

W&L

Technology in the Classroom





W&L computer science professor Simon Levy (second from left) and his Robert E. Lee scholars (l. to r.), Olivier Mahame '14, Bipeen Acharya '15 and Suraj Bajracharya '14, fly a drone in the atrium of the Science Addition. The team is working with Advanced Aerials, a Navy contractor, to develop software that will be embedded on a wrist-mounted controller and allow American soldiers to tap out simple commands on the controller's touchscreen. See a summary of their work on p. 4 or the full story at <http://go.wlu.edu/drones>.

Photo by Kevin Remington.

Cover photos by Kevin Remington



DEPARTMENTS

2 General Stats

By the numbers.

3 Speak

Letters to the editor.

4 Along the Colonnade

Summer research, Civil War newspapers and alumni and faculty books.

13 Lewis Hall Notes

New faculty

14 Generals' Report

Hall of Fame's 25th anniversary.

25 Alumni News

Alumni profiles and homecoming.

FEATURE

16 From Blackboards to iPads: Technology in the Classroom



SCAN ME
to go to the
alumni magazine
website

by the Numbers

44,000

Last year, W&L reduced energy consumption by the equivalent of 44,000 metric tons of CO₂. How? By encouraging faculty, staff and students to turn off lights, computers and other appliances when not in use.

To accommodate the expanding needs of W&L's dance program, the University has created a new dance studio at 109 South Jefferson Avenue, the former print shop for the Lexington News-Gazette. Since its inauguration six years ago, the dance program has grown to include a dance minor and expanded academic course offerings. It has won prestigious awards for outstanding creative works from the American College Dance Festival and has received national attention for its work in aerial dance.

109

4.5

Every year W&L, along with about 350 other colleges, participates in a review by The Campus Climate Index sponsored by Campus Pride of factors contributing to positive inclusion of gay, lesbian, bisexual, and transgendered students on campus. This year, it awarded W&L 4.5 stars out of a total of 5 possible. This was the highest score of any Virginia school.

The Blue Bike Program, sponsored by Campus Recreation and funded by a generous alumnus, makes bicycles available on a short-term or long-term basis, to get to class on time or to use as transportation around town or campus for a week. Fifteen new Blue Bikes are ready to be signed out.

15



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Integrity and the Honor System

I read “What Keeps Me Up at Night?” by President Ruscio in the Winter 2012 edition with great interest. I thought he did a good job in describing some of the deeper issues facing today’s students, such as the political and economic questions we as a nation are facing, or the effect of the information age on wisdom and knowledge in today’s world.

Where we depart ways, however, is when he says that integrity is complex and worries how to convey that to the students. In my opinion, integrity is not complex; it is really a simple value. Dictionaries define integrity as “a firm adherence to moral and ethical principles; soundness of moral character; honesty.” There is nothing complex about that definition.

It seems to me that the best way to convey this simple value is to emphasize one of W&L’s oldest traditions, the Honor System. As an alumnus I know how the Honor System helped me to do the right thing when faced with ethical questions in my business and personal life. I wonder if the two men who gave this University its name would think that integrity is complex? I doubt it!

Jeffrey Grossman '70
Lexington, Va.

A Legacy of Acceptance

Regarding the letter by Richard W. Hoover '61 in the Spring/Summer edition of the magazine, I respectfully ask Mr. Hoover and the entire W&L community to consider:



In 29 states, people can be fired for simply being gay or lesbian—irrespective of job performance.

In 75 countries, being gay is illegal. In many of these countries the penalty is life in prison.

In nine countries, being gay is punishable by death.

The National Coalition of Anti-Violence Programs has identified 30 murders motivated by bias against LGBT and HIV-affected people in the U.S. last year, the largest number ever recorded by the coalition. The number of murders was up from 27 in 2010, an 11 percent increase. The murder rate has risen over the past three years of reporting.

In marked contrast, W&L is to be commended for supporting the GLBTQ community, as underscored in the University Statement of Commitment to Diversity: “The University . . . will create a climate that builds on our core values to welcome and nurture all members of the Wash-

ington and Lee community. Just as a vibrant liberal arts education in the classroom challenges attitudes, beliefs and accepted ways of thinking, the interaction outside the classroom of individuals with different perspectives strengthens our educational enterprise.” (Read the entire statement at wlu.edu/x36808.xml.)

Robert E. Lee embraced the (then) radical idea of welcoming Northern students to the war-torn Washington College. His legacy of acceptance is one we should all embrace and uphold; no one deserves to be marginalized—no one.

John P. Stafford '79
Bedford, Va.

Editor’s Note:

As we went to press, we learned of the deaths of three retired professors: Theodore J. Sjoerdsma (Sept. 22), Joseph Goldsten (Oct. 11) and Chuck Phillips (Oct. 18). We will publish their obituaries in the next issue.



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All letters should be signed and include the author’s name, address and daytime phone number. Letters selected for publication may be edited for length, content and style. Letters reflect the views of their authors and not necessarily those of the editors or the University.

Hot Fun in the Summertime

BY AMY BALFOUR '89, '93 L

During the long, leisurely days of June and July, Robert E. Lee Summer Scholars and their professors have a great time collaborating with microscopes, computers and . . . butterfly nets.

SURVEILLANCE SOFTWARE

In a war zone, an abandoned building may be filled with hidden hazards. Bombs. Booby traps. Snipers. Thanks to software designed by Simon Levy, associate professor of

computer science, and Suraj Bajracharya '14, Bipeen Acharya '15 and Olivier Mahame '14, American soldiers may soon be detecting these dangers using miniature surveillance drones.

The team worked with Advanced Aerials, a Navy contractor, to develop the software, which will be embedded on a wrist-mounted controller. Their program would allow soldiers to tap out simple commands on the controller's touchscreen.

"Imagine a scenario where they're trying to figure out what's in a particular building, and they don't want to run in there. There may be explosive ordnance, or they may be under attack," explained Levy. "So the idea is, you can take this [drone] out of a pack and toss it in the building and have it flying around looking for things, with cameras on it." The cameras would record a live feed of the building's interior.

Levy and Advanced Aerials will demo the software for the Navy this fall. The project offers Levy's students a special research opportunity because they are building a commercially viable product. "There's actually a customer who wants this technology," he said.



From left, W&L computer science professor Simon Levy, Olivier Mahame '14, Bipeen Acharya '15 and Suraj Bajracharya '14 fly their drone.

STALKING THE PRAYING MANTIS

The praying mantis is an arthropod and a predator, a skinny tough guy (or gal) with jointed feet and an exoskeleton. It's willing to attack larger prey, from mice to snakes to hummingbirds.

Thrilling YouTube videos of the creatures aside, we know little about their lifetime dietary habits. Larry Hurd, Herwick Professor of Biology, Megan Shearer '15 and Joseph Taylor '15 added to that bank of knowledge this summer by analyzing the stable isotopes of wild mantids and their prey, a procedure never before used on mantids.

"Are they eating other predators mainly? Are they eating phloem-feeding herbivores? Or are they eating things that eat vegetation?" asked Hurd, who has studied the praying mantis for more than 35 years. He thinks that mantids are frequency-dependent predators, eating whatever is most abundant in their habitat.

The project is a collaboration with Maj. Pieter deHart, a biology professor at Virginia Military Institute and the team expert on stable isotope analysis, which parses and weighs the basic chemical elements of an organism to determine its chemical signature. The team compared the isotopes of wild mantids against the isotopes of other organisms within their habitat and within their probable food chain. They examined lab-fed mantids as a control group.

Stable isotope analysis is groundbreaking when it comes to mantids because scientists have never observed their long-term eating habits in the field. Recording what mantids eat, over an extended period of time, may lead to a better understanding of how predators control biological diversity and species



interactions within ecosystems. The procedure is also more informative than an insect autopsy.

Once a week, Shearer and Taylor took handheld nets to several fields on campus. “We sweep them back and forth, and it catches the insects,” said Shearer. “We catch maybe two or three mantids at each site.”

The students sorted and identified the captured mantids and insects, then carried them to VMI for further preparation. “We have to freeze-dry our sample first so that there’s no moisture,” said Taylor, “because if you grind it up and there’s moisture, it’s just a mess.”



Joseph Taylor '15 and Megan Shearer '15 are part of a research team studying praying mantids.

After processing the insects in a spectrometer, the team placed data about the weights of these elements onto a graph, also known as a food web. By comparing the elemental weights, or chemical signatures, of wild mantids with those of other insects from the same habitat, the team can draw conclusions about the mantid’s food chain and eating habits.

Animals higher on the food chain have a heavier elemental weight.

“No one’s mapped out the ecology of mantid ecosystems, so it’s pretty exciting to be doing something new to science that might contribute to knowledge,” said Taylor.

THE PSYCHOLOGY OF CELL PHONES

How are changing patterns of communication associated with the health and well-being of teenagers? Karla Murdock, associate professor of psychology, Sarah Gorman '13 and Melissa Derby '14 tackled that question in a pilot study this summer.

Texting has become the most popular form of communication between teenagers. This finding, published by the Pew Research Center in 2010, is probably not news to teens and their parents. Some 72 percent of teenagers aged 12–17 are texting, up from 51 percent in 2006. One in three teens sends more than 100 texts per day—about 3,000 per month.

“Cell phone use has increased rapidly and has become ubiquitous, especially among adolescents and early adults,” said Murdock. “It is amazing how little research has examined its implications for teenagers.”

According to the same Pew study, 75 percent of teenagers aged 12–17 owned a cell phone in 2010, up from 45 percent in 2004. “It’s a form of communication accessible at all times,” said Murdock. Some research has explored safety issues relating to texting and driving. It is unclear, however, how mobile phone habits and social expectations may affect teenagers’ overall communication patterns and well-being.

With children using cell phones at a younger age, health-related issues may start cropping up even earlier. “I’ve talked to elementary school guidance counselors in this area who are seeing more and more cell phone use among their students,” said Murdock. Will cell-phone use affect their ability to communicate face-to-face, or influence the development of their reading and writing skills?

Gorman and Derby, both psychology majors, created a one-hour survey concerning communication and well-being. The team prepared a successful project proposal for

W&L’s Institutional Review Board (IRB), an ethics panel that reviews all projects using human and animal subjects. Murdock and the students then recruited 50 high school students, along with a parent, to participate in the Communication and Health in Adolescence (CHA) Study.

Gorman and Derby analyzed the latest psychological literature about communication in adolescence. They also reviewed various ways to measure the psychological constructs in the study, from standardized questionnaires previously deemed valid and reliable to different modes of behavioral observation.

Since this project is a pilot study, with a small subject pool, the primary goal was to get a better understanding of the key issues associated with adolescent well-being and communication. “We’re trying to build a foundation for future research,” said Derby.



W&L R.E. Lee summer scholars Sarah Gorman and Melissa Derby (standing, right) talk with high school senior Sadie Remington (seated) about cell phone usage.

Knight Poverty Journalism Conference

Instead of a ladder that people can use to climb out of poverty, a greased chute keeps people sliding further and further down into poverty. That is how Barbara Ehrenreich, author and political activist (pictured here), described the current situation at the first Knight Poverty Journalism Conference, held at W&L in early September. It drew 40 national journalists and journalism professors for three days of sessions on writing about poverty and issues of economic justice. OnPoverty.org, a website created by W&L students, released its newest version of stories and research data. It also serves as a site for journalists to discuss the issues.



GOLDSMITH SPEAKS AT CONVOCATION

Art Goldsmith, the Jackson T. Stephens Professor of Economics, gave the Fall Convocation address, "Finding Your Path to a Life Well Lived," on Sept. 5. The event welcomed seniors and first-years to W&L's 264th academic year, and third-year law students to the 164th year of the School of Law.

EXPEDITION TO GREENLAND

Three professors trekked to Greenland this summer to investigate possible connections for internships, student projects and Spring Term abroad courses. The 2009 Robert A. Mosbacher ('47, '49L) Visiting Scholar in Business Administration, Anne Mette Christiansen, of Denmark, provided introductions to the Greenland Department of Business and Enterprise, the Katuaq Cultural Center, Visit Greenland and business and government officials.

One potential internship would place a geology student and a business student with the Ilulissat Icefjord, a UNESCO World Heritage site. The geology student would help build a website by putting technical information into layperson's terms, while the business student would research the value of the World Heritage designation to the tourism market there.

At the Ilulissat Icefjord, l. to r.: Chris Connors, the William E. Prichard III '80 Professor of Geology; Christiansen;



Rob Straughan, associate dean of the Williams School and professor of business administration; Martin Mennecke, of Denmark; and Elizabeth Oliver, the Lewis Whitaker Adams Professor of Accounting. The Crawford Endowment Fund supported Straughan and Oliver's travel.



From left, Vaughan Stanley, special collections librarian, examines the new collection of Civil War era newspapers with Paul Muller and Michael Slicker, who represented the donor Fred Farrar '41.

Donation by Fred Farrar '41 Brings History to Life

More than 150 Civil War era newspapers have found a home in Special Collections thanks to Fred Farrar '41, a retired teacher of journalism. "Each one has to do with a major highlight of Civil War history, from the very beginning right up through the end and the assassination of Lincoln," said Vaughan Stanley, special collections librarian. "They're just an amazing collection. Fred is undoubtedly one of the leading collectors of original historic newspapers in the United States."

The collection, which is in excellent condition, includes a mix of Northern and Southern newspapers, from the Richmond Whig and the Nashville Daily Union to the New York Times and the Philadelphia Inquirer. There are also pages from 1860 and 1862 editions of Harper's Weekly.

"This whole Civil War collection is just the cherry on top of the dessert," said Doug Cumming, associate professor of journalism and mass communications. He has worked extensively with Farrar over the years while cataloging the collection. He's also taught three undergraduate courses built around other papers Farrar donated in 2005. He hopes to offer a class based on the Civil War newspapers in the fall of 2013.

Using newspaper articles to bring history to life in the classroom has long been important to Farrar. "I started back in the 1950s. An eighth-grade teacher asked me to come to

her class and talk on the Civil War. Right about that time the New York Times, with the centennial of the war coming

up, had reproduced its front pages," he said. To compress his talk, Farrar focused on just a few days of the war. "I decided to take 13 days and tell them all about those days and then show them the actual papers."

The Nov. 20, 1863, issue of the New York Daily Tribune contains one of the first printings of Lincoln's Gettysburg Address. "That was pretty neat to see, and it wasn't even a headline. It was buried down in one of the lower columns of the newspaper because Lincoln's speech came after a two-hour oration by Edward Everett, who was the main speaker at the dedication of Gettysburg Cemetery," said Stanley. "Lincoln was just on as almost an add-on at the end, but his speech has become by far the most famous one in history. But at the time it was made, it wasn't highlighted in the headline."

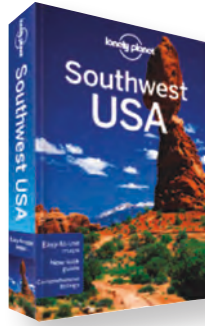
Several newspapers cover Lincoln's assassination. The Daily Alta California ran the story on Sunday, April 16, 1865, the day after Lincoln died. "That's one of the more interesting papers because the Daily Alta in San Francisco was the leading paper on the West Coast," said Farrar. Because the Pony Express had stopped its cross-country mail delivery, the city had just started to get news via telegraph. "The first news story to go across the country was the peace treaty [ending the Civil War], and the following week you get the assassination of Lincoln, the second major story to cross the continent."

The newspapers are being indexed, transcribed and digitized. Once digitization is complete, the papers will be available and searchable online.

— by Amy Balfour '89, '93L

An indexed list of the Farrar Collection of Historical Newspapers can be found at wlu.edu/x52088.xml.





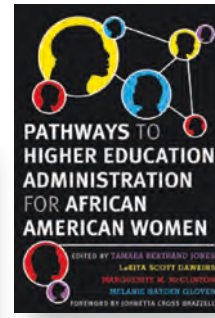
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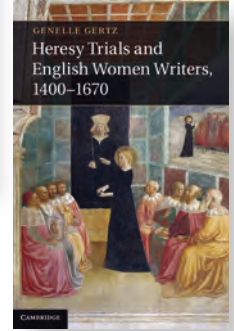
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Amy Balfour '89, '93L, a frequent contributor to this magazine and to the W&L website, served as the coordinating author for two Lonely Planet guidebooks that came out this spring, "Southwest USA" and "Western USA." She wrote some of the destination chapters, plus most of the introductory material about culture and food, and organized the material from contributors.

Richard Bidlack, professor of history, used previously secret Soviet documents to paint a vivid picture of the 872-day siege of Leningrad by the Germans and Finns during World War II in his new book, "The Leningrad Blockade, 1941-1944." Co-authored with Nikita

Lomagin, professor of economics at St. Petersburg State University, it is the latest book in the Yale University Press series Annals of Communism.

Laura Brodie, visiting assistant professor of English, published her second novel, "All the Truth," with Berkley Trade. As her website, laurabrodieauthor.com, describes it: "When three college students stray from a party onto the rural property of their former professor, a casual encounter devolves into a violent confrontation."

