

W&L

Education of a New Professor

Jemma Alix Levy

President Ruscio: Respect,
Democracy and Purpose

Shannon Bell '00 and Paul Tribble '03:
Accomplished Alumni

W. HOTTLE	57.21	2013	D. DAVIS	50.77
B. STIRLING	2:03.93	1982	B. McHUGH	1:51.38
T. STANFORD	49.07	1986	H. SEIDMAN	55.67
T. GEHRS	1:52.13	1982	T. STANFORD	2:05.33
C. WASHNOCK	1:53.35	1982	K. HUTCHINSON	50.57
MCGLASTON, BARNDS	4:00.03	1982	N. NICHOLS	1:52.63
T. MAN, SWEET	1:21.55	1982	B. ZACHARIAS	1:55.31
MCGLASTON, BARNDS	3:02.53	2007	MCGLASTON, SWEET	4:08.17
CROOK, SWEET	6:44.57	1982	BOUSHORE, GINDER	1:24.02
CROOK, SWEET	1:31.63	1982	KENYON COLLEGE	3:04.87
T. MAN, GINDER	3:24.20	1982	KENYON COLLEGE	6:51.43
MARSH, IRELAND		2012	JOHNS HOPKINS	1:34.75
HALEY, SYKES		1982	WILLIAMS COLLEGE	3:30.43
MARSH, IRELAND				
HALEY, SYKES				



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GENERALS

WOMEN

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GUEST

GUEST

LANE

PLACE

TIME

*On the Cover: Jemma Alix Levy,
new assistant professor of theater.
Photo by Kevin Remington*

*This page: First-year students
complete the mandatory swim test
during Orientation.
Photo by Kevin Remington*



SCAN ME
to go to the
alumni magazine
website

by the Numbers



Volume 90 Number 3
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WASHINGTON AND LEE UNIVERSITY

Lexington, Virginia

90!



Happy 90th birthday to this magazine, which has been bringing W&L news to alumni, families and friends since November 1924.



Washington and Lee University has contributed 13 graduates to Teach for America's 2014 teacher corps, placing it among the top 20 small colleges and universities in the country for the second straight year.

13

187,000

At 1 p.m. on a Friday afternoon over the summer, Eddie Irvine, facilities and equipment coordinator, pulled the plug on the Cy Twombly pool for cleaning. It took about three-and-a-half days for 187,000 gallons of water to empty out. Then a crew of five spent the rest of the week scrubbing it with 26 gallons of Foam-Tastic. Eddie turned on the tap, and 54 hours later the pool was ready for the mandatory swim test (see photo on the previous page).

achieve more

SAT®

700

The SAT scores of the Class of 2018 averaged above 700 for the first time: 707 in critical reading and 704 in math, and their average composite ACT score was a record-high 32. The class comprises 239 women and 234 men admitted from 5,801 applicants. They represent 390 secondary schools in 40 states and 18 countries.

From the Editor:

While the University received during the summer many letters, e-mails and phone calls about the topics discussed on pp. 4–11, the magazine received only a handful of letters to the editor on those topics. Here is a sampling of those missives, all of them edited for space.

The Civil War cannot be slipped under the rug; relics of that war are important to understand who we are as Americans. But they are relics and artifacts. The Confederate symbols of that war were used in the 19th and 20th centuries (and sometimes now) as symbols of hate and injustice; thus, they are fine for museums but not for American institutions. W&L is at an important crossroads—much like Lee faced when he received THE letter from Lexington. Do we self-justify and focus on the past, or do we, as an American institution, with Lee's guidance and inspiration, focus on the reality of the present and improving the future? I, for one, follow Lee's example and focus ahead. It is with this sense that I support President Ruscio's decision.

Andrew Hollinger '73
Bedford, Texas

It is unbelievable to me that our national culture of victimhood has reached a point where a small group of students can claim to be aggrieved, issue demands, and shame an institution like Washington and Lee into disavowing its own history. It will be a bland world indeed when anything that could offend anyone must be removed, neutralized or suppressed. I miss the days when we—as individuals, as a University community and as a nation—cherished our history rather than apologizing for it, as we so often do today.

Charles H. Warner '81, M.D.
Roanoke, Virginia

The tone of one of the letters (in the Summer 2014 issue), implying the students were on scholarship and therefore had no right to protest, was particularly galling. That statement

alone demonstrates some of the underlying racism that exists within our country. Why assume a student of color has to be on scholarship?

Even if students are on scholarship, does that imply they have no right to express their opinions? Institutions of higher learning should be places of civilized discourse, questioning and evolution of thought and attitude. I applaud the “rabble-rousers,” as one writer called the students, for their courage in drawing attention to these issues. No institution will create a truly diverse setting unless it encourages all participants to explore issues of race, class, creed and gender.

Patricia Jorgenson P'14
Kalamazoo, Michigan

Unfortunately, history also informs us that George Washington once owned slaves, inherited from his wife's family. Therefore, the name Washington & Lee is doubly indicted for being politically incorrect. So, here's a suggestion: Why not revise the name, but still retain a tenuous relationship to what we might look back on as the university's dated identity? My suggestion, which is simple, innocuous and short: George & Bob University. I don't think anyone who attends Washington & Lee should be embarrassed to admit he or she attends Washington & Lee, a fine university with an unfortunate name.

James I. Greene '60
Dallas

Walking to lunch and wearing my W&L cap, I was stopped by a very nice young man from our area, who wanted to know about my cap. I told him that I'd graduated in 1950. He said he had just completed his first year at W&L, and he loves our school. I am very proud of President Ruscio's decision about the Confederate flag. I loved my years at W&L!

Dr. Bob Mendelsohn '50
Clayton, Missouri

What's next—remove the statue so that it does not offend the ultra-

sensitive eyes and minds of a group of namby-pambies, or should the names of both Lee and Washington be removed from the school's name (after all, both Lee and Washington were slave owners at one time). Then we could call it No Name University. I say, put the flags back where they were, and instruct the Committee to get their education someplace else if seeing the flags is more than their ultrasensitive level of tolerance can endure.

James D. Deacon '55, M.D.
Waynesboro, Virginia

Staying Connected to W&L

For the last few years, I've served as the alumni admissions program chair for Chicago. Recently I heard from Charlotte Karp '16, whom I interviewed a few years ago: “You were the first W&L connection I ever spoke to, and I have been incredibly happy with my choice.” This is why I donate my time (and money) to W&L. It's a special place for a lot of us, and knowing I've helped someone else discover this is special to me, too. I'd encourage you to remain connected to the University. We spend only four years in college, but we are alumni for the rest of our lives.

Stephanie Hardiman Simon '10
Chicago

Corrections to the Summer 2014 issue:

The photo at the top of p. 5 is of Nelson O'Bryan, not Christopher Pelling, the Oxford scholar who received an honorary degree. Our apologies to both men.

In the story on p. 6, we misspelled Sofia Sequeira's name, called Emmanuel Abebrese '15 a member of the Class of 2016, and misidentified Mohammed Abudayyeh; he is Trevin Ivory's housemate. Our apologies to these residents of the Global Service House.

And the URLs on pp. 28 and 30 should be go.wlu.edu/89at25 and go.wlu.edu/hagey.

The Kind of Community We Wish to Be: Respect, Democracy and Purpose at W&L

BY PRESIDENT KENNETH P. RUSCIO '76

Over the past several months, President Ruscio has communicated with the W&L community about issues raised this spring by some School of Law students—enumerated on pp. 5–6—and covered extensively in the media. For the readers of the alumni magazine, we have adapted his message of July 8 and his Sept. 10 Convocation speech. (You may read the original messages and speech at wlu.edu/presidents-office.)

A COMMUNITY BASED ON MUTUAL RESPECT

(Adapted from a July 8, 2014, letter to the community)

Ever since the law students' letter to me and to members of the Board of Trustees became public in April, misinformation and erroneous assumptions have combined with emotionally charged reactions to create more heat than light. The often-divisive nature of the conversations may have occasionally diverted our attention from these essential questions: How do we sustain a community that is based on mutual respect for everyone? How do we effectively celebrate our varied backgrounds and experiences, as well as what we have in common?

As we examine these questions and the broader issues, though, I want to address several specific questions. In considering them, I have tried to call upon our principal values at Washington and

Lee—our respect for one another, the civility we accord each other even when we disagree, our appeals to reason rather than emotion, our reverence for history along with our courage to examine it critically and learn from it, and our focus on the future even as we draw strength from the past.

These qualities complicate rather than simplify the resolution of these issues. That is the price an institution with a firm set of values and a complex history should willingly pay. These are legitimately complicated matters, and they are often uncomfortable, too; I fervently hope that one of the outcomes of these deliberations is that we become more comfortable dealing with them than we have been before.

We are committed to telling the University's history accurately, including the stories of many individuals who should not be overlooked.

1. **The question about the regimental battle flags** in Lee Chapel requires us to clarify the purpose, meaning and history of the flags, as well as the purpose and meaning of the chapel and the museum below the chapel. In 1930, several original and historic battle flags—"colors" that had been captured or surrendered to the Union army—were placed near the statue of Lee. The University did not own them. They were the property of the Museum of the Confederacy, now part of the American Civil War Museum, which asked us to return them in the 1990s because the manner of display in the chapel was causing their deterioration. They were replaced with reproductions, which are not historic and are not genuine artifacts.

The purpose of historic flags in a university setting is to educate. They are not to be displayed for decoration, which would diminish their significance, or for glorification, or to make a statement about past conflicts. The reproductions are not genuinely historic; nor are they displayed with any information or background about what they are. The absence of such explanation allows those who either "oppose" or "support" them to assert their own subjective and frequently incorrect interpretations.

Consequently, we have removed these reproductions from their current location and have entered into an agreement with the American Civil War Museum, in Richmond, to receive on loan one or more of the original flags, now restored, for display on a rotating basis in the Lee Chapel Museum, the appropriate location for such a display. In this way, those who wish to view these artifacts may do so, and the stories behind them can be properly told. (You may view a history of the flags in the chapel at go.wlu.edu/chapel-flags-history.)

2. **I have urged the undergraduate faculty** to decide whether to cancel classes on Martin Luther King Jr. Day. The faculty have authority over the academic calendar.

I trust their judgment and will support their decision. I have recommended, however, that they not cancel classes. The question has never been whether we "fully recognize" King Day; the question is how we honor Dr. King. For many years, we have offered the W&L and Lexington communities an impressive array of presentations, service projects and performances to commemorate Dr. King's life. I worry that these compelling events would give way to an uneventful three-day weekend. Canceling classes may have symbolic significance; I prefer the substance of our current programs over the symbolism of a day off. (*Editor's note: The faculty voted Nov. 3 to cancel classes on King Day beginning in 2016.*)

3. **The University will continue to study** its historic involvement with slavery. We acknowledge that this was a regrettable chapter of our history, and we must confront and try to understand this chapter. At Washington and Lee, we learn from the past, and this is an episode from which there is much to learn. In 1826, Washington College came into possession of between 70 and 80 enslaved people from the estate of "Jockey" John Robinson. Until 1852, the institution benefited from their enslaved labor and, in some cases, from their sale. Acknowledging that historical record—and acknowledging the contributions of those individuals—will require coming to terms with a part of our past that we wish had been different but that we cannot ignore. We are committed to telling the University's history accurately, including

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Lee deserves, and his record can withstand, an honest appraisal by those who understand the complexities of history. His considerable contributions to this institution are part of that record.

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“ We are interested in how we build a community of respect and trust for all who belong to it, where cooperation prevails over confrontation, and thoughtful consideration of diverse views is seen not as a weakness, but as a strength. ”

the stories of many individuals who should not be overlooked. That process is now underway through a special working group that was initially convened in fall 2013. It has developed a timeline of the history of African-Americans at the University and is exploring other ways in which we can illuminate and recognize this history. (See go.wlu.edu/af-am-timeline.)

4. **Groups not affiliated with the University** may continue to use Lee Chapel for events so long as they do so in accordance with our established policies and guidelines. This includes such non-University events as the annual lecture sponsored by an outside group as part of the statewide Lee-Jackson Day observance in Lexington. (W&L does not observe that state holiday.) As a private university, we are not bound by the same legal and constitutional First Amendment constraints as public institutions. As an educational institution devoted to free and open inquiry, however, we are bound by these values. We can and do impose conditions for Lee Chapel’s use and for the use of all campus facilities. For example, a group may not “march” on our campus or use our campus as a platform for its own displays or statements. If it wishes to use the chapel for a lecture and adheres to our policies, however, it may do so.
5. **In five years as president of Washington College** (and in three as superintendent of the U.S. Military Academy), Robert E. Lee displayed his estimable skill as an innovative and inspiring educator. I

personally take pride in his significant accomplishments here and will not apologize for the crucial role he played in shaping this institution. Affection for and criticism of historical figures living in complicated times are not mutually exclusive positions, however, as the scholar Joseph Ellis concluded after his study of Thomas Jefferson. Ellis found it difficult to “steer an honorable course between evisceration and idolatry” when it came to Jefferson. As I have listened to and read comments about Lee these past few months, I have felt the same way. Lee was an imperfect individual living in imperfect times. Lee deserves, and his record can withstand, an honest appraisal by those who understand the complexities of history. His considerable contributions to this institution are part of that record.

A university—and, I hope, Washington and Lee—instills certain virtues in its students, certain intellectual virtues, without which a democracy cannot survive.

These important conversations will continue, as they should; they will be fruitful only if those on all sides are willing to listen to one another with respect. As challenging as these issues are, I firmly believe there is considerable common ground that we will find if we work together in a spirit of cooperation rather than confrontation. I regret that the conversation seemed to begin with what divides us rather than what unites us. I hope the future is one of continued careful examination and further defining of our common purpose.

This is also an opportunity. I cannot imagine another institution more challenged by the complexity of history

while at the same time more capable of illuminating not just our own history but the wider scope of our nation’s. We cannot and should not avoid these issues. Indeed, we ought to lead in addressing them.

I hope that will be the case. 

HIGHER EDUCATION'S CONTRIBUTIONS TO DEMOCRACY

(Adapted from the Sept. 10, 2014, Convocation address)

Ceremonies are few on the University calendar. We have Opening Convocation, Founders Day, Baccalaureate and Commencement. They serve the important purpose of helping us understand what it means to belong to a community. Those of us here today occupy only a small span of time in Washington and Lee's long history. Occasions like these remind us of our past and the future, our indebtedness to those who came before us, and our obligations to those yet to come.

So at Convocation, the faculty don their academic robes. Students dress a little differently than is typical on a summer Wednesday afternoon. We gather in the shadows of the graceful, dignified architecture of Washington Hall and Lee Chapel, two buildings that are so much more than mere bricks and mortar. Our University Singers grace us with their beautiful music, their many voices merging as one, an act perfectly symbolic of what a convocation should be. The seniors process to their seats through the ranks of the faculty, a few high-fives along the way, the realization dawning among them that their student days are numbered—260, to be exact.

It is a meaningful occasion.

Today, however, I want to put formality aside and speak to you personally. That's not to say the topics will be frivolous. It's just that the events and issues of the past few months and especially this summer have caused me to think hard about the purpose of a university and, specifically, Washington and Lee's purpose.

This is your community. It is my community. It is our community. It is a place where many individuals pursue their personal dreams and ambitions. Students, of course. And faculty who dedicate their professional lives to Washington

and Lee. The staff members who take pride in knowing they too contribute to the education of our students. Alumni, who are separated from the campus only by geography, remain with us in spirit just as their University remains with them every day of their lives.

It is a community, and while I care about each and every one of you, I care perhaps even more, given my position, about what we achieve together. We are many. We are also one. We exist as a university so that we learn together what we cannot learn alone.

I said that recent events have caused me to reflect on these deeper questions. Our new students may be blissfully unaware of what I mean by "recent events." Your thoughts are probably exactly where they should be. You are excited about what lies ahead. The courses you will soon start. The professors you will soon meet. The friends you will soon make—who will be a part of your lives well beyond your time here as a student. The teams you will play on. The clubs you will join. The offices you will hold. The decisions to be made: your major, your summer jobs, your lives upon graduation.

Even some of the faculty may be blissfully unaware of what I mean. Immersed in their research and writing this summer, they may have filtered out the noise and concentrated on their own professional development. That hasn't been because the events I'm referring to have been ignored in the media. Our local papers and television stations plunged into the unexpected drama of the summer. So did the regional and national media. We have been praised in most quarters, vilified in some others.

I'm referring, of course, to our decisions to remove the decorative, replica Confederate battle flags from the statue

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Colleges and universities must be the institutions in society that push hard against the headwinds of complexity, straining always to work towards the truth, never surrendering and retreating to the calmer, safer harbors of simplicity. ”

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“No matter the differences across time and across generations and across the many individuals who live here today, a common unifying thread binds us all. This is a community based on trust and respect, one that seeks common ground and celebrates our differences.”

chamber in Lee Chapel's public space and thereby return that area to the way it was envisioned originally by Lee's family and Lee's friends and the way it stood for its first 60 years; to restore some original flags and display them in the Lee Chapel Museum, which is the appropriate way for an educational institution to treat genuine historic artifacts; to examine our history straightforwardly and accurately, with all the respect history deserves, including the contributions of enslaved African-Americans from 1826 to 1850; to honor our traditions reverently, but not blindly; to behave, in short, as an academic institution ought to behave, especially one mindful of its future as well as its past.

And I'm referring to protests against those steps by groups and individuals who have no connection to the University, who are not part of our community, and whose purposes diverge sharply from ours. They have every right to voice their disagreement. We have an equal right to say that these matters are for Washington and Lee to decide, and that we do not exist as a platform for them to assert their views.

This is not a response to them. We do not wish them ill. They are who they are; we are who we are. And we can't be distracted by those who object to one piece of what we have done, while we are consumed, as we should be, with the nobler purpose of defining the kind of community we wish to be.

Controversies other than our own have also gained my attention. In June, the reputable Economist magazine had a cover story on the “welcomed earthquake” that will “disrupt” higher education. Not to be outdone, the September edition of Atlantic Monthly had a dramatic cover depicting a wrecking ball blasting through the walls of higher education, with the stark headline “Is College Doomed?” I serve this year as chair of the board of the Association of American Colleges and Universities, an association representing more than 1,300 colleges and universities, and so have found myself

addressing a few other matters, including the misguided attempt by the Department of Education to rate colleges on a series of metrics that have little to do with the quality or essence of education.

The story about higher education these days, sadly, is more about confusion than disruption—confusion about what colleges and universities contribute to a democracy. It is a story of defining education down, reducing it to a purely instrumental pursuit and overlooking the historic responsibility that universities have been assigned to preserve, define and develop the virtues a democratic society requires.

I had a choice this summer: to immerse myself further in the details of our particular controversy and those beyond, or to think about broader lessons for Washington and Lee, for higher education, and for higher education's place in a democracy. I chose the latter.

