

# W&L

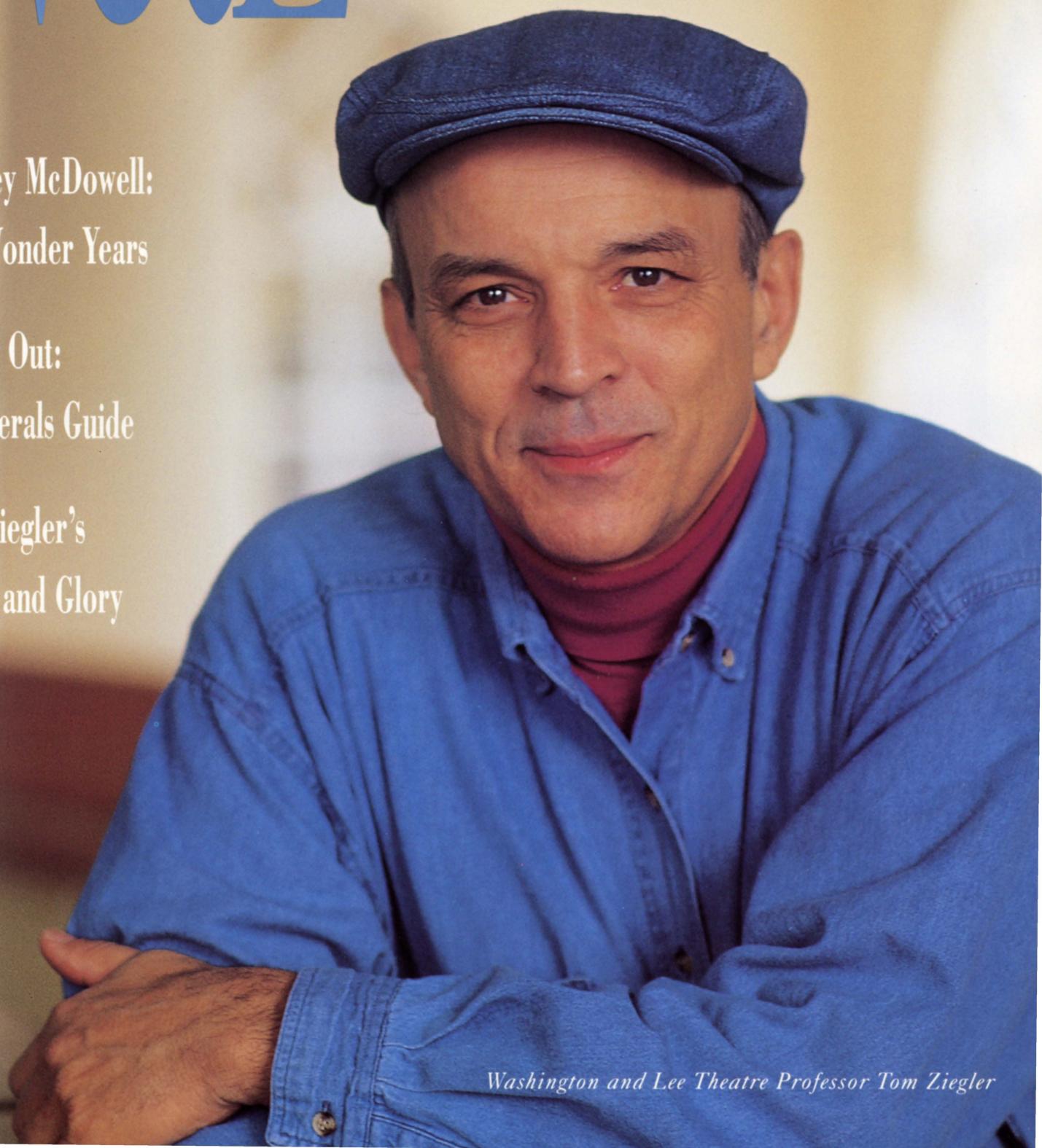
*The Washington and Lee University Alumni Magazine*

WINTER 1997

Charley McDowell:  
The Wonder Years

Eating Out:  
A Generals Guide

Tom Ziegler's  
Grace and Glory



*Washington and Lee Theatre Professor Tom Ziegler*





*Tattoo U: Students got their first look at W&L's 250th logo in the flesh when the celebration committee ordered up 5,000 water-soluble tattoos for distribution in the Ring-tum Phi and Trident—just in time for Founders' Day.*



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You're traveling. You're hungry. You're hankering for a good meal. Hope you brought our list of 25 restaurants with a W&L connection.

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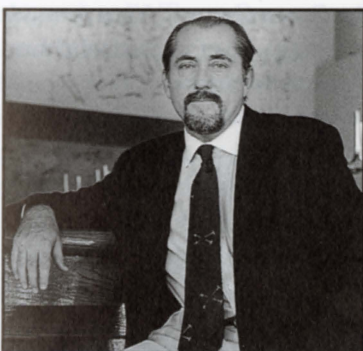
Bob Schmidt '82 rides the short line to a fast-track railroad career.

## Keep In Touch!

*Richard Barber, co-owner of New York City's New World Grill, danced his way into the restaurant business. Page 15.*



*W&L journalism professor Ham Smith (right) toasts Richmond Times-Dispatch columnist Charley McDowell '48. Page 18.*



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*On the cover: Designer turned playwright Tom Ziegler, professor of drama at W&L, inside the Lenfest Center, December 1996. Photo by W. Patrick Hinely '73.*



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# From the Alumni President

During my years as a student at Washington and Lee, I often wondered how my time in Lexington would affect my life. I heard much about honor, tradition, civility, and the impact of the contribution to the University of two legendary generals—



George Washington and Robert E. Lee. General Lee, in particular, was a figure larger than life, and it was hard for me to see how my fellow classmates and I could ever live up to his standards. Lee's great legacy in my mind is not that he was a superb military leader, but rather it was how he led his troops and the way he subsequently executed authority as president of Washington College. General Lee's presidency not only revitalized a small college, but has influenced thousands of young men and women for more than 125 years. And in my own case, nearly a quarter-century after I matriculated in Lexington, Lee's principles are clearer than ever before.

The tradition of honor clearly weaves itself into the marketplace on a daily basis. Washington and Lee graduates conduct themselves in such a fashion that all who deal with them have great confidence they will be treated fairly. I have heard numerous fellow alumni remark that they feel comfortable transacting business with someone from another city once they learn that it is a W&L graduate. My friends who are lawyers, when looking for a lawyer in another town, pick W&L graduates. We are comfortable with W&L men and women, not because of the great educational experience, but because of this sense of absolute trust.

Both Lee and Washington left a very subtle yet profound legacy at Washington College—the gift of leadership. The leadership of Washington and Lee graduates has been and continues to be represented at the highest levels of Congress, presidential cabinets, state legislatures, and city governments. W&L's influence has been felt not only in the Supreme Court but in the American Bar Association and in law firms across the country. In the fields of medicine and science, we can claim a Nobel Prize winner and many of the country's most respected physicians and researchers. On a per capita basis, Washington and Lee has more CEOs than any other of its undergraduate peers.

Finally, the legacy of service left to us by Lee, Washington, and so many others is well represented in W&L alumni from the Peace Corps to Vista to our local communities. In Birmingham, I take great pride watching one of my schoolmates lead a program that provides summer employment and counsels inner-city teenagers. I am sure that most of you can cite similar examples of alumni reaching out to help their fellow man.

I reflect often on my college days, and I feel something very special in being a Washington and Lee graduate. I take great pride in the accomplishments of all our alumni and find myself asking how we can continue this great legacy of leadership, accomplishment, and service. As alumni we have an obligation to return services and benefits to our professions, our businesses, and our communities, and to our *alma mater* as well. We must make opportunities available to current students and young alumni. We must think creatively about how to mobilize alumni in our communities.

As you make your way through your career, take the initiative to repay the University for all you have taken from it. Find ways to help young alumni as they move into the marketplace or into your community. In doing so you will help perpetuate Washington and Lee's legacy as an institution that produces men and women of character and substance—men and women whose actions make a difference.

Hatton C.V. Smith '73  
President, W&L Alumni Association



House, and in the headquarters building of Gulf States Paper Co. The whole assemblage is breathtaking.

*Thomas D. Anderson '34L  
Houston*

## Dye's Friendly Skies

The Fall 1996 *Alumni Magazine* is the most exciting issue of my (long) recollection, for the picture showing the members of the Sigma Chi fraternity in early 1932, including me, but especially Jimmy Dye '34 ("Prodigal Sum"). I knew him well—saw him every day and even went flying with him near Roanoke when several of us went over just to "take an airplane ride"—with regular air travel still well into the future.

Jimmy was a thoroughly nice boy—quiet, unspoiled in spite of wealthy parents, friendly and congenial. Pity he was not more congenial with professors and books. I lost track of him long ago and had no idea he lived in San Antonio. I have many friends there but never heard them mention Jimmy's name.

I was on the Board of Trustees when we received the Pratt Fund, and I remember our excitement as we planned how to deploy the money. This gift, coming from an alumnus (Mr. Pratt was not an alumnus), should give the Board a thrill comparing to that when we learned of the Pratt bequest.

Finally, it was good to see the article featuring Jack Warner '41, my friend from the time we both spent as Trustees. The board met twice in Tuscaloosa, enjoying Jack and Elizabeth's hospitality and their incredible collection of art in their home, in the Mildred Warner

## A 'Giant' Pill to Swallow

Reading what you have to say about James Dye makes the "giant" metaphor a bit hard to swallow. He flunked out of W&L because of—what else?—"poor grades (nothing higher than a C) and a busy social calendar" (which included sending his valet for illegal whiskey and then making the valet drink it to be sure it was safe—ye gods!). He took over his father's already-rich oil company and "spent the rest of his years managing his money and minding his own business," which occupation included "abstaining from involvement in civic affairs or the arts." He was, according to one of your witnesses, "a crack shot with a rifle and anyone who came on his property without his permission knew it." (Shooting someone for trespassing is illegal in most civilized countries and probably even in Texas.)

Contrary to Dye's belief that he "learned the meaning of a gentleman" at Washington and Lee, I suggest that he learned nothing about being a gentleman and, apparently, nothing as well about civic duty and regard for one's fellow man. Selfishness and self-centeredness, even when they are recast as independence, are not gentlemanly virtues—or at least they didn't used to be.

# W&L

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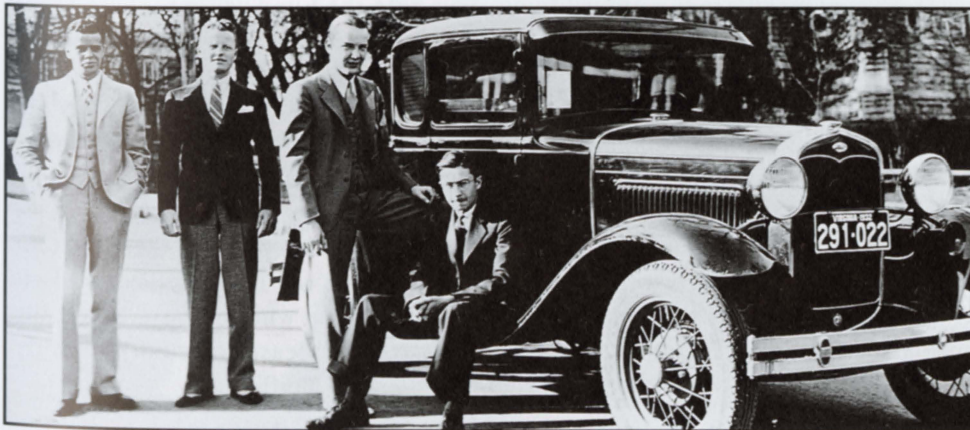
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*James Dye '34 (left) and several college pals during their student days at Washington and Lee.*



# Annual Fund

## Reasons to Believe

In the coming months, many of you will receive a phone call from a W&L student or member of your alumni chapter inviting you to join the thousands of others who have made a commitment to the University through this year's Annual Fund.

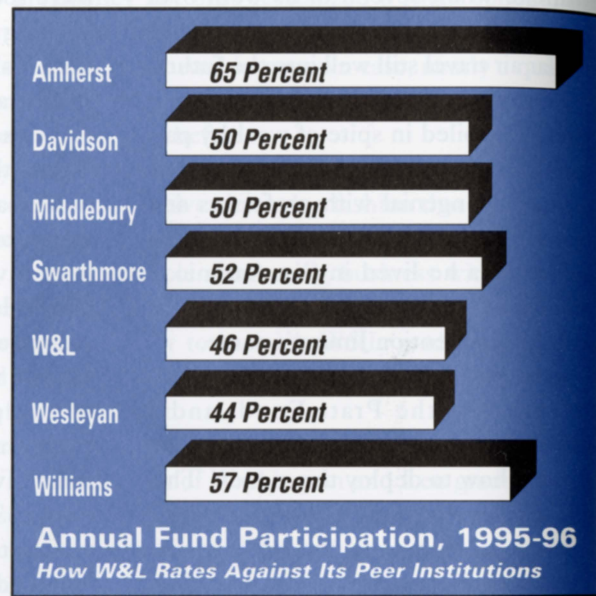
There has been much discussion recently in fundraising circles about the importance of a college's Annual Fund participation rate. Many view this figure as a measure of alumni satisfaction and institutional success. Regardless of the merit of that view, it is true that most highly regarded colleges and law schools boast greater participation in alumni giving than their less prestigious counterparts, and conventional wisdom recognizes a correlation between the quality and reputation of a school and the involvement of its alumni in the Annual Fund.

For years now, Washington and Lee's alumni participation rate has risen steadily. The undergraduate figure now stands at 46 percent, and the Law School's rate is 38 percent (ranking sixth in annual giving among the top 25 law schools). While the undergraduate number is solid, it does not place us among the top of

our peer institutions. The accompanying graph illustrates how Washington and Lee compares with other national, selective liberal arts colleges. With your help, this year we will approach the 50 percent mark that is the standard for peer institutions.

For many of us the decision to support Washington and Lee is an emotional one—fueled by memories of our time in Lexington and our respect for the traditions of our *alma mater*. There are also a number of sound, rational reasons for making an annual contribution: 1. More than 7 percent of the University's educational and general budget is covered by gifts to the Annual Fund. This year, the Fund will contribute \$1,500 for every Washington and Lee student. 2. This year's Annual Fund is equivalent to revenues earned on \$60 million in general endowment. 3. The Annual Fund provides an immediate impact on life at W&L by supporting faculty, students, library and computer resources, and buildings and grounds each academic year. 4. The Annual Fund serves as a measure of alumni satisfaction by external organizations, including corporations, foundations, and publications such as *U.S. News & World Report*.

Perhaps the best reason, however, is that the Annual Fund provides the opportunity to make a personal investment in W&L and share in the life and success of our University in a real, immediate, and meaningful way. So when you are called this spring by one of our students or chapter volunteers, please respond positively. Washington and Lee is counting on us, and you can make a difference.



I am surprised at President Elrod's statement placing Dye in the pantheon of W&L "giants" (though I'm not sure why, given the amount of groveling administrators do to raise money these days). The boot-licking reflex is bad enough when the donor is prospective and alive. It is even more unseemly when he is dead and the gift is already made.

Perhaps W&L's increasing success at fundraising has finally gone to its head. Surely, somewhere there—even among the administration and public relations machinery—the basic principles upon which the school once built its reputation still exist. I am glad James Dye decided to leave a large share of his hoard to Washington and Lee. I think a sincere "thank you" would have been sufficient rather than this self-demeaning effort at canonization.

Walter H. Bennett Jr. '65  
Chapel Hill, N.C.

## Todd Smith

Thanks for the essay by Matt Jennings '93 on investigative journalist Todd Smith '83 ("Courage Under Fire," Fall 1996). While it certainly wasn't cheering reading, it was nevertheless uplifting as a reminder that some lives, because they are not consumed by the normal (and legitimate) concerns of profession and career, are not easily reduced to an obituary.

Todd may not have been reckless with regard to his personal safety, but he certainly knew he was taking risks in Peru. I suspect it was primarily compassion for others and a passion to know the facts and to communicate what he knew that drove Todd to linger at the airfield outside Uchiza on that fateful day in November 1989. I wish Todd's plane hadn't been delayed, but it's heartening to know that, with the support of *The Tampa Tribune* and his *alma mater*, Todd Smith's death has been transcended in the form of a fellowship assisting others inspired as Todd was alive.

Leonard A. Blanchard '69  
Sarasota, Fla.

John Anthony Wolf '69, '72L  
Chairman, 1996-97 Annual Fund



# The Colonnade

"The celebration of the 250th anniversary of the University's founding is a significant moment not only in our history, but in the history of our country," says James M. Ballengee '48L. "It is not an overstatement to say that through its alumni, Washington and Lee has helped shape the character of our nation. This celebration will help us focus on that legacy of service and leadership as well as the future of the University."

The Philadelphia resident is no stranger to the concepts of service and leadership. As a member of the University's Board of Trustees from 1978 to 1990, including nine years as rector, Ballengee helped lead Washington and Lee through a period of significant growth and development, including the admission of women as undergraduates in 1985. And for more than two years now, the committee planning the celebration of the 250th anniversary of the University's founding in 1998-99 has operated under Ballengee's leadership. He was the first volunteer recruited to work on the celebration, and since being tapped by former President John D. Wilson, Ballengee has led the committee through the formulation of the plans for the celebration.

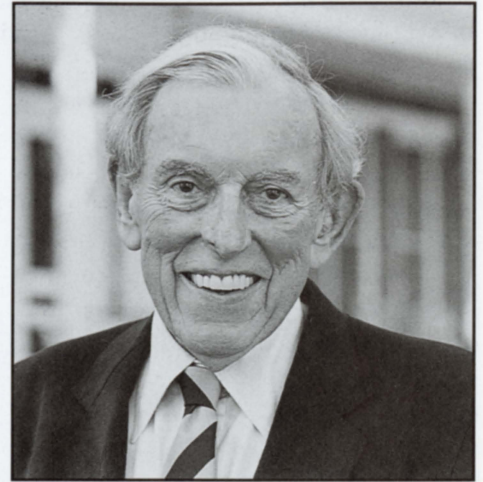
A native of Charleston, W.Va., Ballengee graduated first in his law class

## Anniversary Gala Celebrates Honor and History University Turns to Ballengee to Chair 250 Celebration

at W&L. He was editor of the *Law Review* and elected to Phi Beta Kappa and the Order of the Coif, the legal honorary society. In recent years, Ballengee and his wife, Jo, have attended 35 Alumni Colleges and enjoy a permanent seat on the program's advisory board.

In addition to his volunteer work for Washington and Lee, Ballengee has long been active in civic and cultural affairs in Philadelphia as a director and past chair of the Greater Philadelphia Chamber of Commerce, president of the Metropolitan Board of the YMCA, trustee of the Philadelphia Museum of Art, and former chair of the Bryn Mawr Hospital and the Arthritis Foundation. He retired as chairman and CEO of Enterra Corp., an oil service conglomerate, in 1986, and since then has been of counsel to the firm of Morgan, Lewis, and Bockius in Philadelphia, where he was a partner. He is vice president and treasurer of the Devon Horse Show and Country Fair and is president of the Devon Horse Show Foundation.

Ballengee believes the 250th celebration must be in scope and character with Washington and Lee's reputation. "We want to create a celebration that calls attention to our academic program and our commitment to teaching. We want to emphasize the history and traditions



*"Washington and Lee has helped shape the character of our nation," says Ballengee.*

of this great University," he says. "No celebration of Washington and Lee would be complete without holding up our Honor System and its influence as an example of how a community ought to live together.

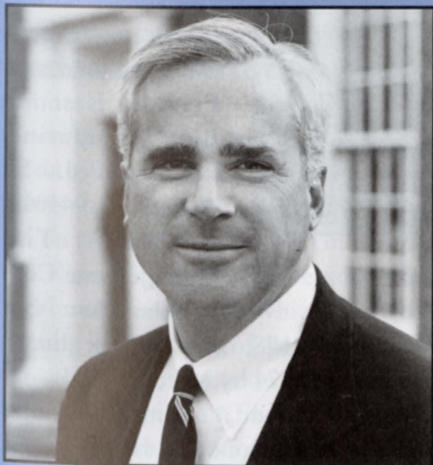
"We hope this year of celebration will create a greater sense of pride in Washington and Lee by all members of the University family. But we want that pride to extend beyond Lexington and beyond our alumni. We want the nation to know what Washington and Lee means to our country. And we want them to know it has meant a lot."

## ...While Shaw Plans the Party from Coast to Coast

Brian Shaw, W&L's director of communications and public relations, has been named executive director of the University's 250th anniversary celebration. In addition to his ongoing duties, he will be responsible for the planning and implementation of all activities surrounding the observance during the 1998-99 academic year.

"This anniversary gives us a wonderful opportunity to celebrate the unique values of this venerable institution and the contributions its alumni have made in communities, courthouses, churches, and statehouses across the nation," Shaw says. "We will design a program to celebrate those values and accomplishments that will also focus the academic and student life at the University. It's a year of celebration that we hope will draw many alumni, parents, and friends back to Lexington."

Shaw holds a B.A. in English from the University of North Carolina at Greensboro and joined Washington and Lee in 1985 after working as a journalist for 10 years. He was director of the news office from 1985 until 1988, when he was named director of communications. He assumed his current role in 1992.



*250 candles: Washington and Lee's year-long celebration begins in September '98.*



## Summer Scholars: The Next Generation

Over the last 16 summers, many future Washington and Lee students have gotten their first exposure to college life through the University's four-week Summer Scholars program. Countless scholars have subsequently enrolled at W&L—including an ever-increasing number of legacy students (six in the Class of '98 alone). What's the story?

We asked Emily Framptom, a junior from Paducah, Ky., and the fourth in her family to attend W&L (she's the daughter of Joe Framptom '66, granddaughter of Jerome Framptom '33L, and sister of Joe Framptom '95). Visits to see her grandparents in Maryland included frequent stops in Lexington. By her junior year of high school, W&L was her first choice, and Summer Scholars sealed the deal. "Summer Scholars was one of the best experiences I ever had," says Emily, a double major in Spanish and music. "After I left, my biggest worry was whether or not I would get in!"

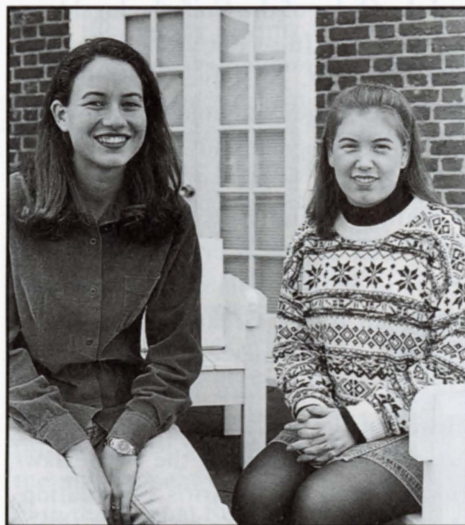
"Summer Scholars gives you an idea of what college life is like—being around new people, making friends, and going to class," says Tabor Novak III, a freshman from Montgomery, Ala., and son of Law Council member Tabor Novak '66, '69L. The younger Tabor did radio and TV broadcasts as part of the communications curriculum, and after Summer Scholars, he says, "there was no doubt where I wanted to go to school. My dad never pushed W&L on me," he adds. "Dad said, 'I loved W&L, but you do whatever you want.'"

Ramey Harris '98, of North Haverhill, N.H., and Millie Heatwole '98 of Lake Forest, Ill., became best friends at Summer Scholars in Russian Studies, spending the following Christmas together. They've been best friends ever since. "I didn't want to go to Daddy's school," admits Ramey, daughter of Chip Harris '71. "After Summer Scholars, I jumped in with both feet." Millie's dad, Mark Heatwole '69, '72L, "pushed a lot of other schools," she recalls, "He said W&L was so much fun, he wasn't sure he wanted his daughter there. But he didn't want her at UVA!"

Chip Harrell '98, a junior history major from Pensacola, Fla., and an SAE like his dad, Miner Harrell '71, applied early decision after attending Summer Scholars. "I liked the teachers I had," he says, "and I had a good time with the other students who were planning on coming here."

"It's wonderful to have children of alumni," says Summer Scholars director Mimi Milner Elrod. As the program readies for its 17th year in July, she notes, academic qualifications have increased, and the curriculum has adapted to changing interests to include a brain and behavioral science program and a theatre program this year while expanding from six to seven areas of study. A writing lab has been added across-the-board for all students, and the cocurricular activities have broadened to include exposure to the surrounding area, including Goshen.

Not all children of alumni who come to Summer Scholars bring preconceived notions about Washington and Lee. Take Katharine McFall, a junior communications major from Houston and daughter of trustee Don McFall '64, '69L. Katherine became ill on the plane ride to Roanoke, and spent her first five hours in Lexington suffering from dehydration in the hospital. Things got a lot better after that: "Dad," she later told him, "this place is really great."—By Evan Atkins



*Sophomores Mary McFall of Houston (left) and Stephanie Frank of Roanoke first met at W&L as Summer Scholars. Mary is the daughter of Don McFall '64, '69L, and Stephanie's dad is Charles G. Frank '70.*

## Nominations Sought For Alumni Board

Each year a three-member nominating committee is impaneled to fill vacant seats on the Alumni Board of Directors and to elect an alumni representative to the University Committee on Intercollegiate Athletics. Under Article 9 of the



*Cory*

Washington and Lee Alumni Inc. bylaws, all Alumni Association members may submit names to the nominating committee for the offices to be filled. Committee members E. Neal Cory II '77 (chair), William R. Goodell '80L, and Alexa A. Salzman '89 are now receiving the names of candidates to fill six seats on the Alumni Board and one vacancy on the University Committee on Intercollegiate Athletics.



*Goodell*

Volunteer service to Washington and Lee is an important consideration for all Alumni Board candidates, such as service as a chapter officer, involvement with law alumni programs, service as a class agent, an alumni admission program volunteer, and alumni career assistance program volunteer.

Nominations may be submitted to Cory c/o Hilliard & Lyons Inc., 120



*Salzman*

Hilliard Lyons Center, Louisville, KY 40202; to Salzman at Franklin Resources Inc., 777 Mariners Island Blvd., San Mateo, CA 94404; to Goodell at Tiger Management Corp., 101 Park Ave., New York, NY 10178; or to alumni director Jim Farrar Jr. '74 by March 1.

At its October meeting, the Alumni Board passed a motion to expand from 20 to 24 members. The Board will approve this change to the Alumni Association bylaws at its meeting this May.



## Hodges Applies Ethics to Food Lion-ABC Lawsuit

Louis W. Hodges, Fletcher Otey Thomas professor of Bible at W&L and director of the University's program in applied ethics, testified as an expert witness during the recent Food Lion-ABC lawsuit in U.S. District Court in Greensboro, N.C., in early January. An AP wire report quoted Hodges as telling the jury that concealing identities is justified in some cases. "If people know they're talking to a journalist, they tend to change their conduct," he said. "The argument is you can get much more reliable, authoritative, true information if the journalist is not known to be a journalist."

The jury ruled earlier in Food Lion's favor, saying that ABC committed "fraud, trespass and breach of loyalty" when two producers wore hidden cameras while doing a report on sanitation practices at Food Lion stores that was aired on "PrimeTime Live." The grocery chain was seeking punitive damages of up to \$2.5 billion.

In his testimony, Hodges cited another famous undercover reporter, Upton Sinclair, who wrote *The Jungle* in 1906 while working in meat packing houses. Sinclair's novel led to the country's first pure food regulations. Hodges has used the Food Lion/ABC case as an example in his seminar class on journalism ethics. W&L recently received a grant from the Knight Foundation to establish a chair in journalism ethics, and will be expanding its offerings in the field next year.

## Law Symposium Attracts Academics, Attorneys

Lawyers and academics from 15 states and one foreign country gathered in Lexington Nov. 15 for a daylong symposium on "The Future of the Unincorporated Firm." The conference addressed a legal environment in which both the fiduciary obligations of participants to each other and to outside claimants are rapidly changing. "The symposium brought together many of the leading scholars in the field, and the discussions were remarkably interesting and productive," say professor David Millon, direc-



*Charles Willson Peale's portrait of George Washington as a colonel in the Virginia Militia, which normally hangs in Lee Chapel, was loaned to the Philadelphia Museum of Art for its exhibition, "The Peale Family: Creation of an American Legacy, 1770-1870." The portrait, which rarely travels from its Lexington location, was featured on the cover of the exhibition catalogue supplement. Shown attending the lender's dinner, which honored individuals and institutions that loaned items for the exhibition, are (from left) museum president Robert Montgomery Scott, John and Mimi Elrod, and Jo and Jim Ballengee '48L, rector emeritus of the Board of Trustees and museum board member. Other alumni on the museum's board include Bill Hollis '53, Gerry Lenfest '53, and I.M. Scott '37.*

tor of the Frances Lewis Law Center.

The event featured a luncheon address by Duke University professor Deborah DeMott, who will be the Frances Lewis Law Center Scholar in Residence in the spring of 1998. Several speakers made reference to a recent Florida case in which an improperly expelled partner was awarded in excess of \$3.5 million based on breaches of contract and fiduciary duty by his firm. The plaintiff in that case was one of a large number of practicing attorneys who attended the symposium. "I was particularly impressed at the interactions between academic and practicing lawyers," says law dean Barry Sullivan. "Such an exchange of ideas can only benefit both the academy and the bar."

