

**LENFEST  
CENTER**

for the  
Performing  
Arts

1997  
1998  
Season

Music Department  
Presents

**Senior Recital**  
**Erik Alan Christ**

January 15, 1998  
8 p.m. • Keller Theatre

**WASHINGTON and LEE UNIVERSITY**

*Washington and Lee University  
Department of Music*

*SENIOR RECITAL*

*Compositions*

*by*

*Erik Alan Christ*

*from the studio of Terry Vosbein*

*January 15, 1998 • 8:00 p.m. • Keller Theatre*

# PROGRAM

Requiem	Fall '97
I. Subvenite	
II. Requiem	
III. Kyrie	
IV. Dies Irae	
V. Recordare	
VI. Amen	
VII. Sanctus	
VIII. Benedictus	
IX. Agnus Dei	

*The University Chamber Singers and String Ensemble*  
*Dr. Gordon P. Spice, director*

## INTERMISSION

Invention	Fall '96
2's from 3's	Winter '97
Angelic Verse	Winter '95
Lyrics by Don Barilla	
Stay	Summer '97
Between Manhattan and Home	Summer '97

*The audience is invited to a reception in the  
lobby immediately following the performance.*

**Requiem** aeternam dona eis, Domine;  
et lux perpetua luceat eis.  
Te decet hymnus Deus in Sion,  
et tibi reddetur votum in Jerusalem:  
exaudi orationem meam: ad te omnis  
caro veniet. Requiem.

**Kyrie** eleison. Christe eleison.  
Kyrie eleison.

**Dies irae**, dies illa,  
Solvat saeculum in favilla:  
Teste David cum Sibylla.

Quantus tremor est futurus,  
Quando iudex est venturus,  
Cuncta stricte discussurus!

Tuba mirum spargens sonum  
Per sepulcra regionum,  
Coget omnes ante thronum.

Mors stupebit et natura,  
Cum resurget creatura,  
Iudicanti responsura.

Liber scriptus proferetur,  
In quo totum continentur,  
unde mundus iudicetur.

Iudex ergo cum sedebit,  
Quidquid latet apparebit:  
Nil inultum remanebit.

Quid sum miser tunc dicturus?  
Quem patronem rogaturus,  
Cum vix justus sit securus?

Rex tremendae majestatis,  
Qui salvandos salvas gratis,  
Salva me, fons pietatis.

Eternal rest grant unto them ,O Lord;  
and let perpetual light shine upon them.  
A hymn, O God, becometh Thee in Sion,  
and a vow shall be paid to Thee in Jerusalem.  
O hear my prayer: all flesh shall come  
to thee. Eternal rest.

Lord have mercy. Christ have mercy.  
Lord have mercy.

Day of Wrath, O day of mourning  
See fulfilled the prophets' warning  
Heaven and Earth in ashes burning.

Oh, what fear man's bosom rendeth  
When from heaven the Judge descendeth  
On whose sentence all dependeth.

Wondrous sound the trumpet flingeth,  
Through Earth's sepulchers it ringeth,  
All before the throne it bringeth.

Death is stuck and nature quaking,  
All creation is awaking,  
To its Judge an answer making.

Lo! the book exactly worded,  
Wherein all hath been recorded:  
Thence shall judgement be awarded.

When the Judge His seat attaineth,  
And each hidden deed arraigneth,  
Nothing unavenged remaineth.

What shall I, frail man, be pleading?  
Who for me be interceding,  
When the just are mercy needing?

King of majesty tremendous,  
Who dost free salvation send us,  
Font of pity, then befriend us!



**Recordare**, Jesu pie,  
Quod sum causa tuae viae:  
ne me perdas illa die.

Quarens me, sedisti lassus:  
Redemisti crucem passus:  
Tantus labor non sit cassus.

Juste judex ultionis,  
Donum fac remissionis,  
Ante diem rationis.

Ingemisco, tanquam reus:  
Culpa rubet vultus meus:  
Supplicanti parce, Deus.

Qui Mariam absolvisti,  
Et latronem exaudisti  
Mihi quoque spem dedisti.

Preces meae non sunt dignae:  
Sed tu bonus fac benignae,  
Ne perenni cremer igne.

Inter oves locum praesta,  
Et ab haedis me sequestra,  
Statuens in parte dextra.

Confutatis maledictis,  
Flammis acribus addictis,  
Voca me cum benedictis.

Oro supplex et acclinis,  
Cor contritum quasi cinis:  
Gere curam mei finis.

Lacrimosa dies illa,  
Qua resurget ex favilla  
Judicandus homo reus:  
Huic ergo parce Deus.  
Pie Jesu Domine,  
dona eis requiem

Think, good Jesu, my salvation,  
Caused Thy wondrous incarnation.  
Leave me not to reprobation.

Faint and weary Thou hast sought me,  
On the cross of suffering bought me;  
Shall such grace be vainly brought me?

Righteous Judge! for sin's pollution  
Grant thy gift of absolution  
Ere that day of retribution.

Guilty now, I pour my moaning,  
All my shame with anguish owing  
Spare, O God, Thy supplicant groaning.

Thou the sinful woman savedst;  
Thou the dying thief forgavest;  
And to me a hope vouchsafest

Worthless are my prayers and sighing;  
Yet, good Lord, in grace complying,  
Rescue me from fires undying.

With Thy favored sheep O place me  
Not among the goats abase me  
But to Thy right hand upraise me.

