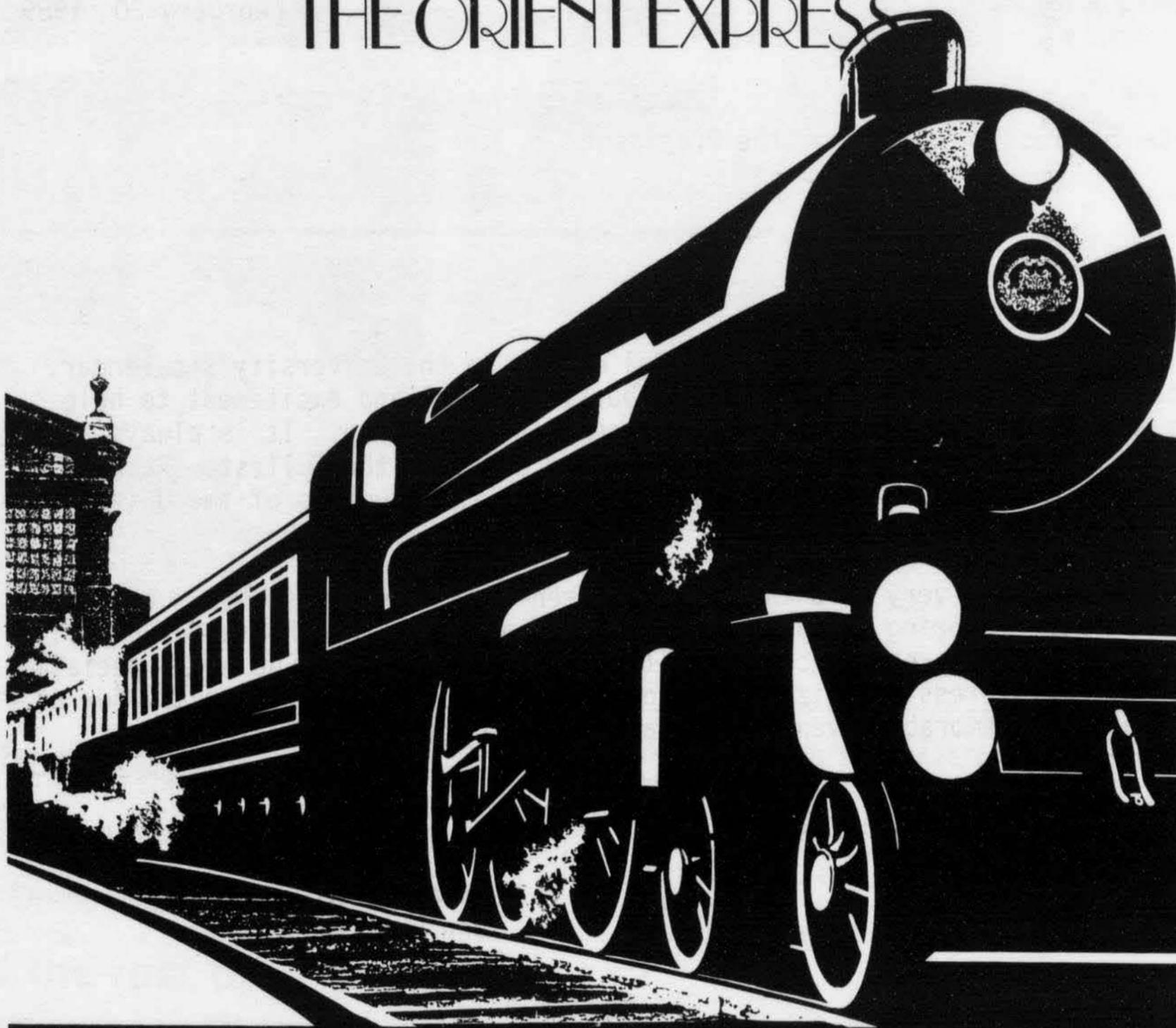




# AN EVENING EXCURSION ON THE ORIENT EXPRESS



WASHINGTON AND LEE UNIVERSITY  
82ND ANNUAL FANCY DRESS BALL, MARCH 3, 1989



## Supplement to the Ring-tum Phi

February 23, 1989

# A Letter from the President...

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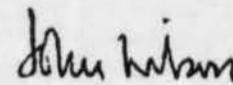
Office of the President

February 20, 1989

A Fancy Dress message from the President

Fancy Dress Weekend is a special moment in the University's calendar. For some 82 years it has provided a burst of color and excitement to help us all bid winter farewell and to welcome in the spring. It is always a treat to anticipate and, when it comes, to enjoy to the fullest. Faculty, staff, and alumni all look forward to joining the students of the University in this traditional event.

I know how very hard the work has been--how many hours, how much effort and strain--to bring us to this point. On behalf of the thousands who will be on hand, I express sincere gratitude to the members of SAB and especially to the Fancy Dress organizers and volunteers who will shortly create for us yet another memorable evening. We are really most deeply grateful.



John D. Wilson  
President

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Washington and Lee President John Wilson writes a Fancy Dress message to the W&L community.

File Photo

**Michael Tuggle**  
Editor of the  
Fancy Dress Supplement  
**and the rest of  
The Ring-tum Phi  
Staff**  
wish you  
**a safe and happy  
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# An Evening Excursion on the Orient Express is 82nd theme

By Michael Tuggle  
Entertainment Editor

Ladies and Gentlemen of the Washington and Lee community, the theme for the 82nd annual Fancy Dress Ball is An Evening Excursion on the Orient Express.

This year's Fancy Dress moves away from the place and time balls of the past few years and will again focus on the fine and the elegant; the fancy if you will. Everything chosen for this year's ball was chosen for its quality, its distinction and for its style. In short, An Evening on the Orient Express should be the finest Fancy Dress Ball that any of us have experienced and one of the finest W&L has ever seen.

As always, huge, bright spotlights will criss-cross the skies outside the Warner Center signaling the beginning of another Fancy Dress while banners of gold and black hang from each of the windows on the side of the gym above the walkway. Art deco edges will outline the silhouetted dancers on each of the 3 by 22 foot banners. A pathway of lights underneath the wall of banners will lead to the red carpeted stairway flanked by lighted trees at the front of the Warner Center. Above the

doorway at the top of the stairway a sign of indigo, red and gold highlighted by two spotlights and numerous marquis lights will read An Evening Excursion on the Orient Express.

Once you are inside the doorway, professional costumed security guards will take your Fancy Dress ticket and will stamp it with the official stamp of the Venice-Simplon Orient Express; the actual Orient Express that currently runs between London and Venice.

In the right quadrant of the lobby, a facade of a ticket counter like that in Victoria Station will stand with old luggage, trunks and brass luggage dollies. The hallways leading to the Warner Center and Doremus Gymnasium will be covered in a dark royal blue paper with gold trim. Various crests associated with the Orient Express made from gold paper will also adorn the walls.

Across the hallway from the doors closest to the administrative athletic offices will sit a Viennese garden with various floral decor, trellises and benches.

As you enter the Warner Center, the Lester Lanin Orchestra will be sitting at the far

end of the gym. Behind it will hang flags from Italy, England, France, Austria, Turkey, Switzerland and Hungary; all the countries through which the Orient Express runs. Gold metallic streamers will scoop down from and across the rafters while lines of miniature white lights of varying lengths hang from the ceiling across the gym.

This year the Warner Center will be divided into four cities, each occupying a different corner of the gym. Looking into the Warner Center from the doorway Zurich, Switzerland will be in the left front corner, Paris, France will be in the right front corner, London, England will be in the left rear corner and Istanbul, Turkey will be in the right rear corner.

The Zurich showcase will feature paper mache facades of the Alps that will rise up into the bleachers. Small Swiss cottages will sit at the bottom of the make-believe mountains.

The Paris corner will feature a 20 foot tall model of the Eiffel Tower that will be outlined in miniature white lights. Fountains set about four feet off the floor will surround the bottom of the tower in addition to various greenery.

The London section will feature a model of the London Bridge with an illusion of the Thames River flowing under it. In addition, a facade of Big Ben will rise up in the background next to the bleachers.

Finally, the Turkey portion will feature a gold Mosque or Turkish temple that will be accented by red stained glass windows.

On the wall opposite the Orchestra below the balcony will hang the picture of the railway platform of a train station. Signs heading up each of the staircases will read "To Platform A" and "To Platform B." Once on top of the balcony, you can see one of the most exciting things about this year's ball - an exact, actual-size replica of the bar/salon car from the Continental Train of the Orient Express. The 10 by 40 foot car will sit next to the railing looking over the gym, but the side of the car to the inside of the balcony will open like a cross-section giving viewers a look at the intricacies and detail of the car's inside. Like in the actual car, a pianist will play on a full-size piano for added entertainment on the balcony level.

The walls of the smaller Doremus gym will be decorated

with art deco banners similar to the ones that will hang next to the walkway outside the gym. A facade of a train with silhouetted passengers will line the outside of the railing that runs around the track above the floor. Throughout the course of the Ball a light will run around the inside of the railing illuminating the silhouetted passengers as if the train were actually moving around the track.

The stage for the Young Fresh Fellows and The Reivers will again sit on the side of the gym opposite the doors next to the administrative offices. In addition, authentic cigarette girls with cigarette boxes filled with gum, matches, mints, cigars and cigarettes will survey the floor throughout the course of the ball.

Then as the ball comes to a close around 12:30 a.m. a fireworks display will shoot up over Wilson Field lasting for about 30 minutes. All in all, it promises to be extremely memorable and exciting.

Ladies and Gentlemen, Welcome to An Evening Excursion on the Orient Express, the 82nd annual Fancy Dress Ball at Washington and Lee University. Let the festivities begin.

## The Long and Winding Fancy Dress Road

By Marshall Boswell  
Alumni Staff Reporter

The official date given for the first Fancy Dress Ball is February 1907. That's eighty-two years ago for those of you without a calculator. But that's not necessarily eighty-two Fancy Dress Balls. Indeed, the history of our little winter term shindig is rich with anecdote and cultural significance.

It is appropriate that we look back at the origins of Fancy Dress on this, its eighty-second birthday. Although the common belief is that a one Miss Annie Jo White started FD all those years ago, actually the idea of a major ball was brewing long before her initial efforts.

The first reference to a "Fancy Dress" anything was a blurb in the September 27, 1876 issue of the *Southern Collegian* concerning a "Fancy Dress Hop." For nearly a decade before that, however, students here had been putting on dances and hops—without sanction from the university—in off-campus buildings, stables, or wherever a

band could set up and folks could cut a rug or two. These hops met with profound disapproval from campus authorities, but the kids kept at it.

In December of 1871, the *Collegian* sent a reporter to W&L to cover a hop put on by a mysterious group of men calling themselves, appropriately enough, the "Student Social Club." The reporter described the men as "elegantly dressed," while the women these fellows were lucky enough to be escorting were dubbed "simply bewitching."

"The Fancy Dress Hop" that followed several years later was called a "great success" by the *Collegian* and this inspired a series of similar endeavors, the most creative of which was the "Finals Ball" held during exam week of 1879. The *Collegian* reporter complained that this particular dance was simply too short: it ended at 3 a.m..

Public sentiment was in violent opposition to this new interest in balls and hops.

Protestant churches and trustees rose up in anger against this "licentious" flurry of activity. One fellow, observing the 1879 commencement exercises, said he "feared the passing of old times." He went on to say, "What would 'Stonewall' Jackson think of the youth in Lexington dancing to the licentious german or disgusting racket?" Lastly, he worried that the girls were doing simply to much hugging.

Even the *Gazette* concurred, writing "The time has come for the public sentiment of the Christian people of Lexington to discontinue the lascivious dancing which we are sorry to say is being introduced here."

But local satirist 'G. Whilikins, fought back with these wise words: "As long as there is music and young folks, it will get (sic) into their toes...Girls like to be hugged, and the boys like to hug them. The question is whether it is better to do it in the ballroom or behind the door."

The first real Fancy Dress Ball came a decade later. The school's then-current librarian, Miss Annie Jo White, entertained a group of her student friends with a costume party one February evening in 1907. Because she felt that the students needed something to spark up the mid-winter dullness, she sought to make the affair an annual event.

It took some doing, but she eventually rustled up enough student enthusiasm to make the Fancy Dress Ball one of the highlights of the W&L social calendar. Miss White was the undisputed Queen of Fancy Dress for 13 years, and in later years was even paid \$50 for her services.

It was after her death in 1922, however, that the Fancy Dress Ball really took off. By 1928, *The New York Times* described it as "the South's outstanding collegiate social event," even though that ball was something entirely different from the event we celebrate now. For starters,

it was a costume ball, elaborate and glittering, with exotic European themes, setting the pace. Famous big bands frequented the ball and the music was routinely broadcast on network radio hook-ups all over the nation. Fancy Dress, it has been observed, began the same year Henry Ford was working on the first Model T: it was the quintessence of the Edwardian Age.

Fancy Dress was elaborate, aristocratic, imaginative and even perhaps snobbish. But it was born out of an earnest desire to create a wonderland here on campus, and more often than not, succeeded.

There were no Fancy Dress Balls during the second World War, and the tradition didn't quite survive the turbulent Sixties, but through it all, Fancy Dress just seems to keep cropping up every winter like a breath of fresh air.

Off to the ballroom, ladies and gentlemen.

# The Rich History of the Fancy Dress Theme

By Joel Miller  
Staff Reporter

1907. Bal Masque. (From 1907 to 1915, costumes were traditionally of the American colonial style.)  
 1908. Bal Masque.  
 1909. Fancy Dress.  
 1910. Bal Masque. (Decorations featured college and fraternity pennants.)  
 1911. Bal Masque. (Decorations featured hanging Japanese parasols.)  
 1912. Colonial America.  
 1913. Bal Masque.  
 1914. Bal Masque. (Decorations featured world flags and Japanese parasols.)  
 1915. Colonial America.  
 1916. Court of Louis XIV.  
 1917. Bal Masque.  
 1918. Europe and "Columbia, the Gem of the Ocean."  
 1919. "A Midsummer Night's Dream."  
 1920. Bookland. (Ball was moved back to April because of an influenza epidemic.)  
 1921. The Chinese Court of Chu Chin Chow.  
 1922. The Scottish Highlands.  
 1923. Le Bal des Operas.  
 1924. My Lady of the Tan.  
 1925. Romance of the Dance.  
 1926. Bal Beaux Arts.  
 1927. Carnival of Venice.  
 1928. Bookland.  
 1929. 1001 Nights.  
 1930. Spanish Fiesta.  
 1931. Robin Hood.  
 1932. Colonial Ball.  
 1933. Ball of the Grandees.  
 1934. Coronation of Emperor Alexander III.  
 1935. Congress of Vienna.  
 1936. Queen Elizabeth and Earl of Essex.  
 1937. Italian Renaissance.  
 1938. Charleston, South Carolina, on the Eve of Secession.  
 1939. Knights of the Golden Horse Shoe.  
 1940. Kentucky Derby.  
 1941. King Rex and His Court at Mardi Gras.  
 1942. A Night at the Monte Carlo Casino in 1861.  
 1943. American Spirit.  
 1944. Fancy Dress suspended due to World War II.

