

W&L

THE WASHINGTON AND LEE MAGAZINE



Fall 2019

**HOW TO
BE A GENERAL**
Alumni in Action



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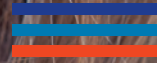
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Paul Youngman '87, associate provost, leads a first-year seminar in the new outdoor classroom, located behind Leyburn Library. Read more about the space at go.wlu.edu/outdoor_classroom.

Photo by Shelby Mack



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There are many ways to be a General, so we invited several students to pose for the cover and printed multiple versions. Representing W&L are:



Garrett Allen '20



Courtney Berry '21



Ayo Ehindero '21



Laurie Lee '22



Jamal Magoti '23

Cover photos by Shelby Mack

SPEAK

'SPECTACULAR' NUMBERS

The response of some alumni regarding the recent changes at W&L seems to ignore many facts. The recent Alumni Weekend set a new record for attendance, the gifts of the 25th and 50th reunion classes set new records, and the upgrade of all the buildings and facilities is complete, with the reconstruction of Doremus well under way. The endowment is at an all-time high. The admitted Class of 2023 is absolutely spectacular. The students come from 38 states and 21 countries. Over 6,100 students applied to W&L, 1,147 were admitted and 465 enrolled. The class is 50/50 male/female and has a median ACT of 33 and median SAT of 1420. Thirty-nine of these new students are Johnson scholars and 51% are receiving grants from W&L. Thirty-eight of these students are first-generation college students and 85 are students of color. I have been proud of W&L for my entire adult life and now, with it being stronger than ever, I am very proud of the new history that is being created today.

J. MAC HOLLADAY '67, Distinguished Alumnus

ON THE SHOULDERS OF GIANTS

Robert E. Lee understood that the South needed to advance after the Civil War and become a valuable, contributing part of a changing country. That's why he did so much to make it a stronger, more well-rounded educational institution.

Furthermore, if Lee were around today, I am sure — because of his strong belief in the importance of education — he would have applauded that W&L is co-ed and has a more diverse student population than ever before.

My respect for Robert E. Lee comes from my experience at W&L, where I learned to appreciate the past. We stand on the shoulders of the great men and women who have preceded us. And for that reason, they are not simply buried and gone. The good they did lives on and should be honored by those of us who are their beneficiaries.

JAMES I. GREENE '60

ATHLETIC RECOGNITION

I am the proud father of a 2019 graduate and a student-athlete. I very much enjoy reading the W&L Magazine. However, your most recent issue fails to mention anything about W&L sports. If my math is correct, there are roughly 600 student-athletes at W&L in any given year. So about 25% of your readers played a sport at W&L sometime during their years at the university. I think it would behoove you to always have a few pages recapping the various sports. After all, the women's lacrosse team was ranked #1 in the country at various times this past spring, and the men's lacrosse team went undefeated in the ODAC this past year. The student-athlete alum is a very significant group that you should not forget.

ARCH M. BROWN JR. P'19

REMEMBERING DR. HUGHES MELTON '89

Washington and Lee University recently lost a very special alum, Dr. S. Hughes Melton '89 (see p. 41). Hughes spent his exemplary medical career in Virginia caring for those with mental illness and addiction. It seemed very fitting that when he died others received the gift of life as a result of his prior decision to be an organ donor. I hope that Hughes' life, and his sacrificial gift in death, will lead us each to likewise consider becoming a donor.

FRAMPTON HARPER '89

CORRECTIONS

A typo in the Office Hours profile [Summer 2019, p. 23] incorrectly stated that the Steward's House served as quarters for enslaved people from 1803 to the 1960s. Obviously, the latter date is wrong. It should have read 1860s.

Stay in Touch

Letters selected for publication should refer to material in the magazine. They may be edited for length, content and style. Letters reflect the views of their authors, not those of the magazine's editors or of the university.

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Columns

NOTEWORTHY NEWS AND IDEAS



A stop on the pre-orientation Freedom Ride included the International Civil Rights Center and Museum in Greensboro, North Carolina.

1

TICKET TO RIDE

The choices for pre-orientation trips keep expanding. Along with backpacking through the Appalachian Mountains, doing community service in neighborhoods experiencing poverty, and exploring archaeological sites in Lexington, students this year participated in a trip

dedicated to black history and the civil rights movement.

The Freedom Ride trip took first-years on a tour of five cities in the Southeast: Farmville, Virginia; Atlanta, Monroe and Athens, Georgia; and Greensboro, North Carolina. At each stop, students visited sites that were crucial during the civil rights movement and examined how those areas have been

shaped by the injustices of the Jim Crow era. Those sites included the Moore's Ford Lynching Site near Monroe and the International Civil Rights Museum in Greensboro. The group also visited the Sweet Auburn Neighborhood and the National Center for Civil and Human Rights, both located in Atlanta.

2

A CHAMPION

Jan Hathorn, Michael F. Walsh Director of Athletics, received the Women Leaders in College Sports' 2019 NCAA Division III Administrator of the Year Award. Hathorn is in her 13th year as head of the university's physical education and athletics programs.

3. HISTORY LESSON

Barton Myers, Class of 1960 Professor of Ethics and History, was a featured historian in the new History Channel multi-part documentary on the life of President and Gen. Ulysses S. Grant, based on the bestselling Ron Chernow biography "Grant."

4 TWO NEW MINORS

First up is a minor in the Law, Justice, and Society Program, offering an interdisciplinary approach to legal studies that draws from faculty and resources in all three schools at W&L. And thanks to a gift from Larry Connolly '79, students may minor in Entrepreneurship, which combines a liberal arts education with rigorous business training. Read more at go.wlu.edu/law-justice-society and at go.wlu.edu/entrepreneurship-minor.

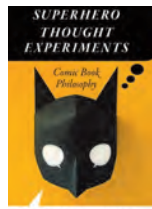
5. TRANSCRIPTS 24/7

The Registrar's Office can get an electronic official transcript to you in about 15 minutes for those who graduated in the last 35 years. Visit go.wlu.edu/transcripts.

6. FACULTY PUBLICATIONS



Rod T. Smith, former editor of Washington and Lee's Shenandoah, published "Summoning Shades: Poems" (Mercer University Press), bringing historical figures to life through monologues and narratives, including Mary Todd Lincoln, Ambrose Bierce and Meriwether Lewis.



Chris Gavaler, associate professor of English, and Nathaniel Goldberg, professor of philosophy, published "Superhero Thought Experiments" (University of Iowa Press), which examines philosophical topics addressed in superhero comics and discusses how comics experiment with complex issues of morality, metaphysics, meaning and medium. Watch an interview with WDBJ7 at go.wlu.edu/comics-wdbj7.

7

FIRST-YEAR FUN FACTS

- #1 is a hot number. Seven students share a birthday full of "1s." Also, 52 from this class have October birthdays.
- There's only one New Year's baby in the class, but two born on New Year's Eve.
- The students who traveled farthest to attend W&L are from Vietnam, nearly 8,500 miles away.
- The first-year student with the largest population adjustment is from Shanghai, the world's largest city, with 24 million residents.
- Alliteration is at play with students' names this year. Sam and Sarah are the most popular preferred names.

Read more about the first-years at go.wlu.edu/classof23stats.

Paradigm Shift

Making space for conversations.



“GENIUS IS COLLABORATIVE,” said Paul Hanstedt, W&L’s inaugural director of the Center for Academic Resources and Pedagogical Excellence (CARPE). “We all have great ideas, but sometimes we hit a roadblock and it takes a conversation, bouncing ideas around, to really break through to another level. CARPE will provide the space for those conversations.”

Hanstedt joined W&L in July to take the helm of CARPE, which will provide support for student learning and faculty development using modern technologies and techniques. The center will offer workshops, experimental classrooms, presentations and practice space in the intellectual heart of the campus — Leyburn Library.

Hanstedt, who has won numerous teaching accolades, including Professor of the Year

awards from both the Carnegie Foundation for the Advancement of Teaching and the State Council for Advancement and Support of Education in Virginia, describes the center as paradigm shift in how higher education is advancing new models of learning and teaching.

He noted that his own scholastic breakthroughs occurred as he was wrestling

“Embracing struggle allows us to reach our full intellectual potential.”

with a particular concept and turned to his colleagues for feedback. “There are points

where we all struggle,” he said. “There’s a lot to be said for developing a community where we become better teachers and learners because we can articulate our weaknesses and failures. Embracing struggle allows us to reach our full intellectual potential, and we don’t want that to be accidental. We can work at that deliberately and thoughtfully.”

“The world needs college graduates who are able to take thoughtful risks,” he added. “New challenges require creative solutions, not necessarily solutions that come from one particular area, but ones that can respond to the complexity of the world and the way the world is changing very quickly. CARPE will create a space in which faculty and students can challenge themselves, going beyond initial responses and traditional methods, allowing

us to better see what we’re all capable of intellectually, and supporting us as we explore new ways to learn, teach, research and collaborate.”

Since 2011, Hanstedt has been a consultant specializing in curricular and pedagogical development, working with over 50 colleges and universities around the world. He has spoken at numerous regional, national and international conferences, published two books on helping faculty negotiate changes in core curricula and pedagogical approaches, written articles for the *Chronicle of Higher Education* and the *Association of American Colleges and Universities’* flagship journals, served on the Board of Advisors for Liberal Education, and been a faculty member of the AAC&U’s Institute on General Education and Assessment and of the National Institute for Learning Outcomes and Assessment. Prior to joining W&L, he was director of pedagogical innovation at Roanoke College.

CARPE is a key initiative in the university’s strategic plan: a dedicated, state-of-the-art teaching and learning center that will provide comprehensive academic support services for students and professional development opportunities for faculty. Hanstedt will collaborate with campus partners to develop innovative teaching and learning programs and resources. Learn more at go.wlu.edu/carpe.

NOW HEAR THIS

“I WOULD RATHER DEAL WITH PASSION THAN APATHY.”

Lynn Rainville, director of Institutional History, interview, Chronicle of Higher Education, Oct. 13.

“I was reminded of how incredibly fortunate and privileged I am to go to an amazing school that affords me the opportunity to do amazing things, like getting paid to scuba dive in Belize for summer research or spending multiple Spring Terms traveling the world with professors I adore.”
Ginny Johnson '20, peer mentor to students of the Keck Geology Consortium trip to Belize. Read more at go.wlu.edu/ginny_johnson.

“We all know about the right of freedom of expression. But we need to talk more about the responsibility of freedom of expression.”

Monica Lewinsky, Contact Speaker, Oct. 16.

“[George] Washington gave the following advice to one college-bound relative: ‘You are now extending into that stage of life when good or bad habits are formed. When the mind will be turned to things useful and praiseworthy or to dissipation and vice.’”

Bob Strong, William Lyne Wilson Professor in Political Economy, 2019 Convocation Address, Sept. 4. Watch the video at go.wlu.edu/2019_convocation.

“This is one of those traditions that – you have to get it right, more than just the prediction itself, you have to get everything right.”

Kylie Piotte '21, director of Operations, Mock Con 2020, Ring-tum Phi, Sept. 15.

“One challenge of teaching future leaders these days — which I am fortunate to be able to do at the University of Richmond’s Jepson School of Leadership Studies — is helping them understand that the period we are currently enduring is not exactly the democratic ideal.”

Ken Ruscio '76, W&L president emeritus, op-ed, Richmond Times-Dispatch, “The Founders Hoped for the Best and Prepared for the Worst,” Oct. 2.

IN THE LEAD

‘Play Like a Rookie’

Five lessons Emily Roché '20 learned on the soccer field.



Emily Roché '20

The only true constant in my life has been playing soccer. It is the only activity I have participated in every single day of my life. As each day passes, I can't help but wonder where the time went and how I ended up in my final season. Three years as a member of W&L's women's soccer team has been no easy feat, and it has been an extremely rewarding experience. I believe it can be summed up into five lessons.

The first lesson is that hard work beats talent when talent doesn't work hard. Balancing schoolwork, extracurriculars and my athletic responsibilities requires a bit of skill, but it mainly requires hard work. The ways in which my coach and teammates have pushed me to give maximum effort every day, on

and off the field, has been invaluable to me and has prepared me for my future endeavors.

Second, the W&L soccer program taught me that family is not defined by blood. The program focuses heavily on creating and maintaining a team culture similar to that of a family, and the effort each player puts in toward making this goal a reality is amazing. Every year players build relationships and support one another in the way parents do for their children, and it reminds me how good people inherently are. The program also emphasizes the importance of building strong connections with the people you surround yourself with daily.

The third and fourth lessons are my favorites: Be passionate and

laugh a lot. I attribute my success at W&L to Coach Neil Cunningham and his constant guidance in discovering and pursuing my passions alongside the constant reminder that you should not take life too seriously — laugh at yourself once in a while, and you'll enjoy life a little more.

Finally, being a student-athlete has taught me that you should always play like a rookie. Rookies approach every day as if they have nothing to lose and something to prove. The soccer program at W&L has made me a go-getter and someone who does not give up easily. These lessons have shaped me into a confident leader who will strive to find passion and determination in everything that I do.

SALUTE

FRIEND AND GURU: SUSAN SWAYZE '90



Jhade Jordan '21



Susan Swayze '90



Last year when the Office of Inclusion and Engagement kick-started the African-American/Black Alumni Mentoring Program, I decided to sign up because I wanted to learn more about post-grad life for black alumni. I am also trying to figure out how to make the transition from college to professional life, so I thought a mentor could help guide me.

My friend, Sasha Edwards '20, and I were paired with Susan Swayze '90, associate professor, educational research, The George Washington University.

One of the first things she did was send us a care package at the start of the school year, and its intricate wrapping and thoughtful contents quite

impressed us. It contained many school supplies — pens, paper, highlighters, binder clips, folders. This was great for me because I sometimes procrastinate getting my supplies, so her timing was perfect. I don't know how she knew I needed it, but she did. We often talk on the phone or FaceTime, and our conversations mostly center around classes and campus life. It's a little mental health check, and I really appreciate it. Even though I have a faculty advisor and there are resources on campus for all sorts of issues, this is less formal and more easygoing.

Last March, she attended Black Alumni Weekend. I believe it's the second time she's been back since her graduation.

It was great to walk around with her and hear how different the campus is compared to when she was a student. She commented on how shocking and amazing it was to see the growth of diversity, including people of color and women.

Although Susan and I are a generation apart, we have a lot of similarities. Hearing her stories about being a black college student, especially in one of the early classes of admitted women, makes me feel more self-assured about being here. I was inspired by her life story after W&L, as she was able to travel, attend grad school, start a family and establish a successful professional career.

Susan told me, "Things don't always happen as you

want them to; you have to go with the flow." She has encouraged me to ask in-depth questions of myself, such as what do I want from my college experience and from life? My anxiety for the future is slowly, but surely, turning into excitement, and I cannot wait to go and make my impact on the world. Then, I hope I can share my experiences and inspire my own W&L mentee years from now.

Jhade Jordan '21 is a history major and African Studies minor from Durant, Mississippi. After graduation, she intends to work in occupational therapy.

Learn more about the African-American/Black Mentoring Program at go.wlu.edu/oie-mentoring.

ASK PRESIDENT DUDLEY



Q. How Do You Make the Case for the Liberal Arts?



In an Oct. 9 article for Bloomberg Opinion titled “How to Succeed in Business? Major in the Liberal Arts,” Andrea Gabor

challenges the prevailing concern that universities are not producing graduates with the skills required to succeed in today’s workforce. Gabor notes that leading tech companies are increasingly seeking to hire liberal arts graduates, who are prized for their creativity, critical thinking and problem solving. These traits, she emphasizes, enable employees to adapt successfully over the course of their careers to the ever-changing technical and business landscape. “In a shrinking global world,” writes Gabor, “it’s good to see companies beginning to embrace the intellectually and demographically diverse workforce they’ll need to

maintain [their] edge.”

