that appeared last week are not the result of poor journalism, but rather some poor interpretations by some members of the W&L community.

We would also like to dispell some false rumors that have been circulating. NO, none of the journalism professors know who the letter-writer or professor is. NO, we did not write the letter ourselves. NO, the entire Phi staff does not know who the letter-writer or professor is. NO, we did not select Marie Dunne to write the sexual harassment article because she graduated in December and would not have to deal with the repercussions (in fact, we wish she could take some of them for us).

Our only regret is that some people are more concerned with finding out who the letter-writer and professor are than with the reality of sexual harassment. We hope that will change.

--NKW  
--EJP

# Averting the next Holocaust

## MY VIEW

By Charlie Gay

Between 1939 and 1945, nearly six million Jews were methodically exterminated in a project known to posterity as the Holocaust.

An event of such unprecedented horror was bound to leave a lasting impression on the world, as indeed it has. A chorus of modern voices have sung the "never forget" song since the demise of the Third Reich, but have we really learned anything from the Holocaust?

It is far too easy to lay the entire blame for the atrocity on the shoulders of a single "madman." He being the German fuhrer, Adolf Hitler. In ac-

tuality, the Holocaust represents an event that was the culmination of years of wide-spread anti-Semitism.

To be sure, Hitler provided the dynamic force necessary to set the Holocaust into motion. As the eminent historian Jacob Burckhardt articulated, history occasionally becomes concentrated in a single man, who is then free to impose his will on a spell-bound world.

But the mass murder of an age-old racial group was not merely the product of a solitary crackpot mind. Hitler first took advantage of German anger and bitterness at the verdict of World War I to vault to power. He then imposed his own eclectic formula of anti-Jewish philosophies and ideologies upon a not-so-unreceptive Germany and Europe.

Please See Holocaust, page 4

# The psyche of the Brady Bunch

## MY VIEW

By Jon Sbar

In a world filled with so much pain, hunger and tarter control tooth paste I occasionally get the urge to write about an important social issue like the Brady Bunch. Normally when I get the urge to write about something important I drink heavily, do homework or drink heavily while doing homework. At this point, many

readers are probably thinking, If Sbar had ignored his impulse to write about the Brady Bunch, opting instead for homework or heavily drinking. (I assume he meant alcohol but don't want to jump to conclusions) I wouldn't be reading about it. Therefore, I must conclude that I am reading an article about the Brady Bunch. If you are one of these readers you are exactly right; this article is about the Brady Bunch.

For those of you who were overseas or temporarily insane during the 1970's and hence unable to watch the

Please See Brady Bunch, page 4



## Letters

# Sexual harassment is affront to Honor Code

To the Editors:

Thank you for publishing last week's stories on the subject of sexual harassment. It is dismaying to learn that we have, apparently, not been spared this unhappy feature of contemporary life in this country. But it is just as well that we know as much as we can about what is happening here and to take every opportunity to apply the University's policies in a just and yet decisive way.

We simply cannot tolerate the sexual abuse of any member of this community, male or female, faculty, staff or student. As I tried to say in my Founders' Day remarks, I hope all of us will renew our efforts to keep clear and relevant the overarching values of this University—and to find ways to apply them in our everyday lives. I am thinking especially of Lee's powerful commitment to the idea of human dignity and thus the

need to treat others in ways which always respect and honor that dignity. It would be an inestimable loss to Washington and Lee if we, in our time, become content merely to pay lip-service to Lee's Code and lose utterly its content.

Sincerely,  
John D. Wilson  
President.

# Anonymous letters cause unfair suspicions

To the Editors:

I write with reference to the front page story in the Ring-tum Phi last week. The headline "Sexual harassment is a reality at W&L" is not supported by the text of the article. Upon reading the story, I discover that the only supporting evidence is an anonymous letter from an anonymous student stating that an unnamed professor had asked her to sleep with him. Also three of her anonymous male friends had been propositioned by unnamed homosexual professors.

This story is an offense to every male professor at W&L, because it places everyone of us under suspicion. Even before the story was published,

your editorial staff had leaked its contents. Students, faculty, staff, and National Enquirer readers are now curious as to the identity of the lecherous professors. Students have asked me "who is it?" Other students have read through the faculty register trying to guess who it is. In addition, people are wondering who wrote the letter, and this is not fair to all upperclass female students.

Washington and Lee has instituted procedures by which students can report incidents of sexual harassment whether by other students or by faculty. If this anonymous letter writer was truly a victim, she should have used these procedures and

the editors of the Phi should have referred the letter to the Dean of Students Office.

Sexual harassment is an affront to all honorable men and women, and faculty, staff, and students who are guilty of such harassment need to be disciplined and, in severe cases, should be removed from W&L. However appropriate action cannot be taken through writing and publishing anonymous letters, the main effect of which is to cause many honorable professors to be under suspicion.

Roger Dean  
Associate Professor of Administration

# Beware, all female students!\$

To the Editors:

At first, I did not know how to react to your recent editorial, "Recognizing Male Issues," particularly its jolly little justification of the crime of rape. I fear that I reacted initially with some anger. It occurred to me that your readers might be confused into believing that the criminal law recognizes some special, minor misdemeanor entitled "date rape", when in fact rape is a serious felony whether committed on a stranger or on a date, whether perpetrated in a dorm room or in an alley. Rape is rape and it is punishable in Virginia by up to life in prison. My anger extended to the writer of the editorial, who informs us that Mr. Schenk has some very good points, but lacks the

courage to state whether the writer shares Mr. Schenk's views or believes the reader should do so. On reflection, I realized that I was reacting like the Myopic Intolerant Fanatical Feminist Mr. Schenk would undoubtedly label me.

I thought again and realized that your recent editorial is in fact an accurate and needed warning for women students at Washington & Lee. If I may be so bold as to restate the warning, it is this.

Beware, all women students!  
There are men at Washington & Lee so arrogant and self-centered that they believe they have the right to treat you as a prostitute -- no, worse, as an object with no feelings, will or moral values of your own. Beware, there are men here who

believe that the price of a hamburger and a movie ticket buys them an irrevocable license to rape you. Beware, there are men here who will understand your embrace, not as a loving gesture to be treasured, but as an invitation to rape. These men are not worthy of your time, your trust or your tenderness.

Be careful out there!  
In summary, I write to thank the editorial writer for the great service of the warning our women students at Washington & Lee.

Yours in Fanatical Feminism,  
Joan M. Shaughnessy  
Assistant Professor of Law

# W & L P.E. requirements need restructuring

An Open Letter to the Washington and Lee Community:

Washington and Lee University prides itself on the great amount of self-government that its students are given. In light of this fact, it is important that the University community be informed of a proposed change in the physical education graduation requirement.