Democracy is both a strong and delicate political form. As the philosopher Martha Nussbaum explains, democracies are capable of “great and rational powers,” but also “prone to some serious flaws in reasoning, to parochialism, haste, sloppiness, and selfishness.” This country was and is a test whether the promise of democracy can prevail over its perils. “It has been frequently remarked,” Alexander Hamilton wrote in the very first paragraph

of the very first Federalist Paper, “that it seems to be reserved to the people of this country, by their conduct and example, to decide the important question, whether societies of men are really capable or not of establishing good government from reflection and choice or whether they are forever destined to depend for their political constitutions on accident and force.”

At Washington and Lee, we are not as confused as some other places. We know what we are about. The arc of our own institution's history, which begins with Liberty Hall and Augusta Academy, moves through the time of

**I am proud
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From time to
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Washington's gift, Lee's presidency, and into our present day, tracks so well the arc of our nation's history, from the Founding Era through the Civil War and also into the challenges we face today. We have long committed ourselves to educating students for lives of responsibility and integrity and for the larger public good, and for graduating productive citizens—productive, yes, but importantly citizens.

We can never take that mission and sense of history for granted, nor can we back away from the obligations it imposes on us.

Nor should we be smug in believing that we always achieve our ideals and aspirations. Asserting them is not a conceit that we perfectly fulfill them. But I am proud that we stand for something. From time to time, we need to describe what we do confidently, forcefully and unapologetically.

Let me start in an unlikely place.

In his recently published book on the economic crisis of the past few years, former Treasury Secretary Timothy Geithner describes his frustration dealing with those who have “excess conviction relative to knowledge.” You don't have to agree with Secretary Geithner's policies to sympathize with the sentiment. In fact, if I had to characterize the state of public discourse these days across a broad spectrum of issues, it would indeed be “excess conviction relative to knowledge.” Opinions are the starting point for pronouncements; analysis and reason come later, if at all. There is an implicit belief that ratcheting up the volume and the level of offensiveness is a compelling path to persuasion.

There probably was never a golden age of public discourse. Maybe there were times when it was even worse than it is now. But current conditions cause us to tremble for the future of democracy. I lay some of the blame at the feet of advancements in technology. The quality of argument has diminished in direct relation to the growing ease of transmission of opinions. That is not the prevailing view, which is that easy access to more information makes for an enlightened and empowered citizenry. But information is not the same as knowledge, and the massing of data

The benefits of a liberally educated mind spill over from the individuals who acquire it into the quality of the society we create.

is not the creation of knowledge.

Our opinions flow more freely and with less restraint these days. But a few speed bumps along the way may not be a bad thing, if they cause us to pause and reflect and give it what we used to call “a second thought.”

The symptoms are apparent.

The emotion that pervades our public discourse at the expense of reason; the misinformation that gets repeated so often that it becomes impossible to correct as it enters the stream of communications with such velocity; the personal invective

that, coupled with the intense emotion, pushes substantive, rational discussion far to the margins; the premium placed on pithy simplicity at the expense of subtlety, precisely at a time in our history when we are dealing with issues that are enormously complex and challenging; the new mechanics of information delivery, which tempt us to depend upon such things as “curated” news sites, thereby creating our own echo chambers; the certitude that overwhelms humility and eliminates the possibility of actually changing your mind because you learned something new.

Thoreau, a writer we rightly revere, once advised everyone to “simplify, simplify, simplify” (although, as the cartoonist Garry Trudeau noted, if Thoreau really meant it, he would have just said, “simplify”). I'll grant Thoreau his poetic license and, in fairness, his admonition was to live simply, not think simplistically.

Still, another symptom of the current age is seeking refuge from complexity by fleeing into the protective arms of ideology. A. Bartlett Giamatti, the president of Yale from 1978 to 1986 and later commissioner of Major League Baseball, was an eloquent defender of the same values of higher education I am setting forth this afternoon.

He was writing in a time with different challenges. The Moral Majority movement was ascendant when he was president at Yale, and President Giamatti wondered whether, in their dogmatic adherence to a simple set of positions, their call was “a cry of exhaustion, a longing for surcease from the strain of managing complexity.” He was an equal-opportunity critic, however, calling out the atmosphere then on college

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Alumni, who are separated from the campus only by geography, remain with us in spirit just as their University remains with them every day of their lives.

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“The most important things we do at a university are the most difficult to measure, especially at a college such as ours that claims to be educating students for character.”

campuses and blaming it in part on “the voices of the Moral Minority, the voices that for every cause—social, political, academic, sexual, religious or ethnic—demand satisfaction, NOW. These voices are scornful of complexity, indifferent to ambiguity, contemptuous of competitive views or values. They are enemies of give-and-take, of the open conversation that is the process of education. Hungering for Decree, for Absolutes, these voices are encouraged because they are said to be ‘idealistic.’ What they are is precisely not idealistic, but, in their simplifying, reductionist.”

Giamatti’s point—and mine—is that colleges and universities must be the institutions in society that push hard against the headwinds of complexity, straining always to work towards the truth, never surrendering and retreating to the calmer, safer harbors of simplicity. It was true when he was writing a few decades ago. It is even truer now.

The grasping of simplicity to avoid the burden of complexity reveals itself in another discussion of higher education today, and that is the attempt by the Department of Education to find a system of metrics to rate colleges. The most important things we do at a university are the most difficult to measure, especially at a college such as ours that claims to be educating students for character. But if you are a metrics-obsessed person, you need something to measure. So the trend in higher education is to measure what can be easily measured, not what is important.

When I have been engaged lately in discussions over the proposed rating system, I find myself hearing the echo of a voice past, that of John Henry Cardinal Newman, the 19th-century Irish educator whose words remain some of the clearest about the purpose of a liberal education. “Education is a high word,” he wrote. “It is the preparation for knowledge, and it is the imparting of knowledge in proportion to the preparation. ... The best telescope does not dispense with eyes; the printing press or the lecture room will assist us greatly, but we

must be true to ourselves, we must be parties in the work. A university is, according to the usual designation, an alma mater, knowing her children one by one, not a foundry, or a mint, or a treadmill.” A rating system of a few metrics would be worthwhile for measuring outputs—if higher education consisted of foundries, mints and treadmills.

One other symptom of the plight in which higher education finds itself is the frenzy over innovation or, even better, “disruptive” innovation. I attribute this point to the Harvard historian Jill Lepore. She notes that we used to talk about progress, with all the connotations it had for improvement and advancement. Innovation, as it is currently used, is an empty vessel, an end in itself, revealed in the supposed truism, “innovate or die.”

But innovate to what purpose? When reading the innovation literature, or perhaps the “gospel,” I find too little concern with how innovation improves learning as opposed to making it cheaper or more entertaining; and I worry that the vacuum of purpose will be filled with goals that are very, very different from those we currently attach to liberal education. Innovation is not necessarily progress.

So the purposes and values of higher education reveal themselves in the choices we make.

We choose reason over emotion; knowledge over information; humility over certitude; progress over innovation; complexity over simplicity; and education over indoctrination. These are not tactics. They are not parts of the higher education playbook, to be found in discrete courses or readings; not outcomes to be measured in surveys or exit interviews to determine the return on one’s investment in a college education.

They are instead habits of the mind and virtues of the heart. They form a foundation for how we think and how we treat each other. They constitute an intellectual temperament, a touchstone for any liberally educated citizen and

We choose reason over emotion; knowledge over information; humility over certitude; progress over innovation; complexity over simplicity; and education over indoctrination.

leader. And because the benefits of a liberally educated mind spill over from the individuals who acquire it into the quality of the society we create, even if we could measure return to the individual, we'd miss a vitally important outcome: a civil and vibrant democracy in pursuit of the public good, as well as private benefit.

It was Cardinal Newman again who told us that at a university, "a habit of mind is formed which lasts through life, of which the attributes are freedom, equitableness, calmness, moderation, and wisdom. This is the main purpose of a university in its treatment of its students." A university—and, I hope, Washington and Lee—instills certain virtues in its students, certain intellectual virtues, without which a democracy cannot survive.

I want to return to where I began, which is why the events of this summer were at least one reason for me to

consider these deeper questions. In the midst of some of the criticisms we have received from those outside the community, and a few from within, it has been tempting to respond directly. But we have refrained for a variety of reasons, sometimes because we have a university to run, and sometimes because we would have to engage on terms that have little to do with how a university operates. We have a

different position because of the values and ideals we hold, and we have a different way of expressing that position, also because of the ideals and values we hold.

In the end, though, we are interested in how we build a community of respect and trust for all who belong to it, where cooperation prevails over confrontation, and thoughtful consideration of diverse views is seen not as a weakness, but as a strength.

With that in mind, from all the letters I received this summer, let me share with you portions of some that capture that spirit—and captured my attention.

Such as the one from the father of an incoming student who found the University's position so "thoughtful, rational, even-keeled, as to make me realize once again just how fortunate we are that our son will be matriculating" in September.

The mother of a current student whose ancestry traces back to graduates of what was then Washington College, and whose relatives fought in the Civil War on the side of the Confederacy, who applauded the University's ability to look deeply at its own history and the nation's.

The black alumnus who viewed our steps as advancing the dialogue over history—as he said, not "their" history only, but also "my history."

And then there is this letter, from an alumnus of the Class of 1949:

At Washington and Lee, we are not as confused as some other places. We know what we are about.

Dear President Ruscio:

I have been following the issues.... I write to offer my unqualified endorsement of your response to those issues—especially your forceful support of my great-grandfather's presidency of Washington College and your plans for the Confederate battle flags....

I believe that the five years he spent as Washington College's president were as important to him as they were to the college. His passion for using his position there to help heal the wounds of war was apparent through both his words and deeds.

Based on everything I have heard or read, it is clear to me that President Lee would wholeheartedly support your goals of making Washington and Lee a welcoming environment for all students who choose to come there today. As a proud alumnus, I, too, support those goals.

In my view, removing the flags from the statuary chamber is overdue.... At the same time, we should not simply ignore the flags and their undeniable historical significance. Your plan of returning the actual battle flags to the Lee Chapel Museum is the ideal way to study and care for these important artifacts.

I am proud of my alma mater. I am certain that my great-grandfather would be proud of the institution he once led. And I know he would appreciate the civil manner in which you have approached what must be emotional discussions. But most important of all, I trust that today's students will be reminded of just how important the University's core values are. In my opinion, the qualities of honor, responsibility, civility, service and leadership that Washington and Lee instills in each generation of students are just as important as the exceptional education it provides.

Please know that you have my full support and my best wishes.

—Robert E. Lee IV

These discussions are significant for us. They are about what Washington and Lee has been in the past, what it is today, and what it will be in the future. No matter the differences across time and across generations and across the many individuals who live here today, a common unifying thread binds us all. This is a community based on trust and respect, one that seeks common ground and celebrates our differences, one that seeks, in Giamatti's wonderful phrase, to become a "free and ordered space," one where freedom is coupled with responsibility, where individuality is coupled with a commitment to a common good. A place, in other words, that prepares our students for lives as responsible citizens in a democracy.

This is what any university should do, but especially this one. In the months ahead, in the years ahead, we should not shy away from these matters, mindful of our past, mindful of our future, and mindful of our responsibilities today to preserve and enhance this community of trust and respect. 

CONSTRUCTION

Upgrades and Renovations on Campus

While the Colonnade has undergone the most obvious renovation and restoration, other familiar landmarks on campus are getting spruced up as well.



A closer look at the back of duPont.

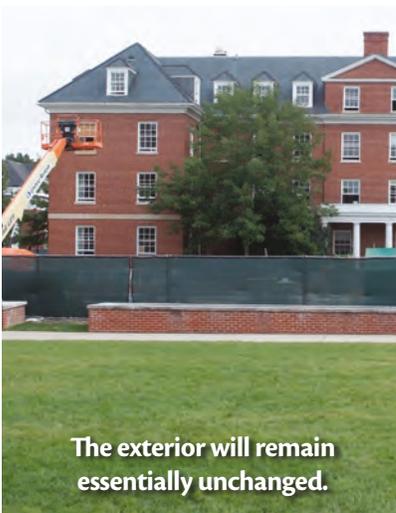


The duPont gallery and auditorium were removed from the back of the building.

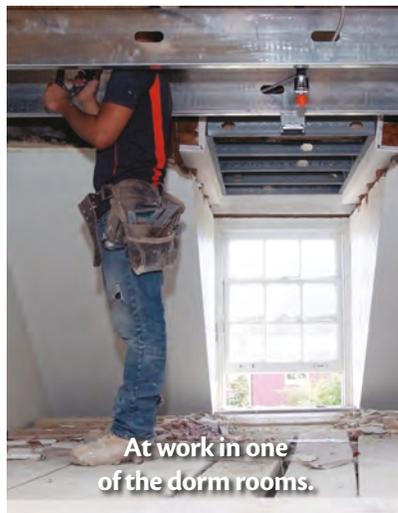
duPont Hall

As a central component of the strategic plan and the capital campaign, the renovation of duPont Hall into the Center for Global Learning will transform international education at W&L. It will house an innovative, comprehensive program to prepare all graduates for the challenges of the 21st century. The center will be an incubator for experimentation with new

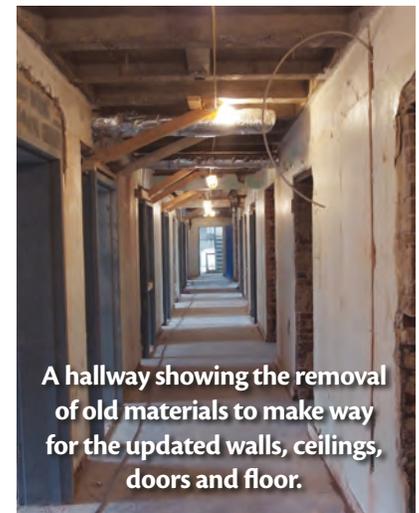
pedagogies and technologies in innovative teaching spaces. Anyone entering the building will sense immediately how its architecture, technology, design and programming create a global marketplace of ideas and activities. With the transformation of duPont Hall, global learning at W&L will occupy a central location on campus that symbolizes its importance to a liberal arts education in the 21st century.



The exterior will remain essentially unchanged.



At work in one of the dorm rooms.



A hallway showing the removal of old materials to make way for the updated walls, ceilings, doors and floor.

Graham-Lees Dorms

As part of an overall plan to improve residential life for first-year students at the University, Graham-Lees is undergoing renovations. “Generations of W&L students have lived in the building and, over

time, developed real fondness for it,” said John Hoogakker, executive director of facilities. “We plan to take advantage of its distinctive character. But the fixtures and finishes in Graham-Lees are extremely worn, and the building does not have air conditioning. This will be a major upgrade.”

PROJECTS

PHOTOS BY PATRICK HINELY '73

Along the Colonnade



Law Dean Nora Demleitner cutting the ribbon to celebrate renovations to Lewis Hall—including the new entrance, behind her—with (l. to r.) Ryan Redd '15L, William Toles '92, '95L, Brian Connolly, project manager, and Suzanne Wade, law alumni/career planning coordinator.

Law School Sydney Lewis Hall, the home of the School of Law since 1976, underwent a dramatic renovation over the summer. The project created more flexible space for student collaboration and study, as well as new homes for four of the school's legal clinics.

The addition of numerous exterior windows allows more natural light into the building, especially on the lower floors. Some of the student organizations, including the Student Bar Association and The Law News, occupy the new spaces.

The renovation also included a new and more obvious entry to the building, on the ground floor near the visitor parking spaces, and a new stairwell accessible from the main lobby that directly connects the second, third and fourth floors.



The new windows provide more light to study carrels, which now look out onto the courtyard.



The new entrance is located by the faculty-staff parking lot.

Shepherd Higher Education Consortium on Poverty

Students share their hopes and frustrations during August gathering on campus

“Every day was high stakes,” said Jackie Yarbrow ’15 at the closing conference of the Shepherd Higher Education Consortium on Poverty (SHECP). Like her peers who spent eight weeks interning at nonprofits across the country, Yarbrow devoted her days to the Department of Public Advocacy in London, Kentucky, assisting public defenders and their clients, ferrying messages, drafting motions and arranging bonds. “The attorneys were handling about 500 cases each and got two new ones a day. It’s difficult to provide effective counsel under those circumstances,” she said. “Our clients were getting hammered by a system that just wanted to get them in and out of court as quickly as possible.

They were receiving fines for misdemeanors that they couldn’t pay and would be sent to jail. I saw that happen over and over again.”

Now in its 14th year, the consortium has grown from the three original participating schools (Berea, Spelman and W&L) to 22. The goal, however, has remained the same: to prepare students for a lifetime of work and civic participation in the fight against poverty in the U.S. Retired professor Harlan Beckley, president and executive director of SHECP, addressed the 97 students at the opening of the conference: “The purpose of getting together is to ask tough questions, but no one expects you to be an expert. You have done a lot of good,



Chris Ahn ’15 (second from left) reported on his summer internship with Guilford County Public Defenders office in Greensboro, North Carolina, during a panel discussion.

and I hope you’ve learned a lot.”

Provost Daniel A. Wubah also spoke, recalling his years growing up in famine-stricken Ghana. “I know what it feels like not to have enough to eat. When the person next to you is hungry, your humanity is challenged. Efforts by you to study and analyze these problems will make the world a better place.”

During the two days, students shared their observations through panel discussions grouped into specific areas: housing, health care, criminal law, immigration, addiction and education. “It was a powerful experience to see what health-care options are out there for people in crisis,” said Zach Arnold ’15, who interned with Frontline Service, in

Cleveland, Ohio. His work guiding the homeless and the mentally ill to resources revealed what an uphill battle the indigent face. “It takes quite a bit of time to get people connected to basic services,” said Arnold. He discovered, as did many of his peers, that there is never just one issue, but many that need to be targeted concurrently; e.g., a mentally ill person might need medication, therapy, job counseling and housing. “It’s never sufficient to address an issue from just one angle. You have to hit it from many perspectives,” he said.

And there’s the rub. Students noted over and over how frustrating it was to see inefficiencies within the organizations, lack of communication among agencies, in

This year, the SHECP focused on health care and poverty, offering three notable speakers to reflect on the subject. Jeanne DuBois, executive director at the Dorchester Bay Economic Corp. (Boston) spoke on “Organizing People and Money for Power and Transformation.”

Timothy Jost, the Robert Willett Family Professor of Law

at W&L, provided a highly nuanced lecture on “The Affordable Health Care Act and Low-Income Americans.” And Dr. David Longworth, chair of the Medicine Institute at Cleveland Clinic, spoke about his experiences in “The Affordable Health Care Act and Low-Income Americans: Implications for Care Delivery.”

overloaded caseworkers, low funding and non-existent public policies. Chris Ahn '15, who interned at the Guilford County Public Defenders Office, in Greensboro, North Carolina, interviewed potential witnesses and researched background information, but his main project involved compiling a 114-page resource manual. "Nothing like this existed, but now the defender's office can much more easily find organizations that can help defendants with other issues in their lives," he said. "Instead of mass incarceration, maybe we should focus on intervention strategies. It was heartbreaking to hear these people's stories—how they were going to jail because their mental health problems led to criminal acts."