At W&L, the long-term value of liberal arts education is not news to us. The liberal arts are the disciplines that help us to understand our world. They expand our horizons, develop our capacities, and increase our flexibility. They teach us, as W&L’s mission demands, to think freely, critically, and humanely and to conduct ourselves with honor, integrity, and civility. We’re not here to train graduates for their first job. We’re here to prepare graduates for lifelong learning, personal achievement, responsible leadership, service to others, and engaged citizenship in a global and diverse society.

The stories in this issue are a testament to the wide-ranging impact of our graduates and to the power of first-rate liberal arts education. I hope you’ll find them as inspiring as I do.

WHAT’S YOUR W&L IQ?

GONE FISHING

They may no longer be in front of the classroom, but these faculty certainly aren’t taking it easy during retirement. What they’re up to may surprise you — or not.

1. Jefé, as he was called by his students, shepherded many students to Costa Rica for a Spring Term Class. On one trip (pre-9/11) he returned with a machete.

2. He taught Swords for Studs (and Studettes) and performed the title role in “Macbeth.”

3. He combined teaching and research in microeconomic theory and in public finance with a particular interest in social ethics and the political economy of social programs, including reform of the welfare system and delivery of health care.

4. Among the first women to join the faculty, she incorporated service learning into her coursework long before anyone else at W&L did so.

Answers

4. Nancy Margand, professor of psychology emeritus, is an avid amateur photographer, both landscapes and black and white, and is spending her retirement visiting far-flung regions of the world. She’s hiked and kayaked in Alaska and the Galapagos, traveled to Iceland and hopes to visit Norway next.

3. John C. Winfrey, professor of economics emeritus, was the 2017 independent candidate (running against Ben Cline) for District 24 of the Virginia House of Delegates. He won Lexington, but lost Rockbridge county. He continues to write articles that critique current threats to our political and economic institutions. He also enjoys playing golf; singing in the local Rockbridge Chorus, his church choir, and a barbershop group; and attending music and theater offerings at the Lenfest Center, as well as lectures and parties at W&L.

2. Joseph Martinez, professor of theater emeritus, planted an apple orchard 20 years ago in anticipation of having an apple cider vinegar brewery (Rockbridge Cider Vinegar) when he retired. He studied with master cider craftsmen in England and now sells his product in Virginia and on Amazon. He is also teaching young people the skills necessary to start their own sustainable farms.

1. John Knox, professor of biology emeritus, still walks fast every day in town and hikes in nearby mountains often. He’s collaborating on several projects with faculty and alumni, including the fine-scale geographic distribution of genetic variation in a rare plant and its relatives; characterizing the vegetation on House Mountain; and wrapping up an eight-year experimental study of plant invasion resistance. He’s also involved with the Rockbridge Area Conservation Council in advocating for the House Mountain public forest to age naturally to old growth.

DUBYUHNELL DAY

GOING GREEN

W&L has a Climate Action Plan to achieve carbon neutrality by 2050.

BY JANE STEWART AND KIM HODGE • PHOTO BY KEVIN REMINGTON



Kim Hodge, director of Sustainability Initiatives and Education (left), and Jane Stewart, energy specialist, on the roof of Leyburn Library, home to a solar-thermal system.

THE CLIMATE ACTION PLAN

The university developed a Climate Action Plan when it signed onto the American College and University Presidents' Climate Commitment in 2007. Roughly 300 institutions signed an agreement to be leaders in the areas of climate and sustainability action. Since then, W&L's plan has been a guide that has outlined concrete goals and specific targets. It holds our feet to the fire and asks us to really think about and make beneficial changes to how our community impacts climate change.

TOP THREE INITIATIVES

Reducing total campus energy consumption, increasing our use of renewable energy sources and reducing the amount of waste W&L sends to the landfill.

NET ZERO ENERGY

The plan calls for continuing to reduce electricity and natural gas consumption by maximizing efficiency in existing buildings and for prioritizing construction and renovation strategies that get us as close to net zero energy as possible. Beyond building systems, we will review our energy use impact in areas we have not been as intentional in addressing previously, such as transportation. And, of course, increasing our renewable energy use

to meet consumption needs is a significant part of the plan.

STUDENT AND FACULTY PARTICIPATION

Campus energy management and carbon calculations have been incorporated into class work in departments as varied as Geology and Accounting. Roughly half the apartments and townhouses in the third-year housing village participated in the 2019 Village Power Down competition, with the winning apartment reducing energy consumption by 80%. Dozens of students, faculty and staff attended open sessions during the development of the Climate Action Plan update and shared their thoughts on speeding

up our progress. One important suggestion we heard often: involve alumni!

SILVER RATING

W&L has a silver rating (on a scale of bronze, silver, gold and platinum) in its self-reporting Sustainability Tracking, Assessment and Rating System score. In addition to that, we have been listed as a Sierra Club Cool School for the past three years. W&L holds itself accountable, and we have met or exceeded our deadlines every time. We expect to continue to do so.

Read the report at go.wlu.edu/climateactionplan.

HOW TO...

Become a General?
W&L's tried-and-true formula: dedicated faculty, the resources to open up unparalleled opportunities and students eager to learn. The results speak for themselves. Meet a few Generals who illustrate a life of action.

COVER ALL THE ANGLES

Jim Rikhoff '85 has been in the broadcast studio for some of CBS's most historic sporting events.

BY JEFF HANNA

JIM RIKHOFF '85 WAS THE REPLAY PRODUCER FOR TIGER WOODS' historic 1997 Masters victory at Augusta. It was a moment he'll never forget.

Rikhoff, who joined CBS sports a few weeks after receiving his diploma, has covered numerous triumphant performances during his 34-year career. Along the way, he's won nine Emmy Awards working on every major sports event at CBS — golf (including the Masters and PGA Championship), college basketball (including March Madness), NASCAR (including the Daytona 500), Major League Baseball, the U.S. Open Tennis Championships, the Winter Olympics and the National Football League.

Rikhoff started producing NFL games in 1998, the year that CBS re-acquired broadcast rights for the league. In 2017, he was promoted to lead game producer of "The NFL on CBS" and began working with veteran sportscasters Jim Nantz and Tracy Wolfson and analyst Tony Romo, the former Dallas Cowboys quarterback.

Rikhoff, who made countless trips to Romo's Dallas home to review game tapes and do mock broadcasts, was widely credited with Romo's instant success.

"If Tony had been awful, it would have been my fault. And because he's so good, that's not because of me," Rikhoff said. "I gave Tony the foundation, the tools, the mechanics. I realized this guy is special. When Tony came on, it revitalized us and challenged us."

Those who have watched Rikhoff's CBS career unfold are not surprised. Nantz has known Rikhoff since his earliest days at the network. "[N]othing he has achieved surprises me," Nantz said of Rikhoff in a Sports Illustrated story. "He's bright, organized and committed to doing things right."

Rikhoff produced his first Super Bowl in February 2019 from Atlanta, prompting Variety to dub him "the Super Bowl's Most Experienced Rookie."

"These last few years have been a pretty heady situation," he said. "Looking back, W&L prepared me well — the people skills, the professionalism." Rikhoff majored in psychology but stayed an additional year to complete a second major in journalism. "The faculty were all great. Bob deMaria challenged you but made it fun. And I always use a quote from Ham Smith when I talk to our researchers about accuracy: 'If your mother says she loves you, check it out.'"

After graduation, even though he had a job offer from a South



Jim Rikhoff '85 in the CBS broadcast booth.

Carolina newspaper, Rikhoff went home to Princeton, New Jersey, and knocked on the door of an acquaintance at CBS. In fact, he knocked several times, taking the bus into New York City three times before he got a meeting and an invitation to observe the CBS Sports operation. He ultimately landed an interview as a researcher.

“They asked me about baseball, which is the one sport I knew better than any other. If it had been another sport, I might not have been so lucky,” he said. “Persistence and luck — those are the keys.”

Rikhoff started at the bottom or, as he characterized it, “Getting coffee for Brent Musberger.” The climb has been steady, requiring “a lot of humility,” plus the requisite skill set. Now that he’s at the top of his game, there’s no coasting, only new challenges.

“I’ve had frustrating days,” he said, “but I’ve never had a boring day. I’ll do it as long as I get that excitement every week when I walk into a stadium or onto a golf course.”

TOP FIVE MEMORABLE MOMENTS

5. “The Fog Bowl.” I was a broadcast associate for the Dec. 31, 1988, National Football Conference playoff game between the Philadelphia Eagles and Chicago Bears. You could see the fog roll in from Lake Michigan and you couldn’t see two feet in front of you. It was one of the most surreal moments in NFL history.
4. The 2019 Masters. I was the replay producer. Tiger Woods’ victory at Augusta was dramatic and improbable. I think it will go down as one of the greatest comebacks in sports history.
3. Super Bowl LIII. I was the producer for my first Super Bowl on Feb. 3, 2019, in Atlanta, where the New England Patriots beat the Los Angeles Rams. This checked a big one off my bucket list.
2. 2019 American Football Conference Championship Game. I was the producer for the Jan. 20, 2019, game in which the New England Patriots beat the Kansas City Chiefs 37-31, in overtime. This was the best game I ever worked on and was the highest-rated championship game in 42 years.
1. 1997 Masters Tournament – Tiger Woods’ historic victory at Augusta. This was his first major championship, and he won by 12 strokes. The moment transcended sports.

MAKE 'EM LAUGH

Blaire Postman '92, '95L delivers lines under pressure.

BY LOUISE UFFELMAN

Blaire Postman '92, '95L's "The Scream."



HOW TO...

A COMEDIAN WALKS INTO A BAR EXAM.... Blaire Postman '92, '95L has been a stand-up comedian for the past six years, constantly perfecting, adding and subtracting material from her routine. She will do upwards of 10 sets a week and is constantly pushing her work out to book new gigs. No mean feat, particularly while holding down a full-time day job.

What does she talk about? Everything from training for a 10K, living with recovering alcoholics and the history of Super Bowl half-time shows. "I carry a notebook with me and write down anything that might be funny," she said. "I look at it those notes a couple of weeks later, and see what's still funny, and what now seems awful." From there, she'll jot down a broad outline of what she wants to hit during her 5 minutes at the mic or 45-minute headlining gig.

"Some people write out every word of a new joke, but I like to put down some main points and then do it in front of an audience to see where it goes. There's something galvanizing about being in front of a crowd of strangers. I'm often funnier under pressure."

Postman was set to major in politics at

W&L when she found religion. Specifically, in a class with Harlan Beckley, professor emeritus of religion and former director of the Shepherd Program. "I ditched the politics major and started all over with religion," she said. "Religion covers so many areas — ancient history, sociology, philosophy. It asked all these big questions about life, and I liked how the combination of disciplines worked my brain." She walked straight across campus to the Law School, with the goal of practicing entertainment law.

After a fellowship with The Reporters Committee for Freedom of the Press, she joined The William Morris Agency as a talent agent trainee and also began performing improv on the side. She was an agent with Washington Speakers Bureau, an account director for Second City, in Chicago, then a TV and digital advertising account executive in D.C. "I was slowly spiraling closer to my goal of being a stand-up, which is what I've really wanted to do for a long time," she said. Postman believes that living enough life made taking the leap "less scary."

She's opened for headliners as wide-

ranging as Arsenio Hall, Aparna Nancherla and Moshe Kasher, performed in select festivals, including SF Sketchfest, Limestone and Asheville comedy festivals, and at premiere clubs from Goodnight's in Raleigh, to the Velveeta Room in Austin, New York Comedy Club and dozens of places in between. In D.C., you can find her at the DC Improv, Drafthouse Comedy, and countless other clubs, one-nighters and bar basement showcases.

She acknowledges that being a woman in a male-dominated business has been tough. "It's easy to be overlooked until I get on stage and open my mouth. After that, I'm pretty hard to ignore," she said. "Not all jokes work, and I would have felt that rejection more keenly if I had started at a much younger age."

But she'll make note of it, and maybe turn that moment into another joke. She isn't afraid to laugh at herself.

Videos, tour schedules and more at bpcomey.com. Follow her on social media @[bpostmancomedy](https://twitter.com/bpostmancomedy).

PICK AN APPLE

Bill Shelton '76 retired to the family farm.

BY LINDSEY NAIR

AS DIRECTOR OF THE VIRGINIA DEPARTMENT of Housing and Community Development, Bill Shelton '76 regularly worked long hours, especially when the state legislature was in session. But he still managed to spend every weekend and holiday at his parents' orchard near Charlottesville, Virginia, where he did everything from helping to rebuild the old farmhouse to learning how to graft apple trees.

Time spent on the farm didn't feel much like work. "I always told people that I could come here and do something totally different that was mentally interesting to me," he said, "so it was kind of an escape, quite frankly."

Now retired, Shelton and his two siblings, Charlotte and Chuck, along with his daughter Anne, run Vintage Virginia Apples and Albemarle CiderWorks. They grow more than 220 varieties of apples, many heirlooms, and produce a line of artisanal hard ciders. Each sibling has a specific role in the business; Shelton's is to care for the trees.

Like any W&L graduate, Shelton values lifelong learning. In 2001, family friend Tom Burford taught him how to graft trees. That first year, Shelton grafted about 500 trees and was sure they would all croak. They didn't, and he now propagates thousands of trees per year in an effort to keep the old varieties alive — and to feed the cider press.

He has learned about the wide variety of apples — nearly 15,000 named varieties in the U.S. alone — and their range of applications. If forced to choose his favorite, he'd pick Albemarle Pippin, which is not much to look at but which bursts with "crisp, cracking, high sub-acid" flavor.

Albemarle CiderWorks, which includes a tasting room, produces about 4,000 to 5,000 cases per year, and Shelton said they have no desire to pump out more product or compete with large-scale cideries. They prefer to concentrate on making a fine artisanal cider that showcases the best of what the orchard has to offer.

"One of the reasons we are successful is that none of us have to have this as a means of livelihood," he said. "We do a lot of business over the dinner table, but we really enjoy the work and being together."



Bill Shelton '76 operates the press in the cidery.



Mike Fahey '08 collected his second Emmy.

REPORT THE NEWS

Mike Fahey '08 is executive producer for WHDH-TV, Boston.

BY COLIN WHITMORE '20

MIKE FAHEY '08 HAS KNOWN HIS ENTIRE LIFE THAT HE WAS BORN to be a journalist.

"There's video of me at my third birthday party interviewing friends and family about how excited they were to be at my birthday," he said. "Some people are put on the planet to do certain things, and this is what I was born to do."

Fast forward, and Fahey is now the executive producer for WHDH-TV in Boston. Not to mention, on June 15, he won his second Boston-New England Emmy award for outstanding spot news coverage of a powerful nor'easter storm last March.

Fahey described the storm as a "crazy flash flood." "High water rescues start happening and they're literally going in with front-end loaders to rescue people off the roofs of their homes. Coverage was great, we were the first to have people being loaded in and out."

In 2016 Fahey won his first Emmy for coverage of Dzhokhar Tsarnaev's capital murder trial. But his second one, he says, was even more special.

Fahey, a Boston-area native, applied to W&L Early Decision. "I saw it as a different kind of school with different kinds of opportunities." He took full advantage of all W&L offered, serving as the executive producer of the Rockbridge Report, the sports editor for the newspaper, a reporter for the Rockbridge Report and the communications chair for Mock Con.

After graduation, Fahey worked for New England Sports Network as a sports reporter covering the Boston Red Sox, but realized he was better suited as a fan. He settled with WHDH in Boston, where he has been now for five years.

"At 25, I was an executive producer overseeing a whole TV station, which was crazy," he said. "It's really cool because this is the station that I grew up watching. I'm producing news in my hometown, and my parents get to watch me work every day."

Fahey relishes the daily excitement of his job. "There's never a down time, it's never boring. It's always fast paced and exciting. We're telling history on a daily basis, and I couldn't ask for more than that."

ADVOCATE FOR EQUAL RIGHTS

BY AMANDA MINIX

JIM "RUSS" EARLY '59 SPENT JUST OVER TWO YEARS at W&L before transferring to the University of California, Berkeley in 1958.

"By the fall of 1957, I fully realized that I was a gay man, and to live outside of the closet would not be all that practical on campus or off," he said. "And, so, California beckoned." After graduating, he served in the Navy until he was discharged when a shipmate disclosed he was gay.