The symposium was jointly sponsored by the Frances Lewis Law Center and the *Washington and Lee Law Review*, thanks to a grant by the Arthur Vining Davis Foundation. The papers presented at the symposium will be published in a future issue of the *Law Review*.

## Last Chance for Directory

A limited number of softcover copies of *The Washington and Lee University Alumni Directory* are still available from the publisher at a cost of \$56.99 (plus shipping and handling). To order, contact the Harris Publishing customer service department at (800) 877-6554.

## From Actual Transcripts

*"I asked him what was his favorite hobby, what did he like to do more than anything else? And he told me to buy a new Cadillac and take it out on the flatlands of Texas and see how long it would take to blow up the motor in it...I kind of chuckled and asked how often did he do that, and he said, well, in early years, probably once a month."*

—David Long, W&L's associate vice president of development, discussing the late James Dye '34's eccentricities on National Public Radio's "All Things Considered" Dec. 8. To which correspondent Jacki Lyden replied: "Huh."





From left: Robert Quinn of Millsaps College, Constantine Roussos of Lynchburg College, Yoko Koike of Haverford College, and Bruce Mayer of Lynchburg College explore new multimedia authoring applications during one of 34 sessions held at W&L Oct. 18-19 as part of "Ingenious Methods through Technology." The conference, organized by Tucker Multimedia Center director Dick Kuettner and sponsored by the Charles E. Culpeper Foundation, brought together the last 10 years' recipients of major Culpeper Foundation funding for the implementation of creative teaching strategies using technology in foreign language education. Keynote speakers came from the University of California at Irvine, Georgetown University, and the University of Notre Dame.

## Anniversary Volume Lauds 'Father of Philanthropy'

To commemorate the 200th anniversary of George Washington's gift of James River Canal stock to Liberty Hall Academy, Washington and Lee has published *George Washington: Patron of Learning and Father of Philanthropy at Washington and Lee University*.

In the title essay, author-historian Parke S. Rouse Jr. '37 recounts the story of how struggling Liberty Hall was saved from financial ruin by Washington's gift. In addition, John L.P. Sullivan '71 and University historian Taylor Sanders explore "The Washington and Lee and the Society of the Cincinnati Connection," while "Virginia's Dartmouth College Case," reprinted from the Papers of the Virginia Historical Society, tells the story of how the Commonwealth of Virginia was thwarted in its attempt to take over the property of Liberty Hall Academy.

An exclusive hardcover edition, priced at \$100 (plus postage and handling), contains a reproduction of a map

of the completed and proposed sections of the James River and Kanawha canals from 1838, as well as other engravings, lithographs, and photographs. Each of the 200 limited edition copies will be signed and numbered by President John W. Elrod. For more information, contact the Alumni Office at (540) 463-8473.

## W&L Bookshelf

WE HAPPY WASPS: VIRGINIA IN THE DAYS OF JIM CROW AND HARRY BYRD, by Parke Rouse Jr. '37 (The Dietz Press; \$17.95). This lighthearted glimpse of 1940s Virginia—a treasury of anecdotes, quips, folklore, and personalities—relives the nation's entry into World War II and Virginia's struggles for racial fairness through the politicians, civic leaders and writers who then dominated Virginia and its capital city, Richmond. Rouse's other books include *Cows on the Campus* and *Below the James Lies Dixie*.

SARGE REYNOLDS IN THE TIME OF HIS LIFE, by Andy McCutcheon '48 and Michael P. Gleason (\$9.95; Gleason

Publishing, P.O. Box 25579, Richmond, VA 23260). Jumping ahead two decades, the 1960s saw a talented young man named J. Sargeant Reynolds elected Virginia's lieutenant governor and then die of pneumonia in his second year in office. McCutcheon and Gleason—campaign manager and staff aide, respectively, in Reynolds's 1969 primary and general elections for lieutenant governor—offer an inside portrait of a man "struck down...before his prime."

HUNTER-GATHERER (Livingston Press; \$9.95), GRISTLE (The Slow Loris Press; \$20), and TRESPASSER (LSU Press; paper, \$9.95; cloth, \$16.95), by Rod T. Smith. The themes of *Hunter-Gatherer*, Smith's fifth published collection, include American history and poetic eulogies for such historical figures as Davy Crockett, Chief Osceola, Robert E. Lee, and Geronimo. *Gristle* is a sequence of 17 poems, with drawings by C. Abbott Meader, which were inspired during the author's three-month travel through Ireland in 1989. *Trespasser*, which Smith considers his most important work, is a collection of 37 poems which *The Opelika-Auburn News* says "runs the gamut from Irish saints and sinners, flora and fauna, myths and legends, to the ordinary details of Americana." Smith has been editor of *Shenandoah* since 1995.

THE SWORDS OF SHAKESPEARE: AN ILLUSTRATED GUIDE TO STAGE COMBAT CHOREOGRAPHY IN THE PLAYS OF SHAKESPEARE, by Joseph Martinez (McFarland & Co.; \$40). Martinez, associate professor of theatre at W&L, is an internationally recognized director and teacher of stage fighting and an authority on 16th-, 17th-, and 18th-century swordplay. He is one of 10 Fight Masters in the United States and is a past president of the Society of American Fight Directors. Martinez is at work now on a book for young adults that exposes the tricks of TV violence.

OF PERMANENT VALUE: THE STORY OF WARREN BUFFETT, by Andrew Kilpatrick '65 (AKPE; \$30). A revised and expanded biography of Buffett, whose own fortune keeps expanding as well.



# In General



## 'Swing' Language

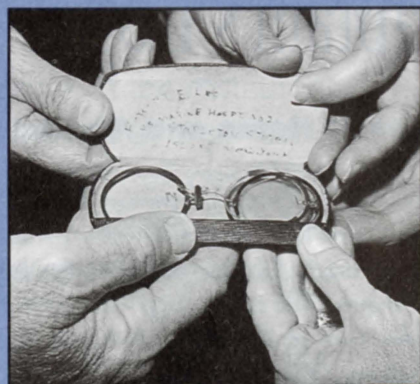
You've heard it at football games. You've heard it on TV commercials for KFC and Food Lion. But you've never really heard the "Swing" until you've been halfway around the world like Maurice Miller Jr. '45 of Richmond and his wife, Ada, who were touring parts of Russia last July. On a riverboat trip from Moscow to St. Petersburg via a stretch of the Volga River, the tour stopped at the city of Jaroslavl to visit its walled fortress and monastery. "As we walked down a gangplank to the wharf, we were greeted by a six-piece Russian Dixieland band"—five of whom are shown above—"giving for with 'A Closer Walk with Thee' in finest Dixieland style," Miller writes us.

You can guess what happened next. "The opportunity was too good to pass up," he recalls. "I asked the bandleader, 'Can you play the 'Washington and Lee Swing?'" He looked at me seriously and said, "'Sving'—hum 'Sving?'" Miller hummed the first few bars, and the bandleader and his sidemen smiled knowingly: "Da, da." And the next thing Miller knew, he was hearing a rousing Russian rendition of the "Swing" that "would have made Bob Crosby and Pete Fountain both proud," he says. The melody went on for five or six minutes while the cruise group—mostly Americans—walked by with smiles and applause. Music, indeed, makes the world go 'round.

## Man of Vision

Back in 1923, Baltimore Waterworks employee Benjamin Lewis Krotee was assigned the task of cleaning out a house located on Waterworks property at Montibello Lake. The house was scheduled for demolition, and Krotee was given permission to take anything that was left in the house. Among the contents were some books and a pair of small, round eyeglasses in a compact, black leather case with chamois lining. The case was inscribed to their wearer—namely, Robert E. Lee of Staten Island, N.Y. (where he was stationed early in his military career).

The glasses have been in the Krotee family's possession ever since—until now. Krotee's grandson and his wife, Mr. and Mrs. Edgar L. Krotee of Baltimore, recently gave the eyeglasses to Washington and



Lee, which will display them alongside other items belonging to Lee in the Lee Chapel Museum.

The Krotees' decision to give the glasses to the University came as a result of their friendship with retired attorney P. James Kurapka '53, '55L of Catonsville, Md., a Civil War enthusiast and member of the Harry W. Gilmore Camp of the Sons of Confederate Veterans in Maryland. As you can see, they'll be in good hands.



## Friends in High Places

Again, from the W&L mailbox: That's Mother Teresa praying alongside Larry Galloway '43 in the Bronx last summer. Galloway, an accomplished photographer himself, cap-

tured Pope John Paul II in a private audience on one of two trips to Rome with Cardinal Keeler from his hometown of Baltimore. His pictures are now in the Vatican. "Spiritually and photographically," he says, "these were the highlights of my year."



# Captain's Log

## Notes at Home and Abroad

For W&L's 250th Anniversary Cruise, travelers now have the option of a Baltic cruise ending in London with the celebration banquet. The cruise, Aug. 7-19, 1998, includes visits to Stockholm, Helsinki, St. Petersburg, Tallinn, Riga, Berlin, and Copenhagen, and will be led by Bob Huntley '50, 57L, Charley McDowell '48, and Lamar Cecil, Kenan Professor of History.... Our annual Theater Weekend Seminar, April 25-26, will offer a unique opportunity to preview a Broadway-bound musical, *Sixteen Nineteen Broadway*, by Larry Wynn '34 and Chapman Roberts. The revue, with music and lyrics by Wynn, celebrates the Tin Pan Alley era behind the scenes in the Brill Building during the 1940s heyday of American popular music.... Richard Brookhiser, author of *Founding Father*, a biography of George Washington, will be featured guest speaker at "Life and Times of George Washington," June 29-July 5. James "Bud" Robertson of Virginia Tech will head a lineup of other guest speakers joining W&L faculty Holt Merchant and Taylor Sanders.... Mervyn Samuel, noted expert on Spanish art and architecture, will be visiting faculty for "Pilgrims and Crusaders: High Ways of the Middle Ages," July 6-12. Mervyn will join faculty George Bent, Gwyn Campbell, and Ed Craun, then lead our follow-up tour of Northern Spain, "In the Footsteps of St. James," Sept. 15-26.... Popular Alumni College lecturer Ori Soltes will return to campus for "The Still Point in the Turning World: An Introduction to Buddhism," July 13-19. Ori has taught courses on Buddhism at the Smithsonian Institution. ...Fifteen W&L faculty, including Mason professor emeritus Sidney Coulling and philosophy professors Harry Pemberton and Lad Sessions, will join in "Pursuit of Excellence: Fifteen Exemplary Lives," July 20-26. Each faculty member will identify one individual in history whom he or she admires greatly and explain why .... Contact Special Programs at (540) 463-8723, fax us at 463-8478, and check out our new home page: <<http://www.wlu.edu/alumni/>>.



## Splendors of Turkey: Crossroads of Civilization

*Veteran Alumni College traveler Judy Milligan McCarty joined 27 W&L alumni and friends on a September itinerary from Ankara, through Cappadocia and Konya, and then on the Mediterranean from Antalya to Bodrum aboard the motor yacht Pan Orama, and finally to Istanbul.*

"There were several magical moments: In Ankara I recall children and parents making their way to the first day of school, flags flying overhead and the portrait of Ataturk draped on the front of the school building. I recall the surreal landscape of Cappadocia; in Beysehir, a 700-year-old mosque, still unpainted, standing like a natural wonder; at the Church of St. Nicholas, the home of Santa Claus, that cat in the bushes proudly clutching a rat in his jaws; at the Lycian amphitheater, a great olive tree growing out of the ancient stone seats; the wilderness of the Dalyan Bulrushes and the tombs carved into the distant cliffs—another wondrous example of subtractive architecture; the indescribable beauty of Kekova Bay, a place where we could touch the silence. I recall at Bodrum the excitement of the famous underwater archaeologist George Bass as he walked us through his marvelous museum; the vast ruins of Ephesus, the city that died because it lost a battle with nature; and finally Istanbul, skyscrapers stretching against the sky, ancient wooden houses, the bike shops under the bridge. And from first to last, I recall our guides' real and glorious enthusiasms. What a pleasure to our eyes!"

## Santa Fe to San Fran Bay

*Railroad buff and W&L senior director of major gifts Dick Sessoms and his wife, Sally, escorted 25 W&L alumni and friends from Santa Fe, N.M., to Sacramento, Calif., via the American Orient Express and the Yorktown Clipper last October. From Dick's journal:*

October 24: The Los Angeles skyline slipped away on shining rails behind us as we began our run up the California coast and our last full day on the train. It was deliciously easy to settle in with a good book or just watch the passing coastline, the mountains of the coastal range, and the blue Pacific. No one enjoyed the day more than Pris and Charlie Stieff '45, who confessed they were quite ready just to sit and enjoy the view. Even Lucinda and Bill Beacham '74 curled up and savored another day away from Bill's OB-GYN practice and Lucinda's responsibilities at home with their three-year-old. Lunch was served during a brief stop in beautiful Santa Barbara. By 3 p.m. we passed San Luis Obispo and began winding along sweeping horseshoe curves to gain the elevation necessary for Cuesta Pass. At the top of the 1,000-foot grade, we enjoyed a spectacular view of the Santa Lucia Mountains. On our descent into the Salinas Valley, known as the nation's "Salad Bowl" because of the immense variety of vegetables grown here, it was time, sadly, to repack our luggage.





Is there such a thing as a good W&L burger? A good Mink fajita? Ever have the hankering for some good Generals barbecue?

While it's a well-established fact that business leaders, lawyers, and doctors fill the ranks of Washington and Lee alumni, there are a smaller but no less dedicated bunch of graduates running restaurants around the country. Some were born into it, others married into it, but most of them fell into it. But all are there because they enjoy it, many of them after trying other less-appetizing careers.

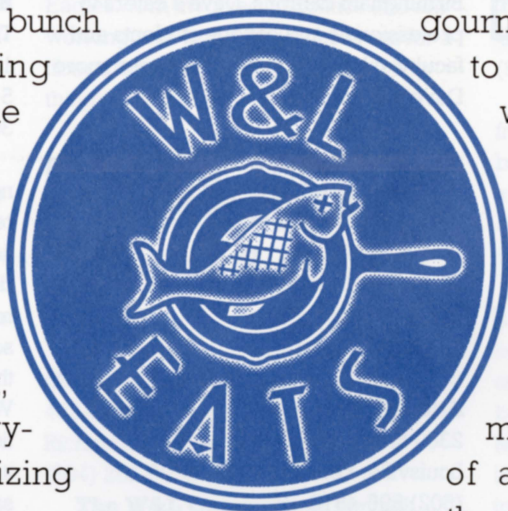
Running a restaurant requires many skills, among them a good business sense, creativity with food, and the ability to deal with all kinds of people—from the egocentric chef to the irascible customer. There are no particular courses in the W&L curriculum that prepared these alumni for

their current success in the restaurant business; they majored in everything from art to science. But as one W&L restaurateur says, "a Washington and Lee liberal arts degree prepares you for anything."

With names like *brasseries*, *cafés*, and *grilles* and fare that runs the gourmet gamut from pizza to paella to pig-pickin', we present the first-ever W&L restaurant guide. This list—the product of inquiries through the alumni office, the Internet, and the oldest information superhighway of all, alumni word of mouth—is by no means complete, and we encourage your additions for a future update.

In the meantime, should your travels take you to any of the destinations that follow, tell them you read about it in the *Alumni Magazine*. You may get a better table—or even a free dessert!

—By Evan Atkins



# OUR FIRST-EVER ALUMNI MAGAZINE RESTAURANT GUIDE





SOUTH



#### Arizona Rib Company

217 Lakeshore Parkway  
Birmingham, Alabama  
(205) 290-2190

#### Buccaneer Inn

Paradise Island Drive  
Longboat Key, Florida  
(941) 383-5565

#### Dave's Pub

1128 20th South  
Birmingham, Alabama  
(205) 933-4030

**The W&L Connection:** Tampa native David Winge '78 majored in economics at W&L and worked in sales after graduation—first for Xerox, then for an insurance company. Then he and a partner bought the franchise for the state of Alabama in the Outback Steakhouse chain, and he was off and running in the restaurant business.

**The Dish:** The three-year-old Arizona Rib Company—which is in Birmingham—offers a steakhouse atmosphere with a Southwestern twist. Menu items include mesquite-smoked prime rib and baby back ribs, as well as rotisserie chicken, steaks, pasta, burgers, etc. Alumni Association president Hatton C.V. Smith '73 is a regular patron—where, of course, they serve Royal Cup coffee.

The Buccaneer Inn, located on the 3 1/2-acre Longboat Key, with a 60-slip marina, is a full-menu seafood restaurant known for its stone crabs, rotisserie duck, 11 types of fish, and great steaks.

And finally, Dave's, a turn-of-the-century style tavern, carries 135 bottled beers and boasts a martini bar to boot. Located in the city's Five Points South entertainment district, in shouting distance of the University of Alabama-Birmingham campus, Dave's caters to professionals and college students and faculty alike. Winge hopes to open more Dave's in the future.

## BRASSERIE DEITRICH

#### Brasserie Deitrich

2862 Frankfort Avenue  
Louisville, Kentucky  
(502) 897-6076

#### Allo Spiedo

2309 Frankfort Avenue  
Louisville, Kentucky  
(502) 895-4878

**The W&L Connection:** Ralph Everett "Bim" Deitrich '71 grew up in the hotel/restaurant business where his parents worked. A European history major and "self-professed hippie" at W&L, he became best friends with fellow Beta Theta Pi Doug Gossmann '71, and the two opened the original Bristol Bar & Grille in Louisville and two other restaurants over a three-year period. Dietrich left in 1981 to open Myra's, which introduced the bistro concept to Louisville, and with wife Joanne opened Deitrich's in the old Crescent Theatre in 1988. In 1994, the couple opened Allo Spiedo, an Italian restaurant just down the street from Deitrich's that boasts a wood-burning pizza oven in a café-style setting.

Following a \$150,000 renovation, Deitrich's in the Crescent reopened last fall as Brasserie Deitrich, with a French-influenced menu that includes Steak au Poivre with Cognac Sauce, Duck with Armagnac and Port Sauce, Rib Chop of Beef with Marrow and Beaujolais Glaze.

**The Dish:** "Much cheaper than a trip to Paris... This is a restaurant where friends can spend a delicious evening in

quiet conversation, a much more European than American form of entertainment" (Susan Reigler, *After Dark*).

## BRISTOL BAR & GRILLE®

#### Bristol Bar & Grille

Three locations, all in Louisville, Kentucky:  
1321 Bardstown Road: (502) 456-1702  
5 Riverfront Plaza: 562-0158  
300 N. Hurstbourne Parkway: 426-0627

**The W&L Connection:** Louisville native Doug Gossmann '71 went into the restaurant business right after his graduation. ("I studied every night and never went down the road," he jokes.) An English major, he had aspirations of going to law school and took a job as a bartender with the idea of sitting out a year to save money. Within a few months, he was offered a position as manager of the restaurant. "I thought it would be good business experience," he says, "and I found I enjoyed the work. It was challenging and interesting and multifaceted." His law degree is still waiting.

In 1975, Gossmann struck out on his own, opening the Great Midwestern Music Hall in an old whiskey warehouse. The club showcased entertainment nightly, including bluegrass, blues, or jazz, and rock and roll on Sunday nights. He sold the business in 1978, a year after he and Bim Dietrich '71 opened the first Bristol to immediate success. Their next venture, the Savoy—a moderately priced bistro in an upscale neighborhood—was less successful. On his own, Gossmann opened a second Bristol in the Kentucky Center for the Arts in 1983, and a third since then. But success has its price: he missed his 25th reunion last May because of Kentucky Derby week.

**Best-Selling Appetizer:** Green Chili Won Ton—"We wrap the won ton into a small cylinder, fill with a mixture of Monterey jack, green chiles, jalapeño peppers." No. 2: Artichoke Fritters.

**The Dish:** More Best of Louisville awards (as chosen by the readers of *Louisville* magazine) than anyone else. Celebrity patrons have included Mikhail Baryshnikov and Rodney Dangerfield.



## The Fan Station

Restaurant & Bar

### The Fan Station

Restaurant & Bar  
2329 West Main Street  
Richmond, Virginia  
(804) 213-0978

**The W&L Connection:** After graduating from W&L, Brad Crosby '82 did graduate work at Purdue University, where he received an M.S. in hotel administration and marketing. He spent seven years working in various posts for the Stouffer Hotels chain in Cleveland and Boston. From 1993 to 1995, the Richmond native was opening manager for Richbrau Brewery and Queen's Arms Tavern in Shockoe Slip. "I had been looking for a space to make my own for quite a while," he says, "and after meeting chef Brian Gilbert [a 1992 graduate of the Culinary Institute of America], the time was finally right."

**Cuisine:** Gilbert's menus span a wide range of regional cuisine, using Virginia and Chesapeake Bay-area recipes and specialties. The entrees are all over the map, so to speak, including Veal Williamsburg, Chicken Chesapeake, and Lump Crab Cakes Jamestown—all of them served with specially crafted sauces that are Gilbert's signature.

## Gardenias

### Gardenias

7105 Wrightsville Avenue  
Wilmington, North Carolina  
(910) 256-2421

**The W&L Connection:** J. Colin Eagles '72 "was a history major with no desire to teach or to work for a large corporation," he says. "My entrepreneurial drive has pushed me to be an importer, sailing school owner, boat broker, wine retailer, and restaurateur."

**The Dish:** "My experience is that it's

the finest restaurant in North Carolina," according to Alison Barnard, mother of W&L freshman Trey Kuppin. Executive chef Tom Mills, whose menus change with the seasons, "is an artist, really festive. "He takes advantage of what's really fresh in a very creative way. Whenever anybody comes from out of town, that's where we take them," she adds. "We have the most incredible meals there."

**What's Next:** "Who knows?" says Eagles. "I'm involved in politics and am working on a book. Thank heavens for a liberal arts education. You can be anything you try to be."



### Graffiti Grille

403-B Ridge Road  
Richmond, Virginia  
(804) 288-0633

**The W&L Connection:** Kenneth Bendheim '87. The Richmond native came to W&L in 1983 and left in 1985. He took over his first restaurant in 1987, as half-owner of the Stonewall Cafe in Richmond. He was in the movie theater business with his father until 1993 and opened the Graffiti Grille two years later.

**W&L Connection II:** Chef Michael Vaughan is graduate of the New England Culinary Institute—and former head chef for the Ethyl Corp.

**The Dish:** "Brashly colorful, gregariously noisy, and usually crowded" (*Style Weekly*). "A Mad Tea Party atmosphere that begins with decor and ends with complete strangers sharing tastes of their food" (*Richmond Times-Dispatch*). Best New Restaurant of 1996 (*Richmond* magazine).

**The Menu:** Changes every three weeks. Serve lunch and dinner. Lunch: salads, sandwiches, burgers. "We serve what we call 'California Grill,' an "American fusion." "Everything's homemade, like pot pies, with different things like venison pot pie, veal meat loaf with wild mushroom marsala gravy." Dinner, he says, "is kind of gourmet"—pesto

crusted rack of lamb, for instance—"at a reasonable price; nothing over \$16.95."



### The Happy Clam

Colonial Beach, Virginia  
(804) 224-0248

**Specialty:** Seafood, of course—fresh from the Potomac River whenever possible. Everyday all-you-can-eat specials include fried trout (\$9.95), steamed spiced shrimp (\$18.95), and happy fried clams (\$10.95).

**The W&L Connection:** Richard Moncure '79 got into the restaurant business through his father, who opened the original Happy Clam. With his bride-to-be Millie, a 1979 Hollins graduate, Moncure opened the Happy Clam No. 2 in the Northern Neck of Virginia just prior to their graduation in May 1979. "Millie and I learned the business from the bottom," he recalls. "I cooked and did dishes while she waited tables. We both found it very satisfying."

The Happy Clam moved its original location and purchased an old restaurant located at the terminus of the old Morgantown Ferry on the Potomac River. The remains of the pilings—that is, what's left of the pier onto which the ferry docked—have become the nesting site of an osprey family, the young of whom are often visible to restaurant patrons during the summer months.

**The W&L Connection II:** The Happy Clam is located in Westmoreland County, birthplace of George Washington (Wakefield) and site of General Lee's ancestral home (Stratford Hall).

**Revisionist History:** Moncure received his B.S. in American history "with the blessing of God and some lenient professors," including Futch, Turner, and Porter, "who were all very understanding of my horrendous study habits," he deadpans. "I would like them to know my work habits are quite a bit better now."





## MID-ATLANTIC



### Bruscato's

Market and Deli  
814 North Fairfax Street  
Alexandria, Virginia  
(202) 289-4720



### Pasta T'Go-Go

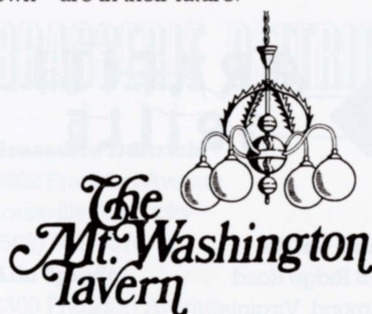
Union Station Food Court  
Washington, D.C.  
(202) 289-4720

**The W&L Connection:** After graduation, Stuart Wash '84 went to work for a large plumbing supply company, where he was in the management training program and then sales. He worked there for a few years before he realized he wanted to make a career change. "I wanted to get out of what I was doing. I had worked during the summers in restaurants waiting tables, and began thinking about getting into the food business. I started looking into franchises."

Alexandria branch manager Susan Holton heard about Wash's plans, and the two left the company and opened a neighborhood deli in Old Town Alexandria in 1990. Bruscato's specializes

in sandwiches, soups, and salads, and does a large carry-out business and a lot of catering as well. "We didn't know what we were doing—every day was a new learning experience," Wash says. "Initially, it was just the two of us. Now there are about 15 to 20."

Two years ago, Wash and Holton came up with the idea of getting on the pasta wave, offering a healthy alternative in food court offerings. They opened Pasta T'Go-Go in Union Station, which offers an assortment of pasta and homemade sauces, "all good homemade food." They hope that franchises—their own—are in their future.



### Mt. Washington Tavern

5700 Newbury Street  
Baltimore, Maryland  
(410) 367-6903

Built in 1892 as a small, suburban grocery store, and assuming its present incarnation in 1979, Mt. Washington Tavern offers a full-service large menu of close to 200 items. The dinner menu alone offers 40 entrees, and specializes in prime beef, veal chops, seafood, Maryland crab, pasta, and grilled fish.

**The W&L Connection:** An art history major at W&L, Ted Bauer '74 was a member of Jack Emmer's legendary lacrosse teams, an All-America and Hall of Fame perennial. He even played professional lacrosse for a year after graduation. For the next four years, he worked in restaurants, learning the business, before opening the Mt. Washington Tavern.

When he's not working in the restaurant, he's busy with lacrosse. He's chairman of the all-America selection committee for Division I lacrosse, and chairman of the upcoming 1998 World Games being held at Johns Hopkins. "With 11 nations participating, these will be the

biggest world games ever," he says.

**The Dish:** Multiple citations, Best of Baltimore (*Baltimore* magazine).

**Coming Attractions:** Next on Bauer's plate is the Oregon Grille, opening in Hunt Valley, Md., in March. "It will be more of a New York steak house theme, serving big lobsters, prime steak, and prime rib," he says. The new place will aggressively cater to Hunt Valley's business lunch clientele, he says, but "after five o'clock, it will be only entrees and jackets."



## OLD EBBITT GRILL

### The Old Ebbitt Grill

675 15th Street NW  
Washington, D.C.  
(202) 347-4800

**The W&L Connection:** Laurence B. Brown '94, a business administration major, grew up in the D.C. area and went to work for a management consultant firm after graduation. Feeling "stifled" in corporate America, he turned to the restaurant business, where he had worked part-time waiting tables and bartending. In October, he became one of six managers overseeing a staff of 230. "I love the atmosphere," he says. "It's very energetic, and different every day." He aspires to one day owning his own restaurant, but for now he's managing a piece of Washington history.

**Roots:** Washington's oldest saloon, the Old Ebbitt Grill was established in 1856 by innkeeper William E. Ebbitt, and as a boarding house and tavern was frequented by many presidents over the years. The Old Ebbitt ran into IRS trouble in 1970, with \$7,412 in debt. Items in the restaurant were going to be auctioned off as antiques when Clyde's of Georgetown owners Stuart Davidson and John Laytham offered \$11,200 for the full restaurant and contents. In 1996, the Old Ebbitt had sales totaling \$10.2 million.

The Old Ebbitt has had many homes over the years, moving to its current



residence, the Beaux-Arts facade of the defunct B.F. Keith's Theatre, in 1983. Its Victorian style setting remains intact, as well as the fact that it's a saloon at heart.

**Glitterati:** Celebrity guests during Brown's first month as manager included Olympian Carl Lewis, actor-turned-director Ron Howard, Sally Struthers, and the requisite political figures—Newt Gingrich, the Bushes. A cast party of 700 for the new Andrew Lloyd Webber musical, *Whistle Down the Wind*, including Webber himself. (Webber subsequently closed *Wind* down for retooling, which had nothing to do with the food.)



## ROCKLANDS

### Barbeque and Grilling Company

#### Rocklands

2418 Wisconsin Avenue NW  
Washington, D.C.  
(202) 333-2558

**The W&L Connection:** "Certainly I know more of the molecular and physiological properties of the food than my customers suspect," says Rocklands owner/chef John Snedden '81, who received a B.S. in interdepartmental science with a major in chemistry. Snedden opened Rocklands's first location in December 1990. A second location followed in August 1995, and a third one is scheduled to open this April.