As part of a campus-wide self-study, a five person committee consisting of Athletic Department personnel decided that the physical education requirement, specifically in reference to intercollegiate athletes, should be changed. They felt that a new policy could better reflect the diverse, liberal arts focus of the University.

In order to "allow" a more diverse exposure to the world of physical fitness and recreation, the committee suggests that the maximum fraction of a credit hour allowed for each varsity sport a student participates in should be reduced from two-fifths to one-fifth. This change would mean that two, three, or even four years of varsity participation would garner the W&L student-athlete a paltry 1/5th credit, leaving four more P.E. classes needed for graduation.

This move, at a school that has a long and rich athletic tradition, as well as a 25% rate of intercollegiate athletic participation among its current student body, would be a travesty. This proposed policy change not only greatly limits the student-

athlete in his choice of when not to enroll in non-varsity P.E. classes, it also fails to recognize the diverse gains made from intercollegiate-level training and competition.

The student-athlete at W&L is the student who is internally motivated to participate in athletics. He or she is the person who will be involved in physical activity for the rest of their life. These young adults have established, through years of dedication and self-motivation, the desire to stay physically fit, and to participate in a wide spectrum of invigorating activities.

These student-athletes, who spend many hours each week involved in a variety of physical activities, do not need to be "allowed" to explore the variety of the school's offerings. The liberal arts emphasis of W&L is embodied in the student-athlete. The Athletic Department's goal of a student body that is well-versed in motor skills and fitness, rules and strategy, and good sportsmanship, has already been ingrained in the student-athlete.

We, the undersigned student-athletes, as well as other members of the W&L community, support an alternative solution that would serve not only the student-athlete, but also benefit the general student, and the Athletic Department itself:

1) Allow 1/5th a credit for the first season of each varsity sport in which the student-athlete participates. (Each student would still need to accumulate 5/5ths cr. hr.)

2) For each subsequent season, in each sport, give the student-athlete one credit hour of graded participation, up to a total of nine credits. (8 cr. hrs. + 5/5 cr. hr. = 9 cr. hrs.)

The W&L student participates in intercollegiate athletics for many reasons, primarily because they want to. The beneficial growing experiences that the student-athlete receives adds a whole new dimension to his or her education. The positive exposure the University receives through their success is as valuable to W&L as the research, writing, and performances done in other areas.

If the University feels so strongly that physical education is important to a liberal arts education that it makes frequent participation a requirement, then the University should accord the Department of Athletics equal status with the rest of the campus.

It is time that the student-athlete, as well as the Athletic Department's physical education offerings, be given the credits they deserve. The University should assemble a group, comprised of students, student-athletes, and faculty members, to discuss this proposal. More importantly the administration should pay attention to what the students, and the University community, feel is best for the future of Washington & Lee!

Sincerely,  
Stu Sheldon '89  
et. al.

# Statistics deemed "irresponsible journalism"

To the editors:

A bit of easy but irresponsible journalism popped up in our paper on Jan. 19, 1989, when it highlighted some significant statistics gleaned from the Registrar's Report: Chinese gave the most A+'s (28.1 percent), while Russian the most F's (10 percent).

Statistics!

But everyone knows that percentages churned out with no regard to sample size are less than irrelevant—they're downright misleading. One student in a class of ten who forgets to fill out his drop slip will hopelessly skew the score. In the same breath, the reporter might have seized upon the whopping (!) 65 percent of students who got A's and B's in that class.

Of the hundreds of statistics displayed in the Report, here's one: "Out of 2,015 history students, less than one percent (.007) received a failing grade." Now that would be a statistically significant statistic (which would at the same time increase our History enrollments...).

Anton Antokhin  
Native Language Assistant (Russian)

# Students thank King Celebration supporters

To the Editors:

On behalf of the Minority Student Association, I would like to express my sincere thanks to every area resident, staff person, student, faculty member, and administrator for joining us at the First Baptist Church on Monday, January 16 for a celebration of the life of Martin Luther King, Jr.

I would also like to thank those of you who supported us in our endeavor to publicize the pro-

gram and involve the W&L community.

The wise and encouraging words from our speaker, Ms. Louise Coleman, will surely remain embedded in our hearts and minds for many years.

It is the fervent desire of the Minority Student Association that a celebration of Dr. King's life and achievements such as this one will become a traditional and annual event in which people of all races, backgrounds, and religious beliefs will

freely partake.

Sincerely,  
Roschelle L. Mack  
Secretary, Minority Student Association  
Officers:  
Santell Walthour  
James Rambeau  
Damon Sanders  
Wendy Hinton

## The Ring-tum Phi

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The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the chief editors and business manager, but The Ring-tum Phi is otherwise independent.

Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 208 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. Or send them to The Ring-tum Phi, Box 899, Lexington, VA 24450. This newspaper observes current court definitions of libel and obscenity.

## Military novelists will visit VMI

From Staff Reports

Novels of war and of the technological complexities of modern military machinery have been smash hits on the best-seller lists of the 1980's, and next week, Virginia Military Institute will have a hit of its own when it is hosts to four of the most popular current writers of novels about modern-day warfare and the people who fight those military fantasies.

Novelists Tom Clancy, Stephen Coonts, Harold Coyle and W.E.B. Griffin will visit VMI together over the Feb. 8-10 period, and on Thursday evening, Feb. 9, they will appear in a panel discussion in Jackson Memorial Hall. The 8 p.m. program on "The Fiction of War" is open to the public and will include a question and answer period with the audience.

The four authors will be available Friday, Feb. 10, to autograph copies of their books at a book-signing reception to be held in Lejeune Hall from 1:30 to 3:30 p.m. It is also open to the public.

Clancy, author of *The Hunt for Red October* (1984), *Red Storm Rising* (1986), *Patriot Games* (1987), and *The Cardinal of the Kremlin* (1988), all best sellers, is the owner of a Maryland insurance agency and a self-described technology freak. His books, which have sold by the millions, are military thrillers full of high-tech gadgetry of modern weapons systems and the alarming plots of future world wars.

Coonts, a 1968 graduate of West

Virginia University, where he also received a Navy commission, is the author of *Flight of Intruder* (1986) and *Final Flight* (1988). After earning his Navy wings, he flew A-6 bombers in southeast Asia from 1971 to 1973. By the end of his tour he had accumulated 1600 hours in the Intruder and logged 305 arrested carrier landings, more than 100 of them at night. Holder of the Distinguished Flying Cross, he is today an attorney in Denver, Colo., and a commander in the Naval Air Reserve.