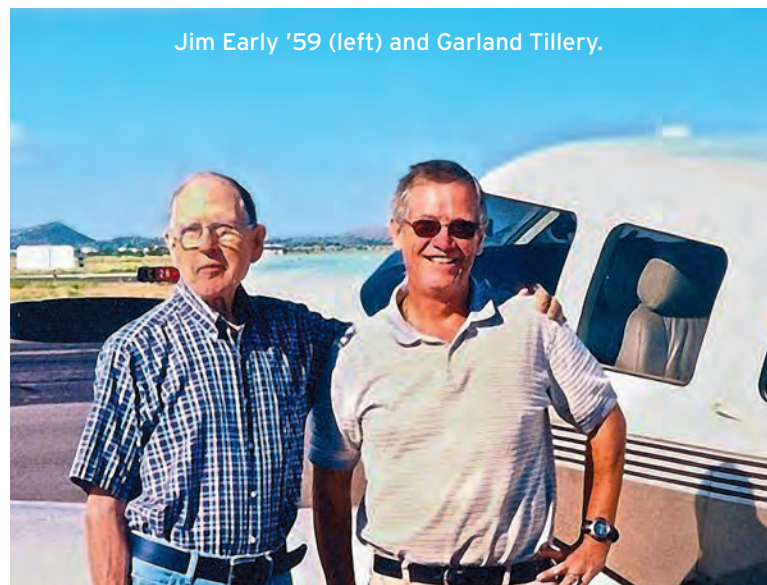
"Awakening to the reality of being gay is not so much fun in this life and time but embracing it to its full potential — that is when knowledge begins, or at least it has been so for me," he said. "There is much work to be done if we choose to become advocates for ourselves and others who encounter injustice. It is when the scales fell from my eyes, and I recognized my purpose."

He and his husband, Garland Tillery, established the James R. Early '59 Endowment for LGBTQ Programming to support W&L's Lesbian, Gay, Bisexual, Transgender and Questioning students in engaging fully in the university community. The endowment supports extensive programming, including a weekly support group for LGBTQ students, Pride Week, the Equality Gala, and Safe Space training for allies.

"I hope our endowment will help members of the LGBTQ community at W&L develop the pride and acquire the skills to become full participants in the life of the university and to carry that knowledge and self-esteem with them as they confront the challenges that await them in the wider world," he said.

Read the full story at go.wlu.edu/Early_LGBTQ.

Jim Early '59 (left) and Garland Tillery.



SOAR LIKE AN EAGLE

For two decades, Hans Yao '98 has observed the world from above.

BY BETH JOJACK

AS A 2-YEAR-OLD, HANS YAO '98 LOVED nothing more than sitting with his father on the roof of their apartment building watching planes fly overhead. "That's really where the seed was planted," he said. From as early as he can remember, he dreamed of being a pilot. Here's how he did it:

Come up with a back-up plan.

Historically, the aviation industry only hired pilots with perfect vision. For Yao, who had worn glasses "practically from birth," that meant his flying dreams were grounded before they ever took off. Luckily, he also enjoyed science and declared biology as his major. "It was an alternate dream for me," Yao explained.

Drop the back-up plan. During the spring of his junior year, Yao learned the U.S. Federal Aviation Administration had relaxed vision standards for pilots. They still had to have 20/20 but could accomplish that by wearing glasses or contact lenses. "That changed everything."

Make connections. Since his vision no longer stood between him and the cockpit, Yao asked the Office of Alumni Engagement for a list of alumni pilots. He contacted several, including Harry Ballance Jr. '62, who flew for Delta, and Spotswood Williams '69, who flew for Continental Airlines. "I asked them, 'Hey, what do you do? What's it like? How'd you make it work?' Ask a hundred pilots how they got there, and you're going to get about 110 different stories. Every person contributed something useful, and these people ended up being foundational mentors."

Put in the hours. Anyone else might have waited to graduate before diving into flying instruction. Yao spent his senior year juggling classes with daily drives to the Shenandoah Valley Regional Airport and the New London Airport in Bedford County.

Fly the friendly skies. After returning to California for a couple of years to build flight time, Yao piloted a series of regional airlines. He briefly flew Airbus 320s for Del-



Hans Yao '98 has the world's best office.

ta before landing his dream job. "There's a certain kind of person who flies for Southwest Airlines," Yao explained. "I'm that kind of person."

Find your fit. Hiring managers at Southwest Airlines look for employees with three qualities: a "warrior spirit" (courage, perseverance); a "servant's heart" (the inclination to treat everyone with respect); and a "fun-LUVing attitude." It's the first job Yao has had where management emphasizes being kind. "It's created a place that I really enjoy being at," he said. "I spend fully a third of my life at Southwest Airlines. If you're investing that much time into a place, boy, I hope it's fun. I hope it's meaningful in a way that will make you not feel so bad for missing out on time with your family."

Be the most approachable coworker ever. "Managers know you can fly the airplane," Yao said. "Your license proves it. The interview is not about skill, it's about personality." Yao credits W&L's emphasis on civility and the Speaking Tradition with teaching him how to be friendly and open. "It has served me very well to have learned how to hold my head up in the hallway when I'm walking. That was something I didn't really do until I got to W&L. It's something that I tell my children to do now."

Grab an office with one of the world's best views. These days, Yao, who lives in Oakland, California, spends much of his time flying passengers to Hawaii and between the islands. "The inner-island flying is fun because you don't go that high," Yao said. "You're nice and low and the flights are short. It's extremely scenic."



Femi Kusimo '08 (far left) and museum director Lauren Kelly (second from left) with his Goldman Sachs colleagues at the Sugar Hill Children's Museum of Storytelling and Art.

PHOTO BY MICHAEL PALMA

LEAD BY EXAMPLE

Femi Kusimo '08 organizes an annual volunteer day for his colleagues.

BY LINDA EVANS

IT TOOK A BAPTISM BY FIRE TO PUSH Olufemi “Femi” Kusimo '08 squarely into volunteering on a regular basis. Although a vice president at Goldman Sachs, he thought he was too young to contribute to a nonprofit board in any meaningful way.

But that changed when a fire wiped out his New York City apartment and all his belongings. “My coworkers helped with clothes and furniture, and the experience pushed me to find a way to give back to my community.”

Kusimo joined the board of Sugar Hill Children's Museum of Storytelling and Art in Harlem. He credits his mother for instilling the volunteer spirit in him. An educator, she helped under-represented

communities in their hometown of Charleston, West Virginia, and told him he was going to college. “She made sure I didn't put limits on myself.”

At W&L, he delved into history courses while preparing for a career in business. He learned interpersonal skills in class and on the basketball court that “helped shape me as a person and connect me to a world I didn't know.”

After graduation, he joined Goldman Sachs and now runs the onboarding team for large institutional clients and manages teams that facilitate and support client trading in Latin America, Europe and North America.

Those management skills were the

perfect fit for his volunteer role at the museum. Every year he organizes a volunteer day, when colleagues from Goldman Sachs support the staff, usually setting up and taking down materials for children's art projects or storytelling. The museum's “locale is poor, but rich in history,” Kusimo said. “Many of the kids in the neighborhood don't know about the history of the arts in Harlem. It gives them a sense of pride to learn that history and gives them confidence and a sense of self.”

He often helps out at the museum on Sundays. “It keeps me grounded,” he said. “Connecting with people is extremely important to me. We all need to find a way to give back, to pay it forward.”

WRITE FOR TWEENS

Suzanne LaFleur '05 keeps it real for her young readers.

BY BETH JOJACK

MORE THAN ONE FAN HAS TOLD Suzanne LaFleur '05 that they've read and re-read one of her books, cover to cover, a very specific 11 times. "That seems to be the magic number," LaFleur said.

Middle-grade readers — the industry's label for children 8 to 12 — have a voracious appetite for books, LaFleur explained.

LaFleur, who published her sixth book, "Counting to Perfect," was 9 when she announced that she was going to be an author for kids her age when she grew up. "Well, honey, your age will change," LaFleur's father replied diplomatically. But her mind was made up. As a high school student in her native Massachusetts, LaFleur felt personally attacked when English teachers pooh-poohed books outside the literary canon. "They said, 'There's no merit in children's books.' That offended me because that's how we create readers for life, right?"

At W&L, LaFleur took creative writing classes, where students orally critiqued one another's work. During the review, the author wasn't allowed to interject any clarifications. "I found it to be an amazing tool," LaFleur said. "You got a true understanding of what people were taking away from your work. When your readers read your books, you don't get to be present to explain what you meant. Your writing has to speak for itself."

LaFleur, who double majored in English and European history, doesn't begin her creative process rigidly defining her characters. Instead, they come to her as "impulses," and she'll step into their skins and listen to their dialogue. "I think of

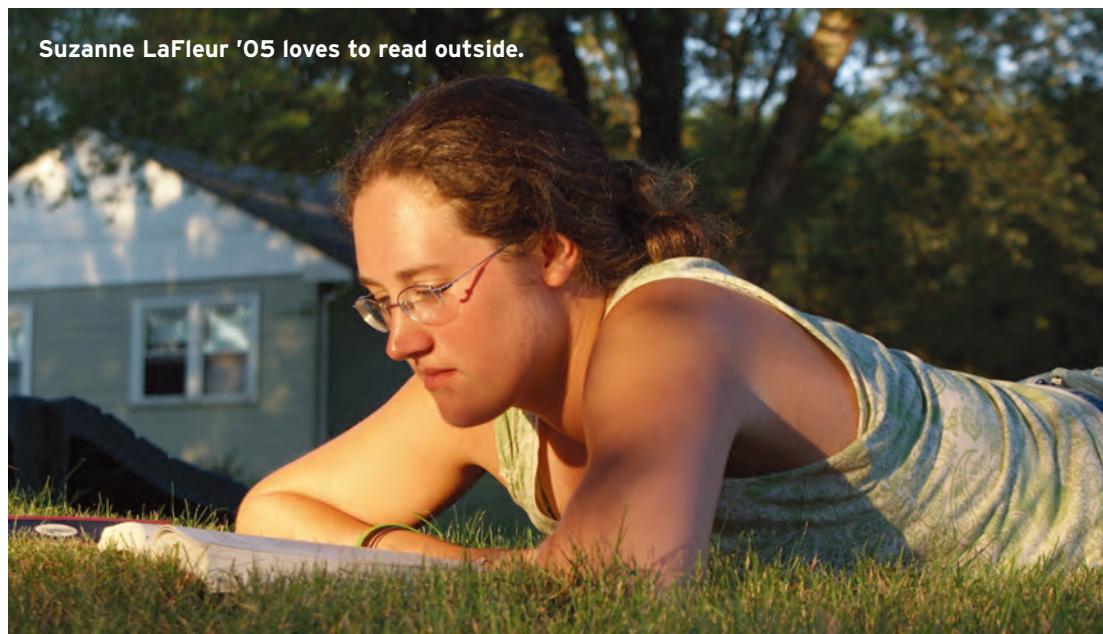
myself as a witness to the scenes and conversations," she explained. While playing video games (her favorite is "The Legend of Zelda: Breath of the Wild") or cleaning her New York City apartment, she'll let those creations percolate in her subconscious and will follow the most compelling scenarios and characters to see where they lead her.

Her books don't sanitize childhood. In her debut novel, "Love, Aubrey," an 11-year-old's father and sister die in a car crash. LaFleur's 2017 book, "Beautiful Blue World," and its sequel, "Threads of Blue," describe a world where children are recruited for war. "Middle-grade readers

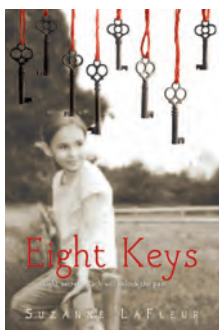
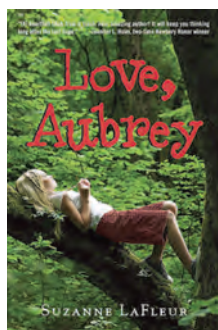
really like stuff about justice and stories about finding your courage, finding your voice," she said.

Writers have to be able to tap into what it was like — really like — to be a kid. "You have to remember what it was like to explore friendship for the first time or to lose a loved one for the first time," said LaFleur. "We love people. We lose them. We have moments where we need to be brave and stand up for things."

She added, "Kids need people like them in books. People who talk like them, who might look like them. Something that mirrors their world. That's how you create lifelong readers."



Suzanne LaFleur '05 loves to read outside.



MIND YOUR MANNERS

David McLeod '88 teaches youngsters confidence in social settings.

BY JOAN TUPPONCE

IN THE EARLY 1990S, DAVID MCLEOD '88, an economics major, was working in W&L's Admissions Office, earning his MBA from Vanderbilt and coaching the women's tennis team. But when he went home one weekend and saw what his mother had accomplished with her company, Social Inc., his aspirations changed.

"Never in a million years did I ever think I would go back and teach the Social program until I saw what it had become and the positive influence my mom was having on kids all over the Augusta, Georgia, area," he said of the social dance and etiquette program. He joined the company in 1992 and became owner when his mother retired.

Social's roots can be traced back to the 1930s when Henri Price came up with the concept. "My mom was a student of hers

and had a wonderful experience," McLeod said. "When Ms. Price retired, the company disappeared, and my mom started it back up because she wanted her sons to have the same experience she had."

The program teaches kids everything from the waltz to letter writing. "What I loved when I took classes was meeting people from all over the area whom I would not have had the chance to meet," said McLeod, who started taking classes at Social Inc. in seventh grade. "I realized I had gained a lot of social skills through this program."

Headquartered in Augusta, Georgia, Social also has students in Aiken, South Carolina, and Waynesboro, Georgia. "This year we have around 2,000 students," McLeod said, adding there are 160 kids in Cotillion Club as well.

Students participate in the program from sixth to ninth grade. Tenth and eleventh grade graduates of the program attend Cotillion Club and can apply to serve as McLeod's assistants.

Learning to be more confident helped McLeod when he attended W&L. "I was a big fan of the traditions at W&L, like the Speaking Tradition. When you pass someone you always say, 'Hello.' W&L is a friendly campus and a warm community. I loved everything about my college experience."

He's seeing a similar maturation in his students. "This is a very awkward age socially. What I see over the course of the kids' years in the program is a miracle. Their social confidence goes up."

HOW TO...

David McLeod '88 with his young ladies and gentlemen.



PLAN A WEDDING

Calder Britt Clark '99 gets her hands dirty planning the perfect day.

BY AMANDA MINIX

WHEN YOU THINK OF A WEDDING, YOUR MIND conjures up images filled with elegance and romance — beautiful flowers, white dresses, smiling faces — and Calder Britt Clark '99 makes sure of it. She ensures you don't see the backhoe digging out the forklift that got stuck in the mud at 4 a.m. or her team meticulously picking up bits of confetti on a private estate mere hours after "I do."

"It's a hard-core business, much more so than most would imagine," Clark said. "It's a blue-collar job with a white-collar façade."

In 2006, Clark launched her wedding design and planning firm — Calder Clark — and has built a reputation creating inspired, one-of-a-kind events that have garnered acclaim from fashion and lifestyle giants, including Vogue, Bazaar and Southern Living. She got her start using the W&L network and began her first job at Design Cuisine in Washington, D.C., one week after graduation. After moving to Charleston, South Carolina, her husband suggested she start her own business.

Having to prove herself is a daily task as she faces skeptics and would-be planners who only see the glamour and not the grit behind her job. She also has to set herself apart from the competition in a nearly \$75 billion industry. "Design-wise, the past few years have been a singular taupe paint chip — white on bone on gray; our clients are tiring of that and realizing that all their friends' weddings look the same. We curate parties that are entirely exclusive and personal — thoughtful memories only they will have," she explained.

For one wedding, Clark used 200 miles of rope for a custom ceiling installation. The bridal party and guests danced beneath lavish coils of white rope edged in gold paint. What they didn't know was the Calder Clark production team had to hand-wash endless miles of rope with Dawn dish soap to clear away oil stains from the manufacturing firm. "Only major vision and a strong temperament will get you to the top; otherwise, this job will break you," she said.