Rocklands provides the annual Pig Roast for the Washington area W&L alumni as well as other special events for the D.C. chapter. The Clinton White House called Rocklands for advice for President Clinton's first state dinner (Snedden's recommendations, grilled marinated shrimp appetizer and the beef

tenderloin main course), and a summer party for Vice President Gore in 1995. Rocklands is also home of the legendary "Wall of Fire," with more than 100 hot sauces, tops in the metropolitan Washington area.

**The Dish:** "Some of the best barbecue in three states, [with] salads and side dishes that would be worthy of a temple of gastronomy" (*The Washington Post Magazine*). Top 100 Cheap Eats (*Washingtonian*, 1993-96). One of five restaurants to visit in Washington (*Gourmet*).

**Porcine Trivia (taken from the Rocklands menu):** "It takes approximately 12 hours to smoke a 50-pound pig... The heaviest hog ever recorded was 'Big Bill,' weighing 2,552 pounds."



#### Rodman's Bar-B-Que

5665 A Shoulders Hill Road  
Suffolk, Virginia  
(757) 484-1297

**The W&L Connection:** Justin Rodman '55 went into the family business at age 13, working summers and while in school. Rodman's was established in 1929 by Justin's grandfather, Howard Pearson Rodman, for his three sons. After graduation, it was straight back to business, where he's been ever since. "We still cook the old-fashioned way, with oak or hickory wood," he says. "Pork barbecue, mostly—a pig pickin' and all the trimmings."

**Where to Get It:** Rodman's caters to backyard picnics and parties from 15 to 300 people covering all over Tidewater and even to Richmond. For the rest of us, there are two small sandwich shops in Portsmouth, both named Rodman's Bones and Buddy's—"Nothing fancy," Rodman says, "but they do well."

**Have Pit, Will Travel:** In its 68-year history, the biggest group Rodman's has ever catered to was around 5,000—a 1948 Shriners initiation ceremony in

Williamsburg, Va. "The bakery we brought bread from even baked the sweet potatoes for us," Rodman recalls. More recently, for CBN's 25th anniversary in 1985, Rodman's catered to a crowd of around 2,500.



## NORTHEAST



#### New World Grill

329 West 49th Street  
New York, New York  
(212) 957-4745

**The W&L Connection:** After college, co-owner Richard Barber '75's banking career was cut short by a higher calling: what he jokingly calls "the high-paying world of modern dance." He kept himself in leotards by working in restaurants. "As I advanced in years, I decided to switch back to the business side," he says, "and here I am."

**Cuisine:** American Grill with Southwest and Asian specialties, including shrimp tortillas, spaghetti-squash pancakes, roasted wild mushrooms, herb-crusted chicken breast, grilled salmon, charred lamb, and grilled fruit.

**The Dish:** "A Midtown Oasis for Alfresco Dining" (*The New York Times*): "New World Grill feels like a small paradise on the promenade behind Eight Avenue's World Wide Plaza...sheltered by leafy branches and canvas umbrellas...a bright gazebo-like structure on the southern end of the plaza and opens onto a pleasant terrace." Barber has played host to several W&L chapter functions.





SOUTHWEST



### Café Terra Cotta

Two locations:  
St. Philips Plaza  
4310 N. Campbell Avenue  
Tucson, Arizona  
(520) 577-8100  
6166 N. Scottsdale Road  
Scottsdale, Arizona  
(602) 948-8100

**The W&L Connection:** "I have always been interested in food and have known how to cook since my teens," says Don Luria '57, who runs Café Terra Cotta in partnership with his wife, executive chef Donna Nordin. "But I never thought I would end up in the restaurant business." In the mid-1970s, Luria was head of applied research for the U.S. Census Bureau. A divorce left him with two teenage daughters "and lots of time on my hands." He started taking Northern Italian cooking classes and soon he was assisting his teacher. "Within six months, I was teaching cooking classes myself in Washington, D.C., and entering cooking contests for the fun of it." In 1979 Luria was one of 40 finalists (from 70,000 entrants) in the Hawaiian Cooking Classic.

A new career beckoned for Luria. In 1981, while on loan from the Department of Commerce to the executive office of the mayor, Washington, D.C., he moved to Tucson, Ariz., and bought a cooking school, the Tasting Spoon. Shortly thereafter, he started a gourmet take-out and

purchased a small catering company. Luria met his future wife, a nationally celebrated chef, while she was teaching at his school in 1984. The couple opened Café Terra Cotta in Tucson two years later, and a second location in Scottsdale in 1992. Luria hosted an alumni event at Café Terra Cotta's Scottsdale location last March.

**Signature Foods:** Garlic Custard, Jennifer's Tortilla Soup, Black Bean Chile with Sirloin, Herbed Goat Cheese Stuffed Prawns, Pork Tenderloin Adobado with Apricot Chile Conserve, and Southwestern Duck Pizza. Hungry yet?

**The Dish:** Numerous Top 10 lists and features. "America's 50 Best Restaurants" (*Conde Nast Traveller*); 1996 Reader's Choice (*Gourmet*). "Best Restaurant to Take Someone from the Midwest" (*New Times*, Phoenix).

**Read All About It:** *Contemporary Southwest, the Café Terra Cotta Cookbook*, was published in 1995.



### The Green Room

2715 Elm Street  
Dallas, Texas  
(214) 821-9663

**The W&L Connection:** Brandt Wood '88 and his brother, Brady, went into business together in 1990, while Brady was still in college at SMU. Their first venture was the Rhythm Room, which served up live music and grilled fare for a college-age crowd. That was followed by the Green Elephant, a college bar and restaurant "not so different from the Palms." As they got older, they wanted something more in line with their own changing tastes, something eclectic, something more Deep Ellum (Dallas's French Quarter-like area, whose name is a mispronunciation of Elm Street).

The result is called the Green Room. "We do very high-end wine and food in a rock-and-roll, casual atmosphere," Brandt Wood says. Imagine white tablecloths and autographed Nirvana posters on the wall and you begin to get the idea. The vision, as he explains it, is to teach young people who know a lot about

music about wine, and older people who know a lot about wine...well, again, you get the idea. "It works really well," Wood says. "You see your rock-and-roll, tattooed, alternative types next to older, very conservative people."

After graduating from W&L, Wood spent two years in the family business, a federal contractor for the Marine Corps of Engineers. While in school, he was a member of the Executive Committee for three years, allocating funds for entertainment, and planning multi-fraternity concerts and parties. "I really never lost my interest for that," he says. He and his brother have invested their profits from the restaurant business into real estate.

**Honor System:** Far from your typical stressful restaurant-bar environment, Wood fosters "a decidedly uncorporate, unstructured system here"—a trust- and freedom-based managerial style that he likens to the Honor System. "It's a family teamwork kind of atmosphere."



### Mountain High Pizza Pie

120 West Broadway  
Jackson, Wyoming  
(307) 733-3646

### Upper Crust Pizza

329 Old Santa Fe Trail  
Santa Fe, New Mexico  
(505) 982-0000

**The W&L Connection:** Owner Dean Alexis '73 opened Upper Crust Pizza in Santa Fe in 1979 next to what are purported to be the oldest house (a small adobe structure) and oldest church (the San Miguel Mission, built by the Spanish in the 1500s) in the United States. The following year, Alexis and a boyhood friend opened Mountain High Pizza Pie in Jackson, which shares a logo—and menu—with Upper Crust.

**The Dish:** Upper Crust was voted best pizza in Santa Fe in a readers' survey by the *Santa Fe Reporter*. (The restaurant was also featured in the trade



magazine *Pizza Today* in 1995.) Mountain High took similar honors in a readers' poll in the *Jackson Hole News*.

**Specialties:** Whole wheat and traditional white-crust pizzas; deep dish and regular pizzas; salads; and subs.

**One Day Last August:** "It's one of those things you never expect to happen," says Alexis. An unidentified Clinton staffer phoned in an order for pizza and was told it would be at least 30 minutes because business was busy at Mountain High. Soon after, the presidential Suburban pulled up and the Clintons—Bill, Hillary, and Chelsea—and some hungry staffers arrived at the packed restaurant.

"They sat in front of the big picture window," Alexis recounts from staff reports. "People piled around on the other side of the window and had their pictures taken, as if they were dining with the president." As soon as the Clinton entourage left, people took everything on the table—leftover crust, knives, napkins—"everything but the table and chairs."

## Tortilla & Flats

### **Tortilla Flats**

3139 Cerrillos Road  
Santa Fe, New Mexico  
(505) 471-8686

**The W&L Connection:** Following the success of his Upper Crust and Mountain High pizza ventures (see above), Dean Alexis '73 turned his tastes toward New Mexican cuisine—accented by green and red chiles—in 1986. He majored in journalism and sociology at Washington and Lee and holds a law degree from Franklin Pierce Law Center in Concord, N.H., and is a member of the bar in Pennsylvania and New Mexico.

**The Dish:** "neo-Denny's [decor.] with lots of strange plants and R.C. Gormans on the wall" (*Journal North*). "Pleasant atmosphere, delightful service, and food that is imaginative, fresh, and delicious" (*Condé Nast Traveler*).

# IN BETWEEN MEALS

Stewart Scruggs '83 didn't realize it at the time, but a conversation he had standing on the Beta Theta Pi fraternity house steps with a classmate's father may have led him to the success he has found in Austin, Texas, 14 years later. Scruggs was about to march to his graduation when the man, whose own son was about to attend law school, asked him why he had studied European history and what he planned to do with the degree he would receive moments later. "All I could think to say was that I thought I'd be educated," Scruggs recalls. "I think parents sometimes miss the point of W&L. It teaches you how to learn with self-discipline and imagination. It doesn't teach a trade."

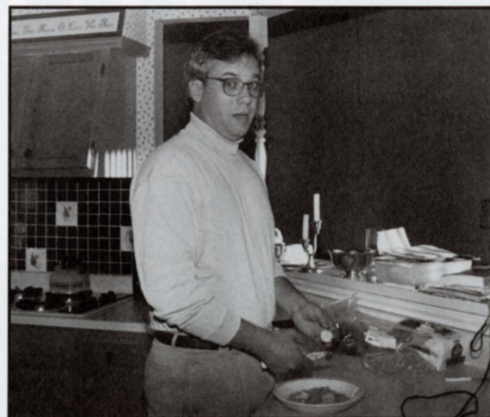
What Scruggs learned at school and from working in corporate America was that he wasn't to be chained to a desk. So driving home from work one day at 25, he turned his car around, drove back to his office, and quit. "At 8 a.m. the next morning I was cleaning grease traps at a restaurant near my house and thinking about going to cooking school," he says. That he hadn't worked in a restaurant since his summers as a college student didn't phase him a bit. He just applied what he learned in Lexington: "If you remember that you have the ability to learn and be creative, you aren't afraid to take risks, then you can learn whatever you need to learn at any job."

After leaving the corporate world, the one he found appealing was cooking. "I have always liked to cook," he says. "I was the oldest child and when my father died, I helped with the cooking—and enjoyed it. It was good therapy because it gave me a chance to work everything out."

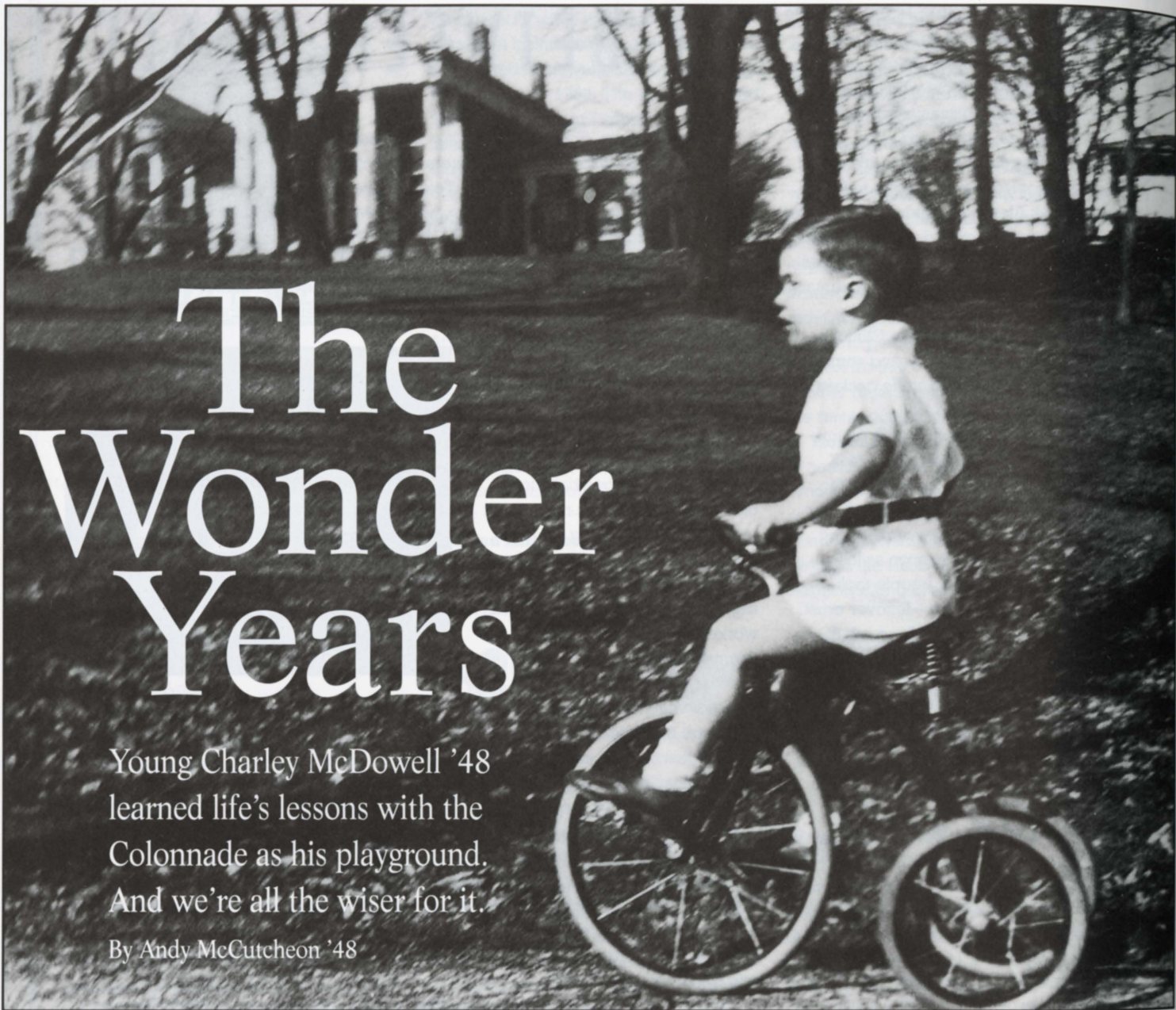
Upon freeing himself from his shackled desk, Scruggs researched cooking schools. His school of choice—the Culinary School of America—required two years' experience working in restaurants. So work in restaurants he did. "I spent the next two years working around town, struggling, trying to earn enough experience to get into the school. And I went."

His life hasn't been the same since. After earning his chef's hat in 1990, Scruggs returned to Austin and got married. After three weeks a friend asked him if he wanted to open a restaurant, which he did. Scruggs assumed a 20 percent share of a new restaurant—Zoot, just off Lake Austin—for which he cooked. "We served more of an upscale American cuisine," he says, "but we pulled in all kinds of influences." Scruggs had many responsibilities, but he reveled in designing the menu and preparing the food.

But as suddenly as he decided to enter the culinary world in 1988, he resigned those responsibilities on Dec. 1 and is now relaxing, enjoying time with his family, which is soon to grow by a second child. He's also working on plans to open another restaurant. And all the while he smiles as he realizes more and more the importance of the European history degree he earned at a small, liberal arts college. "What matters is that you read Shakespeare, that you vaguely understand Einstein, that you formulate your own opinions and stretch yourself," he said. "You should come up with your own ideas and stand by them. I think that's what the guy in Lee's tomb is all about."—By Jay Plotkin '92







# The Wonder Years

Young Charley McDowell '48 learned life's lessons with the Colonnade as his playground. And we're all the wiser for it.

By Andy McCutcheon '48

*As the 1996 recipient of the Fourth Estate Award by the National Press Club Nov. 7, Richmond Times-Dispatch columnist Charley McDowell '48 joins some pretty distinguished company. From the age of six months, he grew up at the edge of campus in a place called Harmony Hollow. "Authors, scholars, athletes, and a law student named Lewis F. Powell Jr. were all familiar to the young McDowell," Times-Dispatch writer Bill McKelway '70 reported in a recent profile. "He wrote about them in a neighborhood paper printed with crayon and pencil." McCutcheon picks up the story from there.*

As I tried to recall when Charley and I first met, I eventually realized that our fathers became friends in Lexington before we did. My Dad, on football visits to W&L, and Mr. Charles R. McDowell struck up a friendship not easy to understand—this high school graduate from the hills of West Virginia and this distinguished professor of law at W&L. I have since come to the conclusion that their relationship was based on a deep and mutual interest in contact sports, hardball politics, and straight bourbon whiskey, mostly the latter.

In any event, Charley and I, with many of those same interests, came to know each other at W&L on a post-World War II campus populated at the time by the likes of evangelist Pat Robertson, Sen. John Warner, Roger Mudd, Tom Wolfe, former Gov. Linwood Holton, the late Fred Vinson Jr., former Congressman and Secretary of the Army Jack Marsh, John McKelway and Brian Bell Jr., whose father covered the White House for the Associated Press in the days of Franklin Roosevelt. Even today we're still not



sure whether to brag about the company we kept or apologize for it.

Born in Danville, Ky.—with wartime interludes in Jacksonville, Fla.—Charley, with his brother John, grew up in Lexington, where their popular father counseled his law school students over beer at the corner tavern and their wonderful mother, as a secretary, really ran the law school. Mr. McDowell was the author of a novel, *The Iron Baby Angel*, which is as humorous as anything Charley has ever written and persuaded me that genes are responsible for something besides heart disease.

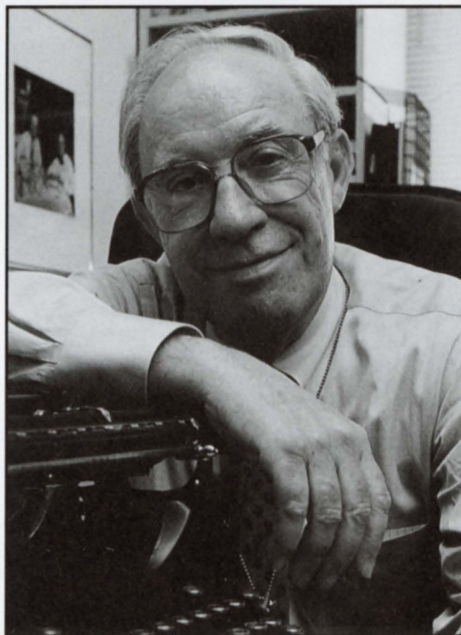
After Columbia and a master's degree in journalism, Charley came in 1949 to Richmond, where, as fledgling reporters for rival papers, we lived together in a six-man bachelor apartment known far and wide and infamously as Twin Maples—a converted tourist home through which passed several Richmond newsmen without ever being accused in a paternity suit.

In our spare time we engaged in all kinds of sports, not all of which involved the opposite sex. In our most famous touch football game—Twin Maples Against The World—Charley was our quarterback, leading us to victory with fluttering, duck-like passes that only a Billy Kilmer could love. One of our opponents broke a leg and another broke a finger, leading his paper, the *Richmond Times-Dispatch*, to reinforce its conservative image with an editorial crusade against old men trying to be young.

Charley introduced me to live major league baseball when the Yankees had Casey Stengel and the Dodgers still had Ebbets Field, posing as something of an expert because of his journalistic high wire act as an intern with the *Roanoke Times*. He covered Class B baseball there without ever knowing how to fill out a box score. Charley was also our pitcher, pioneering slow-pitch softball in what was, at the time, a fast-pitch game. He played basketball at Washington and Lee for a coach who once left the bench and sat in the bleachers out of frustration, a natural righthander, Charley

*Charley McDowell's W&L "racontings," as the Alumni Magazine once tagged them, have long been a highlight of his speeches in Lee Chapel. Here's one of our favorite examples, taken from a 1979 Reunion Weekend address:*

"I began coming into Lee Chapel when I was four or five years old. I'd come to visit the skeleton of Traveller. Your average kid, of course, is not reverent toward skeletons. Put that down. I would come to look at it because it was a marvelous skeleton and I knew that if you looked very closely you could see the initials of football players you remembered. We also brought down from the biology lab a very small horse skeleton, and students—irreverent students paid some small wage to show visitors through the Chapel—would point to the two skeletons and say, 'Now that, of course, is the skeleton of Lee's faithful horse, Traveller, and the small one is Traveller when he was just a colt.' It's mildly disillusioning when you consider that about four-fifths of the tourists nodded and accepted it."



always claimed to his son, Will, that he could also go to his left. At W&L we weren't sure.

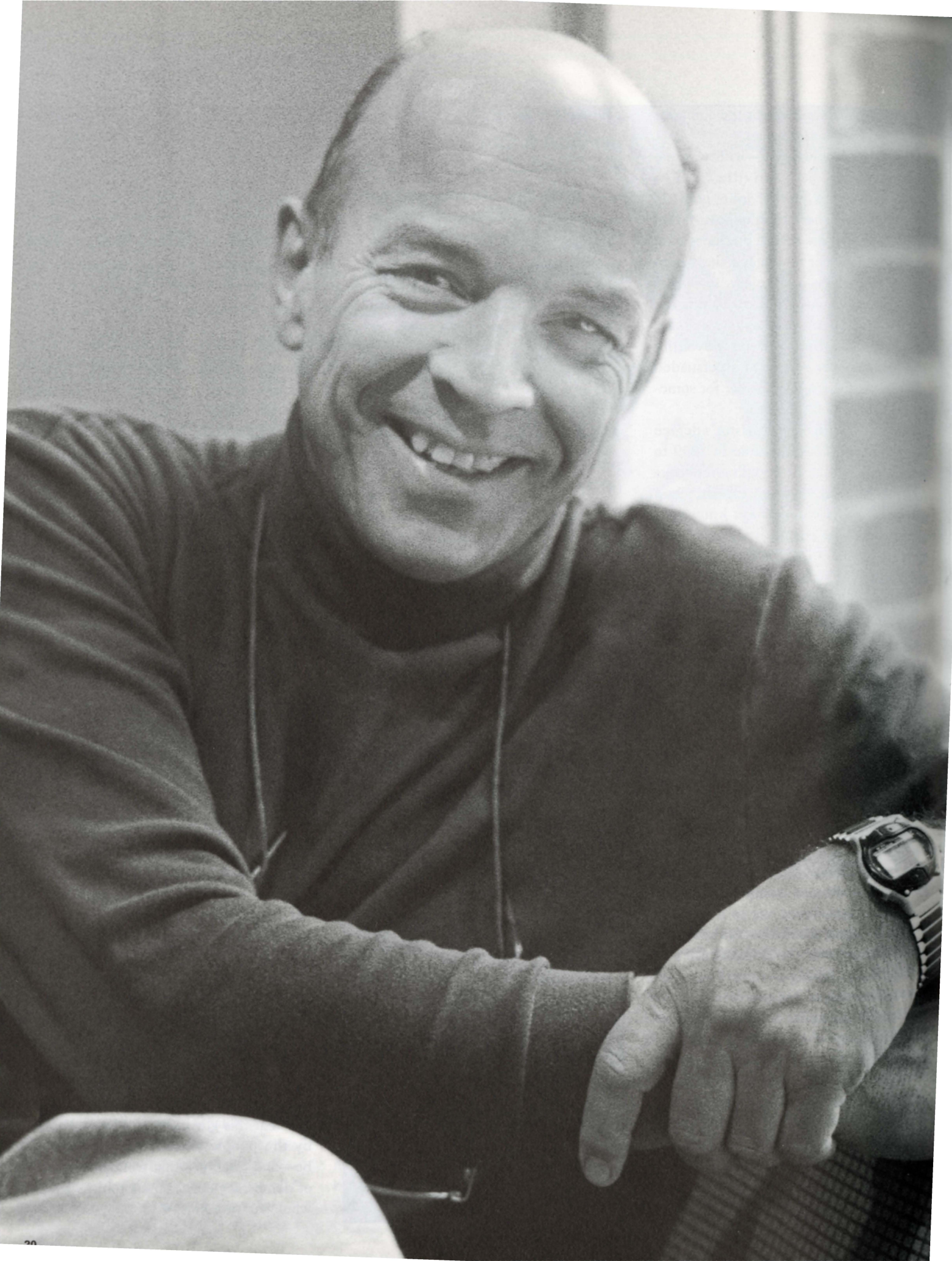
As young married couples we engaged in late-night games of charades, where Charley, his hands flying in all directions to simulate an ocean, is best remembered for his rendition of the Smoot-Hawley Tariff—a sort of prehistoric Macarena.

You may know Charley McDowell now as a connoisseur of wine and a man who runs around his backhand in tennis, but outside the Beltway—and I bring you greetings from that far country—he was a blue-collar guy. He makes some claim to the fact that he is now an ornithologist but down home we know the only birds he's ever really recognized were Harry Byrd of Virginia, Robert Byrd of West Virginia, and Lady Bird Johnson of Texas.

He cut his teeth on politics covering the Virginia General Assembly in the days of Massive Resistance and he still regards the issue as the root canal of reporting. He reached our inner souls and tickled our funny bone through the perceptive voices of his neighbor, Mr. Bumbleton, and his Aunt Gertrude from rural Virginia. In his graceful, low-key way, he educated us on life in general, making us all feel better by assuring us that he was as confused as we were by the world around us.

We were proud when the *Times-Dispatch* decided in 1965 that his columns on crabgrass in suburban backyards qualified him to cover the Congress. In a climate often clouded with loud and angry voices of fear and loathing, Charley quietly and humorously reminds us that not everyone in Washington is a scoundrel, that politics is a profession that can be practiced with integrity, that most of the news we get is a matter of truth and not of bias, that the laws we get are about what we deserve, and that this government of the people, by the people and for the people can be—and often is—that wonderful world of democracy our teachers told us about when we were kids. ♦







# Big Apple Dreams

From Chicago son to  
Shenandoah scribe:  
Professor Tom Ziegler's  
*Grace and Glorie* days.

By Rob Mish '76

How is it that a guy from Chicago—a midwestern, urban, hubbub-loving guy like W&L theatre professor Tom Ziegler—writes so eloquently about life in the Shenandoah Valley? For starters, it helps if he's married to a woman from Alabama. But it helps even more if he has an intuition for people—how they speak, the types of phrases they use, where their humor comes from. And that comes naturally to Ziegler, who came to Lexington 21 summers ago not as a playwright, but as a set designer and professor in the theatre department.

Ziegler is coming off the biggest year of his professional career. *Grace and Glorie*, which was first performed in Lexington in 1991 under the title *Apple Dreams*, played to standing ovations during a recently concluded four-month run at the Laura Pels Theatre in the Roundabout in Times Square. He sold the film rights in October to Hallmark, which will likely adapt the play for its venerable "Hall of Fame" series, while Fireside Theatre will publish the script in a hardbound volume early this year.

"If I can't see the show in Times Square then I like to change it to where it fits," Ziegler says. "*Grace and Glorie* was kind of a stretch 'cause I didn't know how they would react to a Virginia Appalachian person. And it was very deliberate on my part to make Gloria a New Yorker—that was literally a commercial choice." But the study in contrasts intrigued him: "What would a nor-

mal New Yorker do if they got in a fix like this? And a lot of that came out of my moving here from Chicago. A lot of the jokes in the play are things that happened to me. You know: 'You're not from here, are you?' I go into the hardware store, and they still say that to me." He laughs. "And this is my 21st year."

When workers first put up the sign for *Grace and Glorie* over the Roundabout last June, Ziegler stood across the street, awestruck. "I was like a little kid. It was the most wonderful thing to see this huge title up there, and lit from behind, this monstrous picture of Lucie [Arnaz] and Estelle [Parsons]." But as reality set in—personality problems between the two leading ladies; losing a director in the middle of the process—the luster quickly wore off. "The challenges were just horrendous," he recalls. "I knew everyday when I would go to work, that this was it, that it was going to close—that the project was going to die."

But he likens the creative process to a birth. "I have read enough and I'm old enough that I knew that it was not going to be a piece of cake. It wasn't so much the play, because the play survived—it was just the ability to communicate."

The seeds of *Grace and Glorie* were planted about seven years ago at a W&L cocktail party. Someone asked Ziegler if he had ever written a play about Hospice, "and I said, no, and frankly, I don't like the subject of death, and I



doubt that I ever will," he recalls. His attitude changed later on. "Someone else that I knew was involved in Hospice and had lost a child," he says. "Whenever something like that happens, whenever I get a sense of 'drama,' it's like a sense of a syllogism. I had the A and the B of the syllogism: Hospice deals with death. Woman has lost son. That intrigued me."

Ziegler was teaching a playwriting class at W&L at the time he started concocting the idea of this story. "I wanted to demonstrate a two-character scene in class, which I do every year. And so I wrote these two characters in this scene"—a 90-year-old mountain woman who is dying of cancer, and a young Hospice worker recently transplanted from New York City—"and I brought it into class and we read it. I showed them how you introduce the characters. I really liked these two characters, so the next week I brought in 10 more pages of these two characters, just for fun. And that happened through the whole term."