Feeling burned out by their experiences was a topic many students discussed. Jean Turlington '15, who interned with Career Collaborative, in Boston, said, "In a small nonprofit, you have to wear a

"The purpose of getting together is to ask tough questions, but no one expects you to be an expert. You have done a lot of good, and I hope you've learned a lot."

—Harlan Beckley,
president and executive
director of SHECP

lot of different hats. It can take a toll knowing that what you do for your clients isn't enough. I tried to view my efforts as a step along the way. I

can't change the world, so I focused on one client at a time. That makes the experience more fulfilling."

Those one-on-one interactions, however, further underscored how important these nonprofits are to so many. "My clients were complicated people," said Yarbro. "I spent every day listening to their hopes and dreams and heard things I never expected to hear. I liked many of them. They have gone through incredible circumstances that have led them to make some terrible mistakes, but we shouldn't treat them as if they are going to destroy society."

For many, the experience served as a call to action. Anna Paden Carsen '16, who interned at Tapestri Inc., in Atlanta, said, "I've definitely become more interested in politics—even if it's only to contact my elected representative—because I can see how directly public policy impacts the people I work for. My vote counts."

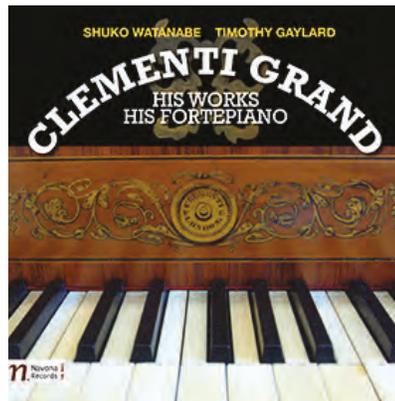
W&L Music Faculty Play Rare Clementi Grand Piano, Record CD

Only seven grand fortepianos built by Muzio Clementi, the father of the piano, are known to have survived in the world—and one of them, restored to its former glory, now resides in the Department of Music. Playing that treasured instrument, three faculty members have recorded a CD, "Clementi Grand: His Works, His Forteplano" (Navona Records), to celebrate that piano's 200th birthday.

Washington and Lee also owns an 1807 small square piano by Clementi that was more common, smaller, had fewer keys and was much less expensive. Most recordings on Clementi instruments have been made on such square pianos rather than on the rare grand forteplano.

Muzio Clementi (1752–1832) was an Italian composer who was also a pianist, teacher, conductor, music publisher, editor and piano manufacturer. He was among the first to compose works expressly for the forteplano.

W&L's Clementi grand forteplano is hand-carved, with brass inlay, 7' 8" in length. Its 1814 construction is confirmed by the serial number on the instrument. "We can't identify the original owner, but from the decorativeness and elaborateness it must have been a very wealthy person," said



Timothy Gaylard, professor of music, who played on the recording.

The other faculty members on the recording are Shuko Watanabe, instructor of music, who played piano, and Byron Petty, lecturer in music, who played flute to piano accompaniment.

The main difference in the Clementi grand forteplano is the shallowness of the touch, noted Gaylard. "This creates more of a challenge for the modern pianist to be able to control the dynamics, because the differences between the softs and louds are much more subtle,"

he said.

"It's close to the sound of the harpsichord," added Watanabe.

The Clementi grand forteplano was a gift from Dr. Lawrence Smith '58, and his wife, Ganelle, who purchased it from the Metropolitan Museum of Art in 1995. Dr. Smith, an amateur musician who collects musical instruments, had the instrument restored to its original state by re-covering the hammers, re-wiring the strings and re-decorating the elaborate cabinet. The Smiths then donated the piano to Washington and Lee to benefit students of music.

"It was very generous," said Gaylard. "So many instru-

ments in museums are seen but never heard. But this instrument will be used as a learning tool for students, so that when they play Mozart or music of the Classical or early Romantic period, they will know what the sound of the piano was at that time and have an idea of what the composer heard.”

The recording features only works by Clementi, including two piano duets for four hands played by Gaylard and Watanabe. “It’s really exciting,” said Gaylard, “because you get a better sense of the range of the instrument and a fuller sound when you have four hands playing instead of two.”

Gaylard also plays Clementi’s “Piano Sonata in B-flat Major,” which Clementi included in his famous 1781 piano duel with Wolfgang Amadeus Mozart in front of Emperor Joseph II. “The emperor was aware of Clementi’s fame at that time,” noted Gaylard, “and since the Italian pianist was a bit of a rival to Mozart, the emperor wanted to see them together. It’s interesting to note that the opening theme from the first movement of Clementi’s sonata is also the

beginning of Mozart’s ‘Magic Flute Overture,’ composed 10 years later.” There was no copyright law at that time and, as the CD’s liner notes state, no one knows whether this was a direct steal, a subliminal swipe or an underhanded compliment to Clementi.

Also included on the CD are the rarely recorded “Character Pieces,” in which Clementi donned the mantle of six of his contemporaries. Gaylard plays the two composed in the style of Mozart, and Watanabe plays the two pieces in the style of Haydn.

Watanabe also plays a set of sonatinas that Clementi wrote to help his students develop their skills. “Piano students usually play these pieces at some point in their training,” noted Watanabe. “It’s a great teaching tool for them to hear Clementi’s works on this instrument instead of on the modern piano.”

“Clementi Grand: His Works, His Fortepiano” is available at Navona Records navonarecords.com/catalog/nv5966/.

Meet the New Trustees

Washington and Lee University welcomed three new members to its Board of Trustees during the fall meeting, Oct. 24–25.



Joseph W. Luter IV '88, of Virginia Beach, Virginia, spent 22 years with Smithfield Foods in positions ranging from a product scheduler to president of Smithfield Packing and executive vice president of Smithfield Foods. Luter left Smithfield in October 2013 after its sale to pursue entrepreneurial dreams. His current activities include commodity trading, real estate investment, a restaurant start-up and looking for the right operating opportunity. Luter earned a B.A. in history from W&L and is a graduate of the advanced management program at Harvard. He is married to Frances Patteson Luter, and they have two teenage children.



Laurie A. Rachford '84L, of Houston, is general counsel at ExxonMobil Chemical Co. She joined the ExxonMobil Law Department in 1990, and prior to that held a variety of professional and management positions in ExxonMobil’s Law Department, in the Upstream, Downstream and Global Services companies in Texas and Virginia.

Before joining ExxonMobil, she was in private practice in Washington and in Houston. She also served as a law clerk

to Judge H.E. Widener '53L, U.S. Court of Appeals for the Fourth Circuit. Rachford has served on the W&L Law Council and the reunion committee for the Class of 1984L, and is an advisor for the Law School’s Professional Development Program.



Lizanne Thomas '82L, of Atlanta, is partner-in-charge of the Jones Day office and heads the firm’s corporate governance practice, advising corporate boards in the U.S., Europe, the Middle East and Asia. She participates in more than 100 board meetings per year as counsel to a number of public companies. She has lectured on

governance to leading business organizations, companies, and universities throughout the world. She represents special committees in going private and other control transactions, as well as internal investigations involving issues from financial restatements to allegations of executive misconduct.

Thomas was managing editor of the Law Review while at W&L and is a former president of the Law Council. She serves on the boards of Krispy Kreme Doughnuts Inc., Georgia Research Alliance, and the Metro Atlanta Chamber of Commerce, and as chair of the Georgia Chapter of CEOs Against Cancer.



Four members of the Accounting Department won awards at the American Accounting Association's conference. **Stephan Fafatas**, the Lawrence Associate Professor of Accounting, received the 2014 Innovation in Accounting History Education Award from the Academy of Accounting Historians for his innovative class, "History through Accounting." **Ge Bai** (front), assistant professor, won the 2014

IMA Research Foundation's Emerging Scholar Manuscript Award from the Institute of Management Accountants (IMA). **Raquel Alexander** (right), associate professor, and **Megan Hess '97** (left), assistant professor, won the Best Contribution to Teaching Award from the Public Interest section of the conference for their paper on the ethics of multi-national corporate tax strategy.

NOTEWORTHY

Biology professors **Natalia Toporikova**, **Sarah Blythe** and **Greg Whitworth** have won a Jeffress Trust Award in Interdisciplinary Research. It enables faculty and undergraduate lab assistants to research the interaction between the reproductive system and obesity.

Julie Campbell, associate director of communications and public affairs and editor, received a first-place award in the annual communications contest of the National Federation of Press Women for the alumni magazine.

Patrick Hinley '73, University photographer, mounted a one-man show of his jazz photographs at Europe's largest public research archive on jazz—the Jazzinstitut Darmstadt, in Darmstadt. The photos, dating from 1974 to 2012, include shots from the Berlin Jazz festival, Warsaw, London and Lexington. He was also one of five distinguished photographers

exhibiting at the Berlin Jazz festival, which celebrated its 50th anniversary this year.

Robert Humston, associate professor of biology, is part of a consortium that received a \$560,000 grant from MeadWestvaco, Dominion Foundation and the Jessie Ball DuPont Fund to track pollution from the headwaters of the James River to the Chesapeake Bay. Thanks to the grant, Humston's laboratory will receive new quality-monitoring equipment, and **Gabriella Kitch '16** worked last summer at the Water Science Center of the U.S. Geological Survey (a consortium member).

Matthew Kordonowy '16, a business administration major, received a \$15,000 grant from the venture capital fund Entrepreneurs of New York this summer. Kordonowy and co-founder Viktor Mak, a student at Colgate University, also received office space in central New York to grow their

company, Vern. It provides fair-trade and socially responsible apparel and accessories.

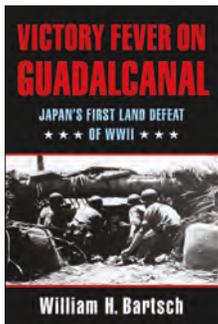
The new play by **Domnica Radulescu**, the Edwin. A. Morris Professor of Romance Languages, won an honorable mention in the 2014 Jane Chambers playwriting contest. "Exile is My Home: An Immigrant Fairytale" received a staged reading in New York City on Oct. 20 and 21.

Leanne M. Shank, general counsel, was elected to a three-year term as treasurer of the National Association of College and University Attorneys (NACUA).

R.T. Smith, writer in residence and editor of *Shenandoah: The Washington and Lee University Review*, was a finalist for the Library of Virginia's 2014 Poetry Award for his book "The Red Wolf: A Dream for Flannery O'Connor."

a

In “Victory Fever on Guadalcanal: Japan’s First Land Defeat of WWII” (Williams-Ford Texas A&M University Military History Series), **William H. Bartsch ’55** draws on correspondence, interviews, diaries, memoirs and official war records, including those translated from Japanese sources, to narrate the failed attempt to recapture Guadalcanal’s vital airfield.



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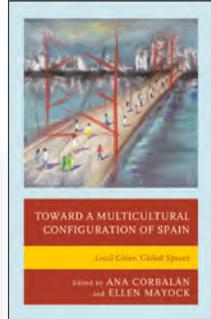
The story of banking in 20th-century Oklahoma is also the story of the Sooner State’s first 100 years, as **Michael J. Hightower ’77**’s new book, “Banking in Oklahoma: 1907–2000” (University of Oklahoma Press), demonstrates. Oklahoma statehood coincided with the Panic of 1907, and both events signaled seismic shifts in state banking practices.



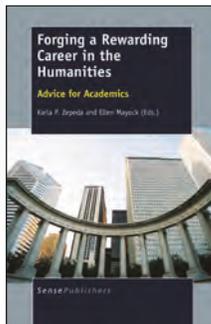
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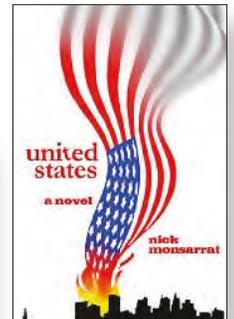
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Scott Mason ’84 is a feature reporter who wanders the back roads for WRAL-TV in Raleigh, North Carolina. He loves to eat hot dogs, hamburgers, biscuits and barbecue in old-timey, mom-and-pop landmarks with faded awnings and wooden booths. He celebrates these classics in “Tar Heel Traveler Eats: Food Journeys across North Carolina” (Globe Pequot Press).



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Barton A. Myers, assistant professor of history, has published “Rebels Against the Confederacy: North Carolina’s Unionists” (Cambridge University Press). The publisher describes the book as an analysis of “the secret world of hundreds of white and black Southern Unionists as they struggled for survival in a new Confederate world, resisted the imposition of Confederate military and civil authority, began a diffuse underground movement to destroy the Confederacy, joined the United States Army as soldiers, and waged a series of violent guerrilla battles at the local level against other Southerners.”

h

William Peak ’73’s debut novel is “The Oblate’s Confession” (Secant Publishing). A work of literary historical fiction, the book is set in Anglo-Saxon England during the 7th century—a time of war, plague and religious strife. For more information, visit williampeak.com.

i

Debra N. Prager, associate professor of German, authored “Orienting the Self: The German Literary Encounter with the Eastern Other” (Camden House). Her book follows the evolution of the Orient as a literary device and demonstrates how it was used to explore subjectivity and the possibility of wholeness.

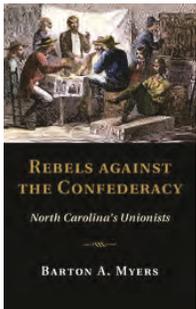
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“Three Story House” (William Morrow Paperbacks) is **Courtney Miller Santo ’98**’s second novel. While renovating a historic Memphis house, three cousins discover that their spectacular failures in love, career and family provide the foundation for their future happiness.

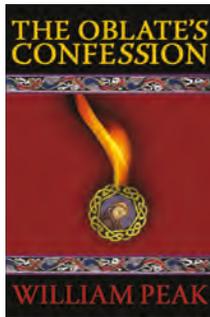
d **Ellen Mayock**, the Ernest Williams II Professor of Spanish, has published “Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces” (Fairleigh Dickinson University Press). This collection of 20 essays, co-edited with Ana Corbalán, explores cultural phenomena that are shaping global identities in contemporary Spain. The essays treat multiculturalism in Spain, focusing on reconfigured Spanish cities and neighborhoods through Latin American, African and Eastern European migrations and cultures.

e **Ellen Mayock** also co-edited a second book, “Forging a Rewarding Career in the Humanities: Advice for Academics” (Sense Publishers). This volume addresses professional approaches to developing and maintaining an active research agenda, fomenting the ideals of the teacher-scholar model, managing the service demands within and outside the college or university, and navigating institutional politics. Her co-editor on this one is Karla P. Zepeda. **Lesley Wheeler**, Henry S. Fox Professor of English at W&L, contributed a chapter.

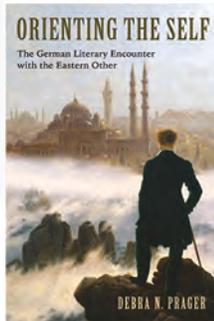
f **Nick Monsarrat '63** published “united states: a novel,” a dystopian political thriller set in New York City in the year 2038. The book explores the growing power of corporate oligarchies in America. More information is available on his website, nickmonsarrat.com.



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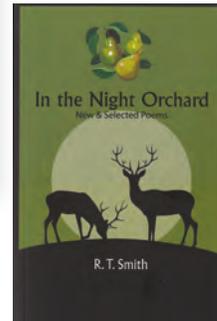
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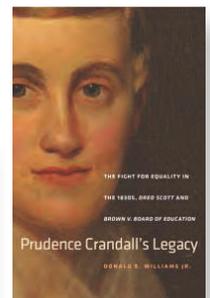
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k **R. T. Smith**, editor of Shenandoah, has a new book of poetry, “In the Night Orchard: New & Selected Poems” (Texas Review Press), that reflects the arc of his exploration as a poet for the past 33 years. The Georgia Review calls him “one of the most vital voices in American

poetry,” and describes his writing as “a richly metaphorical style that encourages the reader to proceed slowly and savor each carefully placed word.”

l **Donald Williams Jr. '86L** published “Prudence Crandall’s Legacy: The Fight for Equality in the 1830s, Dred Scott, and Brown v. Board of Education” (Wesleyan University Press). In the early 19th century, Crandall, a white schoolteacher, tried to integrate her school in Canterbury, Connecticut, by admitting an African-American woman as a student. Crandall was arrested, spurring a legal case that influenced future civil rights legislation. Williams is president pro tempore of the Connecticut State Senate.

Additional Reading

David Connolly '73, co-author: “Hydrocarbon Seepage: From Source to Surface” (Society of Exploration Geophysicists and the American Association of Petroleum Geologists).

Turney T. Hall IV '01: “An Eagle Soars: One Man’s Journey to Baldness” (Post Hill Press).

Vincent W. Rospond II '81: “Caesar’s Civil War” (Winged Hussar Publishing).



L. to r.: Jan Hathorn, director of athletics, with Hall of Fame inductees Jessica Mentz Fitzgibbons '02, Paul Wallace '02, Whitney Parker Kestner '98, Coach Chuck O'Connell and Pope Hackney '01.

Whitney Parker Kestner '98 was one of the finest women's lacrosse players in W&L history. A four-year letter winner, she served as a team captain for her senior season. She played in 60 of a possible 61 games during her career, starting every game in which she played. The midfielder finished with 91 career points on 77 goals and 14 assists, to go along with 194 ground balls. She capped her outstanding career by receiving the Pres Brown Award as the Outstanding Senior Female Athlete at W&L.

Pope Hackney '01 is one of the greatest all-around lacrosse players at W&L. He was a four-year letter winner and two-year captain, helping lead the team to a 56–8 overall record, two ODAC Championships and three trips to the NCAA Division III Tournament. A midfielder, Hackney graduated ranking 12th of all time at W&L in scoring (160 points) and seventh in goals scored (112). He also notched 48 assists and 192 ground balls, while winning 97 of 169 (.574) face-offs.

Jessica Mentz Fitzgibbons '02 is the greatest women's basketball player of the sport's first 20 years at W&L. A four-year letter winner and a team captain during her senior season, she finished her career as the school record holder in 21 different categories, including career scoring (1,742) and career rebounding (973). Her scoring

total ranked as the seventh highest in the history of Division III women's basketball in Virginia when she graduated. The W&L Outstanding First-Year Female Athlete Award recipient, she capped her career by earning the Pres Brown Award as the Outstanding Senior Female Athlete.

Paul Wallace '02 had one of the finest careers of any soccer player in W&L history. He was a four-year letter winner, serving as a team captain for his junior and senior seasons. He played in 64 career games as a midfielder and defender, totaling eight goals and 10 assists. The Washington and Lee Outstanding First-Year Male Athlete Award winner, Wallace was also recognized as the co-recipient of the Pres Brown Award as the school's Outstanding Senior Male Athlete.

Chuck O'Connell had a long, distinguished career, serving the University for better than 35 years. He arrived in 1973 as assistant professor of physical education and assistant coach of football and lacrosse. He spent 10 seasons as the top lacrosse assistant, serving as offensive coordinator and goalkeeper coach. He mentored 15 All-America offensive players, while two of his goalies earned the C. Markland Kelley Award as the Outstanding Goalkeeper in the Nation.