Calder Britt Clark '99 puts the finishing touches on the table setting.



Walt Michaels '51 in 1978.

HONOR A SPORTS ICON

HOW TO...

My time with Walt.

BY KEITH GRANT '94

AFTER GRADUATION, INSTEAD OF running off to an entry-level job with my brand-new journalism degree, I stayed in Lexington with the wacky idea of creating a documentary on the sports history of this tiny little D-III school. While the bulk of the piece I had in mind would focus on century-old names and events known to no one outside of hardcore W&L sports enthusiasts (all nine of us), the first name on my interview list was the most famous of our athletic alumni.

Walt Michaels '51 (Oct. 16, 1929 – July 10, 2019) had led W&L football to the 1951 Gator Bowl and a #18 ranking before going on to become an NFL champion as a player and a coach over the next four decades.

Walt, who was inducted into W&L's Athletic Hall of Fame in 1988, met me on campus during the school's Hall of Fame weekend for our interview, but first we sat for lunch (in the Co-op, of course).

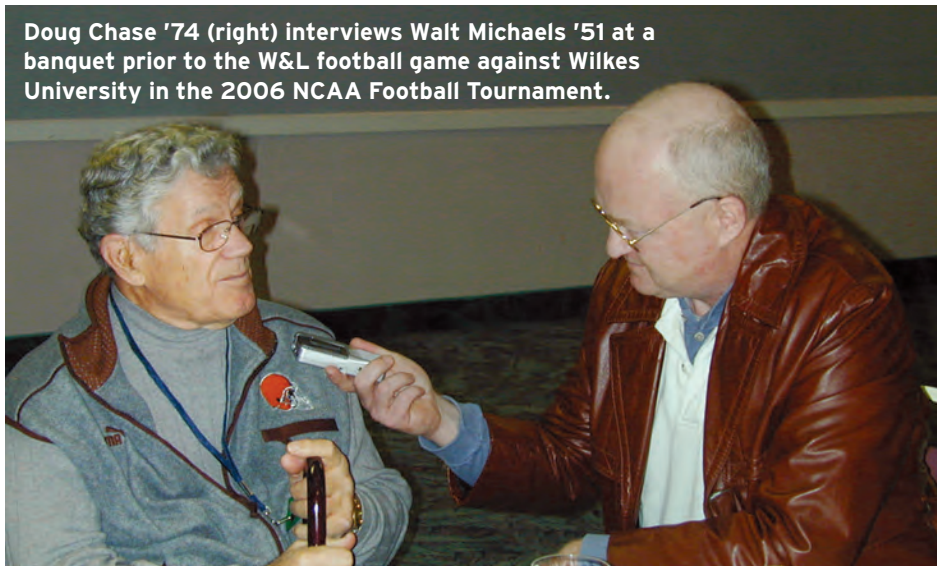
Although I was a Giants' football fan, I grew up in New York during the era of the Jets' famed "Sack Exchange" defense that Walt built as head coach in the early '80s, so he was a sports icon to me. After chatting about football, New York and

Lexington, Walt told me he was planning to write a book. I said that sounded like a great idea. Given his decades in football, I was surprised he didn't already have one. That night, Mike Walsh, then-athletic director, told me Walt was serious. When I sat with Walt during the Hall of Fame dinner he asked if I was interested, and I agreed. I was 23 and had no idea what I was doing. But neither did he, so it made perfect sense.

Over the next two years, I spent time with Walt at his home in Shickshinny,

Pennsylvania, which he had built after his first NFL season, and his condo in Florida. He paid for a lot of pizza. I met up with him at various events in his honor and Jets' reunions. He introduced me to Joe Namath (who couldn't have cared less) and Pete Rose (who chatted for 30 minutes). I spoke over the phone with a dozen of his former players and collected stories about Walt's coal miner dad, his brother Lou who also made the NFL, his legendary teammates on the championship-era Browns, his presence at the birth of the

Doug Chase '74 (right) interviews Walt Michaels '51 at a banquet prior to the W&L football game against Wilkes University in the 2006 NCAA Football Tournament.





AFL, the defensive plan he created to beat the Colts in Super Bowl III, his disappointment at being passed over for Jets' head coach in the early '70s, the champion-

ship-caliber squad he built when he finally got his chance to lead the team, the true story of his sudden resignation following the infamous Mud Bowl, and the hurt and resentment he carried over never getting another NFL job, despite his ensuing success in the USFL. More than anything, I got a story about a guy whose ability took him to success in the biggest market, yet who never strayed from his small-town roots.

Eventually I captured Walt's voice well enough to write five or six chapters and build what I felt was a solid book proposal — which I then learned would be irrelevant. Walt was a familiar name, but not a big one. And I was no one. Whatever stories we had to tell mattered far less than the name that was going on the cover. After two years of surviving on freelance writing — including a monthly column Walt and I contributed to the Jets' magazine — I had to move my career forward. Walt never expressed any regret over giving a young no-name writer from his alma mater a shot and was happy to see my eventual success as a journalist. I thought I'd be able to go back to the book after a few years, but that hope ended when I left journalism for the Army.

When I looked for an article to share with friends as news of his passing hit, I knew which one Walt would want. It wouldn't be the one that just said, "Jets coach" or "former NFL player." It would be one whose headline included the small coal mining town that never left him, Swoyersville. True to his roots.

Rest in peace, Walt. Thanks for giving me a shot.

As a student, Grant covered the Generals for WLUR and the Ring-tum Phi. He is an Army officer, currently deployed to Iraq with the Army Reserve. He and his wife, Nan, live in Woodstock, Georgia.



ACE AN INTERVIEW

Mark Snider '04L wants to see your authentic self.

BY LOUISE UFFELMAN

WHEN MARK SNIDER '04L WAS BACK ON CAMPUS THIS PAST AUGUST TO interview students for a summer internship at Porter Wright, he proudly wore his W&L tie. "I bought it when I was a law student, because I knew I would need to dress up for some of the social events I would be attending at the president's house or the Alumni House," he said. "I also knew I'd need one when I started interviewing for internships."

Like many W&L students, he ended up at the Alvin-Dennis store — which is still going strong — and purchased a blue-and-white striped tie with a small trident at the bottom. "It's subtle," he noted, "but I like the connection to W&L." He pulls it out for reunion weekends and even wears it to work sometimes. It's survived several spills and trips to the dry cleaners. "It's obviously well made."

What's held up just as well is his W&L education. Now a partner focusing on tax law, Snider recruits W&L students because he knows they are getting the same strong academic preparation that he did. "I know they've already met certain criteria or they wouldn't be at W&L Law," he said. "When I'm interviewing candidates for an internship or a job, I'm looking for those intangibles that seem to set W&L students apart — they are relaxed, conversational, resilient, dynamic and personable. They possess soft skills that will help them be great lawyers."

His advice for those on the market? "Practice. Have a good friend ask you all the obvious questions and a few off-the-wall ones," he advised. "It will feel a little awkward, but you'll learn to be less self-conscious. Be prepared and learn to relax. Most of all, be your authentic self."



Mark Snider '04L sports his beloved W&L tie.



Brooke deRosa '01 is working on her second opera based on "Alice in Wonderland."

REIMAGINE OPERA

Brooke deRosa '01 is scaling new musical heights.

BY BARBARA ELLIOTT

ALTHOUGH MUSICALLY TALENTED, BROOKE DEROSA '01 WAS NOT sure that music was her career path when she entered W&L. Besides, her parents were worried that she could not make a living as a musician. They were sorely mistaken.

She chose W&L for its excellent curriculum and nurturing environment. "W&L was a very safe place to become an adult. It is such a great environment to figure out who you are. I couldn't have done that at a music school or bigger university."

After graduating with a degree in music and theater, she went on to perform in dinner theater productions before moving to Los Angeles, where she took on day jobs while finding work on the side as an opera singer. Her likeliest gig was performing operatic vocals on an album by rapper Ghostface Killah.

When she began having some problems with her voice in her 30s, she transitioned to composing film scores. "I started working on student films, and then I had a reel I could show," she explained. She has composed music for over 20 films and TV programs and also is in demand as a conductor. Her focus has shifted to composing operas that she hopes will help attract audiences to an art form that she admits has a staid and formal connotation.

"Operas were originally written for a different audience with a different attention span. People went once a month, and it was the only entertainment they had," she said. She believes that today's operas need to be downsized for shorter attention spans. She also favors melodic, accessible scores and an entertaining story. "People are not going to an opera to see what's going on in the world. They need escape. I'm trying to write fun stuff."

Listen to clips at brookderosa.com.

RIDE THE MIDNIGHT TRAIN FROM GEORGIA*

Charlie Carabello '96 celebrated 10 years as a cancer survivor and participated in his fifth Pelotonia. The two-day, 200-mile event raised money for cancer research at the James Hospital in Columbus, Ohio. As in the past, he surpassed his fundraising goals — \$5,000 — in large part through the generosity of many W&L classmates.

When did you take up cycling? My freshman year, I got bitten by the mountain biking bug and really discovered my passion for riding a bike all over again. I also discovered an inner willingness to test my physical and mental limits that I didn't really know I had until I starting riding longer distances and more challenging terrain. Twenty-five years and thousands of miles later, I'm still at it — thanks in part to the access and opportunity that W&L and the Shenandoah Valley provided me.

What prompted you to ride for charity? The funding for cancer research never seems to be quite enough. While I've been lucky thus far, there is always that nagging thought that I could get sick again. We need real cures and prevention. Hopes and wishes aren't enough.

What's your motivation? I think a lot about what cancer tried to take away from my family. It tried to rob them of a husband, a father and a friend. When I'm truly suffering on the bike, I picture the chair where I received my drug therapy for my first month of treatment. I could still be stuck in that chair, but I'm not, so pushing a little deeper is the best way I honor those who haven't been so fortunate.

**The Midnight Train From Georgia is a group of higher education professionals and friends who've formed a team of cancer-fighting cyclists who ride in Pelotonia.*



Charlie Carabello '96 earned the moniker The Engine, "because my legs are too stupid to quit spinning."

DREAM BIG

Zander Tallman '14 and Paige Gance '13 own and operate Just Games in Lexington.

BY JEFF HANNA

ZANDER TALLMAN '14 THOUGHT the text message was a joke.

It was just after Thanksgiving 2017. Tallman and his wife, Paige Gance '13, were living in the D.C. area, where he was a financial services auditor for E&Y, and she was finishing a master's in applied economics.

The text from Aaron Jeong '15 announced Launch Lex, a competition for entrepreneurs to create or expand businesses in downtown Lexington.

Tallman gave E&Y his six-weeks notice the next day. They packed up, moved to Lexington, where they'd been married in Lee Chapel in 2016, and began planning a store for specialty board games.

Growing up, Gance and Tallman played board games with their families. But it wasn't until grad school — she at Maryland; he at Wake Forest — that they developed a

shared passion for the new generation of games that have transcended Monopoly and Clue.

“One of my classmates at Wake Forest introduced me to Magic: The Gathering, and down that rabbit hole I went,” said Tallman. “I started playing Magic at a game store in Winston-Salem. I had never been anywhere where dozens of people met up multiple nights a week to play games. I'd always dreamed of owning my own store and realized this was the store I wanted.”

Meanwhile, in College Park, Maryland, Gance had discovered The Board and Brew, a game café. “You pay \$5 to play as many games as you want from a huge collection,” said Gance, now a prospect research analyst at W&L. “They serve comfort food and coffee and beer. My housemates and I went there a lot.”

In April 2018, Tallman delivered a three-minute pitch to the Launch Lex judges. Just Games Lexington won a \$10,000 grant and opened in September 2018.

In addition to sales, the store hosts gaming events five days a week. Players gather for Magic or Dungeons and Dragons or other board games. The response has been a pleasant surprise, with about 60 regular Magic players who range in age from 12 to 55. Dungeons and Dragons sessions are smaller, with a slightly older demographic.

“Parents and grandparents are buying games for their kids and grandkids in the hopes that they will want to get off their computer screens on their own,” said Tallman. “And it works because these games are much more fun.”



Paige Gance '13 and Zander Tallman '14.

OFFICE HOURS



Cory Colbert

The assistant professor of mathematics invites his students into a brilliant and beautiful universe full of symmetries and mysteries.

BY LOUISE UFFELMAN • PHOTO BY KEVIN REMINGTON

“There’s a lot about mathematics that we don’t understand, and exploring that world is satisfying to me.”

WHAT’S FUN ABOUT MATH?

I actually failed math in sixth grade. I struggled with it. But I’ve always been curious, and when I heard about this thing called calculus, I wondered what it was. A teacher told me how it could be used to measure the rate of flow from a water fountain. That was my “wow” moment. I started reading more about the subject and decided I wanted to study it in college.

Math is really beautiful and fun. It’s fun to work on an interesting problem and find a really pretty, pretty way to solve it. I’m motivated by beautiful, elegant solutions to problems, even if they’re complicated. There are many approaches to try: “I tried squaring this thing and that doesn’t work” or “I tried thinking of it as a function and that doesn’t quite work, but, oh, if you think of it as this other structure, you’ll see a really nice picture.” Much of mathematics is really abstract, and you’re just in your own universe. It’s

really wild sometimes — when you’re working on a problem you feel this universe has a mind of its own. There’s a lot about mathematics that we don’t understand, and exploring that world is satisfying to me.

TRUTH, BEAUTY AND EQUATIONS

It’s sad that a lot of Americans don’t get to share in the beauty of mathematics. It’s as if there is this big, beautiful, gorgeous art museum that they’ll never walk in and see and appreciate. Across the country, mathematics is taught with the perspective of getting students into calculus so they can get good grades and get into a good college. When you take that route, you bypass a lot of the wonderful things you can do without having a calculus background. You can prove that the sum of two even integers, no matter how large, is always even without knowing anything about a limit or a derivative or an integral.

TEACHING PHILOSOPHY

I love teaching mathematics. It really is one of my favorite things in the world to do. I know our students struggle with it, but they actually know more than they think they do. They come from different backgrounds and are transitioning into a new phase of their life. They just need to find their groove. I believe everyone has the ability to learn and do good mathematics. My goal as a teacher is to help students reach their maximum potential, to build their confidence and empower them. My courses are known to be intense, but ultimately — hopefully — rewarding.

SCHOLARLY INTERESTS

My current research interests are in classical commutative algebra, with a focus on Noetherian spectra, and how that connects to other areas. Fundamentally, I’m trying to understand some connections between algebra and geometry. On the surface, there are equations in one world

and shapes in another. At first, they might seem like very different objects. But when you think about how you can plot points in space that satisfy a given equation to generate a shape or how you can try to model a given shape in space with a mathematical equation, you realize that there is a very neat correspondence between the two worlds.

RECOMMENDED READ

“Fermat’s Enigma: The Epic Quest to Solve the World’s Greatest Mathematical Problem,” by Simon Singh. It’s a beautiful history of the problem and gives you a sense of why we love mathematics and why it is really fun.

OUTSIDE THE CLASSROOM

FLIGHT SIM

He’s an avid flight simulation enthusiast, having logged more than 700 offline hours across several different platforms, including FSX and X-Plane. His favorite cross-country, twin-engine aircraft is the Airbus A320/1 series, and his favorite long-haul aircraft is tied between the B789 series and the A350 XWB series. He’s also an executive chief captain on Alliance Airways.

BEAM

Since 2014, Cory has been involved with BEAM, a residential summer mathematics program designed for seventh graders from underserved middle schools from across the country.

LIVES OF CONSEQUENCE



How to Short Circuit Alzheimer's

Grace "Beth" Stutzmann '90 studies the mechanisms of memory.