In contrast to his usual writing style, Ziegler wound up doing large amounts of research with the Lexington Hospice chapter, while other ideas bubbled up out of the class, like Grace's illiteracy. By the end of the term, he had completed a rough draft of *Apple Dreams*, which he worked on between other projects in the months that followed. The following summer, when it was produced under the auspices of the Virginia Playwriting Fellowship at ShenanArts, Ziegler's play came to the attention of producer-director Ted Story, who optioned it and brought it to New York.

*Apple Dreams* developed quite a history, with stagings in Richmond, Roanoke, and Staunton, Va., as well as Dorset, Vt., and Bennington, N.Y. "Every time it was done, people in New York City would look at it, and Story would show them all the reviews and all that," Ziegler says. Producer Edgar Lansbury began his long courtship with the play following its 1992 production at the Dorset Theatre Festival, where it took top festival honors. "It took him the longest time to make a commitment to it," Ziegler says, "but when he finally did, then it was just a matter of time—

just a matter of finding the right actors."

Enter Estelle Parsons—Oscar winner (Best Supporting Actress) for *Bonnie and Clyde*, Roseanne's TV mom, and "the queen of American theatre today," in Ziegler's estimation. "Story didn't think that this was her kind of thing—she's a Connecticut, upper East Coast type person, and he thought that she wouldn't be interested—but somebody finally persuaded him to send her a script." The 65-year-old Parsons fell in love with this 90-year-old mountain woman, and once she committed to the play—which by now was titled *Grace and Glorie*—the financing quickly followed.

"I thought it was some of the best work I've ever done," Parsons says by telephone from New York City. "Tom's writing is so sound, so true, there's not a false thing in it." Most mornings before rehearsal, she and Ziegler talked over coffee about Grace—"she drilled me endlessly about this character, who this woman was," Ziegler recalls—and even had his wife, Shirley, record conversations with women in their 90s living in Virginia's mountain regions. "She wanted their accents, their thought processes—what they dreamed about, what they believed in, what they thought of men, and life, and kids, and death and all that."

Parsons's fondness for Grace extends to Tom and Shirley as well: "I think of them as friends now." Ziegler, in turn, wants to write a one-woman show for Parsons about the antebellum actress and Shakespearean tragedienne, Fanny Kemble, who turned to reading the Bard on stage when she became too old for performances. "She was in her 60s," Ziegler says, "and she was famous for this—she'd read all the characters. People were just mesmerized by her."

With the creative elements in place—including Lucie Arnaz, who stepped into the part of Gloria after actress Mary Jo Negro left early into rehearsals—Ziegler's trials had only begun. "Here we had these two indomitable women, both with personalities and egos the size of the buildings in New York, who approached their craft 180 degrees apart from one another," he recalls. "Estelle doesn't like to waste time. Lucie liked to sit and talk about things. Estelle liked

to Work—she called it Work, with a capital W—and what she meant was to do the scene, and let the scene teach us what we need to know. Lucie needed to analyze everything down to the minutest detail. Their two styles of performing were just Boom! Boom! Boom! They could not work together."

After a few weeks in rehearsal with Parsons and Arnaz, director Story was so "dumbfounded that he couldn't talk," Ziegler recalls. Soon Story was out, replaced by Gloria Muzio (*Other People's Money*). "Gloria accomplished a lot in a week, changing the set all around and putting her stamp on the play." But then the clash of the divas resurfaced—a real problem for a play with just two characters. "They just couldn't say, 'Well, you go cool off and we'll work on this other scene'—there are no scenes like that. There was no relief. There was just no relief," Ziegler sighs. "Never write a two-character play."

Despite mixed notices—Ziegler reads his reviews, but only after Shirley has edited them—*Grace and Glorie* played to enthusiastic audiences. The play was supposed to run through Dec. 1 but attendance suffered when Arnaz missed four weeks due to illness, and Parsons missed three to four performances each week doing "Roseanne" in Los Angeles. ("Nobody's going to pay \$45 to go see two understudies," Ziegler says.) "One Day at a Time" star Bonnie Franklin was recruited as Gloria in a last-ditch stand to save the show, learning the entire part in just two weeks. "The night she opened they told her that they had decided to close, and gave her a two-week notice." The set, lights, props—everything—are all in storage now, awaiting a decision on the play's future. A touring production is being mulled over, and negotiations are underway with theatres around the country.

Meanwhile, Ziegler is returning now to one of his earliest works: *The Ninth Step*, about a 42-year-old alcoholic woman and her long-estranged daughter, which premiered at W&L in 1981 and had a brief run at the 99-seat Riverwest theatre in Greenwich Village in 1984. The new production, with a newly revised script, will be mounted later this year by MJT



Productions under the direction of Ziegler protege Mark McDonough '86 (page 28). "I wasn't old enough to write the play and I think I am now," he says. After *Glory Bound* and *Grace and Glorie*, I needed to get out of the country and I really wanted to do another urban play, so I think that's why I dusted this one off. So now I'm back 'in Chicago,' and it's very fun and comfortable."

Ziegler completed his B.A. in history and literature at Lewis University in 1965 and his master's in theatre design and technology from Northern Illinois University in 1971. "The wonderful thing about graduate school was that I learned that I was not an actor," says Ziegler, who took a design class under a teacher named Richard Arnold. "He turned me on to the whole idea of design, but I always intended that one day I would get into the writing."

The following year, he took a job as a technical director and instructor at the University of Toledo, where he taught alongside a young professor named Al Gordon. After two years in Ohio, he got wind of a job at the College of the Virgin Islands as an assistant professor of theatre. "I taught there for two years and had a glorious time," he says, "but it was not a great place to raise kids. So I made the painful decision to come back to the states. Meanwhile, Gordon, who joined the W&L faculty in 1974, called Ziegler one day to say that set designer Walter Romanchuk was leaving. "I thought it was a nice little college. I thought it was nothing like me.

"But I liked Al, and what impressed me about W&L from the very beginning is that all the people who taught in the arts were artists. There was Dr. Ju, a Chinese brush painter. Rob Stewart, an incredible composer. I don't think that's true at other places. It's becoming more of an emphasis on the teaching of arts rather than on the artists." He points to Isabel McIlvain, sculptor-in-residence (and later assistant professor) at W&L from 1975 to 1982. "Just having the experience of students working with her has always been my idea of what the arts is. You can't *teach* art. But you can *do* your art as well as can be done. And if



Where there's smoke: Estelle Parsons (as Grace, right) and Lucie Arnaz (Gloria) overcame huge differences in personality and technique to make Ziegler's play an Off-Broadway success.

the students have that in them, they will hook on and they will learn."

It was while designing one of his first plays in the Troubadour, going through technical rehearsals and dress rehearsals, that "I was sitting out there thinking I can write this stuff," Ziegler says, laughing. His first play, an abortion drama titled *Weeds*, had its premiere at the University Theatre in 1980.

"I think the theatre should always be pushing our accepted beliefs and prejudices and boundaries," he adds. "This is really why I got into this play about death [*Grace and Glorie*], because I was afraid of it. And I was afraid to talk or even think about it. So I forced myself to just get in there and get dirty with it. And I suppose what is nice about the New York theatre scene is the town expects that. When they go to see a play they expect to be pushed some place they haven't been before."

When Ziegler first arrived at W&L, he says, "the theatre department was more like an entity that existed on its own that was almost not quite a part of the University." And the Troubadour—a ramshackle theater at the intersection of Main and Henry streets—was very much conducive to artistic expression, even if it meant knocking a hole in the wall, as he did for *Lysistrata*. Buildings

and grounds supervisor Jim Arthur "almost had a heart attack when he saw it," Ziegler recalls. "In his wildest imagination, he could not believe that anyone would knock a hole in a W&L building. It had never occurred to me that there was something I couldn't do. You know, that place was falling down around our ears; I thought the hole improved it. But they were so terrified of me coming into this new facility. There are signs around the building that actually say, DO NOT PUNCTURE THIS WALL.

"I don't think the theatre department has done anything really outrageously controversial since we moved into this building," he says. At least nothing like compares to the Troubadour, which in its '70s heyday tackled such fare as *Equus* and *The Ritz*. "At one point, everybody was trying to outgross each other," he recalls wistfully. "Maybe we've been a little bit too careful. We're in this palatial thing here now," he says, looking around the Lenfest. "When you've got Dad's new Cadillac you don't want to go drive it through the mud.

"Well, now that we've been here long enough, I think it's time we ought to think about driving the theatre through the mud a little bit." He looks around and smiles. "But I'm not going to bust any holes in the walls." ♦



# ROCKETMAN

Will Cantler '77 flies high on the twin successes of his MCC Theater company and a thing called *Rent*





Will Cantler's first big break in show business was just that—a collarbone fracture that forced the 1977 graduate to leave his first paying acting job, in an Off-Broadway production of *The Dead Father's Club*—and would change the course of his life. "I really started to rethink things," recalls Cantler, who resembles actor Ed Harris (with a ponytail). "I started to push the directing thing, putting together readings and stuff like that." He got involved in the Circle Repertory Directors' Lab, where he directed a piece, "a very funny, funny piece," and a woman in the cast who played a maid introduced him to another theater company she was involved with.

At the time, MCC Theater (then called the Manhattan Class Company) occupied a tiny little loft space across from the Port Authority. Started as a for-profit company by partners Bernard Telsey and Bob Lupone, the MCC looked for promising new plays that needed fixing, workshop them with a community theater on Long Island, and then do staged readings in New York for producers looking for the next *A Chorus Line*. "On paper it seemed like a good idea," he says, "except this was the only theatre company in New York that was not looking for plays that were ready to produce—only plays that needed to be fixed. But I loved these people."

What hooked him was Marathon Weekend, a semiannual gathering "where a bunch of actors, directors, playwrights retreat to a real warm shed somewhere outside of the city, pitch in, fix meals, and do cold readings of new plays. It was the first time since I got to New York that I felt a sense of community. It was like in college where we'd do a show, and the rehearsal was over, and everybody went next door to the White Column Inn and had a beer—back when 18-year-olds could drink—and talked about the show."

MCC Theater later moved to the Nathorne Theatre Building on Theatre Row and went non-profit. "In 1986, we staged our first production, a One Act Festival"—two evenings of one-act plays

produced by Cantler and company actor Pat Skipper. "We were in this big building with all these rehearsal rooms. All this stuff was happening and it was because I had been part of making it happen. It was just unbelievably exciting."

One of the plays was *Beirut*, a metaphorical AIDS drama by Alan Bowne and directed by Jimmy Bohr starring Michael Morrison and future Academy Award-winner Marisa Tomei. "The first read-through of that play I can't tell you how electrifying it was," Cantler recalls. "It was one of those totally serendipitous things of casting and director all meshing. I mean, the three of them were just all in love with each other." Sparked by a rave review in the *Times*, *Beirut* moved Off-Broadway for an extended run, and MCC Theater was up and running. "It was quite a rocket ride," he says. "Right out of the starting gate. Just amazing."

As Cantler has matured as a producer, the theatre company has thrived. During its 10th anniversary season, MCC Theater produced *Nixon's Nixon*, which moved to Off-Broadway and won a number of Obie awards, and *The Grey Zone*, about the Jews who corroborated with the Nazis in exchange for special privileges. The Holocaust drama got strong reviews and "unbelievable word of mouth," he says, playing to sold-out houses and winning five Obies, including one for director Doug Hughes and an Oppie for author Tim Blake Nelson.

All this acclaim isn't making anybody rich. "We've never made any money running the theatre company," Cantler says. "Ticket sales cover less than a quarter of our budget. The actors get paid very little." But the work itself is reward enough. "We have a reputation for being a good place to work. We come around, we pay attention, we're there during the tech rehearsals. We've always been very hands-on and supportive. I think that that has made a real difference. We've never walked away from a show 'cause it started to smell funny," he notes, "and a lot of places do."

He points to a play they're currently producing called *Good as New* by Peter

Hedges, author of *Gilbert Grape*, starring Mercedes Ruehl. "We've been with this play for two years. It went through a number of rewrites. But now we are a producing company with a track record. A playwright is much more interested in attaching himself to a place which has a track record and is supportive and produces stuff in New York."

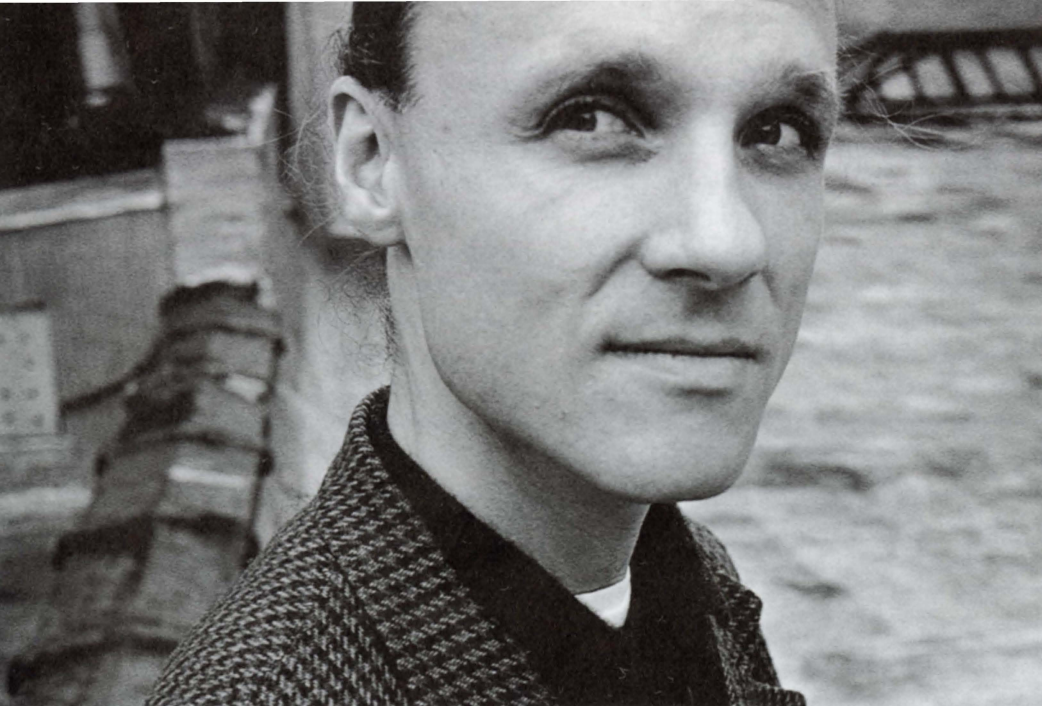
To pay his own bills, Cantler turned to casting about four years ago as a full-time vocation. "Bernie [Telsey, MCC cofounder] had always made his living casting commercials and stuff like that. Periodically, because of my directing background, I'd step in and help him when he needed somebody extra. When his assistant left, I started to do it full-time to make some money."

The process, as Cantler explains it, is equal parts agent submissions and casting director intuition. "We put out a breakdown that goes out to all of the agents and they all send pictures and resumes to us. And then we also go through our files. Every job that we have ever done, no matter what it is, at least half the people in the cast were people who were not submitted."

Commercials, of course, are the most remunerative—but again, the theatre has its rewards. A job casting *The Merchant of Venice* for director Peter Sellars in Chicago ("it changed how I feel about Shakespeare") led to work casting the season for the Hartford (Conn.) Stage Company, which in turn led to casting opportunities in San Francisco, Philadelphia, and Boston. Then came a call in 1995 from the New York Theater Workshop, which needed someone to cast its first two shows of the season—a promising play about the final days of the Marquis de Sade, and a musical that in its workshop evolution had been "a big mess," as Cantler puts it. "We didn't know if we wanted to really get involved in that but we really liked *Quills*—it was incredibly twisted and great—and we really wanted to do that."

*Quills* opened in November 1995 to good notices but "went nowhere," Cantler sighs. (Following a recent stage run in Los Angeles, a film is in the





## From *Light in Love* to *The Light of Common Day*, Christopher Cartmill '84 plays to two continents

Christopher Cartmill '84 beams into millions of homes in national TV spots for State Farm Insurance and Toyota, but those ads only hint at the prolific actor-playwright's talents. His first play, *Incorruptible*, won acclaim in Chicago in 1989, while 1991's *Light in Love*—set in 1870s Virginia, with music by Roger Day '85—received four Joseph Jefferson Citations, Chicago's answer to the Tonys, including one for Cartmill's performance as Confederate veteran Templeton Light.

In 1994, the Lincoln (Neb.) native moved to New York City. With the help of Gad's Hill Productions and the Writers and Artists Agency, he has participated in theatrical concert performances of five plays he has written. One of them, *La Chasse*—based on incidents in the life of artist Eugène Delacroix—enjoyed a concert staging in the Lenfest Center for the Alumni College in 1995.

A Chinese and East Asian Studies major at W&L, Cartmill made a name for himself on the Troubadour stage and in standout performances with Southern Comfort. In 1987, he completed his MFA from the University of Virginia in acting and moved to Chicago, where he acted in several long-running productions before resuming his true passion: writing.

More recently, Cartmill has divided his time between three cities on two continents. Besides writing for and performing at the Art Institute of Chicago, he has overseen preparations for an upcoming performance at the King's Head Theatre in London. Back in New York, look for productions of *La Chasse* and *The Way Home* this year, as well as concert performances of his latest plays, *The Light of Common Day* and *Benjamin Constant*. From London to Lexington, from Chicago to New York, he's at home on any stage.

works.) “And then for this musical we wanted this young, fresh cast of people who had to have real, raw rock voices. It was just a casting nightmare. Bernie, God bless him, did most of the work on it—following up ads and tracking down people, a lot of whom didn't have agents, who were at loose ends from rock bands and stuff like that.” For one character, Roger, “we had to have somebody who had a real rock sound, who could hit high notes, who had a big enough voice to do eight shows a week, who could act.” They found Adam Pascal, who had never been in a play before.

The resulting show, *Rent*, became the most buzzed-about musical of 1996, moving quickly from Off-Broadway to Broadway and winning four Tonys, including two for composer Jonathan Larson, who died three weeks before the show opened last February. “That has been quite a rocket ride.”

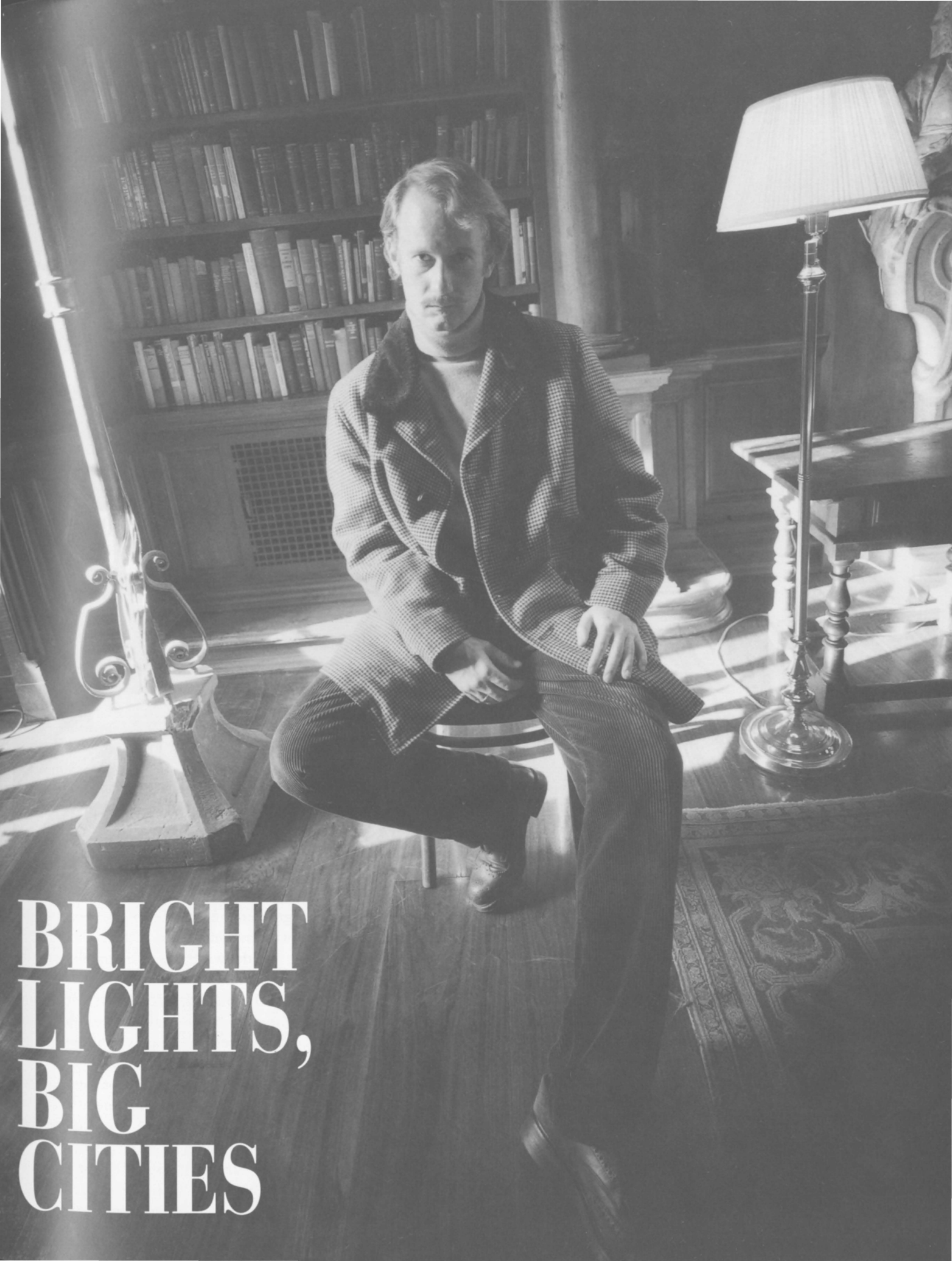
While *Rent* has been a big boost to Telsey and Cantler, all paths are leading to the Great White Way. “We cast *Food Chain* by Nikki Silver Off-Broadway last year for [director] Bob Falls, and I think because of that we're casting *The Young Man from Atlanta*,” a Horton Foote play that is Broadway-bound this spring under Falls's direction. “*Rent* certainly helps validate us,” he admits. “This season we cast *Present Laughter*, starring Frank Langella and directed by Scott Elliott. We're casting the new Paul

Simon musical, *The Cape Man* [which has just gone into workshop], and that's very definitely because of *Rent*, because that's all about finding a lot of unknowns for that project.”

A “classic academic underachiever,” Cantler took an interest in theatre in his senior year of high school. Then he starred in a W&L production of *Equus* his sophomore year. “The theatre department was in disarray, but there was also a critical mass of people who really wanted to be theatre majors,” he says. “The theatre department gave me a great deal of autonomy. It was a wreck, but it was also a wreck that was willing to give me a budget to do *Dr. Faustus* (1976), which was the first W&L show to feature set designs by a new, young assistant professor named Tom Ziegler. “I wanted to rip out the first three rows of seats and have a ramp down the center of the house.” Which Ziegler did. “It was just fabulous,” he smiles. “It was even better than I dreamed it would be.”

Cantler looks back on his six years in Lexington—four years as a student at W&L, followed by two more as director at the VMI Theatre—as a nice cocoon. “Absolutely, absolutely. I learned that if I wanted work to happen I had to make it happen myself. Not to mention meeting my wife on the floor of the White Column Inn,” he adds with a laugh. “But that's another story.” And quite a rocket ride, we'd imagine. ♦





**BRIGHT  
LIGHTS,  
BIG  
CITIES**





# MAGIC ACT

## On stage and in cyberspace, Mark McDonough '86 bridges the gap between the audience and the artist

When Mark McDonough '86 began the MFA program at the Theatre School at DePaul, his perceptions of theatre began to change. He cofounded the Chicago Actors Theatre and began to pursue his personal vision—even if he didn't exactly know what that was at first. A year and a half, and three full productions later, he began to understand that the type of theatre was not as important as the shared experience between audience and artist. "The magical aspect of the theatre is that we cre-

ate it for an audience and then it disappears at the same time," he says. "When theatre is done right, we as an audience are transported from our own lives into the lives of the characters on stage."

To that end, in 1992 McDonough, Joe Haddock, and Terri Mamsch founded MJT Productions, a not-for-profit theatre company in New York City (and on the World Wide Web as well at <http://cc.usu.edu/~awatkins/mjt/index.htm>). While similar groups splinter their efforts concentrating on the ensemble, or the playwright, or on the process, says McDonough, MJT is dedicated to the total theatrical production and to reestablishing the personal connection between artist and audience. "All of the artistic, production, and technical elements eventually must merge," he adds. "Together they bring life to the words."

Besides adapting eight Dorothy Parker short stories for the stage, MJT has mounted productions of Terrance

McNally's *Frankie & Johnny in the Claire de Lune*, Daniel Therriault's *Battery*, Herman Wouk's courtroom drama *The Caine Mutiny Court-Martial*, and Elmer Rice's *Dream Girl*. "The multilevel structure of a well-written play is what brings out the depth of the author's emotion," McDonough says. "The more levels we can identify at the reading stage, the greater the possibility the production will have an impact on the audience."

In the wings is a yearlong playwright-in-residence program with a mentor of McDonough's, W&L professor Tom Ziegler. "Our goal is to explore the whole creative process at its root," he explains in almost biological terms. "We are going to work with Tom and dissect four of his works simultaneously. Over time, we envision each scene being dissected and each character pulled apart to make sure every aspect of the play follows along the writer's creative vision." The result, we imagine, will be magic.



# WHEN HAMLET MET SALLY

While wearing several hats,  
Mason Pettit '92 takes  
off the gloves with a new  
twist on *Romeo and Co.*

New York City audiences looking for a stage alternative to Kenneth Branagh's four-hour, unabridged film adaptation of *Hamlet* need look no further than Greenwich Village's NoHo district, home to the Stella Adler Conservatory and Moonwork, the two-year-old theatre company cofounded by Mason Pettit '92. Moonwork's third major production, a stylized take on the Great Dane tale opened Jan. 23 for a three-week run (the minimum requirement for review by the *Times* and its New York brethren). The main distinction? This Hamlet is a woman (and Rosencrantz and Guildenstern are her distaff classmates).

"Our Hamlet is 'royal' in that she has all the trappings of those in society—the mansion, the servants—everything except for the 'keys to the kingdom,'" Pettit explains (there's this thing with Ophelia, too, but we won't get into that). The play is set in 1920s America, a fertile time for the women's movement in America, and an approach that he feels is just as relevant today: "Even with the strides women have made

through the decades, the key figures in government and in the corporate world are still very much skewed to men."

Of the three principals in *Moonwork*, "I act, another directs, and the third acts and is our technical expert," Pettit says, tracing much of his producing know-how back to W&L's Total Theatre course. "It was stressed to us that we needed to know something about every aspect of theatrical production—acting, directing, lights, sound, costumes, set design, props—everything. For me, it's not trial by fire—thanks to Total Theatre. Few of my colleagues have that experience."

Moonwork's first full-length production, Jim Leonard Jr.'s *The Diviners*, got a favorable notice in *Time Out New York*, and its *Romeo and Juliet* won kudos from Shakespearean professor Robert Perillo and husband-and-wife comedy team Jerry Stiller and Anne Meara. "Instead of weapons, we gave each character his own set of gloves," Pettit says. "When the gloves came off, the fight began—a completely movement-oriented fight." In this case, at least, boys will be boys.

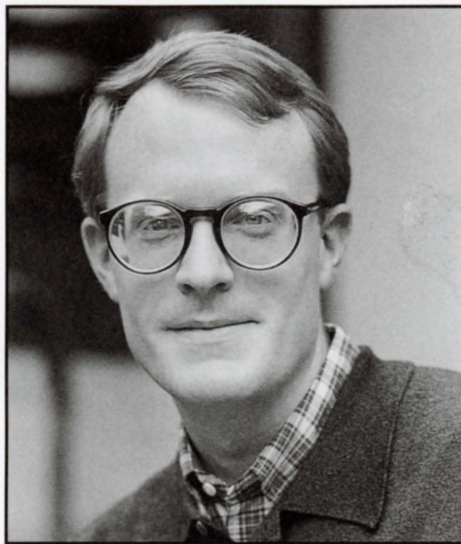




When prospective law students visit the Washington and Lee campus, they typically have two things in mind: whether they can get in, and whether they can get a job. The law school has a 148-year-old tradition of producing excellent lawyers, but in the face of a rapidly changing legal market, the law school has found that it needs to do more and more to help its students find employment. That means making W&L better-known in a wider range of geographical and professional areas, and it means working with students to make them more knowledgeable about the range of professional opportunities available. It also means enlisting the help of the law school's greatest asset—its devoted alumni body.

"Placement can no longer be just a side activity—it needs to be more firmly in the center of the law school agenda," says law professor Lyman Johnson, who last year chaired a student/faculty committee charged by law dean Barry Sullivan with identifying placement needs. Greer Saunders '96L, who joined the Richmond office of Hunton & Williams following graduation last May, helped to identify student concerns as a member of the placement committee last year. "As a small school, Washington and Lee does not have the national exposure and name recognition of many of the big schools," she says. Fellow committee member Brant Phillips '97L feels that W&L should do more to communicate the law school's unique strengths—small class size, close faculty associations, and outstanding law library. "Lawyers are impressed with Washington and Lee once they realize our students receive such an extraordinary education here," says Phillips, who fielded a number of offers for his services after graduation before accepting a one-year clerkship for U.S. District Court Judge William Acker in Alabama.