O'Connell served as the vice president and president of the United

States Lacrosse Coaches Association. He also was the president of the United States Intercollegiate Lacrosse Association, the co-chair of the 1980 USILA North-South Game held at W&L, and a nationally recognized lacrosse official.

He served as assistant athletic director from 1983 to 1990, also coaching the football program. In his 18 seasons with the Generals, he spent 13 as the defensive coordinator. O'Connell helped lead the Generals to ODAC Championships in 1981 and 1985, while also coaching 16 players to First Team All-ODAC recognition.

O'Connell also served as director of physical education, senior assistant athletic director and interim athletic director. He has been an Athletic Department advisor and department point man on the Wilson Field renovation and a volunteer coach for women's and men's lacrosse.

A two-time All-America attackman at Denison University, O'Connell belongs to their Athletic Hall of Fame. He also is in the Ohio Lacrosse Hall of Fame and the Maryland Lacrosse Club Hall of Fame.

To read more about the inductees and to watch videos of their acceptance speeches, see their individual profiles at generalssports.com/information/hall_of_fame/index.



L. to r.: Jack Vardaman '62, Order of the Coif honorary inductee; fellow dinner honoree Darlene Moore, director of faculty services at the Law School; Law Dean Nora Demleitner; and Law Council President William Toles '92, '95L, at the Lexington Golf and Country Club.

Law School Honors Jack Vardaman '62 and Darlene Moore

Jack Vardaman '62, an emeritus member of the W&L Board of Trustees, was inducted as an honorary member of the W&L Chapter of Order of the Coif.

Also honored during the event was Darlene Moore, who earlier this year retired from her position as secretary to the Law Council, the governing board of the Law Alumni Association.

Vardaman attended law school at Harvard and then clerked for U.S. Supreme Court Justice Hugo Black. He practiced at Williams & Connolly for over 40 years, with extensive experience in complex civil and criminal litigation. He has argued before the

U.S. Supreme Court on several occasions and before state and federal courts throughout the U.S.

Vardaman devoted himself to his alma mater, serving on reunion committees, search committees and campaign cabinets. Most recently, he served as the chair of the Law Committee of the W&L Board of Trustees. He lectures on his professional experiences each year at the Law School and serves as a career mentor to students. As a part of his gift in honor of his 50th college reunion, Vardaman endowed a scholarship in the Law School.

Moore has been a member of the staff for 39 years. Hired in 1975

as a secretary in the word-processing center, she served as secretary to Dean Roy Steinheimer until assuming the duties of director of faculty services, where she managed the department providing support to the faculty. In addition, Moore served tirelessly as the executive secretary of the Law Alumni Association for 34 years.

Moore was the first recipient of the John and Ruth Huss Award in 2003, in recognition of her "exemplary and dedicated service" to the Law School. Recently, an anonymous donor chose to honor Moore and her work ethic by creating the Darlene T. Moore Law Scholarship to provide financial aid to a worthy law student.

U.S. Supreme Court Justice Samuel Alito Presides Over W&L Moot Court Finals

Samuel Alito, associate justice of the Supreme Court of the United States, was one of three distinguished jurists to judge the annual John W. Davis Appellate Advocacy competition at W&L Law on Oct. 21.

Joining Justice Alito on the three-judge panel for the competition were Judge Diarmuid O'Scannlain from the U.S. Court of Appeals for the Ninth Circuit and Judge Albert Diaz from the U.S. Court of Appeals for the Fourth Circuit.

This year's problem focused on a criminal appeal,

United States v. Bryan Buckmyre, set in the fictional town of Lex Vegas in the state of Commonwealth. The case addresses two Sixth Amendment issues: whether the Sixth Amendment right to counsel attaches to a single criminal offense that is prosecuted consecutively by separate sovereigns, and whether an accomplice's statements to someone other than a state agent that may incriminate the defendant may be suppressed under the Sixth Amendment's Confrontation Clause.

A Dramatic Entrance



New professors
at Washington and Lee
don't start their careers here on the first day
of their first class of the fall term.

Before that moment, they have met their colleagues,
settled into an office, found their way around campus
and learned how to operate classroom technology.

They've also moved to a new town, gotten to
know neighbors and chosen a grocery store.

Here we get to know Jemma Alix Levy,
the new assistant professor of theater
and the head of acting and directing,
as she gets to know W&L.



BY LAURE STEVENS-LUBIN

When exactly did Jemma Alix Levy join the W&L community? Perhaps that moment came when she was stuck in a tunnel on a Manhattan subway train, this past winter, after she'd interviewed for the post. "I got the call from Dean [Suzanne] Keen," Levy remembered. "I had two other offers on the table, but this was the one I wanted. I probably should have negotiated, but I said 'yes' then and there." Soon thereafter, her new department chair, Owen Collins, called her up, described her generous budget, and asked her to find guest speakers for the upcoming theater master classes.

Levy dove right in, beginning her job before she ever stepped foot in her new office on the second floor of the Lenfest Center. "I thought Owen just wanted my input, but he said, 'No, you're in charge,'" she said. With nearly 20 years' experience as a director at theatrical companies in Texas, New York and Illinois—not to mention at educational institutions such as the Brearley School, in New York City, and Mary Baldwin College, in Staunton, just up I-81 from Lexington—she has plenty of connections to draw upon to help her students and new colleagues at W&L.

"I didn't want to bring in people who do what I'm already capable of; I wanted to fill in the gaps," she said. "Because we'll be doing 'Spamalot' in the spring, and accent is so much a part of that, I knew we'd need a voice coach. Finding people wasn't difficult; making schedules work with theater people was the tricky part."

Long before the beginning of fall term, however, Levy tackled her first challenge—moving to Lexington. Her husband, Steve Smith, lives in New Jersey and works in Manhattan, so he commutes to Lexington on the weekends. Levy and Smith have two children, Ruthie, 3, and Dylan, 8. She hired an au pair to help with the kids, but she still had to

set up an entirely new household. This spring she shuttled back and forth between New Jersey and Virginia, hunting for a house and shopping for furniture. One day, while looking at furniture with her mother, Levy ran into her new colleague Kimberly Jew, associate professor of theater. Jew invited her to dinner with Domnica Radulescu, the Edwin A. Morris Professor of Romance Languages and a playwright. "In part because of that meeting, I'm now affiliated faculty of the Medieval and Renaissance Studies Program," said Levy, "which was an exciting present when I showed up on campus."

By a happy coincidence, the Levy-Smith family found a house next door to another colleague, Jenefer Davies, associate professor of dance and theater. "It wasn't on

our realtor's list," said Levy, "but we asked to see it." Another neighbor is Rob Mish '76, director of the Lenfest Center, who hosted a departmental dinner at the beginning of the school year. "It was lovely," she said, "and because I live nearby, I was able to walk home afterward."



Son Dylan helps unpack in Levy's new office.

"Because we'll be doing 'Spamalot' in the spring, and accent is so much a part of that, I knew we'd need a voice coach. Finding people wasn't difficult; making schedules work with theater people was the tricky part."



Levy sets up her computer account with the assistance of daughter Ruthie and Bob Shaeffer, a senior technology integration specialist with Information Technology Services.

With housing nailed down, Levy concentrated on moving into her office in the Theater Department, preparing for classes and waiting for the arrival of her students—“while simultaneously living in a house with no dining room table and no couch.” Levy’s office began to take on her personality. “My goal was to get all of the boxes in my office unpacked before the students showed up,” she said. “I was already in unpacking mode since I was simultaneously moving into my house.” When her new colleagues in the Theater Department were wondering what to do with a couch in the rehearsal room, Levy joked, “We could put it in my office.” The next thing she knew, a couple of work-study students were carrying it in.

An axe, covered in autographs and hanging on the wall, makes for an arresting item of office décor. “That’s from the first show I directed as an undergraduate, ‘Blood Relations,’ about Lizzie Borden,” Levy explained. “My cast gave it to

me, but with two small children in the house, I wasn’t able to have it out. Now it has a place.” The “Norton Facsimile of Shakespeare,” open to “The Life of Henry V,” reposes on a stand near her desk, in stark contrast to the brand new MacBook she received from Information Technology Services, which contains her packed calendar.

Levy welcomed the start of Fall Academy. (It takes place in August and comprises two weeks of workshops for faculty and staff on such topics as classroom technology, first-year seminars and grant budgets.) After her first week in town, she had settled the children in school but hadn’t yet engaged with the W&L community. To do so, she signed up for about three classes a day, including one on the Live Well program for staff and faculty; before long she was sporting a step-counting device known as a Pebble. “It’s right there,” Levy said, pointing to her sneaker. “I don’t know if it’s working, but I’m pretending it is.”

An axe, covered in autographs and hanging on the wall, makes for an arresting item of office décor. “That’s from the first show I directed as an undergraduate, ‘Blood Relations,’ about Lizzie Borden,” Levy explained.



Levy conducts Acting 1 in a Lenfest Center classroom.

Levy confessed that each day, she usually skipped one Faculty Academy class. “I’d decide I needed to talk to a person I’d met instead.” In fact, she made a point of connecting with one or two people in each session. “When I see them on campus, I can say, ‘Hi, I know you, we met at this workshop.’ I made a special effort to meet the people who were most likely to be my colleagues, including all three Shakespeare people in the English Department. I met a new faculty member in the History Department (Michelle Brock) whose area of expertise is the same era of Shakespeare in England. I also met a new classics

faculty member (Caleb Dance) who is interested in theater, and I’m interested in classical Greek theater.”

She also made sure to attend the various beginning-of-school social events that W&L hosts, including the picnic for College faculty and staff at Liberty Hall ruins, which she attended with her family. “It was really traditional Southern picnic food, really good Southern fried chicken and banana pudding,” she said. “We brought our German au pair with us, so it was cool to be able to say, ‘This is culturally very typical and authentic cuisine.’”



Taking care of business with departmental colleagues (l. to r.) Owen Collins (associate professor of theater and department head), Jill Straub (administrative assistant) and Jenefer Davies (associate professor of dance and theater).



Chatting with Tammy Futrell, associate dean of students, before marching out of Washington Hall for Convocation.

Levy also attended the first-ever mixer hosted by the University Library. “In the past, we used to give a classroom presentation to new faculty, but we wanted to make it more fun this year,” said Yolanda Merrill, humanities librarian, “a way for new and old faculty to mingle in the library with a glass of wine in hand.” There Levy met new professors in the departments of history, Romance languages, computer science, religion and biology. She also spoke with veteran faculty in journalism and mass communications. “My general impression was that I have found my people,” she said. “I love the range of interests expressed by each faculty member I have met, and I am impressed over and over again at how interesting and interested everyone is. The level of intellectual curiosity among the faculty I have met excites me tremendously. I am looking forward to many lasting friendships with colleagues in many different departments.”

After the first faculty meeting of the year, in which all new professors are formally introduced, Owen Collins, her department chair, escorted her to the president’s reception for new faculty at Lee House. “Because of the kind of person I am, I felt like I already knew a lot of the people at the president’s reception,” Levy observed. “I felt like I actually might know more people than a lot of the people who showed up at it.”

During one of her husband’s September weekends in Lexington, they stopped in at the Rockbridge Pie Festival and, of course, at the place every new home owner visits, Lowe’s Home Improvement. Everywhere they went, they ran into at

least two people Levy knew. On their date night at the Southern Inn, the couple bet on how many people she would know at the restaurant. “I really enjoy being in a place where there are familiar faces around,” Levy said. “Especially since my husband isn’t living here, if I’m craving adult conversation I know that I can go to a coffee shop or restaurant and run into someone I can talk to, and that’s a joy. Now not only do the people who work at the coffee shop know me and know what I’m going to order, but I always run into someone there I know.

“It’s my way,” she added. “I’m used to going out and saying ‘Hi, this is my theater program, please give us money.’ So it is easy for me to say, ‘You look interesting to me, there’s something I want to talk about.’ I’m happy to go right up and start talking.” Levy honed those skills by founding two theater companies (see sidebar on p. 27), and she remains the producing artistic director of the Muse of Fire Theatre Company, in Evanston, Ill. After her first week of Faculty Academy, in fact, she hopped on a plane to Illinois for a weekend to check on the transfer to a new performance space of “Romeo and Juliet,” which she had directed for Muse of Fire over the summer. “I was mostly here, but a tiny bit of my brain was there,” Levy admitted.



Learning the ropes from Molly Michelmore, associate professor of history, in Michelmore’s Newcomb Hall office.

“My general impression was that I have found my people. I love the range of interests expressed by each faculty member I have met, and I am impressed over and over again at how interesting and interested everyone is.”



Meeting a student during the Academic Fair, in Leyburn Library.

Because she learned over the summer that she'd be directing a show at W&L in March 2015 ("Monty Python's Spamalot"), she made sure to get her syllabi, and all the preparatory work that goes with them, done early. She had plenty of past experience to draw on—she has taught at schools ranging from the Chicago College of the Performing Arts to Mary Baldwin, where she also received one of her three higher degrees. "Everyone asks me, because I'm from Chicago and New York, whether I am going through culture shock. But I was already familiar with the area—I went to school here. Overall, being in a town this size is both old hat and comfortingly familiar."

She found it somewhat of a relief when the students arrived and classes finally began on Sept. 11. Watching Levy teach what she calls "a shoes-optional class" makes you wish you either had her job, or at least could take her class. When the students became too quiet, she made them stand up, circle around and play a rhythm game called Typewriter, which involves stamping your feet, clapping your hands, and "hitting the typewriter button," all while trying to remember which letters you represent and typing out "The quick brown fox jumped over the lazy yellow dog." For their second class, she assigned homework that required the students to check their favorite children's book out of the library; in the process, she transformed the class into a theatrical version of story hour. "I was delighted to find my students eager to learn and engaged with the subject. Their intelligence shone, even after one meeting," said Levy.

"I've been trying to figure out how to balance all the different pieces," she continued. "In addition to teaching, I'm also prepping for my Spring Term class—I was surprised I'd need a syllabus so quickly for a class I won't teach until April. I also have a paper due for a conference I'm presenting in this fall, and still wrapping up the administrative stuff for the end of the season of my theater company, and of course being a wife and mom and finishing putting the house together.

"So far the balance seems to be that I don't get quite enough sleep," she mused. "But I'm one of those people who, once they know what they are going to do, want to start doing it right away. I was hired quite a long time ago, so I have been raring to go. Now things are starting, and I'm ready." 

Jemma Alix Levy

Assistant Professor of Theater
Head of Acting and Directing

Education

-  M.F.A., Shakespeare in Performance, Mary Baldwin College in association with The American Shakespeare Center
-  M.A., Humanities, University of Chicago
-  Andrew W. Mellon Directing Fellowship, The Juilliard School
-  B.A., Theatre and Dance, Amherst College

Two Decades of Directing

-  Started and ran Runamuck Theatre Company, Austin, Texas
-  Served as artistic associate with Kings County Shakespeare Company, Brooklyn, N.Y.
-  Served as artistic director of Muse of Fire Theatre Company, Evanston, Ill.

Teaching at W&L

-  Acting 1
-  Directing 1

Levy's upcoming W&L productions:

-  Dec. 10–11: Advisor, 10-Minute Plays
-  March 12–15, 2015: Director, "Monty Python's Spamalot," the Robert O. and Elizabeth M. Bentley Musical

PROFESSIONAL PRODUCTIONS

For Muse of Fire Theatre Company:

-  "Romeo and Juliet"
-  "The Taming of the Shrew"
-  "Summer and Smoke" (staged reading)
-  "Julius Caesar"
-  "Fuente Ovejuna" (staged reading)
-  "As You Like It"
-  "Macbeth"
-  "Henry V"

A sampling of productions for other companies:

-  "The Loman Family Picnic" (12 Miles West)
-  "Hamlet and The Duchess of Malfi" (Kings County Shakespeare Company)
-  "Jenny Aloo" (Bailiwick Director's Festival)
-  "Even the Dirt Bleeds Down Here" (staged reading, International Centre for Women Playwrights)
-  "Richard III," "Measure for Measure" and "Battery (A Love Story)" (Runamuck Theatre Company)

A sampling of academic productions:

-  "Henry VI, Part 1" (The Brearley School)
-  "Found A Peanut" (The Brearley School)
-  "King John" (Mary Baldwin College)
-  "Faire Playe" (Roosevelt University)
-  "The Comedy of Errors" (Wabash College)

Shannon Bell '00 Brings Appalachia to Academia

BY LAURE STEVENS-LUBIN



The career path of Shannon Bell '00 has taken several turns, but it has always flowed toward the same goal—not unlike Cabin Creek, which snakes through Dawes, West Virginia, the coal-mining town where Bell has staked a moral claim.



PHOTO COURTESY OF SHANNON BELL

Bell, an assistant professor of sociology at the University of Kentucky, first came to Cabin Creek in the late 1990s, as a W&L student on an eight-week Shepherd Poverty Program internship. Ever since, she has invested herself in the Appalachian region, with research falling at the intersection of environmental sociology, gender and social movements.

Bell kindled her engagement with social justice while she was in high school in Buckeystown, Maryland, during week-long “servant events” with her church, repairing homes in southwest Virginia’s mining country. “That was my first exposure to injustice,” she noted. “Many of the houses we worked on had structural damage from underground mine blasting, but most owners were not compensated because their homes did not fall within the required angle of the mining operations.”

After just a few days in the area, she was appalled to find that when she blew her nose, the tissue turned black. “This, I learned, was the result of coal dust in the air. As a somewhat sheltered 16-year-old from suburban Maryland, I was shocked that people lived under those conditions. They were being assailed not only in their homes, but also in their own bodies. This first confrontation with corporate greed came at a formative time in my life.”

In response, Bell determined to become a physician in

rural Appalachia. “When I was deciding where to go to college, I looked for a small liberal arts school, not too far from Maryland, where I could play tennis and major in neuroscience,” she recalled. Washington and Lee fit the bill. In her first year, Bell took a New Testament class with Alex Brown. “It was so interesting and different from the other classes I was taking in the Science Center. I felt that I needed to balance the work I was doing there and use another part of my brain.”

A University Scholar, Bell found she loved biology and ultimately decided to double major in that and religion. “I had the flexibility in many of my classes to engage problems that had interested me since high school, like the effects of coal extraction on people’s health and lives.”

She took classes like anatomy and physiology with Jack Wielgus, “and again, that tied into my interest in the effects of environmental pollutants on populations.” In an independent study with John Knox on medicinal plants, she learned about herbs that are traditionally gathered in the Appalachian Mountains, like ginseng and mayapple. “Herb gathering is part of many Appalachians’ culture and history, a way they augment their family incomes,” she explained. “But with mountaintop removal mining, huge swaths of land are closed off, denying residents access to these areas.”

“I had the flexibility in many of my classes to engage problems that had interested me since high school, like the effects of coal extraction on people’s health and lives.”