Tamara Y. Futrell, associate dean of students, contributed to a book edited by Tamara Bertrand Jones et al., "Pathways to Higher Education Administration for African American Women" (Stylus Publishing). Futrell's chapter is titled "Influencing Pathways: African American Administrators as Effective Mentors to African American Students."

Genelle Gertz, associate professor of English, has published "Heresy Trials and English Women Writers, 1400-1670" with Cambridge University Press. It charts the emergence of women's writing from the procedures of heresy trials and recovers a tradition of women's trial narratives from the late Middle Ages to the 17th century.

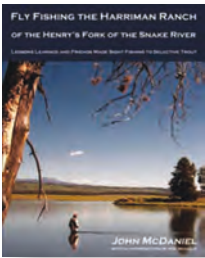
Additional Reading

Troy Hill '93 has published "A Revelation" through CreateSpace. It's about two teenagers, a Christian and a Muslim, who fall in love. "A satire, a fantasy, a love story, this novella amuses and provokes its readers while earnestly exploring fundamentalist beliefs," he writes.

Bill Lancaster '65 also published recently with CreateSpace, his first novel, "The Beast and the Cross." He

writes, "The novel addresses the use of guns in self-defense from a Christian perspective. It is set in Charleston, S.C., in 1975, when the crime rate there was very high. I was associate pastor at First (Scots) Presbyterian Church there from 1975 to 1982."

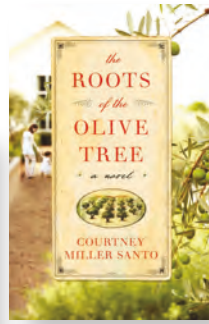
Robert L. Payne III '68 has published a novel, "A Side Order of Truth." You can order it through his website, asideorderoftruth.com, which gives a brief



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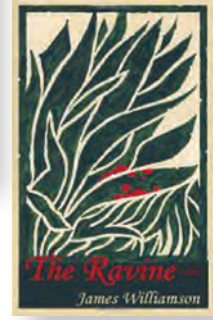
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John M. McDaniel '64, professor emeritus of anthropology at W&L, has published “Fly Fishing the Harriman Ranch of the Henry’s Fork of the Snake River: Lessons Learned and Friends Made Sight Fishing to Selective Trout,” in a limited edition with Whitefish Press. McDaniel taught here from 1972 to 2004; he’s now a fishing guide in Montana.

Eric Reitz '09 has a new album out, “Sinister Love.” Learn more (including how to obtain it) at ericreitz.com, [facebook.com/reitzmusic](https://www.facebook.com/reitzmusic) or [youtube.com/ReitzEric](https://www.youtube.com/ReitzEric).

“The Roots of the Olive Tree” (William Morrow) is the first novel by **Courtney Miller Santo '98**. The

publisher says it is “a beautiful, touching story that brings to life five generations of women—including an unforgettable 112-year-old matriarch determined to break all Guinness longevity records—the secrets and lies that divide them and the love that ultimately ties them together.” She and husband Charles Santo '96 live in Memphis, where Courtney teaches fiction and literature at the University of Memphis.

Jay Turner '95 published his first book, “The Promise of Wilderness: American Environmental Politics since 1964,” with the University of Washington Press. Jay is an assistant professor of environmental studies at Wellesley College.

Lesley Wheeler, the Henry S. Fox Professor of English, published “The Receptionist and Other Tales” with Aqueduct Press. A work of speculative fiction written in verse, it contains the title novella (set on a college campus) plus nine short poems with elements of fantasy and science fiction.

James F. Williamson Jr. '68 published his novel, “The Ravine,” with Sunstone Press. He set it in the South during the civil rights movement, “where a complex mixture of love and hate, ignorance and enlightenment, and guilt and innocence coexist.” Jim is a professor of architecture at the University of Memphis.

description of the plot: “The disillusionment that eventually holds sway over the Padgett household focuses most sharply on the two dissimilar brothers, one of whom seeks insights and meanings through intuition, while the other reacts favorably to extremes, bulldozing his way through society, and yet, in his way, he also seeks.”

Byron Petty, lecturer in music, notes that his CD “Traveler’s Tales” has been

re-released as a downloadable MP3. Available under the Ravello label under PARMA, the CD features Petty, Chris Magee, Roger Quigley, Shuko Watanabe and Wallace Easter. Visit ardo.classicalartmusic.com.

Jason J.W. Williams '02 wrote “RabbitMQ in Action” (Manning), a fast-paced run through building and managing scalable applications using the RabbitMQ messaging server.

New IQ Center Amps Up the Sciences

A new Integrative and Quantitative (IQ) Center on campus will be devoted to data acquisition, data storage, computation, visual imaging and innovative teaching methods. The center, located on the second floor of the Telford Science Library, is supported by a \$1 million grant from the Howard Hughes Medical Institute (HHMI) as well as funds from the University and individual donors. Its first phase is underway, with a projected opening date of June 2013.

"The IQ Center will be a state-of-the-art teaching and learning space where interdisciplinary questions can be tackled and answers sought through collaboration," said Suzanne Keen, interim dean of the College and the Thomas H. Broadus Professor of English. "Not just science majors but all science students at W&L will now have the opportunity to manipulate and visualize information acquired through the scientific method."

"This generation is one of the most technologically savvy of all generations," said Helen I'Anson, professor of biology and head of the Biology Department, who is directing the program. "So we want to use technology to get students excited about science and see that it isn't scary, that it's obtainable for them, and how important it will be for their future."

For science majors, exposing them to new technologies that are already available at large companies will increase their competitiveness, according to Jamie Small '81, Midland, Texas. The former president of the W&L Alumni Board is a current



"This generation is one of the most technologically savvy of all generations.

So we want to use technology to get students excited about science and see that it isn't scary, that it's obtainable for them, and how important it will be for their future."

—Helen I'Anson, professor of biology and head of the Biology Department

member of the Scientific Advisory Board; he majored in geology. Small and his wife, Alison, a geophysicist, support the sciences at W&L and enthusiastically invested in the IQ Center.

"We're in the oil and gas business, and we know that the imaging

and technology that will be in the IQ Center are extraordinarily important for our line of work. The quicker students learn how to use this technology, the better off they'll be moving forward through their advanced degrees and into the work force," said Small.

Although other liberal arts colleges have some of the new technology, W&L will be the first to have new technology that covers so many different areas in one space. "We're hoping that this will be phase one for the technology and that later we can expand and upgrade the abilities of the center," I'Anson said. "For example, we're raising funds right now to add 3D imaging, which can do so much across all the majors, making W&L the first liberal arts college to have something like that," she said.

Below: Alison and Jamie Small '81 are excited about the IQ Center. Jamie serves on the Science Advisory Board.



THE IQ CENTER WILL CONTAIN:

- ▶ Analytical Instruments Suite ▶ Traditional Computer Visualization Lab
- ▶ 3D High-Performance Visualization Lab ▶ Physical/Mechanical Experimentation Lab ▶ Large-Format and 3D Printing Room



What's it Worth?

W&L Researchers Examine Conservation Fees in Belize

How much are tourists visiting Belize willing to pay in conservation fees? A pilot study by James F. Casey '91, associate professor of economics, and a team of students suggests it's much more than the \$3.75 fee that the country currently charges.

Casey and nine students visited Belize during Spring Term to study the economic value of coastal and marine resources, focusing on coral reefs, fish populations, coastal development and the ecological benefits of marine ecosystems.

While there, the students asked tourists to complete a survey about their willingness to pay a fee to protect natural resources. The current conservation fee is bundled into

a \$39 exit charge that is collected when leaving the country. The survey addressed three questions: What is the maximum conservation fee tourists would pay? What do tourists want to protect? Would knowing the current fee affect their maximum willingness to pay?

"The student researchers approached over 220 tourists and got 188 to answer the survey," said Casey. "Our initial numbers suggest that tourists would pay up to almost \$30 if they knew it would go toward conservation."

The trip wasn't all paperwork and interviews. Casey's students snorkeled through patch reef and mangrove ecosystems along the Mesoamerican Barrier Reef System. "The mangroves and the sea grass and the corals and the open ocean and the connection between those things—what better way to learn about it than to actually be in it?" asked Casey.



For 10 days, Casey's students shared space at the Tropical Research Education Center in Ambergris Caye with classmates studying coral reefs with Lisa Greer, associate professor of geology. "We spent every day on the same boat, from basically eight in the morning until three in the afternoon, snorkeling the same sites," said Casey.

This cross-pollination of disciplines can help students

gain a broader understanding of all the forces at play. "As a social scientist who firmly believes in doing interdisciplinary work, it's paramount to know something about the ecosystem that you're studying," said Casey. "I think the students learned a lot informally from

the students in the other class."

Over the summer, Libby Cloos '14 and Katie D'Innocenzo '14 analyzed the information that the class collected during the Belize trip as well as data collected during Casey's research trips to other Caribbean countries. This data includes the results of in-person surveys as well as details about Caribbean tourism.

The students also reviewed literature about the willingness of travelers to pay to preserve marine environments. "I've been doing a lot of database searches so I'm really familiar with econ lit, econ papers, JSTOR and how to skim quickly a 37-page econ paper," said D'Innocenzo, a Robert E. Lee Research Scholar. "I summarize the papers, pull out the important aspects and send the summaries to Professor Casey."

— by Amy Balfour '89, '93L

English professor **Jasmin Darznik**'s book, "The Good Daughter: A Memoir of My Mother's Hidden Life," was a finalist for the Library of Virginia's People's Choice Award for Nonfiction.

A photo by **Patrick Hinely '73**, University photographer in Communications and Public Affairs, was a finalist for 2012 Photo of the Year in the Jazz Journalists Association Awards.



Janet Ikeda

Janet Ikeda, associate professor of East Asian languages and literature, served as a member of the 10-person Japanese American Leadership Delegation (JALD) that traveled to Japan earlier this year for meetings with top officials.

Joel Kuehner, associate professor of physics and engineering, received a \$300,000 grant from the National Science Foundation to continue his

research into how two different fluid streams—fuel and air, for example—mix at supersonic speeds.

Robin LeBlanc, professor of politics, received a Fulbright Research Grant for Italy to investigate how communities in Japan and Italy prepare themselves for decline.

David Marsh, professor of biology, received a grant from the National Science Foundation (NSF) for a new project that will link



Joel Kuehner

networks of undergraduate classes to carry out collaborative scientific research. The project is titled "Toads, Roads and Nodes: Collaborative Course-Based Research on the Landscape Ecology of Amphibian Populations" and will recruit ecology and conservation biology classes to research how habitats affect amphibian populations.

For her achievements in historic preservation,

Lisa McCown, the senior library assistant in Special Collections at Leyburn Library, received the Ruth Anderson McCulloch Award from the Southern Shenandoah Valley Branch of Preservation Virginia.

Virginia Living magazine named **Barb Mollica**, director of special events at W&L, one of the top event planners in Virginia; the magazine's readers voted her second in the Shenandoah Valley.



Robin LeBlanc

Renee M. Pratt, assistant professor of business administration, received a Fulbright Foreign Scholarship grant to conduct research in Potsdam, Germany. She will study the integration of computer technology in health-care organizations.

Alex Wachi '13 is one of 20 undergraduate students across the U.S., and the first from W&L, to win a Bridging Scholarship for study abroad at Kansai Gaidai University, in Japan.

Washington and Lee, in collaboration with Union College, of New York, and Gettysburg College, of Pennsylvania, received a \$230,000 grant over 25 months from the Teagle Foundation to improve learning outcomes on campus. It follows a planning grant that the institutions received from Teagle a year ago. W&L will use it to design ways of integrating the study-abroad courses in Spring Term with learning in the fall and winter terms.



Renee M. Pratt

Washington and Lee raised \$32.1 million in new gifts and pledges in the 2011-12 fiscal year, while reaching new highs in the Annual Fund in both the amount of dollar support and the percentage of alumni who donated.

Tax, Intellectual Property Experts Join Law Faculty

Brant Hellwig, professor of law, joins W&L from the University of South Carolina School of Law, where he taught 2002–2012. He visited at W&L in fall 2011. An expert in federal taxation, Hellwig will teach a variety of tax courses, including basic income tax, corporation taxation, partnership taxation and estates and gift taxation.

Hellwig focuses his scholarship on federal taxation, including the tax treatment of deferred compensation and the estate tax treatment of closely held business entities. “The expiration of the Bush tax cuts at the end of 2012 will significantly expand the reach of the federal estate and gift tax,” said Hellwig.

“Additionally, the focus on the tax system brought about by the scheduled tax changes increases the likelihood of fundamental reform of the federal income tax and



transfer tax regime.”

Hellwig recently completed a casebook on estate and gift taxation with fellow W&L Law professor Bob Danforth. He is working on a major project for the United States Tax Court, whereby Congress has significantly expanded the jurisdiction of the U.S. Tax Court

in recent years as Congress has sought to provide judicial review of a host of new taxpayer rights. Hellwig is drafting a text detailing the evolution of that court’s jurisdiction and describing its increasing influence in the larger tax administration regime.

Hellwig holds a J.D. from Wake Forest University and an LL.M. in taxation from New York University School of Law, where he received the Harry J. Rudick Memorial Award and served as an editor of the *Tax Law Review*. He earned his B.S. in mathematical economics from Wake Forest, graduating summa cum laude and Phi Beta Kappa.

Prior to entering academia, Hellwig was an associate with Bell, Davis & Pitt in Winston-Salem, N.C., and a clerk to the Hon. Juan Vasquez of the U.S. Tax Court in Washington.

Chris Seaman, assistant professor of law, joins W&L from Chicago-Kent College of Law, where he served as a visiting assistant professor 2009-2012. His research and teaching interests lie at the intersection of intellectual property (IP) and procedure and remedies in civil litigation, interests born out of his prior experience as a judicial clerk and an IP litigator.

Seaman’s forthcoming scholarly pieces include an article in the *Yale Journal of Law & Technology* exploring recent patent reform legislation, and an article in the *Harvard Journal of Law & Technology* examining how juries apply instructions from the court regarding the burden of proof for finding patents invalid. In addition, he is conducting an empirical study of attorney fee awards in copyright litigation.

Seaman writes on the issue of voting rights and election law, and



he has critiqued recent efforts to expand voter identification rules. “I am an avid student and reader of American history,” said Seaman. “The civil rights movement of the 1950s and 1960s is a great example of how the law can be used to implement social change. The passage of the historic 1965 Voting Rights

Act, and its implementation by federal officials and courts, resulted in a sea change; more African-American voters were registered to vote in the half-decade following the act than in the previous century. It is dismaying now to see some states attempting to dismantle some of the most important parts of the Voting Rights Act.”

He holds a J.D. from the University of Pennsylvania Law School, where he was executive editor of the *University of Pennsylvania Law Review*. He received his B.A. from Swarthmore College, where he studied history and public policy.

Previously, Seaman worked 2005–2009 as an associate in the IP litigation practice group at Sidley Austin L.L.P. in Chicago. In addition, he served as a law clerk to the Hon. R. Barclay Surrick in the U.S. District Court for the Eastern District of Pennsylvania.



2012 Hall of Fame

On Sept. 15 and 16, Washington and Lee honored inductees into the 25th anniversary class of the Athletic Hall of Fame. The group was feted in a ceremony on campus Friday evening, throughout the day on Saturday and at halftime of the Generals' football game against Centre College on Saturday. From left: Tom Jones, Graig Fantuzzi '96, 2011 inductee Jack Vardaman '62 (who was unable to take part last year), Lindsay Ruckert Mutimer '02, Tad Van Leer '77 and Reid Campbell '90.

Tad Van Leer '77 was one of the Generals' top performers for the highly-successful swimming and water polo teams of the 1970s. He played water polo for four years, helping elevate the program to varsity status. He served as a team captain and earned all-state honors as the Generals claimed the Virginia State Championship. In swimming, Van Leer earned four varsity letters and served as a team captain for his senior season. He was a four-year individual qualifier to the NCAA Division III Swimming & Diving Championships, leading W&L to three Top 10 finishes while garnering seven All-America citations. Van Leer graduated as the school record holder in the 50 free (22.0), 100 free (47.8), 400 free relay (2:12.2) and 800 free relay (7:12.9).

Reid Campbell '90 was a highly decorated scholar-athlete for the W&L men's lacrosse team during the program's transition from Division I to Division III. He earned four varsity letters and served as a captain for his senior season. A durable defenseman, he played in 53 of the team's 54 games over his four seasons, collecting 168 ground balls. An excellent student, Campbell was named Academic All-State his final two years and received USILA Scholar All-America honors as a senior. He was inducted into Phi Beta Kappa and Omicron Delta Kappa. As of his induction to the Athletic Hall of Fame, Campbell remained the only W&L men's lacrosse player

and just the fourth men's lacrosse player in Old Dominion Athletic Conference history to be named First Team All-ODAC all four years.