Coyle, a 1974 graduate of VMI and a U.S. Army major stationed with the First Cavalry Division at Fort Hood, Texas, is the author of *Team Yankee* (1987) and *Sword Point* (1988). An armor officer since his graduation from VMI, Coyle knows about soldiering and tanks. He is currently the operations officer with a tank-heavy, combined arms task force.

Griffin, a pseudonym used by writer William E. Butterworth III of Fairhope, Ala., is the author of the seven novels in the *Brotherhood of War* series (1983-86) and of several books in the series on the Marine Corps called *The Corps* (1985-87), including *Semper Parati* and *Call to Arms*. An Army veteran of Korean War service and a former combat correspondent, he is a career writer whose extensive publications also include several dozen children's books. A best-seller author since 1968, he is a member of the Alabama Academy of Distinguished Authors.

While at VMI, the four popular novelists will also address cadets during English department class periods.

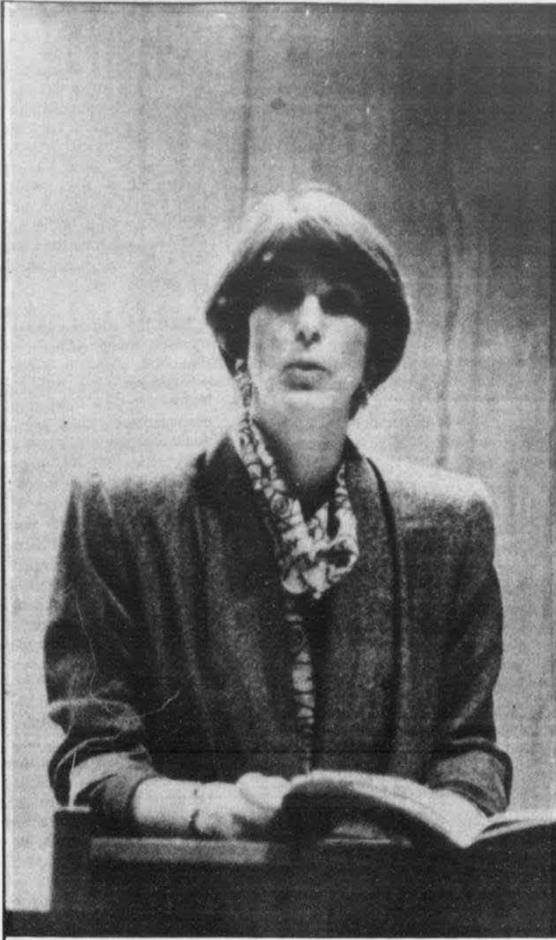


Photo by: JuLee Messerich/The Ring-tum Phi  
Margaret Gibson gives a presentation of her poetry in Northen Auditorium, Wednesday afternoon.

## Plan for careers in New York City

Career office arranges program to meet alumni contacts

By Heidi Read  
Tri-Editor

The Career Development and Placement Office has arranged a "pilot" program for seniors to meet alumni contacts in New York City over Washington Holiday.

The first of its kind, the program called Career Connections: New York is designed to hook up seniors with alumni in New York who are prospective employers or who can direct seniors to the right people in their job search, said Dean N. Rick Heatley, director of the Career Development and Placement Office.

Starting with a reception on Monday, Feb. 13, alumni will be available to socialize, share information and discuss career opportunities in a variety of fields. Some of the career fields that are being represented are financial services (all banking opportunities and insurance), public relations, advertising and marketing, broadcasting, journalism and publishing, non-profit and public sector, international business, sales, arts management and museums, paralegal, accounting, real estate and others.

Seniors may submit resumes before break to participating alumni or set up

interview times at the reception. But Heatley said to plan on remaining in New York for a few days to follow up on any leads that resulted from the reception. He said a binder will be available in the Career Development Office that posts the position descriptions supplied by participating alumni so that seniors can get background information on companies.

The alumni connection has proved to be a "wonderful network" for aiding seniors in their job search, Heatley said.

Heatley said he hopes to organize other Career Connections programs in other major cities if it proves to be a valuable recruiting outlet. "It's a way to hook up with alumni in major cities and get your foot in the door. The possibilities are endless," he said.

He predicts a good response from both alumni and students, but stressed the importance of stating target areas, or job descriptions and objectives.

However, since plans need to be finalized, Heatley said that seniors, and juniors interested in internships,

need to make reservations soon. "If you want to tap into it (the alumni connections) you need to hook up now, otherwise we'll have trouble making an alumni match," he said.

## Solar-powered car travels by the speed of light

By Brian Root  
Staff Reporter

The solar-powered car that won a 1950-mile race across Australia in 1987 is capable of speeds of up to 70 miles an hour, said one of the car's designers last week in a speech at the Virginia Military Institute.

The car, which was built by a subsidiary of General Motors, requires only about .7 kilowatts to operate the electric engine; said Dr. Floyd Wyczalek to an audience of about 60 peo-

ple on Jan. 26. A normal, gasoline-fueled car needs about 12 kilowatts of power.

"You must realize the enormous amount of power we have, considering the small amount of energy we had to work with," said Wyczalek.

The car, called the Sunraycer, won the World Solar Challenge in October of 1987. The Challenge is a race across the entire continent of Australia which is open only to solar-powered cars.

The Sunraycer averaged about 66

kilometers an hour (about 43 m.p.h.) in the six days of the race. It defeated the second-place car, built by Ford, by several days and the last-place car, built by Mitsubishi, by an entire month.

Of the 24 cars that entered the race, only 13 finished.

In order to reach such high speeds, said Wyczalek, the car had to be very light and aerodynamic. The car, with driver, weighed only 511 pounds.

"The whole car can be easily picked up by two people," Wyczalek said.

What worried the designers the most, said Wyczalek, was that a strong crosswind could easily flip the car over, which happened to several of the entrants. A large truck could pass the Sunraycer and overturn it, but it never happened.

"We were certainly very lucky," said Wyczalek. "Our biggest problem was three flat tires, which was far fewer than we expected to get in a week."

The project, which was staffed only by volunteers, spent eight months

preparing the car and the plan for the race.

"This system was planned just like you'd plan a NASA launch," said Wyczalek.

In addition to the Sunraycer, the entourage included a communications truck, a telemetry van, which monitored the car's performance, a replacement car, and satellite communications equipment.

Although the car averaged about 43 m.p.h. during the race, Wyczalek said, the car did reach about 70 m.p.h.

while qualifying for the event.

Unfortunately, said Wyczalek, solar-powered cars are not yet feasible for mass-production.

