



the alumni magazine of washington and lee
(USPS 667-040)

Volume 58, Number 2, March 1983

Frank A. Parsons, '54 *Editor*
Romulus T. Weatherman *Managing Editor*
Jeffery G. Hanna *Associate Editor*
Robert Fure *Contributing Editor*
Joyce Carter *Editorial Assistant*
Patricia B. Hale *Editorial Assistant*
W. Patrick Hinely, '73 *Photographer*

TABLE OF CONTENTS

Kirgis Is New Law Dean	1
Centennial of Lee Recumbent Statue	3
The Wizards of Oz, Part II	7
Little League Chemistry?	11
On the Road to China	13
W&L Gazette	17
Chapter News	26
Fancy Dress, 1983	27
Canfield's Milestone	28
Winter Sports Roundup	30
Class Notes	31
In Memoriam	40

Published in January, March, May, July, September, October, and November by Washington and Lee University Alumni, Inc., Lexington, Virginia 24450. All communications and POD Forms 3579 should be sent to Washington and Lee Alumni, Inc., Lexington, Va. 24450. Second class postage paid at Lexington, Va. 24450 and additional offices.

Officers and Directors
Washington and Lee Alumni, Inc.

G. RUSSELL LADD III, '57, Mobile Ala.
President

EDGAR M. BOYD, '42, Baltimore, Md.
Vice President

WILLIAM E. LATTURE, '49, Greensboro, N.C.
Treasurer

WILLIAM C. WASHBURN, '40, Lexington, Va.
Secretary

LEROY C. ATKINS, '68, Lexington, Va.
Assistant Secretary

PETER A. AGELASTO III, '62, Norfolk, Va.

CHARLES R. BEALL, '56, Martinsburg, W.Va.

ANDREW N. BAUR, '66, St. Louis, Mo.

WILLIAM N. CLEMENTS, '50, Baltimore, Md.

OWEN H. HARPER, '59, Pasadena, Calif.

CHARLES D. HURT JR., '59, Atlanta, Ga.

SIDMON J. KAPLAN, '56, Cleveland, Ohio

J. WILLIAM MCCLINTOCK III, '53, Tunica, Miss.

OLIVER M. MENDELL, '50, New York City

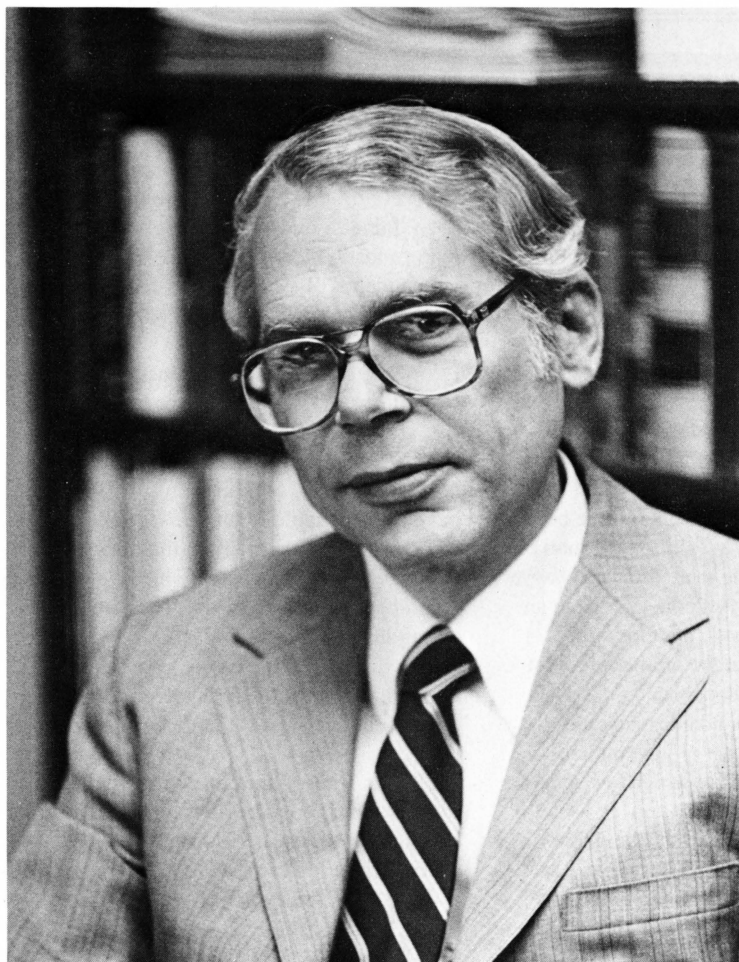
WILLIAM C. NORMAN JR., '56, Crossett, Ark.

RICE M. TILLEY JR., '58, Fort Worth, Tex.

S. MAYNARD TURK, '52, Wilmington, Del.



ON THE COVER: The Great Blizzard of '83 quickly gave way to the annual rites of spring—lacrosse and the Fancy Dress Ball. Clockwise from upper left, two students battle the elements at the height of an 18-inch snowstorm that hit the day before Washington Holiday began; the Generals opened the 1983 lacrosse season less than three weeks after the big snow by edging Duke; the 76th Fancy Dress Ball drew more than 4,000 to the Warner Center; and, the brothers of Sigma Chi celebrated the 70-degree temperatures by relaxing in their rented hot tub. The snow scene photograph is by Charles Mason, '84; the other three are by University Photographer W. Patrick Hinely, '73.



Rick Kirgis Is Appointed New Law Dean

Director Of Frances Lewis Law Center
To Succeed Roy Steinheimer In July

Frederic L. Kirgis Jr., director of Washington and Lee's Frances Lewis Law Center, will become the dean of the W&L School of Law in July.

Announcement of Kirgis' appointment was made in February by Washington and Lee President John D. Wilson.

Kirgis will succeed retiring law school Dean Roy L. Steinheimer Jr. in the position Steinheimer has held since 1968.

"I am delighted that Professor Kirgis has decided to accept this appointment as dean of our law school," President Wilson said in making the announcement. "Professor Kirgis is generally considered to be one of this country's leading authorities in the area of international law. He brings an ideal blend of administrative competence, teaching experience, and scholarship to this vital position."

Kirgis was named the first director of W&L's Frances Lewis Law Center in 1978. Prior to that, he had been a professor of law at UCLA.

A native of Washington, D.C., Kirgis received his undergraduate education at Yale and his law degree from the University of California at Berkeley. He was an associate in the Washington, D.C., law firm of Covington & Burling, specializing in

international claims, prior to entering teaching. He was a member of the law faculty at the University of Colorado from 1967 until he joined the UCLA law faculty seven years later.

Currently, Kirgis is a visiting professor of law at the University of Michigan, where he is teaching courses in international law and international organizations during the winter term.

"I am flattered and pleased to be asked to be dean of the Washington and Lee School of Law, and I am very much looking forward to working with President Wilson," said Kirgis.

As the new dean, Kirgis inherits what he considers a very healthy situation.

"The law school has been run well. Roy Steinheimer has been an excellent dean and is a very hard man to have to follow," Kirgis said. "This is not a situation of a new dean who must come in and perform major surgery."

Still, Kirgis has already pinpointed some areas to which he will give immediate attention.

One of those areas involves the so-called "Woods Creek Gap"—a generally accepted notion that the law school and undergraduate school at Washington and Lee have drifted

apart in recent years, particularly in the years since the law school moved from Tucker Hall on the Colonnade into Lewis Hall across Woods Creek.

"It is a difficult situation, partly because of the fact that the law school is so physically separate from the rest of the campus," Kirgis said. "But it is something to which I want to give a lot of attention."

"I think there are some things that can be done. I am not sure I have really thought of all those things at this stage. One instance is that there are relatively few law faculty members who serve on university-wide committees. To some extent, that is inevitable since there are certain university committees that just do not touch on law school interests. But there are committees on which law faculty members could serve and make a contribution. That is one way to integrate law faculty members with the rest of the faculty, to have them get to know other people and become involved in university affairs and not just law school affairs."

"That is one small step that could be taken. There are other steps as well. In general, I am very much aware that a problem does exist, and I want to do what can be done to alleviate the situation."

Kirgis is New Law Dean

Kirgis wants to continue to build the law faculty in terms of both its size and its stature.

"I think we still need to add a few more faculty members to reach the goals of full strength that we made when the school moved into Lewis Hall," he said. "I want to pay really close attention to make certain we get absolutely first-rate people, perhaps including one or two new people who have previous teaching experience at other schools and have established something of a reputation already. In addition I want to continue to attract beginning teachers, people who have been in private practice or government service and have outstanding records to bring."

"We have done quite well in our faculty recruiting to this point, and I want to continue with that."

Too, Kirgis is hopeful that the law school's already strong reputation can be enhanced and expanded to a national level.

"I have found that Washington and Lee is not as well known outside the South and the East coast as it could be," he said. "One way it could be better known is through more faculty research and scholarship which gets published and circulated and through more faculty activities in things like bar association affairs and law school affairs nationally."

Having taught at three large, state-supported law schools, Kirgis is in a position to strike interesting comparisons between those experiences and his experience at Washington and Lee. What he has found at Washington and Lee that he did not find at UCLA, the University of Colorado, or the University of Michigan is "a sense of community."

While admitting that Washington and Lee's size has much to do with a certain uniqueness he finds here, Kirgis insists there is more to it than size.

"In the cases of the three other law schools at which I have taught, there is very little sense of community—either between the students and faculty or among the students or even among the faculty," he said. "They are not only too big, but the people are there for such a diverse set of reasons; they have such a diverse set of goals. And the schools themselves don't have quite the attraction as institutions that Washington and Lee has."

"I'm not sure I can put my finger directly on it. For some reason that is not altogether clear, Washington and Lee—both the undergraduate school and the law school—

has a sense of community and instills in their people a sense of loyalty that you just do not find elsewhere. Maybe it is partly the smallness, maybe it is partly the rural setting. I think it is even more than that. It has to do with the kind of people who have been in charge over the years. And it has to do with the kinds of people who go there—people who tend to be good, solid citizens who have attachments to values."

Though many observers are predicting impending declines in law school enrollments for the immediate future because of what some see as a "glut on the market," Kirgis says that while there are more lawyers graduating from law schools than there are "strictly legal jobs . . . that does not necessarily mean that we are turning out too many legally trained people."

There are, Kirgis noted, many jobs outside private practice or government-related legal practice for which law school training is useful.

"I think there will always be a fairly healthy demand for legal education," said Kirgis. "And even though we in the law school world generally expect applications to level off and decline somewhat in the next several years because of the reduction in numbers of purely legal jobs, I am pretty confident that at a place like Washington and Lee we will be able to maintain our academic standards and be able to attract the kinds of students we want to attract."

What does concern Kirgis, however, is the ever-increasing cost of law schools in general and private law schools such as

Washington and Lee in particular.

"We have to do even more than we have been doing to raise scholarship funds and loan funds to be made available to incoming law students. We need to rely less and less on the federal government to provide loan guarantees," Kirgis said.

While admitting that he does not have the benefit of a crystal ball, Kirgis believes that two areas that will be of major import in legal education in the immediate future are high technology, both in terms of clients who have high technology businesses and lawyers who use such technology in their own work, and legal ethics, an area in which Washington and Lee has been particularly strong in recent years.

As director of the Lewis Law Center, Kirgis has been actively involved in research on a variety of topics at "the frontiers of law."

Kirgis is the author of two books, *International Organizations in Their Legal Setting*, published in 1977, and *Prior Consultation in International Law: A Study of State Practice*, which is to be published in 1983. He was elected to the American Law Institute in 1981 and served on the executive council of the American Society of International Law from 1976 to 1979.

Active in community affairs in Lexington, he is program coordinator of the Lexington Youth Soccer Program and has served as community coordinator for the W&L Inter-Varsity Christian Fellowship.

Kirgis and his wife, Carol, have two children, Julianna, 20, and Paul, 15.



Kirgis (center) presides over one of the numerous symposia that he organized at the Lewis Law Center to consider such diverse topics as uranium mining and international terrorism.



Solving A Whodunnit

How Lee's Sculptor Became Lee's Greatest Admirer

By *Gérard Maurice Doyon*

Professor of Art History

Visitors to Lee Chapel often examine the famous Recumbent Statue and ask, "Is Lee asleep or dead?"

This is followed by: "How much does the statue weigh?" (Almost five tons). "Is it made of marble?" (Yes). And, of course: "Who done it?"

Edward Virginius Valentine done it.

He was born in Richmond on November 12, 1838. At the age of 17, "Ned," as he was known, visited the World's Fair in New York where he saw his first exhibition of sculpture. Enchanted, he knew then and there he wanted to be a sculptor.

After courses in anatomy at the Medical College of Virginia and some instruction on modeling portrait busts, Ned, at the age of 21, left for Paris to study under Thomas Couture.

Why Paris? He answers, years later, "Richmond, with a population of only seven thousand, had more Frenchmen than any American city of its size. Almost all the portrait painters were French. So were the instructors of art and music and all the best tailors and dressmakers. All that was



Edward Virginius Valentine

fashionable was French. No wonder I wanted to study in Paris."

Why Couture? Likely because he spoke some English and welcomed American

students: William Morris Hunt, John LaFarge, and Eastman Johnson, to name a few.

Valentine could not have picked a better teacher, nor a more demanding one. Couture was a master draftsman and instilled in Valentine a sense of form, the foundation of sculpture. After a year with Couture, Valentine spent a year in the studio of the sculptor François Jouffroy to learn various techniques. Then off for a tour of Italy, a must in the aesthetic education of a sculptor, where Ned had the chance to study many examples of recumbent funerary figures from the sentimental to the morbid.

By this time, Valentine felt he was ready to study in Berlin under his favorite sculptor, August Kiss. Kiss is responsible for a sculpture entitled *Amazon Attacked By A Tiger* at the entrance of the Berlin Royal Academy of Art. A small model of it was shown at the New York World's Fair and, at the sight of it, our lad from Richmond was hooked on sculpture. Ned stayed four years with Kiss, lodging with the master and his wife, becoming as much a son as a student.



John G. Zehmer Jr. (standing at right) gave the principal address at the opening ceremonies for the Centennial Exhibition of the Lee Recumbent Statue in January. Also participating in the opening ceremonies were Capt. Robert C. Peniston (seated at left), the director of Lee Chapel, and the author, W&L art history professor Gerard Maurice Doyon.

It was while he was a student in Berlin that Valentine made his first sculpture of General Robert E. Lee. He was to make eight other major figures of "The General," as he always called him in awe and respect, more than any artist, earning him the title of "Lee's Sculptor."

In 1864, Valentine received a photograph of Lee sent through the blockade to Berlin and used it for his first statuette of "The General." The statuette was auctioned off at a bazaar for the Southern cause in Liverpool, and while its present whereabouts are unknown, it may be somewhere in Scotland, perhaps Glasgow. On your next visit to Scotland, keep a sharp eye in junk shops and flea markets for the original statuette. It stands 18 inches high.

At the news of the death of his father in 1865, Edward Virginus returned home after an absence of six years to set up a sculptor's studio in a carriage house on Leigh Street in Richmond. The studio has been moved to the courtyard of the Valentine Museum. The artist filled it with artistic souvenirs of his studies abroad, including a somewhat macabre collection of death masks given to him by the widow Kiss in Berlin.

Valentine soon received many commissions, most for portrait busts of Southern heroes—some taken from life, most done from photographs. One of the Southerners to pose for Valentine, pictured in the heroic classical tradition, is well known Rockbridge County native Commodore Matthew Fontaine Maury, modeled in 1869.

But, five years after his return from

Berlin, Valentine still had not had his hero, "The General," pose for him.

Lee's modest war-time home was only a five-minute walk from Valentine's studio. Yet, the paths of hero and admirer never crossed, for Valentine was in Europe during the war years and Lee was now away as president of Washington College.

However, in May of 1870 Lee was in Richmond for medical treatment. Valentine saw the chance to meet his hero, perhaps to make a life bust of the great man. In the words of the artist, "Mustering all my courage I went to his house and, with knees shaking, I asked the General if he would allow me to take measurements of his face. He graciously consented and walked with me to the studio. The General wrote his name in my autograph book, then sat down as I made measurements of his face with calipers, recording them in pencil on lined paper."

Every detail is noted, including the size and shape of the General's earlobe. The artist observed with some excitement, "I may be the first man to look under the General's mustache!"

Valentine begged Lee to return for a portrait bust, "the next time you are in Richmond," to which Lee answered, "There may not be a next time for I have a fatal disease: old age." The artist noticed that "although the General was exactly twice my age (I was 31) the war had aged him cruelly."

No sooner parted than Valentine wrote to Lee in Lexington repeating his request for a portrait bust, one done in Lexington. Unfailingly polite, Lee granted him his wish,

"I will give you all the time I can.

Examinations are in progress but I can arrange to give you an hour when needed."

Almost within the hour, Valentine was on the train to Danville, changing to Goshen, then by stage to Lexington, noting Goshen Pass as being "indescribably beautiful." He arrived in Lexington on June 4, 1870, and spent June 7 through June 11 modeling a life bust of his hero.

Lee suggested he pose in his office, but the artist feared the clay would dirty the carpet and he had already rented a room in the cellar of the hotel for a temporary studio. (The name of the hotel is not given, but it was likely the Central Hotel.)

Lee must have taken a liking to the young man in that he dropped his formal manner and began to tease him, almost cruelly it seemed. When the artist complained he had to borrow money to come to Lexington, Lee answered, "Good! Starving artists work harder." And when they entered a store on Main Street, Lee said to Mrs. Archie Campbell, "Here is a young man from Richmond, come to make a bust of me. I wish you would sit in my place." Lee did not enjoy posing. However, he loved to tease the ladies. "I wish you could sit in my place" could mean "for you are prettier."

And, in the middle of the first sitting, the young artist, possibly seeking some sympathy, mentioned he was not well and had to see a doctor. Lee examined the results of that sitting and said, "Have the doctor keep you ill a bit longer, your work is improving." The artist later forgave the General for that remark when he realized that Lee was in great pain at the time with a sickness more serious than the artist's tummy-ache. In four months Lee would be dead.

During the second pose, the artist remarked that the General's hair was somewhat long. Lee got up, took a large pair of the artist's scissors used for cutting heavy paper, and, without using a mirror, snipped off several inches of hair from the back and trimmed around the ears. Then he quietly resumed the pose.

The result was the only portrait bust of Lee made from life by Valentine or other sculptors. All other busts are from photographs. Therefore it is the most accurate likeness of the General, humorously acknowledged by Lee as "ugly enough to be mistaken for me."

Mrs. Lee liked it, but found that it was not handsome enough.

Between the daily poses, Valentine had the foresight to make measurements of Traveller, using a Miley photograph to enter the dimensions. The artist noted that Lee

spelled Traveller with a double-L in the English manner. Later he entered in his notes that "I was in Lexington when Traveller died. Fortunately, had some measurements of him in life." These measurements became useful in making a model for a proposed equestrian monument to Lee.

Only three months after the funeral of Robert E. Lee, a committee approved a proposal to add a funerary chapel to the back of Lee Chapel. The committee also changed the name of Washington College to Washington and Lee University. The committee presented the plans to Mrs. Lee for her approval, suggesting she decide on the pose of the memorial statue. Mrs. Lee wanted the General pictured as asleep on the battlefield, not in death.

She favored Valentine as the sculptor and instructed him to follow the pose in a photograph of the monument to Queen Louisa of Prussia in Charlottenberg by the German sculptor Rauch.

The artist must have referred to the photograph countless times, for it was discovered among his papers, wrinkled and torn from handling. Valentine informs us that there is more truth than poetry in picturing the General as asleep on the battlefield, for he remembers a story told to him by one of Lee's soldiers, Eugene Davis of Richmond. Having become accustomed to sleeping on the hard ground as a soldier, Lee as a civilian found it difficult adjusting to a feather bed. When unable to sleep he would take his pillow and blankets to sleep in the shed on a wooden floor.

It was also the wish of Mrs. Lee that her husband be buried in Lexington. She asked the artist for his support against a popular movement in Virginia to have the General's body moved to Richmond. The artist



Valentine is pictured in his Richmond studio with the bust of his favorite subject in the foreground.

supported Mrs. Lee in the stand that was unpopular in Richmond. In appreciation, Mrs. Lee sent the artist, through William Pendleton, chairman of the committee for the Lee monument, her favorite picture of the General, taken and hand-tinted by Disderi, a travelling French photographer. Mrs. Lee liked it because "it didn't make him look older than he really is, as do other pictures."

In her eyes, artists and photographs never pictured her dear husband handsome enough nor young enough. She instructed Valentine to correct this in his monument.

Five months after receiving approval from Mrs. Lee, Valentine presented her and

the committee a plaster model for approval. They loved it! The sculptor returned to Richmond with a \$15,000 commission, a considerable amount at the time, but he did not get rich on it. Almost all went for expenses, including the cost of the marble.

As a creative artist, Valentine did not copy the Louisa of Prussia pose exactly and, as he went along, he constantly improved on his own model. In the final statue, the head is in silhouette, the body more relaxed, the legs longer to make the figure more tall and graceful. The drapery is simplified and much less folded and twisted. The base is longer and subordinated to the figure with the heavy spools on the corners replaced with classic fluting. There was one important change from the model. Instead of heavy field gloves on the model, the hands of the finished statue are without gloves. A big improvement.

Valentine faced the problem of preparing a monument for a mausoleum yet to be built. In his copy of the original floor plan, the entrance is on the narrow side at the top. The statue is placed with the head at the entrance. The visitor's first view of the statue would have been Lee's head. By giving the floor plan one quarter turn the statue is seen in profile.

Valentine went to work on the life-size plaster model, which can be seen today in his studio at Richmond's Valentine Museum.

He had never studied Lee below the neck. Since Robert E. Lee Jr., better known as "Captain Bob," was the son closest in build to the father, he was recruited to pose for the body. Plaster casts of Capt. Bob's hands served as models for the hands of the monument.

But the boots were so small—size four, equal to a size seven today—that the sculptor had a boy pose in them.

Finally, a year after receiving the commission, the life-size model was complete in June 1872.

Now came the hard part, carving the marble. Valentine wanted to use Virginian or Southern marble for the memorial to the Virginian and Southern leader, but no flawless piece of white marble this size could be found in the South. The Southern sculptor resigned himself to using Yankee marble from Vermont. The raw piece weighed almost seven tons. The finished work is almost five tons.

Under the supervision of Valentine, Caspar Burbel, a highly-skilled stonecutter from New York, chiselled the marble of Lee. It is "heroic size," almost one and a half times life size. The carving was completed in the Richmond studio on April 1, 1875, four years after Mrs. Lee approved the model.



Almost 10,000 people filled the grounds of Lee Chapel for the statue dedication.

The money for the Lee memorial was raised at much personal sacrifice in a land impoverished by the war. The average donation was from 25 cents to a dollar, some of the money coming from the North. Much of the \$15,000 for the statue and \$12,000 for the mausoleum were raised by women through bazaars, concerts, charity balls, even bake sales. It took 12 long years.

The sculptor noted with great satisfaction that a Yankee lady seeing the statue of Lee admitted with a certain awe in her voice, "He was a greater man than I thought he was." Success! The statue possesses the rare power to move. It is Valentine's masterpiece.

The statue left the artist's studio on April 13, 1875. After a trip by wagon, train, and canal boat, it arrived in Lexington four days later. Ten students from Richmond College (now the University of Richmond) volunteered for the privilege of escorting the statue.

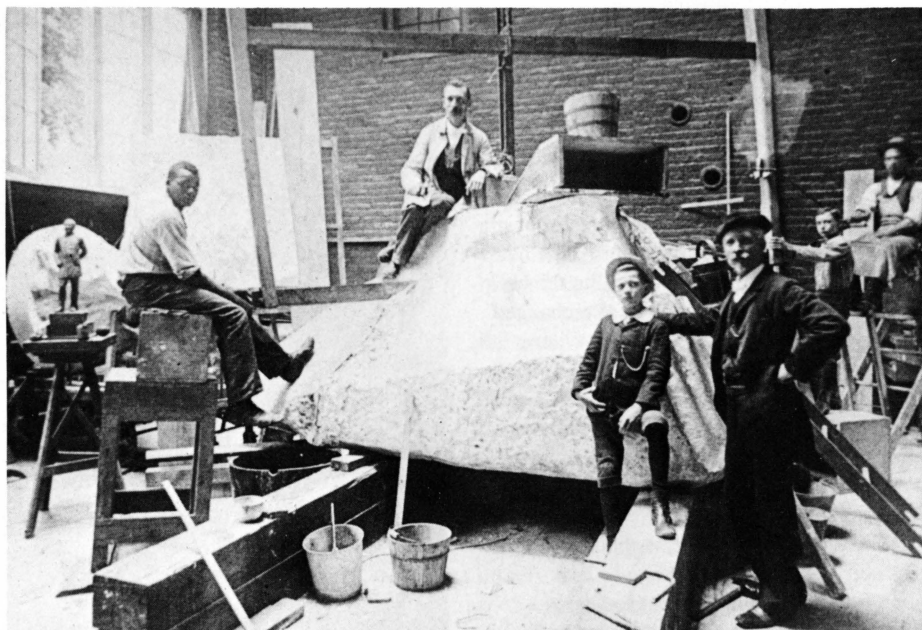
Since the mausoleum to house the statue had not even been started, it was stored in a shed near Lee Chapel. It was not until eight years later that the statue was in place.