A number of changes have already been implemented in response to recommendations by Johnson's committee,



*Brant Phillips '97L fielded a number of job offers before accepting a one-year clerkship for U.S. District Court Judge William Acker in Alabama. After that he has a job waiting at Bass, Berry, and Sims in Nashville.*

according to assistant dean Elaine Chisek, who oversees the law school's placement efforts. The placement office itself has been enlarged and is now open 24 hours a day, giving students around-the-clock access to print and online resources about job opportunities nationwide. A web site also provides quick and easy access to job listings. This past summer Sullivan and Chisek visited Charlotte, part of a long-term marketing strategy, which resulted in more employers from Charlotte coming on campus to interview. Charlie Berger '68L, a member of the Law Council, was instrumental in putting the pair in contact with many leaders of the Queen City's legal community. "We will continue to visit potential employers in cities where students have a particular interest in practicing," says Chisek. "While we always seek to place our students wherever they wish to practice, we rely heavily on alumni to assist us."

In addition, the law school recently produced a new brochure designed to show employers what it is that makes a Washington and Lee legal education

unique: a highly qualified student body, an outstanding faculty, a strong emphasis on writing skills, and the intimate educational experience that comes with small classes. The story is an easy one to tell, Chisek notes, when most W&L law students score above the 93rd percentile of the LSAT, a dedicated law faculty combines strong research interests with significant practice experience, and about 60 percent of law classes have fewer than 20 students. "When one puts all of these factors within the framework of our Honor System, one can begin to understand what it is that makes our students uniquely qualified to practice law in today's world," she adds.

That's something that alumni understand and appreciate. Chisek points to Homecoming Weekend last fall, when Law Council members arrived early to participate in a career education day for students. Members met in a general session with a large group of students and then broke out into smaller, informal groups, speaking at length about opportunities within their fields of practice and geographic areas. Participants came away mutually impressed: students, by the council's genuine interest in their careers; and alumni, by the exceptional quality of today's W&L law students.

There is still much work to be done. "Many top law schools graduate 600 to 800 students a year," notes Law Council president Rob Couch '78, '82L. "W&L graduates 120. That's a big difference in the number of missionaries you send out into the legal profession each year." He further suggests that the law school may be a victim of its own success. "Washington and Lee has become so selective that students with enormous talent are not limited to the top 20 percent of the class. Today, from top to bottom, our students are top notch." Chisek agrees that is the message that must be sent: "My job is to look for ways that our experienced and devoted alumni can assist us in spreading the word."

—By Evan Atkins





**WALTER E. HOFFMAN '31L:**  
1907-1996

The Hon. Walter E. Hoffman '31L, senior judge of the U.S. District Court for the Eastern District of Virginia, died Nov. 21, 1996, in Norfolk. Appointed by President Eisenhower in 1954, Hoffman may be best remembered for presiding over Vice President Spiro T. Agnew's

The Hon. Alexander M. Harman Jr. '44L, a senior justice of the Virginia Supreme Court, died Oct. 31, 1996, in Winston-Salem, N.C. Born in the coal mining town of War, W.Va., Harman received his pre-law degree from Concord College in 1941 and entered law school at Washington and Lee. A standout student, he was elected to ODK and the Order of the Coif, and was a member of Phi Delta Phi legal fraternity and Pi Kappa Alpha social fraternity.

From 1944 to 1964, Harman practiced law in Pulaski, Va., serving at various points as president of the Pulaski County Bar Association and vice president of the Virginia State Bar Association. During this same period, he was active in leadership roles in state politics and in economic development for southwest Virginia. From 1955 to 1964, he chaired the Virginia State Board of Elections. As a tireless promoter of economic development for his home region, he was president of both the Pulaski County Development Authority and the New River Valley Industrial Foundation.

In 1964, the General Assembly con-

1973 trial in which the former Maryland governor pled no-contest to one count of tax evasion. But his greatest personal and professional test came when he issued rulings to implement the U.S. Supreme Court's mandate for school desegregation in the late '50s. He received hate mail, found people would cross the street when he approached, and had a cross burned on his lawn. "You're not entitled to any thanks when you call them," he later said. "You just call them the way you see them and let it go at that."

As a member of the Southern Football Officials Organization from 1931 to 1951, Hoffman was not afraid of making unpopular calls on the field either. Tensions rose in 1948 when, officiating the Tennessee-North Carolina game in Knoxville, he called a Volunteers TD back for clipping and had to have a police escort out of the stadium. (A newspaper photo revealed that the call was correct.)

The Jersey City (N.J.) native—known to friends and colleagues as "Beef"—graduated from the University of Pennsylvania in 1928. After receiving his law

firming Harman as Judge of the 21st Judicial Circuit for the Commonwealth of Virginia. In 1968-69, he served as a member of the Commission on Constitutional Revision, which conducted the initial studies that resulted in the present Virginia Constitution. In 1969, he was appointed by then-Gov. Mills Goodwin to the Virginia Supreme Court, where he served as a Justice from 1969-79, and then as Senior Justice until his retirement in 1986. He was considered one of the best "facts men" on the high court.

Harman was one of the University's most devoted and thoughtful supporters. He gave generously to the law school, endowing the Alexander M. and Rose S. Harman Scholarship in honor of his parents in 1984, and leaving an additional \$2.5 million toward the scholarship in his will. He also served as a member and president of the Law Council, and received a Distinguished Alumnus Award last May.

In another thoughtful gesture that evoked an earlier building dedication (of Robinson Hall in 1824), Harman provided the main refreshment—a 45-gallon

degree from W&L, he went into private practice in Norfolk. He rose to leadership in the state Republican Party but let his sense of humor get the better of his political acumen in 1953, when, as the GOP candidate for state attorney general, he addressed a very Democratic crowd at the annual Wakefield shad-planking by climbing up onto a pile of manure and saying, "Thank you for allowing me to speak to you today on the Democratic platform." (And in the courtroom, he once quipped: "When I die I want to be buried face down, because the appeals court reverses anything I do anyway.")

Of his many accomplishments, the two of which he was most proud were his "Rocket Docket" administrative system that made the Eastern District one of the most efficient federal courts in the country, and the Edward J. Devitt Award for Distinguished Service to Justice in 1984. In 1983, the federal courthouse in Norfolk was named in his honor. In 1993, W&L law alumni from the Tidewater area instituted the Walter E. Hoffman Scholarship in Law.



**ALEXANDER M. HARMAN JR. '44L:**  
1921-1996

wooden keg of fine blended scotch along with 1,500 souvenir tin cups—for the 1977 dedication of Lewis Hall. Thankfully, unlike the whiskey provided by "Jockey" John Robinson some 150 years before, Harman's contribution did not have to be axed to pieces to quiet a whiskey-crazed mob.



# The Generals' Report

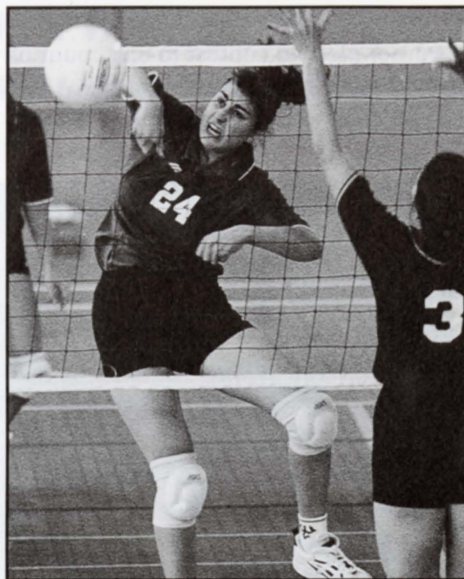
## Southern Exposure

Washington and Lee's volleyball team has steadily been improving throughout the decade, and this year was no exception. The Generals tied the school record for victories with 29 and won a school-record 16 straight matches before losing to Bridgewater in the Old Dominion Athletic Conference finals.

More importantly, the Generals began to make some inroads towards national recognition. W&L beat several regionally ranked teams throughout the season and moved into the NCAA Division III South region rankings for the first time in school history. W&L was ranked for the majority of the season and moved as high as No. 5 in the poll, which ranks teams as far away as Texas and Missouri.

Other season highlights included W&L's first-ever victory over Bridgewater, which has to rank as the school's all-time greatest comeback. W&L had failed to beat the Eagles in 14 previous meetings and lost their first two games in the best of five match. W&L trailed 13-6 in game three, but came back to win that game and the ensuing two games to claim the match 3-2.

Individually, W&L virtually rewrote its record book led by senior middle blocker Virginia Yoerg (*No. 24, above*), who earned first-team all-league honors along with junior Hilary Martin. Yoerg set numerous W&L records, including kills (378) and blocks (189) in a season.



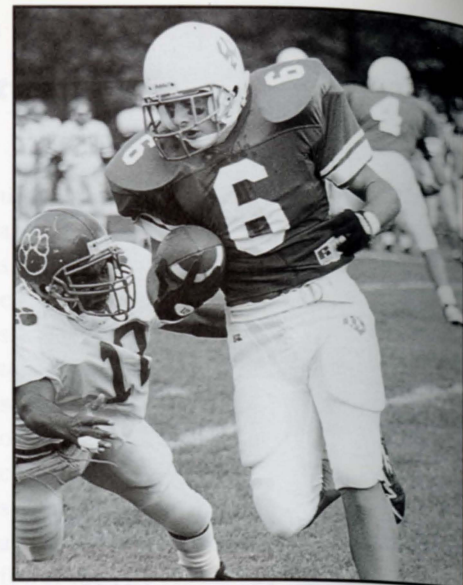
## Doing a Deion

Fans of the two-way football player needn't tune into the Cowboys to see Deion Sanders. Junior John Benazzi (*No. 6, above*) excelled for W&L in three directions: as a first-team all-league defensive back; as a fill-in receiver; and as one of the most dangerous return men in Division III, with two kickoff returns for TDs and a 25.9-yard return average.

Benazzi showcased his talents in W&L's 31-21 win over Swarthmore Nov. 16. At wide receiver, he caught seven passes for 118 yards, including a 48-yard catch. He complemented that with an interception and three pass breakups on defense. And his 86-yard kickoff return for a TD late in the third quarter put the Generals ahead for good.

## Late Bloomer

Carson Flowers jokes that her running career began when she kept getting kicked out of church basketball games in her youth for being too aggressive. "The coach just told me to run up and down the court," recalls the W&L junior, who earned ODAC Runner of the Year honors this fall. Flowers won the conference individual title while helping the Generals to their fourth league title in five years. She also keeps W&L's streak of having the league's top runner alive, following in the footsteps of 1996 graduates Josephine Schaeffer (1993, 1995) and Amy Mears (1994).



## Parker Brothers

Jamie Parker and Mikel Parker aren't brothers, but the duo had a virtual, ahem, monopoly on the Old Dominion Athletic Conference men's soccer scene this fall. Mikel (*No. 11, opposite page*), a sophomore back, affirmed his status as the dominant sweeper in the league by earning first-team All-ODAC, first-team All-South, and third team All-America honors. Mikel is only W&L's second All-America selection in soccer—and the first since Bill Boyle in 1956.

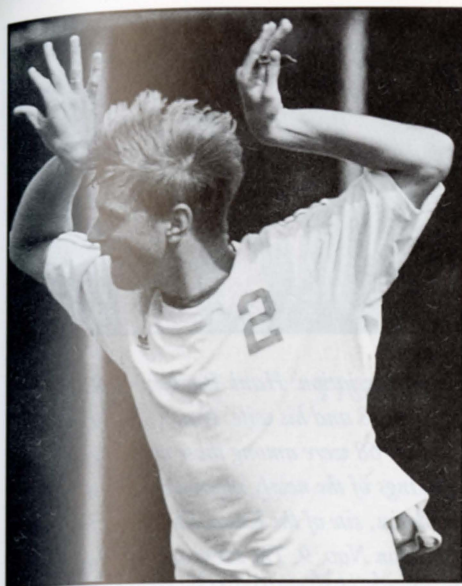
Jamie (*No. 2, opposite page*), a freshman forward, scored two goals in his first collegiate game and finished the season with a school-record 20 goals, including four in W&L's golden-anniversary contest against Lynchburg, to earn first-team All-ODAC and second-team All-South honors. The Parkers, along with Mikel's high school teammate, All-ODAC forward Sam Chase (14 goals), helped Washington and Lee win a school record 12 games and reach the ODAC tournament finals.

## Familiar Quotations

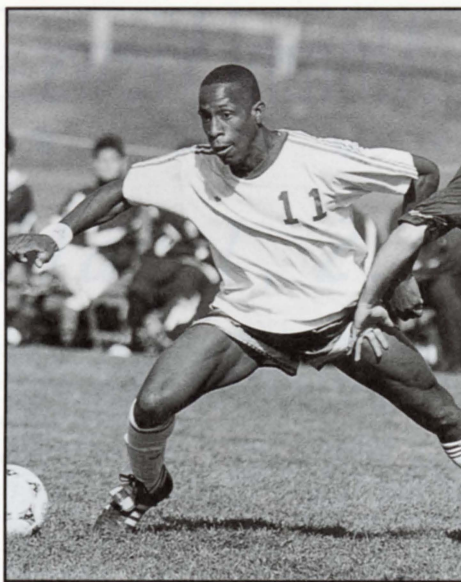
Faithful *Alumni Magazine* readers—and you know who you are—will recall last issue's profile of senior football player Brooks Fischer, and how he had told his brother during the recruiting process that "maybe I'll just go to W&L and break all the records."

Well, Fischer didn't break all the





records, but he broke a bunch of them, including career records for completions (466), yards passing (4,893) and touch-down passes (33). The senior quarterback ended his career with one of the best individual performances in school history, completing 25 of 31 passes for 295 yards and two touchdowns, in a 31-21 victory over Swarthmore. Fischer, a two-time All-ODAC quarterback, led W&L to a 5-5 record this fall and .500 or better records in his final three seasons.



## Holy Trinity!

What do you do when you have the three highest scorers in your program's history on the same team? Sit back and enjoy the ride, which is exactly what head coach Jan Hathorn did with W&L's women's soccer team this fall. The Generals ripped the nets for 52 goals on their way to a school-record 12 victories and a second-place finish in the ODAC regular season standings.



Senior Michelle Bauman finished her career with school records for goals (33), assists (20) and points (86). Junior Erica Reineke (*No. 9, above*), who had a school-record 47 points in 1994, added eight goals this year and now has 32 goals, 15 assists, and 79 points. But keep an eye out for sophomore Karin Treese, who matched Reineke's record of 18 goals this fall. Treese already has 32 goals, 13 assists, and 77 points in just two seasons.—By Brian Logue

### Men's Cross Country

10th of 30 at Lebanon Valley  
6th of 17 at Dickinson Open  
16th of 25 at Cortland State  
1st of 9 at State II-III Championships  
13th of 23 at Gettysburg Invitational  
2nd of 6 at ODAC Championships  
5th of 17 at NCAA Regional

### Women's Cross Country

9th of 31 at Lebanon Valley  
9th of 14 at Dickinson Open  
2nd of 17 at Greensboro Invitational  
2nd of 6 at State II-III Championships  
12th of 25 at Gettysburg Invitational  
1st of 5 at ODAC Championships  
6th of 13 at NCAA Regional

### Football (5-5)

Ursinus 27, W&L 0  
Guilford 24, W&L 10  
W&L 29, Centre 21  
Randolph-Macon 21, W&L 10  
Davidson 23, W&L 12  
W&L 17, Hampden-Sydney 13  
W&L 24, Sewanee 21  
W&L 24, Bridgewater 13  
Emory & Henry 43, W&L 27  
W&L 31, Swarthmore 21

### Men's Soccer (12-6)

W&L 2, Shenandoah 1  
W&L 2, Catholic 1  
W&L 5, Lynchburg 1  
Emory & Henry 7, W&L 2  
W&L 6, Goucher 2  
W&L 2, Eastern Mennonite 1  
W&L 4, Guilford 1  
W&L 2, VMI 1  
Hampden-Sydney 4, W&L 2  
Emory 3, W&L 2 (OT)  
W&L 2, Sewanee 1  
W&L 6, Bridgewater 0  
W&L 2, Randolph-Macon 0 (OT)  
Roanoke 3, W&L 1  
Va. Wesleyan 3, W&L 1  
W&L 2, Randolph-Macon 0\*  
W&L 2, Roanoke 1\*  
E. Mennonite 3, W&L 1\*  
\* ODAC Tournament

### Women's Soccer (12-5)

W&L 3, Virginia Wesleyan 2 (OT)  
W&L 6, Hollins 0  
W&L 1, Maryville 0  
W&L 6, Greensboro 3 (OT)  
W&L 1, RMWC 0  
W&L 7, Guilford 0  
W&L 9, Sweet Briar 0  
Randolph-Macon 1, W&L 0  
Wooster 1, W&L 0

W&L 3, Roanoke 1  
Widener 3, W&L 0  
W&L 1, Lynchburg 0  
Notre Dame (Md.) 3, W&L 0  
W&L 4, Ferrum 0  
W&L 6, Shenandoah 0  
W&L 5, RMWC 0  
Roanoke 2, W&L 0

### Volleyball (29-4)

W&L 3, Bethany 0  
W&L 3, Johns Hopkins 2  
W&L 3, Sewanee 0  
W&L 3, Catholic 1  
W&L 3, RMWC 0  
W&L 3, Emory & Henry 0  
W&L 3, Maryville 1  
W&L 3, Rhodes 2  
Savannah A&D 3, W&L 1  
W&L 3, Eastern Mennonite 0  
W&L 3, Penn State-Behrend 2  
W&L 3, Rutgers-Newark 0  
Gettysburg 3, W&L 0  
W&L 3, Allentown 2  
W&L 3, Allentown 0  
Gettysburg 3, W&L 0  
W&L 3, Bridgewater 2  
W&L 3, Lynchburg 1  
W&L 3, Emory & Henry 0  
W&L 3, Kean 0  
W&L 3, Catholic 1  
W&L 3, Gallaudet 1

W&L 3, Chowan 0  
W&L 3, Hollins 0  
W&L 3, Randolph-Macon 0  
W&L 3, Sweet Briar 0  
W&L 3, Christopher Newport 0  
W&L 3, Eastern Mennonite 2  
W&L 3, Roanoke 0  
W&L 3, Guilford 2  
W&L 3, Randolph-Macon 1\*  
W&L 3, Guilford 1\*  
Bridgewater 3, W&L 0\*  
\* ODAC Tournament

### Water Polo (4-13)

Navy 21, W&L 6  
Villanova 17, W&L 6  
Harvard 17, W&L 5  
Dayton 14, W&L 12  
W&L 9, Michigan 7  
George Washington 17, W&L 13  
Princeton 22, W&L 11  
Johns Hopkins 16, W&L 11  
Johns Hopkins 18, W&L 16  
Slippery Rock 26, W&L 11  
Bucknell 16, W&L 5  
Richmond 9, W&L 7  
Richmond 11, W&L 5  
W&L 28, Buffalo State 6  
W&L 25, Merchant Marine 9  
W&L 16, RIT 10  
Johns Hopkins 13, W&L 10



# Alumni Views



Alumni Board member Bill Garrison '76 (center) presents Large Chapter of the Year honors to current Richmond chapter president Mark Slack '86 (left) and immediate past president Randy Ellis '86 at a luncheon at the Downtown Club Oct. 23. William F. Connelly Jr., W&L professor of politics, talked about the November elections as well.



Tailgate: Among the W&L faithful that turned out for the Nov. 16 football game at Swarthmore were Philadelphia chapter members Jack Baizley '70, David Brooks '72, Don Evanson '73, alumni director Jim Farrar '74, Ed McLaughlin '73, and Andy Smith '71. The Generals closed out their season with a 31-21 win over the Garnet.



Art appreciation: Hank Barker '49, Charles Prater '38 and his wife, Nancy, and Howard Capito '68 were among those enjoying the offerings of the newly renovated Bennett Galleries, site of the Knoxville (Tenn.) chapter reception Nov. 9. The event was also attended by alumni director Jim Farrar '74 and associate dean of students Buddy Atkins '68.



The Connecticut River Valley chapter was recognized as Washington and Lee's Small Chapter of the Year at a reception Oct. 29 at the Avon Old Farms Inn. Shown above are (from left) Laura and Art Fern '55, Mimi and John Elrod, Elizabeth Pryor, past chapter president Sandra Fischer '90L, and current chapter president Alan Pryor '81.



Deep in the heart of Texas: The Austin chapter hosted a cocktail reception Oct. 16 for alumni and friends of all ages, including young alumni (from left) Jimmy Kull '94, Melissa Dennard '94, Matt Strock '95, and guest Kerry Pearlman. Alumni director Jim Farrar '74 was on hand for this one as well. Busy guy, that Jim!



'70s flashback: Ted Bauer '74, Skeet Chadwick '74, and Skip Lichtfuss '74 were inducted into the Virginia Lacrosse Hall of Fame at its second annual ceremony in Charlottesville Oct. 26. From left: teammates Jim Farrar '74 (Chadwick's presenter), John Rogers '73 (Bauer's presenter), Chadwick, Sam Englehart '73 (Lichtfuss's presenter), Bauer, and Lichtfuss.



President and Mrs. Elrod were the guests of honor for a luncheon sponsored by the Delaware chapter at the Columbus Inn in Wilmington Oct. 31. Shown with the Elrods are Frank Johnson '50 (second from right) and Rogers Pleasants '48L. Lat Snowdon '60 organized the event.



Charleston (W.Va.) chapter president Judd Hartman '85, vice president Edward P. Tilley '90L, Crystal Stump '93L, husband John Stump '93L, and chapter treasurer Eric Nelson '83 enjoyed a reception and dinner for President and Mrs. Elrod at the Edgewood Country Club Nov. 12.



1 9 9 7

C L A S S R E U N I O N S

May 1, 2, 3

HONORING THE UNDERGRADUATE AND LAW CLASSES

1947 1952 1957 1962 1967  
1972 1977 1982 1987 1992

THURSDAY EVENING, MAY 1  
REUNION KEYNOTE ADDRESS  
RECEPTION *at the Alumni House*

FRIDAY, MAY 2  
REUNION SEMINARS  
COCKTAILS WITH THE FACULTY  
BUFFET DINNER *featuring the Johnny McClenon Big Band*

REUNION CONCERT *University Choral Ensembles*  
REUNION DANCE *featuring Spectrum*

SATURDAY, MAY 3  
ANNUAL JOINT MEETING *of the Undergraduate and Law Alumni Associations in Lee Chapel*  
CLASS MEETINGS  
PICNIC LUNCHEON  
CLASS PARTIES AND BANQUETS

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The Boston Rocker requires some assembly. Make check payable to W&L Alumni Office. Prices include freight charges. Allow 6-8 weeks for delivery.



# Class Notes

'25

*The Rev. Bruce F. Gannaway* lives in Lakeland, Fla., and reports "pretty good health" at age 92.

'26

*John G. McGiffin Jr.* is alive and well and owning his own business in Jacksonville, Fla. The retired naval commander is 92.

'30

*Herbert G. Jahncke* continues on as class agent for the Annual Fund. He lives in Folsom, La., on 50 acres of land with his wife of 25 years and keeps busy cutting the grass and tending his gardens.

*Col. Harry E. Trail* has spent the last two years living "a wonderful carefree life" in Covenant Village, a retirement center in Montgomery, Ala. Golf, he claims, is his only "evil."

'31

*Stanley D. Waxberg* still acts as special counsel for Kaye, Scholer, Fierman, Hays & Handler in New York City. Waxberg retired as senior partner and chairman of the executive committee in 1981. He and his wife, Nikki, spend their winters in Palm Beach, Fla., and their summers in Europe. The Waxbergs celebrated 42 years of marriage in December.

'32

*Everett N. Cross* of Sun City, Ariz., was the featured speaker at his Lions Club meeting last June. Cross talked about Homecoming '95, the history of Liberty Hall Academy, and General Lee's presidency at Washington College.

'37

*Parke S. Rouse Jr.* of Williamsburg, Va., visits Lexington more often now, and with good reason: His son, Shepherd '76, and his family live in Raphine, Va.

*Fielden Woodward* has retired practicing law with the firm of Woodward, Hobson, and Fulton. He lives in Louisville, Ky.

'38L

*J. McLain Stewart* has entered semi-retirement after 35

years of service as director of McKinsey & Co. in New York. He still goes to the office one week a month and spends the rest of his time serving on the boards of Curtis Wright Corp., the Memorial Sloan Kettering Cancer Center, and Young Audiences Inc. He also remains the management advisor for the Worldwide Fund for Nature.

'39

*Dr. Edgar F. Shannon Jr.* was recently awarded an honorary degree from Oxford University. An authority on the poet Alfred Lord Tennyson, Shannon received the doctor of letters degree, which is only given to graduates who have made an "original contribution to the advancement of knowledge of such substance and distinction as to give the candidate an authoritative status." Shannon lives in Charlottesville, Va.

'39L

*The Hon. John A. MacKenzie* stepped down in January after 30 years as a U.S. District Judge. He was appointed to the bench in 1967 and spent 58 years as a practicing attorney and federal judge. He lives in Portsmouth, Va.

*Fielden Woodward*  
See '37.

'40

*Dr. Robert S. Hutcheson Jr.* of Roanoke enjoyed the Five-Star Generals Weekend in October.

*Dr. Jerome A. Sacks* reports that he is "just relaxing and waiting for Alumni Weekend 2000." He lives in Boynton Beach, Fla.

'43

*The Hon. Beverly T. Fitzpatrick* and his wife, Helen, were honored with the Silver Hope Award for outstanding community service by the Multiple Sclerosis Society at its sixth annual Dinner of Champions. Last March, Fitzpatrick Hall at the Jefferson Center was named in honor of Judge Fitzpatrick for his efforts in restoring his old high school. The couple lives in Roanoke.

'44

*The Hon. William H. Oast Jr.* recently celebrated his 50th wedding anniversary with his wife, Martha Ann. The couple has three children and seven grandchildren. He is a retired Virginia circuit judge and lives in Portsmouth.

'45

*Richard E. Bartlebaugh* has been retired for the last eight years and spends much of his time between his home in Coshocton, Ohio, and his home in Hilton Head, S.C. Bartlebaugh and his wife, Jean, have 10 grandchildren whom they visit frequently.

'47L (REUNION)

*Richard E. Bartlebaugh*  
See '45.

'48L

*The Hon. Beverly T. Fitzpatrick*  
See '43.

'50

*Atwell Dugger* recently spent a long weekend in Lexington, Ky., attending races at Keeneland and visiting with classmates and FIJI fraternity brothers Gerry Barker, Hank Barker, Glenn Chaffer, Jack Earle, Sam Hairston, Larry Jarchow, and Bob Sharer. Classmate Alan Spearman, a Beta Theta Pi, was also present. Dugger lives in Whispering Pines, N.C.

*Richard E. Hodges* is serving in semi-retirement as senior counsel at Knapp Inc., a corporate communications firm in Atlanta. Hodges assumed the job after retiring from 40 years with Liller Neal, a public relations and advertising firm. He remains active in business and civic organizations, serving as director of the Atlanta Rotary Club and chairman of Senior Citizen Services of Metro Atlanta.

*Oliver M. Mendell* is a senior vice president with Chase Manhattan Bank following its merger with Chemical Bank, his corporate home of nearly 40 years. Mendell continues to cover business in New York City.

'50L

*The Hon. William H. Oast Jr.*  
See '44.

'51

*Peter E. Forkgen* is recovering from a coronary attack in September. He has resumed his daily routine and continues to study music at the local college. While he finds the aural skills in music theory to be "quite challenging," he enjoys his studies and his piano work. Forkgen lives in Bradenton, Fla.

*Richard E. Whitson Jr.* is still active in the U.S. Power Squadrons teaching boating safety.

He and his wife, Doris, live in Norfolk, Va., and enjoy spending time on the Chesapeake Bay when they're not visiting their children and grandchildren in Texas and Germany.

'52 (REUNION)

*Richard A. Denny Jr.* has retired but stays busy with projects including the High Museum's wine auction, writing a wine column for a local magazine, playing golf, and keeping track of his 12 grandchildren. Denny and all of his family live in Atlanta.

*Dr. Robert A. Maslansky* of New York City is "still at it" as director of the addiction rehabilitation program at Bellevue Hospital.

*Frank W. McDonald* was elected president of the Southern Newspaper Publishers Association at its 92nd annual convention in Colorado Springs, Colo. He is chairman and president of the *Chattanooga Free Press*. McDonald is also a founding member of the popular Chattanooga bluegrass band the Dismembered Tennesseans.

*Randolph G. Whittle Jr.* of Johnston, Pa., is executive director of the Greater Johnston Committee. He was chairman of the city's charter commission, which prepared a home-yule charter that was adopted by the community.

'53

*Jere N. Moore Jr.* retired from the Florida Department of Revenue in July 1995. He has moved to the banks of the Wacissa River near Tallahassee where he claims "the canoeing is great!"

'54

*M. Jack Moore* recently retired after 39 years with the Fruit of the Loom Corp., including 18 years as president. He and his wife, Ann, have four daughters and four grandchildren. They spend six months in their home in Kentucky and the winter months in their home in Naples, Fla. The couple enjoy golf and tennis, and Moore was "fortunate enough" to win the 1988 Kentucky Senior Amateur Championship in golf.

'54L

*Richard A. Denny Jr.*  
See '52.

'55

*William H. Forrest Jr.* retired from his company, Pompei Group, last January. His son is now



the president, continuing the family tradition. Forrest and his wife, Joan, spend much of their time working with International Cooperating Ministries, a company which broadcasts "The Mini Bible College" to a potential listening audience of 2.7 billion people in various languages. They live in Newport News, Va.