1945. Fancy Dress suspended due to World War II.  
 1946. Fancy Dress suspended due to World War II.  
 1947. Carnival in Rio.  
 1948. Hampton Court under Charles II.  
 1949. George Washington's Birthday Ball in Philadelphia 1797.  
 1950. King Arthur's Court.  
 1951. Carmen.  
 1952. The Works of Shakespeare.  
 1953. The Court of King Louis XVI.  
 1954. King Rex and His Court at Mardi Gras.  
 1955. An Odyssey Through Empires.  
 1956. The Wizard of Oz.  
 1957. Mozart's "Don Giovanni."  
 1958. Gilbert and Sullivan at Buckingham Palace.  
 1959. Golden Jubilee.  
 1960. The Evolution of Man.  
 1961. Shakespeare in the Court of King James I.  
 1962. High Society.  
 1963. American Civil War Centennial.  
 1964. Mardi Gras.  
 1965. Mississippi River Boat.  
 1966. Derby Day Ball.  
 1967. Opening Night.  
 1968. High Society.  
 1969. -No Fancy Dress-  
 1970. ---The Allman Brothers  
 1971. ---Unavailable Just  
 1972. ---Sha-Na-Na Concerts  
 1973. ---Billy Preston  
 1974. Mardi Gras.  
 1975. In the Mood 1941.  
 1976. Hooray for Hollywood!  
 1977. Passport to Paris.  
 1978. Glories of Egypt.  
 1979. A Taste of the Big Apple.  
 1980. Monopoly: A Stroll Around the Board.  
 1981. On Broadway.  
 1982. A Diamond Jubilee.  
 1983. Waiting for the Robert E. Lee, An Evening Along the Mississippi.  
 1984. Lost Cities of Gold.  
 1985. The Mink Dynasty.  
 1986. Carnival, A Night in Rio.  
 1987. The Dark Continent.  
 1988. Reconciliation Ball of 1865.  
 1989. An Evening Excursion on the Orient Express.

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# Special FD Memories

## Freshman Perspective

### Female

By Pam Kelley  
W&L Freshman

Well, what to do about the big "F word" is no longer a dilemma: I received a bid for Fancy Dress. Where does it all go from here? As a freshman, I've absolutely no idea what goes on during Fancy Dress weekend; so I decided I would collect information on "F.D.", as it's called, and piece it together for myself.

I asked the brothers of the fraternity house I'm going to for F.D. to tell me what will be going on for the most part: I got a lot of stories about girl friend swapping and incidents that are

juicy tidbits for games like "I never." These stories basically hint at the underlying itinerary for the weekend, I think.

As for the formal itinerary, of course there will be a Thursday night concert, followed by "the big night on Friday," then the houses will part ways and create their own activities. These activities, combined with the informal itinerary, amount to what one person described to me as a "drunken fest."

Of course, after these enlightenments and revelations I have to admit that my previous, characteristically freshman visions of "moonlight and roses"

have somewhat changed. I am, however, looking forward to Fancy Dress. I mean I've got a great date, he's got great friends who we'll party with, they've probably got great friends, and we'll all probably all get along even better when everyone gets in the FD spirit. I am, however, a little skeptical about this date-swapping thing...

I also decided though, after all of my sleuthing that what will happen at Fancy Dress is the least of my worries, I mean I've got to get those shoes dyed to match my fabulous dress and think about accessories, possible nail polish colors and....

### Male

By Brian Byrd  
W&L Freshman

I've heard quite a lot about the Fancy Dress Ball and I've seen the posters and T-shirts, but I still don't know quite exactly what to expect next week. The closest thing I have to compare Fancy Dress to is my senior prom but from what I've heard, however, FD has been much more extravagant in the past than any high school prom. I mean we never had big name bands like The Fixx in high school, and none of our social events lasted from Wednesday until Saturday night as does Fancy Dress.

Some upperclassmen have also been telling me about the

tendency of students to not attend class on Friday. I think I'm looking forward to that quick break more than anything.

Yeah, when I think about it, nothing we ever did in high school could hold a candle to Fancy Dress.

Fancy Dress of course will be fine and dandy but my expenses next week will also be far above any high school Friday night costs I have ever paid. Sure, proms are expensive, but by the time I pay for tickets, dinners, flying my girlfriend in from Texas and other assorted expenses, I'll need to take out a loan.

It will probably be worth it all though. I guess I'll find out when it's all over.

## Sophomore Perspective

### Male

By Richard Martz  
W&L Sophomore

As we were walking to the party, I popped the question.

"Hey," I smoothly said, "do you want to go the FD with me?"

She looked at me and hesitated. As she was thinking of a reply, my mind scanned through the names of other people. "What if I don't get a date?" I pondered.

"Well, I don't know," she said.

"What do you mean you don't know," I exclaimed.

"OK, I'll go...I guess," she said.

"Wonderful," I thought. "My date to the biggest weekend of my life guesses that she will go with me."

"All right," I thought. "Two weeks to Fancy Dress. Time to

make dinner reservations, get flowers, buy tickets and get my tux cleaned."

Unfortunately, my date informed me that she had tests until Friday afternoon and would come up around 6 p.m.. Tests, right.

She ended up coming to W&L at about 7:45 p.m., we never ate dinner, I forgot to buy flowers, well, basically we hated each other.

The first thing she said to me when she arrived was that she had made other sleeping arrangements with a girlfriend of hers in another W&L guy's room. So my first Fancy Dress was off to a terrible start but the funny thing was that I really didn't care because my date wasn't looking too hot and the next stop was the fraternity cocktail party. Even funnier, after I had indulged myself at the

cocktail party she wasn't looking any better.

We finally made it to the ball at about 10:30 p.m. where I, ah, unintentionally lost my date. After talking to some friends of mine and dancing with other girls, I decided I should find her. When I found her she said that she was tired, had a headache and wanted to leave. I walked her to her friend's room and then proceeded to my fraternity house where I concerned myself with forgetting the evening.

The next morning my date showed up for brunch at the house and after eating heartily, left with her girlfriend to go to another fraternity party. After she left I decided that the morning deserved to be forgotten just as much as the night before.

I didn't see my date again until 10 p.m. that night at our band party. She only stayed about ten minutes and then left. It was the last I would see of her. But again I didn't really care because my beer goggles were setting in and there were plenty of other women around.

Overall though Fancy Dress was a great weekend, that is, when I wasn't with my date. I'm really looking forward to this year's FD. I can only hope that my date will be more bearable.

### Female

By Bernadette Kempton  
W&L Sophomore

The Second Time Around. From the very beginning, we all knew our sophomore year would be different. The excitement of being a freshman and the attention associated with being a new face on campus were gone. A crowd of entirely new faces had appeared, just when we thought we knew everyone.

Depressing as it was, we were no longer the center of attention, and we had to learn to deal with it. We adjusted also to no longer being part of a freshman dorm hall, with all our classmates within a short jog across the quad, and no longer being forced to eat our meals together in Evans. The good aspects of these "privileges" were obvious; we had been longing to be out of the dorms and out of a permanent ticket to the dining hall.

The catch though — and there always is a catch — was that we would no longer see many of the people who were once just down the hall, across the quad, or right downstairs.

The impact of this may have been minimal to some, but I know I had taken for granted the idea that we'd all still be together. Now I'm lucky if I see

some of the people who were on my hall last year once a week on the hill.

What does all this have to do with Fancy Dress? Well, to tell you the truth I'm not really sure myself. However, perhaps the sophomore's perspective may now be better understood. Thus far, all we've had to compare our W&L experiences to have been the relics of the freshman year. Looking upon Fancy Dress this year, some of the excitement must still be there.

Fancy Dress itself is supposed to be special, and the fact that your date is someone special lend themselves to creating at least a little thrill. I suppose a bit depends on your F.D. experiences Freshman year. I'll try not to hold that up as a standard of comparison, though, because it would be very difficult to top.

By this point, I think we've pretty much adjusted to the fact that the sophomore year is just "there" unless you make something more of it. Now I think we're ready to give Fancy Dress a whirl, and to see how, with a new attitude or an extra effort, we can make this year special in a way we had never thought it could be.



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# Junior Perspective

## Female

By Lori Richardson  
W&L Junior

It's FD season. Like the first day of hunting season, you can hear the dating calls beginning the week after Winter Break. W&L men search for the perfect date, the dates search for the perfect dress, the SAB wants the perfect decorations and all anticipate the perfect time. FD is one of the most memorable occasions at W&L. But, even so, something could go wrong.

My freshman year, everything that could have...did. First, the boy who I had wanted to ask me (a crush from the first week of school no less), didn't. The math test (not my strong suit) scheduled for 2 p.m. Friday was a nice bit of foreshadowing of the weekend to come as well. Next mistake, taking the plunge into one of the local beauty salons (using the word lightly) to get what I thought was going to be a manicure. One hour of gossip-about-people-I-don't-know later,

my nails were covered in horrible swirling pools of orange mud polish. It took another hour for my roommate and I to undo the damage.

It took about three girls to force on the previously perfect-fitting dress over a body that had been consuming various drinks for about three hours. A slight loss of hand-eye coordination may have made things a bit more difficult too. In addition, I made the dreadful mistake of wearing a full length gown with zillions of petticoats. Taking up most of the compact car in which we drove to Doremus made seeing out the front and side windows a true challenge for me and for the driver. NO joke.

The picture of politeness the entire week, my Jekyll/Hyde date must have been transformed by the sight of the dazzling spotlights and not-so-dazzling baby elephant that greeted us at the front door. Things went downhill...fast. To make a long story short, a friend of his ended

up walking me home. (With enthusiastic permission from my date of course!) I quickly went in search of my roommate at her date's fraternity house. The morning after overly-drowning my sorrows, I had my first Alka-Seltzer. (Ever try putting one of those in your mouth by mistake? Don't!)

I knew I never wanted to see Mr. Hyde again. He never wanted to see me again either. What a disaster! What happened next? Venturing to the fraternity house of a friend, I stumbled upon the boy I had been dying to have ask me. It turned out, he hadn't asked anyone. I was so excited to hear that. We danced the night away, which more than made up for the previous night's fiasco. Now he tells me he had wanted to ask me, but thought I wasn't interested. (Typical, huh?) This year, he asked someone, I think about a month ago. Lucky girl. I accepted in a heartbeat. This year, FD will finally be perfect.

## Male

By Wesley Goings  
W&L Junior

My freshman year, I was really fired up about Fancy Dress. That was all people had been talking about throughout the winter term. Before winter break, I gave a half-hearted effort at looking for a date, even though I knew all along that I was going to bring up my red-headed hometown honey. Sure enough, on Thursday of THE week, she showed up at the Roanoke airport. Friday night was great. However, Saturday just wasn't to be. She drank too much and proceeded to whine a lot, not that I did, so I gladly sent her on her way on Sunday. Still, not all things were that bad, if you know what I mean, and she had paid for the plane ticket.

Sophomore year, I was all ready to ask this one chick who I felt I owed something to (who will remain nameless). Then, when I got home from break, I had several people tell me that

she had done more than just sleep at Hampden-Sydney all that week. Don't worry, I wasn't that upset, but I did realize that I needed a date, and quick. I called up an "ole" buddy of mine who I thought I was going to have a fun time with. All she did was cost me a fortune while running around hugging everybody she saw but me. I probably didn't see her for more than several hours all weekend.

That now brings me to this year. Even though I've had some interesting experiences the last two years, I'm really excited about this one. I even asked a sweet little freshman girl before break, which is a miracle for me. In concluding, I have just a little advice for the underclassmen - watch out for the coppers. I'm not saying whether I am speaking from personal experience or not, well maybe I am, but they have been known to make a few arrests during the weekend. See you there.

# Senior Perspective

## Male

By Kevin Struthers  
W&L Senior

Before I matriculated as a freshman in the Fall of 1985, I had already heard about Fancy Dress. This was not just a dance, this was *the* dance and the social event of the year. My father, who attended Randolph-Macon College, Ashland, even made a road trip during the 1940s to crash *the* dance. I was prepared to encounter the most elegant and lavish event of the year: Washington and Lee's *Fancy Dress Ball*. *Carnaval* was quite a spectacle. I enjoyed the entire evening, but it wasn't quite what I had in mind as a "ball" in the Cinderella sense. What I encountered were a number of students attempting to awkwardly dance like their parents through a wall-to-wall inch of beer slosh, hazardous to all shoes and long dresses.

Gone are the days of "wet" Fancy Dress, perhaps to the chagrin of the University Cleaners. Beer was served at *The Dark Continent*, the Ball of 1987, but not on the main dance floor. Instead, it was served in what the SAB called a "Beer Garden." It was in this restricted area, on the balcony overlooking the new gym, that I had my most memorable Fancy Dress experience.

My former girlfriend and I were in the Beer Garden with what appeared to be every other person at the ball. Lots of smoke, lots of beer, lots of bodies. It seemed like a typical frat party, except everybody was dressed to kill. All present were trying in vain to look as dry and comfortable as they could, which was not easy in twenty-five layers of tuxedo and taffeta. Again, the floor was hazardous to all, except for those who like to take beer baths.

We had just arrived a few minutes earlier from a cocktail party where my date had maybe one drink, one and a half Cape Cods at the most. At this party she had a few cheese and crackers, but she really hadn't eaten anything all day. We were standing in the back of the balcony, away from the railing next to a wall decorated with bright splattered paint and a few bulky, awkward palm-tree-type objects. Everything was just fine, and then it happened. I looked over and I saw a mass of black velvet sprawled on the floor in the muck. She had passed out cold.

I tried to wake her, but it was to no avail. A couple of my friends picked her up and tried to walk her around a little bit, while I tried to figure out what to do. Trying to act casual, suave and debonair as one's FD date is

passed out amidst the entire student body is not easy. There was no place to walk - the front of the balcony was packed, and the stairs leading up from the gym floor were filled with two steady streams of thirsty bodies, all heading upstairs, of course.

Finally, two SAB security men came over and said, "Hey, she looks like she's had quite enough." So off they carry my date, with me trailing behind them as they walk out the back steps. Behind me followed three other couples who had joined us at the ball. This was not a good way to try to avoid being noticed. "Give her another drink."