"The truth is, they're just too expensive to build," said Wyczalek. "The materials are too rare and expensive."

Wyczalek said that the Sunraycer may be brought to Lexington for public view in April or May, although it is not yet definite.

## Concerts aren't just for tourists

By Lori Richardson  
Staff Reporter

During the tourist off-season, January through March, the Lexington Visitor Center is featuring local singers and musical groups in weekly concerts to attract local people to the new center and entertain tourists.

Every Wednesday afternoon at the new East Washington Street location, where the Centel office was located, tourists and local citizens can hear a flute ensemble, chamber singers or a handbell choir, said Betty Jo Lee, who works at the new Visitor Center.

According to Jean Tardy Clark, the tour coordinator at the center, "Local

people are the last to see the local sites. They will travel miles and miles to see sites, but not the ones in their own backyard. The concerts encourage the local people to see the new center and see the differences with the old one. Some people have probably never been to either center."

"Last week 35 people came to listen. Yesterday there were about 25 people and only two were visitors to the Lexington. The rest were local," said Lee.

Clark said the "nice" attendance has probably been aided by the beautiful weather. The center sent out announcements to Rockbridge residents to tell them about the concert series. Word of mouth and ads in the local

paper brought some people in, too, she said.

Lee said the performers are from the Rockbridge area and some students participate in the local groups.

According to Lee, "Local people who work don't have to give up their whole lunch hour and visitors won't have to lose a whole hour if they want to attend one of our concerts." The two January concerts each lasted about 20 minutes.

Next week, the "Chocolate F Consort" will perform recorder and lute music of the Renaissance and Baroque periods. A schedule is available at the new Visitor Center.

## Missert wins ROTC award

From Staff Reports

A 1988 W&L graduate was awarded the Army Achievement Medal Tuesday in a ceremony at the Military Science Department.

Lieutenant Jon Missert earned the award while serving as the department's Gold Bar Recruiter since his graduation last June. Missert was able to spend his first six months after graduation here under a program that allows graduates to serve as ROTC

recruiters at their alma maters.

Missert was cited in the award for his meritorious service and his "outstanding initiative in developing programs to inform the student body about the ROTC program," said Joel Snow, professor of military science.

During his six months he has worked in all areas of recruiting, especially with incoming freshmen. Through mailing campaigns and personal visits to high schools Lt. Missert has "single-handedly increased the awareness

of Army ROTC on campus; and put together a high school recruiting program," said Capt. Ramon Ramos, Missert's supervisor.

According to Missert, the Gold Bar experience has "been an excellent transition from college to life as a professional officer." He will be attending the Field Artillery Officer Basic Course at Fort Sill, OK, from February to July. He will then be stationed at Fort Bragg, N.C., in an airborne artillery unit.

## TALKBACK

Interviews by Sandi Dudley

Photos by JuLee Messerich

What do you think should be done about sexual harassment on the W&L campus?



Cary Baber '91, Roanoke, VA—All of them should be castrated.



Terance Fowler '91, Atlanta, GA—it should be discussed more openly so more people will be aware of it.



Bill Sundberg '91, Tallahassee, FL; Dax Cummings '91, Severna Park, MD; Joe Canterbury '91, Dallas, TX—We've been assaulted a few times and we have no qualms! Anything for a good grade!



Wendy Wolford '90, Danville, VA—I don't know, but if I were caught, I would leave!



Greg Williams '89, Vienna, VA—Have another committee set up?!

# GAY

(continued from page 2)

The history of anti-semitism is a long and complex one. The Jews have been persecuted as money-grubbing Christ-killers for centuries. As revered a figure as the Protestant reformer, Martin Luther, hated them and recommended their synagogues be burned. Programs and government-encouraged massacres of Jews were almost commonplace in Eastern Europe and especially Russia into the 20th century. With the advent of super-nationalist sentiment in the late 19th century organized anti-Semitic movements sprouted up like mushrooms. In supposedly enlightened 1890's France, an officer named Dreyfus was falsely accused of espionage owing to his Judaism, an event which became a world cause celebre. Jews were universally denied social privileges which were accorded ordinary Gentiles in Western Europe, and were outright persecuted in Central and Eastern Europe up to the 20th century. Even in liberal Britain, the brilliant prime minister, Benjamin Disraeli (originally D'Israeli), could have embarked on no political career had he not been baptized beforehand.

Still, some of the most ardent anti-semitic agitation took place between, roughly, 1870 and 1914 in Germany and (ethnically German) Austria-Hungary. Philosophical and political movements such as Georg von Schonerer's Pan-Germans and Richard Wagner Circle harped on the Jewish menace to German ethnic solidarity and survival, and many recommended their destruction. The reasons for why an intellectual movement developed in opposition to the Jewish race are manifold, but to a great degree these Volkish (ultra-German) thinkers resented what they

perceived as Jewish-inspired industrialism, which threatened the German aesthetic spirit. Also, in an extremely nationalist age, the Jews seemed rootless, nationless, and even conspiratorial, and thus hateful.

Regardless, anti-Semitism was so in vogue by the turn of the century that the Viennese mayor, Karl Lueger, espoused it in order to enhance his own popularity. Hitler assembled the ideas of a myriad of these German (and some non-German) intellectuals, stirred in his own experiences, and came up with his "final solution of the Jewish problem."

Once war and then the Holocaust became reality, Hitler turned to his satellite nations for aid in the "cleansing" of Jew-infested Europe. This is a very convoluted issue because, although most governments co-operated, motivations are difficult to assess. After all, did Italy, Hungary, Bulgaria, et.al. turn over Jews to the Nazis out of anti-Semitism or just plain fear of Hitler's wrath? Still, upon receipt of groups of Jewish deportees from Germany, the satellite government of Vichy France promptly sent them back to the Reich. Evidently, Vichy regarded the threat of Nazi punishment as preferable to accepting more Jews onto French soil.

As time passes, the memory of the events of the Holocaust is unlikely to pass from the long-term memory of mankind. Yet its meaning can and, to some extent, has. It probably makes us feel better to pin the blame on Hitler, who is difficult to understand and easy to hate. Some guilt-ridden liberal apologists have alternately gotten into the habit of blaming the West, and chiefly the United States, for not doing something to help the Jews, a premise which is difficult to put much stock in. Establishing blame in an event as devastating as the Holocaust does not change its grim outcome. We can merely attempt to understand its antecedents so as to avert the next one.