BY BARBARA ELLIOTT

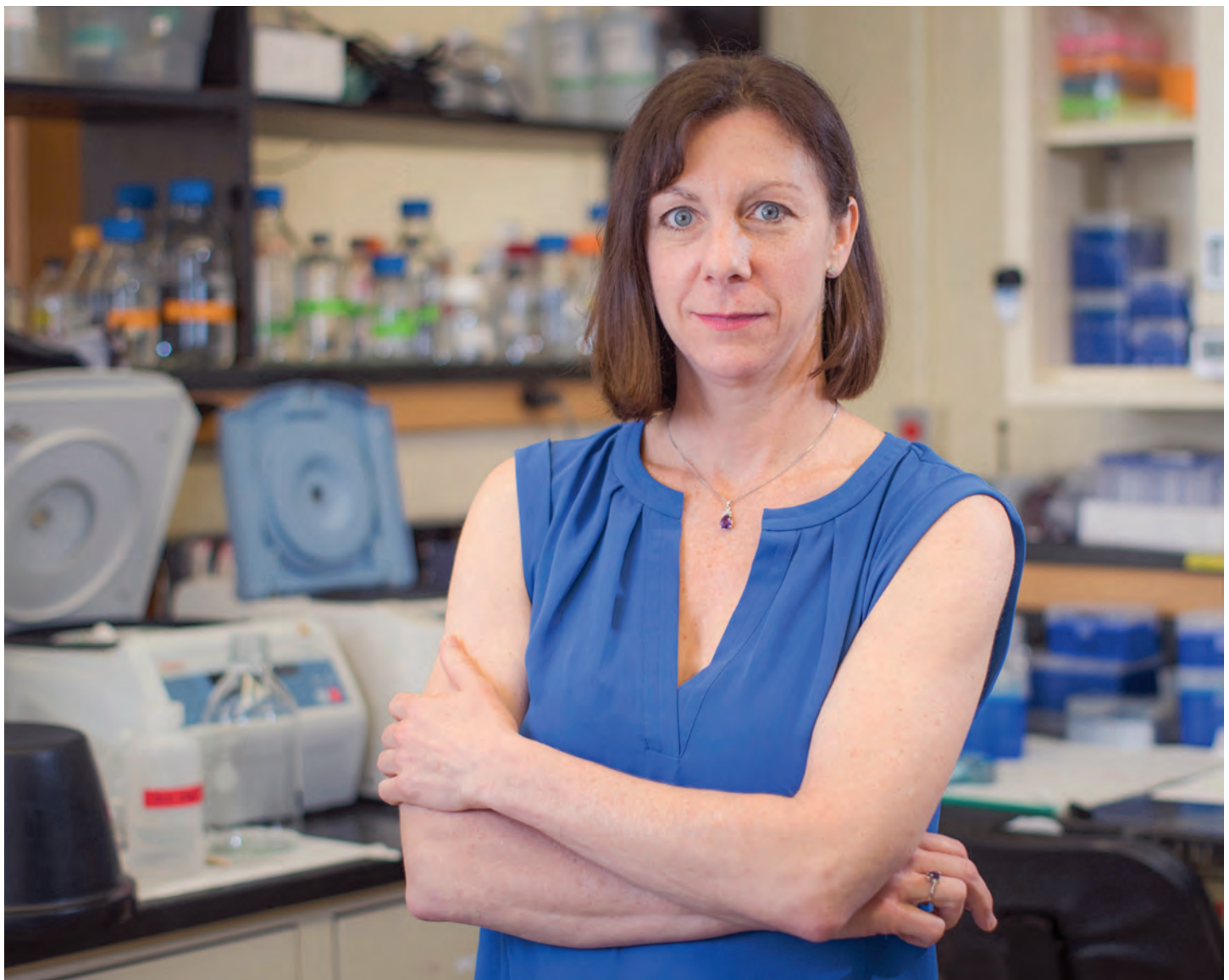
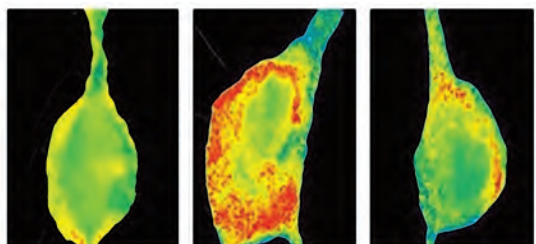


PHOTO COURTESY OF ROSALIND FRANKLIN UNIVERSITY

“My liberal arts education continues to be incredibly helpful in my career.”



Healthy neuron AD neuron AD neuron+drug

Neuroscientist Beth Stutzmann '90 wondered why most Alzheimer's research involved clinical trials of drugs designed to clear abnormal clumps that emerge later in the course of the disease. Although some drugs had proven effective at clearing the clumps — plaques and tau tangles — they did not improve memory or cognitive function in Alzheimer's patients.

“The main symptom people care about is memory function, notes Stutzmann. “Many in the field are looking at plaques, but you can have plenty of those and still have no memory loss. The brains of super agers have as much plaque as an AD patient. So, I wondered, why are people studying this? Why aren't they studying the actual mechanisms of memory?”

MEMORY ENCODING

Stutzmann and her team at Rosalind Franklin University of Medicine and Science in Chicago, where

she is an associate professor of neuroscience and director of the center for neurodegenerative disease and therapeutics, decided to back up and look for a way to intervene in the early stage of the disease before significant memory loss occurs.

Their research focuses on basic cellular processes required for memory encoding, which is based on neuronal calcium signaling. They are studying how altered calcium in synapses — the space that connects individual neurons and lets them talk to each other — can affect memory. In Alzheimer's patients, the calcium signaling process goes awry, excess calcium is released, and the memory-forming synapses break down. Stutzmann's team found a particular channel underlying the excess calcium release, and that put them on the path to correcting it.

“That was the wow moment. We thought that maybe we had hit upon the

central driver of synapse dysfunction, and, so far, the data are positive,” she said. “We are literally looking at real-time memory encoding as it happens at the cellular level and not the late-stage plaques. It is technically challenging, but we are not the only ones on this path. Our findings have been reproduced across other labs, and more scientists are coming on board.”

POSSIBLE TREATMENT

A drug developed by her team shows promise as the first medication to effectively treat the most devastating effects of Alzheimer's by restoring synaptic structure and function. Stutzmann has formed a small biotech start-up company that will help move her discovery into the pharmaceutical pipeline. The going is slow. She has found that pharmaceutical companies are “a big ship to turn around” when it comes to directing funds to a new approach.

It is also challenging to find clinical trial subjects who are in the early stages of the disease before memory loss and cognitive dysfunction are apparent.

“Alzheimer's is still not officially confirmed until autopsy, which is too late; so you have to work with nebulous information sometimes. You do the best you can. But you can't do nothing,” she said.

INTELLECTUAL STRATEGY

Going into neuroscientific research was a natural evolution for Stutzmann, whose father, Rudy Stutzmann '55 encouraged her to apply to W&L. Her major melded biology, sociology and psychology, a combination that evolved into the neuroscience major. Her adviser, Professor Jack Wielgus, helped her find a graduate program that fit her interest in behaviors and neuropathologies.

Stutzmann is grateful that she did not limit herself to the sciences as an undergraduate. “I thoroughly enjoyed a wide range of subjects,” she remembered. “I took all the music courses I could. I loved literature and philosophy and even dabbled in the business school. My liberal arts education continues to be incredibly helpful in my career. In the field I'm in, one must synthesize information from many disparate sources and use it to create a logical and testable hypothesis. That's an intellectual strategy I developed from W&L.”

MORE ABOUT BETH

A PIONEERING GENERAL

Beth was among the first women to compete for the Generals in varsity soccer, track and field and swimming and diving. She says it was both a challenge and a gift that women's sports were just getting off the ground in 1986. “You could just start a new sport if you could corral a critical mass of enthusiastic women to form a team. We even formed a two-member diving team. I initially ran with the men's track team because there were not enough women to form a team. That one was on the challenging list.”

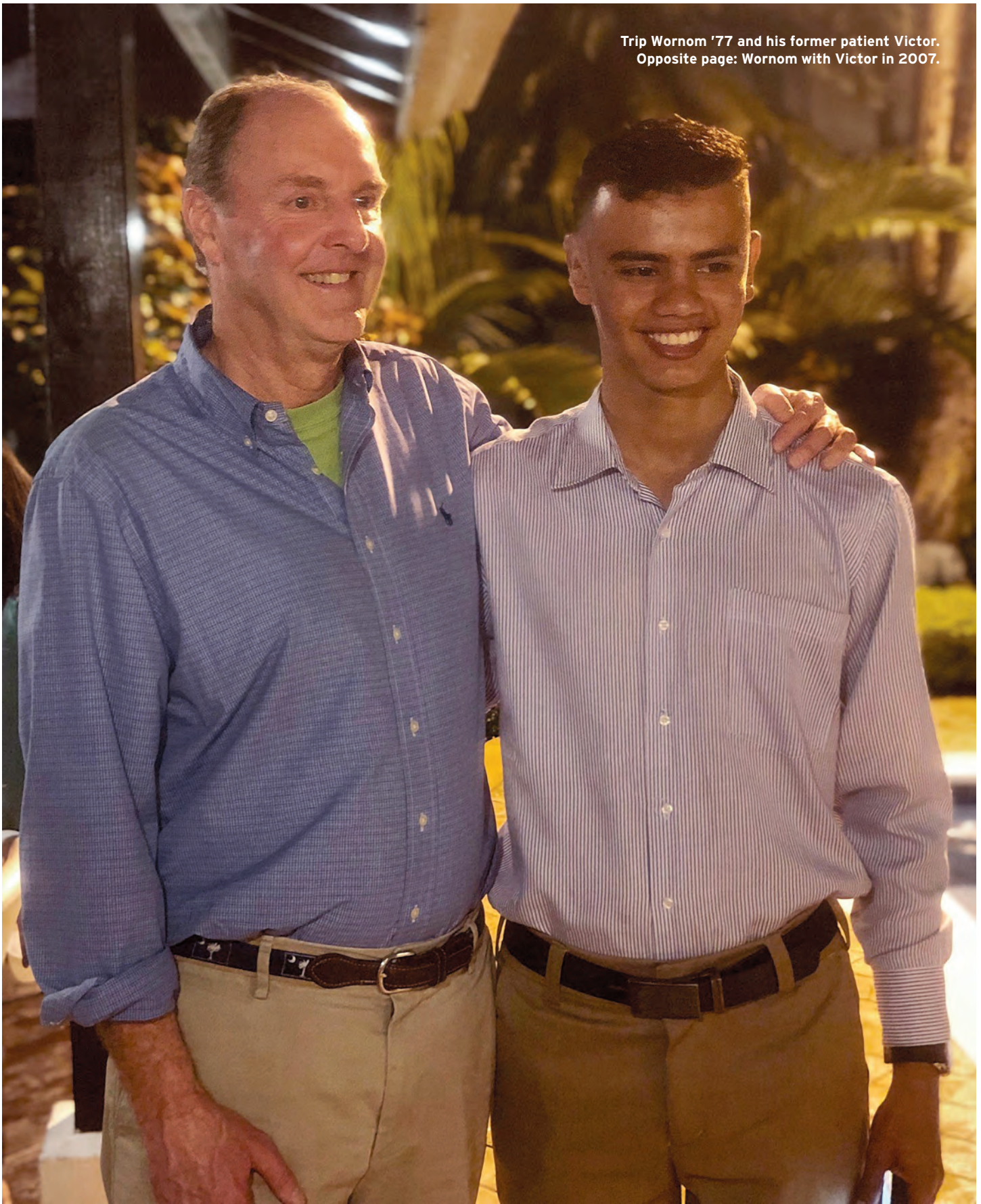
ACCOLADES

In 2008, the multi-talented Stutzmann was inducted into the W&L Athletic Hall of Fame.

MENTORS

She credits the incredible faculty for her success as both a scholar and athlete. “Support and encouragement were multi-faceted and unwavering. For example, Professor John Wielgus has held the blocks for me on the track; after the meet, we'd discuss biology and research,” she recalled.

Trip Wornom '77 and his former patient Victor.
Opposite page: Wornom with Victor in 2007.



PHOTOS COURTESY OF WORLD PEDIATRIC PROJECT



How to Sculpt an Ear

Isaac “Trip” Wornom ’77 practices the art of surgery.

BY BARBARA ELLIOTT



It took three surgeries over three years, but Victor now has a new right ear. Victor, from El Progreso, Honduras, is one of many patients whose life has been transformed by the artistry and skill of plastic surgeon Isaac “Trip” Wornom ’77.

Wornom is part of a Richmond-based medical team that has been traveling to Honduras each January for the past 20 years, a mission that began in November 1998 when Hurricane Mitch slammed into the Central American country. In the aftermath of that disaster, the team practiced family medicine, pediatrics and surgery for a week and decided to return on an annual basis.

REPAIRING BIRTH DEFECTS

While most of the surgeries Wornom performs in

Honduras involve repairing cleft lips and palates, which are among the most common birth defects worldwide, he also encounters cases like Victor’s involving malformed ears or ears that have not formed at all. Victor suffered from microtia, a devastating visual facial defect that can also impair hearing. Wornom first performed surgery to remove cartilage from Victor’s rib to shape his ear to full size. Two additional procedures refined the appearance of his crafted ear and its symmetry with the other ear.

“It is one of the most artistic plastic surgery procedures that I do,” Wornom says. “Victor had a fantastic result. It’s a great ear.”

Wornom entered W&L thinking he might become a doctor, but during his first year he came under the spell of the legendary John Evans, who inspired him to major in English — assuring him he could do so and still go to medical school. He proceeded to take the bare minimum of pre-med courses, the most essential being advanced biology with another legendary professor, Professor James Starling. It was there he learned the language of anatomy, as he calls it, noting that “a lot of medicine has to do with learning the words.”

BECOMING A PHYSICIAN

He went to medical school at the University of Virginia and became somewhat disoriented when he started clinical rotations and had to make the transition from taking tests to dealing with people. “It was the beginning of my understanding of what it is to be a physician,” he commented.

Surgery was his last rotation, and he found he liked being in the operating room and using his hands. It was during his residency in general surgery at the University of Alabama in Birmingham that he discovered his niche in plastic surgery. He received advanced training during

fellowships at Emory University and the University of Pennsylvania, where he worked with Dr. Linton Whitaker, a pioneer in the then-emerging specialty of craniofacial surgery.

THE ART OF SURGERY

“Plastic surgery has an art aspect to it,” he said. “In Alabama when I was in training, we would do each surgery the same way every time. It was what they taught you in general surgery. At Emory I tried to learn it that way, but we never did it the same. It is the little nuances that separate good from really good plastic surgery.”

In his Richmond practice, Wornom performs plenty of cosmetic surgeries, which he enjoys and make it possible for him to support Washington and Lee. The work he does in Honduras every year he finds amazingly rewarding.

“For me, it is the opportunity to practice plastic surgery in the purest sense with a group of professionals who bond with a common goal of helping children who would otherwise not get help.”

MORE ABOUT TRIP

ALUMNI IN THE FAMILY

The Wornom legacy at W&L began with Trip’s father, I. Leake Wornom Jr. ’50L. Trip’s brother Tom ’80 and son Chris ’08 continued the family tradition.

A LEGACY

The Jean Armory Wornom Award for Critical Writing was established in memory of Tom and Trip’s mother, and the family also endowed the Jean Amory Wornom Memorial Scholarship, which gives preference to English majors. This year, the scholarship was renamed the Jean A. and I. Leake Wornom, Jr. Scholarship in recognition of additional gifts by the Wornom brothers in memory of their father.

Alumni

CLASS UPDATES AND SUCCESS STORIES



The Chicago Chapter's Welcome to the City event.

CHAPTER CORNER

HOW TO STAY ENGAGED WITH W&L

By Tom Lovell '91, Senior Associate Director of Alumni Engagement

There's always a lot happening on campus, but since our alumni are spread out across the country, and even the world, our alumni chapters offer the biggest opportunity for the W&L community to engage with each other.

The Office of Alumni Engagement has developed five areas that we ask our chapters to focus their events on: Lifelong Learning, Student Centric, Leadership and Professional Development, Service and Civic, and Social Connecting. All five categories are important to the life of each chapter, as they bring a unique and specific purpose to your chapter's event calendar and will appeal to alumni with varied interests.