## '57 (REUNION)

*Dr. Alfred J. Magoline Jr.* is still practicing otolaryngology full-time in Akron, Ohio. He has been chief of otolaryngology at the Akron Children's Hospital for the past three years. Magoline is the proud grandfather of seven and enjoys golf and travel in his leisure time.

## '58

*Sheldon Clark II* has been appointed the executive director of the Educational Planning Group, an advisory resource for college bound learning disabled students. He lives in Litchfield, Conn.

*James J. (Jay) Crawford Jr* is general manager of Apache Cote D'Ivoire Petroleum in Abidjan, Cote D'Ivoire, West Africa.

*Farris P. Hotchkiss* was appointed to the Beta Theta Pi International Fraternity Foundation board of directors at its annual convention in August. He was a district chief and president of the 1969 general convention and has been chapter counselor for the W&L chapter since 1968.

*Andrew W. McThenia Jr.* is a law professor at W&L and lives in Lexington with his family.

*William C. Miller* of San Diego was recently named vice president and general counsel for Safeskin Corp., the nation's leading manufacturer of latex medical examination gloves.

## '59

*Robert B. Levy* retired from Signet Bank last year after 35 years. He lives in Baltimore.

## '60

*Charles S. (Chick) Chamberlin* is investment director of commercial real estate investments at Mass Mutual in Springfield, Mass., following the company's merger with Connecticut Mutual. He lives in Simsbury, Conn.

*Thomas W. Gilliam Jr.* of Charlottesville, Va., is co-founder, chief financial officer, and director of Doreal Energy Corp. Gilliam was president of Petroleum Funding Corp. for the past 16 years.

## '61

*John B. Boatner* of Memphis, Tenn., is featured on a new CD, *April*, on the JB Music label. The album contains nine songs by Boatner, all instrumentals, ranging from ballads and blues to jazz and even children's music. The CD also contains works by Gabriel Faure and Erik Satie. Boatner received a special award from the American Society of Composers, Authors and Publishers for his work on the new disk.

*David D. Carothers* of Dallas was recently hired as finance director by the Republican Party of Texas.

*Richard W. Hoover* received the Superior Honor Award Medal by the Department of State on the occasion of his retirement from the Foreign Service. He and his wife, Catalina, have moved to Liberty Hall Farm in Warren County, Va., and have opened an antique arms business.

*William C. Remington* is consulting with Royal Cup Inc. as a national business development leader. Remington spent 30 years with Johnson & Higgins and was a member of its board of directors. He has recently relocated to Charlotte.

## '61L

*William C. Miller*  
See '58.

## '62 (REUNION)

*R. William Ide III* has been elected senior vice president and secretary of Monsanto Co. He will also serve as general counsel for Monsanto and as a member of its executive management committee and operations council. Ide and his family live in Atlanta.

*Robert F. Norfleet Jr.* has been named to the board of trustees of the Valentine Museum, the Museum of the Life and History of Richmond. Norfleet is director of client relations for Trust and Investment Management.

*Simon M. Painter Jr.* of Staunton, Va., celebrated the recent graduation of his twin sons from college. Painter is recovering from recent surgery but is happy to report that he is back on the golf course. He also enjoys investigating his family history in Virginia.

*James A. Russ* is president of Bardon Inc. of Greenbelt, Md., and its related subsidiary construction materials quarries, sand and gravel, and ready-mixed concrete companies. He and

# Fostering an Annuity

Foster Palmer '34, a retired Harvard University librarian and train enthusiast (but that's another story), has long supported Washington and Lee's own Leyburn Library through the McCrum-Palmer book fund. His gifts enable the library to purchase volumes which could not otherwise be included in the annual operating budget.

During the capital campaign, Palmer took a step toward perpetuating the fund through a charitable gift annuity. This is a simple contract under which, in exchange for a gift of cash or appreciated securities (in this case, stock), W&L agrees to pay the donor (and spouse, if desired) a fixed annual sum for life. The annuity amount the University will pay is determined by the annuitant's age.

Since a charitable gift annuity is part gift, part annuity contract, the rates paid are less than would be offered under a commercial annuity. On the other hand, the donor may claim a charitable income tax deduction for the gift value to the University—usually less than half the initial fair market value of the assets used to fund the contract. Further, the University must continue to make annuity payments even in the unlikely event that the original principal is exhausted.

In many cases, a portion of the annuity payment is considered tax-free. If appreciated assets are used, a portion is also treated as capital gains income and taxed at a more favorable rate. No capital gains tax is due on transfer. In Palmer's case, he was able to transfer appreciated securities to the University, receive a much greater income from the donated assets, avoid capital gains tax on transfer, and provide for a generous addition to the library's endowment upon his death.

Below are examples of annuity rates and charitable deductions (measured as a percentage of initial gift) available for a charitable gift annuity with Washington and Lee:

	Annuity Rate	Charitable Deduction
Age 60	6.1%	42%
Age 70	6.9%	47%
Age 80	8.8%	52%

If you would like to make a gift of \$5,000 or more, while retaining a life income, you may want to consider a charitable gift annuity. For more information on this and other life-income plans, contact me at (540) 463-8997.



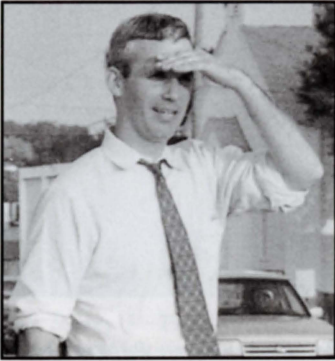
*Book fare: Foster Palmer '34's gift to W&L speaks volumes.*

Michael T. Boyd  
Director of Planned Giving



# Destination: Congress

Washington and Lee has a new man in Washington, D.C., and a Democrat at that—Jim Davis '79, the dark-horse winner of a closely-watched race in Florida's 11th Congressional District. Despite pressure from Republican challenger Mark Sharpe, who tagged him the "Tallahassee Taxer," Davis ran a resolutely clean campaign in his hometown of Tampa to succeed retiring Democrat Sam Gibbons. Davis won the race, pundits claim, by touting his extensive experience in the state legislature and by gaining positive notices from prominent Florida newspapers, but he also gives some credit to the W&L network: "I had a lot of active support from area W&L alumni," he says amid brisk preparations for his January swearing-in.



Looking for votes: Jim Davis '79 took his Congressional campaign to the streets, winning Florida's 11th District in a walk.

Davis knocked on enough doors, kissed enough babies, and ate enough paella in the compact, urban district of 550,000 to secure the nomination, defeating Freedman by more than 5,000 votes in the October runoff. Helping even more was an effective grassroots campaign that put a cool \$1 million in his coffers. He roundly defeated Sharpe, with 58 percent of the general election vote.

Davis was elected to the Florida House of Representatives in November 1988 and served four two-year terms, working his way up to the position of majority leader. He became known as a consensus-maker, a middle-of-the-roader who always kept his word. Early on, he took up the issue of education as his primary focus, serving on both the appropriations committee and the education subcommittee, which writes the state education budget. Last year he sponsored legislation to improve public education by reducing class size for kindergarten and first grades, to allow parents to choose the public school their children attend, and to improve the efficiency of school districts through the use of independent performance reviews. A 1996 *Miami Herald* study rated him the sixth most effective legislator in the Florida House, up from 24th in 1990.

Davis promises to maintain his commitment to education as he takes his seat in the 105th Congress alongside Virginia Republicans Sen. John Warner '49 (R-Va.) and Rep. Bob Goodlatte '77L (R-Va.), both of whom won reelection handily. A full-time politician for the first time, he will have to give up his job as a partner in the Tampa law firm of Bush, Ross, Gardner, Warren and Rudy. "I have already been assigned to the Budget Committee," he says, adding that he is considering a run for president of the freshman class of congressmen. The latter suggests an at least tacit acknowledgment that he may try to make a career out of national politics, but he insists: "I have no long-term plans, and will take it one step at a time, trying to balance the demands of job and family [his wife, Peggy, and sons Peter, 7, and William, 5]. In fact, the biggest variable will remain my family."—By William Cocke '82

his wife, Rita, live on the eastern shore of Maryland in Stevensville.

'63

*H. Kirk Henry* has retired from Household International Inc. as vice president of government relations after 30 years. He has started a new career with Martin Partners, an executive search firm headed by Theodore B. Martin Jr. '80. Henry lives in Glenview, Ill.

*Eugene A. (Andy) Leonard* was recently invited to join the Special Operations Association, a select group of American veterans who have conducted covert military or paramilitary operations in an unconventional setting. Otherwise, he is living the quiet life of a retiring tree farmer, which he describes as a slow-growth industry. Leonard lives in Rockbridge County, Va.

*G. McNeir Tilman* of Charlottesville, Va., has been named executive vice president and manager of bank administration and marketing at Jefferson National Bank. His new duties will include bank-wide responsibility for product development and management, sales and marketing, and providing support to the bank's regions, departments and offices.

'63L

*Andrew W. McThenia Jr.*  
See '58.

'64

*David J. Andre* is as active as ever in semi-retirement in Kansas City, Mo. Andre is of counsel to the successor to his old firm in Virginia and to a firm in Kansas City. His high point, as tire specialist for Andre Robeiro in the PPG IndyCar Championship, was a win for the team in Brazil. He invites all alumni race fans to look him up at the Tasman tracks in the paddock for an insider's tour.

*Edward S. Croft III* has been named to the board of directors of Just for Feet, a Birmingham shoemaker. Croft is a partner with Croft & Bender in Atlanta.

*John P. Edwards Jr.* has joined TNP Enterprises as a senior vice president of corporate relations. This job will involve the regulatory and governmental affairs, legal, communications, and human resources departments. Edwards lives in Fort Worth, Texas.

*John E. Michaelsen* lives in La Jolla, Calif., where his activities include board chairman of the La Jolla YMCA, president of the

Foundation of La Jolla High School, and vice president of the board of directors of San Diego County Apartment Association.

*Tain P. Tompkins* has left the Embassy Bridgetown in Barbados. He is now at the American Embassy in Tel Aviv, Israel.

'65

*Alfred J.T. Byrne* has joined the law firm of LeClair Ryan in Richmond as a partner in its financial institutions practice group. He was formerly with Cigna Corp. in Philadelphia as general counsel for the investment group. Byrne will continue to focus on the representation of banking institutions, insurance companies and other financial intermediaries.

*Thomas E. Stover* of Washington, N.J., has a son, Thomas Jr., in the W&L class of '99.

'66

*Alfred L. (Lee) Shapleigh* was named executive vice president of Advertising Service Agency. He has been with the agency for more than 17 years as a vice president of marketing and account service. He is also the agency's creative director. Shapleigh lives in Charleston, S.C.

'67 (REUNION)

*Dr. Christopher (Kip) Armstrong* vacationed in Jackson Hole, Wyo., this summer and reminisced about "the good old days" with classmate Hugh Scott. Both were members, and "splinter collectors," of Dana Swan's football team as freshmen. Armstrong lives in Danville, Pa.

*James D. Awad* enjoyed a "wonderful and memorable" trip back to Lexington last summer. "I saw several professors," he writes, "whose immediate memory of me, and my grades, brought back home to me why W&L is a unique and wonderful school." Awad lives in New York City.

*Patrick C. Brooks* is "happy as a clam" living in Aiken, S.C., with his wife, Deborah, and daughters Piper and Hilary.

*John K. Hopkins* was in Charleston, S.C., last August with classmate Billy Want, Dave Noble '58, and his daughter, Whitney Hopkins Kerridge '92. Hopkins and his wife, Penny, live in Severna Park, Md.

'67L (REUNION)

*David J. Andre*  
See '64.



'68

*C. Howard Capito* has been promoted to senior vice president of NationsBank of Tennessee. Capito and his wife, Ellen, live in Knoxville.

'68L

*Alfred J.T. Byrne*  
See '65.

*Thomas E. Stover*  
See '65.

'69

*Richard E. Kramer* of New York City donated a copy of *Speaking on Stage: Interviews with Contemporary American Playwrights*, which includes an interview that he conducted with Karen Malpede, to the theatre department collection in the Lenfest Center library. Kramer's donation honors his father, Eugene M. Kramer '40, who died last February, because "he was a great lover of the theatre and the arts." Kramer was recently asked to contribute a chapter to a forthcoming book on Tennessee Williams to be published in 1998.

'70

*Dr. William M. Gottwald* has been elected to the board of directors of the Albemarle Corp., a spin-off company of Ethyl Corp. He and his family live in Richmond.

'72 (REUNION)

*William I. Greener III* served as convention manager for the 1996 Republican National Convention. His duties included managing the convention's budget and arranging housing, transportation, security, and other logistics for the more than 4,000 delegates. He lives in Washington, D.C., where he is on the faculty of the Graduate School of Political Management of George Washington University.

*John C. O'Neal* is the author of *The Authority of Experience: Sensationist Theory in the French Enlightenment*, published recently by Penn State University Press. It's the second book for O'Neal, a professor of French at Hamilton College in Clinton, N.Y.

*Richard R. Orsinger* is serving a one-year term as chair of the appellate practice and advocacy section of the State Bar of Texas. He is also treasurer of the family law section of the state bar. Last June, Orsinger received one of two annual Certificates of Merit awarded for service to the state bar. He lives in San Antonio.

*Richard B. Proctor* is director of the Department of Health and Human Services in Bloomfield, N.J. He lives in Rahway.

*John W. Robinson IV* has been appointed director of substantive areas of litigation by the American Bar Association. Robinson has also been elected a fellow in the inaugural class of the College of Labor and Employment Lawyers, established by the ABA to recognize legal professionalism regarding individual rights, collective bargaining, and dispute resolution. Robinson is a shareholder with the firm of Fowler, White, Gillen, Boggs, Villareal and Banker, and heads the firm's labor law department. A member of the W&L Board of Trustees, he lives in Tampa.

'72L (REUNION)

*Roger A. Pond* of Richmond has left NationsBank after 19 years in its trust/private client group to join Mentor Trust Co. of Virginia, an affiliate of Wheat First Butcher Singer.

'73L

*The Hon. John P. Miller* has been appointed to the District Court of Maryland for Baltimore City by Gov. Parris Glendennig. In his new position, he will preside as judge in a court which hears civil suits and criminal misdemeanor cases. Miller is a partner in the firm of Wright, Constable, and Skeen and lives in Baltimore.

'74

*Dr. James H. Beaty Jr.* is a professor of orthopedic surgery at the University of Tennessee. He works in the Campbell Clinic. Beaty and his wife, Terry, have two children and live in Memphis.

*Robert B. Pilling* was selected following a national search to be the head of the newly formed middle school at St. John's Country Day School in Orange Park, Fla., a non-denominational college preparatory school established in 1953. Pilling reports that while no graduates of St. John's have gone on to attend W&L, he has plans to change that record.

'76

*Kurt Bolmer Kalfs* moved to Taiwan last March to teach English and learn Mandarin. He is a law graduate of Capital University in Columbus, Ohio.

*Rev. George H. Glazier Jr.* has been named rector of Grace

Episcopal Church in Chattanooga, Tenn., after 10 years as rector of Trinity Episcopal Church in Alliance, Ohio. He and his wife, Pam, live in Chattanooga with their two children.

*William T. Palfrey* is a consultant with the defense contracting firm of KPMG Peat Marwick Federal Services Group. He and his wife, Kris, live in Lynn Haven, Fla.

*James P. Watson* is text editor for the health team at Time-Life Books in Alexandria, Va.

'77 (REUNION)

*Brian L. Garr* is director of systems integration and information systems at Globalink, an international software company specializing in machine translation software. He and his wife, Lisa, live in Bethesda, Md., with their two children, Tyler, 12, and Keith, 7. Web site: <www.globalink.com>.

*John L. Jackley* was elected to the West Linn (Ore.) City Council last May. He has also published a book, *Below the Beltway: Money, Power, and Sex in Bill Clinton's Washington* (Regenery Publishing, Washington, D.C.). He is currently communications director for the Senate Democratic Leadership Office in the Oregon Legislature.

*Walter H. Kansteiner III* is now with the Scowcroft Group in Washington, D.C.

*D. Lowell Sullivan* has moved from San Francisco to Berkley, Calif. He invites all of his friends in the area to look him up.

'77L (REUNION)

*Theodore D. Grosser* of Cincinnati has joined the firm of Frost & Jacobs as a partner practicing corporate and commercial law.

'78

*Paul K. Brock Jr.* of Lookout Mountain, Tenn., has joined the Creative Discovery Museum in Chattanooga. He was formerly with his family's candy business, Brock Candy Co., as the senior vice president of operations. Brock has been on the museum's board of directors since 1994.

*Arthur R. Carmody III* is a vice president with Hibernia National Bank, managing the trust/brokerage division for north Louisiana. He lives in Shreveport with his wife, Jacquie, and their six children.

*Rev. Victor H. (Skip) Forsyth Jr.* and his wife, Pam, have returned

from Australia after six years of pastoral ministry. They now reside in Amarillo, Texas, where Forsyth is teaching high school science at a Christian school.

*Rex D. Nyquist* supervised the tennis instruction program in the Chicago Park District last summer. He is currently a staff professional at the Mid-Town Tennis Club and is working toward a master's in history at Roosevelt University in Chicago.

*L. Scott Shelton* of Arlington, Va., spent last August in Tibet photographing the people in and around Lhasa. Patagonia of Washington, D.C., recently completed an exhibit of Shelton's photographs from Bangladesh, Burma, and Vietnam.

'80

*Robert S. Newcomb* is in his 13th year as head coach of the women's swimming and water polo teams at the University of Massachusetts. He and his wife, Judi, live in Amherst, Mass., with their two children.

*Harry Wright IV* of Columbus, Ohio, has been elected to a three-year term on the board of trustees of Opera/Columbus. Wright is an associate with the law firm of Bricker & Eckler and works in the corporate department. He represents clients in the debtor/creditor, bankruptcy, and loan work-out areas of the law.

'81

*John S. Hastings* of Dallas recently joined Bustin & Co. as a vice president. The company provides corporate strategy, marketing and communications counseling and implementation to large North American companies.

*W. Cope Moyers* was named to the Metropolitan State University Foundation board of trustees. He is a policy specialist for Hazeldon Foundation in St. Paul, Minn., and also serves on the boards of the Minnesota Humanities Commission, Friends of the St. Paul Public Library, and Boys and Girls Club of St. Paul.

*Joel E. Segall* has formed a new law firm, Schnitzer & Segall, in Baltimore. The firm will emphasize business, employment, estates and trusts, health, family law, personal injury, general litigation, tax and workers' compensation areas of law.

*Richard B. Silberstein* is an associated principal with Franklin/Morris Associates, a life



insurance company based in Baltimore. He has joined the McDonogh School campaign steering committee, having been an active and supportive alumnus of the school for many years.

**Madison T. Woodward III** is senior explorationist with Basin Exploration, an independent oil and gas company in Houston. He works offshore in the Gulf of Mexico.

## '81L

**Neal S. Johnson** has formed a new law practice in Lexington, Va. He was formerly with the firm of Saunders, Johnson & Lewis, which was dissolved after Gordon Saunders '74 was elected commonwealth's attorney last July.

## '82 (REUNION)

**Philip M. Browne** is a partner with Arthur Andersen in Philadelphia. He spends most of his time with his son, Philip Jr. Browne lives in Southampton, Pa.

**Ricardo F. Casellas** of Guaynabo, Puerto Rico, opened the law offices of Rodriguez & Casellas in August 1995. He practices commercial and product liability, litigation, distribution, and antitrust. Casellas still manages to jog five to seven miles daily and share time with his wife, Merchy, and their children, Ricardo, Patricia, and Carolina.

**William L. Whalen** is director of public affairs and chief speechwriter for California Gov. Pete Wilson. He lives in Sacramento.

## '83

**Christopher D. Schram** has relocated from Louisville, Ky., to Miami Beach and is manager of employee communications at Blockbuster Entertainment Group headquarters in Fort Lauderdale. Schram portrayed Al in the Musical Theatre of Louisville's production of *A Chorus Line* last summer.

**John Tunney** is director of finance and operations for OT Sports, a Walt Disney Co. subsidiary which develops and publishes Windows 95 interactive sports games, including ABC's Monday Night Football. Tunney and his wife, Leslie, live in Towson, Md., with their three children, Jake, Mae, and Georgia.

## '84

**Robert M. Dees** is a partner in the law firm of Gabel & Hair in Jacksonville, Fla., where he lives with his wife, Margaret.

**David H. Denby Jr.** of Versailles, Ky., is an assistant vice president in the trust department at Bank One in Lexington.

**Robert M. Ferguson** is director of alumni relations at the Hazeldon Foundation in Center City, Minn. He and his wife, Andrea Wilke, were married in Los Angeles in 1994. The couple now lives in Minneapolis.

**Ronald M. Gache** specializes in commercial litigation as a partner with the Florida firm of Broad & Cassell. He and his wife, Missy, live in Boca Raton.

## '84L

**Barry J. Gainey** has formed the law firm of Renzulli, Gainey & Rutherford in New York. The firm handles all types of litigation with an emphasis on insurance defense matters.

## '85

**G. Bryan Balazs** is featured in the annual report of the American Chemical Society. As the chairman of the younger members of the society, Balazs works to encourage and assist younger chemists by organizing lectures and job fairs and involving student affiliate chapters in other society meetings. Balazs works for Lawrence Livermore National Laboratories and lives in Livermore, Calif.

## '85L

**Peter B. Rosenwald II** has joined Gordon, Feinblatt, Rothman, Hoffberger & Hollander in its financial services and government relations department. He is currently enrolled in the Greater Baltimore Committee's leadership program. Rosenwald and his wife, Beth, live in Baltimore County.

## '86

**Lawrence S. Anker** is a chemical engineer in corporate research for International Paper Co. He is still active in wrestling as a high school varsity official. Anker and his wife, Wendy, live in Erie, Pa., with their daughter, Abbi.

**J. Caulley Deringer** was recently promoted to senior vice president of the Carey Winston Co. in Washington, D.C., the area's largest commercial real estate firm.

**Steven E. Losquadro** of Shoreham, N.Y., has left the New York County District Attorney's Office and opened his own practice in Smithtown.

## '86L

**Jack C. Clary** is a new member of Miller Johnson Snell & Cummiskey. He practices labor relations and employment law representing management. Clary lives in Grand Rapids, Mich.

**Paul J. Savidge** was recently named legal counsel to Merck & Co.'s pharmaceutical operations in Central and Eastern Europe. He previously practiced antitrust and drug law with Merck's U.S. human health division.

## '87 (REUNION)

**George A. Berger II** is senior planner of land development for Shelby County, Ala. He lives in Birmingham.

**Michael S. Blackwood** is an orthodontist with offices in College Park and Potomac, Md., and Washington, D.C. (See Heidi Read Blackwood '89.)

**Michael F. Morris** is in a two-year residency for advanced education in general dentistry at Keesler Air Force Base in Biloxi, Miss. He was recently selected for promotion to the rank of major in the U.S. Air Force Dental Corps. He lives in Gulfport.

**Bruce D. Partington** is a partner with Clark, Partington, Hart, Larry, Bond, Stackhouse & Stone in Pensacola, Fla. He practices in construction and commercial litigation. Partington serves on the board of governors for the young lawyers division of the Florida Bar as the representative from the First Judicial Circuit. He is also vice president of the board of trustees of the Pensacola Museum of Art.

**Gregory E. Turley** has started his own law practice in Houston, where he lives with his wife, Susan, and his daughter, Sarah.

## '88

**J. Marshall Boswell Jr.** completed a Ph.D in English literature and is now an assistant professor at Rhodes College. Boswell lives in Memphis.

**Dr. Craig M. Keanna** has completed his pediatric residency at the Children's Hospital at Yale. He is currently practicing with the Children's Medical Group in Hamden, Conn.

**Timothy C. Phelan** of San Francisco services the financial community in the southeast for Robertson, Stephens & Co.

**Philip J. Edwards** has joined Interlocking Industries

Inc., a group of manufacturing and transporting companies in the Louisville (Ky.) area, as its general counsel. Edwards was formerly with the Kentucky Health Policy Board.

## '88L

**Kevin Milne** recently finished an LL.M program at the University of California (Berkeley) School of Law and is now counsel to Kaiser Foundation Health Plan of Northern California. He lives in Oakland.

## '89

**Steven K. Baldrige** teaches leadership, law, and research methods as an assistant professor of educational leadership at Barry University in Miami Shores, Fla. He lives in North Miami.

**Heidi Read Blackwood** is associate editor of *Washington Technology*, a high-technology newspaper based in Vienna, Va. She lives with her husband, Michael '87, in Potomac, Md.

**H. Hunter White** is managing the bar at Little Annie's in Aspen, Colo.—it's like "the fat kid managing the candy store," he quips. White and his wife, Mia, live in Aspen.

## '90

**Fiona Harkess Blocker** and her husband, Walter, have moved to Ho Chi Minh City, Vietnam. Their company, the ATA Group, distributes and markets U.S. goods. They plan to be in Vietnam for two years.

**Grattan T. Brown** is studying at the North American College in the Vatican City. He sings in the choir at St. Peter's Basilica and recently attended a ceremony in which Bart Smith '86 was ordained a deacon. He reports that he loves Rome, but the air is somewhat polluted.

**Anna M. Dulaney** works with MAP Latin America, a Christian development agency based in Ecuador. On a recent trip to Honduras, she ran into Tav Lupton '61, who was on a MAP educational tour with other donors. Dulaney lives in Quito, Ecuador.

**Mary Alice McMorro** has relocated to Manhattan Beach, Calif., where she is working in marketing for Mattel Inc. She reports seeing classmates Kristen Haring and Kara Cunningham in San Diego last summer.

**Kathleen A. Morrison** is pursuing a European graduate



degree in social work and religious education in the Black Forest. She lives in Freiburg, Germany.

**Holly Gooding Oran** has returned to the United States after two years of teaching English as a second language in Istanbul, Turkey. She is now teaching and serving as the English as a second language coordinator at the Foxcroft School in Middleburg, Va.

**Susan S. Swayze** was selected along with 24 other promising young leaders to participate in the Mississippi Economic Council's 1996-97 Leadership Mississippi program. She is an institutional research assistant and assistant professor of education at the University of Mississippi.

**C. Richard Tomkins IV** of Gallatin, Tenn., is working with Crescent Furniture.

**D. Woodford Webb Jr.** has joined the law firm of Webb, Hoskins, Glover & Stafford. He will concentrate primarily in real estate and corporate law. Webb lives in Lexington, Ky.

**Nicholas W. Woodfield** is now practicing law with the firm of Janecky, Newell, Potts, Wells & Wilson in Birmingham. His work is concentrated in insurance defense litigation.

## '90L

**Scot A. Duvall** continues to practice in business litigation and intellectual property law with Brown Todd & Heyburn in Louisville, Ky.

## '91

**Allan N. Crawford** has been promoted to manager in the attest practice in the Atlanta office of Arthur Andersen. He and his wife, Gretchen, live in Atlanta.

**Laura W. Dodge** is working on her Ph.D at the University of California at Santa Barbara. She lives in Goleta.

**Larkin M. Fowler & Courtney Payne Fowler** have moved to New York. Larkin works for Payne Webber as an investment banking associate and Courtney is employed as an account executive with Lowe & Partners/SMS, an advertising firm.

**Mark Lotruglio** became a chartered financial analyst in September and is working for Quan-Vest Consultants, an investment consulting firm. He recently returned from a five-week trip to Nepal, where he trekked to Mt Everest Base Camp.

**Richard S. Perry** was recently promoted to chief of staff for Rep. Lindsey Graham (R-S.C.). Perry was previously a legislative assistant in the freshman's office. Perry has volunteered for Sen. Strom Thurmond and served as coordinator in several counties for Graham's 1994 House campaign. Perry lives in Aiken.

**Matthew V. Wherry** has been promoted to assistant vice president of the Patrician Financial Co., a nationwide leader in multi-family housing finance. In this new job, he will assume responsibility for loan origination in a nine-state area. He lives in Arlington, Va.

## '92 (REUNION)

**Karen L. Arch** is pursuing a Ph.D in art history at the University of Georgia in Athens.

**Tonia R. Bean** is a graduation evaluator with Daniels College of Business. She lives in Denver, Colo.

**Kevin L. Carl** plans to move to Colorado after completing a field artillery officer advanced course in Fort Sill, Okla. He returned to the United States last July after three years in Germany and six months in Bosnia. His last assignment was as aide-de-camp to the assistant division commander-maneuver of the 1st Armored Division.

**L. Peyton Chapman III** of Montgomery, Ala., has been named an associate with Rushton, Stakely, Johnston & Garrett.

**Coleman J. Devlin** continues to work for Legg Mason as a broker. He lives in Baltimore's Federal Hill area.

**Russell T. Fairfield** is an industrial development specialist with the Austrian Business Agency in New York. He lives in Hoboken, N.J.

**Seamane S. Flanagan** lives in Boston's North End and works as an editor of earning estimates for First Call Corp. covering all Canadian company stocks. Flanagan was previously head of Eastern European languages at Schoenhof's Foreign Books in Cambridge, Mass., and before that spent a year in Paris teaching English as a Fulbright fellow.

**Evelyn S. (Monie) Henderson** is working for Habitat for Humanity as a fund-raiser. She and her husband, William, live in Jackson, Miss.