Graig Fantuzzi '96 was among the top scholar-athletes at W&L. He was a four-year letterwinner for the baseball team, serving as a captain for his senior season. He also lettered for the football team as a first-year student. Fantuzzi graduated holding seven school records, and he entered the Athletics Hall of Fame still second all-time in steals and second in season batting average, hitting at a .482 clip in 1994. A tremendous student, Fantuzzi graduated as the school's valedictorian, and he received a Fulbright Scholarship and an NCAA Postgraduate Scholarship. Three times he was selected to the Academic All-State team, three times to GTE/CoSIDA Academic All-America. Fantuzzi capped his stellar athletic career at W&L by being named the William McHenry Scholar-Athlete in 1996.

Lindsay Ruckert Mutimer '02 was one of the first truly great volleyball players in W&L's history, lifting the program to new heights. She was a four-year varsity letter winner and a team captain for her senior season. During her four years, the volleyball team finished with a 98-24 overall record and a 38-2 mark in conference play. Ruckert Mutimer graduated holding nine school records,

including career kills (1,519), career hitting percentage (.323) and career games played. Her kills record was an ODAC record and still ranked fourth in conference history as of her induction to the W&L Athletic Hall of Fame.

Tom Jones served as W&L's head athletic trainer for 33 years, providing outstanding care to countless W&L athletes from his arrival in 1970 until his retirement in 2003.

Jones graduated from nearby Hampden-Sydney College with a degree in biology in 1960. Following military service in the U. S. Navy Air Force, he obtained a degree in physical therapy from the Medical College of Virginia. Jones served as a graduate assistant trainer in the sports medicine program at the University of Virginia for the 1967-68 school year, and as an assistant athletic trainer at the University of Georgia from 1968-70, before being hired at W&L by then-Athletic Director Gene Corrigan in 1970.

Within his profession, he served as the head athletic trainer for the North-South All-Star Lacrosse Game from 1971-77 and was the secretary (1986-88), vice-president (1988-90) and president (1990-92) of the Virginia Athletic

Trainers Association (VATA). During his term as secretary, he promulgated the first VATA newsletter. While serving as president of the association, Jones created a scholarship program to help students pursuing careers in the field. He also received the National Athletic Trainers Association's 25-year Membership Certificate, the Service Award and the Most Distinguished Athletic Trainer Award.

Jones' guidance of the athletic training program has helped to expand the staffing at W&L from one trainer in 1970 to four staff members as of his retirement. In all, he has mentored over 50 individuals who have gone on to careers in athletic training or the medical profession.

His influence on campus cannot be understated as well. In 1984, Jones received the Glenn Grant to conduct a study on the effects of coeducation on the athletic programs of previously all-male institutions. He was the first member of the W&L Athletic Department ever to have received the grant. He was also the only Athletic Department representative to have served on the school's Admissions Committee. His tireless work ethic and dedication to Washington and Lee is best exemplified by the fact that he never missed a day of work in his 33 years.



Mini Soccer Reunion

From left: Jim Lewis '58, Dick Whiteford '57, Dick O'Connell '56, Gene Corrigan, Tom Moore '57 and Bill Russell '57. All except Russell also played lacrosse.

Former W&L soccer coach Gene Corrigan joined a few of his former athletes during the Hall of Fame weekend. Bill Russell '57 noted, "Gene was our soccer coach and had not seen his players for 55 years." Gene, who also served

as W&L's lacrosse coach, left for Virginia but returned as athletic director, moved on to Notre Dame as AD and finished his career as Atlantic Coast conference commissioner.

From Blackboards to iPads: Technology in the Classroom

TONI LOCY

TYLER LORIG

SHAWN PAUL EVANS

In addition to the old-school technology of pen and paper, the participants brought new technology: iPads and smartphones. And to ensure they didn't miss a single word, the editors recorded the conversation on five devices: two battery-powered digital recorders, one recorder plugged into the wall, one iPad and one iPhone.



BOB BALLENGER

SUZANNE KEEN

MARYANNE SIMURDA

HONGCHU FU

ALEX BROWN

MOOC, Tegrity, Sakai. When professors talk about technology in the classroom, these are some of the terms they employ. It's a hot-button issue in higher education today, posing larger implications for colleges and universities as well as questions about the day-to-day value of gadgets and software in the classroom. At W&L, where we pride ourselves on top-notch teaching and personal attention, how does it affect those qualities?

To explore the topic, we gathered several professors one September afternoon and turned them loose. The setting for this cutting-edge discussion could not have been more traditional: Payne Hall 212, a seminar room containing a wall of books, a view of Lee Chapel and a blackboard. They started out by discussing MOOCs—massive open online courses, which are free and offer no credit—and went from there.

LOCY

Universities should take a lesson from newspapers—if you start offering free courses, if you start giving certificates, people aren't going to want to pay for them when you want them to pay for them.

KEEN

We might think this is completely irrelevant to the kind of education we offer. But Bob runs a class that is totally online, and it's not dissimilar.

BALLENGER

It's Information Technology Literacy. It's required of everyone in the Williams School. A lot of people in the College take it. It's an online course for a wide variety of reasons. It was the most efficient, economical way to deliver this content, because people come to W&L with what I call "lumpy knowledge" when it comes to information technology such as Word, Excel, PowerPoint, basic networking tools. We needed some vehicle where students could self-assess. When we first put the course up, students waited until the last week to study, with high failure rates. So we put milestones in to force them to learn on a more even schedule. The students come to a classroom at an assigned time, they download a project and instructions, they do it and upload it. It acts as a one-credit pass-fail course. This course shows them how to use this technology. From that perspective it is beneficial, but we're not opening it up to the whole world.

LORIG

The idea of MOOCs is wonderful. We should fear it just as much as we fear books or public TV. You've got this other source of information that allows people to learn things that only enrich the stuff that we do and brings more

content to the kinds of discussions that we have. But I also think that we're going to find ourselves in trouble if we ever give certificates. We might go down that slippery path of giving away something that we hold as very valuable. We undervalue in a lot of ways what it is that we do and what students really get out of it. Certainly, it's an expensive kind of education. It's something that actually has real merit. We've just had difficulty measuring what it is, and measuring the real economic impact that an education has on somebody. A recent study about economic impact said, "The only thing more expensive than a higher education is not having one." It's just a matter of quantifying that.

BALLENGER

That ties in to how employers perceive all this too. That's unknown. Employers put a premium on recruiting at the best schools because they get quality education and very bright students. The employer piece is a very important piece of this whole. And W&L is a very high-touch environment where the students expect interaction with professors. That's part of what they're paying for, and the value-added that employers are paying for as well.

SIMURDA

Why aren't universities making use of those companies like Great Courses? They're very good courses. I listen to them. That would be a very good way for universities to make use of their professors. What are these professors being paid for the MOOCs? If they're doing these for Great Courses, they're getting royalties, they're getting CDs, the university is probably getting some money out of it. I initially thought it was strictly an advertising tool or maybe a recruitment tool for Harvard.

THE PARTICIPANTS:

- **Robert M. Ballenger '76**, Associate Professor, Department Head, Business Administration
- **Alexandra R. Brown**, Jessie Ball duPont Professor of Religion
- **Shawn Paul Evans**, Associate Professor of Theater
- **Hongchu Fu**, Professor of Chinese Language and Literature, Department Head, East Asian Languages and Literature
- **Suzanne P. Keen**, Thomas H. Broadus Professor of English, Interim Dean of the College
- **Toni R. Locy**, Reynolds Professor of Legal Reporting
- **Tyler S. Lorig**, Ruth Parmly Professor of Psychology, Chair, Neuroscience Program
- **Maryanne C. Simurda**, Professor of Biology

During fall term, Hongchu Fu (left) taught two sections of First-Year Chinese and oversaw a capstone project and an honors thesis. Alex Brown (right) offered Approaches to the Study of Religion and two sections of The New Testament.



BALLENGER

There is a pretty good argument for really bright high school students gravitating to these courses. They're bored, they want something to do. Harvard and MIT are going to have access to who those students are. I belong to a group on campus that talks about MOOCs. We said there are a lot of lectures out there from very prominent lecturers, and there's no reason why we can't flip the classroom and have the students watch them for homework. That's where we as an institution can leverage that type of material.

KEEN

We have such a small class size. We're really set up to maximize knowing the students as individuals. Flipping the classroom—this is how the humanities have been doing it for years. [Laughter.] Right now W&L doesn't give any credit for transfers from online courses, even though in many cases we're sort of hybrid. Hongchu has a hybrid course.

FU

That's an Associated Colleges of the South pilot program, in which three professors from three institutions, W&L, Rollins College and Southwestern University, taught together. I gave a lecture on Chinese drama. The professor at Rollins gave a lecture on Chinese music. The one at Southwestern gave a lecture on Chinese calligraphy. We complemented each other. It's a good way of doing collaborative teaching. The main technological provider is Rollins College. We used live video conferencing and wireless microphones to make that work. It went very well. The students liked it.

EVANS

When I taught a live online course, I was video-projected to another school. There were challenges. My body language didn't transfer, so other techniques to convey information became really, really important. There certainly was a lot of flipping the classroom, where the students would look at material when we weren't together. The in-person time was a lot of discussion about that material. The payoff of me being with them physically was most important.

BALLENGER

That's a synchronous environment. Most online courses are asynchronous; students work on them when they want. That environment was totally ungratifying as a professor. I do not really understand how the students could get it, because it's almost all self-taught. Some might argue that what we do is self-taught too.

KEEN

I have a couple of relatives who teach graduate-level education courses for Walden University. These courses are really valuable, because they enable people who are teaching full-time to pursue graduate degrees and improve their salaries and their teaching jobs. They have a certain amount of Skyping built into them for the face-to-face stuff, but mainly it's a set unit. The syllabus, the activities, the quizzes are designed from start to finish. The professor does not have the authority to alter a single bit. I love that at W&L, we know our students well enough to know two or three weeks into the class that either they're more capable of much more than you had anticipated, which is often the case, or

maybe there's a crowd that needs a little bit of a different style or intention in order to catch up. You can easily make those adjustments, because you know them as people. You can use technology like Sakai, which I love. You can throw up an adjustment to the syllabus easily, e-mail everybody instantaneously, or even break the class into subgroups where one group is using a particular sub-technology available through Sakai.

EVANS

When I was doing online courses, I did that more often. I do that as I teach now. I had to force myself to do that more frequently when I was online. When you're not in the physical space with someone, knowing whether they got it or not is judged by other means.

KEEN

We can find out before they turn in their graded work. We know from the expressions on their faces.

LORIG

Correct. You change the lecture instantaneously. If somebody has interest in something that you're talking about, you immediately get the class involved. That's where the learning comes from in class. I have a very rough syllabus, and it really does change depending upon what's happening in the class at that moment. Talking about new technology—I've started using an iPad in my classes. I have this entire palette of my teaching materials sitting here in front of me, literally a touch away. So when a student asks a question, if there's a YouTube video that I've already got on the iPad, I can immediately play it. Interactivity, getting that feedback on the course as it's happening, is one of the real things that you're getting. As well, you get better and better at reading the faces of the students. And we've all walked back to the office after it hasn't gone well. [Laughter.] But sometimes, you walk away from that class with a wonderful feeling that you did good work that day. The future is going to have very different models. We're going to see students who get online credit. We're going to have totally online universities that will give a bachelor's degree. It'll be interesting how the accrediting goes.

MOOC

Massive open online course. A new concept (and buzzword), a MOOC is a free online course that generally does not offer credit, though the host institutions may offer certification. Some of the best-known examples are edX, co-offered by Harvard and MIT; Coursera, started by professors at Stanford; Udacity; and Khan Academy. In addition to offering instruction, MOOCs might use data on the users, such as high-school students to whom they could send admissions material.

ACADEMIC TECHNOLOGIES AT W&L:

- Clickers/Smartphone Polling
- Digital Storytelling
- iMovie
- iPads and other tablets
- Sakai
- Smart Board and Sympodium software
- Tegrity
- Web Conferencing
- WordPress

For their help with this article, the editors thank Brandon Bucy, senior academic technologist in Information Technology Services, and Sandy O'Connell, administrative assistant to the English Department.

KEEN

Just because something's delivered online doesn't mean that it's low quality. For instance, long before networked computers, there were correspondence courses for writers, where you got it through the mail and learned how to write. Remember the ads you used to see in comic books?

LORIG

Or how to draw the pirate. [Laughter.]

KEEN

That's a perfectly legitimate way of learning. It's self-paced. There are a lot of things about it that are admirable. MOOCs kind of recapture that sense. I love the idea of students finding an additional course to supplement what they're learning. I don't know how often that's really happening. I think a lot of high school students are doing these.

EVANS

Have you seen Khan Academy? He's delivering very personable material, almost one-on-one, engaging a particular topic in a very short amount of time, 10 or 15 minutes. Sitting in front of a computer for three hours is not productive. So doing these shorter segments, you can move to the next and take a break in between. It really does allow more learning to occur.

SIMURDA

What do you think is the difference? When we're talking about MOOC courses, we're talking about full-length lectures. In Khan Academy, you're talking more about a tutorial.

EVANS

And now they're transitioning to where the homework is. "Go watch these four Khan Academy segments, come into class with the homework done, and I'll answer any other questions you have." The lecture has been eliminated. That's where the teacher then re-engages. Khan has tracking software, so they know how long the student spent on each

Suzanne Keen (left) gave *World Fiction in English* during fall term while also serving as the interim dean of the College. Marianne Simurda (right) taught two courses, *Virology and Immunology*.



video, which questions they got right or wrong. The teacher gets all of that in a spreadsheet and can say, “Now I know where to focus my teaching, because this is the one question that didn’t make it through the Khan Academy.”

SIMURDA

There are two aspects here. One is the initial learning that takes place in what we would call a traditional lecture. And then what happens after that in these tutorials? I’ve created some PowerPoints with my voiceover as reviews for students who don’t remember something they should have learned two courses ago. But they’re short, 15 to 20 minutes. They’re not taking the place of my class, they’re supplementing with background information.

EVANS

Right. I’m doing the same thing, though I’m doing it with stuff that there’s no time in class to cover.

KEEN

Let’s think about whether there’s an economy to technology in the classroom. Or whether technology in the classroom extends teaching hours out beyond the regular hours or costs you time as a teacher.

SIMURDA

That question has come up about film courses. Do you spend your time in class viewing a film, or do you tell the students, “You have to look at this two- to three-hour movie outside of class”? Is it connected to a reading assignment, or is this part of what you should be doing in the class?

BALLENGER

When you implement technology the first time, there’s a big time suck. But you reap the benefits several semesters down the road. One of the things that saves me an enormous amount of time is Tegrity.

KEEN

This is the lecture-capture system. Some of the classrooms have these creepy cameras that follow your movements. [Laughter.]

BALLENGER

I rarely use the creepy cameras, even though I teach in one of those classrooms, because I teach highly technical classes, and we’re using software. The students have homework. I ask them how they did it, and they show people how they did it. I almost always show them how I would do it, and that’s not always the same, but that’s all captured by Tegrity. So when it comes time to do a project, I don’t have them knocking on my office door, “Professor Ballenger, I’m stuck on how you create Cascades.” I can say, “That’s on Tegrity, watch it, and if you’re still confused, come back.” Most of the time, they get it when they watch it a second or third time. So now I spend my time in the office more on design questions, more on real problem-solving-type questions.

SIMURDA

You can use it so when the student comes to your office, they’re not asking, “Would you please repeat your lecture for me?” [Laughter.]

BROWN

Is there any danger of training students not to pay attention the first time? Or training them not to remember? We no longer have really oral culture because everything’s recorded, everything’s written down. Nobody remembers a poem anymore. We don’t remember anything in this culture.

BALLENGER

We have some anecdotal evidence in the Williams School. Last year one of our professors got ill, and he recorded an entire semester’s worth of lectures on Tegrity for the class to play back. There was not a very good reaction from the students. They would much rather have the in-face, in-classroom interactions than watch a talking head. The students will tell you Tegrity’s not a substitute for being in class, it’s a backup. It’s a way for them to try to get it before they ask for help.

SAKAI

A set of software tools to help professors and students create websites for collaboration. It handles announcements, resources, e-mail archives, calendars, chats, syllabi, assignments and so on.

KEEN

A lot depends on motivation. When MIT first started putting up courses on iTunes U, I listened to 45 intro-to-neuroscience lectures. It was clumsy because you couldn't really hear the questions the students were asking, though you could hear the professor's answers. But it was just fantastic because I had one professor, Tyler Lorig, who was teaching it one way, and I was listening to another professor, at MIT, with a completely different angle of approach. It really helped me learn it a lot better to have a second professor. The idea of having no professor except for the talking head on the screen is a bad idea, but if you can have a supplementary professor, a second voice or even a third voice, different perspectives really consolidate your learning.