If you feel a strong interest in one of these areas and want to help bring that event category to your chapter, don't hesitate to let our office know (alumni@wlu.edu) or contact your chapter president (go.wlu.edu/findyourchapter). We in Alumni Engagement are excited about the potential these event categories have to invigorate chapter activity and to better connect you off campus to what is happening on campus.



EVENTS

ALUMNI WEEKEND
APRIL 30-MAY 3, 2020

Graduated 11 to 50 years ago? You are cordially invited.

Celebrating your 50th, 45th, 40th, 35th, 30th, 25th, 20th and 15th reunions? You'll enjoy additional class-only events.

We'd love to welcome you back!

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RICHARD ROSSER '84

Nurturing Creativity

BY JEFF HANNA

AT W&L, RICHARD ROSSER '84 REMEMBERS studying all the ways people communicated — historical figures, writers, musicians. “I took one course in the Music Department that students called Clapping for Credit. But to this day I listen to musicians and composers I discovered in that class. I still want to go to a symphony and hear the music that I listened to in the music lab. How can a liberal arts education not be all-important? I’m a lifelong learner. I love discovering new stuff.”

After winning a Student Academy Award for his three-minute Claymation cartoon, “No One For Chess?,” the business major earned a master’s in film production at NYU and spent a dozen years working in New York on commercials, music videos and TV series for The Disney Channel and Nickelodeon. In 1999, Rosser and his family moved to Los Angeles. Two years later he landed a job on the pilot of “24,” the series starring Kiefer Sutherland as counter-terrorist agent Jack Bauer who saved the world one day at a time.

“Every single week we blew something up or crashed a vehicle, all in real time,” he said. “‘24’ was a force. To have that on your resume propels you to a new level.”

Meanwhile, two incidents — one innocuous, one tragic — changed Rosser’s course. First, he and his family watched a man steal his mother-in-law’s parking space at a mall. “All through dinner we

joked about what a pig this guy was to steal grandma’s spot,” Rosser said. “We labeled it ‘piggy behavior.’”

Then Rosser’s son Nick, 18, died in a car crash. “Nick’s death threw me into a tailspin. I didn’t work for a couple months,” he said. But when he joined the “Melrose Place” reboot, he shared the draft of his children’s book about piggy behavior with a co-worker who encouraged him to take his story to school assemblies. That’s how he began introducing kids to “Piggy Nation” and his personal battle against boorishness.

Rosser teamed with an illustrator to publish two children’s books plus a comic strip about the Hamhock family. He and a composer collaborated on “Piggy Nation The Musical!” which ran for a year and a half off-Broadway.

Even as he continued working in TV, most recently on “This Is Us,” he kept taking “Piggy Nation” into local schools and accepted invitations to teach creative writing. After judging a spelling bee, he wondered, “Why not a story bee?” That led to his current enterprise — “Adventure Cards,” a card game that prompts kids to tell stories and promises “a zillion stories in every deck.”

The self-described storytelling entrepreneur explained, “What I’m trying to do is to use all my years of education to inspire kids to express themselves through storytelling.”

60s 70s

1964

Peter S. Trager received the Award of Merit from the Georgia Dental Association, the highest honor that can be given to any member. He continues to split his time between Atlanta and Hilton Head Island.

1971

John D. Klinedinst ('78L) was named a 2019 Most Admired CEO by the San Diego Business Journal for his stewardship in the medium-sized private company category. He is founder and CEO of Klinedinst PC in San Diego.

1976

Charles Albert Zipp III lives in Aurora, West Virginia, with his wife Raschell and, at last count, 14 dogs and six cats.

1977

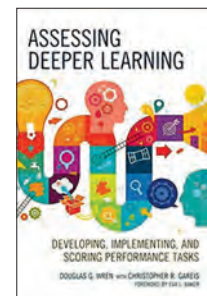
Joel W. Mohrman was recognized as a 2019 IP Star in Managing Intellectual Property magazine’s Patent Stars and Trademark Stars categories for Texas. Mohrman is highlighted in the biotechnology,

electrical, electronics, ICT and software, pharmaceutical, technology hardware and telecommunication industries. He works for McGlinchey Stafford in Houston.

80s

1988

Christopher R. Gareis published his fourth book, “Assessing Deeper Learning” (Rowman & Littlefield, 2019). He is a



▼ **Christopher R. Gareis '88**
ASSESSING DEEPER LEARNING



REFLECTING FORWARD

Long Live the Liberal Arts

BY BEAU DUDLEY '74, '79L
EXECUTIVE DIRECTOR OF ALUMNI ENGAGEMENT

Blaine Brownell's excellent book: "Washington and Lee University 1930-2000: Tradition and Transformation," recounts our remarkable history from President Gaines to President Elrod. The chapters on race and the civil rights revolution of the 1960s and on the coeducation debate in the early 1980s remind us of those big issues. Fortunately, many of the people who led the university at critical times, including presidents, trustees and senior administrators, were well equipped to address and solve the issues of their day in the best long-term interests of the university. They had spent four years or more at a fine liberal arts institution.

President Will Dudley talks often about our succinct, purposeful mission statement. "Washington and Lee University provides a liberal arts education that develops students' capacity to think freely, critically and humanely and to conduct themselves with honor, integrity and civility. Graduates will be prepared for lifelong learning, personal achievement, responsible leadership, service to others and engaged citizenship in a global and diverse society." Some lucky students spent a term in Will Dudley's classroom exploring what those words mean in 2019 and beyond. I wish I had been one of them.

A rich menu of courses in the arts and humanities gives the intellectual engagement and challenges that will allow our students to think and act as the mission statement contemplates. While many liberal arts colleges can say the same

thing, no other place has so many distinctive, strong branches on the learning tree. To name only a few: The Shepherd Program in Poverty and Human Capability, The Williams School, Africana Studies, The Roger Mudd Center for Ethics, The Center for Global Learning, The Department of Journalism and Mass Communications, The Law School, new undergraduate interdisciplinary minors in Entrepreneurship and in Legal Studies, Mock Convention and The Honor System.

W&L is confident that this unique liberal arts portfolio provides the best broad foundation to do whatever you choose to do. Three alumni panelists at the Entrepreneurship Summit in September gave vivid testimony. A student asked them the most important things they had learned at W&L.

Without rehearsal or hesitation, an aerospace professional said that her first-year course in political philosophy had required her to engage in class with her peers and her professor. Now, she is comfortable speaking up in large and important meetings, even though she is quiet by nature. An alumnus at Amazon cited his history classes for having taught him to write concisely and persuasively — a skill Amazon values. A financier cited the importance of exhibiting personal integrity and developing trust in employees and potential investors, a value the Honor System imprinted.

I suspect that many other alumni agree and would do it all over again. I am one of them.



▼
Joe Franzen '06
SAY YES TO PEARS

professor of educational leadership at William & Mary, and he regularly consults with and provides professional development for teachers, principals, district leaders and policymakers in the U.S. and internationally. His newest book, co-authored with Doug Wren, continues to advance the reform of assessment and accountability practices in ways that value student engagement and deeper learning outcomes.

90s

1993

Curtis R. Joseph ('96L) received the NAACP's Jesse N. Stone Pioneer Award. He works for Winchell & Joseph LLC in Shreveport, Louisiana.

1998

Douglas Panzer rejoined Caesar Rivise PC as a partner. He will practice out of the firm's Philadel-

phia and Lehigh Valley offices. Panzer was of counsel to Fitzpatrick Lentz & Bubba PC, where he chaired its intellectual property practice.

00s

2001

Brent R Walker, of Aldous\Walker, was named to The National Law Journal's 2018 list of Top 100 Verdicts for securing a \$25 million verdict against a former Dallas

Cowboys player and the nightclub that overserved him, leading to a fatal DWI crash. The firm has also been named a finalist for the National Law Journal's 2019 Elite Trial Lawyers award for its "cutting-edge work on behalf of plaintiffs."

2002

Zachary R. Vuncannon joined The Fallon Co., in Charlotte, North Carolina, as managing director.



ERIK JONES '91

Serving Sunshine

BY BARBARA ELLIOTT

After two decades as an arts administrator and globe trekker, Erik Jones '91 spent several years training as a professional brewer and developing plans for Heliotrope Brewery, a new enterprise in downtown Lexington.

The Greek etymology of heliotrope is “turn to the sun,” which reflects Jones’ philosophy that making beer with local, seasonal items creates a synergy between the community and local growers. “We want to stay small and nimble enough to work with local malt, fruit and vegetables. We’ve also been foraging and growing wild yeast. Bill Hamilton, professor of biology, has been helping with that,” Jones said. “We want to emulate the same sense of terroir that you find in the wine world, where the flavor of the finished product reflects its local environment.”

Jones and his wife and business partner, W&L dance professor Jenefer Davies, also have become “accidental restaurateurs” with their decision to serve brick oven pizza to complement the beer. “Food gives

us another opportunity to apply the same ethos to a wider sensory experience, working with local farms and using wild yeast in the pizza dough,” he explained.

They also are dedicated to fostering a community and family-oriented atmosphere. “We don’t have TVs, and we are being very judicious about live music,” Jones said. “We want it to be the kind of place where people can talk and bring their families.”

In the spirit of keeping the business in the W&L family, Jones hired Patrick Riley '06L as the restaurant’s chef.

As they developed their business plan, the couple sought advice from experts, including Jeff Shay, director of W&L’s Connolly Center for Entrepreneurship. Their strategy paid off when they won \$20,000 in a Shark Tank-style competition last year. “We have been very methodical,” Jones commented. “We wanted to get this correct, right out of the gate.”

Pictured: Jenefer Davies and Erik Jones '91

2003

Robert Spake Jr. ('07L) has been included in Benchmark Litigation’s Under 40 Hot List for 2019. He works for Polsinelli PC in Kansas City, Missouri.

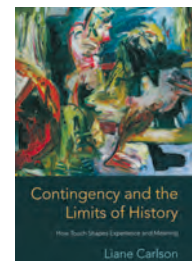
Joe Franzen published “Say Yes to Pears,” a pedagogical guide for teachers looking to improve students’ critical literacy skills. He is a teacher at Cuba Rushford High School in western New York.

2010

Amy Conant Hoang ('13L) received the On the Rise – Top 40 Young Lawyers Award from the ABA. She works for K&L Gates in Washington, D.C.

2019

Adit S. Ahmed is participating in Challenge Detroit, a Detroit-based leadership and professional development program that cultivates diverse, innovative, community-minded leaders from the city and across the country. Adit was chosen from hundreds of applicants to spend a year fostering their talents and igniting social impact in a culturally vibrant, historic city.



Liane F. Carlson '07
CONTINGENCY AND THE LIMITS OF HISTORY: HOW TOUCH SHAPES EXPERIENCE AND MEANING

2005

Allen M. Debard was promoted to shareholder at Langley & Banack Inc. in San Antonio.

2007

Liane F. Carlson published “Contingency and the Limits of History: How Touch Shapes Experience and Meaning” (Columbia University Press). She is the Henry R. Luce Initiative on Religion in International Affairs post-doctoral fellow at the Center for Religion and Media at New York University.

2006

J. Robertson Clarke ('11L) joined Bonds Ellis Eppich Jones Schafer LLP, in Fort Worth, Texas, as an attorney.

WEDDINGS



1



2



3



4



5

Katherine Sawyer '97 to Joshua Barlow, on July 20, in Madison, Maine. Classmates Theresa Jones Pugh, Anne Spencer Hatch and Amy Bookout Christie attended.

1. Timothy Litzenburg '04 to Maggie Guggenheimer, on Oct. 9, 2018, in Charlottesville, Virginia. Their children are Tristan, 9, Piper, 7, and Vivian, 6.

2. Katherine Barnes '12 to Tim Skeen '09, on Sept. 8, 2018, in Linville, North Carolina. There were over 65 alumni in attendance, ranging from the Class of 1980 to 2015. The couple reside in New York City, where Kat works at Away, and Tim works at JP Morgan Chase.

3. Kelly A. McCampbell '13 to David J. Boyajian on June 29 at the Chapel of St. Edward the Confessor. They live in New York City.

4. John P. Luster '13 to Morgan Elise Vienne, on June 15, in Natchitoches, Louisiana. Attendees included Charlotte Bancroft '12, Anderson Wasden '13, Joseph Doyle '12, Patrick Hyland '12, Spencer Duran '13, Dylan Mills '13, Lawson Neal '13, Steve Hostetler '02, Peyton Lane Hostetler '02, John W. Luster, Landon Lane '72, Burke Anderson '13, Sallie Griffin Salley '13, William Salley '13, Alex Maragos '13, Eric Perkins '13, Noel Price Perkins '13, William Luster '05 and Joseph Gannet '12.

5. Anthony Nardini '08 to Rony Kort, in May 2018 at Abbaye Royale de Fontevraud in the Loire Valley of France. They had a magical weekend surrounded by 150 of their closest friends and family, including Will Chamberlin '08 and Joey McDonald '10, who both spoke during the ceremony, and Bret Cogan '08, Carly Levin Conway '08, Sonia Siu '07, Josh Prell '09, Ann Marie Russell '10, and Ginny Spilman '11. Anthony and Rony relocated in 2017 from London to Los Angeles.

6. Elizabeth Bucklee '13 to Nicholas Peacher '15, on May 18, in Haverford, Pennsylvania. The wedding party included Caki Buckthal Watkins '13, Ann McCampbell Boyajian '13, Lacey Flanigan '13, Will McLendon '15 and Emery Ellinger '15. Hayden White '13 and Noah Henderson '15 served as ushers. The couple reside in Atlanta, where Elizabeth works as an external wholesaler for BlackRock & iShares, and Nicky works in commercial real estate with Stream Realty Partners.



6



7



8



9



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7. Caroline Holloway '18 to David Cohen '17 on Aug. 10. Over 70 Generals (from the classes of 1965 to 2022) gathered in Lexington to celebrate. Relatives of the couple include Jack Jennings '65 (grandfather of the bride), Carrie Jennings Holloway '90 (mother of the bride), Lisa Jennings Clarkson '93 (aunt of the bride), David Jennings '96 (uncle of the bride), Caroline Guerin Jennings '96 (aunt of the bride) and Emily Cohen '19 (sister of the groom). Caroline is also the great-granddaughter of William Jennings '42 and the great-great-granddaughter of Benjamin Smith 1914. Members of the bridal party from the Class of 2017 included Rhett Baker, Rhett Dell, Dylan Stroud and Jake Roberts; from the Class of 2018 included Katie Gardner, Olivia Klosterman, Amanda Meador, Eleana West and Elizabeth Wolf, and from the class of 2019 Katrina Lewis and Emily Cohen. The couple live in Arlington, Virginia.

8. Kerriann Laubach '13, '16L to Jamison Shabanowitz '15L, on April 6, 2019 in Pittsburgh. The wedding party included Sara Hardman '13 and Maggie Holland '13. In Attendance were Emily Shu '13, Aubri Charnigo '13, Crystal Fain '11, Jina Park '13, Tamar Oostrom '13, Haley Smith '14, Nicole Gunawansa '14, Emily Streeper '16, Christian Martine '14, Emily Tichenor '16L, Julianne Gregory '16L, Adam Gregory '16L, R. Chandler Wilson '15L, Richard Marmorstein '14, Tal Jacobs '12 and Morgan Luttig '14. Also in attendance was Professor Shane Lynch, associate professor of music and director of choral activities. Also pictured is flower girl and niece Colette Shabanowitz, prospective class of '39. The couple reside in Alexandria, Virginia.

9. Robert Jones '14 to Riley Hampsch '14 on June 22 in Lexington. Many alumni joined them to celebrate.

10. Thomas S. P. Geeker '16, '20L to Jennifer Rudder on May 4 in Homewood, Alabama. Back row, l. to r.: John McBride '16, Roy Abernathy '20L, Morgan Richter '20L, Joe Oschrin '20L, Michael Gerbo '16, Jennifer Geeker (bride), Miller Merchant '16, Thomas Geeker (groom), Luke Myer '16, Robert Eckstein '16, Sean Moran '20L, Brian Krouskos '16, Lee Buchanan '16. Front row, l. to r.: Ben Bayles '16, Chris Flight '16, Van Geeker '76, Trey Tickner '16 and Zach De Leon '20L.