Elaborate dedication ceremonies were planned. Engravings from a Miley photograph were sent to major newspapers to announce the unveiling. Extra trains were run on the Chesapeake and Ohio, the Richmond-Alleghany, and the Shenandoah Lines, bringing more than 10,000 visitors to Lexington. Local hotels could accommodate only a small percentage of the visitors. The rest were warmly received in homes of Lexingtonians in true Southern hospitality.

On June 28, 1883, under bright skies and in pleasant and cool weather, almost 10,000 persons filled the ground in front of Lee Chapel to hear Major Daniel deliver the oration, "The Life and Character of Lee." Without benefit of microphone, his powerful voice kept the audience spellbound—"now moving it to applause, now to tears"—for more than three hours.

The ceremonies ended with a poem by Father Ryan, "Lee's Sword." The sword was made in Paris during the war, ran the Federal blockade, and was presented to General Lee by an anonymous Marylander. Inscribed on one side of the blade is "General Robert E. Lee, C.S.A., from a Marylander, 1863." On the other side, in French, is "Aide toi et Dieu t'aidera"—"Aid thyself and God will aid thee." The sword was never surrendered. Grant allowed Lee to keep it.

There seems to be a minor error by the sculptor. The sword is on *top* of the blanket as it goes under the hand but reappears as a bulge *under* the blanket on the left side. It would have had to pierce the blanket under



Valentine (standing at right) directs the work on the seven-ton piece of marble from Vermont. The finished statue weighs almost five tons.

the hand. The sculptor never explained this "sword through the blanket." Perhaps it was one of the things that caused his hair to turn white at 41.

While the artist was passing the time before the unveiling ceremonies by making sketches of the audience, word reached him that the statue had a stain across the face. In the eight years of storage, the roof of the shed had leaked. Some acid was brought from the chemistry department and the sculptor removed the stain in time for the unveiling. More white hair!

The ceremonies started at dawn at the Stonewall Jackson cemetery, which holds a later monument by Valentine, the statue of Jackson, and ended at dusk at Lee Chapel where the daughter of Stonewall Jackson, surrounded by floral offerings, unveiled the statue. At last the crowd, moving in long lines, got the chance to file in silence up to the Recumbent Lee and around him for hours and hours in ghostly shadow.

There was a movement in 1923, encouraged by an article in *The New York Times*, to enlarge the memorial. It proposed to more than triple the size of the chapel, down to Jefferson Street. But the people of Lexington objected so strongly that the project was dropped. The artist, still active, was pleased. A monument of Napoleonic scale would be out of character to the humble man. The artist recalled as a young man "trembling at the thought of meeting the great man" only to find the college president as modest in dress and speech as any of his professors.

Later, when Valentine borrowed a

uniform from Mrs. Lee as model for the statue, he noted that it was worn and mended—and, more surprising, it did not wear the wreath of a general, but the three stars of a colonel.* It was the rank Lee held in the U.S. Army when he, with great sorrow, resigned his commission. Valentine concluded that Lee did not want to spend money for a fancy uniform when the South was starving.

And Lee never considered himself a "rebel." When the young artist, perhaps trying to win favor with the old soldier, boasted that he never accepted a sculpture commission from a Yankee, "the General reproached me softly with 'Remember, we are all Americans.'"

Edward Virginius Valentine died in his 91st year on October 19, 1930, almost 60 years to the day after Lee's death. The few hours in those 90 years when Lee posed for him changed the artist and the man. Lee's sculptor became Lee's greatest admirer.

Valentine carved a monument to Lee. In return, Lee immortalized Valentine. Perhaps no other model in the entire history of art could have done this, for Lee was a unique hero. He was Caesar without his ambition, Napoleon without his selfishness, Washington without his reward.

*Lieutenant generals in the Union Army wore three stars, as in today's U.S. Army. The three stars worn by Lee in the Valentine statue were those worn by a colonel in the Confederate Army. Confederate generals wore a wreath. In addition, Valentine noted the braid on the sleeve of Lee's uniform "was that of a Confederate colonel, Corps of Engineers."

"Well, one day I went up in a balloon and the ropes got twisted, so that I couldn't come down again. It went way up above the clouds, so far that a current of air struck it and carried it many, many miles away. For a day and a night I traveled through the air, and on the morning of the second day I awoke and found the balloon floating over a strange and beautiful country."

The Wizard, in *The Wizard of Oz*

It was somewhat like that. Each of the men from W&L who became wizards in Hollywood happened on the mythical city almost by accident, blown by chance winds. Mike Norell, Jeb Rosebrook, Richard Sale, Paul Maslansky, Fielder Cook, and Stan Kamen—the curious connecting quality in their lives, besides their small Virginia college, is that none of them initially set out for Hollywood. They simply landed there. And once on their feet, they became the operators behind the screen, the engineers of fantasy in the kingdom of dreams.

Part II

PAUL MASLANSKY, '54, PRODUCER

Paul Maslansky's flight began from Kansas City, appropriately. But he dates his true adventures from his days at W&L. Kansas City was later, then Paris, Copenhagen, London, Rome, Israel, Russia, Peru, and finally Hollywood.

Maslansky in his office with the Ladd Company on the giant Warner Bros. Studio lot in Studio City, California. He is casually dressed in canvas shoes, with a lightweight pullover and slacks, such as might be worn immediately before or after a game of tennis. He looks good. He sports a full but neatly trimmed beard, which, under his bright dark eyes, would give him a vaguely sinister air were it not for his genially accommodating manner. He looks like Rasputin grown healthy and mild after nine years on the West Coast.

"When I arrived at W&L in 1950 it was my first time ever away from New York City. All of a sudden I was, well, in an *international* society. There were boys from Texas and Georgia! Also, I got to know blacks for the first time. At W&L, I was exposed to a kind of American culture that I had never seen before. There was incredible diversity. I was introduced to athletics, academic subjects I had never heard of, music—I helped found the Southern Collegians jazz band. I got to know professors and, perhaps above all, a certain camaraderie, that ease between men that comes from a totally male environment."

Almost as an afterthought, he allows, "I flunked out my freshman year—I was trying to do too much. But Dean Gilliam phoned me at home to ask if I wanted to come back. He set a regimen for me. He made me feel that W&L needed me. Things went much better after that, and I made good marks. You know, certain things are *core* in your life—your family and your college. W&L is still that core, and very much a part of me."

Maslansky speaks with the earnest conviction of a man whose profession it is to win people to his passions. But as an independent film producer he also likes stories. Warmed by reminiscence, he eases into an account of his most famous escapade.

"You know, back in those days guys didn't have it so easy with the girls—unless, of course, you were really *serious*. Well sometimes a bunch of us would go over to Ruth's Place in Lynchburg or to a girl, also named Ruth, who ran a chicken farm in Buena Vista. Sometimes the entire baseball team would go over. On one bright, moonlit night, four of us (the infield) went over. We knocked on the screen door and to our surprise a man's voice answered. We couldn't see his face behind the screen because the light was in our eyes, but he sounded kind of fierce. 'I'll give you three seconds to get off this land.' We were plenty scared. But

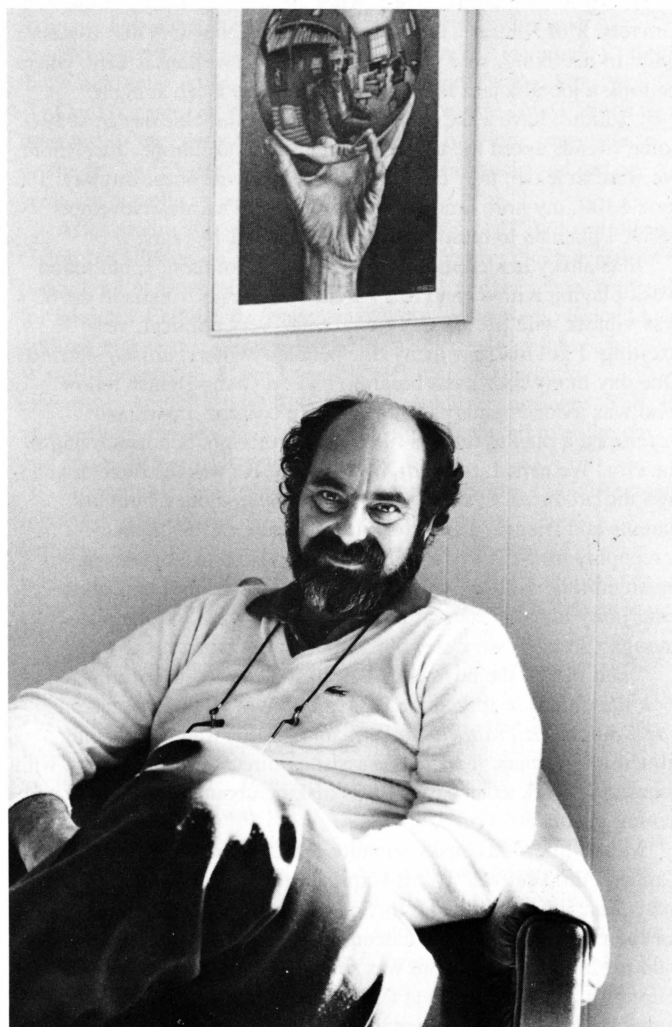


The Wizards of Oz

Part II

W&L's Hollywood Connection

by Robert Fure



Paul Maslansky



instead of hightailing it out of there, we scrambled under the porch, where we put together our escape plan. On the count of three we scattered in all directions. The next thing I heard was a monstrous explosion. I hit the ground. I felt as though my head had been blown off. He had fired a shotgun and a pellet had hit me right next to my eyeball. My friends came back for me and dragged me off to the doctor. For a long time I wore an eyepatch, my badge of honor. Of course, everyone knew how I'd gotten it. They were wonderful days."

Maslansky rubs his eye. "Four wonderful years. On the morning of graduation, at about 4:30 a.m., I climbed up on the ZBT roof and played four tunes on my trumpet, ending with the W&L Swing. I remember how the sound ricocheted down the valley."

After graduation, Maslansky spent two years in the Army. Thereafter, he joined his parents, who had moved to Kansas City. He wanted to attend a good law school, but needed to prove himself by taking some graduate work. After an M.A. in history at the University of Kansas City, he entered law school at NYU. It wasn't quite to his liking, so a year later he returned to Kansas City, where he took a job at a jazz radio station and drove a cab at night.

"I didn't have a fix on what I wanted to do. One day in 1959 some friends asked me to join them on a trip to Europe. Just before we were to leave, they cancelled out. But I went ahead anyway. I took \$300, my horn, and a roundtrip ticket. That was November 1959. I planned to return in a month. I stayed 14 years."

Maslansky landed in Paris, was soon out of money, but found work playing with a band in a Parisian nightclub. "Paris in the 60's was vibrant with life. It was a vital time, very political, very exciting. I got to know many fine people—writers, artists, students. One day in my apartment building I met a young Danish fellow who was a documentary filmmaker. We became friends and developed a plan to make a film on the Fulbright Scholars living in the city. We called it *A Letter from Paris*. He was the director and I was the producer. I raised \$3,000, borrowing money from my parents and friends. I got Melvin Van Peebles to write the screenplay for \$25. We shot it and then moved to Copenhagen to finish editing the film. Unfortunately, the Fulbright Foundation didn't buy it—they liked it but concluded it wasn't academic enough. So there we were, out \$3,000 with no prospects.

"But I liked the business. A film editor I met in Copenhagen took me on as his apprentice. Somehow I got work in a sequel to *The Counterfeit Traitor* with William Holden, which was being filmed in Denmark. I served as assistant director in the project, with occasional work as an extra. I was making about \$125 a month and having a wonderful time."

Meanwhile, Maslansky submitted *A Letter from Paris* to the Cannes Film Festival. To his surprise, it won an award. Soon thereafter, it was picked up by Screen Gems of Columbia Pictures for their newly formed documentary films department. Maslansky paid off his debts. The film was soon broadcast on British television. "Some people at Columbia in London saw it and contacted me for an interview for a possible job in production. I put on my one tweed suit—which I had bought in Lexington while I

was at W&L—and took the cheapest way over, in the belly of a boat. They asked me how much I was earning. I told them \$125. They offered \$150. I accepted. A short while later I discovered that they meant \$150 a week!"

Maslansky was sent to Italy to work as production manager on such films as *The Running Man*, *Dr. Strangelove*, and *The Long Ships*. "By 1963 I had saved \$8,000. I wanted to make my own movie—a horror picture, which was the quickest way to make money in those days. I got Christopher Reeves to star in it and found a grotesque-looking man in London working on stage in *The Spoon River Anthology*. That was Donald Sutherland. He had never been in a movie. I paid him \$50 a week and put him up in my house. So for \$125,000 I made *Castle of the Living Dead*. It did quite well."

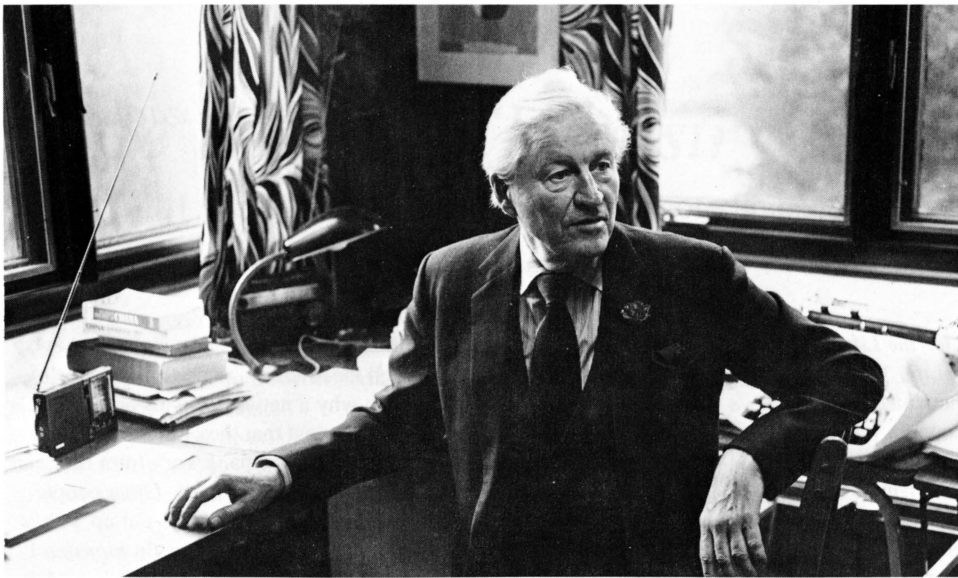
Thereafter, Maslansky did several more horror pictures, still working independently. He became known as the Roger Corman of Rome. "It was a happy, romantic, terrific time and place to be in the film business. There was quite an American colony in Rome then, and the Italian film industry was booming, so the talent was unlimited. Then, in 1965, United Artists came to me looking for someone to manage its European productions. I took the job and for two years made lots of movies: *King of Hearts*, *The Thief*, *Fistful of Dollars*, etc."

But, as a studio producer, Maslansky wasn't quite as happy as he had been working on his own. One day in 1967, an old pal, Ike Pappas from CBS, phoned to tell him that war was about to break out in the Middle East. Maslansky hopped on a plane to help Pappas shoot footage. By the time he returned to Rome three and a half weeks later, United Artists was a little cross, so he was an independent filmmaker again.

"I had to scramble a little, but there was always work. I put together a movie in Russia called *The Red Tent*, with Sean Connery and Claudia Cardinale. It was the first Western-Soviet cooperative film venture. I began to make pictures all over the place. After a year in Russia, I did *Eyewitness* in London and Malta, a film in Israel with Peter Ustinov, a jungle picture in Peru. But by 1973 I hadn't really had a hit yet, so I decided to try my hand at directing in Hollywood."

Within a few months, hustling and bustling, Maslansky was "in the mainstream" (there's no mainstream in Hollywood—in California things flow). He directed *Sugar Hill*, a modest film shot in Texas, and an ABC Movie of the Week, *Gun in the Pulpit*. Columbia Pictures asked him to produce *Hard Times*, with Charles Bronson and James Coburn, which Maslansky agreed to do with the understanding that he would be allowed to maintain his independent status. This was followed by *Race with the Devil*, with Peter Fonda and Warren Oats, *Bluebird*, with Elizabeth Taylor, and *Damnation Alley*. His latest film is *The Love Child*, a movie about Terri Jean Moore, the Florida prison inmate who won the right to deliver and keep her baby, conceived in jail, while serving her sentence. Maslansky knows a good story.

"Altogether, I've made 23 films. Nine of them have made money. That's a pretty good batting average. The industry average is one out of seven. In a risky business, I'm known as a producer



Fielder Cook

who can deliver a picture within its budget projections. We made *Love Child* for \$3,330,000. Ten years ago we could have done it for a third of that cost. Inflation has hit the industry pretty hard, and these days interest rates are outrageously high. But if and when we sell the picture to television, we'll get our money out of it."

With Maslansky, each new project is his best. "*The Love Child* is a great story. We got a terrific performance out of newcomer Amy Madigan. The idea came to me while I was watching *60 Minutes*. I saw a segment on Moore and thought it would make a wonderful movie. I contacted her representative, a civil rights lawyer in Atlanta, to secure the rights to her story. Then I arranged development, auditioned for a writer, came to the Ladd Company for financing, worked with the writer on the screenplay, got my friend Larry Pierce (*The Other Side of the Mountain*) to direct the picture, worked with him in casting it, looked for a location, shot the film, edited it, packaged it, and now, two and a half years later, it's in the theatres. The early notices have been very positive, but so far the numbers aren't there. I may withdraw it for re-release later this year with a new title and campaign or simply sell it to television."

Maslansky stretches his arms across the back of his sofa. He is an operator. He loves wheeling and dealing. The raw exuberance, the zest with which he discusses his craft, requires large furniture—his presence fills the room. "I'm in the business because I love making movies. I love the feeling, I love the whole process of beginning with an idea for a picture and working with it all the way until you're in the theatre with 600 people sitting around you enjoying it, laughing or crying or whatever. There are producers who simply make deals, or executive producers who take care of the nuts and bolts once a project is under way. But I like working with a picture at all stages, collaborating with writers, directors, actors, editors, distributors, but independently, my own way."

Maslansky on the roof at 4:30 a.m. with his trumpet, exuberant.

FIELDER COOK, '47, DIRECTOR

Maslansky: "Fielder Cook? Yes, I know Fielder. I love Fielder. I worked with him on a picture once. I think it was called *Eagle in a Cage*, which he eventually made in Yugoslavia. We were on a plane returning from Sardinia early in the project. We had a few drinks and got a little loaded. He was very elegant. I had always thought that he was English. And then he mentions that he went to

Washington and Lee. 'Washington and Lee!' I exclaimed. 'I thought you . . . Well, you phoney!' "

Maslansky's error and affection are not surprising. There is about Fielder Cook an air of beleaguered refinement, a sense of defeated aristocracy, that seems vaguely British. Tall, grey-haired, erect, with a ruddy complexion and innocent, hurt, baby blue eyes, Cook moves and speaks in measures that suggest tried but secure self-possession. One has the impression of grace surprised by inquiry. The voice is rich, velvety, a late-night radio voice broadcast from somewhere in the mid-Atlantic. One wouldn't think that Cook grew up in Staunton, Virginia, and Tampa, Florida.

Cook's career at W&L was interrupted by the Navy. When he returned, it was determined that he needed only one more year to graduate. So in effect Cook spent only his freshman and senior years on campus.

After graduation, Cook headed for New York City to enroll in Columbia University's School of Radio. The program was part of the School of General Studies at Columbia, a night school primarily for adults. "I attended classes only four nights a week. Since I had nothing else to do, I took a job with an advertising agency, J. Walter Thompson, where I was classified as an apprentice executive. Actually I did little more than deliver messages. Still, it was perhaps the best year of my life. I got to run all over the city and soon knew all sorts of fascinating people."

Through his new responsibilities in advertising, Cook became involved in television. Working through the agency, he was assigned as assistant to the Kraft Television Theatre. "Television was very small in those early days. The NBC Network included only New York, Boston, Philadelphia, and Washington. But there were lots of opportunities. I watched directors, and that's how I got started really. It was mainly luck—being in the right place at the right time. My first job as a director was with *Believe It or Not*. In 1950, they gave me the first galmour show of television, *The Lux Video Theatre*. In 1955, out of the television success I had had, I made my first movie, *Patterns*, for United Artists. And then in 1961 my first Broadway play, *A Cook for Mr. General*."

Cook's modesty—or perhaps his memory—permits him to list only his first achievements as a director in the various media. A more complete catalogue of his work is indeed impressive. In television he directed many productions for *Kaiser Aluminum Hour*, *Studio One*, *U.S. Steel-Goodyear Playhouse*, *Theatre Guild of the Air*, *Playhouse 90*, and *DuPont Show of the Week*. He directed pilot films for *Ben Casey*, *The Eleventh Hour*, *Going My Way*, *Mr. Roberts*, *The Waltons*, and *Beacon Hill*. His feature film credits



The Wizards of Oz

include *Home Is the Hero*, 1958, *A Big Hand for the Little Lady*, 1966, *How to Save a Marriage and Ruin Your Life*, 1966, *Prudence and the Pill*, 1967, *Eagle in a Cage*, 1969, *The Hideaways*, 1973, and *Too Far To Go*, a film for Francis Ford Coppola yet to be released. He has won awards for several of his television films, among them *Brigadoon* in 1967, *Teacher, Teacher* in 1968, *The Price and The Homecoming* in 1971, and *Judge Horton and the Scottsboro Boys* in 1976. His latest film for television, *Will There Really Be a Morning?*, the story of Frances Farmer, was broadcast in late February. Currently, he is working in Mexico on a new feature film with Charles Bronson tentatively entitled *The Evil That Men Do*.

Recently, Fielder Cook returned to W&L to marry a young businesswoman he had met in Los Angeles. He chose the house of his old professor, Tom Riegel, as the site for the wedding. A reception was held in the Alumni House. There he consented to discuss a few matters relating to his craft.

On directing: "I love working with actors and writers, and that's really all I do. The rest I'm not awfully good at. I'm awful with agents, for example, and my career shows that. But actors and writers, they're the ones who make the movies, and I enjoy them enormously. My job is to interpret a story visually. I find a screenplay, and then I have to make it work. What I do is imagery. No writer can give a director that. A screenplay is 95% structure. There's nothing that appears in a picture that a director doesn't do. He has to get actors to translate, to realize, what his concept is. And then he takes a picture. It's a series of different steps; it begins and ends with the director, because nobody else can do it."

On the audience and its impact on films: "Every director works with the broadest possible audience in mind for what he has to say. Every film is made for the general public. There is no such thing as an 'art film'—at least in any exclusive sense. Unfortunately, people have a tendency to associate art with the obscure. But obscurity just means that it's a bad film, and no one sets out to make a bad film. Still, no artist compromises his film—in any reductive sense—to reach more people. You make the best film you can and hope for a large audience."

On the role of money in filmmaking: "A director works with his budget because that's part of his responsibility. You do the best you can with what you have—and you spend it all. The financial success of the picture is very important, obviously. Unfortunately, it's all a very inexact science, always has been—probably since the Greeks."

On Hollywood: "Hollywood is probably the worst city in the world to work in. I think the whole country is in a mess. Hollywood, as always, reflects the general condition, only more intensely."