BROWN

There's a New Testament series at Yale, and I've thought of using those lectures and asking the students to listen to Dale Martin's [Woolsey Professor of Religious Studies at Yale] lecture on this topic, and then we'd talk about how different points of view on the same subject come together. That's using the online lecture as the substitute reading.

KEEN

This student generation is slower at dealing with printed text, which is the single most efficient way of delivering information: a single-spaced, typed page of instructions. The students can't read the same old page of



Toni Locy (left) helmed Introduction to Digital Journalism and Covering Courts and the Law this fall term. Bob Ballenger (right) taught Accounting Information Systems and Multimedia Design and Development, directed individual study, and co-taught the online course Information Technology Literacy.

TEGRITY

Enables professors to automatically capture, store and index classroom-related audio and video. Students may review the material later on the Web. Tegrity records the person speaking plus on-screen actions performed using the classroom computer, or devices attached to that computer, such as a document camera.

instructions and process it. The same exact words broken into 17 PowerPoint slides and then delivered over a period of 20 minutes—wasting class time—results in complete comprehension of the assignment? [Laughter:]

BROWN

They complain if you're just putting text up on PowerPoint.

BALLENGER

PowerPoint is not used correctly 95 percent of the time. When Amanda Bower [professor of business administration] does a presentation on PowerPoint, everyone asks her, "What software did you use?" It doesn't look like PowerPoint because there are just one or two words on a slide. She knows what's there; she knows the material. That's what presentation should be.

SIMURDA

We ran into that same problem when overhead projectors first came out, and people were using transparencies. They made a copy of the whole page of the textbook and put it up there. [Laughter:]

LORIG

There's a wonderful opportunity to use these online materials to do exactly this kind of supplementing. I like the 15-minute TED talks. It's worth it in class sometimes to have 15 minutes of somebody who disagrees with you. It lets students know that not everything in science has an absolute definition.

KEEN

There's some kind of extraordinary egalitarianism about education in some of these MOOCs. But there's also the dark side—a lot of cheating and plagiarism. It's a free course and it's not really graded. Or if it's graded, it's not for real credit. It's a hilarious conundrum—why would you be cheating if you're not doing it for any credit?

BROWN

I think that's an experiment for the Psych Department. [Laughter:]

EVANS

The people using the technology without having someone to set that standard for them don't realize that it really is cheating.



This fall, Shawn Paul Evans oversaw students working on the University dance production and taught Lighting Design and University Theater II: Stage Management.

LOCY

I actually had a student take his laptop to an interview and take notes on it. You're trying to break down barriers, and here you are creating one. I tell my kids you cannot conduct interviews via e-mail or text. You just can't. You take notes the old-fashioned way because you're trying to establish a connection, a rapport. I've told the students, "Close your laptops and look at me."

BROWN

I finally asked a seminar last year to please not bring the computer for the same reason—it sets up a barrier. The whole idea of the seminar is that we're around the table so we can see each other and talk to each other.

BALLENGER

This device right here [a smartphone], in the classroom environment, might help break down that barrier because it's not as big.

BROWN

But it still directs your eyes.

LOCY

People don't make eye contact any more. They're looking at their devices. On campus I look to see how many kids speak, and most are, but some of them have their noses right in their hands.

BALLENGER

That's when I always talk to them. [Laughter.]

FU

That's why sometimes I send e-mail in Chinese as a practice. I teach language. Repetition is very important, and in that aspect, the technology really helps. Tegrity I use a lot. I tape every session of my language class. Those who lag behind use the sessions the most. Also I use some other

technologies to expand the classroom. We have only one hour each day. It's simply not enough for students to learn a hard language like Chinese, so I try to get them, at home, to listen to what I have taped and translate it. Also I provide questions based on the text. I have that timed, so they have to provide the answer after the first day of the class. They have to review the lesson so that they can answer the question during the first day.

BROWN

Are you using Sakai to sequence those assignments?

FU

I use Sakai. Michigan State University has a very nice program called Conversation Online, I use that. We were also fortunate that the dean's office gave us a Smart Board that we make use of very nicely. The Chinese-Japanese language is so graphic, so by interacting with the Smart Board, I can dissect it and ask students to put it back together in the right order. Students love it.

BROWN

Foreign language class was the first place any of us had technology in class—we had those big earphones. [Laughter.]

FU

There could be a drawback. First of all, it takes a lot of time for the instructor to really incorporate technology. Secondly, you like the fun of it, but you forget the purpose is to teach. Does it really serve the purpose? You have to constantly ask yourself whether the presentation you have spent so much time in doing will be as effective as you want to be. So it could be a pitfall.

EVANS

I always have to ask myself, is this tool allowing me to do it better, easier, faster?

LOCY

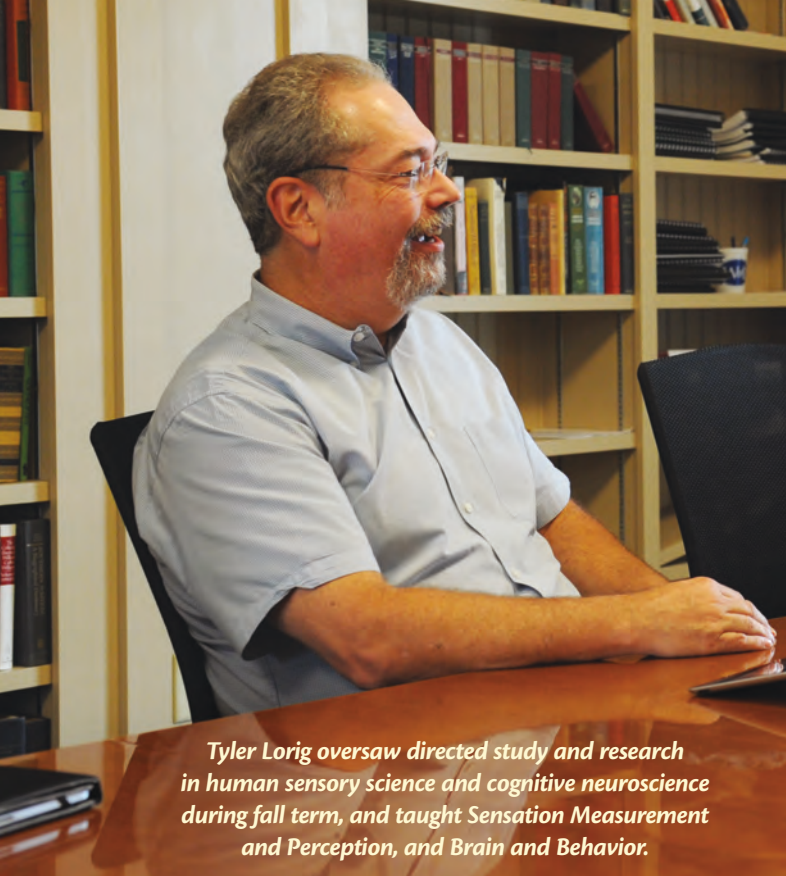
The challenge is not to let the technology use you. In the Intro to Digital Journalism course, I still want to teach them how to use a tape recorder. It's a storytelling tool, but it's not the end-all.

KEEN

It's technology when you take out a pen and paper, and I pose a question and you write for a couple of minutes. You turn to one another and discuss what you've

FLIPPING THE CLASSROOM

Before attending class, students watch, say, an assigned online lecture, by the professor or by another expert, on their own. Then the professor and students discuss the lecture while they are together in the classroom. In a sense, the students are doing the homework first.



Tyler Lorig oversaw directed study and research in human sensory science and cognitive neuroscience during fall term, and taught Sensation Measurement and Perception, and Brain and Behavior.

written. The act of writing is a form of thinking that's different from the kind of thinking you do when you talk. You don't need fancy materials in order to employ that technology.

EVANS

That's a great piece of technology right there—the blackboard.

KEEN

We love these chalkboards. Another thing I love about teaching in this room is that old set of the Oxford English Dictionary, because it's different to look up a word at the OED online than it is to look it up in the real OED, where you can see the entire entry on the page with all the historical etymology. You can get that online, but it doesn't show it all to you right away.

BROWN

The same with going into the stacks to find a book. Suddenly you see what's all around it.

KEEN

And with 12 weeks of a term, 55 minutes of class three times a week, it's just so short. Are we really going to give away 5 or 10 minutes out of every single one of those classes while the classroom technology boots? I always have a plan that involves things we do with live humans that doesn't involve any technology.

EVANS

The students say, "The computer crashed." That's like saying your pencil broke. You can't say the computer crashed and that's why you're not turning in the homework. You have to learn how to deal with the tools. Backing up, saving more frequently, doing all of these things becomes your pencil sharpener. That's part of what we have to teach them. It's a tool. They

SMART BOARD

An interactive whiteboard that allows the user to write with digital pens, in digital ink, on top of the computer display, and to save the work. It is integrated with the computer and allows interaction at the board. Leyburn Library features a Smart Zone where Information Technology Services instructs faculty, staff and students in things like PowerPoint and Excel.

can't see it as a crutch or an excuse. "The Internet was down so I couldn't find all my research." Well, there's this huge building over here [the library] where you don't need the Internet to search.

KEEN

I take every group of first-years I teach into the library, and we play a research quest game in the stacks. They know how to ask the librarian a question but not how to actually use the physical library.

BROWN

It's amazing how many of our students don't know how to do that.

EVANS

When I give assignments for research, they have to bring in the physical book from the library.

KEEN

The electronic library catalog auto-sets at keyword searching. So I say, "OK, kids, I want you to read Milton's 'Areopagitica.'" They say, "The library doesn't have 'Areopagitica.'" And it does! [Laughter.]


LORIG

We have the problem of databases that go to 1966 and not beyond. So the students think, "This is when science began." [Laughter.]

SIMURDA

One of the important things about teaching generally is the value of a face-to-face professor teaching you how a professional thinks about that topic. I've always thought, sure, I could give the students microbiology problems and tell them to figure them out, and they would get the idea. But there are other concepts that I need to explain. They need to read it in the textbook, they need to see my picture of it, and they need to hear me talk about it. Because I'm explaining to them how to think about it.

LORIG

You hit the central difference between even the best online class and an in-person class. In person it's about learning professional behavior, learning how to have an argument. That's going to be lost in these online classes if they concentrate solely on content. Interacting with people around the table, as we're doing, or interacting with people in a class and maintaining civility, the decorum that you want to have in class as well as getting the right thing across—that is one of the most important things people are going to learn in college. 

CALLING ALL GENERALS

BY BRODIE GREGORY '03



**Brodie Gregory '03, President,
W&L Alumni Association
brodie.gregory@gmail.com**


This is a big year for your Alumni Association. How so? The Alumni Affairs Office and the Alumni Association Board I am honored to lead are embarking on the creation of a new long-range plan that will set our focus and direction for the next decade. In 2013, we hope to issue “Alumni 2020” to chart our course. I am proud and excited about this work, and I hope you will be too, because your role is mission-critical.

Our approach will be to learn your opinions on everything, from chapters to communications to careers. We want to be sure we understand how the changing demographics of the W&L alumni family should influence new tools and services of alumni engagement. As our alumni become increasingly global, the demands of modern life are more complex and time becomes more precious. What will be the best and most helpful approach? We want your help in thinking through virtual events, career and networking ideas, faculty engagement with alumni, and your other good ideas for connecting fellow alumni and the University in a more meaningful way. We want to learn what you would like to see over the next decade or so.

How do you fit within this important strategic effort? Simply put, we cannot do it without you. Instead of drafting a plan based on what we think we know, we are going

to ask you to give us the data to inform the plan. You, our customers, will provide the underpinning for “Alumni 2020.” Over the next several months, the board will focus on extensive data collection in order to develop our next strategic plan, one that will reflect the views of as many of our 25,000 alumni as possible. We will also benchmark with carefully selected peer institutions to understand their best practices.

In early 2013, therefore, keep an eye out for an invitation to complete our anonymous all-alumni survey, the first of its kind since 2003. We will make the survey as straightforward and easy to complete as reasonably possible. In his column on page 32 of this issue, Executive Director of Alumni Affairs Beau Dudley will give you a sense of the context and the kind of questions we will be asking. I urge you to complete the survey promptly and candidly, so that we get a holistic understanding of all W&L alumni perspectives.

Thousands of us believe and demonstrate that the W&L alumni community is strong, unique and a defining strength of the University. With our “Alumni 2020” strategic plan, we hope to make this community even stronger, more vibrant and filled with opportunities that appeal to you. With your help, we will chart the best course for all of us and the W&L we love. 

We want to be sure we understand how the changing demographics of the W&L alumni family should influence new tools and services of alumni engagement. As our alumni become increasingly global, the demands of modern life are more complex, and time becomes more precious, what will be the best and most helpful approach?

1956

G. Dewey Oxner Jr. ('58L), of Haynsworth Sinkler Boyd, Greenville, S.C., is included in The Best Lawyers in America 2013.

1962

David W. Benn climbed Mount Kilimanjaro in February.

William C. Boyd, of Haynsworth Sinkler Boyd, Columbia, S.C., is included in The Best Lawyers in America 2013.

1968

Ellis M. Johnston II, of Haynsworth Sinkler Boyd, Greenville, S.C., is included in The Best Lawyers in America 2013.

1971

Andrew J. White Jr., of Haynsworth Sinkler Boyd, Greenville, S.C., is included in The Best Lawyers in America 2013.

1974

Ray-Eric Correia retired in 2010 after 35 years in private school administration in New York and Virginia. He is now the executive director of the Blue Ridge Zoological Society Inc./Mill Mountain Zoo, Roanoke. He and his wife, Kathleen Nowacki, live in Rockbridge County, and have celebrated 37 years of marriage.



Charles W. Reese '66 ran the 2012 Boston Marathon, with his daughter, Dr. Clarissa Reese '94, cheering him on. He's completed four Boston marathons and five Ironman triathlons. He is president and CEO of Wulfsberg Reese Colvig & Firstman Professional Corp. and lives in Piedmont, Calif.

1978

Robertson H. Wendt Jr., of the Robertson Wendt law firm, has been nominated to the National Board of Legal Specialty Certification (NBLSC) board of directors. He has been practicing law for close to 30 years and is one of only two board-certified Social Security disability specialists in South Carolina, and one of just 55 in the country, to be certified by the NBLSC. He also is a founding member of the Social Security Disability Law Section for the American Association for Justice (formerly the Association of

Trial Lawyers of America) and served as section chair.

1979

John C. Bovay received the Professional Advisor Legacy Award from the Gainesville (Fla.) Community Foundation in partnership with the North Central Florida Estate Planning Council. Bovay is the managing shareholder of Dean, Mead & Bovay's Gainesville office. Bovay, who holds an LL.M. in taxation and is a Florida-licensed CPA, serves on the W&L Alumni Board of Directors.

Will Hill Tankersley Jr. is a partner in the Birmingham, Ala., office of Balch & Bingham L.L.P. He was the first chair of the Alabama State Bar Section for Intellectual Property. Over the past year, he and lawyers from four southeastern law firms drafted the first-ever pattern jury instructions for copyright and trademarks. Tankersley was the only lawyer to serve on both committees.

1982

Earle S. Greene Jr. is still working at the U.S. Embassy in Quito, Ecuador, with about a year left at this post.

1983

Peter A. Baumgaertner ('86L) has joined Pillsbury's corporate and securities practice as a partner in its New York office. He previously worked at Dewey & LeBoeuf L.L.P.

1984

Louis M. Dubin has joined the St. Joe Company as executive vice president. He previously served as president and CEO of LMD Worldwide L.L.C., in New York City. Dubin founded LMD Worldwide in 2008 and then merged the company personnel into Resolution Asset Management Co., a new subsidiary of Cantor Fitzgerald. He also founded and served as president and CEO of The Athena Group L.L.C. from 1993 to 2008.

Col. Ty Seidule is the deputy head of the history department at the United States Military Academy. He lives in West Point, N.Y.



The Kentucky Derby Party at the Westfield, N.J., home of Susan and Jet Taylor '84 included (l. to r.): Taylor, Jim Clark '84, Jonas McDavi, Anthony Danese, Danielle Burghardt McDavit '97, Stephanie Wolfe '99, Tom Coffey, Katharine Muscalino '03, Mark Harbaugh P'11, P'15, Janet Ciarrocca, Noel Tonneman P'11, John Huber P'16, Lisa Harvey, Elizabeth Harbaugh P'11, P'15, Eric Kolts '82, Patty Bond P'16, Scott Bond '83, P'16, June DeFabio, Susan Taylor, Zachary Barbieri '11, Lori Huber P'16, Mike Lavitt '80, Carol Lavitt, Heather Cadranell '92, Jim Cadranell '92, Richard Kampf '71, P'07, Carmen Kampf P'07 and Mark Ciarrocca '85L.

Rob Cooper '68 Gets Real With Verissima Productions

BY LAURE STEVENS-LUBIN

Rob Cooper '68 didn't plan to be a film producer. An English major, after graduation he taught in Boston for a time. But a photography course he had taken during his student years had left such an impression that he ended up as a documentary producer. For the past 12 years, along with his wife, Pam Pacelli Cooper, that has meant making personal histories of individuals, families and companies through Verissima Productions.