"She ought to be fun tonight." "Look at her - go let her throw up, she'll feel better." That's all I heard as we passed what seemed like two zillion W&L students, staff and alumni. The entire time, I of course was trying to act concerned, yet still trying to maintain that "No, I'm not embarrassed" look.

As our entourage started down the back steps a rush of cold outside air blew up the stairwell. My date started to come to, much to my relief. As we sat down outside on the front steps of the Warner Center, a baby elephant present as part of the *Dark Continent* "atmosphere"

walked out of the building. My date later recalled, "Kevin, I swear, everything was just fine. I was standing beside you, then everything went black. I don't remember anything after we were upstairs. I just remember awakening to the sight of a large, swaggering baby elephant butt complete with smell and leather pantyhose skin!"

As one might imagine, it was not a pleasant experience for either one of us. You should have heard what she said after she examined her \$300, beer-muck soaked, floor length black taffeta and velvet dress. Fancy it was not.

## Female

By Alston Parker  
W&L Senior

Fancy Dress-THE social event of the year which I discovered during February break is of international renown. I spent last week in Jamaica only to be asked by strangers on the beach what the theme for Fancy Dress is this year. (Don't worry, David and Liz, I did not divulge any SAB secrets). It is wild to look back to freshman year and see how my whole perspective on F.D. has changed. From being the eager freshman SAB member, rushing

to the gym to splatter paint the back wall, to now ducking into dark corners when I hear Liz Smith's or David Grove's voice because I have yet to sign up for SAB hours. Also, I remember dashing through Graham-Lees to see if my friends got "the bid" from their favorite senior crushes while this year my roommate is attending the Ball with her fiance (watch out, he was her date sophomore year, this too could happen to you).

The one thing that has not changed about F.D. is the good times had with my friends and the escape from academic

pressures it provides, even if it is for only 4 or 5 days. During Saturday afternoon parties, no one is worried about stats problems or history papers, the main priority is to kick back and enjoy the company of your friends. As a senior, with most of my friends running around like chickens with their heads cut off, looking for jobs or trying to figure out what is going to happen after June 1, this is going to be a great weekend to forget and have our last hurrah. The weekend is going to be the best Fancy Dress ever—but I don't know, it is going to be hard to top last year!

# Blues legend B.B. King highlights Thursday night

By Michael Tuggle  
Entertainment Editor

It's a long way from the cotton plantations of Mississippi to the sleepy town of Lexington, Virginia. Especially if you take the route that B.B. King has taken.

Born Riley King in 1949 on a cotton plantation in Mississippi, the man we have all come to know as "the King of the Blues" has transcended more barriers than most of us will ever face. After leaving Mississippi and hitchhiking to Memphis, Tennessee in 1947, King found his first bit of success as a local disk jockey calling himself "The Beale Street Blues Boy" after the address of the station. His success as a DJ and as a performer led to a recording contract with RPM records where he recorded "Three O'Clock Blues" in 1951, a rhythm and blues hit that would go all the way to number one.

From there, B.B. ("Blues Boy") King began building a reputation and career in blues and in the music industry that few have equalled. It didn't come easily though. King learned quickly what "paying dues" was all about as he set out to market his unique form of music.

As a southern black man in the 1950s, however, King was somewhat relegated to playing a series of black clubs throughout the south called "the chitlin circuit." For the next 15 years, King entertained over 300 nights a year in these clubs before finally "crossing over" in 1966 with a performance at San Francisco's Fillmore West with The Rolling Stones. That performance, just as Jackie Robinson's emergence on the baseball field in 1947 smoothed the way for the black athlete, helped build the foundation for the transcendence of the black entertainer into the world of predominantly white venues.

Since then, King has continued to build his career as both a musician and as a humanitarian. Musically, King has recorded over 50 albums and has won two Grammy awards; awards which many believe are the most prestigious in the music business. He won his first Grammy in 1971 for "The Thrill is Gone," a single that would later go platinum for selling over one million copies. Then in 1982 he was honored again for his 1971 album *There Must Be A Better World Somewhere*.

In addition to his two Grammys, King has been awarded numerous honors by the NAACP, the B'Nai Brith Humanitarian Award, The Memphis State University Distinguished Achievement Award given in memory of Elvis Presley in 1982, Top Blues Guitarist by *Guitar Player* magazine, Top Blues Artist by *Downbeat* magazine in 1975 and 1976 and Best Male Instrumentalist and Best Male Blues Singer by *Ebony* magazine.

As a humanitarian, King has traveled to more than fifty countries in North America, South America, Europe, Australia, Africa, the Middle East and Asia. In 1979 he became the first popular American singer to tour the Soviet Union. Even though the Russian people had never heard any of King's music, over 100,000 people showed up for the concert.

King's largest humanitarian contribution, however, has been his involvement with FAIRR, the Foundation for the Advancement of Inmate Rehabilitation and Recreation which King founded with attorney F. Lee Bailey. FAIRR was designed to improve the morals and rehabilitation efforts within the prison systems through exposure to the arts. In addition to his guidance of the program, King has given over 40 prison concerts across the United States.



Publicity Photo

World-renowned blues artist B.B. King will be the highlight of Thursday night's pavilion concert.

Since 1966, King and his best friend, guitar Lucille, have continued to tour giving from 250 to 300 performances a year. Why? Because he loves performing and playing the blues.

"The people in Boston are going to see the best show I can put on," he said in a recent Boston newspaper article. "You can't go out there with any less emotion today than you did 40 years ago, an entertainer should never

do that. You do what you have to do to put on the best show you can — each time. You never hold back."

You can rest assured that B.B. King will hold nothing back when he headlines the first night of Fancy Dress activities at the student activities pavilion next Thursday night. Yes, B.B. King has come a long way since he borrowed \$15 from his plantation boss to buy his first guitar.

His road has winded a long way through the racial barriers of the bigoted south during the 1950s and 1960s all the way to the Soviet Union and back. For now though, B.B. King's path has brought him to sleepy Lexington for a night of blues, a night of history and a night of enchantment. What a better way to start the most celebrated weekend of our social year. Mr. King, we welcome you.

## The Fabulous Wallers kick-off Fancy Dress

By Michael Tuggle  
Entertainment Editor

The opening night of the Fancy Dress weekend is an exciting event in itself, but when you open the weekend with the Fabulous Waller Family, it is sure to be super exciting.

The Waller Family is a brother/sister quintet from Richmond who have put together a live show that is second to

none. Five pieces of live brass will highlight the vocal talent of the family group in addition to the multiple costume changes and tight choreography that have become trademarks of their performances.

Musically, they range from "Top 40" to "Pop," from "Soul" to "Rhythm and Blues," from "Funk" to "Beach Music" and from "Big Band Music" to the "Monsters

of Motown." It seems that the Waller Family can perform just about any form of popular music. The Family's repertoire includes selections by Earth, Wind & Fire, Gladys Knight, Michael Jackson, Stevie Wonder, Terence Trent D'Arby, Whitney Houston, Luther Vandross, Prince, The Time and a special extended medley of Motown impressions featuring the music of The Pointer Sisters,

the Temptations, Kool and the Gang, Sam and Dave, Diana Ross and the Supremes, Huey Lewis and the Four Tops.

During the past five years the Waller Family and their band have performed in forty-five different states in addition to performances in Santo Domingo and Canada. Each year they perform more than 150 one-nighters both nationally and internationally. They are the self-

proclaimed "hardest working group in show business."

In addition to their performances, the Waller Family did find time to cut an album called "Love Moods" on the Dynamic Artists Record Label that was awarded Pick Album of the Week by *Billboard Magazine*, *Cash Box Magazine*, *Record*

Please See Waller, page 26

# Those Young Fresh Seattle Fellows are sure to liven up the party

By Michael Tuggle  
Entertainment Editor

For those of you spending your Fancy Dress evening in Doremus gymnasium at the rock side of the ball, you are in for a treat and for a very unique evening of music. After The Reivers finish their set a four-man band from Seattle called The Young Fresh Fellows will take the stage. What they will do with it, we have no idea. We do know, however, that The Fellows are fun and they're hot. Perhaps their press release can best explain this amazing Washington

band.

"The name YOUNG FRESH FELLOWS, was derived from the idiomatic French axiom 'einer Sache Wurze verliehen' [Though we at the Phi argue that this is German, the press release argues otherwise], which loosely translated means: 'to add zest to something.' It is this very zest for the musical profession that has resulted in critical raves and unparalleled financial rewards for the four precocious lads from Seattle."

But when Chuck Carroll, Tad Hutchinson and Scott McCaughey (pronounce it 'McCoy' OR ELSE) completed work on

the debut YFF lp, *The Fabulous Sounds of the Pacific Northwest*, they had little faith in such a future. Though they recognized the record as being imbued with genius, it was beyond their oracular scope to conceive of anyone actually buying the damn thing. One could cite the disastrous commercial showings of many similarly spectacular artistic endeavors: *Song Cycle* by Van Dyke Parks, Neil Young's *Tonight's the Night*, *The Beach Boys Love You*, *The Second Album* by Richard Peterson, etc. But as history has already foot-noted, *Fab Sounds* became an overnight success and catapulted

THE FELLOWS and producer/Poploma head, Conrad Uno, to the forefront of the international independent recording universe."

"Bassist extraordinaire, Zoot Sandstone, joined shortly thereafter to allow McCaughey a greater degree of irresponsibility in the group's extravagant 'live' presentation. Having studied Julliard with Pastorius, Zoot's technical training was immediately put to use on the second YFF lp, *Topsy Turvy*, released at the end of 1985. Acclaimed at the time by publications from *Rolling Stone* to *Forced Exposure*, Turvy has since become a fixture on many prominent lists of the Top Ten Rock Albums of All-Time. As Tom Waits stated in a discussion of the record during a *Downbeat* interview, 'That is one mess 'o my hot guarantee!'"

"A gruelling 1986 tour schedule kept THE FELLOWS out of the studio (except for the notorious Squirrels project *Ernest Anyway and the Mighty Mighty Squirrels Sing the Hits of Johnny Kidd and the Pirates* and some work backing the great Jimmy Silva) until December, when the third LP sessions commenced, again with Uno in the producer's sofa. The explosive results, *The Men Who Loved Music* became the first Poploma/Frontier collaborative effort and not coincidentally the best selling YFF album to date. It featured guest shots from Terry Adams of

NRBQ and Jonathan Segel of Camper Van Beethoven, among others. The smash, 'Amy Grant', helped earn the band a new moniker: 'The Worst Funk Band in the World.' The rest of 1987 saw more national touring (often in tandem with those Replacements), the retrospective mini-LP, *Refreshments*, (again on Poploma/Frontier) and the San Francisco Giants collapse in the NL playoffs."

"*Totally Lost*, the fourth LP that presumably you are listening to at this moment (though I am listening to Jerry Jeff Walker), was recorded on 24 big tracks with a computer and everything. Now signed to Frontier proper, THE YOUNG FRESH FELLOWS brazenly proclaim *Totally Lost* to be yet another superlative waxing, chockful of nourishing goodness, melancholy madness and the crazed bashing that fans have come to enjoy as the trend-setting YOUNG FRESH FELLOWS 'sound.'"

"Look for the YFF tour caravan coming your way soon, and the release of the entire FELLOWS catalogue on compact disc later this year. (Although so far as we know, the YFFs are the first band to put the bonus track on the LP!)"

As bizarre as they may be, the "YFF caravan" will be pulling into Doremus Friday night. Make a point to get over and experience this fresh, unique group of musicians.



The Young Fresh Fellows bring their unique music to the Fancy Dress Ball Friday night.

Publicity Photo

**SAB Needs Your Help  
For Fancy Dress '89**

*Cigarette Girls, Coke Servers*

**\$3.50/hour for length of ball  
(8:30 p.m.-1:30 a.m.)**

If interested please contact the  
Student Activities Board Office  
at 463-8585 or  
SAB Board Members



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**All Of Your  
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# The non-stop Lanin Orchestra ready to swing Warner Center

By Margaret Pimblett  
Staff Reporter

The atmosphere of sophistication and savoir-faire associated with an evening on the Orient Express will find musical expression through the Lester Lanin Orchestra, which will provide entertainment in the Warner Center throughout the Fancy Dress ball.

Bringing 1500 of Lanin's trademark beanies for distribution to dancers and spectators, the 15-piece orchestra with two vocalists will play continuously from 9 p.m. to 1 a.m.

This will be at least the second time that the Lester Lanin Orchestra has performed at W&L; the band appeared at the Diamond Jubilee Fancy Dress Ball in 1982.

Ballgoers can expect non-stop music—Lanin orchestras play without breaks, and are as likely to play songs by Billy Joel or the Beatles as Gershwin, Cole Porter or Jerome Kern. Typical big band favorites such as "In the Mood" or "Just in Time" will also be heard.

Lanin and his orchestras have performed for most of the "Beautiful People" of this world—for ten presidential inaugural balls, including George Bush's at the Omni Shoreham Hotel in Washington; at the weddings of Charles and Diana and Andrew and Sarah, Billy Joel and Christie Brinkley, and

countless others; for debutante balls and college dances and even Malcolm Forbes's parties. The man calls his clients, not by their first names, but by the last—Mr. Rockefeller, Mr. Marriot, Mr. Zappa (as in Frank), Mr. Perot, Mr. (or Mrs.) Trump, or Baroness de Rothschild, and many others.

He has even made an appearance in the movies—as himself, in a Cybill Shepherd-Ryan O'Neil project filmed in Washington and Los Angeles.

The tradition of the beanies began by accident, Lanin told *The New York Times*, after he saw a man selling them on Broadway and decided they were a good idea. He now gives away about 50,000 of the multicolored cotton hats annually; High Society partygoers are known to remember particular events because of particular hats.

The Lanin family name has been associated with good music since Lester's father, Benjamin, was a band-leader in Philadelphia. Lester learned to play drums and by age 15 was doing gigs not only with his father, but also with his own band in Palm Beach. Six of Lester's eight older brothers also headed bands of their own.

Since then, Lanin has spent three or four nights a week performing, without a week off since 1945. He was once married to a former Miss Texas, but told *The New York Times* that the marriage fell apart because "she

spent more time on the road than I did."

Lanin's business is more than just leading one band on the road. On any Saturday night, he sends ten or fifteen orchestras out with his name. In an interview with *People* magazine, Lanin said the musicians are primarily older men.

"It's hard to find young players who can do this," he told the magazine. "You've got to know three or four hundred tunes just for openers. The kids today, well, they learned another way. They can read music like nobody's business. They can read flyspecks. But we don't use music, so what good is that? You gotta have the stuff in your head."