On television: "I've done television almost exclusively for the last five or six years. Television presents the most direct reflection of our country, so in that way it's the most challenging medium. But if a director does television, he'd better know what the networks want. Television is a network medium. You do exactly what they tell you—or, more accurately, they do exactly what they want with what you've done. What they did to *Will There Really Be*

a Morning? was hideous I thought. But they had a right to, they bought it. Excellence and high theatricality, which are director's concerns, have little to do with why a network buys a property. It's not that they're not intelligent. It's just that they have different values, which grow out of different concerns. I work from the heart: that's where I'm at home, that's what I understand. Other people work from different places. A director simply has to put up with it. You can only carry around so much of the negative. In *Morning* I took a gamble and the frightened people won. But it still has a lot of marvelous stuff in it."

On his favorite movies: "My favorite movies tend to be what I've most recently seen. I think *Ghandi* is an absolutely marvelous narrative and one of the great performances of all time, a smash of a picture. I don't have a memory catalogue of all the pictures ever made. I tend to recall work by certain directors, and I view their works as a body—Truffaut, Herzog, Fassbinder, Kubric, Kurosawa. The directors in America who taught me the most are all dead—John Ford, William Wyler, George Stevens, etc. I look around in my own generation and I see some who are good, but I can't think of any right now. My favorites among my own work are *A Big Hand for the Little Lady* and *Too Far to Go*. They're as good as I can do. I tell stories, and I managed to tell those better than I've told others."

Favorite actors: "George C. Scott and Paul Newman, Blythe Danner, Colleen Dewhurst, Joanne Woodward, Jason Robards—we have some very fine actors in this country. George has a special genius. Paul had managed to do first rate work and have the greatest success for 25 years. I've watched success destroy people in six months. I don't know how he's done it."

On his education: "Actually, Tom Riegel taught me everything I know. What was it called? 'Radio, Theatre, and Motion Pictures'—what a brilliant course! We had to write a scene in each medium. Then he gave us a test. He would give us a little piece of paper, and on it basically would be one word, 'why?' He taught us to consider what the process was about."

On the future: "I'd like to make a better story than I did last time. Everything you do is learning, so you learn by doing. I'm going to keep experimenting. In Mexico with Bronson, I'm going to learn how to play with toys. It's what the industry calls 'an action picture.' Still, I think every year is our last. But they haven't shooed us off yet."

Cook nods, stands up, straightens his dinner jacket, and prepares to meet his young bride on the eve of his 60th birthday. You do the best you can. He is elegantly dressed, yet even in his attire there is a certain vulnerability at the surface—his jacket is velvet, his bow tie soft at the neck, his shoes closer to slippers. He greets his guests, who are now appearing, with the oddly bright enthusiasm that attends unusual weddings, one after the other.

The actual ceremony was held on the following day at Tom Riegel's country home, whereupon the Cooks promptly departed. They say that he wept during the service. You do the best you can with what you have, and then you go to Mexico.

(Next issue: Stan Kamen, agent)

Little League Chemistry?

W&L, VMI Professors Join Forces To Promote Sciences in Lexington

You have heard, no doubt, of Little League Baseball and youth soccer and the Pop Warner Football League.

But have you ever heard of Little League Chemistry? How about youth psychology? The Albert Einstein Physics League? You haven't?

Although it goes by a somewhat more sophisticated name—the Lexington Academy of Science—a new program designed by two science professors at neighboring Virginia Military Institute and Washington and Lee University is attempting to do for budding scientists what well-known youth athletic programs have been doing for budding athletes for years.

Formed last fall through the joint efforts of Dr. Frank A. Settle, professor of chemistry at VMI, and Dr. H. Thomas Williams, professor of physics at W&L, the Lexington Academy of Science has joined forces with teachers at Lexington High School to provide high school students with opportunities for advanced studies in the sciences and mathematics.

"There is so much volunteer work in a city such as Lexington, but a great deal of it—for the young people, at least—has traditionally been aimed at athletics," said Williams. "It seems only appropriate that we

do the same sort of thing in other areas. Personally, I had spent a lot of time with various athletic leagues. And I began to worry that I had been neglecting the possibility of similar volunteer work in an area where I have some expertise."

Settle and Williams began the program by enlisting the volunteer assistance of a half dozen of their colleagues and then contacting Lexington High School officials to offer their services.

The result has been that 18 Lexington High School juniors and seniors have been participating in the program this year, spending an hour or two each week working on an almost one-to-one basis with one of the university professors who volunteered.

For instance, Col. Richard B. Minnix, professor of physics at VMI, has two students working on a project involving laser photography; W&L psychology professor Leonard Jarrard has two students participating in his continuing research into the brain; and, Lt. Col. Henry D. Schreiber, associate professor of chemistry at VMI, has two students studying the chemical properties of glass.

The other professors working as volunteers in the program are Dean Foster and Richard Richarde, professors of

psychology at VMI; Lt. Col. Kenneth A. Abernethy, associate professor of mathematics at VMI; and, Robert Wilson Sr., retired chairman of the mathematics department at Ohio Wesleyan and formerly a mathematics professor at W&L.

"We have a unique situation in Lexington with two colleges possessing excellent science and mathematics departments," said Settle. "Over the years, we have been able to develop close relationships with the science and mathematics teachers in the high school. We have, I think, tried to help out without attempting to dominate, which could be a danger. The relationship was already there. This was a way to further it."

Once Settle and Williams had recruited their volunteers and the high school had helped identify students who had interests and potential in science and mathematics, the program began by offering the students choices of the projects in which they wanted to participate.

"After the students selected the project, they began working on their own with the professor involved in that particular project," explained Williams. "Mostly, it has involved between one and two hours each week, although some of the projects



Physics professor H. Thomas Williams (left) and former mathematics professor Robert Wilson Sr. (center) work with Lexington High School student Theresa Zybko on a computer project as part of the Lexington Academy of Science program.

Little League Chemistry?

may involve work at home."

As Settle observed, the students will not be discovering any new theories of relativity.

"In the time frame we have, there are not going to be any scientific breakthroughs," Settle said. "That is not the point, however. What we can do in this time frame is expose the students to the more sophisticated equipment the colleges possess and also expose them to a close working relationship with scientists and mathematicians to see how they think and how they work.

"The student participants do not receive grades. Nor do they get any credits for the work.

"On one level, they are involved simply because it is interesting and fun for them," said Williams. "The very basic goal is simply to get the kids interested."

Indications are the program has achieved the goal.

"It has been fantastic from our point of view," said Paul Leonhard, a chemistry teacher at Lexington High School who assisted the Lexington Academy of Science in organizing the program. "Kids are constantly coming to me and showing me the results of the research they've been doing and are excited about what they can do.

"The most valuable part of the program,

from what I have seen, is the way it has taken some of the intimidation out of science for some of these students who might have had the interest but were a bit intimidated."

Both Settle and Williams emphasize the positive role that Lexington High School has played throughout the development of the program.

"If it works, it has to work from the high school's end of things," said Settle. "We're lending some things we have to lend. The high school is providing the framework for it to succeed."

Even though there are no grades or credits, there may be a payoff of sorts down the line.

Settle and Williams are hopeful that their young participants will eventually turn their projects into papers that will be presented each year at the Virginia Junior Academy of Science (VJAS).

"Henry Schreiber has used high school students in several of his funded research projects in the past and has had a great deal of success in having those students present papers to the Junior Academy," Settle noted. "In several instances, the students have brought back awards. Our ultimate goal is to have such papers presented routinely. We might have papers generated this year. But

there is no doubt the potential is there for substantial research to be reported at such a statewide meeting in the future.

"That," Williams adds, "is the students' Super Bowl."

In addition to the work being done on various projects, the academy's participants—professors and students—meet formally at various times during the year to hear reports on research, to share experiences, to eat pizzas, and to play some volleyball.

"We're experimenting with the program right now," noted Williams. "We're looking around on the national level and finding what is happening at various levels of science education. There is no question such programs can be successful and can become important factors in providing the nation with well-trained scientists, mathematicians, and engineers.

Added Settle: "If these students were good ball players, then there would be no problem finding them the right equipment and the guidance. If they're talented in math and science, it has been up to them to reach out in order to maximize their potential. What we are doing is providing them with the opportunities to develop their skills and interests."



At left, Lexington High School students (from left) Emily Scott, Hugh Jarrard, and Scott Williams take part in experiments under the guidance of VMI chemistry professor Frank Settle while, at right, Lexington students (from left) Hugh Jarrard, Amanda Badgett, and Lynne Draper conduct experiments in the W&L psychology laboratories.

by Jeffery Hanna

On The Road To China

The People's Republic Through The Eyes Of W&L History Professor Roger Jeans

With the sort of detail you would expect from an historian, Roger Jeans can recall the precise moment that it all began.

The year was 1965. Jeans was working for the National Security Agency in suburban Washington, D.C., and had just been transferred to a new division.

As he was settling into his new surroundings, Jeans just happened to peer over a set of filing cabinets into the adjoining office. There, he saw a roomful of people poring over pages and pages of Chinese characters, translating the Chinese into English.

"I remember saying to myself, 'Gee, that sure looks a lot more interesting than what I'm doing,' " Jeans says.

So he promptly finagled a transfer to the other side of those file cabinets and waded into the Chinese. And that is the story of how Roger B. Jeans Jr., associate professor of history at Washington and Lee, wound up traipsing about the People's Republic of China conducting research on a political figure named Carsun Chang.

Granted, a trip to China may seem almost routine nowadays. Ever since Richard Nixon's historic visit to Mainland China in 1972, there has been a steady stream of tourist traffic. China suddenly became the "in" place to visit. Slides of the Great Wall were sure to wow the neighbors back home. As Jeans observes, "Once China was opened up, everyone wanted his ticket punched."

But the China that tourists see bears only superficial resemblance to the China that Jeans saw during the five months he spent there—five months riding from city to city on the overcrowded trains; five months sleeping in underheated apartments, worried about breathing the fumes from the charcoal fires but too cold to worry *that* much; five months studying yellowed newspaper clippings in dimly lighted libraries; five months . . . ah, but we're getting ahead of the story. To back up a bit.

* * *

Jeans, who majored in European history at Colby College, was pursuing his master's degree in that subject at American University when he "discovered" China and its history from across his file cabinets. That new interest led him to transfer to George Washington University, where he earned his



W&L history professor Roger Jeans and his fierce friend, a traditional guardian of Buddhist temple gates, in Kunming.

Ph.D. in East Asian history and wrote his dissertation on the early years of Carsun Chang, a politician who had been active during the Republican Period (1912-1949) in China.

After receiving his doctorate in 1974, Jeans

joined W&L's history department. He teaches courses in East Asian history, including a seminar on Mao Tse-tung (whose smiling visage occupies a prominent spot on one wall of Jeans' Newcomb Hall office) and the Chinese Communist Party.

On the Road to China



On his visit to the Great Wall, Jeans encountered a group of Tibetan tourists out for a jog.

In the fall of 1979, Jeans met two history professors from China at a conference in Washington, D.C. Back in Lexington a few weeks later, he decided to write one of his new Chinese acquaintances and inquire, quite informally, about the possibility of arranging a visit to the People's Republic to pursue research while on sabbatical during the 1981-82 academic year.

"We exchanged a few letters, and the man agreed to help," Jeans says. "But even with his help, it took forever. I was supposed to leave on October 1, 1981. I left on November 11. It took six weeks beyond my original departure date to squeeze my visa out of the Chinese Embassy in Washington. I think this demonstrates that while we complain about an unwieldy bureaucracy in this country, the Chinese have had 2,000 years experience creating red tape. They're experts at it."

Jeans had already waited 16 years to get a firsthand look at the country in whose history and culture he had become immersed. Those final six weeks of waiting, not knowing when—or if—he would be able to leave, were nearly unbearable for him.

"I had almost despaired of ever getting to China when the telephone rang at 8 o'clock one Sunday morning and a woman from the Chinese Embassy told me, quite matter-of-factly, that I could pick up my visa any time," Jeans says.

One adventure had ended. Another was beginning.

* * *

There are, Jeans suggests, two primary "tracks" on which visitors to China travel. The first—and most familiar—is the "two-week quick trip."

"On that track, tourists are met at the airport and bussed around in super Japanese-made busses. They go to the nicest hotels and to the tourist sites and are shepherded

around by their guides."

The other track, the one Jeans took, is built on *guanxi*, a Chinese term that means "connection." Jeans' journey was across a network of *guanxi*—connections that had been arranged by his original Chinese contact. The *guanxi* enabled Jeans to avoid many potential bureaucratic obstacles. For five months, he traveled on his own—no guided tours, no comfortable hotels, no "super Japanese-made busses."

He stayed in visitors' quarters on university campuses. He ate in the university dining halls. He rode the trains. He studied in the libraries. And he spent many evenings trading stories with Chinese historians, speaking only Chinese, albeit with a definite trace of his native Maine in the accent. ("My Chinese," Jeans says, "was described as 'adequate.' At least I was understood.")

Obviously, Jeans' impressions of China are considerably different from the impressions a typical tourist might get on a two-week tour of the country's major attractions.

And what were his impressions?

"Mixed," Jeans says, the ambivalence evident in his response.

On the one hand, there were the people of China, particularly those with whom he had *guanxi*.

"The people could not have been nicer or



A proud papa tends to his twins on the street of Sian, a city in northwest China.

warmer or more accommodating," he says. "Because of my connections in the various cities, I was able to gain access to libraries that I would not otherwise have been able to use. I could go places I could not otherwise go. I could come and go as I pleased, something that would have been unheard of three or four years ago."

"In fact, people I met along the way, both Westerners and Chinese, were surprised to find me wandering around on my own. I went many days at a time without seeing another foreigner. When I rode the trains, I rode 'hard class' where I would share a railway car with 60 or more Chinese crammed into a series of open cubicles with six hard bunks to a cubicle."

"The trains were drafty. There was no privacy whatsoever. And it got very tiring. But I deliberately chose that class rather than the so-called 'soft class' in order to meet more Chinese. And I did hear more stories that way, although I learned quickly that unless you have *guanxi* with someone, some Chinese are quite wary about talking to you. I had this feeling that through 33 years of the People's Republic, people had become quite expert at not telling anybody more than is absolutely necessary."

Those experiences were the exception. Mostly, Jeans remembers the warmth of the people. He has vivid memories of Christmas Eve 1981 when he was alone in his drafty apartment at Southwest Teachers College in Chungking and his hosts paid a visit "to make sure I wasn't too lonely and to bring me some yellow flowers and calendars for the coming year."

There are memories, too, of New Year's Eve when several members of the Yunnan University history department gave a party for him. "And I spent Chinese New Year's Eve in Nanking in the apartment of one of the better known Chinese historians, sharing a dinner with him and talking for hours in the tiny kitchen of his tiny apartment."

Aside from the people, however, Jeans' overwhelming impression of China was that it is a grim and dreary place.

"Sylvia, my wife, has told me that it seemed so dreary to me because it was winter. Partly that's true," Jeans says. "And, to be sure things have improved in China since the old days of mass famine and



One of the few remaining portraits of Mao Tse-tung hangs on the front of the Gate of Heavenly Peace at the Forbidden City in Peking. The slogan on the left translates "Long Live the People's Republic of China." Jeans is standing in the foreground at left.



On Christmas Eve members of the history department at Southwest Teachers College in Chungking paid Jeans a visit and presented him with a calendar and flowers.

even since the Cultural Revolution.

"Yet, I had the feeling that whereas in the old China there might have been a certain percentage of people who did well, an upperclass of sorts, today everybody lives on the same grim, low level with the exception of the highest-ranking Chinese communist cadre and military men."

"China is definitely not a classless society. You see big-shots riding around in limos as long as any you might see in Washington or New York."

Most depressing of all for Jeans was the overriding sense of hopelessness he felt pervaded the country.

"The busses and trains are overcrowded."

On the Road to China

The living quarters are too small and are very dreary and dim with gray concrete floors and gray concrete walls, left over perhaps from the Cultural Revolution when it was considered bourgeois to decorate your apartment.

"Everything about your life is regulated by the 'unit' to which you belong. Your unit might be the history department of the university where you teach or the particular area of the factory in which you work. The unit controls everything. It regulates the ration coupons you must have for food. If you want furniture, you have to put your name on a list with your unit months in advance. If you want a bicycle, you have to get permission of your unit and if your name is not near the top of the list, it may take years to get the bicycle. The unit even tells married couples when they are allowed to have a child. Each unit keeps a dossier on every member, and the members are never permitted to see what is contained in the dossier. It is a very grim existence.

"Then, too, the quality of goods is poor. The quality of services is fairly poor.

"And how can they look for improvement with 1.1 billion people in China? Resources are scarce. Housing is scarce. How can you improve it? It's a Malthusian nightmare. It breeds a sense of demoralization, hopelessness, cynicism."

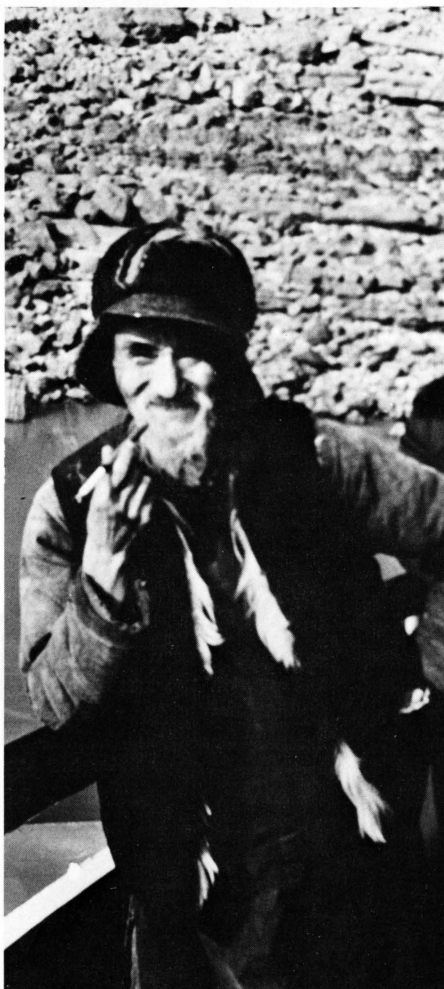
Perhaps what served to deepen Jeans' despair is the fact that, insofar as the government is concerned, circumstances are far better in China today than they were only a few years ago.

"There is no question that there has been a thaw in the years since the Cultural Revolution and Mao Tse-Tung's death and the trial of the Gang of Four," Jeans notes. "The very fact that I was able to travel around as freely as I did is an indication of such a thaw."

Jeans observed other indications: The huge slogans of Mao, once pervasive, are seldom in evidence, having either weathered and faded or been removed—a visible symbol of change. The current regime has taken great pains to emphasize that a new party purification campaign, scheduled to begin this year, would not be characterized by the violence of the past when there were public beatings and people were paraded

through the streets wearing tall, white dunce caps during the Cultural Revolution. Thousands of Chinese students are being allowed to travel to the West to study. There is a stirring interest in religion which the government is permitting to occur.

"I felt a little bit uncomfortable coming right out and asking people about their feelings toward Mao. Their answer, the party



Jeans met this genial Chinese gentleman on board a ship passing through the Yangtze River Gorges.

line, is that Mao made some mistakes—not crimes, just mistakes," Jeans says. "Secretly, I am sure they recognize what it was all about. But now they have Deng Xiaoping (vice chairman of the Chinese Communist Party), and Deng is much better than the people who came before. The sentiment I heard most was gratitude toward

Deng.

"Make no bones about it, China is still a totalitarian regime. But under Deng, it is a more moderate regime. There is no difference in the nature of the beast, though; he's still got the same spots."

Jeans worries about being perceived as too negative, too harsh in his assessment of life in the China he saw. He worries particularly when he recalls the attitudes of the people with whom he met.

"My hosts managed somehow—I don't know how—to be remarkably cheerful about losing years out of their lives during the Cultural Revolution," he says. "Perhaps they were exceptions. Perhaps they were simply disguising their despair well. I was filled with admiration for their 'upbeat' attitude—an attitude that tempers the otherwise negative impressions I have."

His ambivalence about the China he found has not diminished Jeans' interest in the least. If anything, the journey only reaffirmed for Jeans the importance he attaches to the study of China, its history and its culture.

"More than ever, I think it is important for students in this country to be studying China. There is the obvious strategic reason—China is very important in the United States' Asian policy," Jeans says.

"Beyond that, it is important for American young people who are sometimes very provincial to know something about what is transpiring in China and in other countries. I remember a student during the spring seminar on Chinese communism who never said a word until just near the end of the term and suddenly blurted out, 'Why are we studying these commies?' Everybody was stunned by this reaction. The only thing I could think of at the time was 'Well, we study Genghis Kahn, too. But that doesn't mean we agree with or approve of what he did.'

"What I discovered firsthand on my trip was that when you go outside this country and immerse yourself in another culture as I did, the scales drop off your eyes, and you see your own country in entirely different ways."

All of which goes to show that you never know what adventures might be lurking on the other side of your filing cabinets.

Law library receives Caldwell Butler's papers

M. Caldwell Butler, former U.S. Representative from Virginia's 6th Congressional District, has given the bulk of the personal papers from his five terms in Congress to the Wilbur C. Hall Law Library at Washington and Lee.

Butler, a Republican, did not seek reelection for a sixth term and is currently a partner in the Roanoke law firm of Woods, Rogers, Muse, Walker & Thornton.

On two previous occasions, Butler had given personal papers to the W&L law library, and that material is already a valuable part of the library's special collections. He first gave the library most of the papers surrounding his participation in the impeachment inquiry of former President Richard M. Nixon. Later, he gave the Hall Law Library his notes and other items generated by his participation in drafting bankruptcy reform legislation.

By giving Washington and Lee the remainder of his papers, Butler has provided an extremely valuable addition to the law library collection, said Sarah K. Wiant, law librarian and assistant professor of law at Washington and Lee.

"These papers will be a rich resource for scholars working in the area of Watergate or researching the legislative history of the Bankruptcy Act," Wiant said.

"Our students will benefit greatly from the presence of these papers because they offer an explanation of the events not generally available from other sources," she added.

Included in the Butler materials are taped interviews with Butler concerning the impeachment hearings.

"Those audiotaped interviews with Representative Butler conducted by Wayne Woodlief, a Washington correspondent, represent the only known oral history of the House Judiciary Committee impeachment proceedings against President Nixon," Wiant noted.

A native of Roanoke, Butler received his undergraduate degree from the University of Richmond and his law degree from the University of Virginia. He practiced law in Roanoke from 1950 until his election to



Law Librarian Sarah K. Wiant examines a portion of the Butler papers.

Congress in 1972. He was elected to the Virginia House of Delegates, where he served as minority leader, in 1962.

During his 10 years of service in Washington, Butler was part of many important activities in the Congress. He participated in the impeachment inquiry of Nixon and the confirmation hearings of Vice Presidents Ford and Rockefeller. He was a member of the House Judiciary Committee,

where he served on the Subcommittee of Monopolies and Commercial Law and the Subcommittee of Courts, Civil Liberties, and the Administration of Justice.

He was the ranking Republican on the Subcommittee on Civil and Constitutional Rights. He was also a member of the Committee on Government Operations, where he served on the Subcommittee on Manpower and Housing and the

Subcommittee on Legislation and National Security. He served on the Republican Task Force on Congressional reform, the Republican Task Force on Crime, and the Republican Task Force on Election Reform.

In 1978, Washington and Lee awarded Butler its honorary degree of Doctor of Laws.

"I have always considered that honorary degree from Washington and Lee the highest honor I received during my Congressional career," Butler said recently. "I have always had the greatest respect and admiration for Washington and Lee University."

Butler explained that he felt it appropriate to give his papers to the W&L law school since he was representing the Lexington area in Congress, adding that "I am grateful the university accepted my offer and has been kind enough to take these materials off my hands."

The Hall Law Library at Washington and Lee's School of Law is named in honor of

Wilbur C. Hall, the late Virginia practitioner and law school graduate. The library's collection currently numbers more than 200,000 volumes and has tripled in size during the past 10 years. The library occupies 50,000 square feet of Lewis Hall, the law school building that opened in 1976.

In the arts

—Two Washington and Lee musical organizations were on tour during the University's annual Washington Holiday in February.

The Washington and Lee Glee Club presented a series of five concerts in Texas. Directed since 1973 by Gordon P. Spice, associate professor of music, the 37-member glee club began its tour with a concert at the First Presbyterian Church in Dallas. The other concerts were given at St. Mark's School in Dallas, St. Luke's Episcopal

Church in San Antonio, St. Luke's Methodist Church in Houston, and St. John's School in Houston.

Meantime, the Washington and Lee Brass and Percussion Ensemble was touring several resort locations in Florida and the Bahamas, including appearances on the Tomorrowland Stage in Disneyworld and aboard the cruise ship *Amerikanis*. Robert Stewart, professor of music at W&L, is the director of the Brass and Percussion Ensemble.