—Shannon Bell '00

“I realized afterward I had romanticized the idea of what it would be like to be a rural physician. The health professionals I saw were all talented and committed, but the shortage of health professionals in the area meant that they had to function a bit like mechanics.”

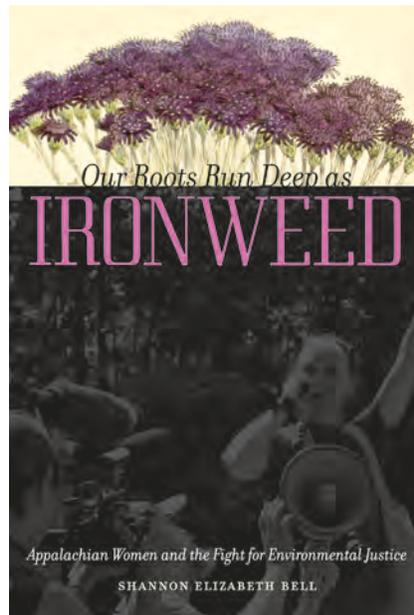
Bell's interest in the Appalachian region even crept into her religion honors thesis, which she initially planned to be a comparison of liberation theology and engaged Buddhism. After visiting a Pentecostal serpent-handling church in West Virginia, however, she was inspired to do an ethnographic study of the church under the guidance of Ken White, and wanted to weave it into her thesis. “My thesis advisor, Professor Tim Lubin, was very kind and patient when I went off on this tangent—he was a good mentor because he supported me, even though it wasn't the most natural fit with what I had planned,” she said.

She tied her decision not to become a doctor to her experience as a Shepherd Poverty Intern at the Cabin Creek Health Center, under Harlan Beckley's guidance. “I realized afterward I had romanticized the idea of what it would be like to be a rural physician. The health professionals I saw were all talented and committed, but the shortage of health professionals in the area meant that they had to function a bit like mechanics, fixing the immediate problems without being able to address the environment that was causing the poor health outcomes.”

After her internship, Bell halted her applications to medical schools. “I needed to slow down. I was uncertain about the correct path to take.” Following graduation, she spent five years at the Cabin Creek Health Center, doing community organizing around public health issues. During that time, she also completed two master's degrees—one in social work, and the other in applied community change and conservation. Wanting the tools to more critically examine the structural factors leading to the environmental problems she was seeing in Appalachian coal communities, Bell began studying for a Ph.D. in sociology at the University of Oregon in 2005.

“I was drawn to the University of Oregon because of its strength in envi-

ronmental sociology and its reputation for attracting social-justice-minded students,” she said. Bell examined the social and environmental effects of coal extraction in central Appalachia,



Bell's first book won the Association for Humanist Sociology Book Award, a silver medal from the Nautilus Book Awards and a spot as runner-up at the Green Book Festival. She donates 30 percent of her book royalties to organizations fighting mountaintop removal.

Her second book, "Fighting King Coal: The Barriers to Grassroots Environmental Justice Movement Participation in Central Appalachia," is under review with an academic press.

focusing on the impacts of mountaintop removal mining. Each summer, she returned to southern West Virginia to conduct field research. Her interviews with 12 women activists fighting irresponsible coal-mining practices in their communities became the basis of her book “Our Roots Run Deep as Ironweed: Appalachian Women and the Fight for Environmental Justice.” It won the Association for Humanist Sociology Book Award, a silver medal from the Nautilus Book Awards and a spot as runner-up at the Green Book Festival; Bell donates 30 percent of her book royalties to organizations fighting mountaintop removal.

For another project, Bell turned from interviews to the Photovoice method—providing cameras to 40 women living in five coal-mining communities in southern West Virginia—so they could tell the story of their communities through photos and narratives (see wvphotovoice.org). In 2013, she won the Robert Boguslaw Award for Technology and Humanism from the Environment and Technology Section of the American Sociological Association for this work.

Notwithstanding her Ph.D., teaching and research in sociology, Bell did not embark on that topic at W&L until her senior year. “I needed a sociology class for my general education requirements. I actually tried to get out of it,” she confessed. Reluctantly, she took David Novak's Introduction to Sociology. “It turned out to be one of my favorite classes ever. That is a testament to the liberal arts model.” 

Read more at



shannonelizbell.com

A man with a beard and short hair, wearing a light-colored blazer, a light blue shirt, a dark tie, and dark trousers, is sitting on a wooden table in a clothing store. He is smiling and looking towards the camera. The store has a rustic feel with wooden walls and a red patterned rug. In the background, there are racks of colorful shirts and a mannequin wearing a red and white checkered shirt. A large, modern lamp hangs from the ceiling.

Paul Tribble at Ledbury headquarters in Richmond. "I've always dressed like a professor, and the fact that it became cool was just luck," he says.

A Cut Above the Rest: Paul Tribble '03

BY RICH GRISET

His medium comprises plaids, checks and solids. His canvas is the finest Italian-woven cotton, stitched into place by European tailors, crowned with mother-of-pearl buttons. The works of art that Paul Tribble '03 creates? Men's shirts.

Since he founded his company, Ledbury, in 2009, he has seen it grow 100 percent each year. And Tribble is just getting started. Born in Newport News, Virginia, he spent his early years in Washington; his father, Paul S. Tribble Jr. '71L, is a former U.S. senator and representative (and current president of Christopher Newport University). Being the offspring of a legislator impacted his current line of work: "We were pretty formal in the way we dressed," he said. "I think I had a double-breasted suit at the age of 7."

When it came time for college, Tribble chose Washington and Lee because the alumni he spoke with described it as one of the best experiences of their lives. He agrees, and he cherishes the relationships he built with his instructors, particularly history professors Ted DeLaney '85 and Henry Porter. DeLaney "not only took a serious interest in my academic success, but in who I was." Porter would take students out for dinner to "discuss the politics of the day." Tribble landed on a history major thanks to his growing-up years in a commonwealth steeped in the past, not to mention attending a university with its own rich history and traditions.

He also grew fond of the school's fashion sense. "The Washington and Lee tailgate is one of the most interesting fashion experiences out there," Tribble says. "They were dressed to the nines, and that had not been my experience with football."

He thought about going to law school after graduation but wanted to spend a couple of years pursuing humanitarian work. And so Tribble landed at Operation Smile, a nonprofit that provides free surgeries around the globe for children with facial deformities. He felt drawn to the organization because it changed a child's life through a one-hour surgery, and he liked being with people who cared deeply for their work. He organized and led medical missions in South America, Africa and southeast Asia. "Two weeks after graduating, I was in south Vietnam, coordinating 40 doctors from all over the world," Tribble says. "Coming from the utopia at Washington and Lee to a hospital in south Vietnam was a little jarring, but it was a nice juxtaposition of worlds." He eventually led Operation Smile U.K. from its London headquarters.

After four years with the nonprofit, Tribble earned his M.B.A. from the University of Oxford. He had planned to work in emerging-market finance, but the market had other plans. "I ended up graduating the day before Lehman Brothers collapsed, and quickly realized that for me and other people, things were changing."

The job he had lined up disappeared, so Tribble thought about starting a small business. He had always loved clothing, and so, inspired by the British styles he admired so much, he decided to become a shirtmaker. After convincing a bespoke London tailor, Robert Emmett, of his commitment and vision, Tribble spent nine months learning the trade from Emmett, who told him, "Be the best, make the best, and the rest will follow."



Paul Tribble with the tools of his trade. In 2003, W&L named him a Distinguished Young Alumnus.

In late 2009, with fellow Oxford grad Paul Watson, and with backing from W&L friends and other investors, he founded Ledbury.

Starting a luxury business in the middle of the Great Recession didn't sound like the best idea to some. "A lot of people thought we were nuts for opening a high-scale clothing line at the bottom of the market," Tribble says. "Someone told us that we should make burlap shirts because of where the market was going."

With Tribble as CEO and designer, Ledbury made a number of minor changes to the classic Oxford shirt. To help the collar stay up under a blazer or sweater, it includes a canvas inner lining. The second button from the top is lower than on most shirts, preventing the garment from being buttoned up too high or too low if one is not wearing a tie. The shirts also feature European

fabrics with high yarn counts that ensure softness.

"He has a good eye for style and aesthetics," says business partner and Ledbury COO Paul Watson, his Oxford friend. "He's a very friendly, outgoing individual who's obviously very intelligent, switched on."

Since its founding, Ledbury has sold more than 100,000 shirts in more than 1,000 styles designed by Tribble; fans include the television figures Anderson Cooper, Joe Scarborough and Willie Geist. The company's top 50 customers own more than 60 shirts each.

"I've always dressed like a professor, and the fact that it became cool was just luck," Tribble says. "We've been blown away by the response to the business. Willie and Joe probably have 20 shirts apiece."

The company derives part of its success from its embrace of online sales. Though Ledbury has operated a storefront in Richmond's Shockoe Bottom for the past two years, 97 percent of its sales are online. By cutting out the wholesaler, Ledbury provides its shirts to customers at a more economical price.

Ledbury also maintains a strong Washington and Lee presence; the annual investors' meetings, which include 15 alumni, are a homecoming of sorts. "I don't think any of us thought it would be this big runaway success, but that we can attribute to Paul," says investor and classmate Elliott Kyle '03, of Nashville, Tennessee. "He's a very hard-working guy, and he's remained humble as the company has taken off."

Ledbury recently expanded its offerings to include ties, blazers made in Italy and sweaters made in Florence. Tribble and company are considering opening a new store in Washington, and Ledbury's pop-up stores have been popular with alumni across the country.

As his company continues its rise, Tribble acknowledges how his time in Lexington and the relationships he forged there set him on his current path. "At Washington and Lee you're part of this very smart, talented, passionate group of people," he says. "I think that spirit is sort of contagious." 



Dan C. Pinck '46 speaking with President Barack Obama at the 70th anniversary of D-Day at Colleville-sur-Mer, France, on June 6. During World War II, Pinck served with the Office of Strategic Services, the World War II predecessor to the CIA and the U.S. Special Operations Command.

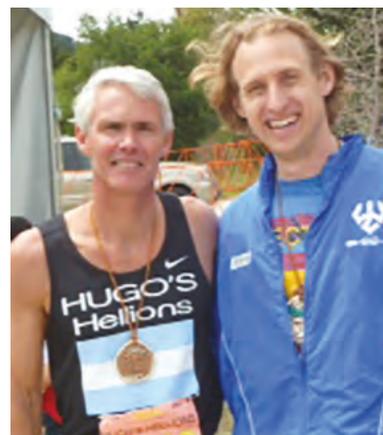
Fairfield County, Conn., area and wrote a book, "Platform Tennis," in 1975. Now semi-retired and living in Naples, Fla., and Kirkwood, Mo., he enjoys his five children and 15 grandchildren.

1960

H. Gerald Shields completed another interim headship, his fifth, at Sinarmas World Academy in Jakarta, Indonesia, and has returned to his home to Massachusetts.

1961

Haywood M. Ball has practiced law in Jacksonville, Fla., for over 50 years. He was recognized as a 50-year member of the Florida Bar Association in June. He has been married to his wife, Anne, for 52 years, and has three children (including Sally '96) and eight wonderful grandchildren. He celebrated his 75th birthday with a trip to Prague, followed by a cruise on the Danube to Budapest.



Gregory R. Ruthig '98 (right) with W&L trustee Billy Webster '79 at the finish line of the 2014 Big Sur Marathon in Carmel, Calif., on April 27. This was Ruthig's 11th career marathon in 2:53:54, finishing 10th overall in a field of over 4,000 runners. He is a professor of biology and ecology at North Central College in Naperville, Ill.

1955

Stephen M. Quillen ('57L) received the Tradition of Excellence Award from the Virginia State Bar's general practice section.

1956

Robert G. Callaway was inducted into the Platform Tennis Hall of Fame in Scarborough, N.Y. A racquets professional for over 40 years and a former national senior champion, Callaway coached players who won over 60 national championships. He worked at a number of clubs running tennis, paddle and squash programs in the

Peter T. Straub ('64L) received the 17th District Vice Commander of the Year Award from the American Legion Department of Virginia for his work with four American Legion posts in the district. He commands Post 123 at Greenspring retirement community in Springfield, Va.

1966

Val S. McWhorter ('69L) is a founding partner in the Tysons Corner, Va., law firm of Smith, Pachter, McWhorter. The 30-lawyer firm specializes in construction and government contract law, with a national and international client base. In 2014,

Gov. Terry McAuliffe appointed him a commissioner on the Virginia Port Authority.

1968

James F. Williamson Jr., a professor of architecture at the University of Memphis, received the the 2014 American Institute of Architects Edward S. Frey Award at the AIA National Convention, for career contributions to religious architecture and support of the allied arts. This national honor goes to an architect who has demonstrated a passion for and dedication to quality worship and sacred spaces, including fostering spiritual values and promoting a cross-denominational community focused on religious arts and architecture.



Four members of the 1954 Delta Upsilon pledge class held a 60th reunion during a cruise to Alaska with their wives: L. to r.: Tom O'Brien, Mike Barry, Lew John, Max Caskie.

1971

B. Christopher Lee, a shareholder at the Philadelphia law firm of Jacoby Donner P.C., was inducted into the National Academy of Distinguished Neutrals. Membership is by invitation only and limited to attorney mediators and arbitrators who are distinguished by their hands-on experience in the field of civil and commercial conflict resolution and by their commitment to the practice.

1973

E. Marshall Braden '76L was named 2014 Republican Lawyer of the Year by the Republican National Lawyers Association for his outstanding professional accomplishments and years of dedicated service to the Republican Party and its ideals. He was recognized at a reception in July at the Capitol Hill Club in Washington.



Edward T. Rowan Jr. '90, along with a group of Chi Psi graduates, met in Washington on May 18 to catch up and relive some memories from their combined years in Lexington. From l. to r.: Paul Gilbert '90, John McManus '91, Matt Harrington '88, Chris Cerone '90, Steve Head '88, Frank DeMento '90, Tom Bullotta '89, Ed Rowan '90 and Bill McLean '90. Everyone had great fun and lots of laughs.

1975

John R. Embree, CEO and executive director of the U.S. Professional Tennis Association, was invited to serve on the International Tennis Hall of Fame board of directors as a tennis association director.

1976

Dr. Barry Ellis is proud to announce his daughter, Margaret Bryan Ellis, graduate of Wofford College, will begin her pediatric residency at Wake Forest Medical Center Brenner's Children's Hospital in Winston Salem. If dad and mom (Langhorne) have anything to do with it, Margaret will remain in their neck of the woods in North Carolina for the rest of her career.

who meet for an annual weekend get-together to reminisce about W&L.

Mark R.K. Torres, of Norwich, Conn., finished his 16th summer as an ocean lifeguard for Westerly Surf Rescue at Misquamicut Beach, R.I. Although he was never on a swim team, he does not see this as a drawback. He credits and values his short time with W&L football and role models there. He would like to also thank professors of philosophy (past) and sociology (past and present) for their continued help to him over many years. They know who they are, as do some other former students who have also been hope providers.

1983

While celebrating their 25th wedding anniversary in Hawaii, **Bennett L. Ross** and his wife, Alyson, ran into Theresa Attwell, wife of **Evans Attwell '83**, and their daughter, Mary Evans.



Lewis F. Powell III '74 and his daughter, Hannah '18, summited Mount Rainier (14,410 feet) on July 8. The climb covers two very long and arduous days, using crampons, helmets and ice axes, and the summit rate is only about 55 percent.

1982

Michael J. Malesardi completed his sixth year as controller and assistant treasurer of Presidio Inc., a provider of advanced IT infrastructure solutions and services across the U.S. He and his wife, Kelly, and 12-year-old twins live in northern Virginia. He remains close with other Phi Kaps from his class,



In May, members of the Virginia Zeta Chapter of Phi Delta Theta gathered at Pawleys Island, South Carolina, the largest gathering of post-graduate Phi Deltas in the history of the world—25 members, and many of us had not seen each other for 50-plus years. We marveled at how good we all looked and how lucky were the 23 spouses attending. The stories were deeply intellectual, ranging from "The Little Boys" to "The Hollins Inn." While many in number, no stories postdated 1965. First row, l. to r.: Frank Young '63, Ed Meyers '61, Hayne Hipp '62, Henry Hawthorne '62. Second row: George Gans '61, Allen Northcutt '63, John Farmer '61, Dave Callaway '62, Bill Offutt '61, Ike Smith '57, '60L, Charlie Conway '62, David Geer '65, Mackey Tilman '63, John Gulick '63, David Knight '62, Mike Spalding '62, Harry Foltz '62, '65L and Jim Ambler '62. Third row: Bob Young '63, Rocky Gaut '60, Charlie Commander '62, Chuck Vance '63, Bob Van Rensselaer '63 and Holmes Morrison '63, '67L.

1985

W. Robert Payne IV, a partner in Philadelphia's White and Williams L.L.P. and chair of its diversity committee, will begin a three-year term as an at-large minority governor on the Pennsylvania Bar Association board of governors at the conclusion of the PBA Annual Meeting. A member of the PBA House of Delegates, Payne is active in a number of the PBA committees, including the Minority Bar Committee and the Diversity Summit subcommittee. A former director of

the Pennsylvania Defense Institute, he is the president of the Philadelphia Association of Defense Counsel. Active in pro bono and civic activities, Payne serves as president of the Pennsylvania Legal Aid Network and co-president of the Philadelphia Diversity Law Group. He is a member of the boards of directors for the Homeless Advocacy Project and the Bethesda Project. He was listed as a Pennsylvania Super Lawyer in 2012 and 2013, and the Philadelphia Tribune selected him as one of its Top 60 African-American Attorneys in Philadelphia. He received the 2013 Multicultural Leadership Award from the Diversity Law Group and was named an Unsung Hero by the Legal Intelligencer for his pro bono work.

1987

Jonathan W. Hedgepeth, founding partner at Hedgepeth, Heredia, Crumrine & Morrison, in Atlanta, has been named a 2014 Georgia Super Lawyers and a member of the Legal Elite by Georgia Trend. He practices in all areas of family law, including divorce and separation, and is also a certified practitioner of collaborative law. He has also been listed in Worth magazine's Top 100 Attorneys, and is a member of the Charles Longstreet Weltner Family Law Inns of Court and past president of the Family Law Section of the Atlanta Bar Association. He lectures at CLE family law seminars and is recognized as an authority on prenuptial agreements in Georgia. His wife, Jane, is a real estate attorney. They have two teenage children and live in the Buckhead neighborhood of Atlanta.



While visiting Graz, Austria, Edward F. Judt '71 (left) met with Dr. Herwig "Johnny" Brandstetter '54 and Irmtraut Richter-Trummer at the Outdoor Beer Garden of the old and atmospheric Gasthaus Brandhof.

1989

Dr. Donald J.W. Hatfield, an assistant professor at the Berklee School of Music, is a 2014-15 Fulbright Scholar. His project on the influence of the far ocean fishing trade on Taiwanese indigenous kinship and soundscapes has also received a grant from the Wenner-Gren Foundation. He will be in residence in A'tolan, Taiwan, during his grant tenure.