By Lanin's own count, he employs 200 to 300 musicians, and his organization mails at least 1000 federal tax W-2 forms each year. Unfortunately, according to Fancy Dress Chairman Liz Smith, Lanin himself will not appear at W&L—he was already committed to directing at a performance in Chicago on the same night.

Letitia Baldrige, the social secretary for Jackie Kennedy, told *People* magazine, "Lester Lanin has been, for so many of us for so long, the one stable, predictable guarantee of success at any social gathering, be it a debut in Newport or a state dinner at the White House."



Band leader Lester Lanin sends his orchestra to Fancy Dress for the 3rd time Friday night.

## "I Scored FD Weekend."

**Midnight Bowl Special 11:00-2 a.m. Fridays**

**Monday-Thursday**  
12 Noon-Midnight

**Saturday**  
12 p.m.-1 a.m.

**Fridays Open Until 2 a.m.**  
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115 W. Nelson St. Lexington, Va.

# Special commemorative champagne to be sold

By Jay Roget  
staff reporter

The mood is set. Candlelight... Soft Music... Romance. All that is missing is that special touch to accent an altogether glorious evening. You walk to the ice bucket that you carefully prepared that afternoon. You reach in and painstakingly remove that specially chilled bottle. As you wipe the moisture from the label, your eye catches the personally designed label commemorating the 82nd annual Fancy Dress Ball.

## COOK'S IMPERIAL GRANDE RESERVE CHAMPAGNE

This light delicate California

wine was especially chosen to best epitomize the elegance of the ball and of the Orient Express itself. After "popping" the cork and filling the flutes, the aromatic bouquet is immediately enjoyed by the taster. The taster carefully examines the color and recognizes the clarity of the candlelight through the nectar. Gently rotating the glass to examine the texture, one notices the legs streaming down the glass signifying excellence. After the first sip, you will immediately recognize a fine blend of a California Champagne carefully nurtured to maturity in the award winning Napa Valley region. Of course it is precisely chilled to perfection at 42 degrees Fahrenheit. Your date is impressed and comments on your sophisticated and elegant taste. You smile, sit back, and

enjoy the remainder of the evening.

Washington and Lee Food Service will be selling commemorative champagne during the week of February 27 to March 3. Purchasers must be twenty-one years of age and present two forms of identification. Purchasers may buy only two bottles at a time at a price of \$10.00 per bottle. No champagne may be consumed on the premises. Supplies are limited, so in order to ensure your purchase stop by room 114 in the University Center early in the week.

Concession sales will be Monday through Thursday from 2:00 p.m. to 5:00 p.m. and Friday morning from 10:00 a.m. to 12:00 noon.

## FD Top Ten

A Special Fancy Dress Ring-tum Phi Parody

The Top Ten Reasons To Get a Date for the 1989 Fancy Dress Ball

10. Special designer Salmon Rushdie T-shirts with "Khomeini Sucks!" on the back will be sold in the Moslem section of the gym.
9. Friday night also kicks off Kitty Dukakis' new anti-drug campaign "Just Say No, unless your husband gets crushed in a major national election."
8. Oral Roberts will die, Jimmy Swaggart will cry on you and Jim Bakker will lose another water slide to the IRS if you don't go.
7. The SAB will be giving away free "Zamphir and his Amazing Pan Flute" compact discs at the door to anyone wearing a paisley cummerbund or a glow-in-the-dark dress.
6. Elvis and Jim Morrison are alive and will be at Fancy Dress incognito as two of the cigarette girls.
5. There will be a special joint book signing on Friday afternoon featuring newly elected Louisiana Congressman David Duke and his book *How to Win Friends, Influence People and still get elected to the state congress even when you're a bigoted elitist KKK loser who should probably be killed* and DJ Jazzy Jeff and the Fresh Prince with their new book *I'm the DJ, He's the Rapper, and David Duke is a bigoted elitist KKK loser who should probably be killed*.
4. Tickets for "The Monsters of Mud" Tractor Pull at the Roanoke Civic Center are totally sold out and scalped tickets for that are more expensive than ones to FD.
3. In today's hostile world with Bush in Japan and Quayle temporarily in charge, it could be the last Ball you ever get to attend.
2. Where else could you see so many college professors whose outfits actually match?
1. Senator John Tower is secretly throwing the whole party.

If this is what the road looks like to you...  
don't get behind the wheel.  
The Phi urges you to party smart this FD weekend.

## 'Fancy Dress'



Rent your  
F.D. Tuxedo  
from the  
Tux Corner  
at  
University Cleaners

\$37.50 -  
Shoes not included

Order before Friday, February 24, 1989

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Supports Another...

# Alvin-Dennis

Celebrates Fancy Dress  
with new spring arrivals

Still taking orders for tuxedo sales  
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Since 1963

Visa

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Student Charge

# Student

## “What do you look forward to



Susan Lewis '89, VA Beach, VA—“Dancing to the Big Band.”



John Swartz '91, Stuarts Draft, VA—“Leaving for Georgia.”



John Durant '90, Drexel Hill, PA—“The nice weather.”



Carol Howson '91, Gulph Mill, PA—“Getting dressed up.”



Mike Adams '92, Lexington, VA—“Seeing your professors drunk.”

Photos by Cheryl Barrett



Ed Tiffey '90L, Potomac, MD—“I'm anxious to see the tradition.” I hear it's really big. And finding out the theme.”

STUDENT ACTIVITIES BOARD  
presents



AN EVENING EXCURSION  
ON THE  
ORIENT EXPRESS

82nd ANNUAL FANCY DRESS BALL  
MARCH 3, 1989



Melissa Anemojanis '89, Oakton, VA — “Going”!

Interviews by Beth Freund



Christopher deMovellan '89, Lexington, KY—“The Swing Band.”



Debbie Grove '90, Winchester, VA—“Not remembering a thing. Just like last year.”



Matt Wise '91, Roanoke, VA—“The fact that there's a big band there. It's not your typical party.”



Dede Conner '90, Columbia, SC—“Not having to keep the theme a secret anymore.”



Courtney Hall '92, Shreveport, LA—“I've heard about all the hard work that's gone into it and I can't wait to see it!”

# Talkback

## most about The Fancy Dress Ball?"



Emily Greer '92, Marion, VA—"Finding a date."



Garrick Slate '91, Winter Park, FL—"It brings the entire University together."



David Holland '90, University Park, MD—"Seeing my date."



Lindsay deHaven '91, Sewickley, PA—"Being able to 'see' the decorations for the first time."



June-Ho Lee '89, Columbia, MD—"Getting Drunk."



Rowan Taylor '89, Portland, OR—"Spending the money."

WASHINGTON & LEE UNIVERSITY  
82ND ANNUAL FANCY DRESS BALL  
MARCH 3, 1989



Tom Mack '86-'89L, Albuquerque, NM—"I'm looking forward to the big UVA Lax game to kick-off the weekend."



Jay Gabbard '92, Columbia, SC—"If I can make it through the weekend without going broke I'm sure I'll find it a joyous experience."



Nancy Hickam '90, Pulaski, VA—"I don't know. I'm just glad I have a date."



Gena Woolner '91, Vienna, VA—"Dressing up."



Stephen Stanley '90, Shreveport, LA—"Everyone talking about it."



Robin Bean '89, Mt. Vernon, NY—"Getting to dress up, going out to dinner and getting to see what everyone else is wearing."

# Take a trip on the most gl

By Margaret Pimblett  
Staff Reporter

The name of the Orient Express conjures images of extravagance, intrigue, romance, mystery, even a touch of foul play. It has inspired such authors as Agatha Christie, Graham Greene and D.H. Lawrence, and been the scene or subject of at least five films, six novels, and several stage presentations. Think back to a time when the moneyed classes had only to dine, rest, and gaze out the train windows at the spectacular scenery passing by; to a time when dressing for dinner was the custom and afternoon tea was an event. From the royalty and celebrities who boarded it, to the magnificence of the train itself, the Orient Express presents a sophisticated, elegant theme for the 82nd Fancy Dress Ball.

The idea of a European express through train service was the brainchild of Georges Nagelmackers, a Frenchman of a well-to-do family who emigrated to New York after being spurned by an older woman he loved. At the time of his arrival, the Pullman Delmonico dining-car was unveiled, which inspired Nagelmackers to consider the business of passenger travel. Upon his return to Europe in 1868, Nagelmackers developed a service of coaches to run on existing tracks in several countries, being pulled by the engines of the railways that owned those tracks. The Orient Express was the first of his international trains.

Nagelmackers' family had been involved in railway financing in Belgium; he presented that country's King Leopold II with

the proposal for a luxury train, resulting in the king's financial and personal support. The monarch's influence among the rulers of Europe improved Nagelmackers' chances of convincing unwilling or skeptical countries to participate in the express train venture.

The first journey of the Orient Express began at Paris's Gare de Strasbourg on Oct. 4, 1883, carrying 40 passengers bound for Romania. Included among the passengers were several of Nagelmackers's financial backers, government officials from France and Belgium, and many noted journalists, some of whom nicknamed the train "The Magic Carpet to the Orient."

The train was, at its inaugural, the most elegant and comfortable means of train travel from Paris to Istanbul. Nagelmackers envisioned on a grand scale—his train was to include every conceivable facility and some not so easily conceived. There was a smoking room, a ladies' boudoir and a library. Each compartment was a miniature drawing room with Turkish carpets, inlaid tables and two red plush armchairs apiece, with special sleeping compartments which folded down from the silk-covered walls. The shower cubicles included mosaic floors and hot and cold running water.

Nagelmackers was particularly lavish with the dining car, the ceiling of which was covered with embossed Spanish leather. Tapestries hung on the walls and Genoa velvet curtains were in each window. Patrons found the tables set with Baccarat crystal, and waiters went about their work wearing powdered wigs, tailcoats, breeches and silk stockings.

Initially, dinner was a five-



course offering cooked entirely on board, from fresh foods stored in a special storage cars complete with ice-boxes. The menu included "lobsters, oysters, caviar, fish, game and rich desserts," according to famed novelist Edmond About, a passenger aboard the first trip.

About also noted that the cars rode so smoothly that "not a drop of champagne and wines was spilled, and the passengers reclined in their *fauteuils* as if they were in a building firmly rooted to the ground."

The term "Orient Express" actually came to refer to at least three different routes, all of which included Paris. The original Orient Express traveled to Constantinople by way of Strasbourg, Stuttgart, Munich, Linz, Vienna, Budapest, Bucharest, and Varna, with a sea connection to Constantinople. Later, after 1895, the sea journey connected at Constanta, not Varna.

The Arlberg Orient Express included Zurich, Innsbruck, Salzburg (where it began to parallel the route to Constantinople), Linz, Vienna, Budapest, Oradea, and Bucharest, the end of the line.

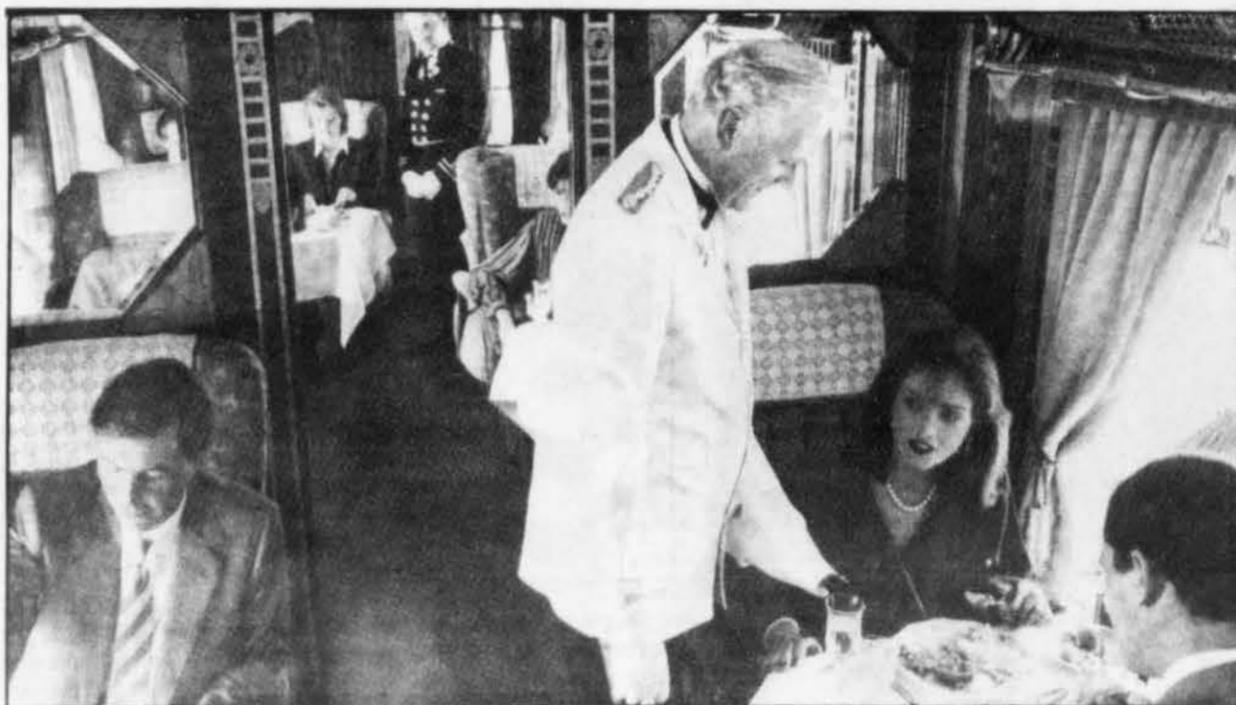
The Ostend Orient Express, with connections to central and eastern Europe, passed through Brussels, Frankfurt, Nurnberg, and Prague with the end of the line being in Warsaw.