After leaving teaching, Rob studied film production in grad school back home, at the University of Memphis, and became a cinematographer at Mississippi Public Broadcasting. There he produced the 1979 documentary "Good Mornin' Blues"; narrated by B.B. King, it aired nationally and won a prestigious CINE Golden Eagle Award. He returned to Boston and WBZ-TV, where he won a local Emmy for "You Gotta Have Arts." He also did corporate work for entities such as Reebok, Esquire magazine and Hewlett Packard.

In 1999, he and Pam, a psycho-therapist and oral historian, worked together for the first time, on the PBS show "Zamir Chorale: Jewish Voices Return to Poland." They followed up with a life-tribute video for a dear friend's 75th birthday. That project worked out so well that Pam felt inspired to start a company making video biographies. She chose the Italian word "verissima," meaning "really true," to reflect their commitment to integrity.

Verissima signed its first project after they asked Rob's classmate, Alex S. Jones '68, to serve on their board. Jones



Rob Cooper '68 at work on "Pulling Together" last fall, shooting interviews in the Morris House. Members of the W&L community past and present helped Cooper with the documentary about the Morris by connecting parties and sitting for interviews. That group included Dick Sessoms, retired senior director of major gifts at W&L; James Whitehead, former W&L treasurer and former director of the Reeves Center, who befriended the Morris on their first visit to campus in the 1970s; and Holly Bailey, former associate director of the Reeves Center.

became their first client, and the result was "The Greeneville Sun," a documentary about the Jones family's four-generation Tennessee newspaper business. Many such histories have followed. "While the biographies we make for individuals and couples are endlessly fascinating," said Rob, "there is no richer subject for video treatment than a family business history."

Pam conducts the interviews, while Rob shoots and edits the videos. They construct a narrative from the participants' comments, then combine family photos with archival photos to tell the visual story. Pam also developed a new category of work, "Histories of Place: You Can Take it with You," in which they document beloved family homes before they are sold.

Last year, the Coopers took on a W&L project, "Stewart and Joella Morris: Pulling Together," about the Houston couple for whom the Morris House on campus is named. "Like many of their generation," said Rob, "the Morrises initially resisted anyone making a big deal about them." Once the production started, however, they became deeply involved, and last February hosted a premiere. They were especially interested in the ethical-will part of the process, through which they imparted life lessons and values for future generations.

"Preserving these values and the stories behind them for the family into the future is the essence of our company's mission," said Rob.

Learn more about Verissima Productions at verissima.com.

"Preserving these values and the stories behind them for the family into the future is the essence of our company's mission."

Rob Cooper '68

1985

J. Coleman Dawson III reports that his daughter, Catherine, started her freshman year at Stanford, where she is playing field hockey. He hopes that one of his other two daughters will attend W&L. Dawson and his family reside in Houston, where he is a managing director of Salient Partners.

1989

James M. Sloat began a new position as assistant dean of faculty for academic development at Colby College in Waterville, Maine.

1991

Edward R. Christian has been recognized as a 2012 Alabama Super Lawyer in the practice area of business/corporate. He works for Burr & Forman L.L.P. in Birmingham, Ala.

Karen Meyers Haver is executive director of the Berks Arts Council in Reading, Pa., which presents the Berks Jazz Fest, the Bandshell Concert Series, the Greater Reading Film Festival and other programs and awards.

F. Skip Sugarman is a partner at Bloom Sugarman Everett L.L.P., in Atlanta. He focuses on sophisticated business litigation and has extensive experience in complex cases involving state and federal law.

Michael D. Whorton Jr. recently joined Barclays as a director in the wealth and investment management group in the Dallas office.

1992

E. Cullins Carriker has joined Carolinas HealthCare System's Leadership and Organizational Development Department. She will be doing leadership training for the physician services group. She lives in Charlotte, N.C.

LaShawn D. King received a Ph.D. in counselor education and supervision from the University of South Carolina-Columbia in August 2011. LaShawn is a high school counselor in Columbia, S.C.

William M. Toles ('95L) joined Fee, Smith, Sharp & Vitullo L.L.P. in Dallas as a partner.



Colonel Michael S. Skardon '83 (second from right) retired after 29 years in the Army. He wrote, "I have really enjoyed my Army career and retired from the U.S. Department of State, where I spent my final assignment as a military advisor to the deputy secretary of state. I'm moving to Rabat, Morocco, with my wife and son, where I plan to complete some graduate work with the London School of Economics and do some consulting for several U.S. Defense companies." Alumni who attended his retirement ceremony included (l. to r.): **Tommy Pritchard '84, Freeman Jones '79 and Wells Goddin '80.**

1994

Jason W. Aiken moved from Washington to Savannah, Ga., in September 2011 to become CFO of Gulfstream Aerospace Corp. Previously he was with the parent company, General Dynamics, in Falls Church, Va.

Nathan P. Dunn has a new job working as district director for U.S. Congressman Daniel Webster in central Florida. He and his wife, Suzanne, live in Winter Garden, Fla., with their three children, ages 10, 8 and 4.

M. Ames Hutton recently left a private litigation practice to go in house with United Surgical Partners International. Ames and his wife, Cathy, have four kids (ages 7–12) and still live in Dallas. Ames ran his first marathon last year and enjoys coaching his kids' soccer and football teams.

Carlin Miller and her family are off on a long journey. They will start their six-and-a-half-month odyssey in California and will spend a week on Rarotonga, in the Cook Islands, before landing in their new home in Dunedin, New Zealand. They'll explore Hong Kong and spend Christmas in California on their way home. Carlin will be on sabbatical at the University of Otago.

1996

Ryan M. Aday has been recognized as a 2012 Alabama Rising Star in the practice area of employment and labor. He works for Burr & Forman L.L.P. in Birmingham, Ala.

1997

Dr. Hal B. Hooper has completed his urology residency at Georgetown University in Washington. He and his wife, Catherine, and their two sons, Coleman, 3, and Lawton, who was born in February, relocated to Asheville, N.C. Brooks is a staff urologist at Haywood Regional Medical Center there.



When the San Francisco chapter held its annual picnic at Crissy Field, three admitted students and their families joined alumni. First row (l. to r.): **Bill James '05, Lauren Walker '04, Neth Walker '04, Caitlin Williams '06, S.B. Northen '06, Meredith Murphy '16, Sarah Board '16, Murray Shortall '03 and Brooke Taylor '06.** Second row (l. to r.): **Andrew Tessier '11, Colton Ward '07, Scott Williamson '06, Chris Shortall '02, Joel Katz '07 and Steve Lamb '07.**



The Roden brothers, Christian (l.) and Nathan (r.), at Cape Finisterre, on the west coast of Spain. The author now drives a 25-foot bookmobile around rural central Ohio, preaching the merits of good literature to anyone who will listen.

Reminders Along the Way

BY CHRISTIAN RODEN '11

Dusty and footsore, my 17-year-old brother, Nathan, and I trudged into Saint-Cirq-Lapopie, one of the most beautiful villages in France, one day this past June. I wondered why I had taken us on a two-day detour from the Camino de Santiago to see the summer home of artist Pierre Daura (1896–1976), who had lived for many years in Rockbridge County. We'd be lucky to find anyone who knew who he was, let alone track down his house. Then a poster for a museum exhibition caught my attention: "Pierre Daura: A Catalan-American Artist in France." I had been told my experiences at W&L would stay with me for the rest of my life. No one mentioned such a reminder would be waiting halfway around the world.

Seeing Daura's work was the first of many college experiences that lapped into each other to bring me to the Camino de Santiago (Way of St. James). As a high school senior on a visit to campus, I saw the 2007 exhibition of his paintings of the Virginia countryside. His depictions of the mountains caught my imagination; later, as I'd drive down Route 64, House Mountain would herald my imminent arrival in Lexington. I double-majored in art history and English, and under the superb tutelage of Pam Simpson

transformed my strong interest in art into a powerful interest into its continually evolving cultural significance. I worked with this interaction firsthand through posts at the Lee House and the Reeves Center.

*Your time at
Washington and Lee
will indeed always
stay with you—and
reminders will turn
up along the way to
cheer you on.*

I could study my tangential interest, ocean liners, only through cultural memory, also an important component of W&L's culture. That academic subject is uncommon, but Simpson's research into concrete-block and butter sculptures gave me the courage to apply for a Fulbright grant to work with the Association French Lines, which studies liners in the cultural development and exchange of the 20th century.

I received the grant and happily discovered that my French colleagues applied the same principles so important to cultural studies at W&L.

It is because of the Chamber Singers, however, that I found myself in a tiny village in the middle of rural France this summer. The director, Shane Lynch, continually pushed the group to greater excellence than any of us envisioned, and still fostered our joy in music. Inspired by his example, and by a song we sang during my bitter-sweet final year, I took on a new challenge: hiking the Camino de Santiago. It proved difficult, but I found plenty of encouragement, from my brother and other pilgrims, and from the breathtaking scenery and long history.

On Aug. 3, five weeks and several hundred miles after seeing the Daura exhibition, we arrived at the end, in Santiago, Spain, still dusty and footsore. As we wandered around the crowded city, giddy with accomplishment, I spotted a baseball cap sporting a familiar blue trident. Jess, a 2009 law graduate (I never did catch her last name), was just completing her own trek. That was one final lesson I learned. Your time at Washington and Lee will indeed always stay with you—and reminders will turn up along the way to cheer you on.

PHOTO BY CHRISTIAN RODEN '11

1998

Jennifer C. Brady received a master's in finance from American University. She received a promotion to audit director in March 2011 and directs 22 data analytical professionals at Freddie Mac.

Geoffrey S. Campbell, a television producer, was nominated for three Daytime Emmy Awards for his work on Food Network programs: Outstanding Culinary Program for "Guy's Big Bite" and for "Sandwich King" and Outstanding Special Class Special for "Thanksgiving Live!" Geoff lives in Park Slope, Brooklyn, with his wife, Rachael Lahren.

2000

Carolyn Maro Angelaccio was promoted to partner with Curtin & Heefner L.L.P. She focuses on civil litigation, with an emphasis on insurance matters, private disability claims and Social Security claims. She is based in the firm's Morrisville, Pa., office.

2001

John K. Herbert has joined Poms & Associates Insurance Brokers as vice president of employee benefits in the Los Angeles office. He focuses on companies with 51 to 2,000 employees. He was previously founder and principal in the New York office of Benemax Inc.

2003

Anne Rand Casey was promoted to manager in the financial reporting



Christopher Veddern '12 celebrated his graduation by traveling to Peru, hiking the Inca Trail with his family and visiting Machu Picchu.



Andrew Henderson '09 and his wife, **Kathleen**, on top of a 14,000-foot peak in Colorado. They are spending this year climbing the dozen or so so-called Fourteeners in their state. Andrew works for Ernst and Young in risk management and consulting, and he recently passed his final CPA exam. Kathleen earned her master's in sports psychology from the University of Denver. They live in Denver.

and assurance practice of Bennett Thrasher P.C. Her industry experience includes technology, real estate, investing, manufacturing and employee benefit plans.

2009

A. Gayle Hubbard graduated from Cornell Law School on May 13, receiving a J.D. with a concentration in advocacy. Her highlights while at Cornell included spending more than a year working on a murder defense case that ended in an acquittal; assisting the U.S. Attorney's Office in the Northern District of New York with a bankruptcy fraud trial; prosecuting traffic and local ordinance violations under supervision of the Ithaca City Prosecutor's Office; and teaching constitutional law to medium-security prisoners through Cornell's Prison Education Program. In the fall she began work as a litigation associate at a law firm in Washington.

2011

R. Luke Ellis received the Federation of Schools of Accountancy Student Achievement Award for 2012 at West Virginia University, as the most outstanding student in the Masters of Professional Accountancy program, based on academic performance, leadership and pro-

fessionalism. He graduated from WVU in June and is employed by Enervest in Charleston, W.Va.

Weddings

Wesley M. Rentz '02 to Wendy M. Holman on June 2, in Beaufort, S.C. The couple reside in Dallas.

B. Bailey Edwards '04 to Anna K. Edwardson on May 5, in Washington. Bailey joined the staff of the United States Senate Committee on Commerce, Science, and Transportation in May. He is managing the aviation safety and security oversight and legislative portfolio.

Jennifer Lalley '04 to Jason Veatch on June 30, in Baltimore, Md. It was the 33rd anniversary of her parents, Maureen and John Lalley '74. The reception included a round of "The Fight Song."

Christopher S. Colby '05, '08L, to Holly Slimak, on May 27, in Holmes Beach, Fla. They live in Richmond, Va., where Chris is a lawyer at Vandeventer Black, and Holly is a kindergarten teacher at Dumbarton Elementary School in Henrico.

Kristen Youngblood '06 to **Ted Archer '06** on April 21, in Bowie, Md. The wedding party included Keturah (Akida) Henderson '06, Ashlee Metcalf '06, Doug Allen '06, Julian Ledford '06, Frank Lubsey '06, Christina Snowden '06, Kynai Johnson '06, Bethlehem Dammlash '06 and Alex White '05.



Lt. James Baird '10 (right) with **Maj. Gen. Anthony R. Ierardi '82** (left), the 1st Cavalry Division commander, during training exercises at Fort Hood, Texas.



John V. Lowe '87, head wrestling coach at Winters Mill High School, was inducted into the Maryland Chapter of the National Wrestling Hall of Fame. He writes, "To my knowledge, I am the youngest coach to receive the Lifetime Service to Wrestling Award." He is pictured here with his wife, Lauren (daughter of Grey Hesson '69, '72L), and sons Hunter, 12, and Alex, 9

Parker W. Sheppard '08 to Kelly Will '08 on April 7, in Chapel Hill, N.C. Nelson Bunn '08 was the best man, and Chony Lu '08 was a bridesmaid. Other alumni in attendance: Elizabeth Brandler '08, Alex Csordas '08, David Croushore '07, Sean Danowski '07, Colin Fuess '08, Seth

Feibelman '08, Anne Hassell '08, Adam Hockensmith '08 and Adam Hoehn '08. Kelly is a doctoral student in psychology at UNC-Chapel Hill, and Parker is a doctoral student in economics at North Carolina State. They live in Raleigh.

Katherine M. Roberts '12 to Andrew Sackman '10 on June 16, in Fredericksburg, Va. They had about 50 W&L alumni and students there, ranging from Katherine's grandfather, Josiah Rowe '48, and great-uncle, Charles Rowe '45, '50L, to members of the class of 2015.

Births

David W. Howard '87 and his wife, **Vivian**, a daughter, Julia Giohra, on June 12, 2011. They live in Des Moines, Iowa.

Christopher D. Jackson '92 and his wife, **Delphina**, twins, Liam and Leia, on April 10. They reside in New York City.

Christopher E. Vinyard '93 and his wife, **Julie**, a daughter, Haley Ann,

on Dec. 14, 2011. Their first child, Brooks, 5, begins kindergarten at St. Christopher's School in Richmond this fall. Chris is a partner with the Richmond office of Troutman Sanders L.L.P., specializing in commercial lending and public finance.

James F. Kull '94 and his wife, **Kathy**, a daughter, Winslow Katherine, on Dec. 20, 2011. She joins brothers James, 8, and Jack, 4, and sister Audrey "Birdie," 6. The Kulls live in Austin, Texas, where Jimmy started Cypress Point Wealth Management, and Kathy practices ERISA and benefits law for a boutique firm.

James M. Durbin Jr. '95, and his wife, **Franki**, a daughter, Eva Frances. Eva joins sister Samantha. They live in Frisco, Texas.

Katharine McFall Perrow '98 and her husband, **Mosby**, a son, Mosby Garland V, on July 19, 2011. He joins sister Hellen, 3. His grandfathers are Donald B. McFall '64, '69L and Mosby G. Perrow III '70L; his aunts are Hellen Perrow Carrington '94L and Mary McFall Groves '99. The family lives in Arlington, Va.

BEAU KNOWS—CALLING ALL GENERALS



We need your help; let me explain why.

Building on decades of good staff and volunteer efforts, Alumni Affairs has made significant and positive changes to key aspects of our work. They include the structure of campus reunions; new digital communications; a better focus for our student leadership

group, Kathekon; and greater focus on young and senior alumni engagement. The Alumni Board is productive and focused under a detailed written strategic plan, with good progress in strengthening our alumni chapters.

Although the association is strong, we need to plan boldly and thoughtfully for the future. The demographics of the W&L undergraduate student body have changed, alumni are more widely dispersed nationally and internationally, and the Internet and social media have revolutionized our communications and yours. It has been a decade since we surveyed our alumni. We need your views and concerns in order to learn how to keep our activities and communications relevant, useful and popular with as many alumni as reasonably possible.