**Jennifer E. Kacmar** has graduated from Jefferson Medical College with her Doctor of

# Mr. Fallon's Opus

Graduation brings with it many opportunities, in all shapes and sizes. Clark Wight '91 couldn't pass up the chance to play football and lacrosse in Australia following graduation; Josh Levinson '93 entered the banking world in Charlotte; and Phil Spears '93 spent a year in the Washington and Lee admissions office before working as an inner-city middle school teacher in Baltimore. Now the three former football captains and teammates find themselves on the same team again, sharing the W&L experience as teachers and coaches at the Gilman School in Baltimore. It's not entirely coincidence.

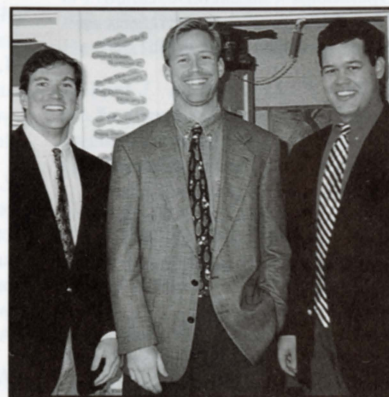
"I went to Australia because it was a great opportunity, but I always wanted to teach and coach," says Wight, who came back to Gilman in 1992 and teaches first grade. He played a hand in helping fellow Gilman alumnus Levinson leave banking and join the faculty in 1995, while Spears joined the school's staff last fall. "It was not a tough sell at all," Wight admits. "I wrote letters that said these are the kinds of people you want here. They're great and they're both so enthusiastic."

Levinson worked for First Union for two years in its capital markets group and was on "good track," he admits, "but I knew something was missing—and I always thought I had a talent to teach and coach." He cut his salary by nearly half in switching careers. Spears, meanwhile, found himself at St. Ignatius Loyola Academy, an inner-city middle school for underprivileged minorities where the subject matter was secondary to "teaching the kids morality, right from wrong, and how to carry themselves." He notes proudly that all 20 students from the first graduating class received full scholarships to Baltimore-area prep schools. "I look forward to going to work every day and I really enjoy what I do," says Spears. "It's not a typical career goal for a W&L student, but I'm content and I have everything I need."

One common reward comes from their involvement in athletics. Wight and Levinson were both football and lacrosse captains at W&L and Levinson and Spears were captains together for the 1992 football team. "I'm not big into the won-loss and I really try to teach kids a lot more than the sport," says Wight. "I enjoy watching the progress they make and to see it come out in their play."

"I love looking into their eyes and pumping them up," adds Levinson, crediting much of his motivational know-how to his W&L football coach, the late Gary Fallon: "He was an incredible motivator and an incredible person."

With Spears on the field as offensive and defensive line coach, Levinson's frosh/soph football team went 5-2 last fall. "Josh and I had a super group of kids to work with," says Spears. "We were on the same page 90 percent of the time, and the other 10 percent it was fun to butt heads a little bit."—By Brian Logue



Principles office: Levinson (left), Wight, and Spears share the W&L experience as teachers and coaches in Baltimore.



Medicine degree. She currently resides in Providence, R.I. where she is completing a four-year residency in obstetrics and gynecology at Women and Infants' Hospital of Rhode Island, an affiliate of the Brown University Medical School.

#### *Charles D. Larkin*

is stationed as an airborne paratrooper in Ft. Bragg, N.C. Larkin has completed training exercises in Ft. Polk, La., and in Panama. His most recent training was a joint readiness exercise with the British Royal Marines and Special Operations. The exercise, called "Royal Dragon," was the largest airborne operation since WWII.

#### *Jeffrey F. Livingston*

graduated from the University of Louisville Medical School last May. He is currently living in Columbia, S.C., where he is pursuing emergency room medicine at Richland Memorial Hospital as part of a three-year residency program.

#### *Joseph P. Milcoff*

has graduated from Troy State University with an M.S. in human resource management. Having risen to the rank of captain, Milcoff left active duty last June to pursue a law degree at the Dickinson School of Law in Carlisle, Pa.

#### *Duncan L. Miller*

is pursuing a master's degree in theology and ethics at Boston College. Miller lives in Brighton, Mass.

#### *Christopher R. Prior*

has begun his first year of studies at the Dickinson School of Law. He lives in Carlisle, Pa.

#### *Eric R. Thiessen*

is a clerk for the Hon. Cynthia Kinser in the U.S. District Court of Western Virginia. He graduated from the Drake Law School with honors and has passed the Virginia Bar exam. Thiessen and his wife, Joanne, live in Abingdon.

## '92L (REUNION)

#### *Lisa McCrea*

has taken a position as attorney advisor in the division of investment management with the Securities and Exchange Commission in Washington, D.C. She was formerly corporate counsel of Jurika & Voyles in the San Francisco bay area.

## '93

#### *W. Hobson Barnes*

continues to enjoy living in Paris and appreciates the frequent visits from classmates and friends.

#### *Robert H. Burger*

is a first-year law student at the University of Richmond.

#### *Leslie I. Cummings*

has completed her master's in philosophy and is working towards a law degree at the University of Texas at Austin as recipient of the Townes-Rice Scholarship, the school's most prestigious award for entering students.

#### *James J. Gallagher*

is an associate in the investment banking group of Sandler O'Neill & Partners, which was recently ranked as the top thrift merger and acquisition advisor by *U.S. Banker* magazine. He lives in New York City.

#### *Alisha M. Johnson*

is a legislative assistant in the Louisiana state Senate. She continues to be actively involved with youth ministry in her local church. Johnson lives in New Orleans.

#### *Lewis B. Perkins*

joined the W&L development office as assistant director of stewardship in August. He was formerly assistant manager of development with the High Museum of Art in Atlanta.

#### *Jason F. Robinson*

is attending Stanford Law School. He recently completed his master's in government at the University of Virginia. He lives in Stanford, Calif.

#### *Samuel C. Rock*

recently passed the Kentucky Bar exam and has joined the firm of Bowles, Rice, McDavid, Graff, Lowe and Getty as an associate. He lives in Versailles.

#### *Anne O. Salisbury*

has moved to San Francisco where she works in marketing services at Visa. She loves the West Coast and reports seeing lots of W&L alumni.

#### *James M. Wilson*

is in his first year of law school at the University of Virginia. He is joined by classmates Chris Boggs and Jonathan Gilliland, who are in their first year of business school.

## '93L

#### *Thomas C. McThenia Jr.*

practices intellectual property law with a concentration in patent law with Bell Seltzer Park & Gibion. McThenia and his wife, Sheila, have recently moved to Holly Springs, N.C., from Raleigh. They have three sons, Tommy, Samuel, and Andrew.

## '94

#### *Matthew J. Appel*

has returned from a six-month deployment to the western Pacific and Indian oceans aboard the *USS Arkansas*. This was the final deployment for the *Arkansas*, the last ship

in a class of nuclear-powered guided missile cruisers.

#### *Allison K. Hyko*

completed her master's in education administration from the University of Texas. She is currently working in the office of student affairs at Millsaps College in Jackson, Miss., as coordinator for student activities and organizations.

#### *Joanna Love*

is in the third year of a four-year J.D./MPH program at the University of North Carolina at Chapel Hill. She has completed her master's of public health in health policy/administration and is now back in law school, where she serves on the *North Carolina Law Review*. Love will be working for two law firms in Atlanta this summer.

#### *Monica L. Robinson*

is completing her master's studies in biochemistry at the University of Texas at Austin.

#### *Alexander D. Ruskell*

spent the fall semester at Queen Mary College, University of London. He is a third-year law student at the University of Texas in Houston.

#### *Herman I. Safin*

has moved to Moscow on a two-year assignment for CS First Boston's investment-banking department.

#### *Joel E. Shinofield*

teaches science at the Afrocentric Educational Academy at Franklin Middle School in Minneapolis. He is also the head swimming coach at both Washburn High School and a local U.S. Swimming Club.

#### *Katherine E. Townley*

has been named campaign manager at O'Neill & Associates, a fundraising consulting firm in Atlanta. She was previously membership assistant at the High Museum of Art.

#### *Laura E. Vawter*

has received her master's in elementary education from the University of Florida and is now teaching fourth grade at St. Paul's School in Clearwater, Fla. She lives in Tampa.

## '94L

#### *Apur R. Patel*

recently joined Maun & Simon in Minneapolis as an associate. He was formerly with the firm of Carter, Brown & Osborne in Roanoke where he practiced in corporate law, commercial transactions, and general and business litigation.

## '95

#### *R. Lea Abercrombie*

is physical director of the Danville (Va.) YMCA. He also works part-

time as a physical therapy aid and is applying to physical therapy school.

#### *Caroline Y. Amason*

is pursuing a master's education at the Peabody School, a branch of Vanderbilt University. She spent the last year working on a ranch in Wyoming and as a member of Lamar Alexander's presidential campaign. Her roommate in Nashville is classmate Mollie Saunders.

#### *Kristen L. Berg*

is working for Hamilton Securities Advisory Services, a real estate investment bank and financial advisory firm based in Washington, D.C.

#### *Alexandra E. Bognon*

of Atlanta has been promoted to assistant account executive at Duffey Communications. She will join the public affairs division and will be working on several key accounts as well as coordinating the agency internship program.

#### *Douglas A. Boyles*

and his wife, Joan Sharp Boyles '93, live in Bremerton, Wash., and enjoy a "spectacular" view of Mt. Rainier from their balcony. She works at Model & Instruments Development Co. as inventory control manager. He was recently promoted to 2nd Class Petty Officer in the field of data systems in the Navy.

#### *Kelly L. Brotzman*

recently returned from Germany and has started the Ph.D program in ethics at the University of Chicago.

#### *Elise C. Brown*

is in her second year as a financial analyst with Bowles Hollowell Conner & Co. in Charlotte. Brown serves on the Charlotte chapter alumni board and recently returned to campus for Homecoming.

#### *Alan V. Carter*

has moved to Lexington, Ky., and is now executive assistant to the president of Scott R. Smith Environment Management Consultants. His interest is in developing and marketing software and he is considering pursuing an MBA in information technologies. Carter previously worked for Bristol-Myers' environmental health and safety department in New Jersey.

#### *R. Temple Cone Jr.*

spent the last year as an English teacher at Christchurch School in Christchurch, Va. He is now pursuing a master's in creative writing from Hollins College in Roanoke.

#### *Bridget R. Cronin*

has moved to Greensboro, N.C., where she is a copy editor for *The News & Record*.

#### *Rebecca M. Crow*

is the assistant to the president of



Spring Broadcasting, which owns and operates radio properties in the northeast and midwest. She lives in Washington, D.C.

**Tyler D. Duvall** is a second-year law student at the University of Virginia in Charlottesville.

**Kristopher M. Fegenbush** is serving with a Latin American mission in Mexico. He expects to be out of the country until August.

**Jessica L. Graff** is marketing coordinator for GST Telecom Hawaii in Honolulu. She and roommate Carrie Southgate '95 have traveled extensively to the outer islands and are enjoying life in paradise.

**Amy M. Jefferson** is studying landscape architecture at the University of Virginia.

**Olya Kryuchenkova** is press and public affairs officer at the British Embassy in Moscow. She has been with the Foreign and Commonwealth Office for more than a year now and recently came back from three weeks of training in London. "I love the job," she writes, but Moscow is cold after Virginia!"

**Colin B. Ranieri** is working in Summit, N.J., as an assistant to the chief accountant of a food brokerage company. Ranieri lives in Short Hills.

**Mary R. (Mollie) Saunders** has returned from a trip to Egypt on which she got to ride a camel as well as see the tombs, pyramids, and temples. She has now begun graduate studies in psychology at Vanderbilt.

**Eric D. Shirley** of Olney, Md., has completed his first year at Dartmouth Medical School.

**Joseph S. Tison** is a corporate account representative for Softechoice Corp., a computer software reseller. He lives in New York.

**Marissa L. Vivona** just finished a year as a technology coordinator for AmeriCorps Project First. She is now pursuing a master's in art history at the University of Georgia, where her roommate and classmate, Kristi Liptak, is a first-year law student.

## '95L

**Cathy Greenebaum Barten** recently joined the firm of Abrams, West & Storm in Bethesda, Md., as an associate after completing a clerkship with the Hon. Paul H. Weinstein, County Administrative Judge. She lives in Gaithersburg.

**Eric P. Edwardson** has joined the law firm of Baker, Donelson, Bearman & Caldwell in Chattanooga, Tenn. He is concentrating his practice in bankruptcy and commercial litigation.

**John R. Owen** of Richmond has been named an associate at Cowan & Owen.

**Paul G. Watson IV** completed his clerkship for Federal Judge Henry Morgan in Norfolk, Va., and has joined the firm of Vandeventer, Black, Meredith & Martin in Norfolk. He lives in Virginia Beach.

## '96

**Jennifer L. Beam** is working in East Java, Indonesia, for the Rural Development Foundation as a Henry Luce Fellow. She lives in nearby Malang.

**Elizabeth G. Blunt** is a management associate with SunTrust Bank in Atlanta.

**Christopher N. Blythe** is an analyst with Harris Williams & Co. in Richmond.

**Lester S. Borden** is currently pursuing a medical degree at Ohio State Medical School. He lives in Columbus.

**L. Fernando Bravo** is an analyst in Latin American Capital Markets at Union Bank of Switzerland in New York City.

**Stuart M. Christhilf IV** is a financial analyst with First Union Capital Markets in Charlotte. He and classmates Lee Goins and Justin Dardani were spotted at the W&L-Davidson football game in October.

**Seth D. Corneal** spent the fall studying art in Cortona, Italy, through a University of Georgia-sponsored program.

**Kelly R. del Campo** is a first-year law student at Medical College of Virginia in Richmond alongside classmate Paul Howe and Cliff Deal '89.

**Kylie G. Edwards** is attending Johnson & Wales Culinary School in Charleston, S.C.

**Adina L. Erdman** of Harrisonburg, Va., is a graduate student at James Madison University.

**Graig A. Fantuzzi** will be in Singapore until June on a Fulbright Scholarship.

**John H. Ferguson** is an equity analyst for Thompson, Siegel & Walinsky in Richmond. He sees classmate Jon McElhancy often.

**Jennifer L. Fern** is a financial consultant with Andersen Consulting in Washington, D.C.

**Thomas C. Fink** has joined Jefferson Bank as an analyst in its corporate finance department. He lives in Richmond.

**Jennifer B. Galardi** is a sales and marketing assistant with Royal Cup Inc. in Birmingham.

**H. Lee Goins III** is a staff accountant for Deloitte & Touche in Winston-Salem, N.C.

**Caroline H. Guerin** is a first-year student at the University of Richmond School of Law.

**Cary J. Hansel III** is a first-year law student at George Washington University in Washington, D.C.

**Grellan J. Harty** plans to open Mad Props, a clothing store, in Louisville, Ky., this winter with classmate Jeff Woodbury. He is currently living in Arlington, Va.

**Emily G. Hazlett** is a business analyst with Deloitte & Touche in Cincinnati.

**Michael L. Hewlett** is a general assignment reporter for the Staunton (Va.) *Daily News Leader*.

**Tyson L. Hilton** is working for Ingram Micro as an account representative. Hilton lives in Huntington Beach, Calif.

**Ryan M. Jander** is pursuing a medical degree at the University of New Jersey School of Medicine & Dentistry. He lives in Cherry Hill, N.J.

**Margaret A. Kinder** is pursuing a law degree at the University of South Carolina. She lives in Columbia.

**Christa L. Kirby** is pursuing a master's in East Asian studies at Washington University in St. Louis.

**Peter M. Lacy** is studying geoarchaeology and GIS in the M.S. program in geography at the University of Wisconsin.

**Catherine R. Lawrence** recently moved to Charleston, S.C., from Hilton Head.

**Margaret C. Lunger** is a paralegal with Robert E. Ward & Associates in Bethesda, Md. She lives in Arlington, Va.

**Istvan A. Majoros** is pursuing a Ph.D in government at Harvard University. Majoros lives in Cambridge, Mass.

**Ashley B. Matthews** has been inducted into Alpha

Epsilon Delta, the premedical honor society. Matthews lives in Roanoke.

**Kambra B. McConnell** of Los Angeles is a public information officer at the Jonsson Comprehensive Cancer Center at UCLA.

**David G. Meeker** is an investment assistant with Croft-Leominster Inc. in Baltimore.

**Robert W. Neel** is pursuing a degree at the University of Cincinnati College of Medicine.

**Timothy R. Ronda** is a financial consultant with Leaton Financial Corp. in New York City. He lives in Katonah, N.Y.

**Robert J. Ross** is a first-year student at the University of Oklahoma Law School in Oklahoma City.

**Gregory E. Smith** is studying law on a scholarship at Texas Technical Law School. He lives in Lubbock.

**Joanna L. Soto** is the crime reporter for the *Danville (Va.) Register & Bee*.

**Mary R. Stapleton** is pursuing an M.A. in international relations at the University of New South Wales in Sydney, Australia.

**Kimberly M. Stoner** is pursuing a medical degree from Loyola University Medical School. Stoner lives in Maywood, Ill.

**Shelley A. Sunderman** is a first-year student at the University of South Carolina School of Law in Columbia.

**Courtney A. Tucker** is living in Richmond and working as a special assistant to Gov. George Allen.

**Nicholas L. Waddy** of Geneseo, N.Y., is a graduate student of European history at the University of Rochester.

**W. Jason Ward** is a financial analyst with Andersen Consulting in Atlanta.

**Martha A. Warthen** is working for Friedman, Billings, Ramsey & Co., an investment banking and institutional brokerage firm in Rosslyn, Va.

**Ellen M. Wasilausky** is on the seven-year track in Lexington, as she pursues a degree from the W&L School of Law.

**John T. White** is pursuing a master's in American studies at the College of William and Mary. He lives in Forest, Va.

**Benjamin H. Whitman** is an assistant consultant for Frank



N. Magid Associates, an entertainment and media consulting research firm in Universal City, Calif.

**Meredith G. Winn** is teaching Latin at Chatham Hall in Chatham, Va., where classmate Josephine Schaeffer teaches biology. Winn recently made her directorial debut with the senior class production of *Crimes of the Heart*.

**Jeffrey J. Zeiger** is spending the next year at the University of Kent on a Rotary Scholarship. Zeiger is pursuing an M.A. in Medieval and Tudor studies. He lives in Canterbury, Kent, England.

## '96L

**Jody M. Bieber** is an associate with Tydings & Rosenberg in Baltimore. She lives in Owing Mills, Md.

**Sean D. Clancy** works in the business development program of the Peace Corps assigned to the Institute of International Economics in Ashgabat, Turkmenistan.

**Robert B. Goodwin II** was recently admitted to the West Virginia Bar and has joined his family's law firm, Goodwin & Goodwin. He lives in Charleston.

**Shelby L. Katz** of Norfolk, Va., has been named an associate with Vandeventer, Black, Meredith & Martin. She will concentrate her practice in government contracts and construction law.

**David A. Kirkpatrick** has joined the firm of Pullin, Knapf, Fowler & Flanagan. He lives in Charleston, W.Va.

**Caroline W. Lewis** has been named an associate with Bradley, Arant, Rose and White in Birmingham. She practices in the area of banking.

**Brynja A. McDivitt** is a law clerk for the Second Judicial Circuit of Maryland. McDivitt lives in Easton, Md.

**Jeffrey A. Mullins** has joined the law firm of Hughes & Luce as an associate in the corporate section. He lives in Dallas.

**Amanda E. Shaw** has been named an assistant public defender in Lynchburg, Va.

**Mark C. Thackston** has joined the law firm of Tuck, Dillard, Nelson & Dillard. He lives in South Boston, Va.

## Marriages

**Dr. Andrew S. Ryan Jr. '68** to Norma Avila, on July 27, 1996. The couple lives in Thousand Oaks, Calif., where Ryan is director of business development for Cyber-Options Inc., an information technology systems integrator serving the health-care industry. He also works for DxNet, a developer of desktop telemedicine workstations.

**J. Christopher Gilman '86** to Robin Ketner, on Oct. 26, 1996, in Richmond. The couple lives in Richmond, where Gilman is a Realtor and operates a limousine company.

**Laura Carty '89** to Robert J. Bowers, on Aug. 24, 1996. The couple lives in Pineville, N.C. Carty is a product marketing manager with the Advent Corp. and is pursuing an MBA at the McColl School of Business at Queens College, where she was recently awarded a Blumenthal Fellowship.

**Andrew J. Layton '89** to Sarah Clark '91, on Aug. 24, 1996, in Dallas.

**Caroline Davis '90** to William Brian Puryear, on Nov. 18, 1995, in Louisville, Ky. The couple lives in Louisville.

**Courtney Simmons '90** to John Patrick Elwood, on Nov. 23, 1996, in Alexandria, Va. Simmons is an associate with the law firm of Kellogg, Huber, Hansen, Todd & Evans in Washington, D.C.

**Loretta Vandenberg '90** to Thomas J. Shirley, on Feb. 18, 1996, in Las Vegas. Vandenberg has been accepted to Naval Postgraduate School in Monterey, Calif., where she will pursue a master's degree in computer science. She is a captain in the Navy.

**R. Bland Warren '90** to Jean Stroman '91, on Nov. 4, 1995, on Hilton Head Island, S.C. The bridal party included Courtney Warren '92 and Maggie Ogilvie '97, both sisters of the groom; and classmates Kathryn Leake, Kelly Martone, Sumner Timberlake, and Elise Whitaker. The groom's party included classmates Bobby Rimner, Phillip Sampson, and Richard Tompkins. The couple lives in Huntsville, Ala., where Stroman works in advertising sales for a radio station and Warren works in real estate development.

**Andrew D. Bunger '91** to Margaret Gray, on March 30, 1996, in Columbia, S.C. The couple lives in Greenwich, Conn.

**William L. Geary Jr. '91L** to Ann Legardeur Dietze, on Oct. 5,

1996, in Point Clear, Ala. The couple lives in Washington, D.C., where Geary is a patent counsel for Samsung Electronics.

**Derek T. Harrar '92** to Kimberly Murtha '93, on June 1, 1996. The groomsmen included David L. Harrar '85, Robert C. Little '92, and Craig H. York '92. The bridal party included Tara A. Maitra, Joanne E. Lee, and Marjorie M. King, all 1993 graduates. The couple lives in Woodside, Calif.

**Spencer Y. Patton '92** to Kimberly N. Royer, on Oct. 5, 1996, on Hilton Head Island, S.C. Groomsmen included classmates Blair Allen, Fred Elliott, Chris Haley, Brian Huber, Franklin Pridgeon, and John Witherington. The couple lives in Atlanta. Patton works for Wachovia Bank of Georgia and attends Emory University.

**Chadwick F. Delp '93** to Clarke Simpson, on June 1, 1996, in Little Rock, Ark. Groomsmen included classmates William Morrow, Brad Powell, Paul Harrison, Nick Anthony, and Tom Hooper, as well as Chris Haley '92. The couple lives in Philadelphia, where Delp is in his second year at the Wharton School.

**Anne B. Redford '93** to Robert A. Schleusner III, on Sept. 14, 1996. The couple lives in New York City.

**James R. Hess '94** to Louise Costa, on July 20, 1996, in Garden City, N.J. Hess is a student at New York College of Osteopathic Medicine. The couple lives in East Northport, N.Y.

**David M. Wilmington '94** to Molly Frye, on Aug. 3, 1996. The couple lives in Durham, N.C. Wilmington is a law student at Wake Forest University.

**Katie Leigh Tollison '95** to Peter L. Reynolds, on July 6, 1996, in Riner, Va. Classmate LaKeisha Townes served as program attendant. The couple lives in Charlottesville, where the bride is a graduate student in the Curry School of Education at the University of Virginia.

**Michael J. Weinfeld '95,** to Sonya Soderberg '95, on June 15, 1996, in upstate New York. The couple lives in Fairfax, Va., where Soderberg is a counselor for Planned Parenthood and Weinfeld is in commercial lending with First Union.

**Thomas W. France '95L** to Michelle Contos '95L, on Oct. 12, 1996, in Falls Church, Va. Classmate John C. Reid was a member of the wedding party. The couple lives in McLean, Va.

**Clyde X. Copeland III '96L** to Tricia Louise Lowe, on Aug. 17, 1996. The couple lives in Ridgeland, Miss., where Copeland is an associate attorney with Markon, Walker, Reeves & Anderson.

**Michael E. Derdeyn '96L** to Amalie F. Shaffner, on Aug. 10, 1996. The couple lives in Richmond, where Derdeyn is an associate with Hunton & Williams.

**Nathan M. Lord '96L** to Katherine Lorraine Richardson '96L, on Sept. 21, 1996, in Lexington, Va. Classmate Rebecca Brandt Condit was the matron of honor. Other classmates in the wedding party were Jennifer L. Mallory and Shannon E. Kearns. The couple lives in Richmond.

## Births

**Dr. & Mrs. Richard S. McCain '74,** a son, Matthew Walker, on Nov. 6, 1996. The family lives in Columbia, S.C., where McCain is an orthopedic surgeon.

**Dr. & Mrs. Mark L. Mitchell '78,** a daughter, Moriah Mae, on April 18, 1996. The family lives in Clarion, Pa.

**Mr. & Mrs. Robert W. Massie III '79,** a son, Robert Walter IV, on Aug. 26, 1996. He joins a sister, McCauley. The family lives in Atlanta.

**Mr. & Mrs. Jack Norberg '79,** a son, Ryan, on April 29, 1996. The family lives in Tustin, Calif.

**Mr. & Mrs. Clifford B. Sondock '79,** a son, Joshua Filmore, on Oct. 28, 1996. The couple lives in Lloyd Harbor, N.Y.

**Mr. E. Hubbard Kennady III '80 & Dr. Monta Kennady,** a son, Emmett Hubbard IV, on Feb. 2, 1996. Bard joins a sister, Jennings, 3. The family lives in College Station, Texas, where Kennady was elected to a third term as councilman, and was selected to serve as mayor *pro tempore* from 1996-1998. He is also a captain in USAR, JAGC, Defense Appellate division, Falls Church, Va., and has worked on capital murder appeals for the Army.

**Mr. & Mrs. Timothy R. Harris '82,** a son, Timothy Reid Jr., on July 4, 1996. The family lives in Richmond.

**Mr. & Mrs. Randy C. Manspile '83,** a daughter, Eleanor Paige, on June 8, 1996. The family resides in Richmond.



*Mr. & Mrs. R. Gaillard Owen '83*, a daughter, Sarah Godwin, on Sept. 3, 1996. The family lives in Ashland, Va.

*Mr. & Mrs. Patrick J. Buttarazzi Jr. '84*, a son, Philip Peter, on Nov. 2, 1996. He joins a brother, Patrick. The family lives in Baltimore.

*Mr. & Mrs. John D. Cole '84*, a son, John Doughty Jr., on Sept. 12, 1996. The family lives in Charlotte.

*Mr. & Mrs. Anthony J. Interrante '84*, a son, Anthony John Jr., on Sept. 26, 1996. He joins a brother, Nicholas. The family lives in Dallas.

*Mr. & Mrs. Henry W. Dewing '85*, a son, John Brett, on July 3, 1996. He joins a brother, Woody, and a sister, Margaret. Dewing was recently promoted to the position of manager in the A.T. Kearney Co., a management consulting firm. The family lives in Alexandria, Va.

*Capt. & Mrs. Mark W. Weaver '85*, a son, Lucas Bruce, on Aug. 19, 1996. He joins a brother, Jonas. The family lives in York, Pa., where he is manager for Appleby Systems Inc. in their branch office.

*Mr. & Mrs. James M. Clifton Jr. '86*, a daughter, Margaret McDowell, on Aug. 20, 1996. She joins a sister, Catherine. The family lives in Lexington, Ky., where Clifton is a product developer for the Databeam Corp.

*Mr. & Mrs. Christopher P. Jakubek '86*, a daughter, Allison Rose, on May 9, 1996. The family lives in Ellicott City, Md., where Jakubek works for Sara Lee as mid-Atlantic distribution manager.

*Mr. & Mrs. Matson L. Roberts '86*, a daughter, Sally Meriwether, on Sept. 27, 1996. She joins a brother, Matson Jr. The family lives in Roanoke.

*Mr. & Mrs. John S. Sanders '86*, a son, Thomas Bryan, on Aug. 3, 1996. He joins a brother, John Jr., and a sister, Emily. The family lives in Deerfield, Ill., where Sanders trades steel commodities.

*Mr. & Mrs. Jeffrey D. Gaines '86L*, a daughter, Mollie Dean, on Oct. 22, 1996. The couple lives in Craigsville, Va.

*Barbara Morris Zoccola '86L* and her husband, Will, a son, William Thompson, on Oct. 3, 1996. He joins a sister, Maria, 3. Zoccola is an assistant U.S. attorney. The family lives in Memphis.

*Mr. & Mrs. Michael S. Speakman '87*, a son, Landon Sharp, on Nov. 25, 1996. He joins a sister, Lauren. The family lives in Auburn, Ala.

*Mr. & Mrs. Thomas J. McBride '88*, a daughter, Kira Ann, on Nov. 22, 1996. She joins a brother, Luke. The family lives in Dallas.

*Mr. & Mrs. Mark Zamarka '88L*, a daughter, Elizabeth Lynne, on Nov. 11, 1996. The family lives in Ann Arbor, Mich.

*Mr. & Mrs. John Roach '89*, a son, Bennett Adams, on Nov. 26, 1996. He joins a sister, Catherine. The family lives in Lexington, Ky., where Roach has started his own law firm with three other partners.

*Mr. & Mrs. Robert P. Beveridge '90*, a daughter, Sarah Colleen, on Nov. 18, 1995. The family lives in North Olmsted, Ohio.