—A *Life in the Theatre*, a one-act play written by David Mamet, was presented by the University Theatre in February in the Boiler Room Theatre.

Drew Perkins and Ted Petrides, juniors at Washington and Lee, directed the play, which featured Albert Gordon, professor of fine arts at W&L, and W&L junior Bob Ferguson as the two characters in the production. The production was a project of a W&L class in advanced directing.

—The Washington and Lee University

Tina Ravenhorst departs after spending 30 years as secretary to W&L Presidents

More than one era ended at Washington and Lee back in January.

The Huntley era ended when Dr. John D. Wilson took the oath of office as Washington and Lee's 21st president, thereby succeeding Robert E. R. Huntley in the post Huntley had held for 15 years.

But Huntley was not the only occupant of the president's office to be departing.

Albertina Ravenhorst left, too, after having spent the past 30 years as the personal secretary to four Washington and Lee presidents.

Miss Ravenhorst, who came to Washington and Lee in 1943, will continue to serve as Huntley's secretary on a part-time basis now that the former president has taken up residence in the W&L School of Law where he will resume teaching next fall.

Primarily, though, she intends to spend her time on such pursuits as reading, gardening, singing with the Trinity United Methodist Church Choir, and catching up on visiting with friends.

Not that she won't miss the often frantic pace of the president's office.



Albertina Ravenhorst

"It would be foolish for me to say that I won't miss what was for me a very fascinating job," she says.

Miss Ravenhorst began working for Washington and Lee in the alumni office. She later moved to the Bicentennial Office, which coordinated events to celebrate the 200th anniversary of the University's founding back in 1949.

In October 1952 Dr. Francis Pendleton

Gaines, Washington and Lee's 17th president, asked Miss Ravenhorst to become his secretary, succeeding Miss Ella Webster who had been Dr. Gaines' secretary for 22 years. Until January, Miss Ravenhorst had been in the president's office ever since.

Miss Ravenhorst recalls two events as "the big excitements" of my career at W&L. Both were gifts given to Washington and Lee: A \$9 million gift from Frances and Sydney Lewis of Richmond that was used to construct the new law school building at W&L and the \$12 million bequest of John Lee Pratt.

"Those two events are the most memorable for me and were, of course, important parts of the incredibly successful development program that was accomplished during President Huntley's tenure," she says. "That has been such an important event for the University."

Though all the presidents for whom she worked had rather different styles, Miss Ravenhorst points to the strong similarities of the men.

"They were all fine, warm human beings with truly wonderful families," she says. "And all of them had a delicious sense of humor—they would have to have to be working with me."

Huntley has often referred to Miss Ravenhorst's habit of clipping cartoons from *The New Yorker* and slipping them onto his

Concert Guild presented The Richmond Sinfonia in concert in January. The concert was the third in the W&L Concert Guild's 1982-83 season.

Campus speakers

—Yevgeniy V. Afanasyev, second secretary of the Soviet Embassy in Washington, spoke on Soviet foreign policy in January under sponsorship of the International Club.

—Dr. Roger C. Molander, executive director of Ground Zero, a nuclear war education project, presented a lecture in February as part of "Contact '83."

—The Glasgow Endowment Committee at Washington and Lee sponsored a reading by poet Robert Pack in February. Pack is a 1951 graduate of Dartmouth College with a master's degree from Columbia University. He is currently Abernethy Professor of



Dr. Roger C. Molander

American Literature at Middlebury College, where he has taught for 16 years.

—The department of romance languages at Washington and Lee and the Alliance Francaise of Lexington presented prominent French actor Eric Chartier in a series of dramatic readings in French.

—Stock market analyst Paul Wenske examined the current condition of Wall Street in a lecture entitled "Flying High on Wall Street" in February as part of Contact '83, a speaker symposium sponsored by the student body and the interfraternity council at W&L.

—Richard De Gennaro, director of libraries at the University of Pennsylvania, discussed new trends in library science in a lecture in February. De Gennaro's lecture was entitled "Perspectives on Three Decades of Library Automation and Networking."

—John W. Elrod, professor of philosophy at Iowa State University in Ames, Iowa, presented a lecture entitled "Einstein and God" in February under sponsorship of the Philip Fullerton Howerton

desk along with the mail.

No doubt her most memorable line came 15 years ago on the day that Huntley moved from the law school to the president's office. The bells in the Lee Chapel tower were chiming as they traditionally did on special days. When Huntley wondered aloud about the chimes, Miss Ravenhorst replied: "Ask not for whom the bell tolls. . . ."

A native of Iowa who moved to Lexington when she was in grade school, Miss Ravenhorst is a first-generation American. Her parents were from The Netherlands.

"I am quite proud of my Dutch ancestry," she says.

She attended Harrisonburg State Teachers College (now James Madison University) for two years and aspired to be a librarian.

"But I came to Washington and Lee during the war and have loved every minute of my work here," she says. "I have watched how the University has changed over the years. Everything that has been done here in the long time I've been at the University has added to the luster of this very special school."

"The community that is Washington and Lee is a really remarkable place. The people are so wonderful."

She was secretary to President Gaines for seven years, to Dr. Fred Cole for his entire eight-year term, to Acting President William

Webb Pusey for five months, and to Huntley for his entire 15-year term.

"Over the past few weeks as I was sorting out all the files, I had a chance to review a lot of the events of the past 30 years, especially all of the crises," Miss Ravenhorst says.

In fact, she notes that the respective tenures of Gaines, Cole, and Huntley were all characterized by a particular crisis.

"The first crisis that happened right after I came was the athletic situation," she notes, referring to the University's decision to stop awarding athletic scholarships. "That initiated a real flurry of activity and correspondence for Dr. Gaines. I remember that most of it occurred during the summer and that Dr. Gaines remarked about how tired he was at the end of that summer. He would tell people: 'I've played football all summer.'"

"Dr. Cole happened to be in office when integration was the major issue. He had to deal with that very difficult situation and, of course, handled it very well, but not without a lot of real agonizing over it."

"Mr. Huntley's crisis was the May protests in 1970 over the Vietnam War. It was a very turbulent time . . . such an ugly, ugly situation. I don't know how Mr. Huntley paid for it inwardly, but he handled the May protests extraordinarily well. It was one of the most angry times that I've had,

watching all those things happen."

Miss Ravenhorst remembers that her arrival at W&L coincided with two events that had great impact on Lexington and the entire state: one was the founding of the George C. Marshall Foundation while the other was the creation of the Virginia Foundation for Independent Colleges, a fund-raising organization for private colleges in the state.

"Dr. Gaines played a strong role in the founding of the Marshall Foundation and also in the creation of the VFIC," notes Miss Ravenhorst. "And each of the presidents for whom I have worked has been very deeply involved in the work of those two institutions, both of which have meant a great deal to this area and to the state."

"What strikes me about the presidents for whom I have worked is that each of them has been the right man for the job at the time he was in office. Each of the men have been brilliant scholars and eminently sensible people. I can't say enough good things about them."

"My hope is that some scholar will, in the very near future, begin the task of adding some new chapters to the book *General Lee's College*. The presidents for whom I have worked belong in the book. They have all done so much to make Washington and Lee what it is."

So, of course, has Albertina Ravenhorst.

Fund for special programs in the department of religion at W&L. Elrod's talk was a comparison of Einstein's scientific and religious ideas. It was developed in collaboration with a physicist at Iowa State.

Lexington's colleges sign in

The Virginia Highway Department has revised its initial manner (pun intended) of identifying Lexington's two colleges by its signs on the interstate highway approaches to the city.

Signs on I-81 that have read "VMI" and "W&L Univ" for the past 12 years have been replaced with necessarily larger signs that now read "Virginia Military Institute" and "Washington and Lee University," along with the appropriate directions for making the proper turn-off.

Replacement of similar signs at the interchange of I-64 and U.S. 11 is scheduled for this summer, according to Delegate S. Vance Wilkins Jr. of Amherst, who now represents Lexington and most of Rockbridge County in the Virginia General Assembly.

Wilkins played a key role in resolving the matter that had fretted officials and alumni of the two Lexington schools for more than a decade. Of Virginia's dozens of colleges and universities identified along the interstate system, only VMI and W&L were subjected to abbreviation by their initials. Others, such as "J. Sargent Reynolds Community College," were spelled out in full. Rockbridge County's third college, Southern Seminary Junior College, has been spelled out on its I-81 signs from the beginning.

According to a W&L spokesman, neither VMI nor W&L officials were ever asked how they wanted their signs to read.

"When the signs went up," the spokesman recalled, "I think reactions were mixed. On one hand, we were flattered to be so well-known that initials seemed to suffice, but on the other hand, we felt like we'd somehow been short-changed. Our alumni would occasionally complain about what they perceived as a bureaucratic slight of two of the Old Dominion's proudest institutions. Every so often somebody would allow that something should be done, but we always assumed someone else would do it."

Reacting to tourists' (out-of-state folks, surely) questions about what VMI and W&L stood for on the highway signs, Lexington Visitor Center Director Martha Doss decided last September to coordinate a concerted effort among the two schools and the city to get the signs amended.



Admiring one of the newly erected highway signs are, from left, VMI Superintendent General Sam S. Walker, Delegate S. Vance Wilkins of Amherst, and Washington and Lee President John D. Wilson.

Letters from Ms. Doss, Mayor Charles F. Phillips Jr., VMI Superintendent General Sam S. Walker, and W&L President Robert E. R. Huntley were directed to the Highway Department, requesting complete names on the VMI and W&L signs. A prompt and thoughtful response followed from the District Traffic Engineer in Staunton. His letter spelled out in detail how larger, more expensive signs would be involved, how there was no provision in the existing department budget to cover such a charge, and how the colleges should be prepared to spend their own money if they wanted the change made anytime soon. The District Engineer suggested several ways to reduce the costs and promised to include the change in the department's next sign budget.

Neither VMI nor W&L was inclined to finance its own expanded spelling, the W&L spokesman said. Both made grateful acknowledgments to the Highway Department for its helpful attitude and promise of future remedy.

A few weeks later, at a gathering of top officials of Virginia's private colleges, the W&L officer present chided President James Davis good-naturedly on the enviable full treatment his Shenandoah College and Conservatory of Music gets on its I-81 sign near Winchester. Davis, who once represented Rockbridge County in the General Assembly, told the W&L man where he could go . . . for help, that is.

The W&L official sent letters to State Senator Frank W. Nolen, Delegate Wilkins, and Delegate Lacey E. Putney, a W&L

alumnus, asking for any individual or collective assistance they might suggest. Senator Nolen wrote promptly to promise support and offer helpful suggestions on reducing the costs to the Highway Department. Delegate Putney called the W&L official directly to say he would have been able to help, but that Vance Wilkins had already done the job.

Late in December, VMI, W&L, and the Lexington Visitor Center shared the good news from Delegate Wilkins that the college signs on I-81 would be changed in January and that the I-64 signs would be changed in July.

The W&L spokesman summed it up: "For years we've been sitting around saying 'Let George do it!' Well, it turns out that George is really Vance Wilkins. All of us at W&L and VMI are very grateful for his helpful influence in Richmond."

A footnote on interstate college signs: Virginia Polytechnic Institute and State University really prefers "Virginia Tech" on its I-81 signs. The Highway Department is, no doubt, glad of it.

Wilson makes Parsons his executive assistant

Frank A. Parsons, who has served as assistant to the past two Washington and Lee University presidents, has been named executive assistant to new W&L President John D. Wilson.

Announcement of Parsons' appointment

was made by Wilson in January.

In addition to his duties as Wilson's executive assistant, Parsons will continue to serve as University editor.

A 1954 graduate of W&L, Parsons had been the assistant to W&L presidents Fred C. Cole and Robert E. R. Huntley with service spanning 22 years.

In his role as executive assistant to Wilson, Parsons will perform many of the same duties he performed under Huntley, including the coordination of physical planning and institutional research and self-study.

As University editor, he has supervisory responsibilities in the areas of publicity and publications and also for the University's print shop.

A native of Clifton Forge, Parsons joined the W&L administration in 1954 as director of publicity and has served in a variety of publications and planning capacities.

International Day at W&L

A performance of international folk dances by a James Madison University dance troupe and a slide-lecture about Paris were the highlights of International Day '83 at Washington and Lee in February.

The International Day events were sponsored by Washington and Lee's International Club.

The Folk Ensemble of the James Madison University Dance Theatre presented a program of folk dances from Poland, Armenia, Mexico, Israel, Germany, England, and the United States.

Mrs. A. G. Fralin Jr. of Lexington presented a slide-lecture entitled "The Heart of Paris—Past and Present" in Northern Auditorium of the University Library. Mrs. Fralin is a native of Paris.

W&L receives portrait of Carter by Vanderlyn

The University received a valuable addition to its collection of 18th and 19th century American art when Mrs. Theodore A. Seder of Lexington presented the University with a portrait of Bernard Moore Carter painted around 1810 by noted artist John Vanderlyn.

Mrs. Seder made the gift in memory of her mother, Mary McCorkle Wilson Morgan, who was born and raised in Lexington and Colliertown, and in honor of her brother,

William Wilson Morgan, a member of the Washington and Lee Class of 1927 and a distinguished astronomer and professor of physics with the Yerkes Observatory of the University of Chicago.

Mr. and Mrs. Seder moved to Lexington in December from San Antonio, Tex.

The Carter portrait is an important addition to the Washington and Lee collection not only because it is the University's first work by Vanderlyn but also because it provides an interesting link with the Custis-Washington-Lee Collection, which represents six generations of the Washington, Custis, and Lee families.

Bernard Moore Carter's sister was the wife of "Light Horse Harry" Lee and the mother of Robert E. Lee. Carter was himself the husband of "Light Horse Harry" Lee's daughter, Lucy.

"This painting has been a treasure and joy to me for nearly 25 years," Mrs. Seder said. "And now I wish to share it with people who are most likely to enjoy it and learn from it as a fine example of early American portraiture."

Vanderlyn was considered the best portraitist of his day.

"This portrait makes an important educational addition to our art history program here at Washington and Lee," said Pamela H. Simpson, associate professor of art history and assistant dean of the college at W&L. "Aside from the obvious importance of the connection between the subject of the painting and the Lee family, a painting by

John Vanderlyn, an extremely important American artist, makes a splendid addition to our collection."

According to Mrs. Seder, who was formerly a research and art reference librarian, very few portraits by Vanderlyn have come on the art market since most of the artist's best work was commissioned by various government bodies, including the U.S. Congress and the state and city of New York.

Bernard Moore Carter, born in 1780, was the son of Charles Carter of Shirley Plantation and the great grandson of "King" Carter and Governor Spotswood.

University receives Sears, Roebuck grant

Washington and Lee has received an unrestricted grant of \$900 from the Sears, Roebuck Foundation.

E. O. Huffman Jr., manager of the Sears, Roebuck and Company store in Lexington, presented the Sears grant to Washington and Lee President John D. Wilson in January.

Washington and Lee was one of 25 privately supported colleges and universities in Virginia to receive the unrestricted grants totaling more than \$22,000 from the Sears, Roebuck Foundation.

The Virginia colleges and universities are among 946 private accredited two- and four-year institutions across the country which are sharing in \$1,565,000 in Sears Foundation



On behalf of the University, W&L President John D. Wilson accepts the 19th-century portrait by John Vanderlyn from Mr. and Mrs. Theodore A. Seder of Lexington.

funds for the 1982-83 academic year. Funds may be used as the colleges and universities deem necessary.

In addition to its unrestricted grant program, the Sears, Roebuck Foundation each year conducts a variety of other programs in elementary, secondary, and higher education. Altogether, the Foundation had expenditures of approximately \$2,500,000 in 1982 for its educational activities.

SCLA conference at VMI, W&L

The ninth annual conference of the Southern Comparative Literature Association was held on the campuses of Virginia Military Institute and Washington and Lee University in February.

The Department of Modern Languages at VMI and the Department of Romance Languages at W&L were hosts for the event.

A highlight of the conference was the 1983 SCLA Lecture by Wallace Fowlie, professor emeritus of French at Duke University. The lecture was entitled "Faith and Narrative in Dante."

New volume of poetry by Stuart is published

A new collection of the poetry of Dabney Stuart, professor of English at W&L, has been published by the Louisiana State University Press.

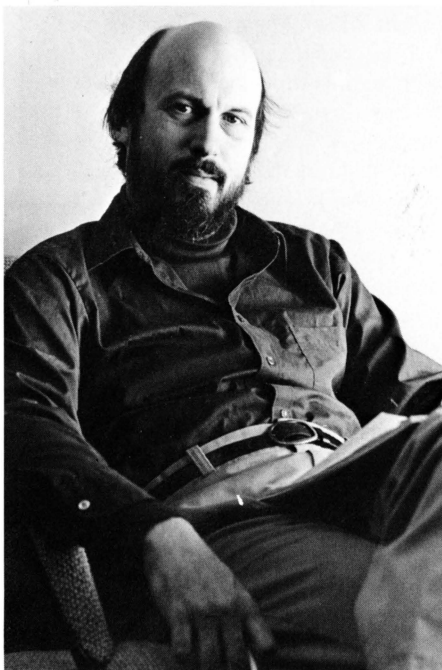
Common Ground is Stuart's seventh published volume, including one volume of poems for children. The poems in *Common Ground* center on a family—the bonds that unite it and the forces that break it apart.

Though taking as their subject such topics as friendship, air travel, men's room graffiti, conservation, the American West, and the circus, the poems return again and again to the family.

Stuart, who is on sabbatical leave from Washington and Lee during the current academic year, has had his work published in many anthologies and journals.

His previous volumes are *Rockbridge Poems* (1981), *Round and Round* (1977), *The Other Hand* (1974), *Friends of Yours, Friends of Mine* (the poetry for children, 1974), *A Particular Place* (1969) and *The Diving Bell* (1966).

In addition, he is the author of a scholarly study of Vladimir Nabokov's fiction. That volume, *Nabokov: The Dimensions of Parody*, was also published



Dabney Stuart

by LSU Press.

In 1982 Stuart received a National Endowment for the Arts Literary Fellowship. He was a 1979 winner of the first Governor's Awards for the Arts and has won numerous other awards and honors for his poetry, including the Dylan Thomas Award from the Poetry Society of America.

He served as poetry editor of *Shenandoah*, the W&L literary review, from 1966 to 1976, and has been judge for various literary awards, most notably the Hopwood Award at the University of Michigan.

A native of Richmond, Stuart holds his bachelor's degree in English from Davidson College and his master's degree in English from Harvard. He has been a member of the Washington and Lee faculty since 1965.

Stuart presented a reading from his works in Northen Auditorium in February as part of the Glasgow Endowment Committee's series of poetry readings.

Superdance raises \$32,533 for Muscular Dystrophy

Once the last dance was danced and the last pie was thrown around 2 o'clock on Sunday morning, Jan. 30, Washington and Lee University's fifth annual Superdance had received pledges and other contributions totaling \$32,533 for the Muscular Dystrophy Association.

A total of 152 dancers took part in the 30-hour dance marathon, which began at 8

p.m. on Friday and continued until the final tally was announced at 2 a.m. Sunday.

Dancers raised money for the event by securing pledges from individuals and businesses. This year, the 152 dancers received \$18,600 in pledges. The remainder of the Superdance total came in the form of admissions, concessions, and a variety of auxiliary events.

Once again this year the most popular—and most lucrative—of those auxiliary events were the pie-throwing contests in which members of the audience bid for the right to toss a pie in the face of a W&L administrator, faculty member, or student.

This year's top pie total was \$230. That was the amount of money bid on the pie that went splashing into the face of W&L junior Markham Pyle, finance chairman for the Superdance. Other pie-throwing totals included \$225 for Edward C. Atwood, dean of the School of Commerce, Economics, and Politics, and \$205 for Major John Mears, assistant professor of military science at W&L.

Townsend Oast, a W&L senior, was the chairman for "Superdance '83."

Harvard law professor is Lewis scholar-in-residence

Harvard law professor Harold J. Berman is the scholar-in-residence in the Frances Lewis Law Center at the W&L School of Law for the spring semester.

Berman will be conducting research on the impact of the great revolutions in the West on the ideas of law. In addition, he is teaching a seminar on law reform.

Berman is the James Barr Ames Professor of Law at Harvard where he has been teaching since 1948. His courses there include The Law of International Trade, The Western Legal Tradition, and Comparison of Soviet and American Law.

He is the author of 19 books and more than 200 articles and has written extensively on comparative law, legal history, and legal philosophy as well as on legal problems in international trade. His books include *Justice in the U.S.S.R.* (2nd edition, 1963), *Soviet Criminal Law and Procedure* (2nd edition, 1972), and *The Interaction of Law and Religion* (1974).

His book *Law and Revolution: The Formation of the Western Legal Tradition* is scheduled for publication in 1983.

Berman has been active in promoting the teaching of law in the liberal arts curriculum. His book, *The Nature and Function of Law:*

An Introduction for Students of the Arts and Sciences (1948; fourth edition, 1972, with William R. Greiner), is widely used in college courses. He is also editor and co-author of *Talks on American Law* (2nd edition, 1971).

Berman was a lecturer on American law at Moscow State University in the spring of 1982. In 1979-80, he was a fellow of the National Humanities Center at the Research Triangle Park in North Carolina.

A native of Hartford, Conn., Berman received the B.A. degree from Dartmouth College in 1938. He studied at the London School of Economics and Political Science in 1938-39 and at the Yale Graduate School and Yale Law School. He received both the M.A. (1942) and the LL.B. (1947) from Yale University. He taught law at Stanford in 1947-48. He served in the U.S. Army from 1942 to 1945 and is the recipient of the Bronze Star Medal.

The Frances Lewis Law Center was established in the W&L School of Law in 1978 to stimulate law reform and to focus on developing knowledge "at the frontiers of the law." In addition to the scholar-in-residence program, the center supports the research of W&L law faculty members and organizes colloquia on current legal subjects.

Faculty activity

—Emory Kimbrough Jr., professor of sociology, is the author of an article in the November 1982 issue of the *Virginia Social Science Journal*. Kimbrough's article is entitled "Medieval and Modern New Town Development: A Comparative View" and examines the so-called "new town" schemes that developed in medieval England and in contemporary Britain.

The concept of "new town" applies to communities that are developed initially under a comprehensive plan and are designed to be self-contained, autonomous units with balanced communities encompassing a wide spectrum of persons. According to Kimbrough, only a small number of American communities would qualify to be considered "new towns" under strict adherence to the definition.

—Minor L. Rogers, associate professor of religion, has contributed a chapter to a recently-published book entitled *Essays in the Pure Land Buddhist Thought*.

The book was published in Japan in honor of Dr. Mitsuyuki Ishida, an eminent scholar in Japanese Buddhist studies, on the occasion of his 70th birthday.



Minor L. Rogers

The majority of the essays are written in Japanese by Japanese scholars and treat topics in the development of Pure Land thought from ancient India to China to modern Japan. Rogers' essay, "A View of Rennyo's Early and Middle Years," is one of three included in the book by foreign contributors.

During a sabbatical leave in 1980-81, Rogers worked with Dr. Ishida on a project at Ryukoku University's translation center in Kyoto, Japan.

Another article by Rogers, "The Shin Faith of Rennyo," was published in the spring 1982 issue of *The Eastern Buddhist*. Rogers is currently preparing a major study of Rennyo, who laid foundations in medieval Japan for the emergence of the Shin Pure Land sect as the most influential religious movement in Japanese history.

—Washington and Lee law professor Thomas L. Shaffer presented two major lectures in January.

On January 6, Shaffer was the featured speaker for the First Friday Club, an organization of Roman Catholic business and professional people in Cleveland, Ohio. His speech was entitled "The Ethics of Servanthood."

On January 8, Shaffer was one of several speakers who addressed the Teaching Methods Section of the Association of American Law Schools at the association's annual meeting in Cincinnati. Shaffer spoke on the subject of teaching moral values in law school.

Shaffer, who joined the faculty of the Washington and Lee School of Law in 1979, is the author of *On Being A Christian and A Lawyer* and has written and lectured extensively on the topic of legal ethics.

—A paper by Hampden H. Smith III, associate professor of journalism, has been published in a volume of papers from the 1980 Edward R. Murrow Symposium held at Washington State University.

Smith's paper is entitled "A Comparison of Agenda Setting in the United States by the Mass Media and Political Parties" and is the first of two background papers published as part of the symposium, "Mass Media and the Political Process: Reshaping American Democracy?"