1990

James T. Busenlener is managing partner of the recently opened New Orleans branch office of Matthiesen, Wickert & Lehrer S.C. He practices insurance coverage, subrogation and defense litigation in Louisiana and Texas.

Lorraine Richardson Lord ('96L)

is chief staff attorney for the Virginia Supreme Court. Previously, she was senior counsel in the complex commercial litigation practice group at McGuireWoods L.L.P., in Richmond.

1991

Cecily Tynan was the guest meteorologist for ABC from June 9 to 11, filling in for the honeymooning Ginger Zee on "Good Morning America," discussing severe weather with David Muir on "World News Tonight" and hosting "GMALive!" She wrote, "The hours were tough, since I usually work nights. But I had a great time. I especially enjoyed working with Robin Roberts, George Stephanopoulos and David Muir. They made me feel very welcomed." Tynan is the chief



Mathew Partrick '99 (left) and Michael O. Lavitt '80 participated in an Explorers Club flag expedition to map the historic wreck of the *Robert J. Walker*, in August. *The Walker* was a U.S. Coast Survey ship that sank off Atlantic City, New Jersey, in 1860 in a collision with another ship, resulting in the loss of 21 crew members. *The Walker* was an early steam-driven, dual-paddle wheel ship that mapped extensive areas of the U.S. coast. Partrick, a member of the Explorers Club, was the expedition physician and also dove on the wreck. Lavitt, who got his initial scuba training at W&L, was one of the divers who mapped the wreck in an attempt to learn more details of this early steamship and its loss.

meteorologist for WPVI-TV, the ABC affiliate in Philadelphia.

1992

Shane Kimzey is chief compliance officer of CEVA Logistics, a global supply chain management company. He lives in Houston with his wife, Erin, and their children, Reagan and James, and recently spent a long weekend in Asheville, N.C. with Broderick Grady '92, Mike Wigert '92, Erik Jones '91 and Paul Matuch '92.

1993

Ramona Franks Hagmaier is the director of clinical education of the Department of Physician Assistant Studies at the University of South Alabama. Prior to this, she was a certified physician assistant for over eight years. She resides in Mobile, Ala., with her husband, Jason, and daughter Megan. Jason is an attorney, and Megan is in ninth grade at UMS-Wright.

1994

M.C. Cottingham Miles, of San Antonio, Texas, was elected as the 2013-2014 chair of the oil, gas and



The Chicago alumni chapter volunteered at the Greater Chicago Food Depository on Aug. 2. The group was part of a larger team that packed more than 13,000 lbs. of potatoes for distribution to Chicago-area food pantries and shelters. Alumni and students in attendance: Jarrett Brotzman '11, Hannah Muther '11, Sakina Kapasi '15, Victoria Cervantes '14, Hagood Morrison '09, Noah Walters '09, Stephanie Hardiman Simon '10, Joel Poelhuis '10, Karlyn Gold '06, Katie Ehrlich '06, Kip Gordon '82, Leigh Anna Thomure '05, Joseph Zoeller '18 and Brett Kearney '08.

2003

Edward V. Arnold ('08L) is an attorney in the litigation department of Seyfarth Shaw L.L.P.'s Washington office.

The Rev. Lauren Robbins Holder graduated from The General Theological Seminary with a master's of divinity. She was then ordained to the transitional deaconate of the Episcopal Church in Raleigh, N.C., and in July began her new clergy position at Trinity Wall Street, in New York City, as the senior program officer for community engagement.

2005

Elizabeth E. Clarke ('10L) is a flexitime attorney at Littler Mendelson P.C. in the Raleigh-Durham, N.C., area.

2006

Matthew N. Null won the Mary McCarthy Prize in short fiction. His debut novel, "Honey from the Lion," will be published by Lookout in fall 2015. His story collection, "Allegheny Front," will be published by Sarabande in spring 2016.

2010

Whitney R. Burns '10 graduated from the University of Virginia School of Medicine and moved to Philadelphia to begin a residency in obstetrics and gynecology at the University of Pennsylvania.

Weddings

K. Meriwether Nichols '93 to Wende Martin on Aug. 26, 2013, in Santa Fe, N.M. In attendance were the couple's then-four-month-old twin boys, Cole and Jed. The family live in Santa Fe, where the couple works in the film industry.

Timothy J. Perlow '99 to Catherine E. Melone, on July 14, 2013, in Middleburg, Va. Both are attorneys living and working in Washington, where they enjoy life with their one-year-old hound.

energy resources law section of the State Bar of Texas.

Erin M. Nelson '94 joined Thornton Academy, an independent school serving grades 6-12 in Saco, Maine, as its director of development.

Kelly del Campo Merricks, after 11 years with Westminster Canterbury Richmond, has been named director of philanthropy at Sheltering Arms Foundation, part of Sheltering Arms Rehabilitation Centers in Richmond.

1996

Jonathan G. Coffman has been named head men's basketball coach at Indiana University-Purdue University Fort Wayne after serving as assistant coach for the last three seasons. His coaching tenure also includes stops at the College of Charleston and at Emory and Henry College. He resides in Fort Wayne, Ind., with his wife, Tracy, and children, Thomas and Lucy.

2001

Shana N. Levine is director of athletics at Lewis & Clark College in Portland, Ore.

Francis D. McWilliams IV ('09L), of Houston, joined Johnson Trent West & Taylor in October 2013. He focuses on civil litigation and also covers products liability, construction and contract law.



Richmond alumni from five different decades gathered on a Saturday in June to hike six miles on trails in the James River Park System, an urban wilderness on the north and south banks of the river in the city of Richmond. Front row, l. to r.: Amanda Surgner P'18, Sage Timberline '15, Alyssa Zaidi '15, Ginny Hodges '11, Anne Masich '12, Hannah Sackfield '13, Elizabeth Baskin, Mary Garrison. Back row, l. to r.: Brandt Surgner P'18, Gary Bokinsky '67, Jacob Geiger '09, Beth Yeakel, Steve Yeakel '78, Dan Caldwell P'17, Sally Caldwell, Jack Caldwell '17, Bob Baskin '78, Mitt Younts '72, George Calvert '73, Bill Garrison '76 and Peggy Younts.



Erin Waskom '06 to M. Clark Barrineau '06 in Annapolis, Md., on July 27, 2013. Front row, l. to r.: Melissa Clarke '06, Karlyn Gold '06, Lyndsay Polloway '06, Mina Azodi '06, Alli Foley '06, Becky Grant Weintz '06, Lis Juterbock '06, '12L, Tiffany Todd Updegraff '06, Kate Norby '06, John Garth '75, Will Lewis '06, Ben Riggs '06, Zak Bausch '05 and Chris Salmon '06. Back row r. to l.: Peter Dawson '06, Dan Eisenhauer '06, Chris Kimmel '06, John Regni '06, Corbin Blackford '07, John Crum '17, Alex Weintz '06, Drew White '06, Richard Juterbock '68, the groom, the bride, Dennis Bailey '06, Katherine Kilpatrick '06, Chris Colby '05, '08L, Elizabeth Eckman Dawson '07, Susan May Eckman '82L, Reed Evans '06 and Mike Ginder '07.



H. Robert Huke '92 to Hannah Kempski on May 5, 2013, in Boston. Many Generals attended, including Phi Gamma Delta brothers Rick Hughes '92 and Gordon Wilkins '92. The couple reside in Jamaica Plain, Mass., where Robert is the communications and development director at the Grand Lodge of Masons of Massachusetts, and Hannah is the marketing manager at The Briar Group Restaurants.



Christopher K. Salmon '06 to Mairead Conley on Dec. 28, 2013, in West Chester, Pa. From l. to r.: Matthew Debnam '06, Erin Waskom Barrineau '06, Chris Buckley '06, Clarke Barrineau '06, the groom, the bride, Eric Reitz '09, Kate Norby '06, Lil Brandler Danowski '08, Lis Juterbock Dua '06, '12L, Sean Danowski '07, John Calve '07, Ben Riggs '06, Will Young '07 and Doug Dua '13L.



Lee Dunham '00 to Michael Hickman in Lee Chapel on July 12. Bridesmaids included Colleen Calvey '00 and Anna Parris Walker '00. In attendance were Howard Sanborn '01, Bob Walker '01 and Polly Davis Doig '00. Professor Harlan Beckley officiated, professor Timothy Gaylard played the organ and Patrick Hinely '73 was the photographer. Lee is a bankruptcy attorney, and Mike is the CTO of *TextLLs.biz*, a Boulder, Colo.-based technology company. The couple reside in Boulder.



Laura Sanders '09 to Baker T. Boles '09 on April 12 in Commerce, Ga.. From l. to r.: Scott Russell '09, Ty Parino '09, Tommy Matteo '09, Sean McKinley '09, Will Porter '09, the bride, the groom, Harriet Kilgore '09, Sam Wilmoth '09, Lynn Bazzel '10, John Scully '09, Reilly Ward '09, Coleman Nalley '09, Lane Nalley '74, Hagood Morrison '09 and Andrew Sims '09. The couple reside in Piedmont, S.C., where Baker is completing his medical residency, and Laura works as a news producer at WSPA-TV.



Richard J. Allen III '06 to Amanda R. Harley, on Nov. 16, 2013, in Greenville, S.C. Members of the wedding party included Barrett Daws '06 (best man), Brian Gallagher '06, David Mackenzie '06, '11L, Ryan Hoover '06 and the groom's father Richard J. Allen Jr. '80. Also in attendance were Adam Turer '06, Liam Murray '06, Taylor McConnell '06, Brad Bradenham '06, Courtney Bradenham '06, John Tsoukalis '06 and Sarah Hess Mackenzie '09L. The couple reside in Atlanta, where the groom is a custom home builder, and Amanda is a segment producer for The Weather Channel.



J. Alexander Duckworth '09 to Amanda Gilmore on April 19 in Cape May, N.J. Alumni in attendance included John Duckworth '71 (father of the groom), Sara Wagoner '06 (sister of the groom) and Michael Wagoner '07 (brother-in-law of the groom). The wedding party also included Hobson Bryan '09 (best man) and groomsmen Taylor Lawch '09, Craig Malkmes '09, Tyler Parrino '09 and Noah Walters '09. The couple reside in Washington, where Amanda practices law at Pepper Hamilton L.L.P., and Alex works in commercial real estate brokerage at Colliers International.



Alexandra Harper '11 to **Charles W. Craigie '10**, on May 17, in New York City. The wedding party included Lauren Bohdan '11, '14L, Gus Cavanaugh '10, John Fitzgibbons '12, Katherine Gould '11, Malcolm Hines '10, Greg Kurkis '11, Annie Martin '12, Alexandra Massey '11, Jennie Norcini '11, James Pymm '11, Corinne Smith '12, Ethan Smith '10 and Kate Speare '11. Also in attendance were alumni ranging from the Classes of 1985 to 2012. The couple live in New York City, where Charles works for Macy's, and Alexandra works for FleishmanHillard.

Births & Adoptions

William B. Chappell Jr. '94 and his wife, **Millay**, a daughter, Sadie Cole, on July 10.

Richard B. Weaver '96 and his wife, **Missy**, a daughter, Emma June, on May 1. Emma joins brother Samuel, 21 months. The family reside in Taylorstown, Va.

John N. Bator '97 adopted a daughter, Mariann Catherine, who was born on Nov. 22, 2013. She joins brother Owen. The family reside in Lincoln Park, N.J. John writes, "She is very happy and full of energy, loves music and flowers and keeps her daddy very busy."

Cathy Merritt Cook '97 and **Joshua A. Cook '95**, a son, Samuel Tyler, on March 17. He joins brother Jonah. The family reside in Alexandria, Va.

William T. Elkins '97 and his wife, **Amy**, twins, William Arthur Thomas "Wills" and Elizabeth Ripley "Liddy," on Jan. 28.

Dr. Scott R. Anderson '98 and his wife, **Chelsea**, a son, Sutton Williams, on March 21. The family reside in Tampa, Fla.

Lindsay Wood Brown '98 and her husband, **Chris**, a daughter,



Aaron L. Haberman '99 and his wife, **Keri Dunphy '99**, were recently in Rwanda to do gorilla trekking and came across **Katie Clemmons '17**, who was also there to see the mountain gorillas. At Volcano National Park in Rwanda, l. to r: **Katie, Keri and Aaron**.

Layton Alecia, on Sept. 26, 2012, in Longmont, Colo. All grandparents were on hand to welcome Layton, including her grandfather, J. Kenneth Wood '74.

Jonathan A. Gorab '98 and his wife, **Frances**, a daughter, Alesandria Frances "Frankie," on April 17, 2012. Jonathan has been with PWC for 16 years, is a director in its Global Delivery Model team, and recently visited several of their offices in India. The family reside in Tampa, Fla.

Brian J. Hooper '98 and **Kimberly Tucker Hooper '01**, a son, Austin Sinclair, on May 3. He joins brother Langley James, born April 5, 2012. The family reside in Pensacola, Fla.

Nicole Johnson Ludlow '99 and her husband, **Ben**, a son, Brandt Alexander, on March 21. The family reside in Marble, Colo., where Nicole is president of New Jammies L.L.C., a children's pajama company.

Sarah A. Moore '99 and her husband, **Dave Herrmann**, a daughter, Alice, on May 2. They were sorry to miss everyone at the 15-year reunion. The family has relocated to Jacksonville, Fla., where they work for Johnson & Johnson Vision Care.

Laura Schramm McLeod '01 and her husband, **Billy**, a daughter, Hilary Mae, on Oct. 18, 2013. Hilary joins sister Maggie.

Christopher W. Price '01, '07L and his wife, **Lenore**, a daughter, Scarlett Anna, on July 27. She joins brothers Owen and Thatcher. The family live in Andover, Mass.

Sarah Spisich Crofts '02 and her husband, **Jim**, twins, Anna Jane and William James, on May 16. Sarah is a regulatory health-care attorney at Womble Carlyle Sandridge & Rice L.L.P., in Winston-Salem, N.C.



This gathering was held at the annual shareholders' meeting of the Port Bay Hunting and Fishing Club near Rockport, Texas. The club was founded in 1912 and is the oldest hunting club still in operation on the Texas coast. Great duck hunting, great fishing and great fellowship—just about all a Mink could want. Go, Generals! L. to r.: Maurice McAshan '65, John Kisalus '80 and Ed Duvall '77.

Caroline Windfelder Eachus '02 and **Brian M. Eachus '01**, a son, Davis William, on Jan. 22. He joins sister Virginia. The family live in Minneapolis.

Emily Peck-McClain '02 and her husband, **Andrew**, a daughter, Phoebe Nell, on May 30. She joins sister Zoë.

Walter W. Baker '01 and **Susanah Hewlett Baker '04**, a daughter, Anna Kimball, on June 17. Annie joins brother Wilson and sister Eliza. The family reside in Washington.

Katie Howell Beckman '04 and her husband, **Daniel**, a daughter, Louise Magnolia, on April 2. The family live in Washington.

G. Logan Young '04 and his wife, **Margaret**, a son, Hayes Freeman, on Aug. 8. The Youngs reside in Chattanooga, Tenn.

Roderick A. Dowling Jr. '05 and **Erin Teichgraeber Dowling '06**, a daughter, Parker Anne, on Aug. 2.

Elizabeth Wilson Harris '05 and her husband, **Brett**, a son, Christian Wagner, on Feb. 25. The family live in Leland, Miss.

Brian A. Fishero '06 and **Abigail Weichel Fishero '07**, twin sons, Luke Hudson and John Emory, on April 12. The family live in Charlottesville, Va.

M. Tucker Laffitte IV '07 and his wife, **Caroline**, a son, Moses Tucker

V, on June 11. He joins sister Louisa. The family has relocated to Savannah, Ga., where Tucker will practice emergency medicine at Savannah Memorial Hospital.

Katie Weber Wolf '07 and **Tyler R.T. Wolf '05, '08L**, a daughter, Baker Elizabeth, on April 25. The family reside in Atlanta.

Obituaries

Herbert Rudlin '34, of Richmond, died on April 12. He was an AP correspondent, Stars and Stripes columnist and writer for murder mystery magazines. He served during World War II as an Army Air Force intelligence officer in the 513th Squadron. He worked for over 50 years at Adams Camera Shop. He belonged to Phi Epsilon Pi.

Frank T. Reese '38, of Bedford, Texas, died on June 17. He worked for American Airlines, retiring as director of flight operations. A World War II veteran, he served with the Air Transport Command in the North Pacific and Europe as a navigator. He belonged to Phi Kappa Psi.

Calvin R. Allen '40, of Atlanta, died on Nov. 9, 2013. He was a veteran of World War II and owned a manufacturing business. He belonged to Delta Kappa Epsilon fraternity

James V. Bitner Jr. '40, of Rockport, Maine, died on Oct. 18, 2012. He worked at the Martin Co., designing equipment for airplanes and missiles. He was president of the instrument

division of Lear Siegler Inc., developing automated flight equipment. He volunteered at the Owls Head Transportation Museum and was on its board of trustees.

John C. Easterberg '40, of Richmond, Ill., died on June 15. He served in the Air Force as a weatherman. He worked in the legal department of Allstate Insurance. He belonged to Phi Delta Theta.

Adelbert D. Boggs '41L, of Huntingdon Valley, Pa., died on Dec. 12, 2010.

William A. Murray '41, of Venice, Fla., died on May 28. A World War II veteran, he served as a flight instructor at the Enid, Okla., Army base. He was president of the H.W. Madison Co. and subsequently a director of the J.M. Smucker Co. He belonged to Sigma Chi.

Robert A. Lawton '42, of Central City, Ky., died on July 13. He served on the U.S.S. Case in the South Pacific and then joined the family-owned business C.A. Lawton and Son Insurance. He was president of the Independent Insurance Agents of Kentucky, receiving the 1959 Association's Insurer of the Year Award, and director and chair of the board of First National Bank of Central City/Muhlenberg County. He received the 2009 Lifetime Business Achievement Award from the Muhlenberg County Chamber of Commerce. He served on the board of regents for Murray State University. He belonged to Phi Delta Theta.

Donald J. Crawford '43, of Adamstown, Md., died on April 16. A World War II veteran, he was a tank commander with the 3rd Armored Division and landed on Omaha Beach in Normandy in June 1944. He received the Bronze Star for Valor. He worked at State Farm Insurance and served on the planned gifts committee at Frederick Hospital. He belonged to Phi Kappa Psi.

Byron P. Redman Jr. '44, of Montgomery, Ohio, died on Nov. 25, 2013. He belonged to Beta Theta Pi.

George T. Bird '45, of Clarkston, Mich., died on April 30, 2011. He

Frederic B. Farrar '41, Donor of Historical Newspaper Collection

Frederic B. Farrar '41, of Clearwater, Fla., died July 29. He graduated with a B.A. in journalism. While at W&L, he was a member and president of the Beta Theta Pi fraternity. He also belonged to two honor societies: Omicron Delta Kappa and Sigma Delta Chi, the national professional journalism fraternity. He played on the first lacrosse team, which started during his sophomore year.