The major change in routes occurred a year after Nagelmackers' death in 1905,

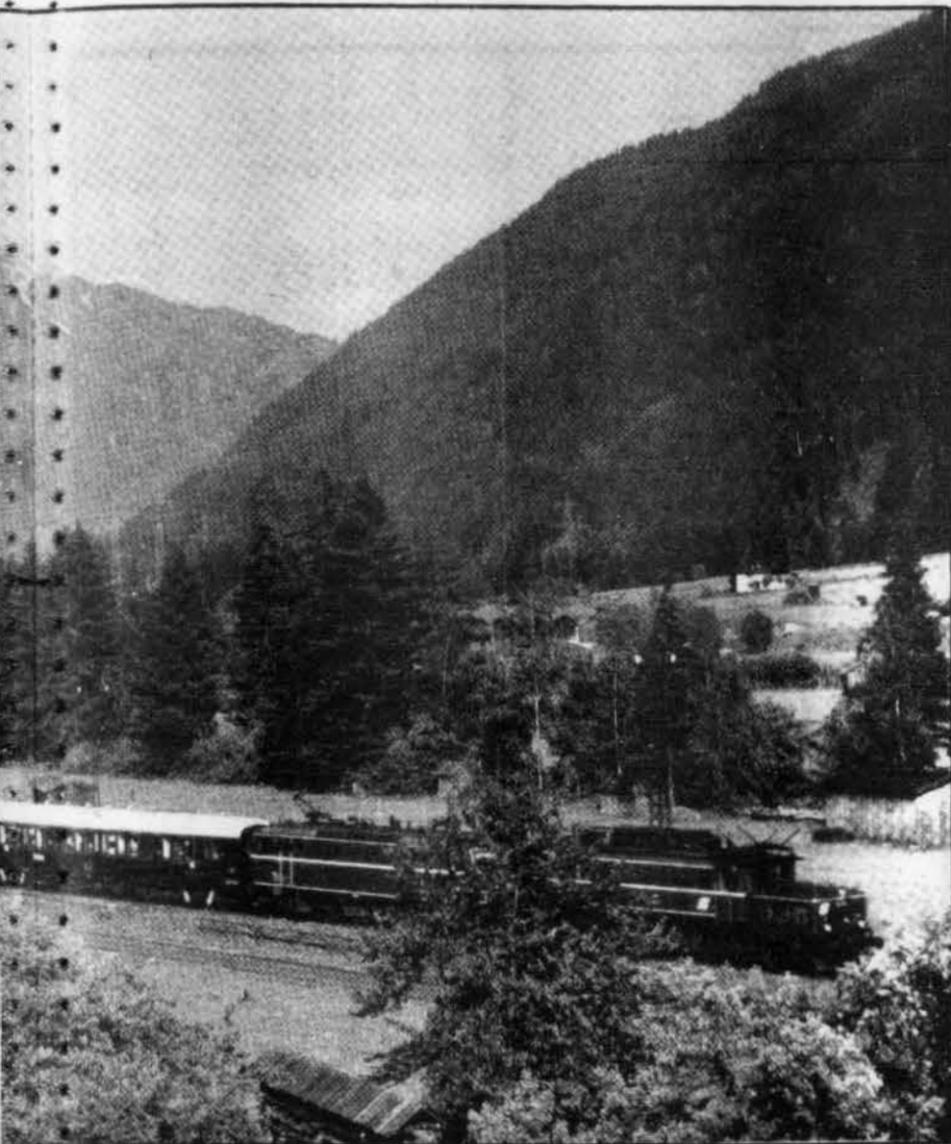
when the 12-mile-long Tunnel through the Alps was completed, linking Switzerland and Italy with what was the longest railway tunnel of its kind. The Simplon Orient Express originated in Paris, through Lausanne, Milan and Verona, skirting the north shore of the Adriatic and continued to Belgrade and Larissa toward its terminus at Athens.

Paul Morand, a French writer and novelist, remembered the train in its days before World War I, as filled with diplomats sorrowfully watching the decline of the Ottoman Empire. Prince Ferdinand of Bulgaria—not yet a king—traveled between Sofia and Vienna locked for a few days in the toilet, anxious to escape the assassins. He further remembered Indian mahatmas and their wives in silk saris, and a few Americans on board who were "then quiet and unobtrusive, like figures in a Henry James story."

Travel on the Orient Express was curtailed during World War I, and the trains were used for transporting Allied officials. One



# oriorious train in the world



stead, the company continued service; although the majority of passengers left at Vienna, the train ran to Bucharest. Improved relations with the Balkan countries resulted in resumed service to Athens and Istanbul.

Unfortunately, by the mid-1970's the train's service reflected but a shadow of its former grandeur. The final run of the original Orient Express left Paris at thirteen minutes after midnight on May 20, 1977, with only 18 passengers in sleeping berths; the remaining travelers took seats in the three-day coaches taking food and drink for the journey—no meals were provided on the train.

The Orient Express arrived at Serketchi Station in Istanbul on May 22, 1977, five hours and 38 minutes behind schedule. Its long tradition of opulent European train travel was over.



In 1977, an auction of coaches from the original Orient Express was held in Monte Carlo. There were three serious bidders, including James B. Sherwood, the American president of the London-based Sea Containers Group, or SeaCo. Sherwood purchased two of the cars, to start a collection of 35 Pullmans and Wagons-Lits, and had them extensively restored to their period opulence by expert craftsmen throughout Europe. The five-year restoration cost a reported \$20 million; the projects included hand-set mosaics on bathroom floors, lamps of Lalique glass and mahogany toilet seats.

The reborn Venice-Simplon Orient Express started its first trip on May 25, 1982, nearly 100 years after the first Orient Express pulled out of Paris's

Gare de Strasbourg. The 17-car train of the 1980's journey traveled from Paris to Venice.

Among the train's cars are three restaurant cars, one bar car, two crew cars, and 11 wagons-lits. Together, they make up the longest passenger train in all Europe (400 meters).

In the company's first eight months of service, more than 20,000 passengers embarked for points east. The train's capacity for each of its twice-weekly departures is 194 travelers; it needs a 70 percent capacity to turn a profit. Fares for 1989 range from a low of \$245 for a day car from Zurich to Innsbruck or Innsbruck to Venice, to a high of \$1300 for a south-bound trip, London to Venice, in the peak season. The full-length trip takes about 30 hours, including one overnight stay.

This version of the Orient Express continues the fine standards set by the original—exquisite furnishings, delectable dining, impeccable service and a bar that doesn't close until the last patron calls it a night. There are a few complaints—the incessant rocking of the coaches, the three-hour dinners (how else to enjoy a multi-course meal?), the placement of only one bathroom per carriage.

One American passenger summed up the difficulties succinctly: "You take the Orient Express to go back in time, and that inevitably leads to some inconveniences."

Sherwood, the man whose dream resurrected the Venice-Simplon Orient Express, puts it another way: "To board this train," he says, "should be an event. We're not selling transportation."

cars, No. 2419, was the scene of the German surrender in 1918 and was retired from active service.

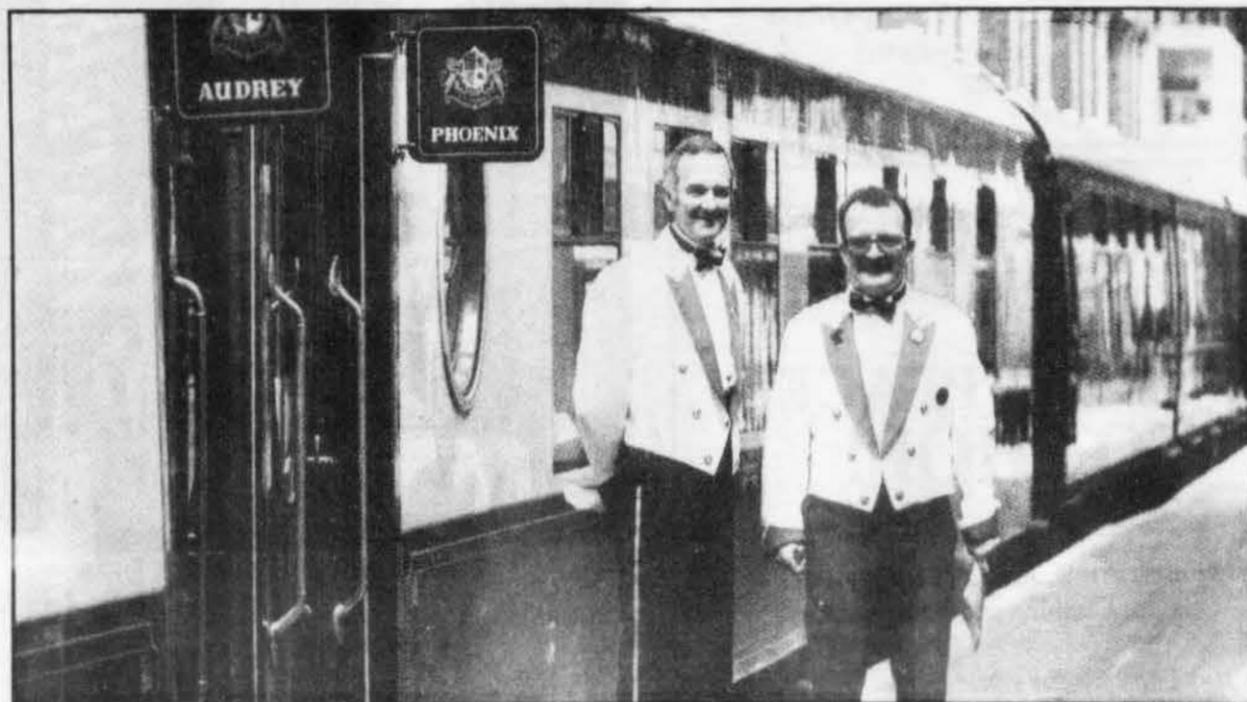
The grandest period in Orient Express history was the time between the wars. No longer did passenger lists include only royalty, nobility, and business magnates, but now the noted performers of Europe (singers, actors and actresses, and conductors), smugglers, spies, writers, even Houdini and Ziegfield Follies girls were treated to the service of the Orient Express. (Please see accompanying story on passengers of the line on page 26.)

With the outbreak of World War II, more spying and espionage took place on and around the train. During the war, the Simplon route was curtailed, but the Germans continued a sort of train service through Germany and eastward. After the French defeat in 1940, Hitler had Car 2419 hauled to the precise spot of the German surrender 22 years previous to receive the French surrender.

The train continued operations after the close of the war, although with the lowering of the Iron Curtain the trip was made more difficult in some respects.

Passports and baggage were examined thoroughly at borders, including the relatively open ones of France and Switzerland.

The demise of the Orient Express began as early as 1961, when French railway officials announced that the final run would take place May 27. In-



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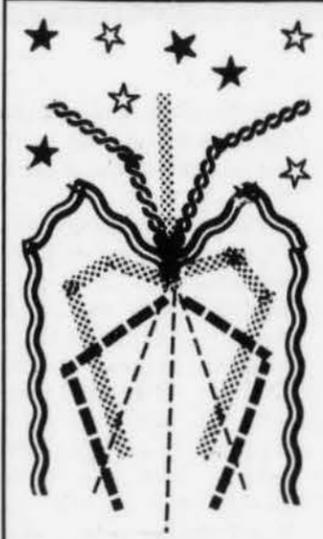
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# Live Drive plays FD life-saver

By Betsy Griffin  
Staff Reporter

Live Drive, an organization which provides rides to and from W&L functions, will be providing its services for the Fancy Dress weekend.

Live Drive was first conceived in the spring of 1988. Sophomore class EC representative John Fialcowitz was instrumental in its founding as well as sophomores Chris Bray and Rodd Maloy and senior Benny Savage. Live Drive was begun partly because of the large number of drinking and driving incidences among W&L students. The members of Live Drive worked to establish a safe ride program for the university.

The first major function that

Live Drive was active in was Homecoming. Since then, Live Drive has been available at Christmas weekend, the Connells concert and various fraternity parties. Live Drive has been very active and successful. According to Fialcowitz, "this year has been a good year. The Administration and the student body have really responded well."

For Fancy Dress weekend, Live Drive will be providing rides on Thursday night and on Saturday night. The possibility of having the vans available for the ball on Friday night was considered. However, due to the fact that the ball is held in close proximity to the dorms and fraternity houses, the officers of Live Drive decided that van ser-



licized at a later date.

Live Drive will be providing rides to and from Thursday night's concert and the vans will be running up to the pavilion. There will also be stops at the Baker-Davis-Gilliam quad and at all of the fraternity houses.

For Saturday's fraternity parties, Live Drive is providing rides on a request basis according to Fialcowitz. Each fraternity will make a request to Live Drive if they wish to have the vans available for their parties and according to Fialcowitz there is no set route for Saturday night.

Live Drive is in the process of establishing a call-in service in which a student could call a certain number and a member of Live Drive would pick up that student and give him a ride home. Fialcowitz said that this service should be implemented this year.

Fialcowitz expressed an emphasis on "preventive measures" for the entire weekend. The members of Live Drive encourage students to walk to and from Fancy Dress functions and expressed that if driving is necessary during the weekend, students should be sure to designate a sober driver.

vice would not be advantageous. Instead, Live Drive is "emphasizing not to drink and drive," according to publicity chairman Amy Sapp. Fialcowitz also stressed that Live Drive is "hoping people can walk to and from the various functions." Live Drive will be working in other ways on Friday night. Their activities will be pub-



Two diners enjoy a leisure lunch aboard the Orient Express.

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**FAST!** The Wall Street Journal. 2000

# The Reivers bring new sound to Doremus

By Michael Tuggle  
Entertainment Editor

Friday night is the big night. The Warner Center will be decorated from top to bottom with Lester Lanin providing the big band swing to make everyone's toes tap and feet dance. But how about those that don't enjoy big band music or those who just want to be-bop back and forth between big band and rock. Don't worry, you're not forgotten.

Starting sometime after 9 p.m. the intellectual rock and roll band The Reivers will start off the rock side of the ball with the Young Fresh Fellows following. Sounding a little like a cross between The Outfield and 10,000 Maniacs, The Reivers combine poetically pleasant lyrics with a biting musical score that combines for a fulfilling experience. Intellectual, though? Perhaps lead guitarist, singer and producer John Croslin can best explain.

"We've been fairly well received critically, but some critics have pointed out that we're a little bit intellectual. I'm a real fan of William Faulkner, [the band took its name from the Faulkner novel of the same name] and yes, that's one for needing Cliff Notes; but I want people to understand and be touched by the music without knowing about Shakespeare or

consulting Cliff Notes, and I think a lot of people misunderstood that. Rock 'n' roll is considered emotional, not intellectual, I enjoy bringing the two together."

The Reivers origin begins with a band called Zeitgeist that the four members of the band, Croslin, singer and rhythm guitarist Kim Longacre, bassist Cindy Toth and drummer Garrett Williams, formed at the University of Texas between 1983 and 1985. A few months later Zeitgeist put together a 3-song EP that won great response from the local crowds as well as critical raves nationally.

In 1986, DB Records based in Atlanta signed Zeitgeist and released *Translate Slowly* which Croslin produced. About this time, however, a New Age band from Minnesota, also called Zeitgeist forced the band to change its name and thus, The Reivers were born.