Smith, a former assistant city editor for the *Richmond News Leader*, has been a member of the Washington and Lee faculty since 1974. He has done considerable research on the relationship between the news media and public policy.

—Washington and Lee physics professor Ronald L. Reese and W&L junior Jack L. O'Brien of Boca Raton, Fla., are the authors of an article published in the February 1983 issue of *Griffith Observer*. Entitled "Renaissance Cosmologies in 'Paradise Lost,'" the article examines the cosmological views that are part of John Milton's epic poem. The article was written as part of the Robert E. Lee Undergraduate Research Program at W&L.

—Steven E. Olson, assistant professor of English, is a major contributor to a special issue of *The Southern Quarterly* devoted to Conrad Aiken's prose.

Olson's article, much of it based on research in previously unpublished material at the Huntington Library, examines the autobiographical elements of Aiken's second novel, *Great Circle*, which Olson describes as Aiken's "journey into the traumatic events of his childhood."

Olson moderated a special session on Aiken at the 1980 convention of the Modern Language Association and has recently published an article on Aiken's early poem, "The Clerk's Journal," in *Essays in Arts and Sciences*.

The Southern Quarterly, a journal of the arts in the South, is published at the University of Southern Mississippi.

—Two members of the Washington and Lee faculty made presentations at the 22nd annual meeting of the Southeast Conference of the Association for Asian Studies held at Appalachian State University in Boone, N.C., in January.

Roger B. Jeans, associate professor of



Artist Lowell Nesbitt and W&L art history professor Debora Rindge are pictured in front of one of the paintings in Nesbitt's duPont Gallery exhibition.

history, presented a paper entitled "In Search of the Middle Way: Chang Chun-mai (Carsun Chang) and the Debate over Democracy versus Dictatorship in the 1930s." Jeans' paper was part of a panel on Chinese politics and military affairs and was based, in part, on research that he conducted during five months in the People's Republic of China in 1981 and 1982.

I-Hsiung Ju, professor of art and artist in residence, addressed a panel on the unchanged characteristics of Chinese culture. Ju's paper was entitled "Fine Arts in Mainland China Today."

The Southeast Conference of the Association for Asian Studies held its 20th annual meeting in Lexington in 1981. That meeting was sponsored jointly by Washington and Lee and Virginia Military Institute.

—Jerry Darrell, director of food services at Washington and Lee, has been reappointed chairman of the Occupational Foods Committee of the Rockbridge VOTECH Advisory Board. Darrell will also serve as vice chairman of the Advisory Board.

Darrell was cited for his "professional efforts in promoting high standards of conduct and service in the Food Service Industry" in a Letter of Appreciation from the National Association of College and University Foods Services Region II. Darrell was the first winner of the award which will be presented annually.

—Craig McCaughrin, associate professor of politics, is the author of an article

published in the January 1983 issue of *Comparative Political Studies*.

The title of McCaughrin's article is "Statics and Dynamics of Dissent." Research on the article was supported in part by a grant from the National Science Foundation.

McCaughrin presented a paper, "The Noetics of Political Change," at the International Political Science Association Congress in Rio de Janeiro last August.

—Two Washington and Lee professors and a W&L student are the authors of a paper in the January issue of the *American Journal of Physics*.

Ronald Lane Reese, associate professor of physics, Edwin D. Craun, associate professor of English, and Charles W. Mason, a W&L junior from Lexington, wrote the article entitled "Twelfth-century origins of the 7890-year Julian period."

Mason, a graduate of Lexington High School, participated in the research for the article as part of Washington and Lee's R. E. Lee Undergraduate Research program.

The article discloses that the Julian Period, as the basis for the widely used system of Julian Days in astronomy, did not actually originate with 16th-century scholar Joseph Justus Scaliger as scholars had thought. The authors show that the Julian Period actually originated in the 12th century—more than 400 years before Scaliger.

The discovery has surprised contemporary Scaliger scholars at Princeton

University and at the University of Leyden in the Netherlands who have characterized it as a "splendid find." The findings were based, in part, on research Craun conducted at the Bodleian Library at Oxford.

—Washington and Lee art professor I-Hsiung Ju had an exhibition of his art on display at Nazareth Commons / In Gallery, Our Lady of Nazareth Catholic Church in Roanoke during January and February. Ju presented a demonstration of his painting at the annual meeting of the John Will Creasy Art Society at the Lewis-Gale Medical Foundation building in Salem in February.

Ju was also a guest speaker for a session of the annual conference of the American Association of Chinese Studies in January. He spoke as part of a panel on "The Changing Society and the Chinese Woman." His presentation was entitled "Women Sculptors in China Today."

Fine Arts Department celebrates duPont renovation

Washington and Lee University's department of fine arts sponsored a series of activities during January to celebrate the recent renovation of duPont Hall, the W&L fine arts building.

According to Albert C. Gordon, head of the fine arts department, the art exhibits, lectures, concerts, and open house rehearsals were designed "to allow all members of the community to become familiar with the first-rate facility for art and music we now have at Washington and Lee."

One of the major events in the month-long celebration was a concert by Southern Comfort, the University's popular 12-member singing group which had a successful five-day run at the world-famous Greenbrier resort in December.

An exhibition of works by artist Lowell Nesbitt, which went on display January 3, was a continuing feature of the month-long celebration.

Other elements of the January celebration included open rehearsals of both the W&L Glee Club and the Brass and Percussion Ensemble, a lecture on the Robert E. Lee Recumbent Statue, a student art show, a concert in which the Glee Club was joined by the Lexington High School Choir, and an evening of recitals and chamber music.

Through the renovation of duPont Hall, which was completed last year, the art and music divisions of the fine arts department were finally brought together in one building.

"That has been one of the major elements in the renovation," Gordon explained. "Before now, the music division was scattered about the campus."

The renovated building contains fully-equipped practice rooms and a large rehearsal hall with recording and videotape facilities.

"These facilities have gotten considerable use not only from the students and the various musical groups on our campus, but also from the Lexington community," noted Gordon. "The community chorus, the community orchestra, and the community youth orchestra all use these facilities for rehearsals."

"We are very pleased with the relationship that we have had with various organizations in the Lexington community and are delighted, for instance, to have our Glee Club performing with the Lexington High School Choir once again this year."

In addition to the rehearsal and practice facilities, the duPont Hall renovation involved a major facelift for the duPont Gallery as well as improvements to duPont Auditorium.

"We were especially pleased to be able to extend the capabilities of the auditorium by extending the stage area and thereby making it suitable for recitals such as those we presented during this celebration," said Gordon. "It was already an excellent facility for lectures. Now it has the other dimension we wanted."

Honors, awards

—Gabriel Bryan Balazs of Lexington and Christopher H. Williams of Newark, Del., were named co-winners of the annual Phi Beta Kappa Sophomore Award.

The award recognizes superlative scholastic achievement among undergraduates in their first two years at W&L. It is made annually by the Gamma of Virginia Chapter of Phi Beta Kappa to the sophomore who has attained the highest cumulative scholastic average through the end of the fall term of his second year at W&L.

Both Balazs and Williams have attained perfect 4.0 cumulative grade-point averages (on a 4.0 scale).

—Patrick T. McGuire, a senior from Roanoke, is the 1983 winner of The Captain Jay W. Stull Memorial Award at the University.

The Stull Memorial Award is made in recognition of exemplary achievement and outstanding promise in military service.

Awarded on the recommendation of the United States Marine Corps, the Stull Memorial Award goes to that Washington and Lee student who attains the highest standing in the Senior Platoon Leaders Class during summer corps training at Quantico, Va.

The award honors the memory of U.S. Marine Captain Jay W. Stull, a 1960 graduate of Washington and Lee who died in action in Vietnam in 1968.

—John Vlahoplus, a senior from Columbia, S.C., is the 1983 winner of the annual Edward L. Pinney Prize at the University.

The prize was awarded to Vlahoplus by a vote of the University Council, an organization composed of students, faculty, and administration at Washington and Lee.

Awarded for the first time in 1982, the Pinney Prize was established by the Washington and Lee faculty in memory of the late Edward Lee Pinney, professor of politics at W&L who died in 1980. The Pinney Prize recognizes extraordinary commitment both to personal scholarship and to the nurturing of intellectual life at Washington and Lee.

—Scott Prys, a junior from Alexandria, Va., is one of three students from Virginia colleges to be awarded a grant from the English-Speaking Union for summer study in Great Britain.

The award, administered by the Richmond branch of the English-Speaking Union, provides an opportunity for students from Virginia to take courses in an English or Scottish university and to travel in Great Britain in order that they may have a more intimate knowledge and understanding of the British people.

Prys will use the grant to study Shakespearean drama and Elizabethan history at Stratford-on-Avon for six weeks this summer.

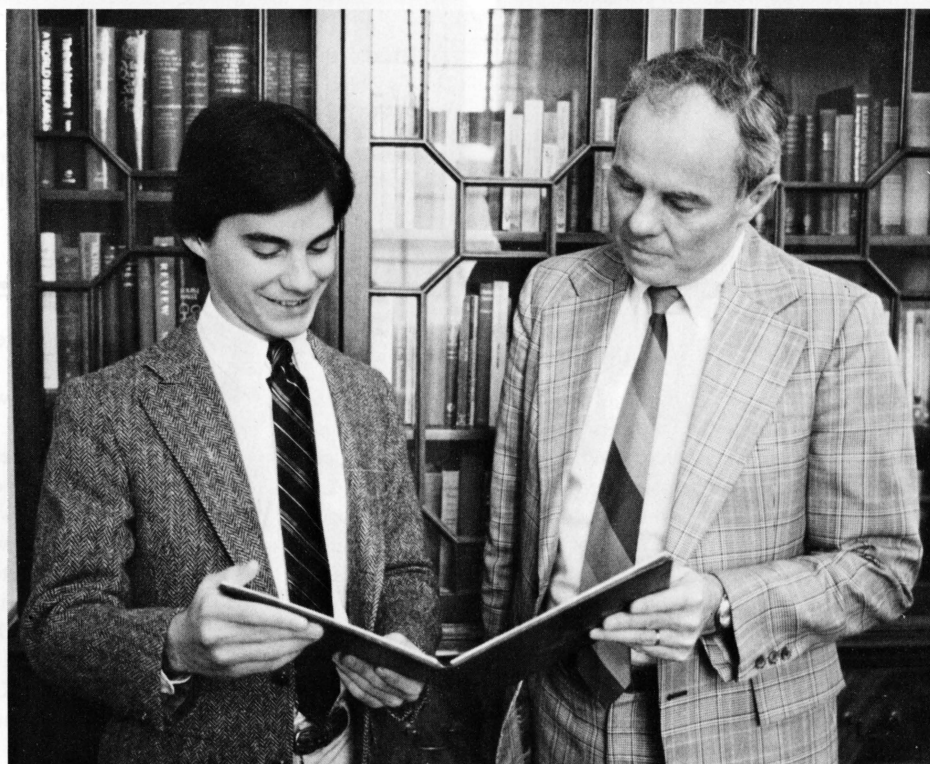
The grant is awarded on the basis of literary and scholastic ability and evidence of potential leadership along with other qualities as determined in application procedures and through a series of interviews.

The Shadow knows, and so does Chuck

"Who knows what evil lurks in the hearts of men?"

Chuck Diffenderffer knows. Well, maybe Diffenderffer doesn't know about the evil in men's hearts. But he does know all about the "Shadow," (a.k.a., Lamont Cranston, who made that question famous), not to mention "The Green Hornet," "The Great Gildersleeve," "Fibber McGee and Molly," and "The Bickersons," to name just a few.

In case you haven't guessed,



Pinney Prize winner John Vlahoplus with W&L President John D. Wilson

Diffenderfer is an aficionado of oldtime radio. Collecting recordings of old radio programs may not seem such an unusual hobby until you consider that Diffenderfer, a Washington and Lee University freshman from Baldwin, Md., was not even born when "The Shadow" solved his last mystery.

But Diffenderfer has been making up for lost time. During the past two years, he has collected 100 hours of oldtime radio programs and done a good bit of research into his new hobby.

And each Sunday night from 9 p.m. to 9:30 p.m., he shares his interest and his expertise over WLUR-FM (91.5), Washington and Lee's campus radio station.

"We had obtained a good collection of old radio shows for the station. But until Chuck came, no one had the interest or the knowledge to play them on the air," explained Robert J. de Maria, assistant professor of journalism and general manager of WLUR.

Diffenderfer was happy to oblige and has made good use of the station's collection.

"I had always heard my grandfather talk about old radio programs and how the radio forced you to use your imagination," Diffenderfer said. "One night I happened to pick up 'CBS Mystery Theatre' on the car radio. I became engrossed in the story and discovered that my grandfather was right."

Diffenderfer's personal collection includes many old stand-bys—episodes of "The Shadow" and "The Green Hornet" and "Gunsmoke" along with such single programs as the classic "War of the Worlds." One of his most prized possessions is a tape of the final rehearsal of a "Mercury Theatre" episode.

For his weekly WLUR program,

Diffenderfer does considerable background research which he uses to introduce the episode.

"I have done quite a lot of reading into the history of radio drama. And I've also learned a great deal simply by talking with my grandparents about it," says Diffenderfer, who plans to major in political science at W&L.

"Ever since I began to be interested in oldtime radio, I have found television very, very boring—even though I still watch TV.

The difference is that listening to radio is more like studying: you can't let your attention wander at all. You really have to listen. I consider listening to a radio program as taking my imagination for a walk."

Diffenderfer confesses that his fellow students have a difficult time understanding his interest in the old radio shows.

"I would say that the collection of records I have in my dorm room is rather different from the collection you would find in most college dorm rooms," he added.



Annual alumni basketball game

The navy blue Generals handed their Columbia Blue counterparts a 90-86 loss in the third annual Washington and Lee Basketball Alumni Game held on February 5 in the Warner Center. Participants were: standing (left-to-right) Dave Leunig '79, Tracey Hodge '79, Randy Taylor '75, Bob Flint '77, Norm Kristoff '76, Don Berlin '77, Jeff Baum '76, announcer Burr Datz '75, Earl Edwards '69, Ken Jaffe '82, Rob Smitherman '81; (left-to-right) R. J. Scaggs '81, Paul Maloney '76, Greg Croghan '75, John Podgajny '76, Mike Wenke '79, George Spears '82, and Tom Jeffries '80. Mac Rein '81 served as manager for the team.

Chapter News

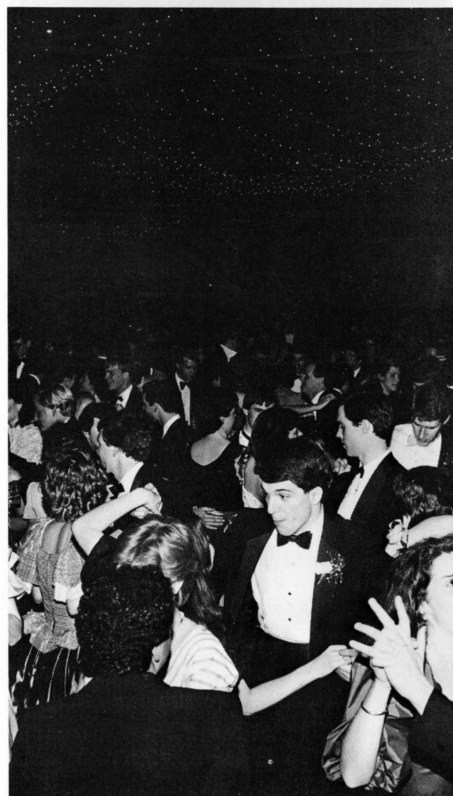
NEW ORLEANS. Van Pate, associate director of admissions, was present at a cocktail reception for prospective W&L students on Nov. 19. The host and hostess were Mr. and Mrs. Frederick L. Bates, '76. The turnout of interested local high school juniors and seniors was the largest in memory of those present. A chapter business meeting preceded the reception; the following officers were elected: Rick Bates, '76, president; John Carrere, '69, vice president; and Julian Good, '78, secretary-treasurer.

NORTHWEST LOUISIANA. The chapter held a holiday party on Dec. 30 in honor of the students from the area who are currently attending Washington and Lee and also in honor of several highly

qualified prospective students. Archer Frierson, '73, chapter president, made the arrangements, assisted by T. Haller Jackson III, '73. The reception was held at the KCOZ FM Radio Station.

SAN DIEGO. Area alumni began the new year with a reception and dinner meeting on Jan. 8 at the San Diego Yacht Club. A large number of alumni with spouses and dates together with the parents of current students were present to welcome Bill McHenry, '54, W&L athletic director, and Gary Fallon, head football coach. Both men were representing Washington and Lee at the annual NCAA convention in San Diego. Jack Norberg, '80, introduced McHenry and Fallon after the dinner, and each added entertaining remarks to the evening. John Klinedinst, '71, '78L, chapter president, closed the meeting with announcements of chapter plans for the rest of the year.

Fancy Dress 1983 in Pictures



310 And Counting

W&L's Verne Canfield Reaches A Major Coaching Milestone

Surely there must have been some moments—fleeting though they might have been—when Verne Canfield wondered whether he would ever win a game as Washington and Lee's head basketball coach.

It was the winter of 1964-65. Fresh from a sparkling high school coaching career and brimming with optimism, Canfield was taking over a Washington and Lee program that was mired in seven years worth of losing records. Canfield promised to change all that. He vowed he would produce a conference champion in three years.

"What did I know? I'd read somewhere in a coaching book that a coach is supposed to make a promise like that," Canfield says, smiling at the memory.

After 12 games of that first season, the Generals were still losing. In fact, the record was perfect—no wins, 12 losses.

"I can't remember the number exactly, but 12 sounds about right," Canfield says. "I only remember that the first win was a long, long time coming."

But come it did. W&L 81, North Carolina Wesleyan 43. A win. *The* win. Canfield's first at W&L. And the first of many, many more.

Early in the 1982-83 season Canfield reached a major coaching milestone. On January 8 the Generals trounced Lebanon Valley 115-73 giving Canfield his 300th victory in 19 seasons at W&L.

By season's end, Canfield's W&L record stood at 310-178 for a winning percentage of .639—a far cry from those early days when Canfield was struggling for that first victory.

And yet, Canfield argues convincingly that those dismal days—the 0-12 start, the 2-17 record in his first season—were as necessary as they were humbling.

"That first year was probably the most beneficial coaching experience I've ever had," Canfield says, leaning back toward an office wall covered with the plaques and trophies that symbolize his team's success.

"I had come from an all-winning situation in high school and sort of thought I knew something about the game. A 2-17 season is not only humbling but, if you allow it, it can be a tremendous learning experience.

"I took apart everything I did as a coach



Canfield maps strategy for one of the Generals' victories.

and adjusted it to a college situation. More than that, I adjusted it to the situation I found at Washington and Lee which, let's face it, is unique because the players have got to study and they're playing because they want to play, not because they need to keep a scholarship."

Whatever adjustments Canfield made in the wake of that first season, they clearly paid off.

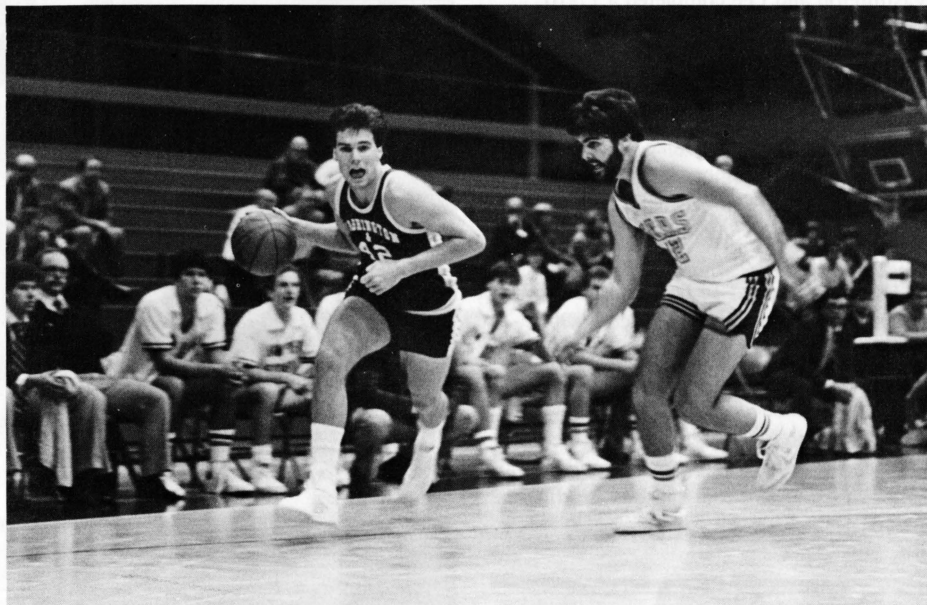
He even kept his promise: his third edition of the Generals won the Virginia College Athletic Association championship. In his 19 years at W&L, Canfield's teams have posted winning records 16 times, including this year's 17-10 mark. His teams have won nine conference championships and have advanced to the NCAA Division III tournament four times. The list of achievements is long. One need look no further than that trophy-laden wall of Canfield's office for proof.

"But you know what means more to me than all the plaques on this wall?" says Canfield, producing a thick manila folder from his desk. "These letters mean more. These are from former players who have written over the years just to say thanks. That's what means something. That's what it's all about."

Proud as he is of those 300 victories, Canfield is every bit as proud of noting that 11 of his former players are coaching now. One of those, Mike Neer, took the University of Rochester into the finals of an NCAA Division III regional tournament this year.

"It means something when one of those young coaches calls on the telephone and asked, 'How do you think I ought to handle this, coach?' And there's no more emotional feeling than looking down at the bench of a team we're playing and seeing one of your former players coaching against you," Canfield says.

That magic milestone—300 victories—would be impressive under any circumstances. What makes Canfield's success all the more impressive is that it has been accomplished at a Division III institution that, perhaps more than most, lives up to the Division III philosophy in its admissions policies. That is to say, a 6-11 center with a soft shooting touch gets the



W&L senior forward Brian Hanson drives toward the basket.

same treatment, the same consideration, in the admissions process as a 5-11 debater with a silver tongue or a 6-0 baritone with perfect pitch.

"I have the greatest admiration for any athlete at Washington and Lee," Canfield says. "They are special people. So are the people on the debate team or in the Glee Club. I think a guy who participates in some extracurricular activity, who gives of himself in some way, will have stronger ties to Washington and Lee when he leaves."

Canfield readily admits that his philosophies and methods are a bit different than many coaches. He knows, too, that those methods have not always been enthusiastically embraced in all quarters of the University community.

"But if you talk to anybody who has played basketball here, they believe in the program," Canfield says. "We use the words 'we, us, and our' and very seldom do we use 'I, me, and mine.' We're kind of fanatical about team play.

"The heart of my philosophy is that you must learn something from a loss or it will consume you—whether it's the loss of a game or some other loss.

"Perhaps the players on my earliest W&L teams would be surprised to hear me say this, but the only time basketball is

important is when you are on the basketball court. The rest of the time I'm concerned with the players as individuals. They know I care for them. If the players see that, then they're willing to do what you ask of them and the winning takes care of itself.

"I like to think we keep our priorities right. Last term, for instance, nine players made the dean's list."

Canfield takes the greatest pleasure in pointing to individual instances of players who entered the program as freshmen and left, four years later, having realized every ounce of potential that they have as basketball players.

"People have sometimes told me that Washington and Lee gets the most out of its players. I consider that the ultimate compliment," says Canfield. "I have often said that we don't get great players. I mean that. But I mean it lovingly. What we do get are great people. And I'll take that any time. You can win with great people, whether you're running a business or a basketball team.

"That's why I've stayed here 19 years. That's why I plan to be here another 20 years. I believe in Washington and Lee. I believe in the people who come to school here. And I especially believe in those kids in the short pants who play basketball here."

Generals finish 17-10, Hanson All-ODAC

Led by All-Old Dominion Athletic Conference forward Brian Hanson, Washington and Lee completed a 17-10 season by finishing in a tie for third place in the ODAC regular season standings.

After opening the ODAC tournament with a 77-59 win over Maryville, W&L fell to ODAC champion Roanoke 65-60 in the semifinal round. The loss was the Generals' third this year to Roanoke, which was ranked No. 2 in the nation among Division III schools at the end of the regular season.

Hanson averaged 16 points and 8.3 rebounds per game for the Generals while junior forward John Lee Graves had a scoring average of 15.2.

Hanson finished his W&L career with 1,338 points to place eighth among the all-time scoring leaders. He played in all 110 games over the past four seasons, starting the last 101.