In the near future, we will be sending you a link to an

electronic survey, to ask about these and other key issues:

- ▶ Is your local chapter adding value? If not, why not?
- ▶ What communications from campus matter the most?
- ▶ Are you using social media to connect with W&L?
- ▶ How can we increase the engagement of our African-American and multicultural alumni?
- ▶ If you are not engaged with W&L, what are the reasons?
- ▶ What should be the role and importance of campus reunions in 2020 and beyond?

Please keep an eye out for our survey. We cannot plan successfully without you. Thanks in advance for answering this call to help your association get it right in our "Alumni 2020" report.

As board president Brodie Gregory's column says (pg. 26), the key ingredient of our long-range planning is your input. Of course, the Alumni Association exists for our collective benefit, so please help us on this important project. Go Generals!

—Beau Dudley '74, '79L, Executive Director

WEDDING SCRAPBOOK



Kimberly Hurd '05 to Matthew Hale on April 14, at Lee Chapel. Alumni in attendance included bridesmaids Megan Garner '05 and Sahar Kamali '05. Also in attendance were Ann Tompkins '05, Emily Barker '05, Olalani Oyegbola '05, Dennis Bailey '06 and David Klinger '06. The ceremony was performed by Burr Datz '75. Kim and Matt reside in Baton Rouge, La.



Alexandra Raab '10 to Lt. Brandon Stratz on May 26, at Lee Chapel. The reception was in Moody Hall at VMI, Brandon's alma mater. The maid of honor was Meghan Keane '10, and bridesmaids included Samantha Jimenez '10 and Stephanie Dultz '10. They reside at Edwards Air Force Base in California, where Brandon is stationed with the Air Force.



Russell L. Hewit Jr. '02 to Candace Fisch on May 26, in New Canaan, Conn. The reception was held at Woodway Country Club in Darien. Back, l. to r.: Andrew Grimes '02, Dave Kodack '02, Martin DeLaurel '02, Drew Crichton '02, Carling Dinkler '02, Charlie Carrocio '02, Andrew Barnett '02, Jeff Bahl '02, Curt Gallagher '02, Paul Wallace '02. Front, l. to r.: Amanda McDermott Petersen '01, Candace Hewit, Rusty Hewit '02, Russ Hewit '74, '77L, P'98, Doug Fuge '77, P'07, P'09.



Jennifer C. Linder '12 to **Benjamin A. Ersing '12** on Aug. 4, in Gloucester, Mass. The wedding was attended by fraternity brothers, sorority sisters and members of the lacrosse team. Jen is attending graduate classes at Columbia, while Ben supports them and takes classes at New York University part time.



Riddick G. Beebe '08 to **Callie Ellis '07** on Oct. 1, 2011, in Hilton Head Island, S.C. Members of the wedding party included Blair Haws '07, Hartley M. Crunk '07, Romney W. Beebe '05, Emily B. Barbour '07, Courtenay Beebe '06, James Shields '08, Wilson Robinson '08 and Cameron Miller '08. Many other alumni attended.



C. Brooke Taylor '06 to **Scott Williamson '05** on May 14, 2011, in Palo Alto, Calif. A large W&L contingent was present, including attendants George Craft '05, Bailey Hardin '06, Lizzie Newland McWilliams '06, Vishal Sapra '06, David Startzman '05 and Megan Ward '06.

Jason C. Zacher '98 and his wife, **Frances '01**, a son, Richard Manning, on April 3. Dad is trying to adjust to the chaos of life with two sons under the age of three.

Kendra L. Archer '99 and her husband, **Marcus Klebe**, a son, Dean Wolfgang, on Feb. 4, 2011. Dean joins sister Violet, 3. The family moved to Tampa from San Diego for Kendra's new position as an attorney with WellCare.

Hallett Davis Ruzic '99 and her husband, **Joe**, a son, Edwin Foster "Win," on April 30. Win joins sister Lillian, 3.

J.T. Malatesta '00 and his wife, **Caroline '02**, a son, Jack, on March 12. He joins sisters Julianne, 5, Mary Margaret, 4, and Leila, 2. They live in Birmingham, Ala.

Stuart Crigler Hall '01 and her husband, **Clayton '00**, twins, Fletcher Graves and Anne Tatum, on Jan. 12. They join sister Campbell, 18 months. They live in Washington.

Julie Boncarosky Holmes '01 and her husband, **Michael '01**, a daughter, Annabelle Mae, on June 4. She joins sisters Bridget and Charlotte. They live in Vienna, Va.

Dr. Andrea Ceccarelli Cuniff '02 and her husband, **Justin**, a son, Bennett Anderson, on March 14. He joins brother Jackson McArthur, 2.

Scott R. Patton '02 and his wife, **Margaret**, a son, Michael Murray, on July 11. He joins brother Henry, 22 months. They live in Baton Rouge, La.

Christopher A. Shortall '02 and his wife, **Murray '03**, a son, Richard Collins II, on June 12. All grandparents were on hand to welcome Collins, including his grandfather, Richard Abernethy '72.

Megan Lott Wesley '02 and her husband, **Charles**, a daughter, Eloise Quinn, on Jan. 24. They live in Denver, where Megan is an attorney, and Charlie works in the coal industry. They plan to have Eloise on the ski slopes as soon as she can walk.

Sarah Stanton Craft '04 and her husband, **George '05**, a son, James Ernest, on July 30.

Obituaries

Dr. Paul H. Hardy Jr. '37, of Glen Arm, Md., died on Sept. 28, 2011. He was an associate professor at Johns Hopkins Medical School. Hardy belonged to Phi Delta Theta.

William C. Baker Jr. '38, of Juno Beach, Fla., died April 21, 2011. Baker retired from the food distribution business, where he worked for 26 years. He later became a management consultant. He was the father of William S. Baker '66 and brother to Richard B. Baker '52. He belonged to Sigma Alpha Epsilon.

Robert L. Early Jr. '39, of Melbourne, Fla., died June 25. Early was a B-7 pilot in World War II. He was vice president and director of Early & Daniel Co. and served as president of the Louisville Board of Trade and as the mayor of Druid Hills. Early belonged to Beta Theta Pi.

James H. McClure '39, of Sobieski, Wis., died July 1. He enlisted in the Army in 1941, before Pearl Harbor. He played a role in Gen. Douglas MacArthur's takeover of Japan, as the security officer leading a cargo ship into Tokyo Bay with Army equipment, weapons and supplies. He spent 30 years as a manufacturing executive in paper products and other industries. He became a Chicago-based executive in charge of nearly a dozen paper mills in the Midwest and South for Consolidated Packaging, where he helped develop the first color printing on corrugated boxes, a process still in use today.

Lexington's Legacy

Robyn McCord O'Brien '93 sent an essay to W&L after attending the 20th reunion last May of her husband, Jeff O'Brien '92. Here is a condensed version; for the full-length version, see <http://go.wlu.edu/robyn-obrien>.

Andrew Keller '92, his wife, Helen Steward Keller '93, my husband, Jeff O'Brien '92, and I had the incredible thrill of watching our sons celebrate a lacrosse season together in Colorado this spring. Had anyone suggested to us almost 25 years ago that we would be standing on the sidelines together in 2012, we probably would have laughed. Our paths intersected in Lexington, cut across the country from four different states, and we were on our way out to see the world.

And yet this year, as we watched our sons' friendship develop, it deepened ours and the respect we have for each other, for the school that helped shape us, and for the people that we have become. As the emotions flooded all of us, we found ourselves reflecting on Lexington's legacy. We were grateful for the time spent together (both years ago and this weekend), for the stories, the memories and the future playing out before our eyes.

Lexington leaves its mark on all of us, from its storied history to the pillars that pierce the Colonnade. We leave changed, touched by its heritage, its integrity and the friendships found there. Thank you, Lexington and the Washington and Lee family, for the blessings you have given to ours, and for your legacy that is so far reaching.



One each of the four Keller kids and the four O'Brien children, Hunter Keller (left) and Colin O'Brien (right).

David K. McNish '39, of Pinehurst, N.C., died March 4. Before serving with the Army Air Force in World War II, he worked in Knoxville, Tenn., as a switching equipment technician with Southern Bell Telephone Co. He was promoted to captain and awarded a Bronze Star. After the war, he worked in Knoxville in engineering, management and sales positions. He later worked as general sales manager of U.S. Instrument Co.; general manager of the Peoples Telephone

Co.; vice president of operations of Sprint; and vice president of business development and public relations for the First National Bank of Fort Myers. He belonged to Kappa Alpha.

Donald C. Smith '39, of Altoona, Fla., died Oct. 28, 2011. Smith was a quality engineer at United Technologies in Connecticut. He served as director of South Coventry Water Supply Co. for 25 years. He belonged to Sigma Phi Epsilon.

John W. Campbell '41, of Mobile, Ala., died on April 13. During World War II, he was an officer in the U.S. Navy Reserve. He also served in the Korean War. In Mobile, he worked for Southern Industries; as president of Mobile Towing Corp.; and as a consultant to Ryan-Walsh Stevedoring Co. Active in maritime organizations, he served on the board of American Waterways Operators. He belonged to Phi Gamma Delta.

Brian Owens '96 Shines a Light on Pin Point

BY LAURE STEVENS-LUBIN

Two years ago, Brian Owens '96 started O&H Brand Design with partner Travis Hopper, in Dallas. It's a branding agency that helps companies define and grow their businesses through advertising and design, with clients ranging from start-ups to large corporations, non-profits and regional retailers. One of Owens' favorite recent projects was telling the story of Pin Point, Ga., a small fishing village formed by freed slaves after the Civil War. It is one of the last intact Gullah (also called Geechee) communities in America, with a rich blend of West African and Central African traditions.

"Before this project, we had primarily been focused on advertising and design for the business community. But this was certainly the project closest to my heart," Owens said. "Pin Point meant freedom. It was an opportunity to own their own land and to work and worship as they pleased. It weighed heavily on us to take the time to tell the story right."

Owens' company partnered with developers, architects and historians to create the Pin Point Heritage Museum, which is located in the former home of the A.S. Varn & Son Oyster and Crab Factory, along the shores of the Moon River just south of Savannah. "The plant closed in 1985 and was in disrepair. We worked in tandem with the architects and designers who did the restoration," Owens said. "We decided how the museum would be structured, which stories would be told in which buildings."



A bearded Owens (third from right) and residents of Pin Point who worked on the museum.

The team spent 18 months consulting with the residents of Pin Point. "When we were brought in, it was unclear what the story was and how it would be told," Owens said. "We met with community members, former boat builders and fishermen, crab pickers and oyster shuckers. We heard stories about their grandparents who spoke Gullah." Pin Point's native son, Supreme Court Justice Clarence Thomas, "provided a unique perspective on the project," Owens added.

"There were so many amazing stories, but few of them had been written down—it had been an oral history. Then a light bulb went off. We

Owens (this time without a beard) and partner Travis Hopper (right) with one of their designs for the project.

realized we needed to let them tell their own story," Owens said. And so O&H hired a documentary filmmaker to produce a video, "Take Me to the Water: The Story of Pin Point," which is shown in the museum. "We also spent 18 months collecting artifacts and photographs, getting to know the community, its history and factory life in order to create educational and interactive exhibits to tell their story," Owens explained.

He credits his W&L education with giving him the sensibility to handle complex projects such as this one. A double major in Spanish and history, Owens studied design at the Creative Circus in Atlanta after graduating. "This project brought together my interest in language, history, visual communications, as well as the political and economic factors with the shutting down of the factory. It truly captured what a liberal arts education is about," Owens said.



H. Arthur Carman '41, of Watertown, N.Y., died on March 18. He served in World War II and the Korean War. He owned and operated Carman's Flowers and Greenhouses and retired from the former Continental Can Co. He volunteered for the Jn Adam Ddso Clinic for many years. He belonged to American Legion Post 409 and was a lifetime member of Disabled American Veterans.

Leon Garber '44, of Columbia, S.C., died on March 31. He enrolled at W&L at age 16. After graduating, he enrolled at the U.S. Navy's Northwestern Midshipman's School and then served in World War II as a lieutenant on the U.S. Navy transport ship LST 983, carrying out 51 missions includ-

ing D-Day. He served in the U.S. Naval Reserve. Garber owned and operated Garber's Shoes in Columbia and Garber & Company and co-owned a court reporting firm, Garber Reporting Co. The oldest living active member of the W&L Alumni Palmetto Chapter; he belonged to Phi Epsilon Pi.

Frank N. Jarvis '44, of Kalamazoo, Mich., died June 7. During World War II, he served in the Army as a warrant officer in the China-Burma-India Command in Karachi. He earned an M.B.A. with distinction from Harvard University. His career in retail management began with 20 years at Halle Bros., in Cleveland, Ohio; he became its executive vice president. He later worked for LaSalle's Department Store

and as CEO of Gilmore Bros. Department Store. Jarvis belonged to Beta Theta Pi.

Col. Alexander Ludlam Michaux Jr. '44, of Timonium, Md., died on May 20. At W&L, he played varsity football and lacrosse before leaving to enlist in the Marines. He earned a bachelor's degree from the University of Maryland and graduated from the Naval War College and the Army War College. During World War II, he fought in the Battle of Okinawa, received a Purple Heart and served as a member of the occupation forces in Peking. He belonged to the 11th Engineer Battalion Marine Corps Reserve. He served in Korea with the 1st Marine Division and received a

W&L Traveller America's National Parks August 4-13, 2012

"The country that our ancestors dreamed about still resides in America's national parks." So read our advertisement of the W&L Traveller's inaugural family adventure to national parks in the West. "Here where the buffalo roam and the great mountains rise into snow, where rivers thunder into rapids and the eagle soars, you can find breathing space and glimpse the mythic grandeur of our national heritage."

It is difficult to resist such a heady promise, especially after making it. And not to follow through with one's own commitment to the trip—both to understand and fulfill that promise—is risky business at an institution where truth-telling is its cardinal principle. "With beautiful scenery, abundant wildlife, hiking, storytelling and grand old lodges, this is a trip that your children or grandchildren—and you—will remember always." The bright treasure of a child's memory must not be ignored, for it lasts a lifetime. For me, the die was cast.

And so it was for 40 others who joined the trip. Included in this family adventure were nine children and grandchildren, aged 7 to 11, of 12 alumni ranging from classes in the 1960s to the 1990s. Among the highlights of the tour were the Badlands National Park, the Black Hills, Yellowstone National Park and the Grand Tetons. The 1,200-mile trip was well served by excellent naturalist guides and a driver with a black hat (see photo). The children packed in a lot



of memories of mountains and moose, geysers and bears. Penney and A.C. Hubbard '59, '62L hosted the final reception at their summer home on the Snake River in Jackson Hole, Wyoming. How was it? "Unforgettable!" And that's the truth.

—Rob Fure, Director, Special Programs

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A Scandinavian Odyssey • May 14–30, 2013
Paris, Burgundy and Provence • May 19–30, 2013

Purple Heart, four Battle Stars and a Bronze Star with Combat V. During the Vietnam War he was promoted to colonel and served as the 3rd Marine Division's operations officer at the Demilitarized Zone between North and South Vietnam. During his final assignment before retiring in 1969, Michaux was a faculty member at the Army War College. He then worked at his alma mater, the McDonogh School, in Owings Mill, Md., as director of development and the school's first president and executive head. He led its transformation from a military school to a coeducational one. After retiring in 1976, he moved to Scottsdale, Ariz., where he worked as a real estate broker. Michaux belonged to Phi Kappa Sigma.

Frank Markoe Jr. '45, of Hobe Sound, Fla., died April 25. After serving in the Army Air Force and graduating from W&L, he attended University of Maryland Law School. He was a partner in the Baltimore firm of Cable & McDaniel and served as general counsel and director of the Emerson Drug Co., Baltimore, and oversaw its merger into the Warner-Lambert Co., which he then served as general counsel, executive vice president and vice chairman of the board. He was president of the New Jersey Ballet. In 1977, President Jimmy Carter appointed him to the Board of International Broadcasting (Radio Free Europe/Radio Liberty). Upon retiring from Warner-Lambert, he embarked on a second career, as executive director and vice chairman of the New York Hospital-Cornell Medical Center. Markoe belonged to Sigma Nu.

H. Keith Van Buskirk '45, of Powell, Ohio, died Aug. 5. He played baseball and basketball in college and played organized softball for 20 years. He spent his career in the food services industry, retiring from Abbott Foods in 1988. Buskirk belonged to Kappa Sigma.

Garland S. Daniel Jr. '46 died on Sept. 14, 2011, in Charleston, S.C. Daniel was a retired property specialist for Kiawah and Seabrook Islands. He was father to Garland H. Daniel '73.

Louis R. Hahn '46, of Cave Creek, Ariz., died on April 30. He served as an ensign in the Navy during

World War II and saw combat in the Pacific. He worked for the FBI and then worked in the security division of Mobil Corp. He was inducted into the North Rockland Hall of Fame in 1993 for his accomplishments in basketball, tennis, track and field and football.

David P. Hauseman '46, of Lakeland, Fla., died Aug. 4. After W&L, he attended West Point, where an injury ended his military career. Hauseman belonged to Alpha Tau Omega.