While the wicked are confounded,  
Doomed to flames of woe unbounded,  
Call me with thy saints surrounded.

Low I kneel, with heart-submission,  
See, like ashes, my contrition,  
Help me in my last condition.

Ah that day of tears and mourning,  
From the dust of earth returning,  
Man from judgement must prepare him,  
Spare, O God, in mercy, spare him.  
Lord, all thy pitying Jesu blest,  
grant them thine eternal rest.

**Amen.**

Amen.

**Sanctus**, Sanctus, Sanctus, Dominus  
Sabaoth.

Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.

Holy, holy, holy, Lord, God of Power and  
Might.

Heaven and earth are full of your Glory.  
Hosanna in the highest.

**Benedictus** qui venit in nomine  
Domini.

Hosanna in Excelsis.

Blessed is he who comes in the name of  
the Lord.

Hosanna in the Highest.

**Agnus Dei**, qui tollis peccata mundi,  
miserere nobis.

Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem.

Lamb of God, you take away the sins  
of the world, have mercy on us.

Lamb of God, you take away the sins  
of the world, grant us peace.

\* \* \*

This Requiem mass is by far the largest piece of work I have ever undertaken. For years, I had considered what I might be capable of, should I ever be afforded the opportunity to compose a large work for performance. My senior recital seemed the perfect opportunity for me to explore that possibility.

The text of the Roman Catholic Mass is one that I am very familiar with, being the product of 12 years of Catholic schooling. I chose the funeral mass as the basis of my senior project because I view this recital as the culmination of my college career; and when I graduate and move on from W&L, I will most assuredly feel that a part of me has died. However, just as I do not believe that my physical death will mean the end of my spiritual existence, I do not accept that the end of the good life I've had in college will spell the end of the future I hope to achieve. I've tried to juxtapose these feelings of loss and optimism with this piece. I did not want to write a passage that conveyed my depression without instilling a bit of hope; and conversely, I didn't want to get too lost in that hope that I forgot why I was so depressed in the first place. This emotional juxtaposition is complemented by stylistic combinations which (I hope) will make my Requiem easily accessible, while still sounding fresh and different from pieces you've heard before.

I would like to thank the music faculty, especially Terry Vosbein and Gordon Spice, for helping me every step of the way with this project. I also give my heartfelt thanks to all the musicians you see on stage tonight for volunteering their time and talent to make this happen, despite all the delays that I imposed upon them. Of course, no list of "thank you's" would be complete without acknowledging all my family and friends (thanks mom!). And, of course, I would like to thank all of you reading this program tonight, for showing your support by being here.

I would like to dedicate the music to all the people who have been there for me throughout the past few years. This list could never be complete, but right at the top of the list are:

Doug Hesney  
Aaron Michalove  
Mark Tobias  
Brian McClung  
James Durbin  
Aki Nichols (go fly a plane)  
Mark (and Cindy) Crider  
Greg Tully  
Erin Rosencrans  
Jen Beck  
Christina Arnott  
Gary Alan Wertman  
Don Barilla

and all the rest of the men and women, without whom I never would have had the experiences, support, aggravation, and love I needed through these years.

Thank you all!

— Erik Alan Christ , '98

*The University Chamber Singers*

*Dr. Gordon P. Spice, director*

**Soprano**

Katharine Larson Bowdy  
Amanda Celeste Bradford  
Leyla Phan Custer  
Lee Patrice Dunham  
Charlotte Cates Graham  
Elizabeth Ellen Reynolds  
Caroline Elizabeth Yates

**Alto**

Alice Cockrum  
Mary Elizabeth Harmon  
Katherine Anne Hinz  
Nadiyah Mateen Howard  
Rebecca Rose Makkai  
Stephanie Ripley Wolfe

**Tenor**

Mark Richard DiChristina  
Stephen James Kalista Jr.  
Andrew Peter Kintz  
Grant Hamilton Langston  
Ross Gould Niblock  
George Michael Urban

**Bass**

Grady Walter Coker  
Andrew Robert Cook  
John D. Koch  
Charles Drake Leddy  
Norman Ace Lee  
Andrew Quincy Vardaman

*The String Ensemble*

**Violin**

Angela Hsu  
Kari Carpenter  
Nicola Carpenter  
Marium Holland  
Lovancy Ingram  
Katy Mason  
Lydia Nichols  
Natalie Swope

**Viola**

Cheryl Schiele  
Rebecca Bagdonas

**Cello**

Mike Nguyen  
Mary New  
Brian Stisser

**Bass**

Robert Hughes



# LENFEST CENTER

## FACILITIES

### BOX OFFICE

The Lenfest Box Office is accessible from the fan parking lot directly in front of the building on the corner of Nelson and Glasgow Streets. Individual tickets will be available for most shows approximately six weeks prior to the performance. The Box Office will be open from noon to 4 p. m. Monday through Friday and two hours prior to any performance where tickets are sold.

### RESTROOMS

The restrooms are located on Level 1 and are accessible by elevator or the main lobby staircase.

### TOURS

Tours of the Lenfest Center are available upon request. Call (540) 463-8006.

### SMOKING

Smoking is permitted only in the lower lobby of the Lenfest Center.

### LOST AND FOUND

Articles should be reported or turned in to the Box Office (463-8000).

### TELEPHONES

Public telephones are located on Level 1 under the main staircase.

### WHEELCHAIRS

Patrons in wheelchairs will find all Lenfest Center entrances easily accessible. Handicapped parking is also available.