Five swimmers earn berths in nationals

Washington and Lee had five swimmers competing in the NCAA Division III Championships scheduled for Canton, Ohio, in late March.

Junior Gary Meyer of Roanoke will compete in both the 50- and 100-yard freestyle events, and freshman John Moody will swim in the 100-yard butterfly.

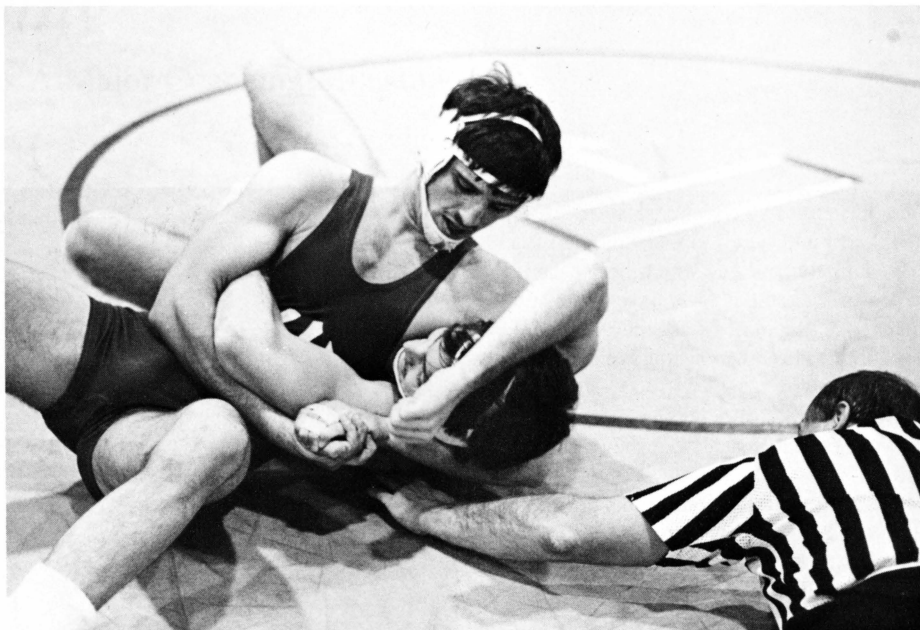
Meyer, Moody, sophomore Bobby Pearson of Louisville, Ky., and freshman Tim Stanford of Miami, Fla., will compete in the 800-yard freestyle relay while Moody, Pearson, Meyer, and sophomore Taber Smith of Darien, Conn., will be in the 400-yard freestyle relay.

In dual meet competition this season the General swimmers compiled a 4-4 record.

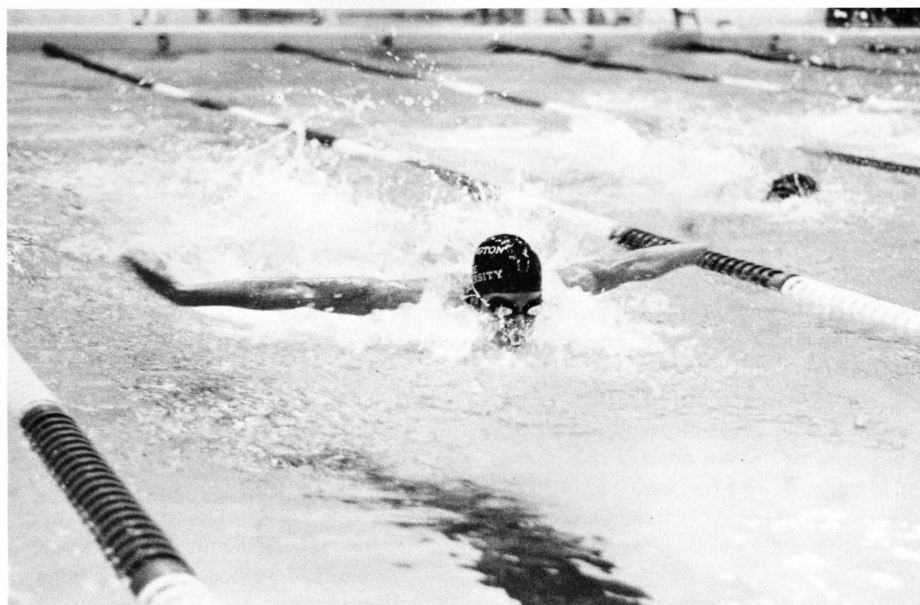
Indoor track fifth in ODAC meet

Junior Charlie Alcorn of Victoria, Tex., finished second in the shot-put for the best individual finish as Washington and Lee's indoor track team placed among six teams at the Old Dominion Athletic Conference indoor championships.

W&L received third place finishes in four events: junior Angus McBryde of Charlotte, N.C., in the two-mile run; freshman Townes



W&L junior Tim Valliere has the upper hand in one of his matches.



Freshman swimmer Tim Stanford specializes in the butterfly.

Pressler of Houston in the high jump; the 440-yard relay team; and, the two-mile relay team.

Wrestlers post 9-2 mark

Washington and Lee's varsity wrestling team compiled a 9-2 dual match record this season, the best mark in the Generals' 10 seasons under head coach Gary Franke.

Five Generals earned spots in the NCAA Division III East Regional Tournament in Trenton, N.J.

Sophomore Jeff Dixon of Duncan, Okla., finished fourth in that regional tournament in the 190-pound competition while junior Tim Valliere of Uncasville, Conn., (167 pound division), junior Carlton Peebles of Lexington (heavyweight), freshman Brian Lifsted of Philadelphia (118), and freshman Larry Anker of East Windsor, N.J., (134) also competed in the regionals.

W&L's victories came over Hampden-Sydney (twice), Lynchburg (twice), Davidson, Loyola, Furman, LaSalle, and Longwood. Both losses were to Division I institutions: Duke and Campbell.

Class Notes



WASHINGTON AND LEE
ARM CHAIRS AND ROCKERS
With Crest in Five Colors

The chairs are made of birch and rock maple, hand-rubbed in black lacquer (also available by special order in dark pine stain; see note below). They are attractive and sturdy pieces of furniture and are welcome gifts for all occasions—Christmas, birthdays, graduation, anniversaries, or weddings. All profits from sales of the chair goes to the scholarship fund in memory of John Graham, '14.

By Special Order Only: The Arm Chair and Boston Rocker are also available by special order in natural dark pine stain, with crest in five colors, at the same price as the black arm chair and rocker. Allow at least 12 weeks for delivery.

ARM CHAIR, Black Lacquer with Cherry Arms, \$125.00 f.o.b. Lexington, Va.

BOSTON ROCKER, All Black Lacquer, \$115.00 f.o.b. Lexington, Va.

CHILD'S BOSTON ROCKER, Natural Dark Pine Stain with Crest in Gold, \$65.00 f.o.b. Lexington, Va.

Mail your order to
WASHINGTON AND LEE ALUMNI, INC.
Lexington, Virginia 24450

Shipment from available stock will be made upon receipt of your check. Freight charges and delivery delays can often be minimized by having the shipment made to an office or business address. Please include you name, address, and telephone number, and a telephone number, if known, for the delivery location.

1922

DEWEY A. REYNOLDS, former research chemist with the U.S. Bureau of Mines, writes from his retirement home in Holiday, Fla., that he received a W&L jacket, cap, and tie for Christmas. They are especially meaningful to Reynolds since he started the W&L Supply Store in operation following World War I at the direction of Richard A. (Cap'n Dick) Smith, then athletic director and supervisor of the store. Reynolds recalls that he and James G. Elms, '24, now of Long Beach, Calif., sold soft drinks, candy, and other such items to the students on a special train to the W&L vs. V.P.I. football game in 1921. W&L won the game and Reynolds recalls they sold out of all supplies before the return trip.

1926

CHARLES H. HAMILTON joined the *Richmond News Leader* in 1926. He is still on the staff as a consultant to Media General Inc., the parent company.

1927

DR. BURCHARD S. PRUETT, of St. Louis, Mo., retired from practice in 1957. He and his wife have celebrated their 50th wedding anniversary.

1929

WILLIAM G. GAULT after 53 years of law practice is now semi-retired and lives in Pittsburgh, Pa.

I. WILLIAM HILL, a former Washington, D.C., newsman, has joined *The Island Packet*, a publication in Hilton Head, S.C. He will be responsible for the newspaper's books page. Hill, a new Hilton Head resident, served as editor of the *Washington Star* for 40 years in between reporting for the *Mobile (Ala.) Press* and acting as Washington correspondent for *Editor and Publisher* magazine. In 1967 Hill served as president of The Associated Press Managing Editors Association and was a member of the board of the American Society of Newspaper Editors who visited the Peoples Republic of China in October 1972.

1930

ABBOT A. HERMAN is an industry wine consultant in New York City.

1932

JUDGE JACK G. MARKS retired in March of 1980. However he continues to sit as a retired Judge. Recently, he has sat on the Arizona Supreme Court, the Arizona Court of Appeals, and his own court, the Pima County Superior Court in Tucson, Ariz.

1933

WILLIAM J. BROOKS JR., after a fine recovery from illness in April 1982, has done considerable traveling. He and his wife traveled in England during the fall and in the Holy Land this past winter.

Class Notes

1934

JUDGE FRANCIS M. HOGE of Marion, Va., retired Jan. 1, 1983, as judge of General District Court for the 28th Judicial District of Virginia. He had served since 1957.

1935

N. JOE RAHALL of Beckley, W. Va., is retired from the radio and television broadcasting business. He is now engaged in the development of homesites in Beckley.

JOHN A. WEBBER retired in June 1982 after 42 years with Jamison Bedding Inc., in Nashville, Tenn. He continues as a board member.

1936

HARRY J. BREITHAUP JR., who retired as vice president-law of the Association of American Railroads in 1981, has embarked upon two new ventures. He has established the Breithaupt Cattle Co., a firm for breeding and marketing of livestock, and has formed Realty Management Consultancy primarily for residential housing. Both enterprises are based at Virginia Beach, Va. Breithaupt also continues to serve part-time as an independent arbitrator of contractual and other legal claims, primarily between railroad company disputants.

1937

DONALD R. MOORE retired in 1975 as an administrative law judge for the Federal Trade Commission. He continues to be active and currently still does some counseling for a Washington, D.C., law firm.

JAMES H. RICE of Little Rock, Ark., continues as senior vice president and trust counsel for the First National Bank. This past year he spent a month traveling in China.

WALTER G. THOMAS, although still residing in Bethesda, Md., has built a cottage at Southern Shores in Kitty Hawk, N.C. Thomas retired from the swimming pool chemical business in 1977. He and his wife, Betty, spend summers at Kitty Hawk.

1938

GEORGE F. BAUER JR. retired Jan. 31, 1983, from Armco Inc. after 42 years of service.

C. PRICE BERRYMAN, managing officer of the Home Lumber and Supply Co. of Coffeyville and Parson, Kans., is the governor's appointee as commissioner of the State Highway Commission for 1982-1986. Berryman was a former member of the Kansas Department for Economic Development.

CHARLES F. CLARKE, prominent attorney in Cleveland, Ohio, has done considerable traveling in 1982. He visited Antarctica in January and last August traveled in the Peoples Republic of China.

1939

HENRY BALDOCK has retired from DuPont Co. after 41 years of service in their accounting service department. He lives in Lynchburg, Va.

WARREN H. EDWARDS of Bonifay, Fla., retired Jan. 3, 1983, as county judge of Holmes County. He will continue as acting circuit judge for the 19th judicial circuit.

WALLER C. HARDY JR. is currently a director of West Virginia Foundation for Independent Colleges. He is a former member of the advisory board of the Parkersburg (W. Va.) Community College.

GEORGE C. KERR and his wife, Florence, are retired and live in Lakehurst, N.J. They are both active in community affairs and Kerr is president of the Leisure Knoll Travel Club.

1940

ROBERT L. GAYLE is a beef farmer in Stafford County and lives in Fredericksburg, Va.

1941

THEODORE A. (TED) BRUISMA, the former dean of Loyola Law School and now president of Chartered Financial Services Corp. of Torrance, Calif., is the appointments coordinator for governor-elect George Deukmejian of California. Bruisma was recently named president of the Los Angeles area Chamber of Commerce. He is a Harvard Law School graduate and former Wall Street attorney who has led several major corporations including: Lear Jet and Harvest Industries. In his role as appointment coordinator, Bruisma, who was an unsuccessful candidate in the U.S. Senate primary, spends much time reviewing recommendations, resumes, and interviewing potential appointees to the Deukmejian staff. He selected all Cabinet secretaries and the directors under them, as well as members of several significant boards and commissioners.

CHARLES L. HOBSON, who has been practicing law in Frankfort, Ky., for over 36 years, has recently been appointed a member of the Electric and Water Plant Board of the city of Frankfort.

1942

DANIEL C. LEWIS, a vice president of Chesapeake Inc. in West Point, Va., is also teaching in the Graduate School of Business at the College of William and Mary. He teaches one course in business policy and one in labor relations.

WALTER L. MONROE retired from his retail clothing store in Millsboro, Del. He serves on the board of trustees of the Grace United Methodist Church and as president of Millsboro Cemetery Inc.

1943

DR. R. FRANCIS JOHNSON will be on sabbatical leave

from Connecticut College to write and study in Jerusalem.

PHILIP K. SHUTE retired from his family business in Hingham, Mass., but continues to be active as secretary of the Massachusetts Society of the Cincinnati and as trustee and treasurer of the Wilder Charitable and Education Fund Inc.

ARTHUR THOMPSON JR. retired in March 1982 after 35 years with Fireman's Fund Insurance Co. Most recently he was the vice president and branch manager of Fireman's Fund New York branch office.

1944

G. RICHARD CRONIN is vice president, financial consultant in the Bend, Ore., office of Foster & Marshall/American Express, a division of Shearson/American Express.

1946

MARRIAGE: FIELDER COOK and Jeanne Mason on Jan. 15, 1983, in Glasgow, Va. They live in Los Angeles. Cook is presently working on a film entitled *The Evil that Men Do* with Charles Bronson for ITC Entertainment Inc.

CLARENCE N. FRIERSON is in partnership with his four sons in the cotton farming business in Louisiana. He lives in Shreveport.

DR. GEORGE W. ST. CLAIR MOORE, a physician in New Castle, Pa., has retired and is now living at Marathon Shores, Fla.

JOHN C. SHORT JR. is vice president and secretary of Bond Supply Co. in Kalamazoo, Mich. He and his wife, Helen, have three sons.

SHERMAN J. SMITH has retired after 21 years with Smith, Kline & French Laboratories as a sales representative. He is now a licensed mortician with a funeral home in Rochester, N.Y.

1950

RICHARD A. HURXTHAL, who retired from Scott Paper Co. in 1975, leads an exciting life. He and his wife live aboard their Tartan-37 sailboat traveling from the Bahamas in the winter to Maine in the summer. They spend approximately three months each year in their home on Siesta Key in Florida.

JOSEPH H. REESE JR. is chairman of the board, president and chief executive officer of Provident American Corp., a holding company established on Dec. 27, 1982, which acquired all outstanding shares of Provident Indemnity Life Insurance Co. of Norristown, Pa.

HOWARD L. STEELE, his wife, Jane, and daughter, Jennifer, are now in Colombo, the capitol of Sri Lanka (Ceylon). Steele is a special marketing consultant to the Ministry of Agricultural Development and Research under a U.S. Department of Agriculture

—U.S. Agency for International Development agreement.

1951

MORTON B. SOLOMON is a partner in the international accounting firm of Main Hurdman. He is currently the firm's national director of professional standards and a member of its policy board.

1952

ERNEST H. CLARKE of Columbus, Ohio, is developing a computer program for Capital University for their undergraduate and law schools.

CAPT. ROBERT F. CONNALLY retired from the Navy in July 1982 after 30 years of commissioned service. He and his family currently reside in Houston, Texas.

THE REV. ROBERT D. SCHENKEL JR. completed 10 years as rector of the Church of the Good Shepherd in Nashua, N.H. He served as a deputy from New Hampshire to the Episcopal Church general convention in New Orleans in September 1982. Schenkel was recently elected chairman of the Nashua Housing Authority.

LESTER E. ZITTRAIN practices law in Pittsburgh, Pa., with his wife, Ruth, under the firm name of Zittrain and Zittrain.

1953

CARL GRAIGHEAD FRITSCH is currently manager of proposal services in the contract services department for Melpar Division. He has been employed by Melpar since 1959.

SI GALPERIN JR. retired from the state Senate after 16 years of service. He lives in Charleston, W.Va., where he is engaged in the real estate business.

JAY W. JACKSON practices law in Hartford, Conn., and is also legal counsel to Gov. William O'Neill.

HAYES C. MCCLERKIN of Texarkana, Ark., will be a lecturer in oil and gas law for the spring semester at the School of Law, University of Arkansas at Little Rock.

CLAYTON A. STALLWORTH of Charleston, W.Va., has been named executive vice president of Kanawha Banking and Trust Co. Stallworth joined KB&T in 1966 as credit officer, received several promotions, and in 1979 became senior vice president for commercial loans. He is on the Charleston Board of Zoning Appeals, the Lawrence Frankel Foundation, the Goodwill Industries, Robert Morris Associates, and the Neighborhood Housing Fund. He also serves on the board of the Sunrise Art Museum.

EDWIN P. (CY) TWOMBLY JR. had an exhibition of his works on display at the Virginia Museum in Richmond in December and January. The exhibition was titled "Cy Twombly: Works on Paper, 1954-1976." A

review of the exhibition in the *Richmond Times-Dispatch* called Twombly's works on paper "a relentless confrontation between control and spontaneity."

1955

WILLIAM H. BARTSCH is currently the senior liaison officer of the International Labour Office for World Bank relations. He is based in Washington, D.C. Bartsch is listed in the 1983 Marquis International *Who's Who*. He is working on a history of American pilots in the 1941-42 Philippines campaign.

FRED M. BRYANT III is general partner of Alex Brown & Son in Baltimore, Md. He is president of the Baltimore Bond Club and on the board of directors of the Presbyterian Home of Maryland.

JAY W. JACKSON (See 1953.)

1956

DR. ARISTIDES C. ALEVIZATOS of Sparks, Md., is currently serving as president of the Maryland Society of Internal Medicine.

J. ROBERT MCHENRY is a sales representative operating out of Guilford, Conn. He also does considerable officiating in football, lacrosse and women's basketball.

DANIEL B. THOMPSON is plant manager for the Chicago plant of Campbell Soup Co.

1957

C. F. DAVIS has joined the Bank of Montreal in Oakville, Ontario, as senior vice president in the international banking division.

1958

ALLAN R. GITTER, an attorney in Winston-Salem, N.C., has been elected a Fellow of the American College of Trial Lawyers. He has been practicing law for 19 years in Winston-Salem. Gitter is a member of the Forsythe County and the State Bar Associations, the International Association of Insurance Counsel and the North Carolina Association of Defense Attorneys.

S. SCOTT WHIPPLE of Stamford, Conn., has written an article about sales training trends which is expected to appear in the January 1983 issue of the magazine, *Marketing Communications*.

ERNEST H. CLARKE (See 1952.)

1959

ARTHUR GOTTSEGEN after 20 years in a variety of business pursuits is retired. He and his wife enjoy cruising on their sloop, the *Sweet Revenge*, whose home port is in New Orleans.

RICHARD A. POWELL is teaching seventh and eighth

grade English and high School reading at Misawa, USAF base in northern Japan.

C. F. DAVIS (See 1957.)

1960

JOHN T. CRONE is president of Ray Ellison Developments, which develops, owns and manages a broad range of commercial real estate in San Antonio, Texas. He is also vice president and a member of the executive and finance committees for Ray Ellison Industries Inc. Among its many divisions and subsidiaries are Ray Ellison Homes, the largest privately owned home building company in the country; Lackland City Water Co., the largest privately owned utility company in Texas; Richmond Lumber Co.; San Antonio Title Co.; World Wide Realty Co. and Valley-Hi National Bank. Crone and his wife, Kate, have two children.

JACK C. GRONER of Baton Rouge, La., has recently been promoted to the position of corporate vice president, general counsel, for Blue Cross of Louisiana.

JOHN J. HAUN is president of MHO of Florida Inc., a managing general insurance agency in Fort Lauderdale. He and his wife, Angela, have three sons.

NEAL P. LAVELLE, a Cleveland lawyer, has been awarded a national certificate as a civil trial specialist from the National Board of Trial Advocacy.

WILLIAM F. ROBERTSON III, an attorney in Greenville, S.C., is past president of the South Carolina Trial Lawyers Association and currently a member of the house of delegates of the South Carolina Bar Association.

1961

FRANK B. WOLFE III is senior partner of the law firm of Nichols and Wolfe Inc., in Tulsa, Okla. He and his wife have a daughter, Katherine Marie, 13, and a son, Frank Burleigh IV, 10.

1962

AUBREY B. CALVIN is a partner in the Houston law firm of Calvin, Dylewski, Gibbs, Maddox, Russell and Shanks. In addition to real estate, securities, banking, tax, oil and gas, corporate, and bankruptcy and creditor's rights, the firm is involved in the area of business crime. He and his wife, Alice, have a daughter, 9-years old and a son, 8-years old. Calvin is the past president and chairman of Young Audiences Inc., a local chapter of a nation-wide organization in school arts resources.

DR. ROBERT P. CARROLL JR. is vice chief of staff of the Medical Center in Nacogdoches, Texas. He is involved in medical politics and serves as secretary-treasurer of the County Medical Society. Carroll is also on the executive committee of Greater East Texas Health System Agency and on the State Health Coordination Council.

Class Notes

DR. STEPHEN R. CHERNAY is practicing pediatrics in Hopewell Junction, N.Y., and is also managing partner in a new free-standing emergency center. Chernay also has two thoroughbred horses in training for racing.

PAUL B. CLEMENCEAU, who for the past 12 years has been in Paris, France, as a member of the law firm of Coudert Brothers, has recently moved to Houston, Texas, where he has opened the firm's Houston office. The firm's home headquarters is in New York. Clemenceau will be a resident partner of the Houston office.

In August 1982 JAMES K. HITCH became president of the Westfork Travel Service in McLean, Va., after retiring from the U.S. Army with the rank of lieutenant colonel.

JERRY H. HYATT of Damascus, Md., has been re-elected for a third term to the Maryland House of Delegates.

ELLIOTT C. L. MAYNARD returned in September 1982 from Kuwait where he was employed by the Kuwait Institute for Scientific Research as a research scientist with the mariculture and fisheries department. The Kuwait Institute is an advanced applied scientific research development center that concentrates mainly on development of energy and food resources for Kuwait and other arid lands of the Middle East. Maynard's main responsibilities were to set basic scientific coordinates and to supervise the development of a controlled environmental intensive shrimp aqua-culture system which could maintain conditions for commercial shrimp production under the climatic extremes of Kuwait where annual temperatures range from 37° to 122° F. He also supervised the commercial shrimp hatchery operation established in 1970 by the Japanese. Maynard, an outstanding swimmer and captain of the W&L team, received advance degrees from the University of Miami, the University of Costa Rica Institute for Tropical Studies, Nova University Physical Oceanographic Laboratory at Fort Lauderdale, Fla., and the University of Trees at Boulder Creek, Calif., where he received his Ph.D. degree in marine sciences. Currently Maynard is founder and president of Arcos Cielos Corp., a non-profit scientific research corporation located at Sedona in Northern Arizona.

MAJ. WESLEY ROCHE OSTERGREN has returned to the U.S. after a tour in Europe with over two years spent in Belgium. While in Belgium he founded and commanded the first prepositioned material depot in Benelux. He expects to retire next year. He and his wife, Margaret, have three sons.

LESLIE H. PEARD III is in his fifth year with E. F. Hutton Co. in Fresno, Calif.

HARRY TETER JR. is practicing law in the District of Columbia. He is president of the National Theater.

1963

After being involved in several major communications

consulting projects in New York, London and Saudi Arabia, GEORGE AUSTEN III has moved to San Francisco. He is director of creative services for Atari Inc.

GEORGE W. HARVEY JR. is the local and regional sales manager for WFTS-TV, Channel 28, an independent station in Tampa, Fla. He has just completed a two-year term as chairman of the Hillsborough County Salvation Army Advisory Board. Recently Harvey was appointed to the executive committee of the board of fellows at the University of Tampa.