ALUMNI NEWS



1. Eight members of the Class of 1962 gathered for their 60th reunion eight months late. Reunion being defined as when they met in September 1958 at Natural Bridge as freshmen. The delay was due to Hurricane Florence coming through Pawleys Island in September 2018. Left to right: Charles Commander, Bob Doenges, Rosie Page, Bill Boyd, Bill Roberts, Henry Hawthorne, Robin Wood and Hayne Hipp. The stunningly attractive and always patient spouses are (l. to r.) Erwin Boyd, Mina Wood, Beth Hawthorne, Gale Roberts, Vicky Commander, Anna Kate Hipp and Anne Page.

2. Jim Beaty '74 and Chris Harris '74 spent several days with friends in July, playing golf at Pasatiempo, Cypress Point and Pebble Beach. Beaty is a pediatric orthopedic surgeon in Memphis, Tennessee, and Harris is a retired attorney/CPA in Brentwood, Tennessee.

3. A gathering of Generals during the Major League Lacrosse All-Star Game played at the Navy-Marine Corps Memorial Stadium in Annapolis, Maryland. From l. to r: Jack Dudley '77, "Commish" Sandy Brown '85, Geoff Wood '83 and Caulley Deringer '86.

4. Class of 1980 Delta brothers Ham Davis and Ted Martin completed the White Rim Trail in Moab, Utah. Said Martin, "It was not as crazy as Chris Kearney '78 riding his bike across the footbridge railing at 1 a.m., but it was right up there."

5. Jim Lake '90, '94L summited Mt. Kilimanjaro for a second time on July 4. He held the same W&L towel at the same spot on Feb. 24, 2004.

6. Fly fishing for steelhead in southeast Alaska. From l. to r.: Jimmy Bent '82, Henry Clay '82, Jimbo Haynes '82, Witt Caruthers '83 and John Williams '82.

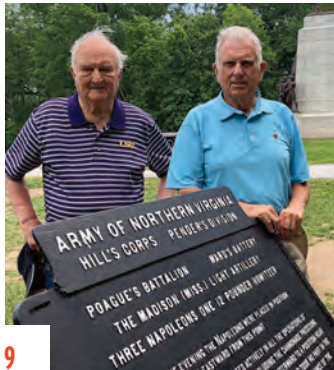
BIRTHS



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7. Marguerite Ayers '88 coached and trained a young rider and her horse into the equestrian history books at this year's American Paint Horse World Championship. The pair competed with the first-ever blind horse, placing eighth in a tough field of international competitors. A screenplay on the story is now in the works.

8. Kelli '03 and Bains Fleming '03 hired their daughter's favorite musician, Roger Day '84, for her 4th birthday party. From l. to r.: Bains, Roger and Kelli. Ann Clark is seated, and Kelli is holding Walton.

9. Dr. John "Rocky" Pleasant '60 (left) and Joseph Judson "J.J." Smith '60 had a mini-reunion with a self-guided tour of the Gettysburg battlefield over the Memorial Day weekend. Both, being members of the Sons of Confederate Veterans, have a keen interest in the Civil War. The picture represents over a century of W&L history. Rocky and J.J. represent the 20th century. The plaque chronicles the Class of 1858 William T. Poague's artillery battalion at Gettysburg, and in the background is the Virginia statue honoring Virginia troops in the Confederacy, with Robert E. Lee atop the statue.

10. ZBT brothers got together at Litchfield Beach, South Carolina, in May. From l. to r.: Bob Silverman '73, Gary Herman '70, Scot Brower '70, Paul Sugar '70, Art Fuhrman '72, Steve Sandler '70, Walter Sales '70, Henry Fleishman '70, Mark Evans '70, Ron Sklar '70 and Kenny Murov '72.

Andrew T. Scott '99 and his wife, Lexi, a son, William Trotter Scott, on Aug. 21. He joins sister Evvy.

Dr. Kimberly Russell Jordan '01 and her husband, Greg, a son, William Hudson, on Aug. 29. He joins sister Brynn Avery.

Agnieszka Flak '03, a daughter, Georgia, born on July 10.

Josephine Mattox Kagey '04 and Dan Kagey '04, a son, Thomas, on March 4. Thomas joins sister Harper and brother Davis. The family live in Los Angeles, where Josie is a genetic counselor at UCLA, and Dan is the chief financial officer at Hunt Capital Partners.

Michael Orlando '03 and Charlotte Grumley Orlando '05, a son, Michael John, on Sept. 20, 2018. He joins sister, Juliette, 4. The family live in Herndon, Virginia.

Celia Landgren Van Lenten '05 and her husband, Graig, a daughter, Sara Grace, on March 7. She joins brother John, 2. The family live near Annapolis, Maryland.

Noah Walters '09 and Maggie Fiskow Walters '10, a son, Henry Bilip Walters, on July 10.

Alvin G. Thomas '14 and his partner, Ashton Shaffer, a son, Theodore Jarett, on May 20. Alvin, Ashton, Theo and their dog, Bryn, live in Chapel Hill, North Carolina.

OBITS

1940s

Albert L. Gardner Jr. '48, of Hagerstown, Maryland, died on July 5. He served in the Army. He worked at Fairchild Aircraft and Mack Trucks Inc.

Leigh Carter '49, of Hilton Head, South Carolina, died on April 11. He served in the Army Air Corps. He retired from BF Goodrich. He was grandfather to Katherine Carter Scott '01 and belonged to Phi Kappa Sigma.

George E. Dashiell '49, of Smithfield, Virginia, died on May 29. He served in the Marine Corps during World War II, earning an Air Medal, the Distinguished Flying Cross and

several Gold Stars representing over 50 missions in the Pacific Theater. He worked in sales and management in the technology industry. He was cousin to Shep Rouse '76 and Bill Rouse '50. He belonged to Pi Kappa Alpha.

James T. Graybeal '49, '51L, of Virginia Beach, Virginia, died on May 24. He served in the Navy during World War II.

Col. Paul J.B. Murphy Jr. '49, of Ruckersville, Virginia, died on May 10. He served in the Army during World War II. He worked for Systems Development Corp. as a project manager, designing command and control systems for NATO. He was father to Paul Murphy III '76 and belonged to Sigma Nu.

Jack B. Porterfield Jr. '49L, of Birmingham, Alabama, died on June 5. He was a World War II veteran. He established his own law practice of Porterfield, Harper, Mills, Motlow & Ireland. He served as president of the Birmingham Bar Association and the Sons of the Revolution of Alabama.

1950s

G. Samuel Engle '50, of Gainesville, Georgia, died on June 7. He served in the Army during World War II. He belonged to Phi Kappa Psi.

Frank W. Drake Jr. '51, of Memphis, Tennessee, died on June 4.

Grover C. Outland Jr. '51L, of Onancock,

Virginia, died on May 23. He served in the Army during the Korean War. He was a retired attorney. A graduate of VMI, he served on its board of visitors and on the alumni association's board of directors. He was father to Elizabeth Branner, assistant dean for Law School Advancement, and father-in-law to Jodi Ringland Outland '87.

Dr. William R. Mauck '52, of Richmond, died on April 28. He served in the Army. He was an orthopedic surgeon. He was brother to Page Mauck '47 and father to Cary Mauck '83 and Billy Mauck Jr. '79, '85L. He belonged to Phi Kappa Sigma.

The Hon. James J. Walsh '52, of Washington, D.C., died on July 26. He served in the Army. He

was a former Scranton mayor and retired Lackawanna County senior judge.

Donald L. Jackson '53, '55L, of Knoxville, Tennessee, died on June 16. He served in the Army. He belonged to Phi Delta Theta.

Pitser Miller Jr. '53, of Woodstock, Georgia, died on Dec. 12, 2018. He belonged to Phi Gamma Delta.

Ruel W. Tyson Jr. '53, of Chapel Hill, North Carolina, died on May 30. He was a distinguished professor of religious studies and founding director of the Institute for the Arts and Humanities at the University of North Carolina at Chapel Hill. He was father to David Tyson '79.

W&L TRAVELLER

The Ancient Stones of Athens May 29–June 6, 2020

We invite you to experience the enduring legacy and contemporary vitality of Athens on this special W&L Traveller journey. Our program provides a unique opportunity to study Athens' history and its invaluable contributions to Western civilization.

We'll explore practically all its ancient sites and monuments — those that are well known and those more secluded. We'll also venture into Attica, the countryside of Athens, to visit sites that played a crucial role in the city's history including Marathon, site of the great battle between the Athenians and Persians, and Eleusis, home of the great Sanctuary of Demeter and the Eleusian Mysteries. We'll also sail across the Saronic Gulf to visit the island of Aegina with its impressive Temple of Aphaia.

Athens today enjoys a vibrant culture and is one of Europe's friendliest and safest cities. Through our meetings with civic and other leaders, we will discuss current affairs and Greece's vital role in the Eastern Mediterranean.

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The Hon. Laurier T. Raymond Jr. '54, '56L, of Auburn, Maine, and Ft. Myers, Florida, died on May 25. He practiced law for 61 years and served as a probate judge for Androscoggin County, Florida. He was father to Tom Raymond III '81 and belonged to Sigma Chi.

Thomas F. Anderson II '55, of Rockbridge County, died on June 10. He retired after a 35-year career with Virginia Dominion Power.

Frederic K. Easter Jr. '55, of Amelia Island, Florida, died on May 7, 2018. He was brother to Bill Easter '60 and belonged to Delta Tau Delta.

William A. Henley '56, of Tampa, Florida, died on Aug. 5. He worked in real estate and financial advising. He was cousin to Bob Henley Jr. '64 and belonged to Delta Tau Delta.

James R. Holdsworth '56, of Parsippany, New Jersey, died on May 12. He served in the Army. He worked for New York Life.

Dr. Thomas A. Wilson '56, of Mountain Brook, Alabama, died on April 23. He served as chair of the Alabama Heart Institute and as president of the Alabama Chapter of the American College of Surgeons. He was father to Tom Wilson Jr. '83 and grandfather to Kathleen Wilson '22. He belonged to Phi Delta Theta.

Jay D. Kline '57, of Fanwood, New Jersey, died on April 20. He, with his brother Richard, owned and operated an oil distributorship, Economy Oil. He belonged to Phi Kappa Sigma.

Dr. Harry T. Tully Jr. '57, of Redding, California, died on Aug. 1. He served in the

J. TYLER DICKOVICK, GRIGSBY TERM PROFESSOR OF POLITICS

J. Tyler Dickovick, Grigsby Term Professor of Politics, died on July 1. He was 45. He taught at W&L for 14 years. “Tyler epitomized the W&L ideal of the faculty member,” said President Will Dudley. “He was a committed teacher, an impactful scholar and a kind and generous citizen. We will miss him greatly.”

Dickovick was born on Oct. 20, 1973. He obtained his B.A. in international relations (with honors, 1995) and his B.S. in economics (with honors, 1995) from the University of Pennsylvania. He earned his M.P.A. in development studies (2000), M.A. in public affairs (2002), and Ph.D. in public affairs (2004), all from Princeton University.

He taught at Washington and Lee for his entire career, arriving in 2004. His courses included International Development, International Political Economy, Latin American Politics, Comparative Political Analysis, African Politics (a Spring Term class with programs in Senegal and Ghana), Global Politics and Applied Statistics.

“Tyler was the quintessential teacher-scholar,” said Rob Straughan, Crawford Family Dean of the Williams School and professor of business administration. “His students routinely praised his passion for the topics he taught. Indeed, inspired by Tyler’s example, more than a few have pursued graduate degrees and made contributions as community builders around the world. Tyler’s scholarly impact goes well beyond academia. His work has literally guided emerging democracies in profound ways. His impact will be felt in the countries in which he worked and in which his students have worked for generations to come.”

Dickovick’s research encompassed African politics, Latin American politics, decentralization, federalism, local governance, and international development. He focused his most current work on the comparative causes and consequences of decentralization in sub-Saharan Africa.

Read the full obit at go.wlu.edu/Dickovick.



1960s

Barry M. Fox '60, of New Orleans, Louisiana, died on July 1. He founded Barry Fox Associates Architects. He was father to Elizabeth Fox '92 and uncle to Gerry Barousse Jr. '80. He belonged to Beta Theta Pi.

Peter S. Pennington '60, of Camp Hill, Pennsylvania, died on March 6. He worked in the Pennsylvania Governor’s Office of the Budget, the Governor’s Council on Drug and Alcohol Abuse, and the Department of Health.

Dr. Paul A. Ironside Jr. '58, of Valencia, California, died on May 26. He was a cardiovascular and thoracic surgeon, practicing in multiple Los Angeles-area hospitals. He performed a tracheotomy and blood transfusion on Sen. Robert Kennedy, when he was shot outside the Ambassador Hotel in Los Angeles in 1968. He belonged to Delta Tau Delta.

Dr. Irwin R. Berman '58, of St. Simons Island, Georgia, died on Aug. 19. He served in the Army. He was a colon and rectal surgeon and belonged to Zeta Beta Tau.

James M. Brown '58, of Morristown, New Jersey, died on June 29. He worked for several New Jersey-based banks. He belonged to Sigma Chi.

Daniel S. Cox '58, of Washington, D.C., died on July 11. He belonged to Delta Upsilon.

William C. Miller '58, '61L, of San Marino, California, died on March 24. He practiced law. He was father to Monica Miller Walsh '88L and belonged to Kappa Sigma.

Anthony L. Brennan '61, of Baltimore, Maryland, died on Oct. 24, 2018. He served in the Army Medical Corps. He was a senior partner at Gallagher Evelius & Jones LLP. He belonged to Phi Gamma Delta.

Charles E. Bush '61, of Williamsburg, Virginia, died on July 10. He was a professor at Thomas Nelson Community College. He belonged to Phi Kappa Sigma.

The Hon. James V. Loughran Jr. '61L, of Waynesboro, Virginia, died on May 11. He worked for the federal government in Washington, D.C.



HOUSTON H. HARTE '50, TRUSTEE EMERITUS

Houston Harriman Harte '50, Trustee emeritus, died Sept. 16, 2019, in San Antonio, Texas. He was 92.

Born Feb. 15, 1927, in San Angelo, he attended New Mexico Military Academy before joining the Navy in January 1945. After his discharge, he attended W&L, where he belonged to Sigma Alpha Epsilon fraternity.

After graduation, Harte worked on daily newspapers in Texas and Iowa before becoming president of the San Angelo Standard Times in 1956. In 1962, he moved to San Antonio when the parent company, Harte-Hanks, purchased the San Antonio Express and News and KENS-TV. He served as

vice president and president of Express Publishing Co. before assuming the position of chairman of the board in 1971. He retired in 2013.

"I had the fortune of visiting and spending time with Houston in San Antonio more than a dozen times since I arrived at W&L," said Dennis Cross, vice president of University Advancement. "I always looked forward to those conversations. Houston was keenly interested in campus news and initiatives and the priorities of the president and the Trustees he wanted to support. Houston always exhibited his sharp and penetrating mind, his warm welcome, quick wit and smile, and gleam in his eyes. As his health declined over the years. Houston never hesitated to make himself available to talk about W&L. He loved Washington and Lee. He is a giant on whose shoulder W&L will stand for a long time."

Over the years, Harte and his wife, Carolyn, provided a number of substantial gifts to the university, including the last campaign, Honor Our Past, Build Our Future. During the On the Shoulders of Giants campaign, he made a \$2 million gift and, later in that campaign, with H.E. "Gerry" Lenfest '53, made a \$5 million challenge grant toward its completion. Harte's support included the Annual Fund, the Science Center, Wilson Hall and the Class of 1950 Gilliam Scholarship. Harte was a member of the Doremus Society, recognizing those who include W&L in their estate plan. In recognition of his generosity and service to W&L, Harte received the Distinguished Alumnus Award in 1980.

Harte was active on a number of community boards, including the Chamber of Commerce and the Cancer Therapy and Research Center. He was also involved with the Mission Road Developmental Center.