# SBAR

(continued from page 2)

classic sit-com, allow me to bring you up to date. The Brady Bunch is about a man (Mr. Brady), three sons (Greg, Peter and Bobby) and a housekeeper (Alice) who re-marries a woman (Mrs. Brady) with three daughters (Marcia, Jan and Cindy). This motley group lives together in a suburban home with artificial grass. *Note: Do not confuse the Brady Bunch with the Partridge Family. The Partridge Family are dope-smoking musicians who drive around in a tie-dye bus singing songs about life.* While Brady Bunch episodes over the years have generally informed viewers about the nature of the Brady psyche, there are still some unanswered questions. Actually, there are exactly three unanswered questions:

1.) Does Alice (the housekeeper) favor the Brady boys over the Brady girls since she lived with them longer?

2.) Did rising levels of male hormones in the puberty-driven bodies of Greg and Peter compound with the short sexy mini-skirts worn by Marcia and Jan result in any type of sexual relationship between these unrelated siblings?

3.) And finally, where did the Brady's purchase all of their funky garb?

Unfortunately, there are no black and white answers to these crucial Brady questions. Normally, I would satisfy curious readers by making up my own answers like "The family buys all of their clothes at the Polyester Thrift Shop", but due to space limitations I am compelled to

move on to yet another fascinating Brady Bunch topic: The 1988 Brady Bunch Christmas Reunion special was shown in December.

First the plot summary: the Brady kids, now grown up and wearing modern clothes and living in obscure parts of the world, come back to the house with artificial grass where they grew up to spend Christmas with Mom, Dad and Alice. While the kids have been gone for the last 15 years, Dad has kept his job as an architect and Alice and Mom kept busy getting rid of the shag carpet and the velvet bed spreads.

Now the editorial comment: The most consistent character was Greg (the oldest son). The grown up Greg was as nerdy as the young Greg. Generally, everyone turned out to be much uglier and not nearly as likeable as adults. Except for Cindy who looked more like a Playboy centerfold than a Brady. True Brady Bunch fans like my brother-in-law, Herb, could tell right away that Cindy was a fake (pseudoCindy) planted there by the producers to get the better ratings. The highlight of the Christmas dinner was when Bobby (the youngest son) stood up and announced that he dropped out of graduate school and was now a race car driver.

Finally the climax: Dad had to leave in the middle of dinner because workers at a building he designed were at work (on Christmas day) when the building collapsed. Dad, relying on his knowledge, experience and modern hairdo, succeeded in rescuing the workers, but in the process the building shifted and he was trapped. While viewers anxiously waited to see if Mr. Brady would get out of the building, the whole-Brady clan behind the police barricade started singing Christmas songs like "Rudolph the Red Nose Reindeer" until Dad miraculously emerged.

# General Notes

## Support ERA

On Wednesday, Feb. 15, the Virginia Equal Rights Amendment (E.R.A.) Ratification Council will hold a vigil in support of the E.R.A. The vigil will take place in Richmond in front of the General Assembly Building at Ninth and Capitol streets and will last from 11:15 a.m. to 12:15 p.m. The public is invited to attend.

If you are interested in mountain-biking trips, maintenance, etc., attend an organizational meeting in Fairfax Lounge (University Center) at 7 p.m. on Tuesday, Feb. 7.

## Drill time

The Liberty Hall Volunteers, W&L's Civil War reenactment group, will hold a drill on Sunday, Feb. 5, at 2 p.m. on the Colonnade. All interested students are invited to attend.

## Party Chinese

Join in celebrating the Chinese New Year!

Feb. 4: Party at midnight to welcome the New Year. International House, 218 W. Washington St.

Feb. 5: "Lectures on China"—by Dr. Ju, Tiffany Kwan, Winnie Chow, D.J. Hatfield, and Scott Bahrke. 2:30 p.m., Northern Auditorium.

Feb. 6: Chinese Dinner at Evans Dining Hall. \$6 or 6 points. "Autumn's Tale," a movie from Hong Kong about an exchange student to New York. Subtitled. 7:30 p.m., Northern Auditorium.

## See 1984

The Politics Filmfest presents 1984 (United Kingdom, 1984, director/screenwriter Michael Radford, starring Richard Burton and John Hurt, based on the novel by George Orwell, music by Dominic Muldowney and the Eurythmics) at 7:30 p.m. Friday and Saturday in Rm. 203 of Reid Hall. Perhaps Burton's best (and last) performance. Like *BRAZIL*, its dystopian future is projected from a 1940's-ish rather than 1980's-ish frame of reference. A disquieting portrait-in-black of the total state to come. In Newspeak without subtitles. For more, call Prof. C. McCaughrin at ext. 8624.

## Hike the trail

Join the Outing Club on Sunday, Feb. 5, from 12:30 to 6 p.m. for a hike along the Appalachian Trail in the Mt. Pleasant-Cole Mountain area, with elevations over 4,000 feet and striking panoramic views.

Bring along rain protection, water, and lunch. Dress for winter conditions (no cotton next to the skin, warm clothing in layers, sturdy shoes or boots) even if it is warm in Lexington. Sign up in advance at Baker 106. We will leave from Baker 106 as well.

## Pig out

Eating Club Commencement Banquet, Tuesday, Feb. 7, at 7 p.m. University Center Room 114. \$7 or \$8, reservations Dining Hall, The Pit or Dean Ruscio.

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## Cagers continue their winning ways

By Jay Plotkin  
Staff Reporter

They say you don't know what you've got until it's gone.

Well, the Washington and Lee basketball team now knows what it has in the friendly confines of the Warner Center. They now know the feeling of playing in front of hostile crowds like the ones at Hampden-Sydney and Bridgewater. And they now know what it takes to win on the road.

The Generals showed what it takes last Thursday at Emory and Henry in a conference showdown between the Old Dominion Athletic Conference's top two teams.

What it took was a little Hart—sophomore forward Ed Hart that is—and a lot of tough, scrappy team defense. Hart continued his consistent assault on opponents and got support from his mates in the tough 62-57 win at Emory and Henry. He scored 11 points and grabbed five rebounds to help lead the way for the Generals.

Senior captain Lee Brading led the team in scoring by pumping in 14 while snaring five boards. Reserve center John Witherington also played well, scoring six points and pulling down five rebounds in his first extended stretch of playing time. Said head coach Verne Canfield on the freshman, "As I recall, John Witherington was in there when we were [getting two and three shots a trip], and that's always nice when you can put a kid in the ballgame and he does something constructive." Witherington had two baskets off offensive rebounds in the first half.

But the man the Generals went to down the stretch was sophomore center Chris Jacobs. Jacobs came off the bench to score 12 points in second half, including four of four free throws in the final

minute to put the game away, and grab seven rebounds. "Chris showed what a man he was tonight. He had about five key rebounds in the end where he ripped the ball off and only gave them one shot, and that was great," said Canfield after the win.