*Oliver Gray Rand III '91 & Marcy Brown Rand '92*, a son, Jeffrey Gray, on Nov. 19, 1996. The family lives near Seattle, Wash., where Gray is a biologist and Marcy is an editor with an environmental consulting firm.

*Janice Ferman Straske '91* and her husband Stephen, a daughter, Martha Davis, on Sept. 3, 1996. She joins a sister, Laura Elizabeth. The family lives in Tampa, Fla.

*Mr. & Mrs. H. Rey Stroube IV '91*, a son, H.R. (Quinn) V, on Oct. 3, 1996. The family lives in Sugar Land, Texas. Stroube is a manager in the corporate finance group of Arthur Andersen in Houston.

*Elizabeth Vallotton Yarbrough '92* and her husband, Jim, a son, James Dennis Jr., on May 27, 1996. The family lives in Anderson, S.C.

## In Memoriam

*Dr. Nicholas Gotten '24*, retired neurosurgeon and twin brother of the late Henry Gotten '24, died Oct. 16, 1996, in Memphis, Tenn. He attended W&L from 1920 to 1922 and received his medical degree from the University of Tennessee at age 23. A professor and head of the neurology department at UT for many years. Gotten joined Methodist Hospital in Memphis and initiated the neurosurgical department there. He was later president and chief of staff, retiring in 1973. His years of service to the profession were honored with the Methodist Hospital Foundation's Living Award in 1981. Gotten also served in the Navy for three years during WWII. In the early 1970s, he provided free medical care to Africans as a volunteer aboard the S.S. Hope, the world's first peacetime hospital ship.

*Dr. Robert L. King '24*, retired cardiovascular physician, died Oct. 7, 1996, in Seattle. He attended W&L from 1920 to 1922 and was a member and president of Sigma Phi Epsilon. King received his medical degree from the University of Virginia in 1928 and taught there before moving to Seattle as an associate member of the then-Mason Clinic in 1931. He gained notoriety in Seattle circles in 1934 by dissecting the heart of Tusko the elephant to learn how an animal's size affected its heart, and made national headlines in the 1950s with President Eisenhower's cardiologist, Paul Dudley White, for harpooning whales in Alaska and Mexico to record their heartbeats. King served as a major and lieutenant colonel in the Air Force. He founded the Washington American Heart Association and served as a trustee and president of the national organization. A onetime editor of *Cardiology Digest*, he became the first person honored with an endowed, namesake chair at the University of Washington School of Medicine.

*Conrad Wissel Jr. '25*, retired insurance executive, died Oct. 31, 1996, in Rumson, N.J. He attended W&L from 1921 to 1923, was a Theta Chi at the University of Delaware, and graduated from New York University in 1925. Wissel was an employee of U.S. Casualty Co. for 31 years, retiring in 1959.

*Joe W. Pitts '27*, retired businessman, died Aug. 21, 1996, in Alexandria, La. A Kappa Sigma at W&L, he was a lieutenant in the Navy for three years. He was president and chairman of Brown-Roberts Hardware and Supply Co., Baton Rouge Electric Co., and Doherty Electric Co., retiring from business life in 1974. A devoted community leader, he was director of Guaranty Bank & Trust Co. in Alexandria for 25 years and longtime chairman of the Municipal Fire & Police Civil Service Board. Pitts was a charter member of the Alexandria Lions Club in 1929 and past president of the Attakapas Council, Boy Scouts of America.

*Benjamin P. Knight Jr. '29*, retired assistant divisional superintendent with C&O Railroad, died Dec. 20, 1996, at his farm near Buena Vista, Va. Knight had 44 years of service with C&O. A former member of the Ben-Wesley Ruritan Club, he belonged to the Rockbridge Historical Society for years, serving as a trustee from 1986 to 1991.

*D. Barker Cook '30*, retired teacher and businessman, died Feb. 6, 1995, in Pennsauken, N.J. He taught engineering at Villanova College for three years following his graduation from W&L.

Cook left Villanova to join his father in the ice and ice cream business, which he sold in 1957. He then joined the staff of the Technical Institute of Temple University, teaching engineering, physics, and math until his retirement in 1974.

*Herbert R. Groop '31*, retired housing administrator, died Sept. 30, 1996, in Fitchburg, Mass. A member of Sigma Nu and Omicron Delta Kappa, he was also a member of the football team at W&L. He served in the Navy in Europe and in the Pacific during WWII. A lifelong resident of Fitchburg, Groop worked successively for the Fitchburg Paper Co., Independent Lock & Lockwood Hardware, and Simond Saw and Steel. He was executive director of the Fitchburg Housing Authority for 32 years, retiring in 1980.

*The Hon. Walter E. Hoffman '31L*, senior judge of the U.S. District Court for the Eastern District of Virginia, died Nov. 21, 1996, in Norfolk. (See W&L Law, page 31.)

*William C. Morris '31*, retired research chemist, died Sept. 23, 1996, in Chagrin Falls, Ohio. He received his master's and his Ph.D from Western Reserve University. Morris was detailed by the government during WWII to contribute to research which led to the development of the atom bomb. He was a research chemist for many years with the old Harshaw Chemical Co. of Cleveland and held several patents, including one for the white enamel used in Coca-Cola bottles for several years in the 1960s. He retired as Harshaw's research director in 1974.

*Charles E. Duncan '32*, retired architect and engineer, died Dec. 27, 1995, in Vero Beach, Fla. He was a member of Pi Kappa Phi, the Custis Lee English Society, and a decorated member of W&L's track and field team. After earning a B.S. in civil engineering at W&L, he completed a graduate degree in architecture from the Georgia Institute of Technology in 1935. During WWII, he served as a major in the Corps of Engineers working on construction projects in Alaska and the northwest. A self-employed architect-engineer from 1954 until his retirement in the 1970s, he also grew and sold citrus products and was a member of the Vero Beach zoning board and advisory board for municipality.

*Lewis L. Tignor III '32*, retired investment administrator, died Dec. 31, 1995, in Virginia Beach. A Pi Kappa Alpha at W&L, he worked as a teacher at St. Paul's School for Boys for nine years after



graduation. Tignor spent three years as a naval aviator during WWII, reaching the rank of lieutenant. He retired as an investment administrator for the state of Maryland in 1972.

*Harry L. Williams Jr. '32*, died Nov. 18, 1995, in Columbus, Ga. He attended W&L from 1928 to 1931.

*Charles L. Walker Jr. '35*, retired advertising services manager, died March 3, 1996, in Frankfort, Mich. A Phi Kappa Psi, he studied at W&L for three years, completing his undergraduate degree and MBA from the University of Chicago. Walker served four years in the Army as a first lieutenant, including a 13-month tour in the European Theater. He joined the International Harvester Co. in 1936 and was eventually in charge of the copywriting and advertising departments, retiring in 1976. He lectured on industrial relations for the University of Chicago Graduate School of Business and was published in the *Harvard Business Review* in 1949.

*Frank H. Reed '36*, retired businessman, died Dec. 31, 1994, in Mobile, Ala. He was a member of Kappa Alpha. He owned and operated Swiss Cleaners in Mobile and operated the company until his retirement.

*Dr. Robert M. Herlihy '38*, retired urologist, died July 29, 1996, in Oklahoma City. He received his medical degree from St. Louis University in 1943 and served in the Army Medical Corps from 1945 to 1947. He completed his residency in Detroit in 1950 and opened a private practice in Enid, Mich., specializing in urologic surgery. Herlihy was a fellow of the American College of Surgeons and served as chief of staff of St. Mary's Hospital in Enid, retiring in 1980.

*Wilson F. Vellines Sr. '38*, retired businessman, died Oct. 12, 1996, in Norfolk, Va. He attended W&L on a golf scholarship and was a former champion of the Norfolk Golf Club and Princess Anne Country Club as well as a Virginia High School League golf champion. Vellines was a manufacturer's representative in the soft drink industry until his retirement.

*Ernest B. Walker Jr. '38*, retired printing executive, died Oct. 20, 1996, in St. Louis. He was a Phi Delta Theta. A volunteer for the Army Signal Corps, he rose to the rank of first lieutenant and served as a signal officer under Gen. Douglas MacArthur. He was a vice president of the Franklin Printing Co. in Louisville before buying the Mayes Printing Co. in 1950. He renamed

the company the Ernest Walker Press, which printed church record books for congregations nationwide; he sold the company upon his retirement in 1987. Walker was the grandson of J.T.S. Brown, who made J.T.S. Brown Whiskey at his distillery outside of Lexington, Ky.

*Stanley A. Hooker Jr. '39*, retired stockbroker, died Aug. 13, 1996, in Cincinnati. Hooker attended W&L from 1935 to 1938 and was a Sigma Phi Epsilon. He completed his A.B. degree from the University of Cincinnati. A onetime chemist with the Kroger Food Foundation, Hooker subsequently worked as a floor broker on the Cincinnati Stock Exchange.

*Charles W. Midelburg '39, '42L*, retired real estate executive, died July 14, 1996, in Palm Beach Gardens, Fla. He served in the Navy throughout WWII and was decorated for his service in the Pacific Theater with the rank of lieutenant commander. He retired from the real estate business in Charleston, W.Va., in 1986 and moved with his wife, Ruth, to Florida.

*George V.S. Nicholas '40, '42L*, died Sept. 30, 1995, in Carrizozo, N.M.

*Richard M. Radcliffe '40*, retired businessman, died Oct. 5, 1996, in Wausau, Wis. He spent four years as a major in statistical control work in the Army Air Corps during WWII, serving in India, China, and Okinawa. He joined the 3M Co. in 1948 and was director of operations at 3M National Advertising Co. in Chicago before retiring in 1983.

*J.N. (Newt) Harman III '40L*, retired attorney, died Oct. 22, 1996, in Welch, W.Va. He received his bachelor's degree from the University of South Carolina and was a Pi Kappa Alpha at W&L. A third-generation lawyer, Harman was a partner in the firm of Strother, Christie and Harman in Welch. Among many lifetime honors, he received the Silver Beaver Award of the Boy Scouts of America and the President's Award from USC.

*John F. O'Connor '40L*, retired attorney, died Oct. 4, 1996, in Buffalo, N.Y. He was a member of the boxing team as an undergraduate at Canisius College. O'Connor practiced law in Erie County, N.Y., for 56 years, opening his own practice in 1947 and specializing in real estate transactions and estate planning.

*Guy LaBaw '41*, retired publishers' representative, died March 24, 1996, in Sarver, Pa. A Sigma Alpha Epsilon, he attended W&L from 1937 to 1939. LaBaw

began his career as New York representative for Modern Hospital Publications Inc. and worked for many years in advertising for a number of industrial publications, including *Steel, International Science and Technology, and Iron Age Metalworking International*.

*The Hon. Elijah M. Hogge '41L*, former Kentucky Court of Appeals judge, died Oct. 29, 1996, in Lexington, Ky. He received his undergraduate degree from Morehead State University and was a Kappa Sigma at W&L. He was a Navy lieutenant during WWII. Hogge was Rowan County attorney from 1942 to 1953, and commonwealth's attorney for Kentucky's 21st district from 1957 to 1971. Hogge held cabinet positions under Govs. Wendell Ford and Julian Carroll and served on the Kentucky Court of Appeals from its inception in 1976 until 1983. More recently, Hogge was a legal adviser to the Kentucky Racing Commission and was affiliated with the law firm of Hazelrigg and Cox in Frankfort. He received an honorary doctorate from Morehead State in 1995.

*Richard F. Burke III '42*, retired general insurance agent, died April 20, 1995, in Appomattox, Va. He was a Delta Tau Delta. Burke was a staff sergeant in the Army during WWII and served in North Africa and Italy. He went into the insurance business in 1945 and was president-treasurer of J.A. Burke & Co. for much of his career.

*Gene R. Johnston '42*, retired lumber retailer, died May 23, 1996, in Rock Falls, Ill. He was a Sigma Chi. Johnston served as a quartermaster on a naval mine sweeper in the Pacific theater during WWII and received the Bronze Star following the Philippine Liberation. He managed Johnston Lumber Co. for 36 years prior to his retirement in 1982.

*John H. McMillan '42*, retired insurance executive, died Nov. 12, 1996, in New Orleans. A Phi Delta Theta, he left W&L in 1940 to attend Tulane University. During WWII, he served as a first lieutenant in the Army Air Corps and was awarded the Air Medal. He worked as a salesman for Gaylord Container Corp. He joined Ullmann International Marine Agency and served as vice president. McMillan was later associated with E.T. Barry & Co. and Barry Carpenter & Baker and was vice president of Hartwig Moss Insurance Agency prior to his retirement in 1989. He was a past president of the New Orleans alumni chapters of both Phi Delta Theta and Washington and Lee.

*Wallace Reynolds '42*, retired stockbroker, died Aug. 1,

1996, in Bayville, N.J. He was a member of Phi Kappa Psi. During WWII, he attained the rank of Army captain and was responsible for malaria control operations in Hawaii and Guadalcanal. He completed his degree at W&L after the war and joined H.F. Boynton, an investment banker group, after graduation. In 1949, he joined Dean Witter & Co. where he was a broker for many years, retiring in 1977. He was run over by a train in 1966, sustaining serious injuries, but recovered to enjoy surfing and bicycling.

*Calhoun Bond '43*, retired Baltimore attorney, died Dec. 2, 1996, near Lewes, Del. Bond joined the Navy after graduating from W&L and participated in the D-Day landing as a young lieutenant aboard a landing craft. He was discharged in 1946 and joined the Naval Reserve, reaching the rank of commander. In 1949, he received his law degree from the University of Maryland. He was managing partner of Cable, McDaniel, Bowie & Bond, which merged in 1991 with McGuire, Woods, Battle & Boothe, and was of counsel to the firm. Bond served on the Baltimore Board of Fire Commissioners from 1971 to 1980 and was named board president in 1976. He was also active in civic affairs ranging from welfare and health care and was president of the Baltimore Association for Retarded Citizens and former president of the Tommy McNulty Foundation, which helps retarded people.

*John L. Kirkpatrick '43*, retired construction executive, died Nov. 6, 1996, in Owensboro, Ky. A Phi Gamma Delta, he attended W&L for three years and graduated from the University of Kentucky with a psychology degree in 1946. Kirkpatrick was a first lieutenant in the Air Force during WWII and a prisoner of war in Germany for two years and was decorated with battle stars and the Purple Heart for his service. He was a partner in the Hartz-Kirkpatrick Construction Co.

*The Hon. Alexander M. Harman Jr. '44L*, retired Virginia Supreme Court senior justice, died Oct. 31, 1996, in Winston-Salem, N.C. (See W&L Law, page 31.)

*Paul R. Byrd '45*, retired salesman, died April 19, 1996, in Raleigh, N.C. A Kappa Sigma at W&L, he served three years in the Army in an engineer construction battalion in Europe and as a criminal investigator in the States, rising to the rank of sergeant. He was in sales for a number of companies over his career, including Eaton Yale & Towne, American Screw, H.S. Williams Co., and Dillon Supply Co.



*Hugh C. Allen '46*, former newspaper retailer with *The Lynchburg News*, died July 13, 1996, in Hurt, Va.

*The Rev. James A. Allison '50*, retired pastor and chairman of the Roanoke School Board, died Jan. 17, 1996, in Salem, Va. He studied Greek as a special student at W&L for two years. Allison completed his B.A. from VMI in 1948 and his B.D. from Princeton Theological Seminary in 1951. He served in the Army Infantry in WWII and as a chaplain during the Korean conflict. Allison was minister of Raleigh Court Presbyterian Church in Roanoke from 1960 to 1991. He served on the Roanoke School Board from 1979 to 1985.

*Benjamin B. White Jr. '51L*, defense attorney, died Sept. 12, 1996, in Princeton, W.Va. He formed White and Kee in 1968 and later opened his own practice. He served as president of the Princeton Police Commission and on the Salvation Army board of directors for many years.

*David E. Constine Jr. '52*, real estate executive, died Oct. 8, 1996, in Richmond. He was a Zeta Beta Tau. He served in the Army for two years during the Korean War. Constine joined Morton G. Thalheimer Inc. in 1954 and specialized in commercial, industrial and retail leasing and sales. He was named executive vice president in 1967 and vice chairman in 1987, a member of the International Council of Shopping Centers and was former president of the Virginia chapter of the Institute of Real Estate Management. He served as president of the Richmond Ballet, the Brotherhood of Temple Beth Ahabah, and the Richmond Golf Association.

*Clayton A. Stallworth '53*, banking executive, died Oct. 18, 1996, in Charleston, W.Va. A Phi Kappa Sigma at W&L, he served in the Army Information and Education Center from 1953 to 1955. He was in the oil and gas exploration and production industry prior to joining Kanawha Banking and Trust Co. in 1966. Stallworth was promoted to executive vice president in 1982 and to the bank's board of directors two years later. He was later first senior vice president of United National Bank. He also served on the board of the Ronald McDonald House of Southwest Virginia and on the Charleston Board of Zoning Appeals.

*The Hon. Nicholas G. Mandak '54, '56L*, assignment judge of the Superior Court of New Jersey, died Aug. 30, 1996, in Passaic. He

was a member and president of Delta Upsilon as well as Phi Eta Sigma and the W&L Law Review. He served in the Army first at Ft. Eustis, Va., and then as a member of the reserves where he rose to the rank of captain. He studied law at W&L for two years, completing his law degree at Rutgers University. He began practicing law in Clifton, N.J., in 1956, and served as first legal assistant for the City of Clifton from 1961 to 1965. He served as municipal court judge in Ringwood from 1966 to 1969 and as municipal judge of Clifton from 1971 to 1976, when he was appointed a District Court Judge in Passaic County. He was appointed to the Superior Court of New Jersey in 1981 and designated assignment judge, the state's second-highest judicial position, three years later. A second-generation alumnus (and father of Jeff Mandak '87), Mandak participated in W&L circles in the Alumni Career Assistance Program and in Northern New Jersey alumni activities.

*Clay B. Carr Jr. '56*, personnel officer, died Sept. 10, 1995, in Westerville, Ohio. He was a member of Delta Tau Delta as well as Phi Beta Kappa, Omicron Delta Kappa, Phi Eta Sigma, Washington Literary Society, and the *Ring-tum Phi* staff. He received his B.D. from Virginia Theological Seminary and was an Episcopal clergyman and instructor at the South Dakota School of Mines and Technology before entering Federal personnel work in 1964 at the U.S. Information Agency of Foreign Service. He served as personnel director at the Defense Supply Agency in Dallas and the Defense Construction Supply Center in Columbus, Ohio. He was also a second lieutenant in the Artillery Reserve. A contributor to *Theology Today* and *Personnel Journal of Swarthmore*, he dedicated his 1992 book, *Smart Training*, to W&L philosophy professor Edward D. Myers.

*Dr. Clay T. Gardner Jr. '56*, a physician with Columbia Henrico Doctors' Hospital, died in August 1996 in Richmond. A Kappa Alpha at W&L, Gardner received his M.D. from the Medical College of Virginia in 1960 and did his residency in internal medicine at MCV.

*Lee Marshall '57*, retired claims superintendent for State Farm Insurance Co., died Sept. 8, 1996, in Anderson, S.C. He was a member of Phi Kappa Psi at W&L and co-captain of the winningest Generals basketball team ever under coach Cookie Cunningham. He was later a lieutenant in the Marines.

*Martin I. Slater '59*, account executive with CBS, died Feb. 6, 1996. A Phi Epsilon Pi at W&L, he received his MBA from Columbia University in 1965 and joined CBS the same year. He attained the rank of commander in the Naval Reserve.

*Peyton B. Winfree III '59*, insurance services manager, died Sept. 26, 1996, in Charlottesville, Va. He was a member of Beta Theta Pi and the Sigma Society at W&L and served in the Army. He retired from the Equitable Life Assurance Co. and was subsequently a manager for John Hancock Financial Services. A former resident of Lexington, Winfree was a director on the Lexington-Rockbridge Chamber of Commerce.

*James A. Gwinn Jr. '62*, insurance executive, died Oct. 4, 1996, in Houston. He was a member of Sigma Alpha Epsilon as well as the Sigma Society, the White Friars, and the Mongolian Minks. Gwinn was a member of the varsity baseball team, the varsity soccer team and the Interfraternity Council. He was a first lieutenant in the Army in the Panama Canal Zone. He worked in retail marketing with Scott Paper Co. from 1965 to 1969, joining New England Mutual Life and later Mass Mutual Life as an executive compensation consultant. He formed the East & Gwinn Co. in 1979.

*Douglas V. Davis '65, '75L*, senior attorney/advisor with the FCC, died June 14, 1996, in Carroll Valley, Pa. He was a member of Sigma Phi Epsilon, Phi Alpha Delta, and the football and baseball teams. He served as an aviator in the Army during Vietnam, reaching the position of captain and receiving the Bronze Star and the Distinguished Flying Cross. Davis joined the FCC in 1976 and worked in the field of international telecommunications and standards, heading U.S. delegations to bilateral and multilateral conferences and meetings.

*Gustave R. Dubus III '65*, partner in the firm of Chamlee, Dubus & Sipple, died July 9, 1996, in Savannah, Ga. He received his law degree from the University of Georgia Law School and practiced law in Savannah since 1970. Dubus was an Army captain in the Vietnam War, and was awarded both the Bronze Star and a Vietnamese Staff Service medal. He was past president of the Humane Society the French Society, and the Savannah Propeller Club.

*James H. Flippen III '79*, attorney, died Sept. 30, 1996, in Norfolk. He was a member of Sigma Chi as well as the wrestling team. He received his law degree from the

Oklahoma City University School of Law and was a member of both the Oklahoma and Virginia bars. Flippen was a partner and the chief litigator in the firm of Cooper, Spong, and Davis and co-author of *Enforcement of Liens and Judgments in Virginia*. A past president of W&L's Tidewater alumni chapter, he was a coordinator for the Alumni Career Assistance Program and served a two-year term on the University Athletic Committee.

*William F. Hoffmann Jr. '81L*, attorney, died Nov. 23, 1995. He was an attorney with Parrish & Moriarty in San Francisco. A scholarship fund has been established by the Law Class of 1981 in Hoffmann's memory.

*Stephen J.A. Smith '84*, communications system manager, died Dec. 2, 1996, in Richmond. He received his master's from the University of Colorado. He resigned as a major from the Army in 1993 and was a system development and integration manager for Cox Communications.

*Todd D. Jones '85*, trial attorney, died Nov. 13, 1996, in San Francisco. He was a member of Omicron Delta Kappa, the University Glee Club, Southern Comfort, and the staffs of WLUR-FM and the *Ring-tum Phi*. He was also a Mock Convention state chair and an active participant in a number of University theatre productions. Jones was also a member of the Henry Street Playhouse. He received his law degree from Wake Forest University in 1988 and was a member of the law review. He joined Klinedinst, Fliehman, McKillop & Jones in San Diego and was named a partner in 1993. Last May, Jones joined CNA Insurance Cos. in San Francisco as staff counsel. He was also judge pro-tem in the Small Claims Division of San Diego. Jones was named a distinguished volunteer for his contributions to the San Diego AIDS Foundation and was currently serving a term on the Wake Forest Law Alumni Board. A scholarship fund has been established in Jones's memory. For details, contact the W&L development office.

**Friend:** *John James Jaffurs III*, football and wrestling coach at Washington and Lee from 1947 to 1949, died Nov. 28, 1996, in Pittsburgh. He was 73. An All American football player at Penn State, Jaffurs was chosen to play in East-West Shrine game and played pro ball for the Washington Redskins in 1946. A WWII veteran and onetime football and wrestling coach for Ithaca High School and Cornell University, Jaffurs retired in 1986 as eastern regional sales manager for GATX.



When Bob Schmidt '82 was still a boy growing up in Jacksonville, Fla., next-door neighbor and CSX Corp. president Prime Osborn III presented him with a toy train. Prophecy? "It was really not that significant a moment in my life. We all love trains," Schmidt says. "There is a certain magic to them, though, and the sheer size of the equipment is overwhelming. And there are days when I have to stop and pinch myself because of what I got to do for a living."

Three years ago, possessed of a dream that would eclipse by several million the profits he earned as a student selling T-shirts at Fancy Dress, Schmidt staked a claim in the growth industry of railroad acquisition. Now president and CEO of Washington (D.C.)-based Iron Road Railways, he is playing a Medician role in the renaissance of the railway business in North America, buying up short-line and regional railroads like properties on a Monopoly board. In the last two years, Iron Road acquired the Windsor & Hantsport, Iowa Northern, and Quebec Southern railroads, the Canadian American Railroad, and the Vermont Railroad Co. Still another acquisition, the Bannor & Aronstok Railroad Co. was recently named Regional Railroad of the Year by the trade publication *Railway Age*. "It was a pretty frenetic period," Schmidt says of the last couple of years. "We were all running on adrenaline because of the excitement of it."

Schmidt's whistle-stop saga from economics major to train tycoon begins around 1980, when an act of Congress deregulated the U.S. railway system and opened the door to acquisition of regional lines from the larger national rail companies. At the time, Schmidt was putting classroom theory to the test by occasionally booking bands out at Zollmans for fundraisers ("usually rewarding," he says, "but not always").

At the time, there were only 280 short-line railroads. Today, as companies like Iron Road realize the economic potential in reduced cost structure and greater attention to the local customer through regional lines, they began to prosper, nearly 680 short-line railroads feed like hundreds of tributaries into a larger railway river, contributing to 25 percent of all originating and terminating traffic.

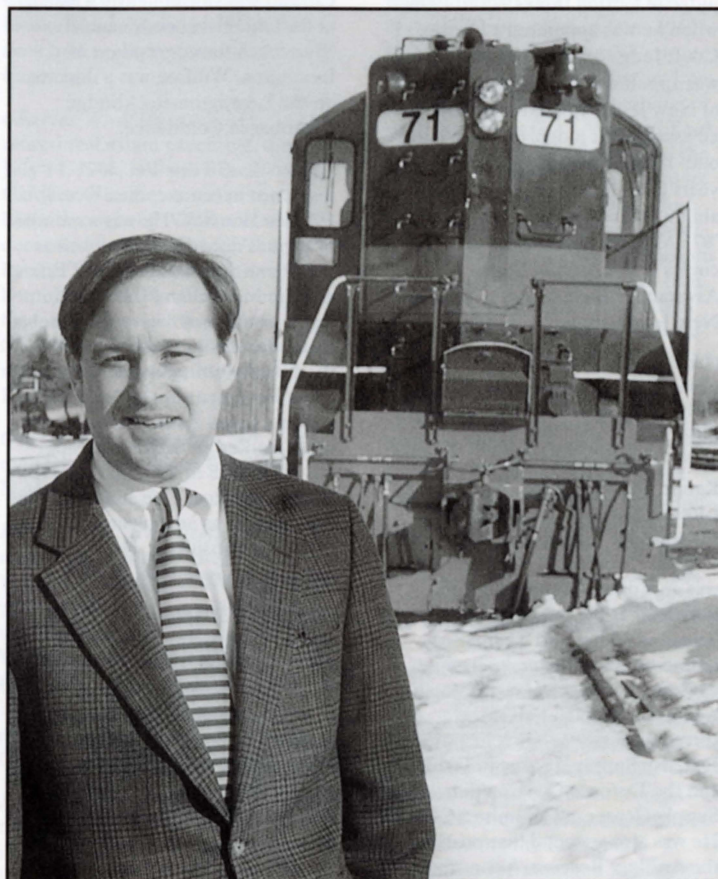
But to backtrack a bit: Schmidt's entree into the White House came through then-wife of U.S. Sen. John McCain of Florida, Carol McCain, who as head of the White House Visitors Office recruited Schmidt and other W&L student volunteers for President Reagan's 1981 Inaugural Ball. By 1983, Schmidt had a White House job as staff assistant to the President in the Office of Presidential Advance, traveling throughout the U.S. and Canada and to more than 30 countries to coordinate events and visits with foreign dignitaries. "For a mid-level position, we had a tremendous amount of contact with the President," Schmidt recalls. "He really did enjoy people—talking with them, and telling funny stories. It was almost as if you were talking with your grandfather."

Subsequent to his tenure as a Washington insider, Schmidt went to work for Korn/Ferry International, an executive search firm. There in 1992, while recruiting for Amtrak, he was asked to help out with the campaign train trips for President Bush. Then he met Daniel Sabin, a CSX employee turned railroad consultant, who piqued Schmidt's interest in acquiring short-line railroads. The two of them eventually joined forces with several other principals to form Iron Road. He currently manages \$70 million in gross revenues from six different railroad companies with 500 employees and nearly 1,000 miles of track under his supervision.

Hardly the hard-nosed railroad baron, Schmidt travels two to three weeks a month—a necessity with subsidiaries based in places as distant as Iowa and Nova Scotia, and a corporate philosophy that demands taking an

"active, hands-on role in the day-to-day operation of these companies." Managing growth and making the move from an acquisition posture to one of day-to-day management are the biggest challenges facing Iron Road so far. But he likes working on the railroad: "I really found something I enjoy doing, which is also a lot of fun."

Schmidt looks back on his school ties fondly. Even more special than its value as a liberal arts institution, he says, "is the way the community of individuals there combine their experiences to produce such a strong bond between alumni." And for a railroad man, he's just not blowing smoke.—By Mark Mattox



## Trendspotting

***Iron Road Railways CEO Bob Schmidt '82 rides the short line to a fast-track career***



*The big picture: Landscapes and figure paintings by Langdon Quin '70 were on display at the University's duPont Gallery during a monthlong exhibit last fall. Quin currently lives and works in New York and Italy.*





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