Nelson F. Newcomb '48, of Murrells Inlet, S.C., died on March 26. During World War II, he served in the Navy in the Pacific. He was signed by the St. Louis Browns as a pitcher. He owned and operated Pick Point Lodge with his family in Tuftonboro, N.H., on Lake Winnepesaukee, for over 40 years. He and his son, Corky, ran Pick Point Sports together, inventing the Nitelite Golfball, the Nitelite Football and the Automatic Curveball. Newcomb belonged to Sigma Nu.

Donald F. Novak '48, of Stony Brook, N.Y., died on May 26. During World War II, he served as a bomber pilot. He had a career of more than 40 years as a marketing and sales executive in the data-processing and information-technology industries. Novak belonged to Sigma Nu.

John M. Guthrie Jr. '49, of Virginia Beach, died on April 29. During World War II, he served in the Army in the European theater with the 517th Parachute Infantry Regiment. He received the Purple Heart after being wounded in Germany. He spent his career at Virginia Power (today Dominion Resources), retiring as construction superintendent. He belonged to Sigma Chi.

Henry H. Hicks Jr. '49, of Daytona Beach, Fla., died March 21. During World War II, he served as a naval aviation communication specialist. He attended graduate school at Columbia University and New York University. He worked as a news correspondent for International News Service, and he was news chief for CBS in Moscow. Hicks served as press secretary to Congressman Claude Pepper and Sen. Paula Hawkins of Florida. He also worked as a campaign advisor for a number of prominent congressmen. Hicks belonged to Lambda Chi Alpha.

James F. B. Peyton '49, of Lewisburg, W.Va., died May 8. During World War II, he served with the U.S. Army Medical Corps in the Pacific. He attended the Hotel School of Cornell University. He moved to Lewisburg in 1952 to assume the management of Bonnie Brae Farm. Peyton belonged to Kappa Sigma.

William L. Brown Jr. '50, of Olympia, Wash., died on Jan. 12, 2011. He was a broadcast operations supervisor coordinator of special communications facilities for NBC, and also worked on internal communications for RCA. Brown belonged to Sigma Nu.

Dr. John S. Chapman '50, of Dubuque, Iowa, died July 1. He served in the Navy and attended medical school at the University of Virginia. He co-formed Dubuque Internal Medicine, from which he retired in 1996. He served on the boards of the Dubuque Visiting Nurse Association, the Finley Hospital Foundation and the Hospice of Dubuque, where he served as co-director. He was founder and medical director of Dubuque City Ambulance, president of the Dubuque Medical Society, president of the Iowa Society of Internal Medicine, and a fellow of the American College of Physicians. In 1992, he was named Internist of the Year by the Iowa Clinical Society of Internal Medicine. He was brother to Richard D. Chapman '50. He belonged to Phi Kappa Sigma.

Dr. W. James Gardner III '50, of Ocean Park, Wash., died May 18. He served in the Marine Corps. He attended medical school at the University of Pennsylvania. Gardner was chief of surgery at McKay-Dee Hospital Center and was in charge of the surgical residency program through the University of Utah. He became chief of surgery at Ocean Beach Hospital. He served as a delegate to the American Medical Association, president of the Utah State Medical Society and president of the Ogden Surgical Society. Gardner belonged to Kappa Alpha.

Walter L. Hannah '50L, of Efland, N.C., died June 5. He served in World War II. Hannah worked as an adjuster for USF&G in North Carolina before moving to Greensboro, N.C., where

C. Westbrook Barritt '43 Dies at 91

Carlyle Westbrook Barritt, Professor of Romance Languages Emeritus, who taught at W&L from 1952 to 1991, died on Sept. 2 in Spartanburg, S.C. He was 91.

A native of West Pittston, Pa., Barritt was born on March 31, 1921, to parents who were artists. Belonging to the Boy Scouts and growing up on the Susquehanna River kindled his lifelong love of the outdoors. At W&L, he majored in French and English literature and belonged to Phi Beta Kappa. He volunteered for the Army and received his W&L degree in absentia after being called up in February 1943. He received five Bronze Stars for his military service in Europe.



PHOTO BY PATRICK HINELY '73

Barritt taught here for a year following the war; he also taught briefly at Emory University and Muhlenberg College. He pursued graduate studies first at Harvard University and then at the University of Virginia, where he earned an M.A. and a Ph.D. in linguistics and belonged to the Raven Society.

Barritt joined the faculty in 1952 and taught for 39 years. He served as head of the Romance Languages Department during the 1980s and taught Spanish language and literature with a concentration in medieval and Renaissance poetry, fiction and drama. He also served as the University marshal for many years.

"Many of us will remember Westbrook carrying the mace at the head of our academic processions. We also recall his trademark black beret," said President Ken Ruscio '76.

Upon his retirement in 1991, Barritt's colleagues in Romance Languages recalled his "infectious sense of humor" and his accessibility to students and, indeed, everyone at W&L. "His door is always open to students, colleagues and to any person within or without the Washington and Lee community who seeks his counsel or help," the colleagues wrote. "Indeed, his office is not limited to the campus, as those of us who occasionally find him in residence at the Lexington Hardware can testify."

In addition to numerous book reviews and scholarly papers on language teaching and linguistics, Barritt published a book of poetry, "Scrimshaw and Other Poems," in 1973. He dedicated the book to his daughter Julie, who died in 1968 at 12 from cystic fibrosis.

Barritt was honored recently when an anonymous donor established at W&L the Carlyle Westbrook Barritt and Sidney J. Williams Jr. Spanish Prize Endowment, a permanently endowed fund to recognize an outstanding rising senior in Spanish.

Barritt and his late wife, Mabel, were devoted to community activities. He was a deacon and elder at the Lexington Presbyterian Church, and active in the Rockbridge Area Habitat for Humanity and Total Action Against Poverty, among other organizations.

Barritt is survived by his daughter Winifred Barritt Walsh, and her husband, William E. Walsh '74L; two grandsons, Westbrook Walsh, and his wife, Elizabeth, and C. Barritt Walsh, and his wife, Kannika; a great-grandson, William Russell Walsh; a sister, Joan Barritt McDougall; two nieces; and many, many friends.

In lieu of flowers, the family suggests memorials may be made to the Mabel Barritt Fund, Lexington Presbyterian Church, 120 S. Main St., Lexington, VA 24450.

he began his career as an attorney and councilor at law. Hannah retired as senior partner of Adams, Kleemeier (now Nexsen Pruet). He served in various capacities for the Greensboro Bar Association and the North Carolina Bar Association. He was inducted into the NCBA's General Practice Hall of Fame and was the first recipient of the Construction Law Section's Co-man Award for distinguished service. In 2008, the NCBA established a Justice Fund in his honor. Hannah was recognized nationally as a fellow of the College of Construction Law and a fellow of the American Bar Foundation. An active alumnus, he served as president of the Washington Society, past chair of the Law Council and president of the local alumni chapter. He was father to Walter L. Hannah '74 and Nancy E. Hannah '93L, grandfather to Patrick T. Hannah '06 and brother-in-law to The Hon. Roscoe B. Stephenson '43, '47L. Hannah belonged to Kappa Alpha.

William H. Hilton-Green '50, of Pensacola, Fla., died May 8. He was manager and vice president of Fillette, Green & Co. Inc., a steamship and travel agency. He belonged to Kappa Alpha.

W. Donald Munson, Jr. '50, of Candler, N.C., died June 4. He served in the Navy. He graduated from Columbia Seminary and earned a master's degree from the University of Guelph and a doctorate of ministry from Westminster Seminary. He was a professor of history and director of development at Montreat College and assistant pastor of First Presbyterian Church in Hendersonville, N.C., and helped start Covenant Presbyterian Church in Hendersonville. Later he was pastor of Tunnel Road Presbyterian Church in Asheville, N.C., and served two tenures as associate pastor at Trinity Presbyterian Church in Asheville. He also served two terms as state clerk of the Western North Carolina Presbytery. Munson belonged to Phi Delta Theta.

Dr. Mason G. Robertson '50 of Evans, Ga., died July 20, 2011. He served in the Navy before attending W&L. He earned his M.D. from the University of Virginia and practiced medicine in Savannah, Ga., for 25 years. He and his wife, Mary, were

active in the civil rights movement, participating in lunch counter sit-ins and serving as founding members of the Human Relations Council and on the board of H.O.P.E. (Help Our Public Education). He received the NAACP Freedom Award from the Savannah branch for his dedicated practice of medicine regardless of race, religion or economic condition. In retirement, he traveled and taught medical ethics and history at Armstrong State College. He served several years as president of the Chatham-Savannah Health Council and led efforts to fluoridate the city water. He also served as chief of staff at Memorial Medical Center. In 1990, he was honored with the Hardman Cup from the Medical Association of Georgia.

James S. Wamsley '50, '53L, of Richmond, died April 14. During the Korean War, he served in the Air Force as an editor at Supreme Headquarters, Allied Powers Europe. He worked for the Associated Press in Richmond, and as editor of *The Commonwealth*, *The Magazine of Virginia*, for 19 years. For 25 years, he traveled and wrote features for *National Geographic*, *Traveler*, *Architectural Digest*, *Geo* and *Travel & Leisure*. Wamsley also wrote seven books, including two art volumes published by Harry N. Abrams Inc. He was a member of the Virginia Communications Hall of Fame and held a Lowell Thomas Award for travel writing. He was a member of the Society of American Travel Writers and the American Society of Journalists and Authors, and served twice as chairman of that organization's Mid-Atlantic-Caribbean chapter. He belonged to Sigma Alpha Epsilon.

J. Hunter Lane '51, '53L, of Memphis, Tenn., died on April 22. A lawyer who was elected commissioner of public service on the Memphis City Commission in 1963, he led a reform movement that led to a charter commission and the establishment in 1967 of the current mayor-council form of government in Memphis. Lane ran for mayor in that first election under the new system but lost in a multi-candidate race. He served on the Memphis School Board, including as its president. A Marine Corps officer after college, he retired as a lieutenant colonel in the Marine reserves. Lane belonged to Sigma Alpha Epsilon.

Dean R. Luedders '51, of Arcadia, Mich., died June 2. He served in the Army during the Korean War and studied at the Army Language School, specializing in Swedish. He worked in real estate in Saginaw, Mich. In Detroit and Dearborn, he worked with Ford Motor Co. and the National Bank of Detroit, and spent a few years in Lansing with an insurance company. After retiring, he worked as a certified real estate appraiser in Frankfort. He was active in scouting, church and neighborhood associations, the PTA, the Rotary Club and the Benzie Area Historical Society. He belonged to Phi Kappa Psi.

L. Victor McFall '51, of Roanoke, Va., died June 30. He served in the Navy in World War II and was stationed on Midway Island. He attended the Navy Apprentice School in Newport News, Va., Berea College, Kentucky, and the University of Virginia Law School, where he passed the bar exam prior to completing law school. He served as the commonwealth's attorney in Dickenson County for eight years, established a private law practice, and started Victor Coal Corp., in Clintwood, Va. He also served on the Breaks Interstate Park Commission. McFall belonged to Phi Kappa Psi.

J. Donald Shannon '51L, of Somers, Conn., died April 3. He served in the Navy during World War II and in the Korean War, retiring as a lieutenant. He started his law career in Rockville, Conn., and practiced until his retirement in his own office in Somers. He served as corporation counsel for Rockville in the 1950s and as town counsel for Somers in the 1960s. Shannon belonged to Delta Upsilon.

Landon W. Trigg '51, of Richmond, Va., died June 11. During World War II, he served in the Pacific as a seaman first class on the USS *Amsterdam*. He joined the Virginia Air National Guard; during the Korean War, the unit was activated, and he spent 17 months in the Air Force, reaching the rank of sergeant. He spent 32 years in the insurance industry with Davenport Insurance Agency of which he was senior vice president and head of Virginia operations. He served as chairman of the board of the former

Christian Children's Fund, now Child-Fund International. After retirement, Trigg coordinated group travel with Dynasty World Travel and Ambassador Travel & Tours. Trigg belonged to Phi Kappa Sigma.

Robert B. Bell '53, of Lucedale, Miss., died on January 25, 2010. He worked as a clinical psychologist at the Veterans Administration Hospital in Columbia, Mo.

Charles S. Riley III '53, of Cincinnati, Ohio, died June 3. Scott began his career at Shillito's in 1951 and retired from Federated Department Stores 35 years later as divisional vice president of corporate visual operations. He traveled around the world buying, designing and collecting merchandise for the stores. Riley belonged to Sigma Chi.

Daniel G. Hartshorn '54, of Newtown Square, Pa., died on April 4. He served as an officer in the Navy. He spent a long career in the investment business in Philadelphia. Hartshorn belonged to Kappa Sigma.

Franklin K. Kessler '54, of Jacksonville, Fla., died on March 3. He served in the Air Force. Kessler was a school psychologist and teacher with the Duval County (Fla.) Schools. He belonged to Phi Epsilon Pi.

James E. Main '55, of Alexandria, Va., died on April 13. He served in the Army from 1961 to 1963. As a civilian, he worked for Fort Dietrick as a sewage plant manager until his retirement. He coached Frederick Midget Football League, Babe Ruth Baseball and American Little League.

Robert H. Mann Jr. '55, '57L, of Longboat Key, Fla., died on July 15. He served in the Army Reserve as a first lieutenant. He spent his entire career as an insurance agent, first with Mann-Kline Insurance, and later with his own agency and with the Boeger Agency as an agent for Connecticut Mutual. He served on several local boards, including Columbia National Bank and as president of the Kansas City Ballet. Mann belonged to Sigma Chi.

Dr. Marvin P. Meadors Jr. '55, of Lynchburg, Va., died Aug. 7. He

earned his M.D. from Tulane University Medical School. After serving in the Navy as a general medical officer and a brief tour as a general practitioner, he trained in pathology and hematopathology at Baptist Memorial Hospital and St. Jude's Children Research Hospital. He was a staff pathologist at Baptist Memorial Hospital, Memphis; Methodist Evangelical Hospital, Louisville, Ky; and Mississippi Baptist Hospital, Jackson, Miss. He was the father of Marvin P. Meadors '79 and grandfather of Marvin P. Meadors '06. He belonged to Sigma Alpha Epsilon.

James A. Reeder '55, of Houston, Texas, died on April 1. After serv-

ing as a first lieutenant in the Army, he attended Southern Methodist University Law School, and obtained an L.L.B. from the University of Texas School of Law and a J.D. from the Louisiana State University Law School. He practiced at Booth, Lockard, Jack, Pleasant and LeSage, Shreveport, becoming the firm's managing partner. In the 1960s, he organized voter registration throughout Caddo Parish to encourage and empower minority voters. He served as president of the Young Lawyers Section of the Louisiana Bar and on the board of the Young Lawyers Section of the ABA. He was named Outstanding Young Lawyer both for Shreveport and Louisiana as

well as a Louisiana Outstanding Young Man. In 1972, he formed a multi-racial partnership to purchase radio station KOKA, and later added radio stations KCOZ in Shreveport and KKLR in Oklahoma City. In Houston, he created Radio USA, expanding his radio interests into markets such as Abilene, Birmingham, Bryan-College Station, Longview and Omaha. He served as director of special projects for Sen. J. Bennett Johnston, and advised and served political leaders in Louisiana. In 1991, he moved to Washington to work as a partner at Patton Boggs. In 2007, he was inducted into the Louisiana Political Museum and Hall of Fame. Reeder was the original voice of

Bruce Herrick, Economics Professor, Dies at 76

Bruce Hale Herrick, the John F. Hendon Professor of Economics Emeritus, died on July 11 at Carilion Roanoke Memorial Hospital, from injuries he had sustained



PHOTO BY PATRICK HINELY '73

in an automobile accident in Lexington on July 9. Herrick was 76.

"Bruce was a valued colleague, a highly regarded teacher and a distinguished scholar," said President Ken Ruscio '76. "We will remember him, too, for his eclectic other interests, which ranged from motorcycles to model trains to music."

Herrick came to Washington and Lee in 1980 from UCLA as professor of economics and head of the Department of Economics. He specialized in economic development, especially in Latin American countries. In addition to co-authoring a major textbook and numerous scholarly articles on the subject, he served as a consultant on economic development and financial issues throughout the world.

"Bruce Herrick was a wonderful friend and colleague, an academic of impeccable credentials, and someone who personified the teacher-scholar at Washington and Lee," said Larry Peppers, the Crawford Family Dean of the Williams School and professor of economics. "Superbly educated at Carleton College and

Massachusetts Institute of Technology, he had a broad world view that embraced music, languages and the arts, and this served him well in his field of expertise in economic development. As dean, I quickly learned that Bruce was extremely bright and to the point, and he became an invaluable mentor in his role as department head. We will miss him greatly, and our thoughts are with Dianne and her family."