On Saturday, the Generals returned home to the Warner Center to take on Lynchburg College.

Said sophomore guard Jim Casey before the game, "We're just glad to be back playing at home."

And were they ever. This one was over shortly after the starters were introduced. After Lynchburg's Tom Kalucki scored to tie the game at two, the Generals exploded on a 20-2 run sparked by Jacobs and Brading. When Brading hit a three pointer with 2:54 left in the half, the lead was 20 at 38-18. Lynchburg closed to 41-30 at the half, but never got any closer the rest of the way.

The Generals started the second half with a 23-5 run capped by three pointers from sophomore guards Pat Gallavan and Mike Holton to make it 64-35, and the Generals cruised to a 90-59 win to move to 8-1 in ODAC play.

Brading paced the Generals with 20 points and nine rebounds. The 20 points equalled his career high. Jacobs added 16 points while Casey pumped in 10. Witherington came off the bench to score a career-high eight points, his second big game in a row. Brading has emerged as the team leader of late, and his 20 points marked the fourth time in his last five games in which he led the team in scoring.

Canfield said the leadership has been expected. "You expect it of a senior, and we expect it of the one we finally refer to as 'Pops.' That is the kind of leadership Lee can give. He is a leader in the sense of doing [things on the court], and he is providing us with some excellent leadership."

On Tuesday night, the Generals entertained non-conference foe Guilford, an NAIA school. It was rumored that Guilford had 17 dunks in the first half

against Lynchburg. Well...who knows?

The first half started out well for the Generals with some good and bad news. First, the good. Jacobs scored the Generals' first 10 points of the game on 5-5 shooting. As for the bad, Brading was whistled for two quick fouls in the first two minutes. When Hart scored with 11:52 left, the score was 17-13 W&L. Guilford then went on a 7-0 run sparked by Tyra Parson's dunk with 10:10 left. The Quakers led by as many as seven (28-21) in the first half, led by Parson's 15 points—including four slam dunks—but the Generals tied the score at 39 when sophomore forward Scott Alrutz scored with five seconds remaining.

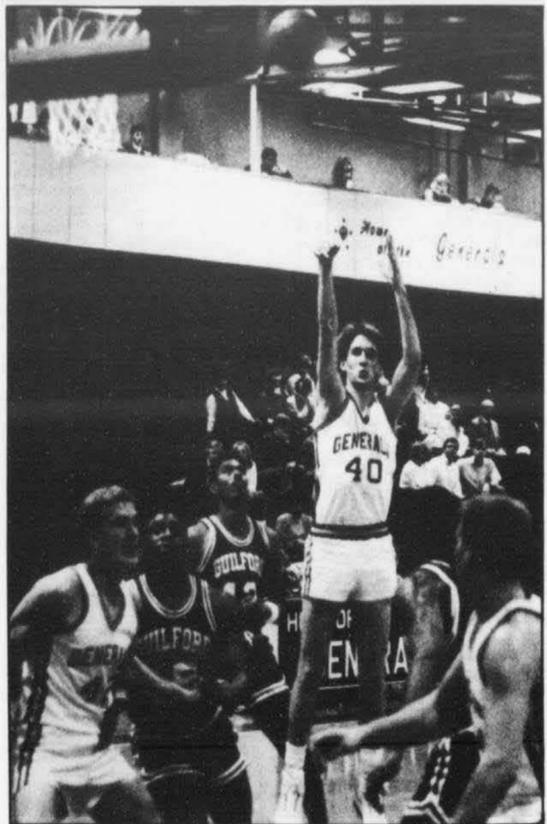
The second half started with two straight Gallavan three pointers, and the Generals led 45-42. The second three pointer was the fifth bomb made by the Generals, a good sign for the W&L faithful. The Generals are 11-0 when they have made at least five three pointers.

After Guilford tied the score at 60, Gallavan scored on a driving lay up to give the Generals the lead for good with 10:26 left. Hart added 11 of his team-high 19 points in the second half, including two straight baskets to make the score 76-70. Gallavan finished with 15 points off the bench to spark the Generals, and his two free throws with 38 seconds left drove the final nail in the coffin on an 88-79 come-from-behind victory.

Hart led the way for W&L with 19 points and nine rebounds. Jacobs finished with 16 points, and Alrutz scored a career-high 12.

"I just asked myself who played a good game," said Canfield. "Everybody did something to help with that win."

Next up for the 15-3 Generals is Emory & Henry tonight in the Warner Center (Temple of Doom) at 7:30 in a rematch of last week's conference showdown. The game will be broadcasted live on 91.5 WLUR-FM.



By Hank Mayer/The Ring-tum Phi

Sophomore Ed Hart shoots a jumper against Guilford.

## W&L wrestlers roll over Gustavus-Adolphus

By Chris Baradel  
Staff Reporter

For Washington and Lee wrestling head coach Gary Franke and his team, Tuesday's match against Gustavus Adolphus in Doremus Gymnasium must have been like Christmas, Thanksgiving, and April Fools Day all rolled into one. The Generals, who have battled injuries, inexperience, and an overall lack of participating wrestlers in losing five of their first six meets, finally found a team that had fewer available warm bodies than they did, routing the visitors from Minnesota 50-6 to pick up their second victory of the year.

Because Adolphus had to forfeit five weight classes, the home team had to only win one of the contested matches to win overall, so it didn't take Nancy Reagan's astrologer to predict W&L's triumph.

Adolphus had two wrestlers out with injuries, two academically ineligible and one missing because he was on a trip through Europe with the school choir (yes, that's correct—the choir), and sophomore Larry Pilkey finished the visitors off in the initial match contested. Pilkey, who has distinguished himself individually this year, dominated his opponent throughout the match, winning by technical fall with 21 seconds left in the second period.

Adolphus forfeited the next four

weight classes, bringing us to the 167-pound class, where Franke juggled his lineup slightly, moving freshman Peer Soderberg up from 158. "It's a temporary move," said Franke. "We don't really have a 167, but they didn't have many people so we wanted to give them a match [instead of forfeiting]."

It would turn out to be easily the best match of the night as Soderberg held on to win 3-2, picking up the deciding point on the basis of more riding time.

Senior Manoli Loupassi came flying out of the blocks at 177, wrestling with the aggressiveness of a man trying to park in the Corral, and pinning his man with 26 seconds left in the second period.