He served on several college boards, including W&L (1981 to 1992), East Texas State University and Stillman College. President Lyndon Johnson appointed him to the board of visitors of the Air Force Academy in 1966.

He is survived by his wife of 69 years, Carolyn; two sons, Houston Ritchie and David Harriman; a daughter, Sarah Elizabeth; seven grandchildren and four great-grandchildren.

Henry L. Carter '62L, of Orange, Virginia, died on May 31. He practiced law for over 56 years. He belonged to Phi Delta Theta.

Peter Fletcher '62, of Christiansburg, Virginia, died on July 29. He was a professor of mathematics at Virginia Tech.

Erling D. Speer '62, of Stuart, Florida, died on June 30. He belonged to Kappa Sigma.

J. Barrett Grove III '63, of Scottsville, Virginia, died on Aug. 10. He specialized

in construction law and served as mayor of Scottsville for three terms. He belonged to Pi Kappa Alpha.

J. Winston Ivey '63, of Midlothian, Virginia, died on August 9. He served in the Navy. He worked for Verizon and its subsidiaries. He was brother to Dick Ivey '71 and belonged to Pi Kappa Phi.

Paul F. Van Avery '64, of Chesapeake, Virginia, died on June 30. He belonged to Pi Kappa Phi.

Frank O. Glenn III '65, of Long Beach, Washington, died on June 28. He served in the Army. He managed Cranguyma Farms, established by his grandfather in 1940. He was brother to Guy Glenn '67, '71L and to Dick Glenn '71. He belonged to Phi Kappa Sigma.

Kenneth A. Marion '65, of Bristol, Virginia, died on March 3. He belonged to Sigma Phi Epsilon.

Frederick T. Taussig '66, of Saint Louis, Missouri, died on June 3. He belonged to Phi Epsilon Pi.

William S. Hulse '67, of Metairie, Louisiana, died on May 9. He served in the Army and was an insurance agent. He belonged to Sigma Chi.

Dr. Robert F. Aldrich '68, of Clifton, New Jersey, died on July 19. He worked for Cardiology Associates of North West Jersey and later was an innkeeper for The Inn at Weston in Weston, Vermont. He belonged to Phi Kappa Psi.

Bradford J. Taylor '68, of Salt Lake City, Utah, died on May 4.

1970s

H. Wise Kelly III '70, of Rileyville, Virginia, died on June 12. He was an attorney in Fairfax, Virginia. He belonged to Delta Upsilon.

Glenn M. Azuma '72, of Glencoe, Illinois, died on June 22. He was a real estate developer and belonged to Sigma Phi Epsilon.

John A. Parkins Jr. '72L, of Wilmington, Delaware, died on May 24. He was appointed to the Delaware Superior Court in 2008. He was father to Rebecca Parkins Anderson '94 and Elizabeth Parkins '89.

Dr. Martin J. Schoenberger '72, of Chalmette, Louisiana, died on June 6. He established his ophthalmology practice in Chalmette.

Roy B. Thorpe Jr. '72L, of Culpeper, Virginia, died on Aug. 11. He was city attorney and assistant commonwealth's attorney in Bedford, county attorney in Montgomery and Culpeper counties and city attorney of Falls Church. He was father to George Thorpe '96 and Jennifer Thorpe '92; brother-in-law to John Alford '57, '59L; and uncle to John Alford Jr. '88L.

Bruce N. Hasfurther '73, of Lexington, died on July 21. He taught high school French at The Darlington School in Rome, Georgia, and Fork Union Military Academy in Virginia.

John V. Little '73, of Charlottesville, Virginia, died on July 27. He worked for MichieHamlett, Attorneys at Law. He was brother to Downs Little '71 and father to John Little Jr. '21L. He belonged to Phi Kappa Sigma.

James M. Martinez Jr. '74, of Richmond, died on July 5.

Daniel T. Stacey '75L, of Columbia, South Carolina, died on May 10. After several years in private law practice, he joined the South Carolina Office of Appellate Defense

W. Charles McKamy Jr. '76, of Pensacola, Florida, died on April 21. He belonged to Sigma Alpha Epsilon.

James E. Spiro Jr. '84, of Silver Spring, Maryland, died on May 23. He founded a concierge service, Platinum Lifestyle Management. He belonged to Phi Kappa Psi.

Dr. Samuel H. Melton '89, of Bristol, Virginia, died on Aug. 2. He served in the Army. He was a family physician and commissioner with the Virginia Department of Behavioral Health and Development Services. He belonged to Phi Kappa Psi.

WILLIAM J. RUSSELL JR. '57

William "Bill" J. Russell Jr. '57, of Lexington, Virginia, died on Sept. 25. He served in the Army. His career in the investment business started as a stockbroker at the brokerage firm Butcher & Sherrerd, where he became general partner and sales manager. He then, in 1974, co-founded an investment-management firm that primarily managed pension-plan funds; he stayed with that firm until his retirement in 2003. Russell was an active alumnus, serving as a class agent and as director of the Alumni Board and the George Washington Society. He was also co-chair of his area campaign committee and a member of the athletic committee. Russell was great-uncle to Ellie Gorman '17 and belonged to Delta Tau Delta.

1980s

Patricia A. Calore '83L, of East Lansing, Michigan, died on May 17. She worked for Foster Swift Collins & Smith, where she was an equity partner, and then in the Tax Policy Division of the Michigan Department of Treasury. She was sister to Bill Calore '82L.

2000s

Corey G. Bakken '02, of Grand Rapids, Minnesota, died on June 10. He had a private law practice in Grand Rapids.

Martha Leigh Caulkins '08, of Baltimore, Maryland, on Feb. 24. She worked for the Brattle Group.

OTHER DEATHS

Eldridge Henry Alderman Jr. died on Oct. 24. He worked in facilities management from 1983 to 2016.

Dymphna Alexander died on Oct. 2. She was an administrative assistant in the Music Department from 1989 to 2014.

Joseph Grist died on July 11. He was manager

of custodial staff, head of equipment in athletics, from 1985 until 1996.

Theresa Isca King died on Oct. 26. She worked in W&L's dining services from 1997 until her retirement in 2015.

Edwin T. Walker died on June 9. He worked in W&L's print shop from 1951 until his retirement in 1992.

This issue contains notices about deaths that we received before our deadline, which is about three months before an issue lands in your mailbox.

Questions?
Please email us at magazine@wlu.edu

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Alumni Events

They came from far and wide to celebrate milestones with their classmates, teammates and fellow alumni. This fall, W&L hosted the Five-Star Generals, the 2019 Athletic Hall of Fame inductees, the Entrepreneurship Summit and Young Alumni Weekend.



1. The Five-Star Generals gathered on the steps before Lee Chapel for a group shot. The 2019 Distinguished Alumni Awards went to Thomas B. Bryant '59, '61L, Judson P. Reis '64 and J. Bruce Whelihan '64. Read their bios at go.wlu.edu/2019DAA.

2. Over 100 alumni gathered for the Eighth Annual Entrepreneurship Summit to network with each other, faculty and students. Jack Huffard '90 of Tenable and Bebe Goodrich '07 of Royal Cup were the keynote speakers. Both students and alumni took advantage of the experts at hand and pitched their start-up ideas to experienced entrepreneurs for valuable feedback.

Pictured is the Next Frontier and the Disruptors Blazing the Trail Ahead panel discussion with (l. to r.) Al Dominick '99, Elizabeth Robertson '01, Eli Polanco Aquino '09, Drew Denbo '95, Matt Newton '94 and Christian Ulrich von Hassell '16.

3. Five-Star reunionists Paul Maslansky '54, Roy Matthews '54 and Johnny Brandstetter '54.

4. David W. Meese '59 receives the Bierer Trophy from Dennis Cross, vice president of University Advancement, which is awarded to the non-reunionist undergraduate class with the highest percentage of members in The President's Society.

5. Congrats to this year's Distinguished Young Alumni Award winners, Hunter Branstetter '09 and John Christopher '09.

Since Hurricane Florence interfered with YAW 2018, we also celebrated last year's award winners Andrew McEnroe '08 and Lauren Rudolph '08. From l. to r.: President Will Dudley, McEnroe, Rudolph, Christopher, Branstetter and Beau Dudley '74, '79L, executive director of Alumni Engagement. Read the bios at go.wlu.edu/2019yaw-awards.

6. These alumni were back for Young Alumni Weekend and cheered on the women's soccer team, which prevailed over Randolph College, 2-0.

7. During the Five-Star Festival, Tyson Janney '53 and Kylie Pottle '21, director of operations for Mock Con 2020, compared Mock Con experiences.

8. Enjoying the Young Alumni Weekend evening event. From l. to r.: Eugene Perry, Christine Robinson '09 and Lisa Reppell '09.

9. The 2019 Athletic Hall of Fame inductees are: Coach Norm Lord (deceased), Sandra Holmes '96, Kitt Murphy Zuk '05, Alex Sweet '08 and the 1973 Men's Lacrosse Team. More at go.wlu.edu/2019halloffame.



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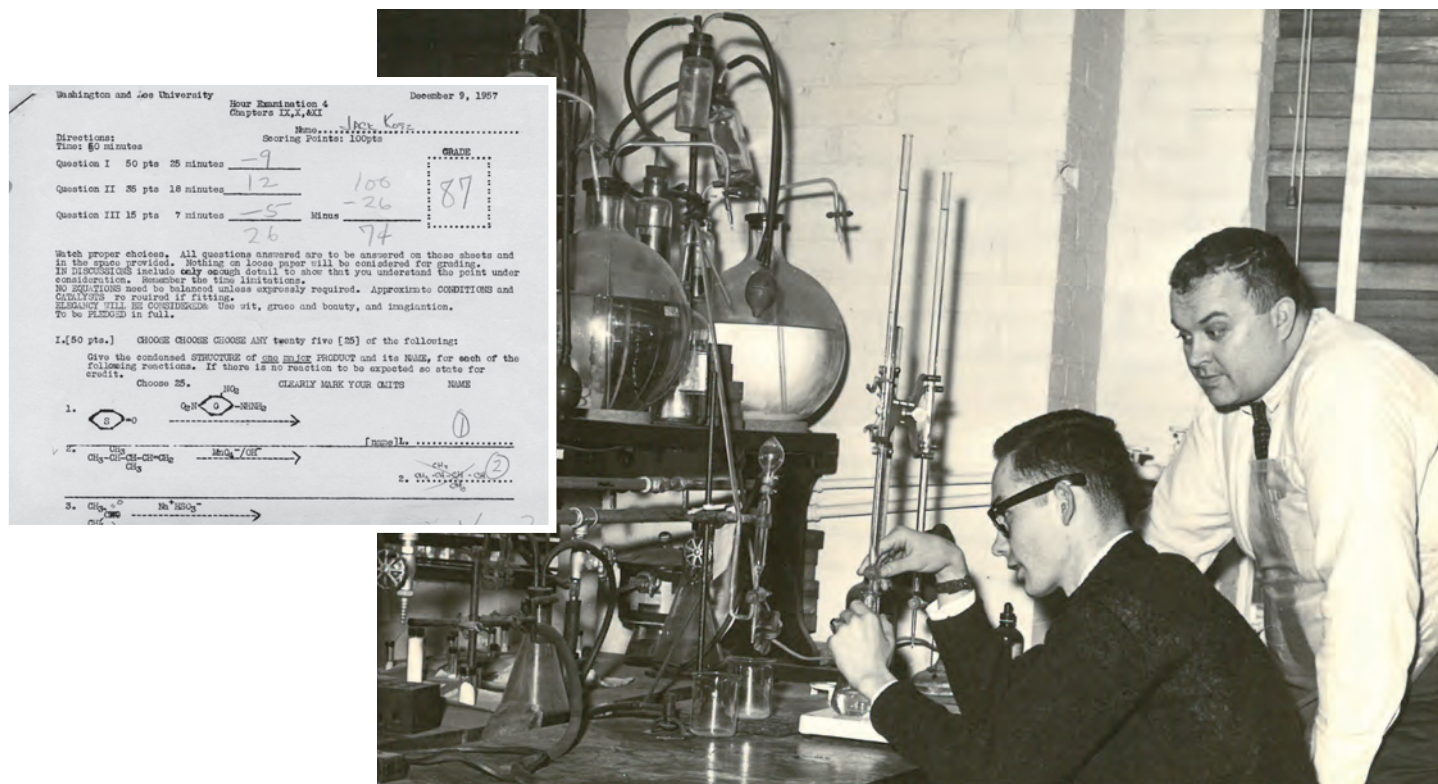


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CHRONICLES



Jack Kotz '59 in the lab with Keith Shillington, professor of chemistry. Inset: one of Shillington's exams.

Wit, Grace, Beauty and Imagination

BY LOUISE UFFELMAN

Jack Kotz '59 remembers the first time he heard about Professor Keith Shillington.

"One of the guys I was walking across campus with said, 'See that man there? He teaches organic chemistry. Whatever you do, don't take organic chemistry. You'll die.'"

Despite that dire warning, Kotz, who had considered majoring in engineering, chose chemistry instead and earned his Ph.D. at Cornell before joining the faculty at SUNY-Oneonta.

Why? For starters, there was Doc's advanced organic chemistry class that Kotz described as "a literature course in the best sense of the word. He taught it the way

you would teach a novel." Shillington, who was involved with theater and music and even published poetry, insisted that all his advisees minor in one of the arts. "To him, chemistry was a creative endeavor, and his students should have a background in other creative fields."

Then, there were Shillington's exams. "He asked us to 'choose, choose, choose,'" said Kotz. "You only answered eight questions out of 10, but you had to figure out all of them and then decide which two could you profitably avoid. That was hard enough, but then we had to answer with 'wit, grace, beauty and imagination. Elegance considered.' He once took off credit for an inelegant answer of mine.

These ideas stayed with me, and certainly influenced me in my career as a teacher."

And finally, who could forget Shillington's organic labs? One saturated Lexington with butyl mercaptan (smells like sulfur), and the gas company went nuts looking for the source. The malachite experiment, to Shillington's glee, left every doorknob in Howe Hall green.

Kotz said, "Shillington had quite an effect on people because he was eccentric and because he devoted his whole life to teaching — that's why we remember him. He inspired so many alumni to pursue careers in chemistry, medicine and related fields. He made us think about the material, which is why it stuck."



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Andrew Tate '98
2019-20 Annual Fund chair

LAST YEAR WAS AN INCREDIBLY SUCCESSFUL ONE, setting records for reunion attendance and class gifts, and I'd like to thank you for your generous support. We raised a lot of money for our beloved alma mater — the second-highest amount in the history of the Annual Fund.

Every time I return to campus for Reunion Weekend or a Board meeting, W&L feels like the same place. Yes, the curriculum and buildings have evolved to meet the changing needs of educating students in the 21st century, but W&L's foundation is the same. The Speaking Tradition is alive and well, as is the student-run Honor System. Moreover, W&L's focus on the liberal arts is everything a college should be. Our graduates hit the ground with a diverse knowledge base, not just a specialty, and that gives them a distinct advantage as they begin their careers.

W&L is able to create that unique experience for its students because your Annual Fund contributions go directly into the university's operating budget. You literally help keep W&L running. From maintaining the historic campus to sending students to professional conferences to buying equipment for the science labs, your Annual Fund gifts add up in significant ways.

I hope you'll join me in supporting W&L again this year. I encourage you to make your gift to the Annual Fund before the end of the year. There's no time like the present.

A handwritten signature in black ink that reads "Andrew Tate".

SCENE ON CAMPUS



1. Andrew Brennan '20 and Emma Derr '20 take a moment to chat on the Colonnade.

2. Sandra Meythaler, visiting assistant professor of dance, teaches a Latin dance master class in the studio.

3. Mock Con silent action during Parents & Family Weekend.

4. Amelia Lancaster '22 analyzes a piece of Chinese porcelain in the Reeves Center.

5. W&L football's 30-10 victory over Ferrum during Parents and Family Weekend.

6. Rolf Piranian '74 leads Shep Sims '20, Wenle Mu '20 and Margaret McClintock '15 on a morning bike ride over Jacob's Ladder.