A native of Minneapolis, Herrick was born on May 29, 1936. He received a B.A. with distinction in economics from Carleton and a Ph.D. in economics from M.I.T. He was a member of the department of economics at UCLA from 1964 to 1980, serving as associate professor and chairing that department's graduate committee. At UCLA, he twice won the Warren C. Scoville Distinguished Teaching Prize in economics.

Herrick held several visiting professorships, including at Queen Elizabeth House of Oxford University, the University of Chile, and the University of San Andres in La Paz, Bolivia.

In addition, he was a visiting fellow with the World Bank from 1993 to 1994 and consulted for the World Bank on projects in Peru, Jordan and Mexico.

Herrick served in the U.S. Army and the U.S. Army Reserve. He belonged to the American Economic Association, the Royal Economic Society and the American Association for the Advancement of Science.

An excellent musician, Herrick performed with the University-Shenandoah Symphony Orchestra and was a member of the choir at Lexington Presbyterian Church.

Survivors include his wife, Dianne W. Herrick, of Lexington, and their children, Robert Wallace Herrick and his wife, Kay Gallagher; Susan Herrick Cornish and her husband, Robert; Andrew Hale Herrick and his wife, Julie Anne; two brothers; a sister; and four grandchildren.

In lieu of flowers, memorial contributions may be made to Lexington Presbyterian Church or a favorite charity.

the Shreveport Steamers football team and the Independence Bowl. For over 35 years, he served as the emcee of the Washington Mardi Gras Ball. One of his proudest achievements was serving as the narrator of President Barack Obama's inauguration parade. Reeder belonged to Beta Theta Pi.

Judson H. Rodman '55, of Suffolk, Va., died on April 12. He was the proprietor of Rodman's Bar-b-que. He served as president and a board member of Tidewater AAA. He belonged to Kappa Alpha.

The Rev. A. Moody Burt III '56, of Pittsboro, N.C., died on March 23. He moved to the Washington area and worked as the assistant minister of St. George's Church in Arlington County. He became the rector of St. Andrews. In the late 1980s, Burt helped establish a safe-haven program in Prince George's County, in which a network of local churches opened their doors to the homeless during the winter months. He belonged to Kappa Sigma.

J. Robert McHenry '56, of Guilford, Conn., died on April 11. At Yale, he worked as the head lacrosse coach, defensive coach of the football team, and assistant coach in basketball. He was a collegiate and high school official and a member of the Connecticut Lacrosse Hall of Fame. He refereed football, basketball and lacrosse until age 75. His brother, Bill McHenry '54, was the long-time athletic director at W&L. He belonged to Delta Tau Delta.

J. Marvin Moreland, Jr. '56, of Houston, Texas., died June 2. He served as an officer in the Army Field Artillery. He has a long career in the securities industry, working for U. S. Trust Company; Moreland, Brandenberger, Johnston, & Currie; McClung and Knickerbocker Inc.; Greer, Moreland, Fosdick, Shepherd Inc.; Lovett, Mitchell, Webb, & Garrison; Masterson Moreland Sauer Whisman Inc.; and First Southwest Co. He served as a director of the Public Securities Association, a trustee of the Municipal Advisory of Texas, a member and chairman of the National Association of Security Dealers District 6 Committee and Business Conduct Committee, and president of the Houston Stock and Bond Club. He

established the J. Marvin Moreland Jr. '56 and Mary Louise Moreland '91 Scholarship Endowment at W&L for deserving Texas students. He was the father of Mary L. Moreland '91.

Leonard E. Goodman '57, of Cockeysville, Md., died May 29. Goodman worked as an independent insurance broker in Baltimore. He belonged to Zeta Beta Tau.

John C. Fay Jr. '59, of Sterrett, Ala., died May 15. He received a master's in industrial engineering from the University of Alabama and a J.D. from Birmingham School of Law. He served in executive positions with U.S. Pipe and Foundry Co. and McWane Inc. and as president of Central Foundry. He started his own company, Empire Coal Sales. He served as chair of the American Coke and Coal Chemical Institute and of the Alabama Coal Association.

William J. Haley '60L, of Lake City, Fla., died Aug. 6. He served as a captain in the Air Force. He worked at the law firm of Brannon, Brown, Norris & Vocell.

Hugh V. White Jr., '61L, of Richmond, died on Aug. 6. He graduated from Virginia Military Institute in 1954 and served as an Air Force fighter pilot stateside for three years. At W&L, he served as editor in chief of the Law Review and was inducted into Phi Beta Kappa and Omicron Delta Kappa. White joined the Richmond law firm of Hunton, Williams, Gay, Powell and Gibson. He was a former trustee of Randolph-Macon Woman's College, a former trustee and former chairman of the Virginia Historical Society and a former director and former chairman of the Richmond Metropolitan YMCA. He was father to Hugh H. White '89. White belonged to Kappa Alpha.

Col. Howard J. Simpson '64L, of Norfolk, Va., died July 13. He attended Virginia Military Institute and was drafted into the military. After the Korean War, he returned to VMI and graduated with a commission in the Army. Simpson served with the 82nd Airborne Artillery, the I Corps Artillery in Korea, the 4th Armored Division in Nuremberg, Germany, and the European headquarters in

Heidelberg, Germany. He worked at VMI as a professor of military science and tactics. He retired at Fort Monroe. He spent his retirement in banking, the oil industry, with tugboats and as comptroller for his children's company, Simpson Builders Inc.

Richard B. Bartlett '65L, of Portsmouth, Va., died May 22. After three years as an associate at Bangel, Bangel & Bangel, he started his own firm in Portsmouth in 1968.

John C. Hillyer '67, of Dallas, Texas, died July 28. He received a master of divinity from McCormick Theological Seminary. He served as pastor of the First Presbyterian Church of Upper Sandusky, Ohio, and as associate pastor of the First Presbyterian Church of Richardson, Texas. He spent the rest of his career at the Dallas County Community College District in computer services, where he eventually became project manager. He belonged to Kappa Sigma.

Andrew H. Lupton '67, of Washington, died on Dec. 22, 2010. He attended graduate school in industrial relations at the University of Pennsylvania. He worked for Fry Consultants, the Academy of Educational Development, the New Jersey Commission on Financing Post Secondary Education, BidNet Inc. and U.S. Message Corp. He moved to Sydney, Australia, and worked with Wilson Learning. In 2002, he moved to Bathurst, New South Wales, Australia, working in property development and raising Selle Francais horses. He belonged to Phi Gamma Delta.

Judson H. Simmons '68, of Atlanta, died May 16. He attended the University of Georgia Law School, where he served as the executive editor of the Georgia Law Review. He clerked for the Hon. David W. Dyer of the United States Court of Appeals for the 5th Circuit in Miami, Fla., before attending Columbia University School of Law for his L.L.M. He worked for a number of prominent law firms in Atlanta, most recently Smith, Gambrell & Russell L.L.P. He finished his career as the general counsel of Airo Wireless. Simmons belonged to Kappa Alpha. ☺

Norman B. Collins II '69, of Charleston, S.C., died March 23, 2011. He served in the Army with the National Security Agency during the Vietnam War. He was the controller of Rush's Restaurants for more than 20 years.

Ian A. Rodihan '76, of Williamson, W.Va., died on Aug. 6, 2011. He attended W&L for a year, then obtained a degree in soil agronomy in 1980 from Virginia Tech. He earned a law degree from the University of Virginia Law School and moved to Seattle to work as a legal expert in cases involving environmental and soil issues. He operated his own firm from 1992 to 2003. He belonged to Phi Epsilon Pi.


William A. Thomas Jr. '76, of Virginia Beach, Va., died July 20. After law school at William & Mary, he clerked for The Hon. Walter E. Hoffman and was a prosecutor for the Virginia Beach commonwealth's attorney office, followed by private practices in Virginia

Beach. Thomas belonged to Phi Kappa Sigma.

Kenneth P. Webber '80, '84L, of Winchester, Va., died May 22. He was a teacher and tutor with Winchester City Schools.


Marcy Brown Rand '92, of Renton, Wash., died on June 27. She worked as a staff writer and circulation manager for the Appaloosa Journal, in Pullman, Wash., and as a technical editor and communications specialist for several environmental consulting and engineering firms in Seattle, including Tetra Tech EC and Parametrix. She was married to Oliver Gray Rand III '91.

Jill Bailey Chenet '03, of Salem, Va., died on July 25. She earned her master's degree from the University of Virginia as a reading specialist and worked as a second-grade teacher to hearing-impaired students at the River School in Washington. She was niece to Glenn O. Thornhill '63. Chenet belonged to Kappa Kappa Gamma.

Cameron J. Miller '08, of Birmingham, Ala., died on June 25. He was a 2011 magna cum laude graduate of the University of Alabama Law School, where he was inducted into the Order of the Coif. Miller was an associate at Bradley Arant Boult Cummings. He coached youth lacrosse in Birmingham. Miller belonged to Sigma Alpha Epsilon. 

Other Deaths

Linda Gay McKemy Hall, a member of the Washington and Lee custodial staff, died Aug. 18, in Sevierville, Tenn. She had recently celebrated her 28th anniversary at W&L. She worked in Dining Services and Buildings and Grounds, becoming a lead custodian in 2011.

Dorothy Elizabeth "Dot" Hughes, who worked at W&L from 1961 until her retirement in 1989, died on Sept. 1, in Rocky Mount, Va. She worked in the Alumni Affairs office, supporting alumni chapters around the country. 



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The Five-Stars and their guests had such a good time that they spilled over from the Lee House onto the Front Lawn.

Sept. 5–7: Five-Star Festival

W&L honored more than 100 alumni and guests to celebrate the 55th and 60th reunions of the classes of 1957 and 1952. Alumni who had already celebrated their 50th reunion also joined in the festivities, which took place at venues ranging from the heart of campus to next door, at VMI's Marshall Museum.



A panel of students, moderated by Associate Dean Tammy Futrell, gave the Five-Stars a glimpse of campus life. They'll be attending their own Five-Star Festivals in the 2070s.



Members of the Class of 1952. Front row, l. to r.: Buddy Eagle, Dick Denny ('54L), Hugh Gordon, Tom Gardner, Bill Hall, Henry Jones. Middle row: Yates Trotter, Frank Barron, Gid Stieff, Pres Manning, Henry Willett. Top row: Bill Fuqua, Kelley Hutcherson, Don Williams, Tom Shepherd.



Members of the Class of 1957. Front row, l. to r.: Chuck Sherman, Bob Hawkins, Dick Laskey, Robert Pritchard, Don Harper, John Marsh, Richard Berry, Ken Jones. Middle row: Steve Ehudin, Ike Smith ('60L), Tom Moore, Bill Kauffman, Merrill Plaisted, John Budd. Top row: Bill Russell, Bob Curran, Bill Shropshire, John Alford ('59L), Dick Anderson ('59L).



Steve Ehudin '57 and Bill Kauffman '57 catch up.



Mingling in the Marketplace.



Reunion guests enjoyed a tailgate party, followed by a record-breaking 45-28 win over Emory and Henry during the Homecoming football game.

Oct. 5–6: Young Alumni Weekend and Homecoming

More than 550 alumni and guests descended on Lexington for this round of festivities, which featured five- and 10-year reunions. Over 115 revelers from the Class of 2007 caught up with classmates, and 160 members of the Class of 2002 reconnected with old friends, some with their future Generals in tow.



The original cast of “Wednesday Night Live,” a sketch comedy troupe, prepares for their Young Alumni Weekend reunion performance.



PHOTO BY TAMMY FUTRELL

Shari Boyce '07 and Morgan Hill '07 have a mini-reunion.



Distinguished Young Alumni Kelly Evans '07 (left) and Stacy McLoughlin Taylor '02 (right) with President Ruscio. Evans, a former Wall Street Journal reporter, is an on-air correspondent for CNBC in London. McLoughlin Taylor is the program manager for healthy-food access at the Food Trust, Philadelphia.



The “Virginia is for Generals” party on Cannan Green drew over 700 guests, including 230 seniors.

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A Liberal Arts Education in Three Dimensions

BY PRESIDENT KEN RUSCIO '76

This is an unsettling period for higher education, but also for virtually every political, economic, religious and social institution. Words like volatility, anxiety, caution, risk and uncertainty dominate our conversation.

When I was teaching at Washington and Lee, I saw my role as providing intellectual equilibrium for the students. If they were looking at things too simplistically, confident they had it all figured out, I complicated their thinking. If they seemed utterly confused, it was my job to simplify things. Now, in the midst of the uncertainty we face every day, I find myself on the far end of the complexity scale, searching for a few orienting principles of my own to make sense of the confusion.

One of those principles is this: I choose to think of a liberal arts education in three dimensions rather than two.

There is a basic but misleading view of a college education that goes like this: Imagine a continuum, which like all continua is, of course, two-dimensional. At one end is the pure liberal arts. At the other is job training.

To hear the discussion these days, you would think the main task for us

as educators is to find a comfortable spot somewhere along the continuum, a spot that balances the need to educate students for lives of consequence and virtue, the traditional focus of the liberal arts, with the increasing need to prepare students for careers and jobs.

Graduates should lead the good life; they should also lead a productive life of economic self-sufficiency.


Think of a third dimension, however, described simply as problems. My thought is prompted by what I have seen here at W&L, where law, business and journalism exist side by side with philosophy, classics, literature, the sciences and history, among other disciplines.

Recent years have seen the creation of the Shepherd Poverty Program, the Environmental Studies major, an expanding Entrepreneurial Studies Program, the Law School's innovative Bridge to the Profession curriculum and several interdisciplinary fields of study.

These entities often come together around problems. A discussion of corporate governance is different when philosophy and politics professors sit at the same table as business and law professors. An analysis of

a free-speech case is richer and more grounded when a historian and a literature professor work with an expert in journalism. A debate over the sources of and solutions to poverty is deeper when sociologists, philosophers, economists and lawyers provide different perspectives.

The relevance of the liberal arts to today's world is a much more subtle and nuanced conversation than simply job training versus creating knowledge. Our students want to solve problems, and even shape their careers to meet the challenges. In order to do so, they have to understand the world, and an education in the liberal arts makes that possible.

Within this three-dimensional space, it is possible to imagine a great deal of variation among liberal arts colleges. To be sure, the beauty of the diversity in liberal arts education today—and in the future—will be the subtle differences in how we prepare students for the world they will enter, blending in distinctive ways our concern for the traditional liberal arts, an orientation to the world's problems and a sensitivity to the practicalities of work. 



Betty Bentley (top row, seated) with the cast of 2010's Bentley Musical Event, "Chicago." This past October, the eighth Bentley production hit the stage with "Bye Bye Birdie."

Elizabeth M. "Betty" Bentley, who died on March 10, enriched the academic and cultural life of W&L with her philanthropy. One of the University's most generous benefactors, she established an arts endowment, two scholarships and two professorships in memory of her late husband, Robert Oliver Bentley Jr. '26L, who died in 1989. He practiced law and served as a municipal judge in New Jersey before the couple retired to Lexington in 1972.

Betty Bentley appreciated art in all its forms and valued a liberal arts education that not only exposed students to the arts but also fostered a lifelong affection for them. Her interest in education led her to establish the scholarships in the College and Law School, and her special love of musical theater led her to fund an endowment to support a yearly production. She was pleasantly surprised in 2009, when the director unknowingly chose to stage her favorite show, "A Secret Garden."

Each year, she met with faculty of the Theater Department and visited the student participants, both on stage and behind the scenes. Bentley marveled at the talent and passion for theater possessed even by students majoring in subjects unrelated to the performing arts. This passion embodied the spirit of her gift. She also enjoyed spending time with the faculty appointed to the professorships she endowed and with the students holding the scholarships.

Betty Bentley's gifts, both planned and outright, include:

- ▶ **The Robert O. and Elizabeth M. Bentley Endowment** for the Performing Arts enables W&L to present major musical or operatic productions at the Lenfest Center.
- ▶ **The Robert O. and Elizabeth M. Bentley Honor Scholarship** for an undergraduate student; Eleanor P. Kennedy '12 held the scholarship for the past four years.
- ▶ **The Robert O. Bentley Scholarship** is awarded to a law student; the current recipient is Jillian Nyhof '14L.
- ▶ **The Robert O. Bentley Professorship in Law** has been held by Lyman P. Q. Johnson since 1995.
- ▶ **The Robert O. and Elizabeth M. Bentley Professor of Science** is established through a provision in Bentley's estate plan.

Last Look

PHOTO BY PATRICK HINELY '73



A memorial to the late Pam Simpson, professor of art history, now graces Hopkins Green. Pam's son, Peter Simpson (right), drew the design and dug and poured the concrete foundation. Artist John Mason (center) carved the sculpture from granite and set it on soapstone. Also pictured here are Pam's daughter-in-law, Laura, and Pam's grandchildren, Helen and Henry, who helped to unveil the memorial. The plaque reads: "Pamela Hemenway Simpson, 1946–2011/An Extraordinary Teacher/ Dedicated to the Preservation of Historic Lexington and Rockbridge County/A Champion for the Welfare, Protection and Progress of Those in Need/Devoted to Her Community and Family."