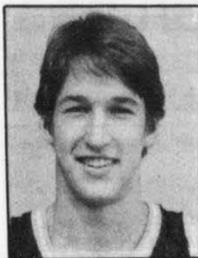
If the Generals didn't know much about Adolphus, as Franke admitted, it's likely the visitors had no idea what they were getting into with senior Rich Redfoot in the 190-pound class. Redfoot, who has appeared more like Bigfoot at times in rolling up an outstanding 13-1-1 mark this year, would pin his man with a scant second left in the first period.

"He's got a lot of God-given ability and a lot of experience," Franke said. "He's the superior wrestler on the team."

The Generals' next match will be their final home appearance of the season. W&L will take on Gallaudet, Washington and Jefferson, and LaSalle on Saturday.

## ATHLETE-OF-THE-MONTH

By Jay Plotkin  
Staff Reporter



Ed Hart

For the better part of the last three months, the Washington and Lee basketball team has been taking to the floor rather successfully. This week, The Ring-tum Phi honors one of the quiet members of the team as Athlete-of-the-Month for January.

Although he hasn't put up the greatest numbers on the team, he has been the glue that holds the team together. His consistent play has been one of the focal points of the offensive attack, and of late, he has been one of the main reasons that the Generals are 15-3 and 8-1 in the Old Dominion Athletic Conference.

Edward Hart, a 6'5" sophomore forward from San Antonio, Texas, is January's Ring-tum Phi Athlete-of-the-Month. Since the Generals have been back from Christmas Break, Hart has picked up his game. He has scored in double figures in nine of his last 10 games, averaging 15.1 points per game over the stretch, including a career high 23 against Eastern Mennonite.

When Hart came back this season, he found out that he had a new role that required him to make some adjustments, but he feels he's made the transition. Said Hart, "Originally, I was kind of adjusting to my new role of three

[small forward] as opposed to four [power forward]. I played four most of last year. I came back after break realizing it was more of an opportunity than a bad thing. It's a lot more fun playing on the perimeter, and I think I'm getting better on my perimeter defense. I have worked on my outside shot."

Hart has adjusted well to his new role. He is among the ODAC leaders in shooting percentage, connecting at a 57 percent clip. He is second on the team in scoring and rebounding, averaging 12.9 points and 5.9 rebounds per contest. He is also one of the team's better free throw shooters at 75.9 percent.

Right now, Hart doesn't have a set plan for life after graduation. "I'm just taking it one step at a time. I'm just kind of excited about this year in general."

Congratulations to Ed Hart, The Ring-tum Phi's Athlete-of-the-Month for January.

## Women swimmers top Hollins

By Amy Packard  
Staff Reporter

The Washington and Lee women's swim team breezed past Hollins last night, 124-78, in an Old Dominion Athletic Conference meet on the road.

The victory puts the Generals in excellent position to defend their ODAC title of a year ago.

"That makes us undefeated in the ODAC dual competitions and will set the stage to defend our ODAC championship title," said head coach Page Remillard. The win comes after some excellent swims turned in by W&L over the past weekend. Two more school records were posted by the Generals. The women competed against Shepherd College and Gettysburg last week and broke a record at each meet.

Seniors Elizabeth Miles and Nancy Whalen along with sophomore Carol Dannelly and freshman Jodi Herring finished with a time of 3:51.28 in the 400-meter freestyle relay against Shepherd on Friday night in Cy Twombly Pool. Sophomore Sharon Coleman broke yet another school record in the Gettysburg meet on Saturday with a time of 4:59.10 in the 400-meter individual medley. The final scores of both meets were very close, with the Generals coming out on the short end both times. W&L lost to Shepherd 107-97 and hung tough with Gettysburg before falling 99-90. These results were especially impressive since W&L was by far the underdog in both meets.

Remillard was pleased with his

team's weekend performances. "The ladies really swam well. They are responding every week with top performances."

The virus which has struck the entire W&L campus has hit the team also, but Remillard said they are continuing to swim well.

"You never know how the virus will affect us in the long run, but I'm not overly worried. Right now academics are demanding, too, so the effects of both health worries and classroom responsibilities are evident in the practices."

The women have a layoff of sorts as their next meet is not for 10 days. The Generals face Mary Washington in Cy Twombly Pool on Feb. 11 and Remillard is hoping for a double victory from the men and women.

## Men sweep two; raise record to 5-2

The W&L men's team improved its record to 5-2 with a pair of wins over Shepherd (103-70) and Gettysburg (93-87) on Friday and Saturday.

Freshman Brad Martin in the 500 free and senior Stu Sheldon in the 200 breaststroke turned in top performances.

"We swam some guys in off events, and we still were able to get the same results," said head coach Page Remillard.

On Saturday the men will have a stern test on the road against Division I William and Mary at 2pm.

All Undergraduate Students are invited for dinner and Bible Study in the Parish Library of R.E. Lee Episcopal Church this Sunday, February 5, at 6:00 p.m. See you there!

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# Becker, Stevens to perform

**From Staff Reports**

The Washington and Lee University Concert Guild will feature performances by two artists on Tuesday, Feb. 7, at 8 p.m. in Lee Chapel.

Pianist Richard Becker will perform Claude Debussy's *Preludes, Premier Livre* as the first half of the program. Claudia Stevens will combine piano play with vocal materials, visual and acoustical effects, dramatic events, and satire in a performance called *PANOPLY* as the second half of the program.

Becker gave his recital debut in 1958 at the age of 15. He has been very active as a recitalist, chamber musician, composer and teacher. He currently teaches at the University of Richmond. His performances have taken him to many of the nation's leading performance halls including Carnegie Hall, Alice Tully Hall at Lincoln Center, the Coolidge Auditorium of the Library of Congress, the National Gallery of Art's East Garden Court and Kaufmann Auditorium, 92nd St. Y of New York City. He is also frequently heard over many public and educational radio stations.

Becker has received numerous grants and awards, including Meet the Composer, Inc., University of Richmond Research Grants, and a music award from New York state. He also

received the Performers Certificate, East School of Music in 1966. He has received honors from the National Humanities Faculty, and the University of Richmond Program for enhancing Teaching Effectiveness Summer Grant and has served on numerous panels as an adjudicator of national and international competitions. He has studied under Cecile Staub Genhart, Leonard Shure, Adele Marchs, Leon Fleisher and Rudolf Serkin.

Stevens, a classically trained pianist, singer and actress, combines her skills in the performance of innovative, interdisciplinary compositions. She has given world premieres of more than 30 compositions, performing contemporary works in major concert series and festivals at such performance centers as Carnegie Hall, the Berkshire Music Festival at Tanglewood, Jordan Hall, Hertz Hall, the National Gallery, the Virginia Museum and the Dallas Public Library.