Later in 1986 The Reivers signed a contract with Capitol records and released *Saturday* in late 1987. Then in March of 1988, the band was named Best New Music Band for the fourth year in a row by the Austin Chronicle and was named Band of the Year. The Reivers come to W&L having released their third album *End of the Day* just over a month ago.



The Reivers will bring their fresh sound to Doremus Friday night.

File Photo

The Reivers are coming on in the music world and don't let anyone tell you differently. Longacre attributes it to the being in the right place at the right time and a lot of hard work.

"We formed at a unique time in the Austin music scene. No one was expecting any record deals or any real attention to be paid to us. We formed a band — and played a lot of parties. Then we wondered if we could get a show. We got shows, and that

was cool, and then we said, 'Let's make a single...if there's one thing we want to take away from this band it's a single.' So we made a single. Then we said, 'Wouldn't it be a hoot if we went on tour.' It kind of snowballed. When we ran into Danny Beard, who owned DB Records, he liked us and signed us."

As good and bad as life has been for the Reivers so far, however, they know they have a long, but promising road ahead

of them.

"[It hasn't been] a struggle; it was more, 'Let's see what happens,'" Longacre commented. "Of course, we've had major frustrations — getting all the way to New York City to tour and the car breaking down, sleeping on floors, and having to ask for so much time off of your day job. Five years has gone by quickly, but I can see so much more potential in the band. It's all been worth it."

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# Twenty Questions and Answers with Fancy Dress Chairman Liz Smith

By Michael Tuggle  
Entertainment Editor

## 1. How did you get to the Chairman of Fancy Dress?

After being the assistant chairman for last year's ball, I applied for this year's chairman position. I was interviewed by the Executive Committee who selects all of the members of the SAB Board of Directors, and was chosen at the beginning of Spring Term last year.

## 2. What are your actual responsibilities as Fancy Dress Chairman?

As a member of the SAB Board of Directors I work to help provide entertainment and activities for the student body. My major responsibility, of course, is the organization of the Friday Ball including managing the budget, ordering supplies and decorations and coordinating the work schedule. Many people play major roles in the whole process, but I guess I'm the one that cracks the whip to make sure it all gets done.

## 3. How much money is being spent on this year's ball?

The cost of this year's ball comes close to \$100,000 including Thursday night entertainment. My budget for the ball alone is around \$85,000.

## 4. How many hours of work from how many people will go into this year's ball?

The SAB members-at-large and the Fancy Dress Steering Committee each work 20 hours. Specific committee chairmen will work more than that along with the board members. In all, we have around 100 people actually doing the hands-on preparation.

## 5. How difficult was it to get the bands hired for Fancy Dress?

Every year there are problems with hiring bands for Fancy Dress. This happens because the beginning of March is a time that is not normally used for touring by big-name acts. They usually wait until April to start the spring tour schedule. This being the case, you have to offer extreme prices to bring the bands out and most of the time, they use the winter months to cut new albums or "rest" and won't come out for an isolated date. It's very frustrating when you have the money to spend and acts won't accept offers.

## 6. Why won't they accept offers?

I guess they view W&L as a small audience and one that won't help them much as far as record sales or other promotions go. They feel it's not worth their while to come to a closed private event like Fancy Dress for the same price they could get at a bigger school or another concert.

## 7. Was it especially hard to get Lester Lanin?

No. Lester Lanin approached me to book the Fancy Dress date back in October. He loves to play at W&L and we were lucky enough to book his orchestra for Friday. He can't come himself because of a prior engagement. (Lester Lanin has around 15 orchestras that he dispatched to different events.) He stays busy most of the year and travels extensively.

## 8. What will be different about this year's ball?

This year we have incorporated more direct impact from committee members. There are

16 committee chairmen who have worked very hard to develop the details of the Ball decorations and assumed leadership positions in the production. The Ball will have a very sophisticated and glitzy ambience that should make for a very special evening.

## 9. How did you come up with the theme?

Suggestions were tossed around among the board and members and then a final list was compiled and voted on. The two vote getters were "Orient Express" and "Roaring 20s" capturing 57 percent of the vote. We decided that since the heyday of the Orient Express was in the 20s, the two themes could be easily incorporated to create this year's theme.

## 10. Who came up with the decoration ideas?

The overall concepts were developed by my assistant, Tim Ward, and myself with the aid of literature from the actual Orient Express network. Then the committee chairmen took those basic guidelines and worked out the specific details and sketches.

## 11. Where does the money for the ball come from?

Fancy Dress is its own business. What we spend we have to get back in ticket and memorabilia sales. It takes a tremendous amount of careful budgeting to make sure the numbers work out the way they should so that Fancy Dress pays for itself.

## 12. What is the most exciting thing about this year's ball?

We have a 40 by 10 foot replica of the Bar-Salon Car of the actual Orient Express train that we have acquired and shipped here to Lexington to be the focal point of the 500 level balcony.

## 13. How did you find out about the Bar-Salon Car?

Tim Ward knew about it from a benefit ball that used the Orient Express theme in Tampa, Florida. He coordinated our purchase of it and facilitated its arrival here at the ball.

## 14. How long will the ball last?

From 9 p.m. until 1 a.m..

## 15. When did you start planning the ball?

I have been working on



Photo by: JuLee Messerich/The Ring-tum Phi

Fancy Dress chairman Liz Smith answers 20 Fancy Dress questions.

preliminary organization since September. The theme was finalized before Christmas and all of the specific planning began in January. The Ball takes about six to eight months to plan and organize.

## 16. Will we be having a fireworks display this year?

Yes, we will again have a large fireworks show to close the ball at around 1 a.m.. We will also have two searchlights which we've brought back for this year due to student request.

## 17. Where will everything be located at the ball?

We have basically stuck to the same layout that we have had in the past. Lester Lanin will play in the Warner Center and the Reivers and Young Fresh Fellows will play in Doremus.

## 18. What's been the hardest thing about managing Fancy Dress?

Definitely coordinating all of the people with the jobs that need to be done. Because of the extensive construction this year, it has been difficult to plan building in pieces since we can't move into the gym until Tuesday evening.

## 19. What is the alcohol policy this year?

There will be no beer garden this year. Getting an ABC license is very difficult for any W&L function and we decided that it would be better to not have a license and therefore not have ABC agents at the ball than have a license and agents there to arrest underage drinkers. It just isn't worth the hassle. I have no doubt that everyone will enjoy themselves with or without beer.

## 20. What's the one thing you want the W&L community to know about this year's Fancy Dress Ball?

Fancy Dress is a long-standing tradition which a large portion of the university takes part in. Many people in every area of our campus have had a hand in the final product you will be a part of on Friday evening.

Take the time to read the background information on the theme and the era which will make all that you see more meaningful. Fancy Dress is for you to enjoy- those who have worked have done so to make your weekend one that you will remember. Please take the time to thank your friends for their efforts. I wish there was space for me to express my appreciation to all who made Tim's and my endeavor achievable. I'll delegate that job to you. Enjoy your weekend.

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# An FD Blast from the Past

## THE RING-TUM PHI.

BY THE STUDENTS AND FOR THE STUDENTS.

VOL. X

WASHINGTON AND LEE UNIVERSITY, SATURDAY, FEBRUARY 16, 1907

NO. 16

### BAL MASQUE

Most Brilliant Event of the Season in the State

GIVEN IN GYMNASIUM TO W. & L. U. STUDENTS BY MISS WHITE

Opened by Mr. and Mrs. S. B. Walker as George and Martha Washington. Followed by Miss White as a Colonial Dame with Mr. W. M. Hood as Robin Hood

On the evening of Shrove Tuesday, Feb. 12, Miss White, president of the Dramatic Club, gave a Bal Masque in the University Gymnasium to the students of W. & L. and the sub-professors and first classmen of V. M. I. This long looked for affair has been the one subject of conversation among the Lexington young people for weeks, and when the day dawned with bright sunny skies and everything seeming propitious for the great event, even the trains bringing the young ladies from Winchester, Staunton, Lynchburg and Richmond, came in on schedule time!—the carnival spirit was abroad and young and old seemed eager for the hour to arrive.

The hall was very elaborately decorated with evergreen hangings interspersed with countless Japanese lanterns, the combination producing an exquisite effect which was added to by the tasteful mural draperies. One corner of the room was very attractively arranged after the old Virginia buffet style, with handsome silver urns filled with delicious coffee and chocolate, which was served during the entire evening with dainty sandwiches.

From the standpoint of brilliancy, beauty and pleasure this function has not been equaled

this season in this state, which is noted for the beauty of its social events.

About forty couples and fifty stags participated, all beautifully costumed. Almost every character one could think of could be seen among the dancers, from "George" and "Mary Washington" to "Buster Brown," from "Caso" to the "Virginian," from "Hiawatha" to "King Dodo," from "Morning" to "Night." These costumes were furnished by

Van Horn & Sons of Philadelphia, the leading costume dealers of the country, and in point of detail and elegance could not have been surpassed.

At the call of the bugle the grand march opened with Mr. and Mrs. S. B. Walker, perfectly portraying "George" and "Martha Washington," leading. Their costumes were exceptionally pretty and the real characters could not have looked more natural. They were immediately followed by Mr. W. M. Hood as "Robin Hood," with the charming hostess, Miss White, beautifully gowned in an exquisite brocaded silk costume of the colonial dame.

As the gay throng fastastically circled the room back and forth through all the intricate figures of the march, showering the onlookers and themselves with confetti, the scene can best be described in words of one of those so fortunate as to be among the invited spectators.—"Well, this beats anything I ever saw! I wouldn't have missed it for anything in the world."

Immediately after this pretty march the crowd unmasked and three sets of the "Lancers" were formed. The twelve couple were: Mr. and Mrs. Walker; Miss Grant, Mr. T. O. Bagley; Miss Holson, Mr. Holland; Miss Gadsden, Mr. Barclay; Miss White, Mr. Hood; Miss Moore, Mr. Wickham; Miss

Gladys Heald, Mr. Herbert Anderson; Miss Bagley, Mr. Chenoweth; Miss Holland, Mr. Dunn; Miss Haskins, Mr. Smart; Miss Rust, Mr. Daingerfield; Miss Staples, Mr. Stephenson. This was an unusually pretty feature of the evening.

After this two new and pretty german figures were led by Mr. T. O. Bagley and Mr. D. W. Pipes. The dancing from then on was a hop, and the jolly crowd merrily "tripped the light fantastic" until the closing strains of "Home, Sweet Home," at 2 a. m.

Excellent music was rendered by the V. M. I. orchestra. Among those present were:

Captain and Mrs. S. B. Walker as George and Martha Washington.

Miss Annie R. White of Lexington, as Colonial Dame, with Mr. Hood of Birmingham, Ala., as Robin Hood.

Miss Holson of Norfolk, as Buster Brown, with Mr. L. P. Holland of Suffolk, as Beauclaire.

Miss Avis Grant of Richmond, Night, with Mr. T. O. Bagley of Fayetteville, Tenn., Sailor.

### MOOT COURT

The proceedings in the Moot Circuit Court Thursday night were not without considerable interest. One Kidd, against whom a rule had been made at the last term to appear and show cause why he had failed to respond to a summons to act as juror, failed to make his appearance. Sheriff Wysor was ordered to again summon said Kidd to appear forthwith. Returning with the report that Mr. Kidd still refused to obey the summons, the sheriff thereupon summoned three able-bodied deputies, viz., Messrs. Darnall, Williams and Boyett, to assist him in bringing Mr. Kidd into court. It is needless to say that said Kidd was soon in court. Mr. Kidd's excuse being deemed insufficient by the court a fine was entered against him.

Several causes, none of which occupied much time, came before

the court. The first of these, Miller v. Charlton, was a proceeding by motion on a forthcoming bond; Mills for plaintiff and Flammagan for the defendant. Judgment was rendered for the plaintiff. Wickham v Long, action in ejectment; Williams for plaintiff and Allen for defendant, was continued on motion of plaintiff for good cause shown. Jno. Doe v. Richard Roe; Mowman for plaintiff and Peck for defendant, which was continued at the last term of the court after the general issue had been pleaded, was a proceeding on a note under Virginia Code, 23211. Plaintiff moves to strike out the plea of the defendant because it was not sworn to, and defendant withdraws the plea. However, on motion of the defendant, the cause was dismissed on the ground that the notice had not been returned to the clerk's office within the statutory time.

First National Bank v. Adams et al; Boyett for plaintiff and Crows for defendant, was an action in assumpsit on a check. Defendant's demurrer to the first two counts in the declaration for failure to properly allege a breach was sustained, and plaintiff was permitted to file an amended declaration. A motion by the defendant for a continuance was overruled and the defendant pleaded the general issue stating fraud and misrepresentation in procurement as ground of defence. The question involved as to whether a bank which has received a check on deposit and allowed it to be checked on is a bona fide purchaser so as to cut off the defense of fraud in procurement, is a very pretty one. The case was submitted to the court on the facts, practically without argument. Court then adjourned until the fourth February term.

Dr. Currell as a Lecturer on Literature

Dr. W. S. Currell returned Wednesday from a trip to Richmond and Baltimore. While in Baltimore Dr. Currell was the principal speaker at a dinner given by the Presbyterian Union of Maryland, which was held in Banquet Hall at Hotel Belvedere. Addresses were made by Dr. Currell and other distinguished speakers. Dr. Currell took as his subject "Literature as a Life Force." The Baltimore American was high in its praise of Dr. Currell's treatment of the theme.

On Friday Dr. Currell as a special lecturer spoke at the Union Theological Seminary, Richmond, on "The Literary Life of Dante, Milton and Goethe," and on Saturday delivered a lecture on Tennyson's "The Princess." On both of these occasions large and appreciative audiences were present.

Monday morning Dr. Currell addressed the students of the Richmond High School on "The Essentials of True Success."

During his stay in Richmond and Baltimore Dr. Currell was extensively entertained.

### Old Wash. Celebration

The annual public celebration of the Washington Literary Society will be given on the night of Feb. 22, 1907.

The first orator for the evening will be Mr. Ragan of Arkansas, whose subject will be "The American Wealth Producer." Mr. Berry of Virginia, the second orator, will take as his theme "Culture."

The debate will be on the live and up-to-date question of the annexation of Cuba. Mr. Crows of New Mexico, and Mr. Richardson of Piedmont, W. Va., will support the affirmative, while Mr. Randolph of Illinois, and Mr. Kenny of West Virginia, will uphold the negative.

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# W&L alumnus creates design for Fancy Dress

By Margaret Pimblett  
Staff Reporter

The graphic artist responsible for this year's Fancy Dress T-shirts, cups and other souvenirs is a 1980 W&L alumnus, Bruce Whipple.