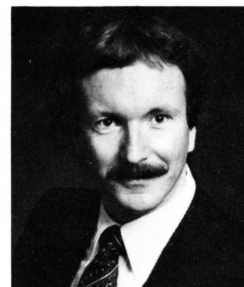
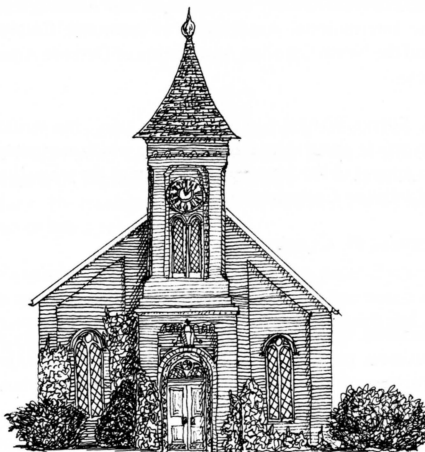
THOMAS P. RIDEOUT is president of Savannah (Ga.) Bank and Trust Co. He also serves as chairman of the Banking Professional Council for the American Bankers Association, as well as a director of ABA. He and his wife, Martha, have two daughters.

G. MCNEIR TILMAN has been promoted to the position of vice president of business development, for the National Bank and Trust Co. of Charlottesville, Va. Tilman joined National Bank as a reserve credit officer in 1977. Since that time he has headed National Bank's permacash department, served as a loan officer and as business development officer. Tilman, a 1981 graduate of the Virginia Bankers School of Bank Management, is a lieutenant colonel in the United States Army Reserves and is commander of the First Battalion 318th Regiment 80th Division Training located in Charlottesville. He is the secretary/treasurer of Group IV, Virginia Bankers Association; director for Downtown Charlottesville Inc., and will be the 1983 campaign chairman for the United Way Fund Drive. He is also a board member and treasurer for Recording for the Blind. He and his wife, the former Nancy Kingery, have two daughters.

1964

STEPHEN J. COLVIN lost a close election for state representative for the 54th district of the Illinois General Assembly. He is president of Colvin Communications Inc., an industrial public relations and marketing firm in Arlington Heights.

FREDERICK E. COOPER, former corporate vice president, general counsel and secretary, has been elected



S. J. Colvin, '64

executive vice president of Flowers Industries Inc. of Thomasville, Ga. He will be in charge of corporate development and will retain his responsibilities as general counsel and secretary. Cooper joined Flowers in 1973 and was named a director in 1975.

DR. JOHN M. DIXON is chairman of the department of pinguecular surgery at Palmyra Park Hospital in Albany, Ga. He was recently elected to the board of trustees of the hospital.

STANLEY FINK has been installed as president elect of the Union County (N.J.) Bar Association. He is also serving on the committee on law office administration and economics for the New Jersey state bar.

WILLIAM A. NOELL JR., former assistant director of development at Hollins College, has been named assistant general attorney for Norfolk Southern Corp. in Norfolk, Va. Prior to his post at Hollins in 1978, Noell had taught at the University of Virginia and had worked with law firms in Washington and Roanoke.

ROGER W. PAINE III is executive director for the People's Community Clinic in Austin, Texas. His wife, Kay, is executive director of Texas Lawyers Care, a program sponsored by the State Bar of Texas.

CHARLES B. SAVAGE of Montgomery, Ala., is in corporate banking with First Alabama Bankshares. He also serves as president of First Alabama Life Insurance Co. and First Alabama Bankshares Agency Inc.

BURTON B. (BARRY) STANIAR is president of Group W Cable TV-Westinghouse Broadcasting and Cable Inc. He resides in Ho Ho Kus, N.J., with his wife, Vickie, and two sons.

REX H. WOOLDRIDGE is in Dallas, Texas, where he is principal-in-charge of the architectural offices of Kendall/Heaton Associates.

1965

MARRIAGE: WILLIAM H. JAMISON and Martina Riker Scifres in July 1982 in Lexington, Ky. Attending were Robert L. Scott, '65, and Robert B. Scott, '67. They live in Cincinnati.

MARRIAGE: MICHAEL J. MICHALES and Gay Heitzler in Westport, Conn., on May 15, 1982. They live in Bolton, Mass. Michael was named "Lawyer Advocate of the Year" for Massachusetts by the Small Business Administration. He is a partner in the Worcester, Mass., firm of Mirick, O'Connell, DeMallie and Lougee with a specialty in civil litigation.

Since May 1982, JAMES R. BOARDMAN has been vice president and manager of Manufacturers Hanover Trust Co. in Seoul, Korea. Earlier he had two separate assignments in Tokyo.

DR. BROOKS G. BROWN III is in the private practice of ophthalmology in Chevy Chase, Md. He and his

wife, Elise, have four children, Elise, 10, Brooks, IV, 8, Anne-Lamar, 6, and Claire, 3. They live in Bethesda.

ROBERT C. DEVANEY is manager of Zapata Saratoga, a semi-submersible drilling rig, which is now drilling for Shell Offshore Inc. in the Gulf of Mexico. He was transferred back to Houston in October 1982 after completion of two East Coast programs for Shell on Georges Bank.

DR. KIAH T. FORD III is in private practice with Radiology Consultants of Lynchburg, Va. He and his wife have two sons, Chip, 13, and Ian, 10.

VICTOR R. GALEF is vice president of marketed products strategy and creative service for the Menley and James Division of Smith Kline Beckman Inc. Among the products he markets are Contac, Ecotrin, Sineoff, Dietac and Teldrin. He and his wife, Mimi, and three children live in Malvern, Pa.

STEPHEN T. HIBBARD is a vice president of the Bank of Boston in their public finance department in charge of the Massachusetts group and a utilities revenue group. He and his wife, Ginnie, have two sons and the family lives in Weston, Mass.

COL. RONALD J. KAYE is the staff judge advocate for the Third Marine Air Wing at the Marine Corps Air Station, El Toro, Calif. He is also an adjunct professor of law at National University.

RICHARD R. KREITLER has a money management firm, Dakota Partners, in Sun Valley, Idaho.

After four years in New York, S. REED PAYNTER has been transferred by the DuPont Co. to the firm's Industrial Fibers Business Management Center in Wilmington, Del., as planning manager.

In November 1982, ALEXANDER P. RASIN III was elected commissioner for Kent County, Md. He had served as president of the board of library trustees and the board of directors of Kent School. Rasin is an attorney in Chestertown, Md.

PATTERSON H. ROBERTSON of Austin, Texas, is engaged in real estate and real estate investments.

PETER J. STELLING is director of sales and manager of group operations for Executive Travel Inc. of Atlanta, Ga.

1966

MARRIAGE: DONALD J. LINEBACK and Judy Ward on May 22, 1982. They live in Memphis, Tenn., where Lineback is director of development for Southwestern at Memphis and his wife is an attorney.

BIRTH: MR. and MRS. ROBERT R. BALDWIN, a daughter, Elizabeth Marie, on Oct. 6, 1982, in Chatham, N.J. Also in October Baldwin became staff judge advocate of the 78th Division (Training), the major Army Reserve command in New Jersey.

BIRTH: MR. and MRS. CHARLES W. REESE JR., a daughter, Alexandra Rixon, on July 15, 1982, in Berkeley, Calif.

JOHN C. HENSLEY JR. was designated a Chartered Financial Consultant in 1982, the first year that designation was offered by the American College in Bryn Mawr.

VAL S. MCWHORTER has been appointed to the board of visitors for George Mason University by Gov. Charles Robb.

In June 1982, GERARD T. TAYLOR became senior production supervisor for Hoffman LaRoche Inc. in Nutley, N.J.

H. THOMAS WARE is dean of students at the Gunnery School in Washington, Conn.

DR. M. NEELY YOUNG II is academic dean at Pace Academy in Atlanta. He recently took two students to the Orient for two and a half weeks to study with a concentration on South Korea. Young and his wife, Myra, have two sons, Josh, 5 and Carter, 2.

1967

BIRTH: MR. and MRS. MICHAEL Y. SAUNDERS, a son, Michael Joseph, on April 19, 1982, in Houston. Saunders practices civil trial law for the firm of Helm, Plitcher and Hogan, where he is a partner.

DR. ROBERT S. BROWN JR. is in the private practice of obstetrics and gynecology in St. Joseph, Mich. He and his wife, Judy, have three children, Peyton, 7, Courtney, 5, and Tyler, 3.

THOMAS J. HARDIN II joined Interstate Securities Corp. in Charlotte, N.C., during May 1982 as senior research analyst.

JON A. KERR withdrew from his partnership in the Washington law firm of Hudson, Creyke, Koehler and Tacke and opened his own law office in Leesburg, Va., on Jan. 1, 1982.

DR. STEVEN A. MANALAN is director of the Sports Medicine Center at the Burbank Regional Trauma Center in Fitchburg, Mass. He also is an instructor in orthopedics at Harvard Medical School.

DR. JOHN R. MCGILL was elected to active membership in the American Society of Plastic and Reconstructive Surgeons at the annual meeting in Honolulu. He also was elected a Fellow in the American College of Surgeons and remains active in the American Association of Hand Surgery. McGill lives in Hampden, Maine.

WALTER S. NICKLIN III sold *Country Magazine*, which he founded, to the A. S. Abell Co., publishers of *The Baltimore Sun*. He continues as publisher of the magazine, a regional publication for the Mid-Atlantic states. Nicklin lives in Alexandria, Va.

DR. WILLIAM H. SLEDGE has been selected for inclusion in Jane's *Who's Who in Aviation and Space: USA Edition*. He is director of graduate education in the Yale University School of Medicine's Department of Psychiatry. Sledge is also a candidate in the Western New England Institute for Psychoanalysis. He and his wife, Betsy, live in New Haven, Conn., with their three daughters, ages 6, 4, and 1.

1968

MARRIAGE: WILLIAM C. SCHAEFER and Lynda Ann Courtney on Sept. 25, 1982. Schaefer is general manager of J. R. Brooks and Son of Homestead, Fla., the largest lime, avocado and mango packing firm in the state. They live in Miami.

BIRTH: DR. and MRS. BENJAMIN H. JOHNSON III, a daughter, Emily Ruth, on Nov. 20, 1982, in Birmingham. Johnson is certified by the American Board of Surgery and the American Board of Plastic and Reconstructive Surgery. He practices plastic surgery at the Baptist Medical Center in Birmingham and is a clinical instructor at the University of Alabama Hospital.

BIRTH: MR. and MRS. JAMES R. MADISON, a son, James Robinson Jr., on April 8, 1982, in Shreveport, La.

BIRTH: DR. and MRS. WILLIAM P. RIDLEY III, a son, Nathan William, on Aug. 21, 1982, in St. Louis.

BIRTH: MR. and MRS. FIELDING L. WILSON JR., a son, Jefferson Randolph, on Oct. 22, 1982, in Severna Park, Md.

DR. PAUL A. BROWER has been elected a Fellow of the American College of Surgeons and chief of surgery at Saddleback Community Hospital. He is in a private urology practice in Laguna, Calif.

ROBERT A. CASHILL, an employee relation's specialist with Exxon Co., U.S.A. in Houston, Texas, has accepted a loan assignment as an industrial engineer with ARAMCO in Dhahran, Saudi Arabia, for three years.

1969

MARRIAGE: HENRY L. ROEDIGER III and Mary Catherine Schiller on Sept. 3, 1982, in Toronto. In 1982 Roediger was promoted to professor of psychology at Purdue University. He spent the 1981-82 year on sabbatical at the University of Toronto. His third textbook, *Introduction to Psychology*, will be published in November 1983 by Little, Brown and Co. Roediger was named associate editor of the *Journal of Experimental Psychology: Learning, Memory and Cognition* in 1981.

MARRIAGE: W. WADE SAMPLE and Marcia Head on Nov. 27, 1982. They live in Shreveport, La.

BIRTH: MR. and MRS. JOHN C. HARRIS JR. adopted a daughter, Rebecca Wilson, born Oct. 14, 1981. They

Class Notes

live in Florence, Ala., with a son, Clinton, 5. Harris is a partner in the law firm of Harris and Hasseltine.

BIRTH: MR. and MRS. WILLIAM R. WILKERSON, a daughter, Mary Lindsay, on Sept. 29, 1982, in Charlottesville, Va.

J. SCOTT APTER, president of Apter Industries Inc. in McKeesport, Pa., is currently serving as president of the McKeesport Area School board of directors. He also serves on the board of information and volunteer services of Allegheny County. In addition, Apter is chairman of the review committee of the United Way of Allegheny County and serves on the planning and allocations committee. He and his wife, Ruth, have three daughters.

DR. WALTER H. GREEN practices emergency medicine in Lynchburg, Va. He and his wife, Susan, have four children, John, 7, twins Bethany and Nathan, 5, and Rebekah, 6 months.

RALPH E. PEARCY II is a full-time student in the LL.M. program in taxation at Georgetown University. As a Marine Corps judge advocate, he was one of three chosen for the Marine Corps Special Education Program for postgraduate legal studies. Percy, his wife, Mary Jane, and daughters, Julia Anne, 6, and Sarah Elizabeth, 4, live in Falls Church, Va.

PHILIP W. NORWOOD is the partner for finance and legal of Trammell Crow Co. in Dallas. He joined the firm, the largest private real estate developer in the country, as a partner in the Washington, D.C. office. In the summer of 1982, Norwood moved to the company headquarters in Dallas.

J. THOMAS WHETSTONE III is working on a master of divinity degree at the Reformed Theological Seminary in Jackson, Miss.

STANLEY E. ZIMMERMAN JR. was promoted to senior vice president and head of the real estate division for Boothe Financial Corp., a diversified real estate investment and equipment leasing company. He lives in Wilton, Conn., with his wife, Kathy, and daughters, Marjorie and Laura.

1970

BIRTH: MR. and MRS. RICHARD N. BUCKALEW JR., a son, Mark Darren, on Dec. 17, 1982, in Barrington, N.J.

BIRTH: DR. and MRS. CHRISTOPHER R. MARTIN, a daughter, Alicia Lynn, on Sept. 14, 1982, in Bradenton, Fla.

W. JOSEPH DOZIER JR. is vice chairman of the Mecklenburg County Civil Service Board which oversees the local police department. He is an attorney in Charlotte, N.C.

MAJ. C. GILBERT FRANK is stationed in Frankfurt, West Germany, where he is director of the newborn intensive care unit at the 97th General Hospital.

E. OWEN PERRY III has been named president of Southland Timber Co., a subsidiary of Canal Industries Inc. He lives in Augusta, Ga.

WILLIAM A. VAUGHAN was promoted to colonel in the U.S. Army Reserve. He is assistant secretary of energy for environmental protection, safety and emergency preparedness.

1971

On Jan. 1, 1983, DAVID L. BAIRD JR. became counsel and assistant to the president of Exxon Chemical Co. in Darien, Conn. He and his wife, Kathy, and family live in Westport, Conn.

FRANK C. BROOKS JR. has formed his own firm, F. C. Brooks and Co., a dealer in tax advantaged investments. He and his wife, Jill, live in Greenwich, Conn., with their three sons, Christopher, Robbie and Parker.

DR. CHRISTOPHER D. FRIEND moved to Charlottesville, Va., from Boston, Mass., to start his own cardiology practice.

ROBIN P. HARTMANN was elected chairman of the antitrust section for the State Bar of Texas. He is a partner in the Dallas law firm of Haynes and Boone.

JOHN R. HEATH is a member of the Atlanta Lacrosse Club, southeastern club champions for the past three consecutive years.

On Nov. 1, 1982, HENRY NOTTBERG III became president of U.S. Engineering Co. in Kansas City.

On Jan. 1, 1983, WALTER G. PETTEY III transferred to the Dallas office of Pettit and Martin, a San Francisco law firm.

In September 1982 ROBERT R. RADCLIFFE earned an M.S. degree in management from the Sloan School of Management at Massachusetts Institute of Technology. He is manager of industry marketing for the utility industry with Prime Computer in Natick, Mass.

DR. THOMAS E. REYNOLDS is a full partner in Culpeper Family Practice Associates in Culpeper, Va.

ROBERT G. WOODWARD was appointed associate tax legislative counsel in the Office of Tax Policy of the U.S. Treasury Department in October 1982. He has been with that office in several capacities since August 1981.

1972

BIRTH: MR. and MRS. WILLIAM G. ARNOT III, a son, McDonald Sandefer, on Aug. 6, 1981, in Abilene, Texas. Arnot is a partner in the law firm of Glandon, Erwin, Scarborough, Baker, Choate and Arnot.

BIRTH: MR. and MRS. C. GRAYSON FITZHUGH, a daughter, Frances Courtney, on Dec. 2, 1982, in

Middletown, Ohio.

BIRTH: MR. and MRS. SCOTT E. LEBENSBURGER, a son, Andrew Charles, on May 16, 1982. They live near Arden, N.C. Lebensburger has opened his second law office in western North Carolina since completing his LL.M. in estate planning at the University of Miami in 1980. He also holds an M.B.A. from Miami and his J.D. from the University of Tulsa. He practiced with the firm of Forman and Zuckerman from 1977 to 1980. Lebensburger is a founding member of the Hendersonville, N.C., Estate Planning Council.

BIRTH: MR. and MRS. EDWARD G. MOORE, a daughter, Amanda Cline, on Sept. 21, 1982, in Memphis. Moore was elected chairman of the board of deacons at Evergreen Presbyterian Church. He is director of alumni relations for Southwestern at Memphis.

WILLIAM T. ANDERSON, who received his M.A. degree in political science in August 1982 from Georgetown University, is currently attending the National War College, Fort Leslie J. McNair, Washington, D.C., as the representative of the Department of the Navy. The 10-month program provides education in politico-military affairs to selected military officers and career civil servants responsible for planning and implementation of national security policy.

DR. MICHAEL W. MCCALL practices dermatology in Louisville and teaches in the dermatology department at the University of Louisville Medical School.

DR. FREDRICK H. SANDS practices internal medicine in Maui, Hawaii. He also operates Maui Outdoor Adventures which provides custom vacations. Sands is a member of the executive board of the Maui Sierra Club and active with Physicians for Social Responsibility. In February 1982 he completed the Iron Man Triathlon in Kona with a time of 14 hours, 18 minutes.

PETER D. SWART is comptroller for the Cold Regions Research and Engineering Laboratory in Hanover, N.H. He and his wife, Cindy, live in Lyme Center.

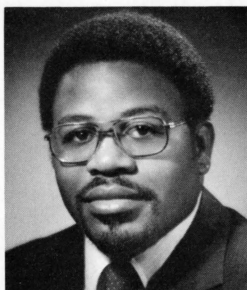
1973

MARRIAGE: SCOTT A. RIEGER and Jan McLane on Nov. 7, 1982, in Dallas. Rieger recently moved to Dallas from New York to open the Southwest regional office of Georgeson and Co. Inc. He is a vice president and the regional manager for the investor relations and proxy solicitation firm.

BIRTH: MR. and MRS. LAWRENCE M. CROFT, a son, Tucker Crosswell on July 28, 1982. In November 1982, Croft became manager of Dominion Discount Brokerage Services, the first bank sponsored discount brokerage firm in Virginia. Croft, his wife, Susan, and their four children live in Roanoke.

BIRTH: MR. and MRS. G. ARCHER FRIERSON II, a daughter, Ivy Marion, on Oct. 25, 1982, in Shreveport, La.

BIRTH: MR. and MRS. ROBERT L. HILLMAN, a son,



J. E. Morrison, '74

David Layne on Aug. 18, 1982 in Raleigh, N.C. Hillman is an assistant attorney general for the North Carolina Department of Justice and is a specialist in health care law.

BIRTH: MR. and MRS. ANDREW HOLLINGER, a son, Jeremy Gordon, on Aug. 13, 1982. Hollinger is with IBM in Rochester, N.Y. During 1982 he received a regional managers award and was named a finance industry specialist.

CHARLES W. DUNN has taken a leave of absence from his law firm to manage Middle Tennessee Equipment and Supply Co., a construction equipment business. Dunn and a partner started the company two years ago in Nashville.

JAY H. KERN has become a partner in the New Orleans law firm of Simon, Peragine, Smith and Redfearn.

W. REVELL LEWIS III is a partner in the general practice law firm of Tyler and Lewis. Lewis, his wife, Nancy, and daughter, Mary, live in Parksley, Va.

J. JASON MATTHEWS was a member of the U.S. delegation to the Conference of European Cooperation and Security held in Madrid, Spain. He is second secretary for political affairs at the U.S. Embassy there.

WILLIAM D. MILLER earned a master's degree in urban and regional planning from Virginia Tech in April 1982. He now works for the housing rehabilitation division for the village of Oak Park, Ill.

1974

MARRIAGE: DOUGLAS C. CHASE JR. and Joelyn Louise Matty on Aug. 8, 1981. They moved in June 1982 to Lexington where Chase is a free-lance writer and sports broadcaster.

MARRIAGE: JOHN M. ZAMOISKI and Jean Lois Favin in February 1982. They live in New York where Zamoiski is president of Leisure Time Promotions Inc., a two-year old marketing consultant firm which specializes in the entertainment and cable television industries.

BIRTH: MR. and MRS. FRANCIS J. CRILLEY, a daughter, Mary Ellen, on Dec. 16, 1982, in Hanover, Pa.

BIRTH: DR. and MRS. JOSEPH P. McMENAMIN, a son, Peter Lane, on Sept. 6, 1982, in Upper Darby, Pa.

CAPT. DAVID V. FINNELL is an English instructor at West Point. Among the texts for one of his freshman composition courses is *The Painted Word* by Tom Wolfe, '51.

JOHN L. KIRKPATRICK JR. has been named director of marketing and promotion by Owensboro on the Air Inc., operator of cablevision, AM and FM radio stations in Owensboro, Ky.

JOHNNY E. MORRISON, a '77 graduate of the Washington and Lee School of Law, was recently elected commonwealth attorney for Portsmouth, Va. In recognition of his outstanding service to the community Morrison was named "Man of the Year" by the local chapter of the Disabled American Veterans.

On Jan. 1, 1983, DAVID M. SHAPIRO became a partner in the Richmond law firm of Coates, Comess, Moore, Taylor, Grubbs and McGrath.

In September 1982, G. WATSON TEBO JR. became a sales representative for medical diagnostic supplies to hospital laboratories for the Syva Co. of Palo Alto, Calif. He still lives in New Orleans and is also a student pilot.

1975

MARRIAGE: SAMUEL M. BELL and Susan G. Anderson on June 26, 1982, in Berkeley, Calif. They live in New York where Bell is with Morgan Guaranty Trust Co.

MARRIAGE: MATTHEW R. KRAFFT and Jean W. Widmayer on July 10, 1982, in Bethesda, Md. Raymond L. Rheault, '75, and Patrick K. Sieg, '76, were members of the wedding. Among the guests were Donald M. Hathway, '75, J. Randolph Taylor, '75, Stuart B. Nibley, '75, and Paul J. Maloney, '76. They live in Bethesda where Krafft is director of quality control for the C.P.A. firm of Aronson, Greene, Fisher and Co. In February 1983, he received his M.B.A. degree from George Washington University.

MARRIAGE: MAJ. JOHN I. McCLURKIN III, USMC, and Lt. Jo Anne Carlton, USN, on Oct. 31, 1982, in Lynchburg, Va. McClurkin is stationed at Camp Lejeune, N.C., and his wife at Norfolk, Va. In the fall they both expect concurrent orders to Okinawa.

MARRIAGE: JAMES WILSON and Emily Fenn Smith on June 24, 1982, in Tell City, Ind. Wilson is general manager of the News Publishing Co. of Tell City which publishes two newspapers, two shopper's guides and provides commercial printing work.

BIRTH: MR. and MRS. STEPHEN E. AREY, a daughter, Amanda, on Nov. 7, 1982, in Tazewell, Va.

BIRTH: DR. and MRS. PAUL G. FIRTH, a daughter,



Monica Martha, on Nov. 16, 1982, in Macon, Ga. Firth is the chief resident in obstetrics and gynecology at the Medical Center of Central Georgia. In July 1983, he will start active duty with the U.S. Army Medical Corps.

BIRTH: MR. and MRS. CHANNING J. MARTIN, a son, Lee Whitworth, on October 30, 1982. Channing is an associate with the Richmond law firm of Williams, Mullen, Christian, Pollard & Gray.

BIRTH: MR. and MRS. ROBERT H. NICKEL, a son, Robert Sheppard, on March 3, 1982. Nickel works for the Congressional Research Service at the Library of Congress. They live in Potomac, Md.

BIRTH: MR. and MRS. FRANKLIN P. SLAVIN JR., a son, John William Joseph, on Jan. 1, 1982, in Wytheville, Va.