She has recorded for Perspectives of New Music and has been heard nationally in several recital broadcasts on National Public Radio and live in performance on WCVE Television. Her achievements have been recognized by awards from the Virginia Commission for the Arts and the Virginia Women's Cultural History Project.

Since 1986, Stevens has combined



Claudia Stevens and Richard Becker will perform in Lee Chapel Tuesday night, February 7 at 8 p.m.

singing and acting talents with the piano in her interdisciplinary performance event *PANOPLY*. Her unique post-modern cabaret always includes

satirical songs, and this year she offers several rare finds by Gershwin. Stevens teaches at the College of William and Mary.

# Cleveland Quartet shines on strads



**By R.J. Thomas  
Staff Reporter**

Niccolo Paganini lived again for a short time last week in Lee Chapel as the Cleveland Quartet gave a wonderful performance on his matched set of four Stradivarius instruments.

In their Jan. 24 concert, the world-famous quartet played three pieces—Felix Mendelssohn's Quartet in D minor, Op. 44, No. 1; Quartet No. 2 by the Modern-American composer Christopher Rouse and Beethoven's Quartet in B-flat major, Op. 130.

The quartet was brought to campus by the Washington and Lee University Concert Guild, whose members include Timothy Gaylard, assistant professor of music, and several W&L students.

According to the concert program, the Cleveland Quartet is perhaps one of the most accomplished performing groups in classical music today. They have recorded extensively, have been honored with seven Grammy Award nominations and were selected as "Best of the Year" by Time and Stereo Review Magazine. They were also the first classical group to perform on the televised Grammy Award Show.

The Cleveland Quartet has been performing for twenty years and has just completed its first tour of the

Soviet Union. They performed in six Soviet cities and at the American embassy in Moscow at the request of the American ambassador. The quartet has also performed all across Europe and the United States and several films of its performances have been made.

The members of the quartet are Donald Weilerstein, first violinist, a Juilliard graduate; Peter Salaff, second violinist, who taught violin in Chile as a member of the Peace Corps; James Dunham, violist, a founding member of the Sequoia String Quartet and Paul Katz, cellist, who is the current editor of the "Chamber Music Forum," a column in American String Teacher Magazine.

The quartet's members are not only dedicated musicians, but they are also dedicated to the teaching of their craft. All the members are professors at the Eastman School of Music in Rochester, N.Y.

The instruments played by the quartet were made by the great craftsman Antonio Stradivari and were owned and played by the legendary virtuoso Niccolo Paganini. The instruments—two violins, a viola and a cello—were sold individually after Paganini's death but were brought back together and donated to the Corcoran Gallery of Art in Washington, D.C., which loans them to the Cleveland Quartet.

# W&L Weekly Calendar

February 3 to February 16

**FRIDAY, FEBRUARY 3**

7:30 p.m. POLITICS FILMFEST: 1984. Room 203, Reid Hall.  
8 p.m. PLAY: *Arden of Feversham*. University Theatre. For reservations, call theatre office, 463-8637.

**SATURDAY, FEBRUARY 4**

All Day INDOOR TRACK: V.M.I. Relays, Lynchburg Invitational.  
GRE Exam, Commerce School.  
12 Noon WRESTLING: W&L Quadrangular, Warner Center.  
1:30 p.m. OPERA BROADCAST: *Il Barbiere di Siviglia* (Rossini). WLUR-FM (91.5).  
7:30 p.m. POLITICS FILMFEST: 1984. Room 203, Reid Hall.  
7:30 p.m. BASKETBALL: Generals vs. Emory University, Warner Center.  
8 p.m. PLAY: *Arden of Feversham*, University Theatre.  
8 p.m. FAIR CONCERT: Rockbridge Chorus, St. Patrick's Church, Public invited.  
AWAY ATHLETIC EVENT: MEN'S SWIMMING: William & Mary.

**SUNDAY, FEBRUARY 5**

2:30 p.m. ROCKBRIDGE CONCERT-THEATRE SERIES: National Theatre of the Deaf presents *King of Hearts*, Southern Seminary.  
8 p.m. PLAY: *Arden of Feversham*, University Theatre.

**MONDAY, FEBRUARY 6**

8 p.m. PLAY: *Arden of Feversham*, University Theatre.

**TUESDAY, FEBRUARY 7**

4 p.m. Physical Training Orientation at ROTC Department. Group calisthenics will be conducted. All students welcome. Call 463-8480 for information.  
7:30 p.m. BASKETBALL: Generals vs. Averett College, Warner Center.  
8 p.m. CONCERT GUILD: Richard Becker, piano; Claudia Stevens, Panoply, Lee Chapel, Public invited.  
8 p.m. PLAY: *Arden of Feversham*, University Theatre.  
AWAY ATHLETIC EVENT: WRESTLING: Longwood.

**WEDNESDAY, FEBRUARY 8**

Ash Wednesday  
8 a.m. ECUMENICAL PRAYER SERVICE: Lee Chapel, Public invited.  
CAREER DEVELOPMENT AND PLACEMENT: Career Alternatives Workshop for Juniors and Seniors, Room 108, University Center.  
4:30 p.m. GLASGOW ENDOWMENT PROGRAM: Poetry reading by Michael Waters, Northern Auditorium, University Library. Reception and Booksigning to follow in Boatwright Room, Public invited.  
8 p.m. PLAY: *Arden of Feversham*, University Theatre.

**THURSDAY, FEBRUARY 9**

5 p.m. CHEMISTRY SEMINAR: David Cassada '90 and Richard Sances '90, Room 401, Howe Hall. Refreshments at 4:30 in Room 402, Public invited.

**FRIDAY, FEBRUARY 10**

Washington Holiday begins.  
AWAY ATHLETIC EVENT: WRESTLING: Virginia College Division Championships.

**SATURDAY, FEBRUARY 11**

1 p.m. LSAT Exam, Commerce School.  
2 p.m. OPERA BROADCAST: *Don Carlo* (Verdi), WLUR-FM (91.5).  
SWIMMING (M & W): Generals vs. Mary Washington, Twombly Pool.  
AWAY ATHLETIC EVENTS: WRESTLING: Virginia College Division Championships.  
BASKETBALL: Roanoke College; INDOOR TRACK: Va. Tech Meet.

**MONDAY, FEBRUARY 13**

Freshman mid-term grades due by noon.

**TUESDAY, FEBRUARY 14**

AWAY ATHLETIC EVENT: BASKETBALL: Eastern Mennonite College.

**THURSDAY, FEBRUARY 16**

AWAY ATHLETIC EVENT: BASKETBALL: Tufts University.

**SENIORS!** The deadline for articles in the coeducation supplement is Friday, Feb. 10. Don't miss out!

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