After majoring in European history and economics at W&L, Whipple continued his education at North Carolina State, graduating in 1986 with a master's degree in product

design and a graphic design option.

He is currently the marketing and business development manager for Hanbury Evans Newill Vlattas & Company of Norfolk.

Whipple also worked for two years as marketing director for Marcellus Wright Cox and Smith Architects of Richmond. That company designed the W&L University Library, Lewis Hall, Gaines Hall, and the Lenfest Center for the Performing Arts, and planned the renovations of the Commerce School, parts of Tucker Hall, and Graham-Lees Dormitory, among other campus projects.

As a student at North Carolina State, Whipple was the business and design editor of *Urban Design in Action*, a book published with the American Institute of Architects.

He has also done design work for the Historic Preservation Foundation of North Carolina, Henry Dreyfuss Associates of New York, and Public Television for North Carolina.

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# Your culinary guide to FD

By Jason Faust  
Alumni Staff Reporter

Fancy Dress, one of the nation's largest parties, a time for great bands and people, is also the right time to go out and enjoy a good meal with a date, or, for those who dare venture to Fancy Dress without a date, good friends.

Towards this end, the southwest region of Virginia can more than adequately cater to such dining needs. Tucked away in Charlottesville, Staunton, Lexington, Lynchburg and Roanoke are some great dining establishments.

In this article I have tried to put together a list of some of these places with a brief description and essential details for each. I can not claim to have eaten at all the restaurants listed, but they all have good reputations or have otherwise been recommended to me. In most cases, a call to the maitre d' was necessary.

At this point, I must admit that after re-reading the descriptions, this may not be a fair article. The descriptions may appear that I am trying to head you to a particular restaurant.

I must admit also that I do have a personal favorite, The White Star Mill, but please don't let the sound or size of a description discourage you—I don't think you can go wrong with any of them.

In any case, whether you choose a restaurant from this or dine at your own favorite, eat well and with a group of friends for "good dining company makes for better dining"—wherever. And please, don't ruin the weekend for your family

and friends by overindulging and driving. Obey the rules of the road and use common sense. I hope this list proves helpful in making your Fancy Dress Weekend successful.

BON APPETIT.

## Charlottesville

*The Boar's Head Inn, Route 250 W., 2 miles off Route 29, 804-276-2131.*

Located in a posh region of Albemarle County, the Boar's Head Inn serves as both an inn and a restaurant. Though the menu lacks international flare they do serve duck. The glory of the Boar's Inn is solid American cuisine prepared impeccably. Prices of entrees range from \$12.25 to \$18. A full bar with a good selection of wines will accompany a meal nicely. Reservations and jackets for men are required.

*The Ivy Inn, 2244 Old Ivy Road (across from Ivy gardens — one mile from University of Virginia), 804-977-1222.*

Dine by candlelight in this restored large house, built circa 1803. The menu at the Ivy Inn varies greatly, including chicken, beef, veal and lamb. Prices range from \$10.50 to \$14.00. Despite the romantic atmosphere, Mrs. Abbot, the proprietor, permits a "just be comfortable" style of dress, but she would appreciate reservations. All spirits are served.

*The C&O Restaurant, 515 E. Water, 804-971-7044.*

This may be one of Charlottesville's, and southwest Virginia's, most enjoyable and unique restaurants. At the C&O

Restaurant, the emphasis of the dining experience is on the food ("the focus of the senses") and as such the formal dining room (coat and tie required) is decorated all white—white linens, white walls, white floors. The French cuisine is served a la carte but unlike European restaurants the portions are large. Don't pass up the opportunity to enjoy your meal with a bottle of wine from the C&O's extensive wine cellar which has been voted one of the top 100 in the nation by *Wine Spectator* magazine. Entree prices range from \$18.25 to \$25. Bill Hubert, the manager, says that the experience is unique but honestly admits that you may love it or hate it. There are two seatings for dinner, the first at 6:30 and the second at 9:30 p.m..

## Lynchburg

*Emil's, Boonsboro Shopping Center, Route 501 North, 804-384-3311.*

Don't let Emil's location fool you or deter you—this place is wonderful—probably as many Sweet Briar girls can attest. Emil's serves lunch and dinner in its two dining rooms. The menu is varied and enticing. Liquor, beer and wine are served. Dinner prices of entrees start at around \$8, the average being about \$12. Dress for dinner is semi-formal to formal and reservations are recommended.

*Sachiko's International Restaurant, 126 Old Grave Mill Road, 804-237-5655.*

Beef, seafood, veal, lamb and chicken dishes all prepared in a

great variety of international styles will certainly satisfy a number of different tastes. Prices range from \$9.50 to \$21.95 and a full complement of spirits will help carry the evening. Sachiko's is an elegant restaurant and requires coat and tie as well as reservations.

*The Bank, 1030 Main St. (11th and Main), 804-847-8100.*

The structural beauty of the Bank will enhance a meal of authentic French cuisine. Originally built in 1914 as a bank, the owner of the restaurant has since spent over one million dollars converting the building into a three-story restaurant. The third floor serves as a formal dining room complete with fireplace and 40-foot ceilings accentuated with decorative gold leaf. Meals are made-to-order and the menu may vary somewhat according to deliveries made four times weekly. Prices are very reasonable starting at \$8.50. The owner and chef assure that you will never feel out of place in black tie for many patrons are fully decked out. Though reservations are suggested a week in advance, it would behoove you to call anyway.

## Roanoke

*The Library, 3117 Franklin Road (in Piccadilly Square), 985-0811*

The Library is a beautiful, quaint French restaurant with more than excellent atmosphere. The service is perfect as is the extensive menu complete with

seafood, beef, lamb and veal dishes that will delight the palate of even the pickiest eaters. If you can stand it, leave room for the dessert cart which will both amaze and delight. Entrees will run anywhere from \$17.95 to \$21.95. The Library is possibly the finest restaurant in Roanoke, and definitely one of the finest in the state a la *Virginia: A History and Guide*.

*La Maison, 5732 Airport Road, 366-2444.*

The elegance of La Maison is evident even before you enter the front door. Once a Georgian mansion, the beautiful structure now contains 15 dining rooms in which delicious French cuisine is served. French veal and lamb are generally the order of the day but American fare of beef and seafood are also served. Entrees run generally between \$7 and \$18 with \$11 as the average. Dress is optional but a coat and tie are recommended. Dinner is served Monday through Saturday from 4:30 to 11:00 p.m.. Reservations are recommended when dining on Saturday.

*Fesquet Upper level—Crossroads Mall, 362-8803.*

Fesquet is a casual restaurant located just 10 minutes from Hollins College. In a cozy atmosphere you can dine on French cuisine or seafood. There is a full bar and an excellent wine list to make your meal complete. Prices start at \$12.95.



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Lexington's Hunan Garden, one of the many fine area restaurants for Fancy Dress dining.

Photo by: Paula Gregg/The Ring-tum Phi

**Lexington**  
*The Wilson-Walker House, 30 N. Main St., 463-3020.*

The Wilson-Walker House is similar to old inn dining. There are several rooms which add to its coziness and eliminates much of the hustle and bustle of large one-room restaurants. Cocktails, beer and wine will complement your meal. The menu is strong with beef, seafood and chicken dishes. Entrees are prepared a variety of different ways, including Southern American. The location is a plus and convenience in choosing the restaurant for it is walking distance from most parts of town. Prices range from around \$8 to about \$15. Reservations are a must during Fancy Dress and coat and tie are recommended.

*Maple Hall, Route 11 and 81, Lexington, 463-4666.*  
 Maple Hall is a beautiful large

country home converted into a restaurant. There are several small dining rooms decorated in impeccable colonial taste. Maple Hall does have a private room reserved for larger parties. The menu will vary from day to day but a patron can always count on high quality service and fine country dining. Again the convenience of dining in the Lexington area is obvious. Reservations are appreciated and coat and tie is recommended.

*Hunan Garden, East Nelson Street, Lexington. 463-3330.*

This, Lexington's only Chinese restaurant (and the only Oriental restaurant since the demise three years ago of the legendary Aloha Wok) opened in April last year. Students have varying opinions of the establishment—some think it offers respectable Chinese cuisine (par-

ticularly taking into account the fact that it is located in the heart of the Shenandoah Valley), while others have been dissatisfied with the service and/or food. Chances are you've got your own opinion already.

**Staunton**

*Buckhorn Inn, 12 miles west of Staunton, Route 250 W. Churchville, 337-6900.*

The Buckhorn Inn is a very casual restaurant serving an \$11.50 seafood buffet on Friday. Enjoy beer, wine and a lot to eat between the hours of 4:00 and 9:00. Reservations are not necessary but you may want to call ahead to be sure.

*The White Star Mill, 1 Mill St., 885-3409.*

Truly one of the finer establishments around. The White Star Mill is not cheap but is

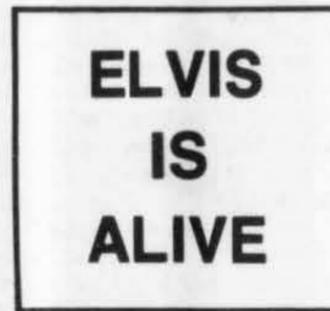
definitely worth it for the tremendous variety of dishes. Appetizers range from escargot to a variety of soups. Desserts are a la carte and plentiful but the entrees are the bill of the day. Pasta, beef, all types of seafood, and Cajun dishes are prepared to impeccable detail and taste. An evening at the White Star Mill for two, including a few indulgences into the full bar, will run around \$80 to \$100 but, oh boy, it's well worth the expense if you can afford it.

*The Belle Grae Inn, 515 W. Frederick St. (Downtown), 886-5151.*

The Belle Grae Inn has a bistro serving an a la carte menu and a dining room located in the old inn. Dinner varies from night to night according to the chef's choices. Each night there is a choice of three different meals which include appetizer, soup,

entree and dessert for the set price of \$20. A full bar will add an additional price per drink. Dress is optional and reservations are not required though it may be well advised to call ahead to check on the crowd and menu.

(Note: This article was originally printed in last year's Fancy Dress Supplement. Prices may have changed since that time and those interested in eating at any of these establishments are urged to call and check current prices.)



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# Who's having Who on Saturday ?

By Michael Tuggle  
Entertainment Editor

There is no question that Fancy Dress is the biggest party we throw all year. Party which brings up refreshments, which brings up people to consume the refreshments, which brings up the need for a place to store the people and refreshments which brings up our sixteen fraternities.

I think it is safe to say that the fraternities at Washington and Lee maintain a healthy social life and that they are a large, traditional part of the social makeup of W&L. And since the fraternities do comprise such a large portion of the W&L social scene, perhaps it is only fitting that the year's second largest night of partying comes by way of the fraternities the night after Fancy Dress.

For many houses, the fraternal night of parties during the Fancy Dress weekend makes for their biggest and most formal evening of the year. Certainly the most memorable and special.

Last year I ran an article similar to this one in the Fancy Dress Supplement as an interest article just listing the bands that the

various fraternities were having during the Saturday festivities. I was informed later, however, that many people took the article as an open invitation to visit any house and see any band they wanted to see. That is the wrong interpretation of this article.

Just as they are during the course of the year, Washington and Lee fraternity parties are CLOSED PARTIES to anyone who is not a brother in the house or who is not specifically invited to the party. Closing parties is a privilege that fraternities can and do have the express right to exercise.

While many houses have large guest lists on other weekends, this weekend will not be one of them. ALL FRATERNITY PARTIES DURING THE FANCY DRESS WEEKEND WILL BE LIMITED TO BROTHERS AND DATES ONLY, UNLESS OTHERWISE SPECIFIED BY MEMBERS IN THE HOUSE. THIS ARTICLE IS NOT AN INVITATION. IT IS MERELY A GRAPHIC FOR THE INTEREST OF THOSE CURIOUS ABOUT THE BANDS CERTAIN HOUSES HAVE BOOKED FOR THE FANCY DRESS WEEKEND.

1. Beta Theta Pi
2. Chi Psi
3. Delta Tau Delta
4. Kappa Alpha
5. Kappa Sigma
6. Lambda Chi Alpha
7. Phi Delta Theta
8. Phi Gamma Delta
9. Phi Kappa Psi
10. Phi Kappa Sigma
11. Pi Kappa Alpha
12. Pi Kappa Phi
13. Sigma Alpha Epsilon
14. Sigma Chi
15. Sigma Nu
16. Sigma Phi Epsilon

## Afternoon

Halls of Grass  
Roger Day  
Roger Day  
Derry Berry & Alagia

Widespread Panic  
Roger Day  
Sandlewood  
Valence

New Potato Caboose  
The Truly Dangerous Swamp Band  
Valence

The Stains

Wildgrass

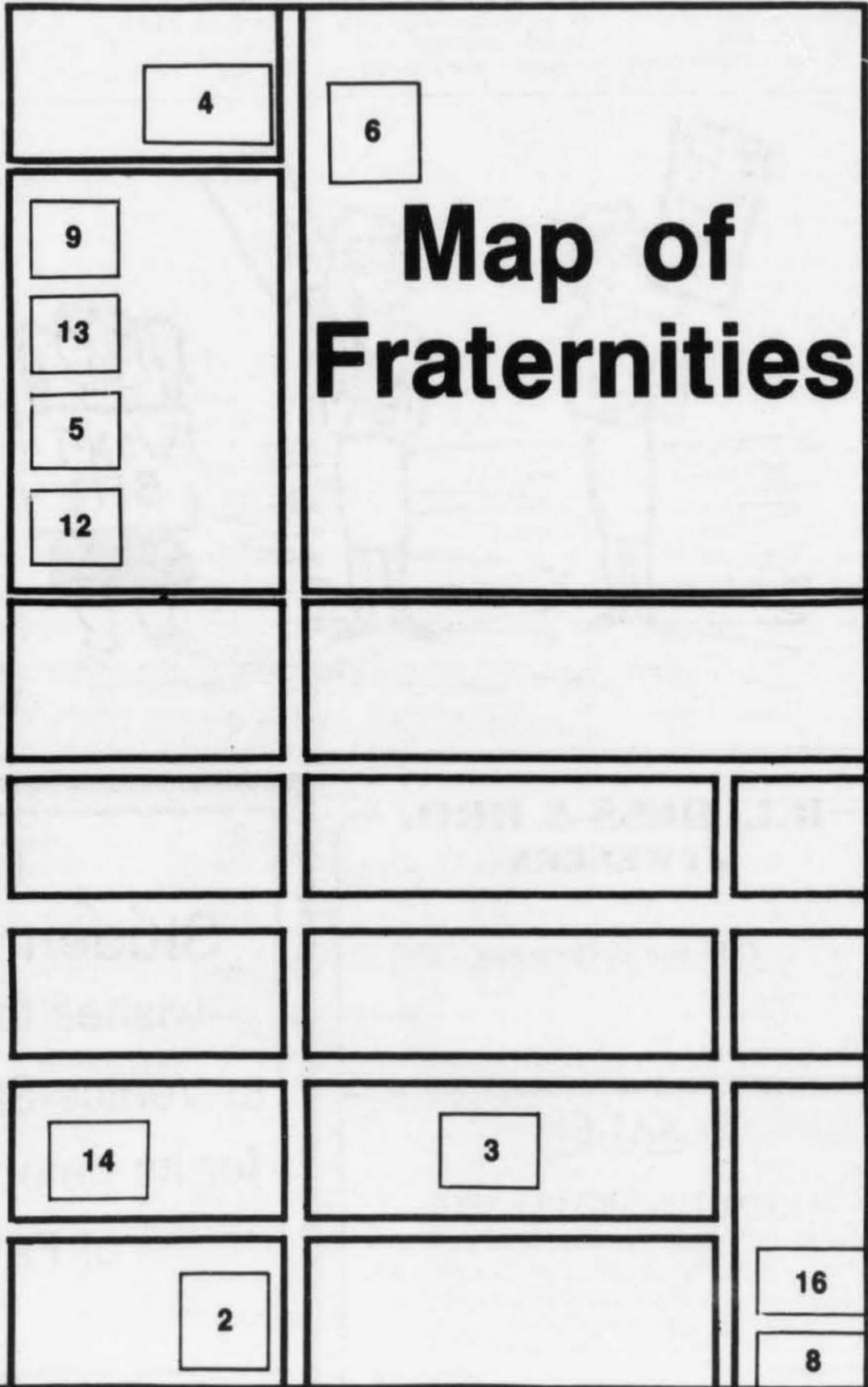
## Evening

Force of Habit  
The Press  
The Stand  
Waxing Poetics  
The Usuals  
Dirty Secrets