In August 1982, LAWRENCE B. CAHOON was appointed assistant professor of biological sciences at the University of North Carolina at Wilmington. He teaches biological oceanography. During the summers of 1981 and 1982, Cahoon performed post-doctoral fellowships at the Mountain Lake, Va., biological station.

In 1981, THOMAS B. RAMEY III completed his M.B.A. at the University of Texas and his M.A. degree in Biblical studies from Dallas Theological Seminary. He is director of marketing for the broadcast division of Buford Television Inc. in Tyler, Texas.

DR. CHARLES A. STEIN and his wife, Beth, live in Greenville, N.C. Stein is a third-year resident in pediatrics at the East Carolina University School of Medicine.

1976

MARRIAGE: SPENCER W. MORTEN III and Elizabeth Mary Kelly on Sept. 11, 1982, in Locust Valley, N.Y. George Haw, '76, Bill Lands, '76, Gregg Amonette, '75, and Greg Morten, '79, were groomsmen. Peyton Via, '76, and Mark Pinson, '75, were among the guests. They live in Irvine, Calif.

BIRTH: HARRIETT D. DORSEY and Glenn F. Dorsey, a daughter, Ellen Elizabeth, on Oct. 15, 1981. Dorsey is a partner in the Blacksburg, Va., law firm of Dorsey and Long. They have two other children, Andrew, 4, and Tony, 17.

BIRTH: MR. and MRS. MARK M. LAWSON, a son, Matthew MacFaren, on Oct. 23, 1982, in Bristol, Va.

ERNEST W. BARTLETT III was elected a vice president of Bankers Trust Co. on Nov. 16, 1982. He is a lending officer for the bank's western division in Los Angeles.

DR. BEN R. BARTON is in his third year of a general surgery residency at the Medical College of Virginia.

Class Notes

JEFF B. DUSEK is in his sixth year of practice as a deputy district attorney for San Diego County, Calif. He and his wife have two children, Jessica, 6, and Becky, 4.

JAY R. FRIES is associated with the law office of John G. Kruchko in Baltimore. The firm represents management in all areas of labor relations law including equal employment opportunity cases and cases under the Occupational Safety and Health Act. Fries lives in Towson, Md.

R. CRAIG GRAHAM was promoted in July 1982 from executive assistant, Sonitrol of Europe Inc., to marketing manager for security systems and services for Sonitrol Corp. of Orlando, Fla. He lives in Winter Park.

DAVID S. MARTIN has established Martin Motors of Atlanta Inc., specialists in preventive maintenance and repair of Mercedes Benz automobiles.

M. REED MORGAN is a graduate student at Harvard University.

JOHN NORRIS is a partner in the Norfolk law firm of Williams, Worrell, Kelly & Greer.

DR. PAUL K. STILLWAGON is a second-year pediatric resident at the Children's Hospital of the University of Alabama Medical Center in Birmingham.

1977

MARRIAGE: THOMAS A. BAUGH and Lockie W. Mitchell on Nov. 20, 1982, in Houston.

BIRTH: MR. and MRS. JOHN R. DOWNEY, a son, John Robert III, on Nov. 24, 1982, in Richmond.

BIRTH: MR. and MRS. E. CLAIBORNE IRBY JR., a son, Edward Claiborne III, on Oct. 27, 1982, in Charlotte, N.C.

ROBERT A. CARPENTIER is associated with the Garden City, N.Y., law firm of Soukup and Hibner.

DOUGLASS W. DEWING is an associate with the Norfolk law firm of Kellam, Pickrell and Lawler, which practices throughout the Tidewater area. He lives in Portsmouth, Va.

H. DENNY GAULTNEY has been appointed manager of marketing planning and development at Cox Cable Communications Inc., a subsidiary of Cox Communications Inc. of Atlanta. He had been national merchandising manager for Coca-Cola USA in Atlanta. Gaultney earned his M.B.A. at Emory University.

LEON F. JOYNER JR. has passed all parts of the required examinations and is now an associate in the Society of Actuaries.

DOUGLAS A. SCOVANNER was promoted and transferred by the Coca-Cola Co. to corporate on-premise

manager for the Pacific Coca-Cola Bottling Co. in Seattle.

STEVEN D. WHITE is a sales representative for Exxon in Virginia Beach. He plays for the Virginia Beach Lacrosse Club and helps coach the lacrosse team at Norfolk Academy.

1978

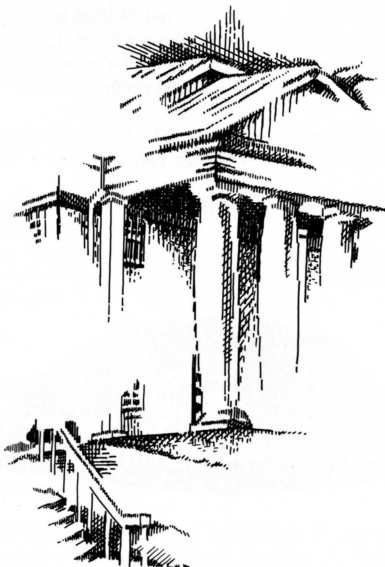
MARRIAGE: JERRY M. BAIRD and Elizabeth Weichel on Oct. 23, 1982, in Bradenton, Fla. Members of the wedding were Mick Kohlenstein, '77, John Hill, '78, Douglas Byrd, '79, and Jim Baird, '75. Other alumni guests included Bowman Williams, '75, Doug Kohlenstein, '77, and Jean Baxter, '80L. Baird earned an M.B.A. from the Harvard Business School in June 1982. They live in Fort Worth, Texas, where he works for Mrs. Baird's Bakeries.

MARRIAGE: WILLIAM K. BURTON and Gail Elizabeth McIntyre on July 24, 1982, in Virginia Beach, Va. Burton is presently a banking officer in the U.S. and Canada Group of the Inter First Bank, Dallas N.A.

MARRIAGE: RICHARD B. MCDANIEL and Heather M. Rodts on Oct. 23, 1982, in New Canaan, Conn. Will Clemens, '78, was best man while Laury McDaniel, '73, Don Cowser, '78, Mike Wallis, '78, and Chris Dietz, '77, were in attendance. They live in Saratoga Springs, N.Y.

KARL G. BAKER has been promoted to coordinator of inventory and production planning at the Harris Corp., Bindery Systems Division, Elyria, Ohio plant. He also serves as a volunteer for the allocations committee of the local United Way.

ROBERT P. BASKIN has resigned his position as an energy banking officer at the National Bank of Commerce in San Antonio and is pursuing an M.B.A. at



the Colgate Darden Graduate School at the University of Virginia.

GEORGE L. CARSON JR. has been promoted to merchandising manager for the Southeast by the Walker Division of Tenneco Automotive. He was transferred from New Jersey to Atlanta.

LT. DAVID W. CHESTER is officer in charge of an 80-foot training vessel assigned to YP Squadron 10 at the Naval Education and Training Center, Newport, R.I. He supervises the instruction of officer candidates and newly commissioned ensigns in seamanship and navigation. Chester expects to enjoy patrol duty during the America's Cup Race in the summer of 1983.

CAPT. JOHN S. HUDSON is stationed at the Pentagon where he works for the assistant chief of staff for intelligence. Prior to this assignment, he completed a six-month military intelligence advanced course in Arizona.

ROBERT Q. JONES JR. completed a 3 and a half year tour with a forward deployed infantry battalion in Germany and retired from the U.S. Army in September 1982 with the rank of captain. He and his wife, Ann, live in Athens, Ga., where Jones is a first-year law student at the University of Georgia.

DR. ROBERT N. MUCCIOLA is a resident in obstetrics and gynecology at William Beaumont Army Medical Center in El Paso, Texas.

HEARTSILL RAGON III graduated from the University of Arkansas School of Law in May 1982. He is corporate attorney at the headquarters in Little Rock of Fairfield Communities Inc., the largest timeshare real estate developer in the nation.

HENRY C. ROEMER III earned an M.B.A. from the Babcock School of Management at Wake Forest University. He works in the investor relations department of Lowe's Companies Inc. in North Wilkesboro, N.C.

STEPHEN P. RODGERS is working on a Ph.D. in economics at the University of Virginia.

ROBERT B. TREMBLAY was promoted to photography editor for the *Wellesley Townsman*, the weekly newspaper in Wellesley, Mass.

1979

MARRIAGE: J. J. LANDERS CARNAL and Mary Wallace White on Oct. 9, 1982. Fritz Fischer, '79, and Fred Forsyth, '80, were groomsmen while Richard Huck, '79, Dickey Finney, '80, and Greg Morten, '80, were guests. They live in St. Louis where Carnal is a commercial banking officer in the multinational division of Centerre Bank.

BIRTH: MR. and MRS. MICHAEL A. BURNETTE, a son, Michael Alan Jr., on Dec. 20, 1982, his father's birthday, in Columbia, S.C.

RICHARD M. BARRON is one of two news editors for

Journal-Sentinel Newsscan, a cable television electronic newspaper service in Winston-Salem, N.C.

WILLIAM L. HALLAM is co-author of the text, *Consumer Bankruptcy and Chapter 13 Debt Adjustments*. It was published by the Maryland Institute for Continuing Professional Education of Lawyers. He lives in Baltimore, Md.

HENRY Y. HAMILTON is a branch manager for Trust Company Bank of Gwinnett County in Lawrenceville, Ga.

JOHN S. HYSLOP is working on a master's degree in physics at Virginia Tech. He plans to pursue a doctorate.

JOHN E. McDONALD JR. works with an executive group for Coca-Cola, USA, in the introduction and promotion of Diet Coke. He and his wife, Vanna, live in Baltimore.

1ST LT. CARLOS C. SOLARI completed a three-year tour of duty in Germany and now attends the military school in communications engineering at Keesler Air Force Base in Biloxi, Miss.

CLIFFORD B. SONDOCK has moved from New York to Houston, where he is a leasing executive for Weingarten Realty Inc., a major shopping center developer.

CHANNING J. MARTIN (See 1975.)

1980

MARRIAGE: BETSY M. CALLICOTT and WILLIAM R. GOODELL on June 19, 1982, in Memphis. In the wedding were Jack S. Callicott, '49, the bride's father, Jean Baxter, '80L, and Carolyn Saffold-Heyward, '81L. Other alumni present were Bob McCullough, '58L, Stan Brading, '79L, Joan Gardner, '80L, Tom Henson, '80L, Murray Holland, '75, '80L, Jim Osick, '80L, Walt Kelley, '77, '81L, Kirkland Molloy Kelley, '82L, Bucky Wellford, '81L, and Anne Arney, '82L. They live in Washington, D.C.

MARRIAGE: DEBRA J. PFEIFFER and Edward T. Morriss on May 15, 1982, in Falls Church, Va. Pfeiffer and her husband are attorneys for the U.S. Department of Labor in Washington. They live in Alexandria, Va.

1ST LT. RICHARD J. ALLEN JR. is executive officer of the Combat Support Co., 2nd Battalion, 17th Infantry at Ft. Ord, Calif. In the past year he was deployed with his unit to Ft. Wainwright, Alaska, and to Panama. Allen also is studying Arabic through the Defense Language Institute. His wife, Cynthia, a captain in the Army Medical Corps, is the commander of MED-DAC Co. at the Silas B. Hayes Army Community Hospital at Ft. Ord.

THOMAS E. DUTTON will graduate from the Northwestern University School of Law in June. He will

become an associate with the Columbus, Ohio, law firm of Bricker and Eckler.

ANGUS E. FINNEY is a third-year law student at the University of Baltimore. He has been a clerk for the Towson, Md., firm of Cook, Howard, Downes and Tracy, where he will become an associate after graduation.

JOHN C. HAMILTON has been transferred by First National Bank of South Carolina from assistant branch manager in Camden to Columbia where he will serve as manager of college relations in the personnel department. He will be in charge of the management training program at the bank.

RICHARD P. MORAN JR. is an investment counselor for Capital Analysts Inc. in Washington, D.C. He lives in Arlington, Va.

JAMES H. PARKER has worked two years as a reporter for *The News* in Kingstree, S.C.

DOUGLAS A. PECKHAM is assigned to the India Desk at Manufacturers Hanover Trust Co. in New York.

REID M. SLAUGHTER is publisher and editor of *Park Cities People*, a weekly newspaper in Dallas.

MITCHELL S. WYNNE is vice president of Exploration Investments Inc. of Fort Worth, Texas, an oil and gas exploration firm active on the Texas Gulf Coast.

1981

MARRIAGE: NATE L. ADAMS III and Elizabeth Coleman in August 1981. They live in Roanoke where Adams is clerk for the U.S. District Court for the Western District of Virginia.

MARRIAGE: W. CURRIN SNIPES JR. and Frances Alla Robinson on Aug. 21, 1982, in Huntsville, Texas. They live in Greenville, N.C. Snipes is the morning news anchorman for WITN-TV in Washington, N.C.

JOHN G. P. BOATWRIGHT JR. is a second-year medical student at the University of Virginia.

STANLEY K. DOOBIN attends the graduate school of business at Emory University.

ANDREW M. GRISEBAUM formerly involved in the evaluation and sale of tax-sheltered investments for Banyan Corp. in Dallas, is now a first-year law student at South Texas College of Law in Houston.

KEVIN K. LEONARD expects to earn his M.S. degree in geology from Texas A&M University during June.

JOHN W. B. NORTHINGTON is a credit analyst for the First National Bank of Midland, Texas. He is on the board of the Midland County March of Dimes and treasurer of the Midland County Young Republicans. Northington and his wife, Michele, live in Midland.

JOHN J. STATHAKIS studied business at the University of South Carolina last year and is now a first-year law student at the Cumberland School of Law at Samford University in Birmingham.

1982

MARRIAGE: KENNETH K. MCPHEETERS II and Carolyn Priscilla Ream on June 12, 1982, in North Kingstown, R.I. James Tommins, '79, Sprunt Watkins, '82, John Psillas, '80, and William Dederick, '83, were present. They live in Charlottesville, Va. McPheeters is the Mid-Atlantic and Mid-West representative for Zaca Mesa Winery of Los Olivos, Calif.

BIRTH: MR. and MRS. LARRY A. BARDEN, a son, Matthew James, on Dec. 5, 1982, in Evanston, Ill. Barden is an attorney with the Chicago firm of Sidley and Austin.

LESTER L. BATES III has begun studies for an LL.M. degree in international securities regulation at the University of Georgia.

F. ANDREW BOYD is taking three years of architecture courses at Virginia Tech to earn a master's degree.

WILLIAM F. L. BROWN is a currency trader on the London International Financial Futures Exchange for S.N.W. Commodities, Ltd.

LT. MILTON D. CHALKLEY III is a platoon leader with F Troop, 2nd Squadron, 11th Armored Cavalry Regiment in Bad Kissingen, Germany.

R. CHRISTOPHER COOGAN is an accountant for the Melpar Division of E-Systems in Falls Church, Va.

CHANNING M. HALL III is a law student at the College of William and Mary.

BENJAMIN F. JARRATT II is assistant editor of the *White House News Summary* in Washington, D.C. He lives in Alexandria, Va.

KENNETH S. LUCAS JR. attends the Wake Forest School of Law.

NELSON E. OULD has completed the general management training program and joined the corporate banking loan administration department of Wachovia Bank and Trust in Winston-Salem.

JOSEPH A. PALETTA is presently a first-year law student at Duquesne University Law School in Pittsburgh, Pa.

HOLLIS W. PLIMPTON III will earn his M.Ed. in counseling from Boston University in May 1983.

CHARLES H. PRIOLEAU is with the credit division of Texas Commerce Bank in Houston.

THOMAS Y. SAVAGE passed the Virginia State Bar and opened his own law office in Fredericksburg, Va.

Class Notes

ROBERT T. SCHMIDT works in the sales department for Northern Virginia Broadcasting. He lives in McLean, Va.

KARL R. SENING is a staff accountant with Coopers and Lybrand. He lives in Fairfax, Va.

ROBERT M. WAYMOUTH is studying for a Ph.D. in chemistry at the California Institute of Technology in Pasadena.

In Memoriam

1924

LEE GRIFFITH BENFORD, an attorney in Somerset, Pa., died June 23, 1982. Benford was a member of the Washington and Lee Ambulance Corps during World War I. His decorations included the Croix de Guerre.

EDWARD HENRY HOWARD, registrar emeritus of Washington and Lee University, died Dec. 13, 1982, in Waynesboro, Va. He had lived in Lexington for more than 37 years before moving to Waynesboro in 1978. After graduation from W&L in 1924, Howard joined the faculty as an instructor that same year. He received his master's degree in business from Columbia University in 1932 and became registrar in 1953, a post he retained until his retirement in 1966. Howard was a member of the Mountain City Masonic Lodge and the American Philatelic Society.

THE REV. ANDREW EMERSON JOHNSON of Staunton, Va., died Dec. 28, 1982, in Pittsburgh, Pa. He received his theological degree from Union Theological Seminary in 1929. Johnson was pastor of the Monterey, Va., Group of Presbyterian Churches from 1929 to 1963, and pastor of the Tygart's Valley Group of Presbyterian Churches at Huttonsville, W.Va., from 1963 to 1972. Johnson was author of a book *Presbyterianism in Highland County, Virginia*.

1930

HUGH LYNN CAYCE, chairman of the board of the Association for Research and Enlightenment and a well known lecturer in parapsychology, died in July 1982. His father, Edgar Cayce, was also a prominent investigator of psychic phenomena. Hugh Cayce, who was internationally known, lectured, taught, and wrote on meditation, dream analysis, and spiritual development.

1933

WAYNE LUDWICK FLAGG, a retired industrial engineer with Proctor & Swartz Inc., of Philadelphia, died Dec. 10, 1982, in Abington, Pa. Wayne had retired 10 years ago.

1934

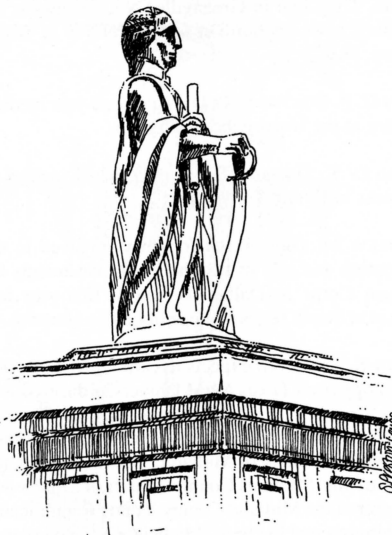
ROWAN SPENCER ROBINSON, a custom clothier in Dallas, Texas, and formerly owner and operator of the Children's Fashion Center in Roswell, N. Mex., died Dec. 5, 1982, in Albuquerque.

1936

REV. JOHN WALKER VINSON JR., associate minister of the Bartlesville (Okla.) First Presbyterian Church and pastor emeritus of the First Presbyterian Church of Bentonville, Ark., died Dec. 9, 1982. Rev. Vinson was born of missionary parents in Haichow, China, and spent his early childhood in China. He came to the United States in 1929 and attended high school in Lexington, Va., and later Washington and Lee University. He also attended Union Theological Seminary in Richmond where he received his divinity degree in 1939. In 1940 Vinson went to China as a missionary and was transferred to the Philippines as a safety measure when World War II was imminent. He was captured by the Japanese and was confined to concentration camps for the duration of the war. After his liberation he returned to the United States but went back to China for missionary work until China was closed because of the Communist takeover in 1949. He then returned to the U.S. to become pastor of the Presbyterian Church in Rocky Mount, Va. Rev. Vinson went to Oklahoma in 1950 and served pastorates in Tulsa and Sallisaw before moving to Bentonville, Ark., in 1958 where he served the First Presbyterian Church as pastor for 21 years. During his life Vinson participated in many civic organizations and held various offices in Presbyteries and Synods of the Church.

1938

HENRY THOMAS MERRITT, an attorney in Louisville, Ky., and a Navy veteran of World War II, died Oct. 16, 1982. He was a founding committee member of the Louisville Rehabilitation Center.



1939

REV. WILLIAM HARRY KIBLER JR., who for some 31 years served as a pastor for the Lutheran Social Services of Central Ohio, died Nov. 28, 1982, in Columbus, Ohio. Before being associated with Lutheran Social Services, Kibler was pastor of a parish in Miamisburg, Ohio. In 1945 he was called to be institutional chaplain with the Lutheran Social Services of Pittsburgh, Pa. Then in 1951, he was called to be supervisor of chaplaincy services and assistant to the executive director of Lutheran Social Services of Central Ohio. Kibler was chaplain of the Ohio Tubercular Hospital, chaplain of the Alum Crest Hospital, and chaplain at Children's Hospital.

ANDREW JACKSON WHITE, president and executive officer of the Palmetto Loom and Reed Co. of Greenville, S.C., died Dec. 14, 1982. A native of Weston, W.Va., White served with the U.S. Air Corps during World War II. He was on the board of directors of the First National Bank of South Carolina, a member of the Poinsett Club, the Greenville Country Club, the Cotillion Club, and the Poinsett Investment Club.

1951

HARRY ANDERSON (JAKE) BERRY JR., a prominent attorney and senior partner of the Charlotte, N.C., law firm of Berry, Hogewood, Edwards & Freeman, P.A., died Jan. 19, 1983. Berry served in the U.S. Navy from 1953 to 1956. He was a member of the Auditorium-Colliseum-Civic Center Authority from 1970 to 1981 and was chairman during the 1980-81 year. Berry was also on the board of directors of the Greater Charlotte Chamber of Commerce. A member of the American, Virginia and North Carolina Bar Associations, Berry joined the firm of Lassiter, Moore and Van Allen in Charlotte in 1952 and became a partner in 1958. He established his own practice in 1960. Berry was on the board of trustees for Charlotte Latin School, president of the Piedmont Better Business Bureau, president of the Charlotte Nature Museum Inc., and treasurer of the Charlotte Symphony Inc. At the time of his death Berry was president of the Washington and Lee University Law School Association.

1973

DAVID STUART GROSSMANN, a teacher of history at Jacksonville Country Day School in Jacksonville, Fla., died Jan. 16, 1983. Grossmann was also a coach of the soccer and tennis teams as well as a camp counselor for the Jacksonville Country Day School.

1981

JAMES FREDERICK ABELOFF of Richmond, after a long illness of a blood disease, died Dec. 9, 1982, in Duke University Hospital.

1982

MOHAMMED ZEID DAJANI died in an automobile accident Jan. 7, 1983, in Amman, Jordan.



THE W&L ALUMNI COLLEGE

presents

Three Vacation Seminars



“Law and Society”

June 26-July 2, 1983

An inquiry into the legal system as we see it, as we use it, and as it affects us. Led by professors L. H. LaRue, Andrew McThenia, and Sidney Coulling. Guest speakers include Paul Maslansky, Hollywood film producer, and Dr. James B. White, Professor of Law at the University of Chicago.



“The Antebellum South: American Arcadia?”

July 10-16, 1983

A study of the Old South, 1820-1860, from three perspectives: historical, cultural, and sociological. Professors Severn Duvall, J. Holt Merchant, and David Novack will be the guides. Guest speakers include Dr. John McCardell, Professor of History at Middlebury College, and Parke Rouse, former Executive Director of the Jamestown Foundation. Music, films, and tours.



“Japan: Beyond the Headlines”

July 31-August 6, 1983

An examination of Japan and its people through the country's history, literature, and social culture, directed by professors Minor Rogers, John Evans, Roger Jeans, and James Yashiro. Guest speakers include Lloyd Dobyns, NBC News correspondent, and several Japanese guest artists.

An exciting supervised Junior Program accompanies each of these Seminars.

Registration deadline: May 1, 1983

Please direct questions to Robert Fure, Program Coordinator, Office of Summer Programs. Phone: (703) 463-9111, ext. 290.

Register Now!

The Alumni Magazine of
WASHINGTON AND LEE UNIVERSITY
(USPS 667-040)
Lexington, Virginia 24450



037556

62222
RICHMOND VA
211 RALSTON RD
MR DANIEL T BALFOUR

Second Class Postage Paid
At Lexington, Virginia 24450
And Additional Mailing Offices

Available Again



WASHINGTON AND LEE
**COMMEMORATIVE
PLATES**
(Wedgwood)

Sold only in sets of four different scenes

Price \$100.00 for set of *four*
including shipping charges

Available in blue color only

The four scenes are:

LEE CHAPEL

WASHINGTON COLLEGE, 1857

LEE-JACKSON HOUSE

WASHINGTON COLLEGE (contemporary)

Send order and check to
WASHINGTON AND LEE ALUMNI, INC.
Lexington, Virginia 24450