During World War II, Farrar served in the Air Force. He worked as a newspaper advertising executive for the next 34 years, representing the Los Angeles Times, the Minneapolis Star-Tribune and many other papers in the United States, Canada and England. During those years, he began collecting newspapers, a passion that led him to earn an M.A. in history. His master's thesis became a book, "This Common Channel to Independence: Revolution and Newspapers 1759-1789," which was published in 1975 and used by high school history teachers to interest students in the U.S. Bicentennial.

In addition, Farrar wrote for The Dictionary of Literary Biography, Media History Digest, Editor & Publisher and Historic Preservation magazines. He was interviewed on "Good Morning, America" and Fox News.

In 1980, he began teaching the history of journalism at Temple University School of Communications, in Philadelphia, and he used historical newspapers from his collection as a primary resource. He held professor emeritus status at the university, where a Frederic B. Farrar Advertising Scholarship was established in 1990.

That year, he moved to Florida, where he became a consultant to the St. Petersburg (Florida) Times and taught Elderhostel courses at Eckerd College, also in St. Petersburg. He traveled widely, searching for additional historical newspapers and books and giving talks.

In 2005, Farrar donated his lifetime collection of 1,500 historical newspapers to W&L, and in 2012 followed up with more than 150 Civil War-era newspapers. The Farrar Collection of Historical Newspapers resides in Special Collections and serves as a valuable tool for teaching and research, especially for faculty and students of the Department of Journalism and Mass Communications.

served in the Navy. He belonged to Phi Kappa Psi.

James C. Brantley '45, of Arlington, Va., died on April 19, 2011. He belonged to Sigma Alpha Epsilon.

Robert E. Burriss III '45, of Anderson S.C., died on May 4. He served in the Navy Reserve and was the long-time owner and operator of the City Seed Store. He served on the board of directors for a hospice. He belonged to Lambda Chi Alpha.

David D. McClintock '45, of Weeki Wachee, Fla., died on March 17, 2013. He belonged to Sigma Chi.

Charles C. Stieff II '45, of Cockeysville, Md., died on May 17. A World War II veteran, he served as a radar operator with the 8th Air Force's 303rd Bomb Group. He worked in the family business, Stieff Co., the sil-

versmith his grandfather established. He was president of the American Pewter Guild and of the Medical Eye Bank of Maryland. He volunteered for Florence Crittenton Service, the Star-Spangled Banner Flag House and the Baltimore Independent School Scholarship Fund and was on the board of the Boys' Latin School. He was brother to Gideon N. Stieff Jr. '52 and father to Charles C. Stieff III '78 and James W. Stieff '74. He belonged to Sigma Nu.

Dr. Robert J. Taylor '46, of Kennesaw, Ga., died on Aug. 21, 2011. He practiced anesthesiology in Toledo for 40 years. He served in the Navy during World War II and the Korean War.

Roy J. Grimley Jr. '48, of Fort Mohave, Ariz., died on Feb. 23. He served in the Army during World War II and was stationed in the Philippines. He belonged to Kappa Sigma.

H. Petrie Mitchell '48, of Nashville, Tenn., died on June 29, 2013. He was a World War II veteran. He was a carrier missionary with his wife, Mary Belle, in South Korea, and then was a business administrator for the First Presbyterian Church in Nashville, Tenn. He also worked for the Presbyterian Church in Atlanta.

John P. Stewart II '48, of Frankfort, Ky., died on June 14. He served in the Navy. Frankfort's first radiologist, he was president of the Kentucky Medical Association and received the 1996 KMA Distinguished Service Award. His career focused on the Stewart Home & School, where he served as the fourth-generation director of the private special education residential facility. He was cousin to Ambrose W. Givens '46 and grandfather to Ann Stewart Banker Pendergrass '05.

William N. Shearer Jr. '49L, of Charleston, W.Va., died on May 14. During World War II, he served with the 8th Air Force, 401st Bomb Group. He was a POW. He was chairman, president and director of Kanawha Banking and Trust Company, International Bankshares and Teays Valley National Bank. He also served as a trustee of the University of Charleston and CAMC and as former president of United Way. He belonged to Sigma Chi.

Charles A. Butler '50, of Luray, Va., died on Jan. 30, 2013. He served in the Army during the Korean War. He owned Butler's Pharmacy and later worked for Pharmhouse. After retiring, he did relief work for Luray Apothecary and Shenandoah Pharmacy.

John D. Lethbridge '50, of Wilton, Conn., died on June 26. He served in the Marine Corps during the Korean War, achieving the rank of captain. He worked at the National Distillers and Chemical Corp., where he retired as vice president and general manager of the National Distillers division. He belonged to Delta Tau Delta.

J. Glenwood Strickler '50, '52L, of Roanoke, died April 28, 2014. He began practicing law with his father, John O. Strickler, and also served as the Chapter 13 bankruptcy trustee for the Western District of Virginia.

Capt. Robert Peniston, Retired Lee Chapel Director



PHOTO BY KEVIN REMINGTON

Capt. Robert C. Peniston, the retired Navy officer who served as director of Lee Chapel from 1976 until his retirement in 1998, died on Aug. 2, in Lexington. He was 91.

“To everyone on campus who knew him, as well as to those who were just visiting the chapel for a day, he was always the consummate gentleman,” said President Ken Ruscio ’76. “Throughout his distinguished career, he personified our finest virtues of civility and duty to others.”

Peniston was born on Oct. 25, 1922, in Chillicothe, Missouri. He attended the University of Wichita before joining

the Navy in 1943. He graduated with a B.S. from the U.S. Naval Academy in 1946, as a member of the Class of 1947, and earned an M.A. from Stanford University in 1958. He also attended the CIC Officer School and the Naval War College.

During his Navy service, Peniston served as executive officer of the USS Nicholas (DDE-449) and as commanding officer of the USS Savage, USS Tattnell, USS New Jersey and USS Albany. He also served aboard the USS Putnam, USS Cone, USS Nicholas, USS Willis A. Lee and USS Williamsburg, the presidential yacht. He held several administrative positions in the Navy, retiring from the military in 1976.

Peniston helped decommission the USS New Jersey in December 1969 with these words: “Rest well, yet sleep lightly; and hear the call, if again sounded, to provide firepower for freedom.”

During his 22-year directorship of Lee Chapel, he oversaw the redesign of the museum, as well as the renovation of the chapel, which marked W&L’s 250th anniversary.

After his retirement from Lee Chapel—which he called his final tour of duty—Peniston nonetheless reported for yet another duty, volunteering in Special Collections in W&L’s Leyburn Library. Over six years, he transcribed more than 3,000 letters to and from Robert E. Lee, his wife and children.

Peniston contributed to several publications op-eds, letters to the editor and articles, including “Firepower for Freedom,” about the decommissioning of the USS New Jersey, for *Sea Classics* magazine.

His military decorations included the Legion of Merit and three Navy Meritorious Medals. Among his civilian awards were the George Washington Honor Medal from the Freedoms Foundation at Valley Forge and the Cross of Military Service from the United Daughters of the Confederacy, and W&L made him an honorary alumnus.

His wife of 53 years, Frances McKelvy Peniston, and his son, Robert C. Peniston ’75, predeceased him. He is survived by his daughter, Lisa Sieg, and her husband, Patrick Sieg ’76; by his grandchildren, Robert, Erica and Stephan Sieg; and by his siblings, Dr. Francis Peniston, John Peniston, Dan Peniston, Shirley Read and Lila Hole.

For those wishing to make a gift in his memory to Special Collections, contributions may be sent to Washington and Lee University, Development Office, 204 W. Washington St., Lexington VA 24450-2116.

He was a scoutmaster of Boy Scout Troop 10, volunteered with the Roanoke City Rescue Mission and

provided free legal advice to people in need. He was father to William Strickler ’79.

John R. Browning ’51, of Nokomis, Fla., died on April 27, 2010. He served in the Korean War with the Marine Corps and was a member of the Chosen Few in the 1st Marine Division. He and his family founded a small grocery, Browning’s Inc., as well as Browning’s Hardware and Sporting Goods.

William R. Davis ’51, of Wilmette, Ill., died on May 11. He worked in the municipal bond business in Chicago. He belonged to Sigma Alpha Epsilon and was uncle to J. Withers Davis III ’72.

John F. Kay Jr. ’51, ’55L, of Richmond, died on Aug. 13. During the Korean War, he served in the Marine Corps. He practiced law with Mays and Valentine in Richmond. He served as president of the Virginia Bar Association, president of The Virginia Board of Bar Examiners, president of the W&L Law School Association and chairman of the board of Collegiate Schools. He was a fellow of The American College of Trial Lawyers and of The American Bar Foundation, a charter fellow of The Virginia Bar Foundation, a member of The National Association of Railroad Trial Counsel and a member of the Judicial Conference of the United States Court of Appeals for the Fourth Circuit. He was cousin to John W. Kay ’51 and belonged to Pi Kappa Alpha.

Thomas C. Martin ’51 of Mount Laurel, N.J., died on April 30. He was a decorated veteran and paratrooper during the Korean Conflict. He was president and CEO of Kennedy Mortgage Co., and his company launched the first 235 HUD lending program for low-income families. He belonged to Sigma Chi.

Warren L. Snead ’51L, of Greenville, Tenn., died on Dec. 20, 2013. A World War II veteran, he served in the Army with the the 463rd Parachute Field Artillery Battalion. He received the Purple Heart for injuries he sustained in France in 1944. He was owner and president of Bob Smith Construction and served on the board of directors of Tusculum College. He was father to Dr. Warren L. Snead Jr. ’83 and belonged to Sigma Chi.

John Q. Imholte '52, of Saint Paul, Minn., died on April 20. He served as an artillery spotter in the Korean War. He was chair of the history department, provost and chancellor at the University of Minnesota, Morris. He wrote "The First Volunteers: History of the First Minnesota Volunteer Regiment, 1861-1865" and volunteered with the Fort Snelling Memorial Rifle Squad. He belonged to Pi Kappa Phi.

Stewart Moore '52, of Salem, Va., died on April 4.

The Hon. James C. Turk '52L, of Radford, Va., died on July 6. He served in the Army and then practiced law with the Radford firm of Dalton, Poff & Turk before serving in the state senate. In 1972, President Richard Nixon named him a federal judge, and he presided in Roanoke's federal court for more than 40 years. He was brother to S. Maynard Turk '52L and uncle to Thomas M.T. Turk '84. He belonged to Pi Kappa Phi.

Edward L. Oast Jr. '53L, of Portsmouth, Va., died on June 13. He served in the JAG Corps of the Air Force for two years. He was a senior partner with Williams, Kelly and Greer, a fellow of the American College of Trial Lawyers and past president of the Portsmouth-Chesapeake Bar Association, and served two terms on the Portsmouth City Council. He belonged to Kappa Alpha.

Littleton W. Roberts Jr. '53, of Audubon, Pa., died on April 13. He served in the Army. He practiced law in Wayne, Pa., for over 30 years and was a member of the Sons of the American Revolution, Philadelphia Continental Chapter, as well as a past master of the Wayne Lodge No. 581 F. & A. M. He belonged to Phi Gamma Delta.

W. Temple Webber Jr. '53, of Houston, died on July 24. He worked for Texas National Bank and Old Southern National Bank. He was an active member of the community over the years, serving on several non-profit boards including M.D. Anderson Cancer Center and the Museum of Fine Arts Houston. He was father to David F. Webber '85 and W. Temple Webber III '78. He belonged to Sigma Alpha Epsilon.

Public Safety Senior Sgt. Larry Stuart

PHOTO BY PATRICK HINELY '73



Larry W. Stuart, senior sergeant in public safety and a beloved and respected member of the W&L community, died on July 26 at Carilion Roanoke Memorial Hospital. Stuart, who was 54, had worked at W&L for 29 years.

"He took a personal interest in our students," said Steve Tomlinson, associate director of public safety and a colleague for Stuart's entire career at W&L. "He would make rounds on

his off hours and check on events, or be working a social event, and I knew that everything would be taken care of. His daily mission was to make everyone feel welcome and at home."

Stuart was born on Feb. 13, 1960, in Rockbridge County, to Annie Lee McNeil and the late Glen Green. He served in the U.S. Marine Corps for four years before joining W&L in 1985. Among his many public-safety duties, Stuart taught students about alcohol awareness and self-defense.

"People cannot even imagine the positive impact he had on thousands of students," said Mike Young, retired director of public safety. "He made every student feel that they were the most important person he knew."

And that's not all, said Sidney Evans, vice president for student affairs and dean of students. "He was a role model for other public safety officers and for those of us who work with students in different ways. He showed us every day what it means to be a part of a community."

Two members of that community, Emily Bruner '14 and Claire Stevenson '14, immediately initiated an online fund-raising effort when they heard of Stuart's passing, to help his family with medical and funeral expenses. By the time they closed the fund, more than 1,000 people had contributed nearly \$48,000.

In his memory, W&L has established the Larry Stuart Memorial Fund. It will provide an award each year to a student who exemplifies Stuart's character and commitment to the community. Contributions may be sent to Washington and Lee University, Development Office, 204 W. Washington St., Lexington VA 24450-2116.

Larry Stuart is survived by his wife, Deborah Stuart; his daughter, Bettie Sierra Stuart, who works in the W&L Marketplace; his stepmother, Kathrine Green; his siblings, Peggy McNeil, Kenneth Stuart, Luciane Green and Osaoldo Green; his nieces, Jessica McNeil and Virginia Larissa Lucas; and his nephews, Julian Green and Antwon Toliver.

Dr. J. Randolph Calvert '54, of Prescott, Ariz., died on June 28. He practiced anesthesiology in Atlanta for 40 years at the Emory University Hospitals and School of Medicine, Northside Hospital and Atlanta Outpatient Surgery Center. He belonged to Kappa Alpha.

J. Ellis Crosby Jr. '54, of Jacksonville, Fla., died on Aug. 16. He joined the family lumber business and also served 22 years in the Coast Guard Reserve. He was father to Russell B. Crosby '90 and belonged to Sigma Alpha Epsilon.

James A. Freedman '54 of Woodbridge, Va., died on Nov. 15, 2013. He owned Cohen's Custom Picture Framing Store. He belonged to Zeta Beta Tau.

George H. Greer '54, of Sugar Grove, N.C., died on Aug. 8. He owned W.H. Greer Supply Co. in Owensboro, Ky., and was active in local and state politics. He belonged to Phi Kappa Psi.

The Hon. Anthony Valen '54, of Middletown, Ohio, died on June 17. He served in the Army. He was a prosecutor and established his own law practice. He was a Butler County

Common Pleas Court judge and continued his career as a 12th District Court of Appeals judge. He belonged to Delta Upsilon.

Walter B. DeGree Jr. '55, of Williamsburg, Va., died on June 14. He served in the Army for 24 years. His civilian career spanned 40 years as an auditor for Burlington Industries. He belonged to Delta Tau Delta.

Peter F. Matera '55L, of West Park, N.Y., died on June 1. He served in the Army as a tank mechanic and instructor. He formed the law firm Matera & Matera, with one of his brothers. He taught hunter safety courses for over 40 years and was a member of many civic organizations. He was also a deputy game warden and an Ulster County special deputy sheriff. He was father to Peter F. Matera '85L.

Robert A. Pfaff '55, of Edwardsburg, Mich., died on May 9. He served in the Army as a small unit infantry

commander, a ranger with the 101st Airborne, 3rd Training Regiment at Fort Jackson, S.C., and a military police officer at Fort Bragg, N.C. He practiced with several law firms, including Chester, Pfaff and Brotherston. He was a member of the Indiana Supreme Court Character and Fitness Committee and on the board of law examiners. He was active in the Eagle Lake Association and with Youth for Christ, YM/YWCA and the Salvation Army, where he received the Others Award. He belonged to Beta Theta Pi.

James D. Ritter '55, '60L, of Exton, Pa., died on July 23. He served in the Navy and was an international tax lawyer for the Sperry Corp. and the Unisys Corp. He belonged to Sigma Nu.

Dr. Jasper B. Becker Jr. '56 of Winter Springs, Fla., died on April 2. He served in the Army Medical Corps in Vietnam with the 93rd Evac Hospital. He had a private urology practice and later worked for VA Urology. He

formed a patient advocacy company devoted to reducing the cost of medical care and served as a volunteer interviewer of prospective students at UCF College of Medicine. He formed the Loren Quinn Institute, named after his stepdaughter, who was killed in a car accident. He belonged to Sigma Alpha Epsilon.

Thomas J. Bibb '56, of Ridgefield, Conn., died June 5. He was an Army veteran and worked as an architect in New York, London and Texas.

Donald F. Stine '56, of New Kensington, Pa., died on March 29. He served with the Army Airborne, with overseas assignments in South Korea, West Germany and Vietnam. He received numerous military honors, including the Army Commendation Medal, the Korean Defense Service Medal, the Vietnam Service Medal and the Bronze Star. After his discharge, he joined PPG Industries Inc. He belonged to Delta Tau Delta.

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Page H. Sutherland '56, of Richmond, died on April 3, 2013. He served in the Army. He was regional director of the Tobacco Institute and a government affairs consultant for Philip Morris USA. He served on the boards of many organizations, including Trinity Episcopal School, the Tobacco/Textile Museum, the Historical Richmond Foundation and the Virginia Museum of Fine Arts. He belonged to Delta Upsilon.

Dr. Joseph M. Alanis '57, of Loganville, Ga., died on Sept. 11, 2012. He belonged to Sigma Chi.

Ronald H. Barksdale '57, of Beacon Falls, Conn., died on April 21, 2013. He served in the Army. He worked for various companies, including RAF Electronic Hardware, and as a custodian for Laurel Ledge School. He also served as past president of the New England Sports Collectors Association and past secretary of Seymour Pop Warner,

coached Little League and ran the Fishing Rodeo for over 20 years. He belonged to Pi Kappa Alpha.

John S. Brush Jr. '57, of Cleveland, Tenn., died on June 25, 2011. He was a veteran of the Navy.

H. Dunlap Weichsel '57, of Dallas, died on Aug. 7, 2013. He worked in the banking industry and co-founded five companies in the real estate brokerage and development field. He served eight years as chairman of the zoning commission and six years as a councilman for Highland Park, Texas. He volunteered at many non-profits and charities. He was brother to Christian C. Weichsel II '54 and belonged to Beta Theta Pi.

Sargent Heath III '58, of Waunakee, Wis., died on April 7. He belonged to Phi Gamma Delta.

Richard S. Vedder '58, of Scottsdale, Ariz., died on June 10. He served in the Army during the Korean War

as a high-speed radio operator. He sold life insurance through Equitable and health insurance through Blue Cross Blue Shield. He volunteered at Scottsdale Health Care for the Corning LPGA. He belonged to Phi Delta Theta and was father to Richard S. Vedder Jr. '83.

G. Adrian Birney '59, of Washington, died on July 13. He taught high school and college courses in San Diego and Los Angeles, and worked as a social worker and a real estate broker. He was father to Hannah S. Birney '90.