The New Boys  
The Loft  
Leggs  
The Truly Dangerous Swamp Band

The Bash  
The Boneshakers

The Truly Dangerous Swamp Band  
The Choir Boys  
In the Red  
The Barflys



**Fancy Dress Weekend 1989**

# On FD, flashlights and playing games

By Mike Shady  
Sports Editor

Many of you might be wondering what the sports editor of this highly respectable newspaper is doing talking (commenting, analyzing?) on Fancy "I have absolutely nothing to do with sweat socks and Nike hightops" Dress. It's not that I'm the staff social critic or anything for The Phi. So why me? What qualifications could I possibly have? Well, none. But that didn't stop Dan Quayle from running for Vice President and look what happened to him. Anyway, sports are entertainment and FD is certainly entertaining in some peculiar sort of way, so that justifies the sports writer in giving a new perspective on this major social event of the school year. Okay, I'm stretching a bit, but hey, somebody has got to make some sense out of it all (and Mr. Tuggle wouldn't give me the Senior Perspective position).

I liken the FD experience to a game I played when I was young — flashlight tag. It was sort of the nighttime version of hide and seek but the boundaries were more confined and you had that big 10-volt Radio Shack

spotlight that, if you weren't careful, would blind the dog or burn a hole in somebody's pants pockets. The object was for your friends to hide in trees, under cars or behind bushes and the person who was "it" would "catch" you using the flashlight. The problem was never one of location but of identification. We used to change clothes — T-shirts, shorts and sneakers — to make it even more of a challenge. Appearance and reality diverged. What you thought you saw and what was actually true did not always coincide. Great game, huh?

Well, FD is a lot like flashlight tag. The person in need of a date is "it." The "game" is played at night (although daytime competition is allowed. And the players are constantly changing appearances (we all know about girls and their friends when it comes to borrowing clothes). The idea is to "catch" someone; namely, the perfect date. The only differences are girls are allowed to play in this game and everyone who hasn't secured a date yet is "it." And that is where the game begins, for who really doesn't want to go to FD?

Like most games, there are winners and losers. But just getting a date does not mean you have won the game, nor is the converse true. Winning and losing is not based on finding a date, but rather on identifying the good ones from the bad ones. I think everyone is tired of hearing about the "perfect" date that ended up in disaster. I have no sympathy. You blew it by choosing that person in the first place. To have a good time you have to be good at the game, and to be good at the game you must know the rules. So.....

**Rule No. 1**—Never ever ask a person while under the influence of alcohol. Reasons are self-explanatory. However, entrapment is allowed. So if the homecoming queen gets a little tipsy one Friday night, go for it (and get her to pledge on her honor — several witnesses would be key here.

**Rule No. 2**—If it's someone you have just met, play it cheap. No sense in blowing \$200 on a person that you may or may not have fun with. If it's someone you love.... play it cheap. If you're in love you don't have to impress her/him. So I guess the

operative word for the weekend is "cheap."

**Rule No. 3**—Don't ask anyone the week of FD. Desperateness has a way of clouding your judgment especially when combined with judgment-clouding substances (see Rule No. 1). If you don't discover anyone worthy of spending the weekend with you, don't worry (be happy). It's not like less than 50 percent of the W&L population doesn't have a good time, anyway.

**Rule No. 4**—Always find out a person's intentions before giving out the bid. Example: If a girl asks "Who is playing at your house on Saturday night?" before you ask her, forget it. If she says something like "White Star Mills is my favorite restaurant," ask her if she wants to go there for dinner and then tell her to have a good time. See? And who said this game couldn't be fun?

**Rule No. 5**—Keep the number of couples in a group to four or less. There is nothing worse than being held up by other people's lateness. That is, unless your best friend's date happens to take

off her dress and start dancing on the bar at the cocktail party. But these things only happen on rare occasions.

And there you have it. Rules or guidelines that will ensure you of success in your quest for the best time at Fancy Dress (my, that was almost poetic). And remember, it's not the Ball that brings the most excitement, but rather the game of FD Tag that precedes it all. By the way, has anyone seen my flashlight?

You're  
smart enough  
to calculate  
the size of a  
Hydrogen  
atom.

And you're  
still smoking?

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# Famous passengers of the Express

By Margaret Pimblett  
Staff Reporter

The Orient Express has hosted scores of world-famous people, including royalty, performers of all kinds, spies and wealthy business owners. Here is a short listing of some of the more colorful personalities who have ridden the Orient Express.

**Isadore Duncan** — The dancer gave "unconventional" performances on board train—including her trips to the shower. One conductor remembered that she pranced from her compartment clad in "much less than a veil—rather, something in the size of a handkerchief, and in the wrong place, too."

**Harry Houdini** — Magician and escape artist *extraordinaire*, Houdini was one of the most frequent passengers and occasionally gave performances on board.

**Arturo Toscanini** — Later the conductor of the NBC Orchestra, he often traveled with his family. Roger Commault, an Orient Express staff member, was changing records on the hand-operated gramophone in one of the restaurant cars when he saw Toscanini and began searching for a few Verdi and Bizet opera recordings; the maestro congratulated him on his musical taste.

**King Boris of Bulgaria** — The ruler was a railway buff who insisted on taking the train's controls while traveling through his own country. Since his will was sovereign within his borders, the engineer had to allow him; by all accounts, he was a capable driver.

**Mata Hari** — "The Most Dangerous Woman Spy" escaped an unhappy marriage to an alcoholic by going to Paris and becoming a courtesan and the first nude dancer in that city. She was executed in 1917, partially because of her friendship with a German diplomat.

**Maharajah of Cooch Behar** — The ruler of a small land in northeast India brought his seven wives and concubines and 29 servants on his trip to London for the imperial conference in 1907.

**Edward VIII** — While still Prince of Wales (before his reign and abdication), Edward insisted on having a grilled kipper for breakfast. None were on board (being regarded as a lower class dish), so the enterprising chef found some smoked trout, sliced it and grilled it. The prince was completely satisfied with his meal.

**Sidney Poitier** — The American actor, the first black man to win an Academy Award, brought 30 pieces of luggage for his travel on the restored Venice-Simplon Orient Express.

## Credit where credit is due

The information for the articles concerning the history of the Orient Express has been gathered from several different sources, including:

Chris Cook's *A History of the Great Trains*, published by Harcourt Brace Jovanovich, 1977.

E.H. Cookridge's *Orient Express: The Life and Times of the World's Most Famous Train*, published by Random House, 1978.

"National Review," June 10, 1983.

"Newsweek," April 12, 1976; Feb. 7, 1983.

"Popular Mechanics," April, 1977.

"Smithsonian," December, 1983.

"Time," August 30, 1982.

Information supplied by Venice-Simplon Orient Express.

These sources have not been credited within the text of the article in order to allow a sense of continuity and flow in the writing. The reader may assume that any direct quotes from these sources have been enclosed in quotation marks. In many cases, information available in one source was duplicated in others. The structure, organization and language of this article are the work of the writer.



AN EVENING  
EXCURSION ON THE  
ORIENT EXPRESS

82ND ANNUAL  
FANCY DRESS BALL  
W&L UNIVERSITY



## Waller

continued from page 8

*World Magazine*, *Black Radio Exclusive* and Jack the Rapper in Orlando, Florida. A number one single called "Without You Tonight" featuring the falsetto wonder of Chris Waller came

from that album.

The Wallers have also performed the background vocals on a recent CBS album titled "Music from the Bill Cosby Show" featuring Grover Washington Jr. and are presently being produced by Maurice Starr, the writer and producer of the hit single "Candy Girl" recorded

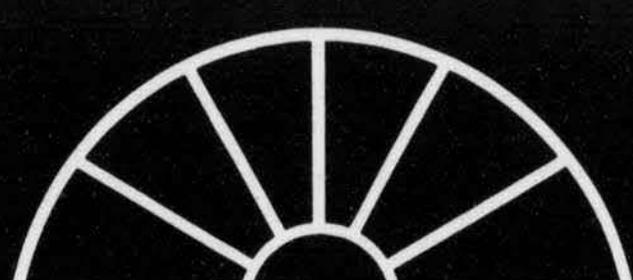
by the New Edition.

It's time to get excited everybody. Fancy Dress starts in one week. Thursday night—Waller Family and B.B. King. Friday night—Lester Lanin, The Young Fresh Fellows and The Reivers. Don't miss the biggest social event of the year. You'll be sorry if you do.

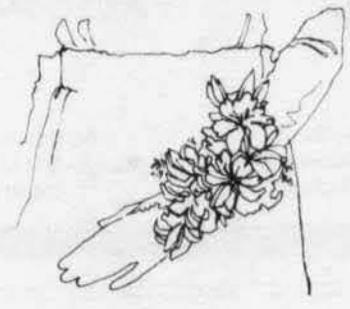


The Fabulous Waller Family will open for B.B. King Thursday night.

Publicity Photo



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By Michael Tuggle  
Entertainment Editor

The Fancy Dress Ball is a glorious tradition at Washington and Lee and has been cherished as "the best time of the year" almost since its inception in 1907. Miss Annie Jo White must laugh when she looks down and sees what a big deal her little get-together has become.

There is an undeniable magic that accompanies Fancy Dress. Everyone seems happier and more "laid back" to coin a phrase from my part of the country. Perhaps it is the anticipation of having just the right date, or that entire weekend, day and night with someone who is really special. Maybe it's the prospect of dropping out of reality for four days and nights with nothing to worry about but eating, drinking, laughing and enjoying yourself. Whatever the cause for elation, it is justified and good.

This year's Fancy Dress, An Evening Excursion on the Orient Express will be the fruit of many people's labor and as Liz Smith points out in her question and answer article, please take the time to thank the people who made this year's ball possible. These people have just as much to do as the rest of us, but for two weeks they make the sacrifices and do the work and make Fancy Dress, your Fancy Dress a reality.

As you come to the end of this year's special FD supplement, I hope you have both enjoyed your reading and gotten something from it. Like the Ball itself, this supplement is the fruit of many people's labors and a project that has taken countless hours to put together. It is all worth it, however, if you the reader benefit from our work.

As the Entertainment Editor for the past two years, I feel the most worthwhile thing I have done was putting together the past two Fancy Dress Supplements. I can only hope that when I am gone that the tradition we have started, will continue to exist.

Before concluding, there are some people that I would like to thank for their help in making this supplement possible.

### THANKS:

-to Margaret Pimblett without whose tireless help and research this would never have gotten to press.

-to Betsy Parkins and Pam Kelley for their help in laying out the biggest project we have ever taken on.

-to Liz Smith for all her help and cooperation in getting the information necessary to put this together. I can only hope that the

articles in the supplement have done her enough justice as the Chairman. She has put together the best Fancy Dress that certainly any of us have seen and should be thanked and appreciated by you all.

-to all the writers who wrote what are well-written, quality articles for the supplement.

-to Beth Freund and Cheryl Barrett who stayed up all hours of the day and night taking and developing pictures that I needed for my layout.

-to Gay Lea and Cheryl, the women in the darkroom and Jim at the The News Gazette for their endless help.

-and to you, the Washington and Lee community, whose interest inspires us to put out things like the Fancy Dress supplement.

And finally, though it has been said over and over again it won't hurt to say it one more time. Please don't drink and drive this weekend. You know the police will be out, you know ABC agents will probably be in the area since they usually are for big events like Fancy Dress and you know what the consequences are for DUI. It's just not worth the risk. Please, don't ruin your weekend and your life. Have a safe and a happy Fancy Dress and enjoy the Supplement.



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# **FANCY DRESS**

**Thursday, March 2**

**Fancy Dress Concert at the Pavilion  
with the Waller Family  
opening for B.B. King**

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**Friday, March 3**

**Fancy Dress Ball**

**9 p.m. - 1 a.m. at the Warner Center**

**featuring**

**The Lester Lanin Orchestra  
and The Young Fresh Fellows  
with The Reivers**

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## **TICKETS:**

<b>Thurs. &amp; Friday</b>	<b>\$48/couple</b>
<b>Thurs. Only</b>	<b>\$5/person or \$8/couple</b>
<b>Friday Only</b>	<b>\$40/couple</b>

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## **Ticket & Memorabilia Sale**

**Monday, Feb 27 2 - 5 p.m.**

**Tuesday, Feb. 28 9 - 11 a.m., 2 - 5 p.m.**

**Wednesday, March 1 9 - 11 a.m., 2 - 5 p.m.**

**Thursday, March 2 9 - 11 a.m., 1 - 5 p.m.**

**Friday, March 3 9 - 12 p.m.**

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**Tickets, T-Shirts, Posters, Cups, Concert Tickets  
University Center, Room 109**