A. Peter Degenhardt Jr. '59, of Worcester, Mass, died on May 25. He was a pharmaceutical salesman. He belonged to Kappa Sigma and was brother to Stephen P. Degenhardt '61.

Daniel B. Leonard '60, of Highlands Ranch, Colo., died on July 20. He served in the Marine Corps and was senior vice president at Invesco. He belonged to Phi Kappa Psi.

BEAU KNOWS—LEADERSHIP STARTS AT THE TOP

As we do every other year, the Alumni Board selection committee is preparing a three-person slate of alumni for consideration by the Board of Trustees for election as a trustee. Please send names (kept in strict confidence) to me at wdudley@wlu.edu.



The board is tackling our most important issues. Alumni watch some of those closely, and they have strong feelings or concerns about others. Occasionally, we will hear comments such as "Why did they do that?" or "What are they thinking?" These comments suggest that the trustees lack the W&L experience, connection and perspective that we graduates have in our W&L DNA.

Let me offer my perspective on the team leading W&L today. The process for selecting trustees is careful and analytical. Each of the 35 people on the board has earned that honor in many ways. Did you know that all but three trustees are alumni themselves, and that those three are parents of former students? Of course, President Ruscio, also a trustee, is Class of 1976. The trustees are not outsiders or people untethered to the place. They know and understand W&L as well as anyone; indeed, better than most, because they work at it over the years they serve. They are here often. In the vernacular, they get it, and they pour their time and talent into the big policy decisions they must make.

I believe that you'd be gratified and proud to watch the trustees deliberate, focused as they must be on W&L's best long-term interests. To cite just one example, maybe you have wondered about the decision to build upper-division housing on campus. Rest assured that our trustees spent over two years thinking, reading, visiting other campuses and debating at great length. Ultimately, they made a fully informed decision that they felt strongly was the right thing to do for our students and for the W&L of tomorrow. Now that the plans are taking shape, I think time will prove that they made a great decision.

By the available measures, including admissions (44 legacies in the first-year class), faculty recruitment, breadth of curriculum, student retention, campus facilities, evaluations from alumni and outsiders, endowment growth, credit rating and the inspiring support of a higher percentage of alumni than ever before, W&L is strong and getting stronger. The trustees lead that advancement. The board and the administration are running through the tape as we finish Honor Our Past, Build Our Future: The Campaign for Washington and Lee. We are already beginning to lay foundation stones for the future. As always, that future depends on leaders. We are blessed with a deep collection of talent, respect for heritage and devotion.

—Beau Dudley '74, '79L
Executive Director of Alumni Affairs

James C. Rees IV, Honorary Degree Recipient

James C. Rees IV, who received an honorary degree from W&L in 2012, died on Sept. 9, in Markham, Virginia. He served as president and CEO of Mount Vernon, the historic home of George Washington, from 1994 until retiring in 2012. A native of Richmond, he held a B.A. from the College of William and Mary and an M.P.A. from George Washington University. Before joining Mount Vernon in 1983, he held positions at the Daily Press, William and Mary and the National Trust for Historic Preservation. He is credited with increasing the number of visitors to Washington's home, doubling the staff, raising millions of dollars, and renewing the public profile of the first president (and W&L benefactor). Rees also wrote a 2007 book, "George Washington's Leadership Lessons: What the Father of Our Country Can Teach Us About Effective Leadership and Character."

C. Bruce Bartels '61 of Chilmark, Mass., died on August 2, 2011. He served in the Navy. He worked for Eastman Kodak Company as worldwide director, marketing communications practices. He founded Good Thinking Unlimited, a company devoted to educating those not trained in advertising. He belonged to Phi Delta Theta.

Victor K. Lasseter '61, of Bakersfield, Calif., died on March 13. He was a founding member of the California State College, Bakersfield. As professor of English, he taught literature and served as department chair. He belonged to Pi Kappa Phi.

Hayward F. Day Jr. '62, '68L, of Dorset, Vt., died on May 24. He served in the Marine Corps. He was a partner with Blatz & Blatz before becoming a sole practitioner. He was a member of the Chester (N.J.) planning board, trustee of Purnell School and trustee of Upper Raritan Watershed Association. He belonged to Phi Gamma Delta.

James S. Maffitt IV '64, '66L, of Easton, Md., died on July 29. He was a partner at several law firms before establishing his own firm in Easton. He served as a past president of the Bar Association of Baltimore City and was involved in many civic organizations, including the board at Chesapeake College, the Grace B. Kerr Fund, United Way of Talbot County, Londonderry on the Tred Avon and the Academy Art Museum in Easton. He belonged to Pi Kappa Alpha.

Weldon J. Smith '64L, of Mill Valley, Calif., died on Aug. 5. He was a self-employed finance attorney.

Christian H. Clarke '65, of Dallas, died on April 30. He served in the Army and belonged to Phi Kappa Sigma.

Joseph D. Schwerin '65L, of Margaree Forks, Nova Scotia, died on April 21. He served in the Navy and worked on Wall Street. He belonged to Chi Psi.

Robert E. Watkins '67, of Nashville, Tenn., died on June 10. He served in the Army in Vietnam. He was an international trade specialist for the U.S. Department of Commerce, director of international affairs for the Motor Vehicle Manufacturers' Association and deputy assistant secretary of commerce for Automotive Affairs. He also worked for the Metropolitan Nashville government and Metro Nashville Public Schools. He belonged to Lambda Chi Alpha.

Stuart H. Ferguson II '68, of Albuquerque, N.M., died on July 5. He served in the Army during Vietnam, earning a Bronze Star with a V device and the Vietnamese Cross of Gallantry. He worked as an accountant, controller and chief financial officer. He taught classes in business and finance at the University of Phoenix. He served as commissioner of the New Mexico State Judo Games in 2011 and won the national and world senior judo championships in 2001. He was father to Erin Ferguson Myers '01 and belonged to Sigma Nu.

Walter S. Lockhart III '69, of Charlotte, N.C., died on June 9. He taught at St. Mary's Country Day School, Charlotte Country Day School, Central Piedmont Community College and Gaston College and was an administrator with Charlotte-Mecklenburg Schools and assistant principal at Butler High School. He volunteered with summer camp programs for underprivileged children and with Habitat for Humanity. He belonged to Kappa Alpha.

Albert M. Orgain IV '71L, of Manakin-Sabot, Va., died on June 27. He served in the Army during Vietnam and flew 99 combat missions with the 9th Infantry Division. He earned two Distinguished Flying Crosses, two Purple Hearts and six Air Medals. He also served in the Virginia Army National Guard. A specialist in aviation litigation, he worked for Sands, Anderson, Marks & Miller. He was named multiple times one of the Best Lawyers in America and a Virginia Super Lawyer. He was a former chairman of the Virginia Aviation Historical Society, which inducted him into the Virginia Aviation Hall of Fame in 2010. He belonged to Kappa Alpha.

James W. Brown '73L of Newark, Del., died on April 24. He worked for the Army JAG Corps and W. L. Gore & Associates. He volunteered with Delaware Service Academy Selection Board and the Union Hospital board of directors and was a past president of the Delaware Valley Corporate Counsel Association. He belonged to Lambda Chi Alpha.

George L. Harris III '73, of Proctor, Mont., died on June 19. He was a building contractor and then moved into financial planning and insurance. He belonged to Phi Gamma Delta.

Keith C. Mohler '74, of Lancaster, Pa., died on July 31. As a jazz bassist, he toured nationally with several organizations, including the Glenn Miller Orchestra. He worked on establishing jazz series at area nightspots and was a board member of the Central Pennsylvania Friends of Jazz. He also worked with the Lancaster County District Attorney's Office and SPCA to enforce state animal-cruelty prohibitions, and was president of Farm Sanctuary.

The Rev. David T. Anderson '76, of Richmond, died on May 27. He served in a number of dioceses, most recently at St. James the Less Episcopal Church as its rector. He served on the boards of Peter Paul Development Center and the Anna Julia Cooper Episcopal School. He belonged to Pi Kappa Alpha and was father to Matthew T. Anderson '09.

William C. Connor '79L, of Jamestown, N.C., died on April 28. He practiced commercial law at the Greensboro firm of Tuggle Duggins.

Deane A. Hennett '83, of Virginia Beach, Va., died on May 22. He served as director of audits for Old Dominion University.

J.C. Peter Winfield Jr. '87, of Castleton, Va., died June 27. He was a bond trader for Kidder Peabody & Co. and Nomura Enterprises and a substitute teacher for the Castleton Country School system. He was also a volunteer teacher at the Croton-On-Hudson Sailing School in New York. He was the son of J.C. Peter Winfield '65 and belonged to Beta Theta Pi.

Kimberly S. Fainter '89, of Glasgow, Va., died on April 15. She worked for the Kroger Co. in Lexington for over 30 years.

J. Gregory Evans '92, of Mobile, Ala., died on June 14. He attended W&L on an Army ROTC scholarship and was commissioned as a second lieutenant. He received a J.D. from Cumberland School of Law and practiced in Mobile. He was brother to D. Somerville Evans '96 and belonged to Kappa Alpha.

W&L Traveller • Aug. 5–14, 2014 Great Journey Through Europe

This edition of the W&L Traveller offered an exciting week of cruising the Rhine Valley from Amsterdam to Basel. For most of us, however, the highlight of the trip was the final four days in Switzerland. We arrived in Lucerne after a walking tour, lunch in the historic capital of Berne, and a brief stop in Interlaken for a view of the Jungfrau. Our welcome haven in Lucerne was the five-star Schweizerhof Hotel, strategically located on Lake Lucerne. The hotel comes with a spectacular panorama of the Alps along with a view of the famous 14th-century wooden bridge.

The following morning, we were free to relax or take a walking tour before meeting for lunch at the renowned Old Swiss House, built in 1859 and located near the famous Lion Monument, dedicated to the Swiss Guards who defended Louis XVI in Paris in 1792. Well-nourished and blessed with perfect weather, we began our afternoon adventure with a drive to Kriens



to board gondolas that carried us 7,000 feet to the summit of Mt. Pilatus. Here we savored a spectacular 360-degree view of the Alps before descending 5,300 feet aboard the world's steepest cogwheel train, the Pilatus Railway, on a dramatic three-mile trip to the shore of Lake Lucerne. Once at the lake, we boarded a paddlewheel boat for a cruise on Lake Lucerne. It was difficult to imagine a more glorious introduction to the majesty of Switzerland.

Our trip would get even bet-

ter in Zermatt, on the day before our departure for home. Here we rode the Gornergrat cog railway through pine forests and lush green meadows resplendent with wild flowers and dotted with grazing cows and Alpine hikers. The railway carried us up to the 10,000-foot Gornergrat Peak, where we proudly posed (above) before the world's ultimate geological exclamation point, the iconic Matterhorn.

—by Susie Thompson
Associate Director, Special Programs

Upcoming 2015 Trips

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Jan. 27–Feb. 8

Antarctica: Voyage to the Seventh Continent

Feb. 21–March 3

Botswana: The Animal Kingdom's
Water Wilderness

April 18–26

Flavors of Provence

May 22–June 3

The Danube by River Ship

June 13–21

Leonardo's Milan and the Villas of Lake Como



The Class of 2004 smiles for the camera after their brunch.

We explored the Shepherd Program. We honored two new Distinguished Young Alumni. We cheered for volleyball, soccer, field hockey and football. We had brunches and barbecue. In short, it was a fine Young Alumni Weekend.



Distinguished Young Alumni Grace Andrews '09 and Kevin Coppersmith '04 display their awards with (l. to r.) Beau Dudley '74, '79L, executive director of Alumni Affairs; President Ken Ruscio '76; and Patrick White '96, president of the Alumni Association.



Homecoming royalty: Kelly McManus '15 and Albert Civitarese '15 at halftime of the football game.



Helen Hughes Sanders '04 and Ross Jager '04 present the Class of 2004's reunion gift to President Ruscio.



Selwyn Turner '09 and Charlie Yates '06, '10L present the Class of 2009's reunion gift to President Ruscio.



The Class of 2009 during the Young Alumni Weekend brunch.



Just four months after their graduation, Nate Hayes, Alvin Thomas and Nathan Kelly represent the Class of 2014 at Young Alumni Weekend. Hayes is now an admissions counselor at W&L.



Lots of mingling went on at the reception co-sponsored by the Student Association for Black Unity, the Multicultural Student Association and the Pan-Asian Association for Cultural Exchange.



Members of the 2012 women's soccer team came back to cheer for the current players.



These folks seemed to be enjoying Young Alumni Weekend.



Students, alumni and staff participated in the Larry Stuart Memorial Fun Run and Walk.

STURDY FOUNDATIONS

BY PATRICK J. WHITE '96, ALUMNI ASSOCIATION PRESIDENT

As I completed this column, a 6.0-magnitude earthquake occurred in Northern California, not far from where I live. While the earthquake did little more than wake my wife and me up at an inconvenient hour, it caused serious injury to a number of individuals and significant damage to buildings and homes closer to the epicenter. For some alumni in the wine business, it caused damage to inventory and equipment.

Despite the comparatively minor damage (thankfully) of the earthquake, my wife and I still felt the need to count our blessings and take the opportunity to instruct our children. I believe that my blessings in life are tied, at least in part, to my values and moral foundation. I trace my core values to my parents. As I grew up, their lessons were indelibly reinforced by my teachers, coaches and church.

W&L represented not only the advancement of my studies, but also the strengthening of my moral and ethical foundation.



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I suspect I will never forget my first visit to Lee Chapel during orientation, where anyone unwilling to abide by the Honor System was asked to leave. Taking unmonitored tests and leaving bags unattended seemed like the natural way of things. It is no surprise that we alumni return to Lexington whenever possible to re-experience and reconnect with this special community.

I believe that during my time as an Army infantry officer, leading a rifle platoon in Iraq, these W&L values helped foster a level of trust between my non-commissioned officers and me that helped us live, train and fight in a manner that accomplished the mission and brought our entire unit home safely. In my career in finance, I believe, as well, that choosing the hard right over the easy wrong has allowed me to develop exceptionally strong relationships based on respect and trust.

W&L has a compelling history. I am glad that the University is facing that history honestly and openly, with the benefit of a 265-year-old foundation, while observing the sensitivities of all in our community. I know that W&L will not gloss over hard issues in hopes of leaving some unsavory stones unturned, or make hasty or hidebound decisions in an attempt simply to move past the issues. As we are mindful of the future, our core values of honor and integrity will lead the way forward, as always. 

Something Great: The Annual Fund

First, a word of heartfelt thanks. The Annual Fund had a grand year in 2013–14! It set records on all the important metrics, including the most significant—dollars raised (\$9.3 million for the Undergraduate Annual Fund, Law Annual Fund and Parents Fund); total number of undergraduate, law and parent donors to any area of the University (12,147); and undergraduate alumni participation rate in giving to the University (54.7 percent). The fund's staff and volunteers—parents, law and undergraduate alumni—worked tirelessly and with great enthusiasm, and the results reflect the quality of their efforts. The fund's donors—you—responded with the loyalty and generosity that have come to be the hallmarks of the Annual Fund.

As is the case with annual funds, the close of a successful year brings the challenges and opportunities of a new year. This upcoming year is a special one for the Annual Fund—we conclude our three-year Generals' Challenge with a goal of 55 percent undergraduate alumni participation, and we hope to deliver financial results that will add a proper dancing partner to the much-anticipated conclusion of the Honor Our Past, Build Our Future capital campaign. The fund's theme for 2014–15 is "Choose to Do Something Great!" I hope you will consider, and respond favorably to, the invitation to join in this year's Annual Fund.

W&L has, throughout its history, benefitted from transformational gifts made by generous donors. Think of Wash-

ington, Doremus, Evans, Lewis, Lenfest, Duchossois, Johnson and the many others who have made extraordinary contributions that have sustained and enhanced our University over its 265-year history. Similarly, since the 1930s, W&L has benefitted from a yearly transformational gift given through the collective generosity of its parents, friends and alumni—the Annual Fund. Last year it represented the equivalent of the earnings from an additional \$200 million in unrestricted endowment. By participating, all of us have a collective, material impact on today's W&L, its students, faculty, coaches and staff.

What in today's parlance is referred to as "paying it forward" has been a recognized trait of honorable women and men for ages. Whether voiced as "to whom much is given, much is expected," or, more eloquently, noblesse oblige, or simply giving back, the concept is the same: those who have come before should make it possible for those who follow to enjoy the same (or better) opportunities and benefits. Remember the opportunities we were afforded at W&L—academic, athletic and social—and consider the benefits that we all enjoy as a result of engaging those opportunities. We should all do our part, individually and collectively, to ensure that W&L students of today, and those in the years to come, can tread the path we walked. I hope you will make that happen by contributing to the Annual Fund. Choose to do something great!

—Chip Nunley '81, Annual Fund Chair



Gene Pearce '65 (second from left) with Professor Paul Cabe, Ainsley Bloomer '15 (left) and Bradleigh Navalsky '16.

GENE PEARCE III '65: TEACHING AND GIFT PLANNING ARE CRUCIAL TO THE UNIVERSITY'S FUTURE

“Our 50th reunion is a significant milestone,” observed Eugene “Gene” Pearce III '65, who is serving on his reunion committee. Recently retired as president of Buckhead Capital Management, in Atlanta, Pearce set up a charitable remainder trust several years ago to reap the tax benefits. He wrote the trust flexibly so he could add new beneficiaries. “There couldn’t be a more opportune time to write in the University as a beneficiary, as well,” said Pearce.

“Washington and Lee has been very meaningful in my life. Not only did I receive a fabulous education, but I also made lifelong friendships that remain important to me today,” he noted. Pearce recalled how, as a 21-year-old, he found one of his professors, Chuck Phillips, challenging and enlightening. “Teaching is fundamental to the University, and if possible we should enhance the recognition and remuneration of the faculty,” he added.

While it has not yet been decided, Pearce hopes his gift will enhance the Class of 1965’s 25th reunion gift—the

Endowment for Excellence in Teaching—established in 1990. “This could be a significant addition to that endowment,” Pearce said. “As you know, the teachers are the backbone of the University, and we must compensate them fairly and reward them for doing a job well done.”

The Class of 1965 Endowment for Excellence in Teaching annually provides special grants to selected members of the faculty. “This grant helped me to fund a summer research project with two biology majors,” said one of this year’s five recipients, Paul Cabe, profes-

sor of biology. “This kind of research with students is some of the most enjoyable teaching I do during the year.”

“I would encourage my classmates to consider making a planned gift,” said Pearce. “It benefits you and gives you the opportunity to benefit an institution that means something to you. It’s a win-win situation. In my reunion class, most of us are about 71. It is time to do our best estate planning now. Having been in the financial services industry, I have counseled people on how to manage their retirement assets and savings. This is a piece of that puzzle.”

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**A common reflection: Elliot Emadian '17
walks down the spiral staircase in the
Commons.**

PHOTO BY KEVIN REMINGTON

Last Look

